

Don't hurry to judge

by

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**A busy city street - Morning**

Crowd of people. Commuters walking.

A BIG HOUSE:

KADEN - a handsome young man aged around 30, is in front of the mirror fixing his tie. He is in a business suit.

BACK TO THE STREET:

BREE - a young lady aged around 24, is talking on the phone, frustrated with the person she is talking to. She looks like a simple student. STEVEN - a guy around the same age, is standing approximately 2 to 3 meters away from her with a professional video camera in his hands. He looks like a student, too.

BREE

(angry)

What do you mean you are not coming? I've already paid you! No! No! You can't do that! You can't do that to me! I paid the full amount you asked for! I counted on you! Please, just come! It will not take long!

(pause)

What? I don't need the money! I need you to come and do your job! We had a deal! I need it today! Hello? Hello??

She turns to Steven.

BREE (CONT'D)

(shocked)

She hung up on me!

He looks at her with a 'sorry' expression on his face.

BREE (CONT'D)

What am I going to do now??! I need this to be done today!

BACK TO THE HOUSE:

Kaden is going out of the house now and walks towards an expensive-looking car. There is a driver in the car waiting for him. The moment Kaden opens the rear door to get in, a beautiful blonde girl - OLIVIA, Kaden's sister, rushes out of the house towards him.

OLIVIA  
Oh wait, wait! Wait for me!

And gets into the car in a hurry.

KADEN  
To university?

OLIVIA  
Nope. Just drop me off at the  
traffic lights. I'll walk from  
there.

And smiles. Kaden smiles back.

BACK TO BREE:

She is wearing a different outfit now. Looks like a street  
walker. The clothes on her are kind of old and torn and her  
makeup looks like she slept in it for the past several  
nights in a row.

BREE  
(to Steven)  
How do I look?

STEVEN  
You look great!

BREE  
Okay?

STEVEN  
Okay!

BREE  
OK, let's start then!

She takes a deep breath and then moves into the busy crowd.

BACK TO KADEN AND  
OLIVIA:

The car reaches a cross-street and stops at a red light. It  
is the same street where Bree is making a social experiment  
film with her friend. We see her asking people for money on  
the street like a beggar.

BACK TO KADEN AND  
OLIVIA:

As soon as the car stops, Olivia decides to get out there.

OLIVIA

All right, I'm getting out here.  
 (kisses her brother)  
 See you at home, handsome.  
 (to the driver)  
 Bye, Stefan.

She gets out of the car and starts searching something in her bag. Kaden notices Bree and opens the car window a little bit to see what she is doing.

And he sees:

BREE

(to a man)  
 Sir, please give me some money.  
 I'm very hungry.  
 (to a woman)  
 Ma'am, please?

Everyone is looking at her with judging eyes.

A MAN

What are you gonna do with the money?

BREE

I'm gonna buy food, sir. I'm hungry.

THE MAN

Really? Are you sure you wanna buy food?

Kaden is disgusted by what he sees.

THE MAN (CONT'D)

Sorry, I don't have any money to buy drugs for you.

BREE

(to the man)  
 Sir, please, I just wanna eat...

Kaden can't see it anymore. He closes the window. The traffic light turns green. The car starts moving.

BACK TO OLIVIA:

Finally she finds whatever she was searching for in her bag. And then she looks over the crowd of people and sees Bree and Steven. She smiles as soon as she sees them and stealthily approaches Steven. He is filming Bree in a close hiding spot. Olivia is surprised to see Bree playing a street walker.

OLIVIA  
What is she doing?

STEVEN  
Acting.

OLIVIA  
What about the actress she hired?

STEVEN  
She ditched us at the last minute.

THE SAME STREET. THE SOCIAL EXPERIMENT IS OVER.

Bree has changed her clothes. Now she is wearing the same clothes she wore before the social experiment. She comes up to Steven. Olivia is here too.

BREE  
So how was it?

STEVEN  
Just perfect! You should have gone into acting!

They laugh.

OLIVIA  
(to Bree)  
You are coming tomorrow, right?

BREE  
Coming where?

OLIVIA  
Oh, come on! Tomorrow evening?  
Party? At a very nice place?  
Remember?

BREE  
I don't know, Oli. I'm not even invited. I don't know anyone there.

OLIVIA  
What do you mean you are not invited? You are my guest! I'm inviting you!

BREE  
Oli..

OLIVIA  
(interrupts her)  
I don't want to hear any excuses!  
You are coming! You promised me!

BREE  
(unwillingly)  
Okay...

Olivia is happy. She kisses Bree.

OLIVIA  
I'll message you the address. Wear  
something very beautiful. I'm  
going to introduce you to my  
brother.

And laughs. Bree shakes her head and says nothing.

OLIVIA (CONT'D)  
Ok, guys. See you!

And she leaves. Bree is leaving, too.

BREE  
Okay, Steven. I, too, have to go  
now.

STEVEN  
Where? We were supposed to edit  
the film together?

BREE  
Sorry, not today. Let's do it  
tomorrow afternoon. I have a very  
important thing to do today. We  
are celebrating one of our  
tenants' birthday in the Care  
home.

STEVEN  
So you are throwing a party for  
him?

BREE  
(smiles)  
Exactly. So I have to go early and  
help with the preparations for the  
party.

STEVEN  
Okay, got it. No problem. All the  
best!

BREE

Thank you. You can join, too.

STEVEN

Ahh no. Some other time. But one day, I will definitely join you. I promise.

BREE

Okay. I believe you. See you tomorrow then.

She takes her things and leaves.

STEVEN

See you.

THE CARE HOME.  
EVENING:

The place is decorated for the party. The decoration work is still going on. Bree, some nurses and other personnel are doing it. The tables are set. There's plenty of food on them. Bree is checking if everything is okay. One of the nurses, MOLLY, comes up to her.

MOLLY

Okay, I think, we are done.  
Everything looks great.

BREE

(happily looks at the  
place)

Yes, I think so, too. You know, we have really done a great job here today. I'm sure Mr. Edison will love it.

MOLLY

Oh, he surely will. I mean, look at the place. Oh, I envy him so much! No one has ever done something like this for me.

BREE

(hugs her)

Ohh, don't be sad. We will do the same for you on your birthday. Okay, now we have to get glammed up for the party. It is starting soon!



**THE PARTY. EVENING**

It has already started. Everyone, including Bree, the care home personnel and old people staying there, are wearing nice clothes. Mr. Edison, for whom the party is organized, is wearing a very nice suit, too. Bree and Molly come up to him.

BREE

Oh, look at our birthday boy! Does anyone know who this handsome is?

And she hugs the old man. He is happy. He is old and looks a little sick and weak.

MR. EDISON

Thank you so much, my dear girls.  
You made my day!

MOLLY

(hugs and kisses him,  
too)

Don't mention it, Mr. Edison. It is a pleasure for us. You know we all love you.

MR. EDISON

I know. I love you too, girls.

Then he bends over a little and

MR. EDISON (CONT'D)

(in a very low voice)

Can I enjoy a glass of whiskey today?

Both girls say "No!" at the same time.

MR. EDISON (CONT'D)

(sad)

Wine at least?

MOLLY

No, Mr. Edison. You know that alcohol is very bad for your health.

He looks at Bree with a sad look.

BREE

(also sad)

I'm sorry, Mr. Edison. But I can't help you, either.

MOLLY  
(hugging Mr. Edison)  
Okay, now let's go and enjoy the party.

A PUB - THE SAME  
EVENING:

The outside of the pub. Main entrance. The pub's name "Mayson's" above the front door. It is situated somewhere near the care home.

A car arrives in front of it and Kaden with his friend, ZACHARY (ZACH in short) get out of the car.

KADEN  
So this is the new charming place you discovered?

ZACH  
You will love it, too!

BACK TO THE PARTY  
AT THE CARE HOME:

Everyone is enjoying the party. Molly walks to the center.

MOLLY  
(loud, to get everyone's attention)  
Okay, everybody. Gather around, please. Now it's time to sing happy birthday to the birthday boy and cut the cake!

The old people are happy. Bree and two other nurses bring in the cake. But Mr. Edison is not around.

MOLLY (CONT'D)  
So where is our birthday boy? Mr. Edison?

Everyone looks around. But there is no sign of him.

BREE  
Where is Mr. Edison?

Everyone is confused.

THE PUB:

Surprisingly, Mr. Edison is here. He apparently left the care home so stealthily that no one noticed. He is now drinking beer at the pub. There are some young people standing around him. They are the staff waiters and

waitresses. And apparently, this is not the first time Mr. Edison has come to this pub. Because it looks like the staff know him well and even treat him well here. The place owner, a man aged around 35-40, is observing him behind the bar. He smiles as he sees how Mr. Edison is having fun. Then he picks up the pub's phone and makes a call.

THE CARE HOME:

Everyone is worried, still looking for Mr. Edison. At this moment, one of the nurses come and

THE NURSE

He is at Mayson's pub.

ANOTHER NURSE

Again?

THE NURSE

Yeah. Mayson just called.

BREE

At least he is okay. Let's go get him then.

THE PUB:

Kaden and Zach are sitting at a corner table and having some drink. Then we see how Bree and Molly walk into the pub through the main door and look for Mr. Edison. Kaden and Zach can't see them yet. The place owner sees the girls and gestures towards the place where Mr. Edison is. Mr. Edison is sitting near the bartender. The girls go towards him.

MOLLY

Mr. Edison.

Mr. Edison is dissappointed to see them. And he looks like he is already drunk.

MR. EDISON

Oh no! No, girls, please... I'm not going anywhere.

BREE

(to the bartender)

You gave him alcohol?

THE BARTENDER

Come on, girls, he said it is his birthday today. Besides, it is just beer.

MOLLY

You know what it does to him!

THE BARTENDER

Sorry, couldn't say no.

BREE

(to Mr. Edison)

Okay, Mr. Edison. You've had your fun. Now it's time to go home. Everyone is waiting for you.

MR. EDISON

A little longer, please?

BREE

No, Mr. Edison. Everyone is waiting for you. It's time to cut the cake.

MR. EDISON

The cake?

BREE

Yeah, the cake!

MR. EDISON

You got me a cake, too?

BREE

Of course, we did, Mr. Edison. And it is a very big and a very nice cake, with your favorite morello cherries.

MR. EDISON

Oh, then we must go now! Everyone is waiting for us!

BREE

Exactly!

And they help him up and put their arms around his shoulders, helping him walk out of the pub. And at this moment, Kaden sees them. He sees Bree. Not clearly, but he kind of recognizes the girl he saw on the street in the morning of the same day. While the girls are just helping Mr. Edison walk out of the pub, he sees all these like two young ladies walking out from a pub with an old rich man. He is kind of disgusted again by what he sees. Zach sees the look on his face and turns to see what he is looking at. He sees them from behind. Thinks the same as Kaden.

ZACH

Old men rule, huh?

KADEN  
(with a sarcastic smile)  
Yeah.

NEXT DAY:

**BREE'S PLACE - EVENING.**

Bree is wearing a nice party dress and ready to leave home. She gets a phone call from Olivia.

AN ELITE BANQUET  
HALL:

The place is almost full with rich-looking people. Olivia is here talking on the phone with Bree.

OLIVIA  
(into the phone)  
Are you coming? I've messaged you the address. Did you get it?

BREE  
(wearing her shoes)  
Yeah, I got it. I'm coming.

THE BANQUET HALL:

**MAIN ENTRANCE.**

Kaden arrives in his car. He gets out and moves towards the entrance. At this moment Bree arrives in a taxi, too. First she checks the address again from inside the taxi, then she pays the taxi driver and gets out. She enters the building in a hurry just after Kaden. He is still in the lobby. He turns around at the sound and sees Bree. He can't believe his eyes. It's the street walker he saw yesterday! Here, in this place!

KADEN  
What are you doing here?

BREE  
Sorry?

KADEN  
I asked what you are doing here!  
Who let you in?

BREE  
I was invited..

KADEN  
 (cuts her short)  
 Invited?  
 (with irony)  
 Who could possibly invite you?

BREE  
 Sorry but may I ask ...

KADEN  
 Just leave! Now!

BREE  
 What?

At this moment a security guy comes up.

SECURITY GUY  
 (to Kaden)  
 Any problem, sir?

KADEN  
 Yeah! Please, escort the...  
 (looks at Bree, with  
 sarcasm)  
 lady to the door!

Security without arguing, gently grabs Bree's elbow and starts slightly pulling her towards the door.

SECURITY GUY  
 Miss, please.

Bree is shocked. She didn't even understand what just happened.

BREE  
 (to the security guy)  
 What are you doing? Let go of me!

The security guy is ignoring Bree completely, still pulling her towards the door. And Kaden calmly moves towards the main banquet hall. Now the security guy has taken Bree out the front door. She finally pulls her elbow out of his grasp.

BREE (CONT'D)  
 Okay! Okay! I'm leaving!

And she starts walking away from the place. She starts crying. Bree has never been so humiliated before. She thinks these all happened because it was a place for rich people and she didn't fit in. Olivia is calling again. Bree wipes her tears away from her cheeks with her hand and picks up the phone.

OLIVIA  
Where are you?

BREE  
(clears her throat)  
Ah, Olivia... Sorry. I can't come.  
Something urgent came up. And I  
have to go back. I don't think I  
can make it today.

OLIVIA  
Are you serious?? What happened?

BREE  
I can't talk now. I'll talk to you  
later, okay?

OLIVIA  
Bree, are you okay?

But Bree has already hung up. She is walking back home on  
the sidewalk of the road. Still crying.

**NEXT DAY. UNIVERSITY.**

Bree, Steven and one more girl are here. Olivia comes up.

OLIVIA  
(to Bree)  
Hey, what happened to you last  
night?

Bree is so embarrassed about the situation that she doesn't  
want anyone to know that she was kicked out of a place just  
because she was not rich.

BREE  
Oh, sorry. There was a problem  
with my landlord. But now it is  
all right.

She picks up her things to leave.

OLIVIA  
Where are you going? I thought  
we'll have coffee together?

BREE  
Sorry, guys, I have a job  
interview scheduled.

A COFFEE SHOP:

Olivia, Steven and the girl we saw a while ago, are here. Sitting at a table and drinking coffee. Bree appears and sits at their table. She looks dejected.

STEVEN

Any luck?

BREE

No. They need someone experienced.  
Not me.

STEVEN

Sorry.

BREE

I need to find a job urgently.  
Otherwise, I won't be able to pay  
my rent, bills..

She sadly sighs and hangs her head.

OLIVIA

(after thinking a little  
bit)

Listen. I can help you find a job.

Bree's eyes immediately shine with happiness.

OLIVIA (CONT'D)

There are some vacancies in my  
friend's company. I can ask him  
for a favor. For you.

BREE

(very happy)

Thank you! Thank you!

OLIVIA

But I have one condition. Just  
one.

BREE

(satisfied)

I'll do whatever you want.

OLIVIA

There's a party at our place this  
weekend. You are coming.

Bree smiles.

AN OFFICE:

A young woman is reading Bree's resume and interviewing  
Bree for a job.



THE WOMAN

All you have to do is register the post, letters, journals etc. and deliver them to the related people in the office. Understand?

BREE

Got it.

THE WOMAN

Okay then. You can start from tomorrow. Bring your documents with you, please.

Bree is happy.

THE WEEKEND.  
OLIVIA'S HOUSE:

It is the big house we saw at the beginning of the movie. At a little distance from outside, through the windows, we see the silhouettes of young people inside. The sound of music is also heard outside the house. Now we see them from inside. There aren't many people. Around fifteen rich- and intelligent-looking young people.

**FRONT DOOR.**

Bree is knocking at the door. She is wearing a simple dress. Olivia opens the door.

OLIVIA

Oh, I'm so happy you came!

And hugs her. Bree is smiling.

OLIVIA (CONT'D)

Come in! I will introduce you to my friends and my brother.

They go inside. When they enter the room everyone inside turns their heads to look at them. So does Kaden. He can't believe his eyes again. This girl again! This time in his house!

OLIVIA (CONT'D)

Okay, everybody! This is my very good friend Bree. Please welcome her!

Everyone greets Bree warmly and with respect. She nods "Thank you" at them. Kaden says nothing.

**THE PARTY IS GOING ON..**

Olivia leaves the room and goes to the kitchen for something and Bree is left alone in the room full of strangers. She feels a little awkward and uneasy. Although she is standing next to the buffet table she is not eating anything. She hasn't seen Kaden yet. And here he comes! He approaches the buffet table. Bree doesn't notice him. She is watching the other guests. Kaden, pretending he is taking some food into his plate, starts talking to Bree without looking at her.

KADEN

(angry, in a low voice)

What are you doing here?

BREE

I'm sorry?

And when she turns to see the voice that is speaking to her, she sees him. It is the guy who turned her away from the banquet hall the other day! She is speechless.

KADEN

(in a low voice again)

Would you please leave my house  
right now! Don't spoil the party.  
Just leave quietly!

Then he calmly moves towards the guests as if nothing had happened. Bree is going through the same feeling she had that day when they met at the banquet hall. Her eyes brim with tears. She quickly but quietly leaves the place and starts walking away from the house as fast as she can. She is hurt and she is crying again.

BREE

(to herself, while  
walking away)

Oh God! What kind of people exist  
in this world?! How can you treat  
someone like trash just because  
you are rich?

BACK TO THE  
OLIVIA'S AND  
KADEN'S HOUSE:

Olivia comes back into the room. She can't see Bree and starts calling her. Bree is walking away and crying at this moment. She doesn't want to pick up the phone. Then she decides to text Olivia instead as she doesn't want to talk to her right now.

BREE (CONT'D)  
(messaging on the phone)  
I'm sorry, Olivia. I had to leave.  
Something came up. See you later.

NEXT MORNING:

**THE OFFICE WHERE BREE HAS STARTED WORKING PART TIME.**

Kaden is one the owners of the company. Of course, Bree doesn't know it. Kaden enters the office. Bree is already here, working. While Kaden is walking towards his office his assistant (a young woman) is informing him of the meetings he has during the day. And when Kaden is just about to step into his office, he notices Bree. This girl is everywhere!

KADEN  
(angry, in a low voice)  
This is too much!

HIS ASSISTANT  
I'm sorry, Mr. Elmer?

KADEN  
What is this girl doing here?

The assistant turns to see who he is talking about and sees Bree.

ASSISTANT  
Ms. Dane? She is a new  
registration assistant...

KADEN  
(interrupts her)  
Fire her immediately!

ASSISTANT  
(confused)  
Okay, Mr. Elmer...

KADEN  
But first, tell her to come to my  
office!

KADEN'S OFFICE:

Gentle knock at the door. It's Bree.

KADEN (CONT'D)  
Yeah!

Bree opens the door and comes in.

BREE

You wanted to see me, sir.

Kaden is reading something and his face is not clearly seen. But when he hears Bree's voice, he turns to her and she sees him. She literally gets startled.

BREE (CONT'D)

You? What are you doing here?

KADEN

No! What are YOU doing here? How many times do I have to kick you out?

BREE

I work here!

KADEN

Not anymore!

BREE

No, you can't do this! I need this job!

KADEN

Need this job? I wonder for what? Whatever! I don't care what you need! Just leave the building immediately! Now!

Bree is looking at him helplessly. Tears start running down her cheeks. She wipes her tears, but they don't seem to stop coming.

KADEN (CONT'D)

Do I have to repeat myself? Or do you need security to escort you again?

Bree understands that she can't do anything and she just sadly turns to leave without saying anything.

KADEN (CONT'D)

(in a loud voice)

And stay away from my sister!

Bree stops and looks at him confused.

BREE

Your sister?

KADEN

Olivia. Stay away from her!

Bree can't speak for a moment, then she finds her voice.

BREE

Why are you doing this?

KADEN

Just stay away from her! I don't want people like you to be around my sister!

Bree says nothing and leaves.

UNIVERSITY:

Bree and other students are here. They have just finished their classes. Olivia appears from the corner. And as soon as Bree sees her, she says bye to her friends and leaves in a hurry. Olivia sees her leaving.

A FARM:

Kaden is here with Zach. They are checking the farm. It is a beautiful place. There is a horseyard with horses and we see a young woman standing next to a horse. It is the farm's owner, MS. GREEN. She is really tall and looks very strong. She sees Kaden and Zach and comes up to them.

MS. GREEN

You again? I have already told you that this farm is not for sale.

ZACH

But this time we have a very intriguing offer for you.

MS. GREEN

(walking away from them)  
Not interested.

Kaden and Zach say nothing and just look after her as she walks away.

A COFFEE SHOP:

Bree has started working here as a waitress. Olivia comes up to her.

OLIVIA

What are you doing here?

BREE  
Working.

OLIVIA  
What about the job you got at my  
friend's company?

BREE  
I got fired.

OLIVIA  
Fired? Why? What happened?

BREE  
Listen, Olivia. I'm very busy. You  
see, I'm working. I can't talk to  
you.

At this moment a customer raises his hand to attract Bree's  
attention. Bree leaves Olivia.

OLIVIA  
(after her)  
Okay, bye. See you. I'll call you,  
okay?

But Bree does not reply.

OLIVIA'S FAMILY  
HOUSE. EVENING:

Olivia and Kaden are sitting on the sofa. Kaden is watching  
TV. Olivia is calling someone on her cell phone. But the  
person doesn't pick up.

OLIVIA (CONT'D)  
(to herself)  
What is going on?

KADEN  
(without looking at her)  
What?

OLIVIA  
Something strange is happening.

KADEN  
Like what?

OLIVIA  
I think Bree is avoiding me  
intentionally and I don't know  
why.

Kaden looks at her, then back at the TV.

KADEN  
(surprised)  
She actually did it.

OLIVIA  
Did what?

KADEN  
I asked her to stay away from you.

OLIVIA  
What? Why would you do that?

KADEN  
Olivia, she is not who you think  
she is.

OLIVIA  
What do you mean she is not who I  
think she is? I've known her since  
I started university!

Kaden makes a wry face.

OLIVIA (CONT'D)  
She is the best person I have ever  
met! Always helping others!

KADEN  
And yet she can't help herself.

OLIVIA  
What do you mean? Can you please  
talk a little clearer?

KADEN  
She is an addict, Olivia.

OLIVIA  
What? Addict? Do you even know who  
you're talking about?

KADEN  
I saw her, okay? I saw her with my  
own eyes!

OLIVIA  
It is not possible!

KADEN  
I'm telling you I saw her!

OLIVIA  
What did you see? Can you tell me  
what you saw?

KADEN  
(calmly)  
I saw her begging for money on the  
street.

OLIVIA  
(laughing)  
Begging? It's just so ridiculous!!

And then she finally realizes the situation.

OLIVIA (CONT'D)  
Oh my God! Don't tell me you  
thought it was really happening..

KADEN  
What?

OLIVIA  
You saw her on the day you dropped  
me at the same street where you  
saw her, didn't you?

KADEN  
(thinking)  
Yeah.

OLIVIA  
Oh my God! You are such a...

Kaden is looking at her confused.

OLIVIA (CONT'D)  
She was filming a social  
experiment!

Pause. Kaden is silent.

OLIVIA (CONT'D)  
She will have a presentation about  
that at the university. On  
Thursday, 10 am. It's an open  
access seminar presentation.  
Everyone is welcome to attend. You  
can come and see for yourself!

Kaden is slowly realizing what he has done.

KADEN  
I think I have made the worst  
mistake of my life.



OLIVIA

You should have judged better than  
this, brother.

And she leaves.

UNIVERSITY. A BIG  
LECTURE HALL:

Bree is presenting her social experiment. In her presentation, she proposes effective approaches and possible ways to fight drug abuse problem by addressing questions of how to treat people with specific drug dependencies and how to stop seeing them as scum of society and regard them not as lowlifes but as sick people and how to fight for their lives in order to integrate them back into society. Ultimately, she uses the scenes from her social experiment to demonstrate people's highly negative attitudes toward those suffering from drug addiction. There are quite a lot of young people and professors in the audience. Olivia is here, too. And we see Kaden. He is at the door, listening to Bree's presentation, too. When he sees the scenes where Bree is playing an addict, the realization of his mistake becomes painful.

The presentation is over. People start leaving the hall. Some of them congratulate Bree before leaving. When Olivia turns towards the door to leave, too, she sees her brother. She comes up to him.

KADEN

(sad and broken)

Olivia, I will need your help.

OLIVIA

Sure, but first you have to at  
least apologize to her personally.

And she leaves putting a hand gently on his shoulder.

Now Bree is left almost alone in the hall. She is busy collecting her things, presentation files and etc. Kaden slowly walks down the stairs towards her. Bree sees his silhouette while he is approaching. When he stops near her she raises her head to see who it is. And now Bree is shocked. She sees the person she hates most now.

BREE

(angry)

What now? Came by to kick me out  
of the university?

KADEN

(guilty)

No... I'm sorry. I don't know how to put this.. But I'm... I'm very very sorry. I got you all wrong. These scenes... I got them wrong. I saw you on the street on that day and I didn't know it wasn't... I didn't know you were making a film, I thought you are an addict begging for money to buy drugs...

BREE

What? So all this time you thought I was an addict and that's why you treated me like trash?

KADEN

I'm sorry, I know it's all my fault. I got it all wrong..

BREE

How can you judge a person by only seeing them once? And even if I am an addict, how can you treat me, how can you treat anyone like this? That's not fair! My presentation was just about the people like you!

KADEN

I know. Please... Please let me make it up to you. I feel so bad. I'm so terribly sorry for what I've done.

BREE

Just stay away from me!

And she leaves angrily. Kaden looks after her. He feels very uneasy and sorry.

THE COFFEE SHOP:

Bree and Olivia are here.

OLIVIA

Now I know why you were avoiding me. Why didn't you tell me?

BREE

Olivia, please, let's not talk about it. I just want to forget about it.

(MORE)

BREE (CONT'D)

I've been really feeling bad since the day I met your brother.

OLIVIA

I know. I'm so sorry. I'm really sorry, Bree. I apologize on behalf of my brother.

BREE

You don't have to do that. Let's just forget about it.

OLIVIA

But actually he is not a bad person. It is just sometimes he judges too quickly...

BREE

Olivia, please.

OLIVIA

Okay...

At this moment their friends come and join them.

A PUB. NIGHT:

Kaden is here with Zach. He is drinking. He is very sad. Zach is trying to calm him down.

KADEN

I've done a horrible thing, Zach. And I don't know how to fix it.

ZACH

Just go and apologize to her.

KADEN

You think I haven't tried? She doesn't want to hear me. She hates me! And she is right. I saw hatred in her eyes. I deserve it! There's no way to apologize for what I've done.

ZACH

Come on, you are not a bad guy. You just got it wrong. We all make mistakes.

KADEN

No, I shouldn't have. I should have understood that she is not that kind of girl at least when I saw her at our home, or when I saw her in the office. I should've checked first. But I fired her instead.

ZACH

Listen, if you feel so sorry and unhappy about this, just keep apologizing and she will forgive you. She will. Trust me. Every door will be opened if you keep on knocking.

Kaden looks at him. There's hope in his eyes.

THE COFFEE SHOP  
WHERE BREE WORKS:

Kaden appears at the entrance, looks around and notices Bree. Then he enters and takes a seat near the front window. Bree notices him, too. Her facial expression changes as soon as she sees him. As luck would have it, she is the only unbusy waitress. The supervisor sends her to Kaden to take his order. She is not happy. But it is her job. So she unwillingly approaches his table to serve.

BREE

(annoyed)

What can I get for you, sir?

KADEN

Can we please talk?

BREE

No! So what will you have?

KADEN

Bree, please.

BREE

If you are not going to order anything, then just leave!

And she turns to walk away from him. Kaden quickly stands up and grabs her hand gently.

BREE (CONT'D)

(gets angry)

Leave me alone!

And when she pulls her hand away, her hand accidentally hits the another waiter passing by her. The waiter was carrying a tray with coffee cups and they all fall onto Kaden spilling hot coffee all over his shirt. The supervisor rushes up to them and starts scolding Bree.

THE SUPERVISOR

What have you done? Why aren't you a little more careful?

But Kaden stops him immediately.

KADEN

Please! It is not her fault! I did it! I stood up abruptly and accidentally knocked the tray onto myself! And I'm very sorry!

Bree just angrily walks away from them without saying anything. Kaden looks after her. The supervisor is still trying to fix the situation.

KADEN (CONT'D)

(to the supervisor)

No, really, I'm alright! Don't worry, please!

And he leaves the coffee shop. Because he doesn't want to cause any more problems for Bree.

KADEN'S FAMILY'S  
HOUSE. EVENING:

Kaden is sitting on the sofa, drinking some whiskey. He is sad. Olivia enters the room. She comes and sits beside him.

KADEN (CONT'D)

(without looking at her)

Hello, Olivia.

OLIVIA

Hello, brother.

She examines him for a moment in silence. Then

OLIVIA (CONT'D)

No luck with Bree?

KADEN

Nope. She hates me.

Olivia opens her handbag and takes out a brochure. And she gives it to him.

OLIVIA  
Here. Take it.

KADEN  
What is it?

OLIVIA  
A helping hand from your sister.

Kaden doesn't understand.

OLIVIA (CONT'D)  
It is a special school for  
children with disabilities. Bree  
is volunteering there. Tomorrow  
there will be a big celebration.  
There's a good chance that you  
might earn her forgiveness  
spending time doing something for  
the kids.

Kaden now understands what she means. He smiles and kisses  
her on the cheek.

KADEN  
Thank you, sis!

NEXT DAY. THE  
SPECIAL SCHOOL FOR  
CHILDREN WITH  
DISABILITIES:

The school is celebrating its 10th anniversary. We see the  
anniversary bulletin board. Bree enters a large classroom  
with a decorated door. There are a lot of gifts and happy  
kids inside. Some of them run up to her happily and show  
their toys and other gifts to her.

A SMALL GIRL  
(excited)  
Bree, look what I've got!

And she shows Bree her new barbie doll. Another kid shows  
her his new toy robot.

BREE  
Woow! They are so cool!

THE KID  
(pointing his hand  
towards the other  
entrance to the room)  
He brought us so many gifts and  
toys!

Bree raises her head to see who the kid is showing and she sees Kaden talking with the school's principal at the door. The school's principal is a 40-45 year old woman. Kaden notices Bree, too and finishes talking with the principal. He comes up to Bree. Bree is just standing and looking at him coldly while he is approaching.

KADEN  
(smiling, softly)  
Hi.

BREE  
(cold)  
Hi.

Kaden feels uneasy in front of her and starts looking around.

BREE (CONT'D)  
So you've decided to do some  
charity work.

KADEN  
I thought the kids would like it.

BREE  
They do. They are happy. These  
kids don't get gifts everyday.

KADEN  
I guess so.

BREE  
Well then. Have a good day, Mr.  
Elmer.

And turns to walk away from him.

KADEN  
Bree, can we have a cup of coffee  
together?

BREE  
No. I don't have time.

KADEN  
Please...

BREE  
Why are you insisting? I don't  
want to have anything to do with  
you! Stop disturbing me!

KADEN

I understand your hatred but please... If you'd just give me a chance to explain myself... I'm not a bad person...

BREE

I don't care what kind of person you are! I have seen enough of you! And the thing you've done here today, it means a lot to the kids! So don't spoil it!

She turns and paces angrily away from him. When she walks away, her notebook falls from her bag down on the floor. But she is so angry that she doesn't even notice it. Kaden sees it and wants to tell her but Bree is already too far away. So he just picks up the notebook and looks after her.

THE SPECIAL SCHOOL  
FOR CHILDREN WITH  
DISABILITIES. A  
CLASSROOM:

Bree is teaching a little mute girl to draw. And when she goes around the girl to see her drawing, she notices severe bruises on the girl's neck. She comes closer to see her neck well. She carefully tries to touch it but the little girl groans with pain.

BREE (CONT'D)

(worried)

What is it, sweetheart?

But the girl is mute. She is just looking at Bree with sad eyes.

BREE (CONT'D)

Let me see it.

And when she looks at it, she sees that there are other bruises on the girl's neck and back, too.

BREE (CONT'D)

Who did this to you?

The girl's eyes are full of tears now. We see deep pain in Bree's eyes, too.

THE PRINCIPAL'S  
OFFICE:

Bree storms in.



BREE (CONT'D)  
 Lindsey's father is beating her!  
 She has bruises and scars all over  
 her body!

THE PRINCIPAL  
 Lindsey Allen?

BREE  
 Yes!

The principal stands up and slowly walks up to her.

THE PRINCIPAL  
 I suspected as much. It is her  
 stepfather, by the way. Her mother  
 got married last year.

BREE  
 We have to do something about it!

THE PRINCIPAL  
 Of course, we do! I'll call her  
 mother to school immediately and  
 talk to her.

THE PRINCIPAL'S  
 OFFICE:

Lindsey's mother comes out of the office. She is a thin,  
 silent woman. She looks very weak. Bree is waiting with  
 Lindsey in front of the principal's office. As soon as  
 Lindsey's mother appears at the door, Lindsey runs up to  
 her. Her mother takes her hand and turns to leave. Bree  
 calls out after her.

BREE  
 Mrs. Matthews!

Mrs. Matthews stops and turns to her. Bree approaches her.

BREE (CONT'D)  
 Mrs. Matthews, did you know that  
 your husband is using physical  
 force against your daughter?

Mrs. Matthews says nothing. Just looks at her pitifully and  
 leaves with Lindsey.

NEXT DAY. THE  
 SCHOOL:

Bree is here. She checks the children and sees that Lindsey  
 is absent. She goes to the principal's office again.

BREE (CONT'D)  
 Why is Lindsey not at school?

THE PRINCIPAL  
 Bree, they called today and said that Lindsey will not attend our school anymore. They are hiring a private tutor.

BREE  
 What? But that's unacceptable..

THE PRINCIPAL  
 I'm sorry, Bree. We can't do anything in this case.

Bree is very disappointed and angry. She knows that things are not going to change for little Lindsey in that house. So Bree decides not to give up. She goes to Lindsey's house.

#### **THE MATTHEWS' HOUSE.**

Bree is pressing the doorbell. The door opens a little bit. It is Lindsey's mother. She is trying to hide her face.

BREE  
 Mrs. Matthews, where is Lindsey?

And at this moment, the husband, Mr. Matthews comes up to the door angrily, pushes his wife back inside.

MR. MATTHEWS  
 What do you care? Why are you disturbing us?

And he tries to shut the door in her face. But Bree won't let him do it.

BREE  
 (to Mrs. Matthews)  
 Mrs. Matthews, this is not the solution! Please...

And at this moment she sees bruises on Mrs. Matthews' face, too.

BREE (CONT'D)  
 He beats you, too! Mrs. Matthews, why are you letting him do this to you?

Mr. Matthews gets even angrier. He gets out of the house and starts pushing Bree away from the door violently.

MR. MATTHEWS

(yelling)

That's it! Get the hell off my property!

BREE

(while being pushed, to Mrs. Matthews)

Mrs. Matthews, please, we can help you! Don't let him do this to your daughter! Don't do this to yourself, either! Please!

Mr. Matthews finally pushes her out into the street, then goes back inside angrily and locks the door.

BREE (CONT'D)

This is not the end! You hear me? I'm not gonna let you do this! You will pay for this!

Bree goes straight from their house to the Department for Child Protection. She tells them everything.

KADEN'S OFFICE:

Zach comes in. Kaden is deep in thought.

ZACH

Okay... Let's go out tonight and have some fun!

KADEN

No, Zach. I don't feel like going out today.

ZACH

You've been feeling this way for a really long time. What's going on, man? The same old situation with that girl?

KADEN

I don't know how to fix it, Zach. And I can't stop thinking about it. I just can't. I have to do something.

ZACH

I think you're exaggerating things a bit. Or

(pause)

You have fallen in love with this girl and you don't even know it.

Kaden looks up at him with a smile but doesn't say anything.

THE UNIVERSITY:

Bree is here with her friends. She gets a phone call. It is the principal of the special school for children with disabilities.

BREE  
Yeah, Mrs. Smith.

And whatever she hears on the other end, makes her happy.

BREE (CONT'D)  
(excited)  
Oh, that's great news! Thank God!  
Thank you for letting me know,  
Mrs. Smith!

After she hangs up, she turns up to her friends who look at her wondering what made her so happy.

BREE (CONT'D)  
(happy)  
It's about the kid I told you. She  
is finally taken away from her  
stepfather! And they also opened a  
case against him.

EVENING. A  
BUILDING:

It's the building that Bree lives in. We see Kaden's car in front of the building. He is alone inside the car sitting in the driver's seat. Bree's notebook that she dropped at school, is lying on the passenger's seat. Kaden is trying to use it as an excuse to meet her.

BREE'S APARTMENT:

It is a relatively small studio apartment with an open plan kitchen living room. She is sitting on the sofa, drinking coffee while working with some papers and laptop.

BACK TO KADEN:

He is dialing Bree's number.

BACK TO BREE:

Bree's phone is buzzing, so she picks it up.

BREE (CONT'D)  
Hello?

There is silence on the other end of the phone.

BREE (CONT'D)  
Helloo?

Kaden finally finds his voice and starts speaking.

KADEN  
(in a low voice)  
Hi.

Bree doesn't recognize the voice.

KADEN (CONT'D)  
It's me again, Kaden.

BREE  
Oh, Mr. Elmer...

KADEN  
Yeah, Mr. Elmer.

BREE  
So?

KADEN  
So?

He has forgotten why he called.

BREE  
Why are you calling me?

KADEN  
Oh... Yeah... I'm calling because  
I have something of yours. Your  
notebook. You dropped it the day  
we met at school.

BREE  
Oh, I thought I lost it.

KADEN  
I tried to tell you, but you  
walked away from me before I could  
say anything...  
(pause)  
So I have it.

BREE  
Ok. I'll find a way to take it  
from you.

KADEN

Oh, no need for that. I'm already here to give it to you.

BREE

You are here? Where's "here"?

KADEN

Your place. I'm in front of your house.

BREE

Oh, why would you bother? You could've at least given it to Olivia. I would've taken it from her.

KADEN

I wanted to bring it to you personally. Because I still want..

At this moment Bree's doorbell rings.

BREE

(to herself)

Who is it?

(then to Kaden)

Wait a moment, is that you? Are you already here? At my door?

She stands up and goes towards the door to open it with the phone in her hand.

KADEN

What do you mean? Hello? Bree?

But Bree has already opened the door. It is not Kaden. It is Lindsey's stepfather. He is very angry and looks dangerous. As soon as Bree opens the door, he forces himself into the apartment. Bree tries to prevent him from entering by closing the door.

BREE

(screams)

No!

But he pushes her back inside violently and shuts the door. He pushes her so hard that Bree falls down on the floor and drops her phone.

BACK TO KADEN:

Kaden is hearing the voices over the phone.

KADEN  
Bree? What's going on?

BACK TO BREE:

MR. MATTHEWS  
I told you to stay away from my  
family, didn't I?

Bree stands up and tries to get away from him. But he catches her by her hair and throws her down on the sofa. Then he reaches down, puts his hands around her throat and begins to choke her. At this moment Kaden storms in and sees it. In a moment he grabs Mr. Matthews from behind, turns him to face him and hits him straight in the face twice. Mr. Matthews staggers back from the punches and falls down. Kaden immediately turns to Bree to check if she is alright.

KADEN  
Are you okay?

He sounds very worried. It is written all over his face. At this moment Mr. Matthews stands up and quickly gets out of the apartment. Kaden tries to catch him but Bree stops him.

BREE  
No! Please! Let him go! Just leave  
him!

Kaden sits down beside her. Bree's hair and clothes are messed up. She looks really terrified.

KADEN  
(gently, worried)  
Are you really okay? Who is he?

BREE  
Yeah, don't worry, I'm okay. And  
thank you so much! I don't know  
what would have happened to me if  
you weren't here.

And she starts crying. She can't stop crying. She got really scared. Nothing like this has ever happened to her before.

KADEN  
(softly hugs her, in a  
soothing calm voice)  
Hey, you're alright. Nothing  
happened.

**AFTER A WHILE. BREE'S APARTMENT.**

Bree and Kaden are sitting on the sofa. Bree has finally calmed down. She is telling Kaden the whole story about Lindsey. Kaden looks angry and concerned.

A TRIAL COURT:

**THE COURT HEARING OF MR. MATTHEWS'S CASE IS BEING HELD.**

The decision has already been made. The Judge is delivering the verdict. Mr. Matthews is found guilty and convicted of the physical and sexual abuse of a child. Yes, details about the offense committed by Mr. Matthews against little Lindsey, revealed that the offense involved sexual abuse, too. Everyone including Bree, the school's principal and Lindsey's mother, are on their feet to hear the court's decision. Kaden is here, too. And the attorney representing Lindsey (Social Guardianship's side) is hired by Kaden. He is one of the best lawyers in the country. Mr. Matthews is sentenced to 11 years in prison for the physical and sexual abuse of a child. As soon as the judgement is heard, it enters into legal force. Mr. Matthews is being handcuffed and taken away from the courtroom. He is yelling.

MR. MATTHEWS

You are making a big mistake! I never touched her! It's all a big lie!

People start leaving the courtroom. Kaden approaches the lawyer.

KADEN

You did a great job. Congratulations!

THE ATTORNEY

Thank you, Mr. Elmer.

KADEN

No, thank You! You've just saved a life here!

THE ATTORNEY

Anytime you need me, just let me know, Mr. Elmer. I'm always at your service.

After shaking hands the attorney leaves the courtroom, too. At this moment Bree is talking to Lindsey's mother. Lindsey is with them, too. Kaden is watching her from a distance.



BREE

Please feel free to let me know if you need anything else, okay? Anytime. I'll always be there for Lindsey.

LINDSEY'S MOTHER

Thank you so much, Ms.Dane. You are very kind to us.

After they thank Bree, they leave, too. Now Bree is finally alone. Kaden slowly approaches her. Bree notices him and turns to him smiling happily. Kaden smiles back at her.

BREE

I don't know how to thank you.

KADEN

You don't have to thank me. That scum had to be jailed for what he did.

BREE

But still, thank you for not remaining indifferent.

Kaden just smiles.

KADEN

Are you going home now? Do you need a ride?

BREE

Oh no. I'm good. I will go with the principal. I have some work at school I have to finish.

KADEN

Okay.

BREE

Okay then. See you.

KADEN

See you, Bree.

WEEKEND. THE CARE HOME:

Bree volunteers here every weekend. Today she is here again. But when she arrives, she sees Kaden there. Today he is volunteering here, too! She sees how he is entertaining the elderly people there. When she arrives Kaden sees her, too. He's been waiting for her. So he comes up to her.

KADEN (CONT'D)  
Hi.

BREE  
Hi.

Kaden looks around. He looks happy. But he can't find the words to speak to Bree.

BREE (CONT'D)  
I didn't know you did volunteer work, too.  
(pause)  
(with a smile)  
Here.

KADEN  
Yeah. Just started. Inspired by you. Olivia told me about the place. I like it. I'm actually not a bad guy, Bree.

BREE  
(smiles)  
You don't have to prove yourself anymore. I already know that you are not a bad guy.

Kaden smiles, too, then looks down. And they spend the whole day working in the care home, helping and entertaining the tenants. The elderly people like Kaden.

We see Mr. Edison. His shoe laces have become untied and he is trying to tie them again. But his hands are shaking and his efforts to tie them are not successful. Kaden sees it and immediately comes to help him tie his laces.

KADEN  
Let me help you.

He kneels down in front of the old man and starts tying his shoelaces. And when he's done he raises his head and looks at Mr. Edison.

KADEN (CONT'D)  
Here you are.

And as soon as he sees the old man's face, he recognizes him. He remembers that night in the pub where he saw him with Bree. And once again he realizes how wrongly he had misjudged Bree. He stands up.

MR. EDISON  
Oh, thank you, young man.

At this moment Bree comes up to them.

BREE  
 (to Kaden)  
 Oh, I see you have met our Mr.  
 Edison.  
 (then to Mr. Edison)  
 How are you today, Mr. Edison?

MR. EDISON  
 I'm fine, sweetheart. As always.

Then Mr. Edison bends over.

MR. EDISON (CONT'D)  
 (in a low voice, to  
 Bree)  
 Have you brought me whiskey?

BREE  
 (laughs)  
 Oh Mr. Edison, you never give up.

AFTER A WHILE. THE  
 CARE HOME:

We see an old woman in a wheelchair. Her name is Mrs. Fylan. Bree is walking with her. Kaden is walking with them, too.

MRS. FYLAN  
 Bree, my dear, I didn't know you  
 had such a handsome boyfriend.

Bree's cheeks turn red. She is shy. Kaden smiles. He likes the woman's words.

BREE  
 No, Mrs. Fylan. We are just... We  
 just know each other...

And she feels so uneasy and shy that she leaves them pretending that she has to help another elderly tenant nearby. Kaden stays with Mrs. Fylan.

MRS. FYLAN  
 (whispers to Kaden)  
 She likes you.

KADEN  
 You think so?

MRS. FYLAN  
 I'm sure, sweetheart. Trust me,  
 she likes you.

Kaden looks at Bree and smiles. He is starting to feel good about the whole situation.

EVENING. THE CARE  
HOME:

The day is almost over. Bree is getting ready to go home. And when she starts walking towards the gates, Kaden runs up to her from behind.

KADEN

Bree!

Bree stops to wait for him. Kaden reaches her.

KADEN (CONT'D)

Do you need a ride? I can drive you home. You're on my way.

BREE

No, thank you. I want to take a little walk.

KADEN

Do you mind if I join you?

BREE

(after thinking a little bit)

No. Why not? You can join me.

And they start walking.

KADEN

How about a cup of coffee?

BREE

Sure.

(after a pause)

Can I choose the place where we have it?

KADEN

Sure. Anywhere you want.

BREE

There's a very good coffee place near here. I'd say it has the best coffee in town. I'm sure you haven't tried that kind of coffee yet.

KADEN

Okay, now I'm very intrigued.

After a little walk Bree stops and points the direction where we see a coffee truck.

BREE  
There it is.

KADEN  
(looks at the truck)  
There?

BREE  
Yeah. There. Don't be deceived by the appearance. That man over there makes the best coffee in this city.

KADEN  
Okay then. I trust your words. Soo... Where will we drink it?

BREE  
We can drink it while walking.

KADEN  
Okay. I like the idea. Then I'll go there and get our coffee.

BREE  
Okay. I'll wait for you here.

Kaden walks towards the truck to get coffee. At this moment Bree notices a guy from a distance. We see him, too. She knows him. And it is obvious she is not happy to see him. She immediately turns her face away so he wouldn't see her. But unfortunately the guy has already seen her and he is striding toward her with an arrogant smile on his face. Now Bree can't avoid him. It is BRYAN, her ex-boyfriend.

BRYAN  
Hello, Bree.

BREE  
(with a forced smile on her face)  
Hello, Bryan.

BRYAN  
What are you doing here? Oh, don't tell me. Some volunteer work again?

Bree says nothing. At this moment, Kaden is standing at the coffee truck and waiting for the coffee. He turns his head to look at Bree and sees that there's a guy talking to her.

As soon as he gets the coffee cups, he hurries towards them.

BACK TO BREE AND  
BRYAN:

Bryan has already got on Bree's nerves. It is written all over her face. He is doing it intentionally.

BRYAN (CONT'D)  
(shows a blonde girl who  
is coming towards them)  
Oh, here she comes!  
(to the blonde girl)  
I'm right here, love!  
(to Bree)  
It is my girlfriend. She is from  
the UK. Isn't she perfect?

The blonde girl and Kaden reach them at the same time.

BRYAN (CONT'D)  
(to Bree)  
Allow me to introduce my princess,  
Annabel, to you.

ANNABEL  
(with a huge smile on  
her face, holds out her  
hand)  
Hi! I'm Annabel! Nice to meet you!

Bree reaches out to shake her hand. Kaden is still quiet. He is examining the situation and has already understood what is going on. Bryan suddenly sees him.

BRYAN  
(to Bree)  
Who is he?

Kaden immediately reaches out his hand for a handshake, too.

KADEN  
Hi. I'm Kaden.

And they shake hands.

BRYAN  
(surprised)  
Already got a boyfriend?

BREE  
Why not? You already got a  
girlfriend, right?

Kaden smiles. Bryan apparently lost interest.

BRYAN

Okay, Bree. It was nice to see you again. See you around.

Bree just forces a smile again in response. Bryan and his girlfriend leave. And Kaden gives one of the coffee cups to Bree.

KADEN

Here you are.

BREE

(takes it)  
Oh, thank you.

Then they go on walking. After a while Bree breaks the silence.

BREE (CONT'D)

Thank you.

KADEN

For what?

BREE

For not revealing my lie in front of Bryan.

KADEN

Lie?

BREE

You know... I let him think you were my boyfriend.

KADEN

Oh, don't worry about that.

And smiles. Bree smiles, too.

KADEN (CONT'D)

Ex-boyfriend?

BREE

Yeah.

KADEN

I see. Things didn't work out.

BREE

He never liked my lifestyle.

KADEN  
I like your lifestyle.

Bree laughs. They walk for a while without talking. Then Kaden breaks the silence.

KADEN (CONT'D)  
I owe you an apology.

Bree looks at him.

KADEN (CONT'D)  
This is another one.  
(smiles)  
I almost forgot about it. And just remembered today, at the care home, when I saw Mr. Edison.

Bree is listening carefully.

KADEN (CONT'D)  
I saw you.. I mean, you and another girl, with him at a pub. It was just the day I saw you on the street.

Now Bree remembers it, too.

BREE  
Let me guess. You took it the wrong way again?

KADEN  
(smiles)  
Yeah, I did.  
(pause)  
I'm really sorry, Bree.

Bree laughs.

BREE  
You know, now when I think and imagine all the things, the scenes you saw me in, I can understand you. I really do.

And they laugh.

**AFTER A WHILE.**

It is dark already. They have reached the neighbourhood where Bree lives. Kaden is telling some funny story and Bree is laughing. When they reach Bree's apartment block, they stop to say bye to each other.



BREE  
Thank you for walking me home.

KADEN  
It was my pleasure. Thank you for  
letting me do it.

BREE  
Okay then, have a good night.

KADEN  
Good night, Bree. See you.

Bree turns to enter the block. Kaden calls out after her.

KADEN (CONT'D)  
How about having dinner together?  
Tomorrow?

Bree turns around and looks at him.

BREE  
Are you asking me out on a date  
now?

KADEN  
Would that be too bold?

Bree smiles.

BREE  
No. Why not?

Kaden is happy.

KADEN  
So tomorrow?

Bree nods 'yes'.

KADEN (CONT'D)  
Okay! Great! I'll be waiting for  
you here tomorrow evening! 7 pm.  
Okay?

BREE  
Okay.

KADEN  
Good night! See you tomorrow!

BREE  
Good night.

And she enters the block. After she enters the building, Kaden leaves, too.

NEXT DAY. EVENING:

**THE BUILDING WHERE BREE LIVES.**

Kaden is here sitting in his car and waiting for Bree. Bree appears from the block entrance. She has on a beautiful black evening gown. She comes towards Kaden's car. Kaden immediately gets out of the car and hurries to meet her. He looks astonished by Bree's beauty. It is written all over his face. Bree notices it, too.

KADEN

Hi.

BREE

(smiles gently)

Hi.

KADEN

You look amazing.

BREE

Thank you.

And Kaden opens the car door for her and Bree gets inside. Then he closes the door behind her.

A BEAUTIFUL MODERN  
DESIGNED  
RESTAURANT:

Kaden and Bree enter the restaurant. A waiter greets them at the door and leads them to their reserved table.

**AFTER A WHILE.**

Kaden and Bree are sitting at their table. Another waiter serves their food and leaves them alone. Kaden can't take his eyes off Bree.

KADEN

Thank you for accepting my invitation.

BREE

Thank you for inviting me.

KADEN

I'm so happy you are here, Bree.

Bree smiles gently.

KADEN (CONT'D)

Bree, I'm really sorry that I misjudged you and treated you so unfairly. Please accept my apologies. I deeply regret having hurt you. I will regret it all my life.

BREE

No, please, don't. I already forgot about it. Everyone makes mistakes.

KADEN

Yeah. That was my biggest mistake.

BREE

I'm really okay now, Kaden. Don't worry. Now I know you better. Besides, I think, a lot of people would behave the same way.

KADEN

So have you forgiven me?

BREE

Yeah. We are good.

CUT TO:

**BREE'S BUILDING.**

Kaden's car stops in front of the building. He has driven Bree back home from the restaurant. They are still sitting inside the car.

BREE

Thank you.

KADEN

No, thank you, Bree. It was the best evening of my life. Thank you for everything.

Bree smiles softly.

BREE

Okay. I will go now. Have a good night.

KADEN

Good night.

Bree gets out of the car and starts walking towards the block entrance. Kaden gets out after her at the same time. He calls after her.

KADEN (CONT'D)

Bree!

Bree turns to him.

BREE

Yeah?

KADEN

Can you please, come back to the office? Please?

Bree smiles. She thinks for a moment. She needs a job anyway and the job in that office is really good. So she smiles and

BREE

Okay.

Kaden is happy.

KADEN

So I'll see you at the office?

BREE

Yeah. See you.

SERIES OF SHOTS:

Kaden and Bree are at the office. Working. Drinking coffee together, talking, etc. They both enjoy being around each other. Especially, Kaden.

A BEAUTIFUL AND  
LARGE SEASIDE  
APARTMENT:

**ITS BALCONY WITH A SEA VIEW.**

It's Kaden's private apartment. He mostly stays in his parents' house with his sister, Olivia. And he uses this place as his own private corner.

He is talking to his sister on the phone.

KADEN

Yeah. I invited her to my place for dinner today.

We hear Olivia's voice through the phone.

OLIVIA  
 Oh, you invited her to your  
 private corner? My God, my  
 brother! You are in big trouble  
 called love!

KADEN  
 (smiles)  
 I guess I am.

At this moment the doorbell rings.

KADEN (CONT'D)  
 (in a hurry)  
 Ok, Olivia! She is already here!  
 Talk to you later!

OLIVIA  
 Okay, okay! Say hello to Bree!

Kaden hangs up the phone and hurries to the door. He opens  
 the door. Bree is standing there.

BREE  
 Hi.

KADEN  
 Hi.

They look at each other for about ten seconds. Bree is  
 still standing at the door. Kaden suddenly realizes that he  
 hasn't invited her in yet.

KADEN (CONT'D)  
 Oh, sorry, come in, please.

Bree comes in.

KADEN (CONT'D)  
 I hope you didn't have much  
 trouble finding the place.

BREE  
 Oh, no. It was easy.

She looks at the place.

BREE (CONT'D)  
 You have a very beautiful  
 apartment.

KADEN  
 Thank you. I'm happy you like it.

BREE  
So why don't you live here?

KADEN  
Oh, I use this place just to have  
some privacy from...

BREE  
(joking)  
Olivia?

KADEN  
(laughing)  
Yeah. You can say that.

They enter the main living room. The table is already set.

KADEN (CONT'D)  
Please make yourself at home.  
Dinner will be ready in a minute.

BREE  
The smell is awesome. What is it?

KADEN  
I've made steak with tarragon  
mushrooms.

BREE  
You've made? You can cook, too?

KADEN  
Oh, I can do a lot of things.

**AFTER A WHILE.**

Bree is sitting at the table. Kaden is serving dinner. And suddenly Bree sees the salad.

BREE  
Oh my God! Russian salad!

Kaden smiles with a pleased look on his face.

KADEN  
Yeap.

BREE  
It is my favorite salad!

KADEN  
(smiles)  
I know.

BREE

How?

Kaden looks at her and smiles.

KADEN

I have a special agent who gives me information about you.

BREE

Olivia?!

KADEN

(smiles)

Yeah.

BREE

Don't tell me you made it, too?

KADEN

Well, I made it.

BREE

Really?

KADEN

Really. I could've ordered it but I wanted to make it for you with my own hands. Hope you like it.

Bree tastes it and closes her eyes in delight. Kaden is watching her.

BREE

Mmmmm... It is awesome! I think it is the best russian salad I have ever tried!

Kaden gives a satisfied smile.

BREE (CONT'D)

I didn't know you have such amazing cooking skills.

KADEN

Well, there is a lot you don't know about me yet. But I hope we can get to know each other better soon.

Bree says nothing and just smiles. She got a little shy. Kaden sees it.

KADEN (CONT'D)  
 (smiling gently)  
 These red cheeks again.

BREE  
 What?

KADEN  
 Your cheeks. They turn red  
 everytime you feel shy. I noticed  
 it at the care home when Mrs.  
 Fylan said that I was your  
 boyfriend.

BREE  
 (trying to prove that he  
 got it wrong)  
 I'm not shy! And I wasn't shy  
 then, either! Why would I be?

Kaden even loves her way of trying to prove him wrong. It's  
 written all over his face. He is just enjoying it! He loves  
 everything about her.

KADEN  
 (just smiling)  
 Yes, you are. And I love it.

CUT TO:

**KADEN'S PLACE. THE SAME LIVING ROOM.**

They have already finished eating. Kaden is talking to his  
 friend, Zach, on the phone. Bree is not in the room. She  
 apparently went to the washroom. We hear Kaden's phone  
 conversation with Zach.

ZACH  
 (his voice through the  
 phone)  
 Hey, what's up? The farm girl  
 called. Now she is ready to sell  
 it to you. What did you do?

KADEN  
 Nothing. I just made her an offer  
 she couldn't refuse. Everyone has  
 their price.

At this moment Bree appears at the door and she hears the  
 last phrase: "Everyone has their price". She stops to  
 listen. Kaden's back is to her and he doesn't know she is  
 there. Bree can hear only Kaden. We hear both Kaden and  
 Zach.



ZACH  
(through the phone)  
No, really. What did you do?

KADEN  
You know me. I know how to handle  
these things, bro.

ZACH  
I thought that farm was a lost  
cause.

KADEN  
I told you I'd get it. And I  
always get what I want.

ZACH  
Yeah, I know. Whatever, man, you  
are great as always! I have to  
hand it to you.

KADEN  
Ah, no. Besides, she wasn't that  
difficult. It took me just two  
days. Everything is about money.

After these words, Bree can't hear it anymore. She quickly  
takes her bag and storms angrily out of the house, slamming  
the door behind her. Kaden reacts to the sound of the door.

KADEN (CONT'D)  
Zach, wait a minute.

Then he goes towards the door to check if it was Bree.

KADEN (CONT'D)  
Bree?

She is not there. Then he quickly checks the bathroom and  
sees that she isn't there, either. He comes back to the  
room and suddenly, from the balcony window, he sees Bree  
leaving.

KADEN (CONT'D)  
(into the phone)  
Zach, I'll call you later.

And he quickly runs after Bree. Now he is outside coming  
behind Bree, calling her. But Bree doesn't even look back.

KADEN (CONT'D)  
Bree! Bree! Where are you going?  
What happened?

She doesn't answer. She has tears in her eyes. Kaden finally reaches her and grabs her hand to stop her. Bree angrily pulls her hand out of his grasp.

BREE

No! Don't touch me!

KADEN

(doesn't understand  
what's going on)  
Bree, what happened?

BREE

You know what? Just forget it!  
That was a mistake!

KADEN

What was a mistake? I don't  
understand.

BREE

Thinking that you can feel  
something for me... Thinking that  
you can actually feel... I forgot  
you, rich guys don't have the  
heart for that!

KADEN

Bree, what are you talking about?

BREE

I heard everything, okay?  
Everything you said! It took just  
two days, huh? Everything is about  
money, right?

KADEN

(still confused)  
What? What are you...

And suddenly he realizes what's actually going on.

KADEN (CONT'D)

Wait a moment... Oh my God! No!  
That wasn't about you! I wasn't  
talking about you, Bree!

Bree turns around and starts striding angrily towards the exit.

BREE

Just leave me alone!

KADEN

Bree, that wasn't about you! I was talking to Zach about a lady who sold me her farm!

But Bree is not listening to him.

KADEN (CONT'D)

Bree, please, let's go inside and talk about it.

BREE

I said leave me alone!

They are already at the exit. And just then a taxi appears on the road and Bree hails it. The taxi stops. Bree turns her face back to Kaden to say her last words.

BREE (CONT'D)

(in tears)

Do you know what hurts the most? I really started feeling something for you! And I really believed I meant something to you! How stupid of me!

KADEN

Bree...

BREE

(angry)

Don't come after me!

And she quickly gets in the taxi and leaves. Kaden is devastated. He doesn't know what to do. He doesn't even fully realize what has just happened.

Then we see Bree in the taxi. She is crying.

BACK TO KADEN:

**THE SAME NIGHT. KADEN'S HOUSE.**

He is sitting on the sofa. His phone is in his hands. He dials Bree's number and listens. Bree's phone is switched off. He suddenly notices Bree's silk scarf on the sofa. She left in such an angry hurry that she forgot it.

NEXT MORNING. THE  
OFFICE:

Kaden is checking to see if Bree is at the office. But he can't see her anywhere. He finally stops an assistant passing by him to ask about Bree.

KADEN  
Where is Ms. Dane?

THE ASSISTANT  
Oh, she quit the job this morning.

We can tell the news broke Kaden's heart.

OUTSIDE BREE'S  
APARTMENT DOOR:

Kaden is in front of the door and ringing the doorbell. Bree unwillingly opens the door and when she sees Kaden, she wants to close it again. But Kaden stops her by gently holding the door.

KADEN  
Bree, please...

BREE  
Why are you here?

KADEN  
Bree, we have to talk.

BREE  
We have nothing to talk about.

KADEN  
Please, Bree! Please! You didn't even give me a chance to explain the situation. You have to at least hear me out.

BREE  
I don't have to do anything! I've heard enough! I don't want to hear anything you say anymore! I don't want to see you anymore! So please, just leave me alone!

KADEN  
You are doing the same to me! You completely misunderstood the conversation! You just heard a part of it and now you are misjudging me!

BREE  
That's it! I'm not going to listen to all this from you any more! Just leave!

KADEN  
It was about a farm, Bree...

BREE

I don't care anymore, okay? Just stay away from me!

And she shuts the door. Kaden can't do anything. She won't listen anyway.

SERIES OF SHOTS:

Kaden is having a business meeting. But it looks like he doesn't really care about the meeting. He is not listening to the discussion around him. His mind is elsewhere.

Bree is in class. But she isn't really listening to the lecture, either. Her mind is elsewhere, too.

Kaden is checking Bree's facebook page. He is looking at her photos. These photos were taken at different places and times. A shot of her and her friends at some place. In all the photos she posed with a wide happy smile. One such photo draws our attention. She is with a girl in this one. They are sitting at a table and there is a big pan on it. The food in the pan looks like tomatoes fried with eggs.

Bree keeps doing volunteering at school and the care home. But she is sad all the time.

Kaden is in his apartment sitting sadly on the sofa with Bree's scarf in his hands. He is gently smelling it.

Series of shots ends.

**BREE'S APARTMENT. DAY.**

The doorbell is ringing. Bree opens the door. It is Olivia.

BREE

Oh, hi.

OLIVIA

Hi.

BREE

Come in.

OLIVIA

Thank you.

CUT TO:

**BREE'S APARTMENT - A LITTLE LATER.**

Olivia is sitting on the sofa. Bree appears with two steaming cups of coffee in her hands. She hands one of them to Olivia and sits, too.

OLIVIA

Thanks.

She lifts the cup and takes a sip.

OLIVIA (CONT'D)

I thought you were angry with me, too.

BREE

Why would I be? You did nothing wrong. Everyone is responsible for their own actions.

OLIVIA

Yeah... About that. That's actually something that I want to talk to you about.

BREE

Olivia, please. I really don't want to talk about that. It's kind of painful for me.

OLIVIA

Just please, hear me out. I'm not defending my brother here but I do know him. And I'm here to tell you... I just want you to know the truth about how he feels... That he wasn't faking his feelings for you, Bree. I don't know what you heard the other day, but all I know is that... You are very precious and special to my brother.

BREE

Olivia...

OLIVIA

Just please, let me finish. I know him very well. He is my brother. I know everything about his life. I know all his friends. And I knew all his girlfriends, too. And he didn't have many.

(MORE)

OLIVIA (CONT'D)

He's not the kind of guy who is only interested in sex or something else. And I know that he never treated anyone the way he treats you. For example, he never invites anyone to his private space, to his apartment. But he invited you there. This means only one thing. He wants you to know everything about him. He wants to share everything with you. That's why, I'm sure, there's some misunderstanding here. I think, you should give him a chance. At least to explain... But that's just my opinion. Only if you also feel something for him... Because, if the feelings are mutual, it's a pity and shame to walk away from that this way, without giving it a chance...

Then she looks at the clock.

OLIVIA (CONT'D)

Oh my God! I forgot that I have an appointment. I have to go, sweetie.

And she starts towards the door. Bree walks her to the door.

OLIVIA (CONT'D)

(while walking towards the door)

You remember we have a class tomorrow afternoon, right?

BREE

Yeah.

OLIVIA

You coming? After class we are going to have a meeting with the professor about our research. It is important, you know.

BREE

Yeah, I know. I'm coming. I just have to do something before that.

Olivia stops at the door. Turns to Bree and hugs her.

OLIVIA

Okay, my dear. See you in class.  
And please, think about my words.

Bree smiles. Olivia leaves. Bree comes back into the room. Olivia's words seem to hit home. She knows Olivia. And she knows that Olivia wouldn't say anything if she wasn't absolutely sure.

THE SAME DAY. THE  
CARE HOME:

**ADMINISTRATIVE OFFICE.**

Bree and the administrator (a 40-45 year old woman) are here. There are a lot of invitation cards on the desk. They are for upcoming fundraising event. Bree is helping the administrator organize them. While doing it, she sees an invitation with Kaden's name on it. She takes it and looks at it.

BREE

Are you inviting Kaden Elmer, too?

THE ADMINISTRATOR

Of course. He's been helpful and so kind to us. Hopefully he will join us for the event. We need to mail his invitation as soon as possible.

BREE

(after thinking a little  
bit)

You know, no need to mail it. I can deliver it to him personally.

THE ADMINISTRATOR

Oh, can you? That's so nice of you, sweetheart!

Bree smiles and looks at the invitation in her hands.

EVENING. KADEN'S  
APARTMENT:

Kaden is at home alone. The doorbell rings. He goes towards the door to open it. And when he opens the door, a tall, beautiful and blonde girl jumps in from behind the door, yelling "Surprise!". Then she hugs Kaden. Kaden is surprised. He definitely wasn't expecting her.

KADEN

Melanie?? What are you doing here?



MELANIE

Awww... You are not happy to see me?

KADEN

Of course, I am happy to see you! But what are you doing here? I thought you were in Paris. When did you come back?

MELANIE

Just now. I came directly to you from the airport.

She points to the door and Kaden sees her luggage outside the door. He takes it in.

KADEN

So how long are you going to stay this time?

MELANIE

I don't know yet. By the way, can I stay at your place for a while? I just don't want to stay at my parents'. And you know I hate hotels. I will find a place soon, I promise.

KADEN

Sure. You can stay as long as you want.

AFTER A WHILE:

**KADEN'S APARTMENT BUILDING.**

A taxi stops in front of the building and Bree gets out. Taxi leaves. Bree looks up at the house. She takes a deep breath and starts walking towards it slowly. After she reaches Kaden's door, she smoothes her hair and straightens her clothes. Takes another deep breath before ringing the doorbell. The door is opened by an unexpected person. It is Melanie. She is wearing only a towel! Apparently, she just got out of the shower. Bree looks confused. She wasn't expecting this. Her face immediately changes.

MELANIE

Yes?

Bree looks at her and decides not to go in.

BREE

Sorry!

And she turns to leave. But then suddenly she thinks of something and turns back to Melanie. Melanie is watching her. She looks confused, too.

BREE (CONT'D)  
You know what...

And she takes out the invitation from her bag and hands it to Melanie.

BREE (CONT'D)  
Give it to Mr. Elmer!

And she quickly leaves. Melanie couldn't even ask who she was. She closes the door and walks to the kitchen with the invitation in her hands. Kaden is in the kitchen making coffee for himself and Melanie.

BACK TO BREE:

Bree is walking out from the front yard very angrily.

BREE (CONT'D)  
(talking to herself)  
He never lets anyone into his private space!? Huh! Apparently you don't know your brother, Olivia!

BACK TO KADEN AND  
MELANIE:

**KITCHEN.**

Kaden sees Melanie coming with an envelope in her hands.

KADEN  
Did someone come?

MELANIE  
I don't know. A girl came. She asked me to give it to you. She was kind of weird.

Kaden comes up to her and takes the invitation. As soon as he sees the invitation, he understands that it was Bree.

KADEN  
(worried, excited)  
Where is she now?

MELANIE  
Ahh, she left. She didn't even...

But Kaden doesn't wait for her to finish her sentence. He immediately runs out of the apartment after Bree. He sees her walking out of the gate. He reaches her and calls out to her.

KADEN

Bree!

Bree turns to face him. There's a cold, angry look on her face.

KADEN (CONT'D)

Bree! Bree, it's not what you're thinking! She is just my...

Bree cuts him short.

BREE

(very rude)

I don't care who she is! That's none of my business! I just came to give you the invitation! Sorry if I bothered you!

And she leaves. Kaden knows that right now it's useless trying to convince her that it's not what she thinks.

THE NEXT DAY. NOON.  
THE SPECIAL SCHOOL  
FOR CHILDREN WITH  
DISABILITIES:

**FRONT YARD.**

Bree has already finished her work at school and she is ready to leave. She is at the school gates. At this moment a car stops by her. The front passenger side window goes down. Bree leans over and sees it's Lindsey's mother. She is smiling at Bree.

BREE

(surprised)

Mrs. Matthews?

Lindsey's mother laughs.

LINDSEY'S MOTHER

No, not anymore. Just call me Sally. Get in! I will take you wherever you are going!

BREE

Oh, please. Don't worry about it.

LINDSEY'S MOTHER  
 No, really! I want to! You helped  
 us so much. At least let me to do  
 this for you.

BREE  
 (smiles)  
 Okay then.

And she gets in.

AFTER A WHILE:

**INSIDE THE CAR.**

Lindsey's mother seems totally different. Happy and full of  
 energy.

BREE  
 I didn't know you could drive.

LINDSEY'S MOTHER  
 Oh, I couldn't. But I have to know  
 how to do it now. I have to do a  
 lot of things by myself now.

BREE  
 Sorry about that.

LINDSEY'S MOTHER  
 Oh, no. It's okay. I'm really  
 fine. I finally got my freedom  
 back. And it's all thanks to you.

Bree smiles. At this moment the car gives a sudden jolt.  
 They obviously drove over something. Bree gets startled.

LINDSEY'S MOTHER (CONT'D)  
 Sorry.  
 (after a pause)  
 Actually, I am still learning to  
 drive.  
 (she smiles)  
 But don't worry about it, I'm  
 handling it pretty well.

Her words made Bree worried. And as if that weren't enough,  
 after these words, Lindsey's mother makes a wrong turn and  
 starts driving on the wrong side of the road, against the  
 direction of traffic. In addition, she increases speed. Now  
 Bree is really worried.

BREE

Mrs. Matthews, um... Sally, are you sure we are on the right side?

LINDSEY'S MOTHER

Oh, don't worry. We are just fine. Don't worry, Ms. Dane. I will take you to your destination safe and sound. You've given so much support to my daughter and to me, too. Really. No one ever cared. But you did. You are different. And I just want to thank you.

BREE

(holding on to the roof handle)

Yeah, sure. Just don't kill me in the process.

Lindsey's mother laughs.

LINDSEY'S MOTHER

Oh, don't worry. I will take you to your destination safe and sound!

And at this moment, because of a car coming from the opposite direction, she makes a sharp turn and loses control.

THEN WE SEE:

**THE SAME ROAD.**

They have had a small accident. The car is slightly damaged from the left hood and bumper part. The headlight is also a little damaged. But Bree and Lindsey's mother were not injured. They have gotten just some minor cuts and scrapes. They have gotten out of the car and there's a police officer standing next to them, filing the accident report.

UNIVERSITY:

**CORRIDOR.**

The class has ended and Olivia, Steven and a few other guys come out of the lecture hall.

STEVEN

Where is Bree? Why didn't she come to class?

OLIVIA  
Yeah... She said she would come.  
Wait. I will call her.

STEVEN  
(already calling)  
I'm doing it.

A HOSPITAL:

Bree is here. She has some small bandages on her head and face. But she looks all right. She gets Steven's phone call and she picks it up.

BREE  
Yeah.

BACK TO THE  
UNIVERSITY:

STEVEN  
Oh hi! Where are you? You didn't  
come to class today. It has  
already finished. And we are all  
waiting for you. Are you okay?

And then whatever he hears on the phone makes his facial expression change.

STEVEN (CONT'D)  
(worried)  
What? Accident?

Everyone standing around him gets worried when they hear the word "accident". Especially, Olivia.

OLIVIA  
Accident?

STEVEN  
She's had an accident and she's in  
the hospital now!

Olivia immediately calls her brother.

KADEN'S OFFICE:

Kaden is sitting at his desk and working on his laptop. At this moment he gets Olivia's call. He picks it up and his face turns pale after hearing the news. He literally jumps out of his seat and runs to the door.

THE HOSPITAL:

**EMERGENCY DEPARTMENT OF THE HOSPITAL. MAIN ENTRANCE.**

Kaden rushes into the hospital. He looks very worried. He immediately approaches the reception.

KADEN

Hi! There has been a car accident!  
Today! A girl has been injured!  
Bree Dane! Where is she now?

The receptionist checks the registration system.

THE RECEPTIONIST

She is in the emergency room. Turn  
right after you pass the  
elevators...

KADEN

Thank you!

And he runs towards the emergency room. He enters the room. It is a big hall with several hospital beds inside. They are all empty except one. He carefully comes closer to the bed and sees that there is a woman lying on it. She is very badly injured, lying unconscious on the hospital bed with external bandages covering her body and face. Kaden thinks it is Bree. He feels the ground is falling out from underneath his feet. He can't stand on his feet and for a moment, it looks like he is going to collapse. He manages to pull himself together and comes even closer. We see tears in his eyes.

KADEN (CONT'D)

Bree...

His voice is choked with tears. He kneels down beside the injured woman's bed.

KADEN (CONT'D)

Oh my God, Bree... What happened  
to you?

And at this moment Bree comes out from behind a hospital privacy curtain. And she sees Kaden kneeling down beside the injured patient and crying. But Kaden doesn't notice her. Right now he doesn't feel anything but pain. Bree is surprised to see him here. She comes closer and hears what he is saying.

KADEN (CONT'D)

(in a voice choked with  
tears)

Oh God... Please... Please, Bree,  
don't leave me this way!

(MORE)

KADEN (CONT'D)

Please, I just... I can't handle this pain! I'll do whatever you want... I can't live without you! Oh Bree... Bree, please...

At this moment Bree realizes that Kaden thinks Bree is the one who is lying in that bed, covered in bandages. She comes closer to him. Touches his shoulder.

BREE

Kaden...?

Kaden raises his head when he hears her voice. And he sees Bree, standing there in front of him, safe and sound. It startles him at first, but then his entire face immediately lights up. He quickly stands up and hugs Bree tightly. He is so happy!

KADEN

Oh my God! Bree, you are all right! Thank God!

Bree tries to calm him down. Kaden suddenly comes back to reality and remembers the recent unpleasant events that happened between them. He gently pulls himself back a few inches and wipes the tears from his eyes.

KADEN (CONT'D)

Umm... I thought you'd been in an accident and...

BREE

Yeah, I had. But I'm alright. It was just a small accident. But, Kaden, what are you doing here? How did you find out about the accident?

KADEN

Umm.. I just...

BREE

Olivia, of course.

KADEN

Yeah.

BREE

Oh, she shouldn't have. Sorry, she made you worry unnecessarily.



KADEN

Oh no. It is okay. I'm just happy that you are okay. That's all I need.

At this moment Bree's friends rush into the emergency room. Olivia is among them, too. They are all worried.

OLIVIA

(worried)

Bree, are you okay?

BREE

I'm okay, Olivia, don't worry.

Olivia looks at her brother. Kaden, seeing Bree surrounded by her friends, slowly turns around and leaves the place. From the shock he had just experienced, he is walking like his feet are too heavy for him to carry. Bree is just watching him as he slowly walks away from them. Her friends are asking her a lot of questions.

BREE (CONT'D)

Okay, guys, let's not forget we're in a hospital. I'm alright, so let's get out of here first.

STEVEN

Okay, that's a good idea. I hate hospitals.

OLIVIA

(to Bree)

Are you sure you're okay? Maybe you should stay here a little longer?

BREE

No, Olivia! The doctor said there's nothing to worry about and I can go home.

OLIVIA

Okay then.

BREE

What about the meeting?

OLIVIA

Oh, we cancelled it. Don't worry about that. We can do it another day.

BREE

No, no, please. We still have time. And I'm really alright. Let's do it today. I don't want to cancel it.

OLIVIA

Okay, as you wish. But I will drive you home today and I will stay with you tonight, okay? And don't say "No"!

BREE

Okay, Olivia. I know it's useless to argue with you.

And she smiles at her. They leave the hospital.

THE PUB. NIGHT:

Kaden is sitting at the counter and drinking whisky. Zach comes in. He sees Kaden and comes up to him.

ZACH

What's up?

Kaden just nods his head.

ZACH (CONT'D)

Come on, tell me what happened.

Kaden doesn't answer.

ZACH (CONT'D)

Bree again?

KADEN

Yeah, Bree again.

ZACH

Man, aren't you exaggerating a bit?

KADEN

(without looking at him)

Am I?

And he looks up at Zach and then back down at his drink.

KADEN (CONT'D)

I love this girl, Zach. Don't you see it? Today... When I heard she'd been in an accident... I almost had a heart attack.

(MORE)

KADEN (CONT'D)  
 Today I realized how much she  
 means to me. I don't know what I'd  
 do if something happened to her.

Zach is listening carefully.

KADEN (CONT'D)  
 (continues)  
 I can't lose her, Zach. Everything  
 was so good... And in a moment, it  
 all changed. And again, I don't  
 know how to fix it but I just  
 can't let go...  
 (pause)  
 You know, she said that she  
 started feeling something for me,  
 too... I can't lose it, man, I  
 can't lose it...

ZACH  
 (gently touches his  
 shoulder)  
 Then you will not.

WEEKEND. MORNING:

**FRONT YARD OF THE BUILDING WHERE BREE LIVES.**

Olivia, Steven and two more girls are waiting for Bree in  
 Olivia's car. Apparently, they've been waiting for quite a  
 long time. Olivia starts beeping her car horn.

OLIVIA  
 Come on, Bree! What is taking you  
 so long?

And Bree appears from the block entrance. She hears how  
 Olivia is beeping her horn without stopping and hurries  
 towards the car.

BREE  
 Okay, okay! I'm already here! Stop  
 honking! It's 6:30 a. m.! People  
 are sleeping!

OLIVIA  
 Finally, girl! What took you so  
 long?

Bree gets in.

BREE  
 What took me so long?

She sounds like she is asking herself the question. She repeats again.

BREE (CONT'D)

What took me so long? Well, I was still deciding whether to go or not... I mean, it is the weekend, Olivia. And weekends I spend at Care Home. You know it.

OLIVIA

Exactly! You never find time for yourself! You are a human being, too, my dear! You need to have fun, too!

BREE

I have fun at the Care Home.

OLIVIA

Okay, I know, you do. Okay, let me put it this way then. You need to have some time with your friends, too. With us!

(looks at Bree and smiles)

Really, we miss you. When was the last time we did something fun together? Like picnic?

Bree looks at her.

BREE

I know.

OLIVIA

I know that you know. Besides, you are going to love the place we're going! And I'm sure no one will miss you today at the Care Home.

Then Olivia looks at everybody in the car.

OLIVIA (CONT'D)

So everybody is here and ready to go now. Then let's go!

She starts the engine and they drive away.

OLIVIA (CONT'D)

(while driving, to Bree)

I will join you next weekend at the Care Home.

BREE

Oh, that's very nice of you.

(pause)

How long will it take to go there?

OLIVIA

Where? To our place? Around one hour.

Bree leans her head back against the headrest and closes her eyes. We hear the song playing in the car while they are driving away from the city on an empty asphalt road towards the rising sun. The weather is very nice today. It is not so cold. Looks like spring is just around the corner. And as they drive along the empty road, their car dissolves into the sunrise.

THE CAR STOPS:

**A BEAUTIFUL AND PEACEFUL PLACE AMIDST NATURE, SURROUNDED BY GREEN TREES.**

Bree wakes up when the car stops. She opens her eyes. Looks around. Her friends have already gotten out of the car. She looks outside through the window and smiles. There's a beautiful view from the car window. Her friends are standing next to the car and enjoying the view. Olivia turns towards the car and sees Bree is awake.

OLIVIA

(to Bree)

Good morning, sunshine! You coming?

Bree opens the car door and slowly gets out. The view she sees outside makes her eyes happy again. It is an amazing place. Peaceful. Birds chirping sounds. She smiles. Then she turns towards her friends. They are looking at something. Bree sees their back. And then she sees what they are looking at. It is a very big and beautiful country farm house. And they are standing in front of it. The front door of the house opens and Zach comes out. He starts walking towards them with a big smile on his face.

ZACH

Oh hey! Finally you came! We've been waiting for you!

Bree raises her eyebrows and looks at him. Just then Kaden appears at the door, too. Bree sees him. He is smiling quietly and starts walking towards them after Zach, too. Bree understands that everything had been planned and that this whole thing with journey is just to bring her and Kaden together again. She lets out a snort and looks at

Olivia with a "I know what you are doing" look. Olivia just gives her a wide, knowing smile.

OLIVIA  
(to Zach)  
Good morning, Zach.

And kisses him on the cheek. Then moves towards her brother. Hugs him and gives him a kiss, too.

OLIVIA (CONT'D)  
(to Kaden)  
Good morning, handsome.

KADEN  
Good morning, sis.

Kaden's eyes are fixed on Bree. It looks like he is expecting some reaction.

ZACH  
Okay, guys! Welcome to the Elmer family's new farm! It is newly purchased thanks to Mr. Elmer's, you see here,  
(he shows Kaden)  
valuable efforts. He indeed put a lot of effort and money into buying this beautiful place.

It is so obvious why he is continuously stressing Kaden's effort to buy the place.

ZACH (CONT'D)  
So let's go in and check out the house! Once again, welcome! You must be hungry.

STEVEN  
Oh, don't even ask!

ZACH  
Great! Because we have prepared a big, delicious, fresh and healthy breakfast for you!

And they go into the house. Kaden gently waits for Bree to go inside and only after she does, he enters, too.

BREAKFAST:

Everybody is sitting at the table. There is a lot of food on it. Pancakes, sausage, fried bacon, etc.

STEVEN

Woow, this is awesome! I feel so  
lucky to be hungry!

Everybody laughs. At this moment Olivia sees a pan in the middle of the table. There are tomatoes fried with eggs in it.

OLIVIA

(excited)

Oh my GOD! Is that turkish-style  
scrambled eggs with tomatoes  
there?

Bree reacts to her words and sees the pan, too. Kaden smiles.

OLIVIA (CONT'D)

(to Bree)

Bree, your favorite, isn't it?  
What was the name? It was  
something with "men"...

BREE

Menemen.

OLIVIA

Yeah, right! How do you know about  
it, guys?

ZACH

Oh, don't ask me! It's all Kaden!

OLIVIA

Brother? I don't remember telling  
you about it?

ZACH

Olivia, Olivia... There are so  
many other sources of information  
nowadays. You know. Like facebook,  
for example.

OLIVIA

Ooh... I see.

She gives Bree and Kaden a cunning smile.

OLIVIA (CONT'D)

Someone went through a lot of  
trouble to make this day  
unforgettable.

ZACH  
(to Bree)  
I heard you love extraordinary  
food. Russian, French, Italian,  
now Turkish.

BREE  
Not extraordinary. I just like  
discovering new things.

ZACH  
(showing the pan)  
How did you discovered this one?

BREE  
Oh, my roommate was a turkish girl  
last year. She would make it  
almost every morning for  
breakfast.

Bree feels shy and finds it hard to be comfortable as the center of attention. Kaden, Olivia and Zach can feel it. Olivia changes the topic.

OLIVIA  
Okay, so what are we going to do  
after the breakfast?

ZACH  
How about a little trip around the  
farm?

OLIVIA  
Oh, that's a good idea!

At this moment, all of a sudden, Melanie, in pyjamas, enters the room stretching and yawning. Bree freezes when she sees her.

MELANIE  
Oh, everyone is here already.

Olivia is happy to see her. She quickly stands up and runs up to her.

OLIVIA  
Oh my God! Melanie! When did you  
come back?

And they hug each other.

MELANIE  
Hey, sweetie. I came back a few  
days ago. Kaden didn't tell you?



OLIVIA  
(looks at Kaden)

No!

Kaden is still silent. He's been silent since the guys arrived. But his face and eyes are shining happily.

OLIVIA (CONT'D)  
So where are you staying?

MELANIE  
I'm staying at Kaden's place for now.

OLIVIA  
Oh, I'm so happy to see you! I've missed you so much!

Olivia's behavior is very confusing for Bree. She doesn't understand why Olivia is so happy to see this girl.

OLIVIA (CONT'D)  
(to Melanie)  
Wait a moment... What are you doing here? How did you get here?

MELANIE  
(sounds annoyed and tired)  
Ahh... Don't even ask. I came here last night. With these two guys.  
(shows Kaden and Zach)  
Can't you see I slept here? I don't know what I'm doing here but Kaden literally made me come. You know, I don't like being in nature, farms, villages, trees, animals, insects ...

And suddenly she sees Bree.

MELANIE (CONT'D)  
(to Bree)  
Oh, hi there!

Then she comes closer to Bree.

MELANIE (CONT'D)  
(to Bree)  
Remember me? That day, at Kaden's place? You brought some invitation?

Bree doesn't say anything. Olivia doesn't understand what's going on.

MELANIE (CONT'D)  
We didn't meet properly last time.

And she extends her hand to Bree.

MELANIE (CONT'D)  
I'm Melanie. Kaden's and Olivia's  
cousin.

Now Bree understands that she, too, judged the situation  
too quickly that day.

BREE  
Oh..

She quickly stands up and takes Melanie's hand.

BREE (CONT'D)  
Nice to meet you, Melanie. Umm...  
Bree.

MELANIE  
(smiling)  
Nice to meet you too, Bree.

Melanie gives a cunning smile at Kaden.

ZACH  
(to Melanie)  
We are going to take a trip around  
the farm. Wanna join us?

MELANIE  
Oh noo! I think my mission here is  
done. I'm just gonna go back to  
bed and get some more sleep. You  
guys have fun.

Then she takes a piece of bread and sausage from the table  
and walks out of the room. Bree looks relieved and happy.  
Kaden looks satisfied.

CUT TO:

**FARMYARD.**

The guys are walking around the farm after breakfast.

STEVEN  
Oh man! This place is amazing!  
(to Kaden)  
Congratulations! You've got a nice  
farm.

KADEN

Thank you.

ONE OF THE GIRLS

So what are you planning to do? I mean, with this place? Are you going to live here?

This question attracts Bree's attention. She wants to hear the answer, too. Kaden looks at Bree. Then he answers.

KADEN

Well, I haven't made any plans yet. For now, I'm thinking of using it as is. But maybe in the future, I might turn it into a hotel.

STEVEN

Oh, hotel? Woow! That sounds cool!

ZACH

So would anyone like to see the horses?

OLIVIA

Oh, horses!?? I'd love to!

ZACH

Then let's go see them!

They start walking towards the horse yard. It is so green and beautiful here. There are several horses in the yard. They move closer to the yard fences. The horses are very friendly and seem quite used to visitors. One of them even allows Olivia and Zach to pet her. It is a beautiful white horse.

OLIVIA

She is amazing! I want her!  
(to Kaden)  
Please, please, can I have her?!

KADEN

(smiles)  
Consider her yours.

OLIVIA

(still petting the horse)  
Thank you!

At this moment, Steven sees someone inside the stable.

STEVEN  
Oh, you even have a horsekeeper!

KADEN  
No, not yet.

STEVEN  
Then who is that over there?

ZACH  
Where?

Everyone turns their heads in the direction Steven is pointing in. And in the sunlight, they see a cowboy silhouette in the shady stable through the entrance. The sunlight is golden and bright.

KADEN  
That must be Ms. Green. The previous owner. She hasn't taken all her belongings yet.

Yes, it is Mrs. Green. She is busy doing something.

ZACH  
(to Ms. Green, in a loud voice)  
Hello there!

Ms. Green turns her head to the sound of his voice and sees them, too. Now we can see her face clearly. She smiles. The guys start walking towards her. Ms. Green is walking slowly towards them, too. She has some of her things in her hands. Once they reach each other, they stop.

ZACH (CONT'D)  
(to Ms. Green, smiling)  
Hi.

KADEN  
Hello, Ms. Green.

MS. GREEN  
Hello, Mr. Elmer. Hi, everyone. I'm just taking my things. It won't take long.

KADEN  
Sure. No rush. Take your time.

ZACH  
(to Ms. Green)  
So you finally gave up, Ms. Green?  
(MORE)

ZACH (CONT'D)  
I was really shocked to hear that you took the deal. You were so determined to reject it. I wonder what changed your mind?

Ms. Green looks down and laughs, shaking her head.

ZACH (CONT'D)  
No, seriously, I want to know. How did Kaden get you to agree to sell your farm?

It's obvious that Zach is intentionally insisting on talking about it. This is a pre-planned conversation. Zach and Kaden want Bree to realize that she misunderstood their phone conversation. But Bree doesn't look surprised or guilty. It seems she already realized she was wrong before this all.

ZACH (CONT'D)  
(to Kaden)  
So what did you do?

KADEN  
(calmly)  
Nothing. I just offered a new deal with new conditions suitable for Ms. Green.

MS. GREEN  
(laughing)  
You know, Mr. Elmer is a real businessman. He knows how to handle these things.

ZACH  
Oh, tell me about it.

MS. GREEN  
Besides, I have lived here long enough. I inherited this farm from my father. So many memories tied to this place... But after my father passed away, almost everyone left the farm. I'm the only one left here. And sometimes it hurts too much to live here with all those memories. So I decided to take Mr. Elmer's deal and start a new life in a new place. Maybe I will move to the city and join my brothers.

ZACH

Sure! That is definitely a good point! And you can rest assured that Kaden will take good care of the farm.

MS. GREEN

I hope so. Okay, you guys have a good day. I must go and finish my packing. I have to leave soon.

KADEN

Sure, Ms. Green. We will not disturb you.

ZACH

(to Ms. Green)

Good luck.

Ms. Green nods "thank you" and tips her cowboy hat to them. Then she goes back to the stable.

ZACH (CONT'D)

(to everyone)

So what do we do next?

STEVEN

We woke up very early today and I think we should have some rest before dinner. Anyway, we have the whole weekend ahead of us.

OLIVIA

Yeah. That's actually a good idea. I'm so tired.

KADEN

Then, you guys go and get some rest. We will wake you up when it's dinner time.

STEVEN

Fine with me.

A BEDROOM IN THE  
HOUSE:

Olivia and Bree are here, lying on the bed. Olivia has already fallen asleep. But Bree is awake. She is having trouble falling asleep. And she decides not to sleep. She checks if Olivia is awake.

BREE

(in a low voice)

Olivia?

But Olivia is in a deep sleep. Bree quietly gets out of bed, puts on her jacket and slowly walks out of the room without making a noise. Then she walks out of the house in the same manner. Kaden is sitting on the couch in the living room, reading a book at this moment. He hears the sounds of her feet and thinks that there is someone at the door. He goes towards the front door to check who it is but the door is already closing behind Bree by the time he reaches there. Bree is now standing outside the house. She looks in the direction of the forest seen behind the horse yard and starts walking towards it. She has decided to go for a walk. Kaden looks out of the big window near the door and sees her walking down the front walk. He quickly grabs his jacket and goes out after her.

FOREST:

Bree has already walked into the forest. She is slowly walking through it and examining the trees, bushes and other plants that surround her. Kaden is about 40-45 m behind her. Bree hasn't noticed him yet. He is trying to be as quiet as possible. He does not want to disturb her. But suddenly he steps on a dry branch which snaps under his foot. And a loud cracking sound! Kaden freezes but Bree has already heard it. She turns around quickly and sees Kaden.

KADEN

I'm really sorry! I didn't want to scare you!

BREE

(cool)

You did not scare me.

KADEN

Mind if I join you?

BREE

(cool)

No.

Kaden comes up to her. They start walking.

BREE (CONT'D)

So why are you following me?

KADEN

Aah... Um... Just to make sure you are alright.

Bree looks at him.

KADEN (CONT'D)  
(continues)  
It can be pretty dangerous to be  
out here all alone.

BREE  
Dangerous?

KADEN  
Yeah. You know, bears, wolves...

BREE  
(chuckles)  
Bears? Here?

KADEN  
You never know.

BREE  
So what are you going to do if a  
bear comes out of those bushes?

KADEN  
I don't know. But... I will  
definitely not let it hurt you.

Bree shakes her head and smiles. After a few steps Kaden  
starts the conversation again.

KADEN (CONT'D)  
So what do you think?

BREE  
About what?

KADEN  
About the farm.

BREE  
Oh, it is a really awesome place.  
I love it.

KADEN  
I'm happy to hear that. What about  
the idea of turning it into a  
hotel?

BREE  
Well, I'm not a businessperson.  
But I'm sure anyone who decides to  
stay here, will not regret it.

KADEN  
So I made a good deal?



BREE  
Yep. You made a good deal.

KADEN  
So when are you going to apologize  
to me?

Bree stops when she hears these words.

BREE  
Apologize?

KADEN  
Yeah. Apologize.

BREE  
Apologize for what?

KADEN  
For not trusting and believing me.

Bree shakes her head and chuckles softly.

BREE  
Oh, right.

KADEN  
You also have to admit that you  
got mad when you saw Melanie in my  
apartment.

BREE  
What? Why would I get mad?

KADEN  
I don't know. How about because  
you got jealous?

BREE  
(laughs, surprised)  
Jealous? And why would I get  
jealous?

KADEN  
Because you are in love with me.

BREE  
Huh? What?

And she starts laughing.

KADEN  
Come on, just admit it.

BREE  
I will not admit anything. I'm not  
in love with you.

KADEN  
(calmly)  
Yes, you are. And you know it.

Bree looks at him. Shakes her head, turns and starts walking away from him. Kaden is still standing there. And the place where he is standing, is a little hilly. When Bree walks about 100 feet away from him, he calls out after her.

KADEN (CONT'D)  
If you don't admit you love me,  
right now, I'm going to throw  
myself down the hill behind me.

Bree does not stop.

KADEN (CONT'D)  
I'm serious!

BREE  
(without turning to him,  
in a loud voice)  
You are being childish, Mr. Elmer!

At this moment Kaden accidentally steps on something and his feet slip. He loses his foothold and starts sliding down.

KADEN  
(to himself)  
Damn!

He tries not to fall by grabbing something but there is nothing to grasp. And in a moment, he rolls down the hill crashing into branches and stones on the way. He ouches as he rolls down. Bree hears his voice and turns quickly to him.

BREE  
Kaden?

But she can't see him.

BREE (CONT'D)  
Kaden! Oh my God! Kaden?

She runs up the hill and looks down. Kaden is lying down there and not moving. She is really scared. She quickly starts rushing down the hill.

BREE (CONT'D)  
 Oh my God! Oh my God! Kaden!  
 Kaden, are you alright?

She reaches the bottom of the hill and sees that Kaden is lying on the ground unconscious. His eyes are closed. It seems like he doesn't breathe. Bree starts panicking.

BREE (CONT'D)  
 (hysterically)  
 Oh no no no! Please, don't!  
 Please, God, Please! Kaden, open  
 your eyes! Oh my God! Please,  
 Kaden, don't do this to me! You  
 can't die! You can't die!

She is trying to revive him by touching his face, hands and chest hysterically. But Kaden is still unconscious. Bree takes his hands in hers and holds them tightly. She is crying hysterically.

BREE (CONT'D)  
 (hysterically)  
 No! No! Kaden, please! Help!  
 Someone, please, help me!

But Kaden is actually faking unconsciousness. He opens his one eye carefully and sees that Bree is very scared. He can't stand to see her suffer anymore. So he decides to stop playing.

KADEN  
 If the person doesn't breathe, you  
 should give him artificial  
 respiration.

Bree freezes when she hears his voice. She stops crying. There are still tears in her eyes. She looks at him. His eyes are open and he is looking at her, smiling. Her immediate reaction is intense excitement. With tears of happiness, she hugs him still lying on the ground.

BREE  
 You are alive! Oh my God! Thank  
 you! You are alright!

Then she realizes he was pretending a while ago. Pulls herself back and punches him in the chest.

BREE (CONT'D)  
 You were playing dead? I almost  
 lost my mind! How can you do this  
 to me?

Kaden whimpers when Bree hits him.

KADEN

Ow!

He did hurt himself a little as he fell but it is not so bad. He is laughing at the same time.

BREE

I'm sorry! I'm sorry! You alright?

KADEN

(chuckles)

Okay, okay, I'm sorry. I'm really sorry. I didn't mean to scare you.

And he tries to stand up. Bree helps him up.

KADEN (CONT'D)

(looking into her eyes)

But it made me happy to see you cry for me.

Bree looks at him sourly. But she is very happy that he is alright.

BREE

Heartless!

Kaden chuckles, satisfied.

KADEN

Now I'm sure.

BREE

Of what?

KADEN

You are soo in love with me.

BREE

Oh, you arrogant, overconfident...

Kaden doesn't let her finish the sentence. He presses his lips down on hers and kisses her gently. Bree returns his kiss. And this is their first kiss...

END