

THE FORTUNE DAYS

Written By

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THE FORTUNE DAYS

EPISODE ONE

EPISODE TITLE:

“Disturbia City”

ACT ONE

FADE IN:

EXT. ADAM'S APARTMENT ROOFTOP – NIGHT

A boy is looking over the city. This is Adam. Cars are going fast, lights blinking, the place is cold, and Adam is wearing a jacket. Adam is also smoking a cigarette, he stands still hanging over the protection bars. He sees the sky, looks to the stars, inhales the cigarette and exhales the smoke. He starts to shake and walks towards the penthouse. He breaths, closes his eyes.

INT. ADAM'S APARTMENT LIVING ROOM – NIGHT

Adam sits on the sofa, a big black leather 4-seater. He's still smoking. The cigarette ends and he puts it out the filter on the plate above the coffee table front of the sofa. He lays down, sees the clock hanging on the wall where the TV it's installed on. The clock matches the 2:02 Am. Emma walks in.

EMMA

¿Why aren't you sleeping?

ADAM

¿Does it matter?

EMMA

Actually yes, it does matter. You have school tomorrow, well today.

ADAM

Shouldn't be a problem.

EMMA

(Emma sits on the sofa along Adam, looks at him).

Go to sleep.

ADAM

Sorry Em, I just can't.

EMMA

¿Why not? ¿What is it?

ADAM

I don't know, today is not my night I guess.

EMMA

(Smells)

¿Did you smoke and didn't invite me?

ADAM

(Laughs)

Yes, I think so. Sorry.

EMMA

That's okay. Just try to get some sleep.

ADAM

I'll try.

Emma leaves the living room, Adam stands, goes to the kitchen and helps himself a glass of water of the fridge. Drinks it. Then he goes to the dishwasher, wets his face. He stands still for a moment, in front of him a little silver spun when he sees his reflection. His face soak and black tinted from lack of sleeping. He stands still.

INT. ADAM'S ROOM – NIGHT

Adam is laying on his bed, face up. He starts to see his roof which is covered by small lights making a universe-shape. He relaxes. Suddenly the room goes black, only the lights blinking above him. They start to spin around, fast and violently. A hard wind starts to hit the room, Adam starts to breath fast.

ADAM

¡Go Away!

Adam's blanket rises leaving him naked, flashes in the room while the lights still spin, a black shadow starts to crawl towards Adam in his bed, he sees it scared, starts to go back, he's stopped when he hits his head against the wall. The shadow still going after him, he begins to scream.

BLACK SHADOW

(In a big, low-key voice)

¿Why you let us die?

ADAM

(Scare, covers his ears)

¡It wasn't my fault, believe me!

BLACK SHADOW

(In the same voice, it touches Adam's foot)

You left us, we blame you for this.

ADAM

(Screams violently)

¡GO AWAY, GO AWAY, GO AWAY, GO FUCKING AWAY!

INT. ADAM'S LIVING ROOM – DAY

Adam wakes up violently from the sofa, he's sweating a little bit, breathing loudly and fast, he's anxious and nervous. He covers his face with his hands and starts crying. Emma shows up once more, sits along him and hugs him.

EMMA

¿What was it this time?

ADAM

(Crying in Emma's shoulder)

My dad. He . . . he . . . He looked at me . . .

EMMA

¿How do you know is him?

ADAM

I . . . I'm not sure . . . But . . .

Adam looks the clock, it matches 7:02 Am. Adam suddenly stops crying. Gets serious.

ADAM

(In a relaxed-angry tone)

Oh, shit.

Emma separates him and looks towards the clock as well. Turns the look towards him, rises an eyebrow, smiling.

EMMA

¿Shall we talk at night?

ADAM

Yes, we shall.

Both of them start running to each other's rooms. Emma goes at once to her room. Adam stumbles, hits his right toe against the coffee table and falls. The plate full with cigarette filters falls upon his back. The plate breaks when it hits the floor, the coffee table is thrown when Adam hits it. Making a hard noise.

ADAM

¡For the love of God!

Emma laughs loudly from her room.

INT. ADAM'S ROOM – DAY

The sun's light starts to hit Adam's room while he's looking in his closet. He throws a black-jean on his bed, also a black t-shirt and his shoes. He moves to the right, grabs his deodorant and puts on a lot. The white-smoke fills up the room. He then runs towards the clothes he had thrown at his bed.

INT. EMMA'S ROOM – DAY

Being in her underwear, Emma is trying hard to put on her shorts, she succeeds and runs towards the closet. Selects a small T-shirt, puts it on, and runs to the bathroom.

INT. ADAM'S ROOM – DAY

Adam's already dressed up, grabs his backpack from the closet, puts on some perfume and runs to the living room.

ADAM

(While running)

¡Emma!

INT. ADAM'S LIVING ROOM – DAY

EMMA (O.S)

¡¿What?!

Adam is opening the living room drapes, letting the sun's light walk in the big room.

ADAM

¿Are you ready? ¡We gotta go!

Adam grabs his car and house keys from the table next to the apartment's door.

EMMA (O.S)

¡You go! ¡I'm missing some things!

ADAM

(Screaming)

¿You sure?

EMMA (O.S)

¡YES, I'M SURE!

ADAM

(Opens the door)

Okay. ¡I'll see you after class!

EMMA (O.S)

¡Okay!

Adam closes the door.

INT. PARIS APARTMENTS'S 14<sup>TH</sup> FLOOR ALLEY – DAY

Adam is running towards the elevator, he makes it, he pushes the down button. He starts to pads his legs with his hands. Desperate.

ADAM

¡Come on, you fucker!

The elevator's door finally opens, Adam pushes himself, goes in, pushes the “-2” button, the elevator's door closes, it starts to go down.

EXT. PARIS APARTMENTS'S PARKING LOT, LEVEL 2 – DAY

The enormous parking lot is filled with cars all over the place, some white, some black, some grey, some new, some old, some with taints, some clean as diamonds. Everything is quiet. A door opening suddenly sounds, and we see Adam is running towards his car. He stops in front of a small grey Chevrolet Spark. He puts in the key in the door, spins it and enters the car.

INT. ADAM'S CAR – DAY

Adam puts in the key, spins it, the car starts. Adam puts in in reverse, goes back while looking the mirror, and looks forward while driving.

EXT. PARIS APARTMENTS'S PAKING LOT, LEVEL 1 - DAY

A random man, wearing a jacket and caring a suit-case is walking, he's looking at his phone. A raw car engine noise starts to echo in the place. The man stops when he listen to this, puts the suit-case on the floor, walks to the right of the way, and looks at his phone again, smiling.

Adam's car suddenly shows up, the man looks at it closed.

INT. ADAM'S CAR – DAY

Adam is so over energized that he doesn't see the suit case in the road affront of him. He's driving towards it, gets closed. He sees the man looking at his car, the man smiles at him.

ADAM

¿What the. . .

An explosion sounds and Adam's car suddenly goes up.

EXT. PARIS APARTMENTS'S PARKING LOT, LEVEL 1 – DAY

Adam's car goes up as a little explosion lifts it up. The car goes left-side, rest on Adam's side, breaks all the windows, but doesn't explode. A big raw noise fills the parking lot. The man walks slowly towards Adam's car. He grabs his phone, makes a call.

RANDOM MAN

It's done.

RANDOM MAN #2 (V.O)

Good.

The Random man stands resting against Adam's car roof, lights up a cigarette. Smokes. A big red Van shows up on the road next to him. The random man stands side by side Adam's car, puts one hand in his pocket, and salutes the van going towards him with the other. The cigarette in his mouth.

The van goes faster towards him, he starts to go back, looks suspicious, and feels something's wrong. He breaths hard, closes his eyes. Rests his face.

RANDON MAN

Oh well.

The van runs over him. A body explodes covering in blood the road front of the van. The cigarette falls as the van turns around towards Adam's car.

INT. VAN – DAY

Adam's head covered by a big black mantle. He hears some voices, none of them making sense. His hands looked up with a big rope. Also his feet.

ADAM

¿Where Am I?

Something stops, and Adam falls to a floor in front of him, hits his head hard. He's moaning of pain, something pulls him up. Some hands obligate him to kneel. Adam releases he's been kidnapped.

ADAM

(In a desperate tone)

¡Look! I have no money, I have nothing. ¡Let me go, please!

The mantle above him suddenly it's gone as a hand grabs it. Adam's sight is flash out by what it seems to be an enormous flashlight in front of him. He closes his eyes, the flashlight suddenly goes off. He opens his eyes. Adam gaps. Front of him, there's a dozen of men holding guns, M-4's, AK-47's and shotguns pointing at him. All of them are covered in black armors and helmets. They all charge.

RANDOM VOICE (O.S)

(In a modified tone)

Welcome to Disturbia, Adam.

Adam faints out.

FADE TO:

FADE IN:

EXT. 5<sup>TH</sup> ROAD, THE PRINCIPAL TO ENTER DISTURBIA CITY – DAY

The big 6-way road is filled with cars, every one of them going between 60 to 120 KM/H, we see enormous farms and countries around the road, big posts filled with cables, trees dancing against the wind, the sun hard against everything.

JULIANNE (O.S)

¿Are we there yet?

ROSE (O.S)

Not that much, honey. Just wait.

INT. ROSE'S CAR – DAY

Julianne is riding shotgun looking at Rose, Rose is driving with both hands on the wheel. The big road affront of them, Rose is driving fast.

JULIANNE

¿You promise?

ROSE

I do. Go to sleep if you want.

Julianne turns right, looking over the enormous country next to the road, she smiles when sees a big fat white and black cow eating grass.

JULIANNE

Well, maybe that's a good idea.

Rose sees for a short time at Julianne, smiles at her, then turns her sight to the road again. Julianne lays down the chair, gets comfortable and closes her eyes. The road still going long.

INT. EMILY'S CONSULTATION ROOM – DAY

Walker is sitting down on the couch, Emily is next to him with a pen and notepad in her hands. The two share a look while smiling.

EMILY

So, ¿How is it going?

WALKER

Quite bored, actually.

EMILY

¿Nothing to do?

WALKER

No, there's actually a lot to do.

EMILY

¿Why bored then?

WALKER

Because I'm lazy.

EMILY

No shit, ¿Really?

WALKER

Oh yes, you know me.

EMILY

¿Do I?

WALKER

If you don't, then all of this has been a waste of time.

EMILY

¿What if it was?

WALKER

Well then, ¿Fuck it?

EMILY

Fuck it.

They shared a smile again, Walker lays down looking the roof, and Emily is writing something in her notepad. The room is quite dark, not that much though. It's filled with books, papers, diaries, photographs of Emily's family, a desk with a chair next to a big window, next to it a small fridge, and long frames with weird paintings on them.

EMILY

Tell me, ¿What's new?

WALKER

Well, I got fired.

EMILY

¿What happened?

WALKER

Some customer filled in some bad reviews about the service.

EMILY

¿They fired you, just because of that?

WALKER

Not quite.

EMILY

¿Hm?

WALKER

I “accidentally” throw a coffee cup to her lap.

EMILY

That sounds funny. ¿Why did you do it?

WALKER

I was a little angry that day.

EMILY

¿Why did she do to trigger you?

WALKER

Her face.

EMILY

¿What was wrong with it?

WALKER

She was just so damn annoying.

EMILY

I see. So, sensitive guy.

Walker looks at Emily.

EMILY

¿What's your plan?

WALKER

I honestly don't know. Hope to get a new one.

EMILY

¿Where you won't get fired?

WALKER

Well, yes.

EMILY

(In a sarcastic tone)

Try you best.

WALKER

¿What is it?

EMILY

I believe you have angry issues.

WALKER

Maybe, I don't care.

EMILY

¿Aren't you hungry?

WALKER

A little.

EMILY

¿What was the last thing you ate?

WALKER

Food.

Emily looks at him with a sarcastic smile, Walker does the same to her.

EMILY

Ha, ha.

WALKER

I had a fruit.

EMILY

¿Really?

WALKER

Yes, I love apples.

EMILY

¿Was that all you ate today?

WALKER

Yes.

Emily suddenly stands, goes to her desk, opens a draw and pulls out a bag from Wendy's. Walker looks suspicious to this, as she goes closer to him with the bag in her hand. She sits in the chair front of Walker, pulls out everything from the bag. Walker is amazed by seeing three hamburgers, two big boxes of fries, a box of nuggets and some salsas. Emily throws at him one of the burgers and one of the boxes of fries. She keeps the box of nuggets along the others. Walker catches the bag, the box of fries falls next to him.

EMILY

Eat.

Walker starts to open the bag, but as he grabs the burger, Emily is already eating.

WALKER

¿Did you eat today?

EMILY

No, actually.

WALKER

¿Enjoy it?

EMILY

I will, you enjoy it.

Walker starts to eat the burger, Emily has already eaten her burger, and she starts to eat the nuggets. They both shared a smile while eating.

EMILY

¿What else happened to you this week?

WALKER

Well, Veronica it's on to something.

EMILY

¿Why?

WALKER

She's always going out at night, returns late. Sometimes I don't see her all day.

EMILY

¿You worried?

WALKER

Yes.

EMILY

That's cute.

Emily is finishing her nuggets, Walker starts to eat the fries.

EMILY

She's big, you know. She can take her of herself.

WALKER

I know, but, well, you know.

EMILY

If she's danger, you'll see it. That's when you must confront her.

WALKER

If you say so.

EMILY

¿Anything else?

WALKER

I get depressed sometimes during the night.

EMILY

¿Reason for those moments?

WALKER

I don't know, it just happens.

EMILY

¿Have you try to do something to avoid it?

WALKER

Walk in the living room, drink milk . . . eat fruits.

EMILY

Talking of drinks, ¿You want something?

WALKER

Ah . . .

(Pause)

Su-sure, some water would be fine.

EMILY

Deal.

Emily goes to the little fridge next to her desk, pulls out two bottles of water, goes back to Walker while he's putting the box away, and takes the water.

WALKER

(Opening the bottle)

Thanks.

EMILY

Don't worry. ¿Feel better?

Emily sits, opens her bottle and drinks.

WALKER

Yes, actually, thanks, again.

EMILY

Don't worry, again. ¿You drink milk to avoid depression?

WALKER

It kind of works.

EMILY

¿Really?

WALKER

Yes, actually. It relaxes me.

EMILY

So, instead of pills, you drink milk.

WALKER

It's healthier.

EMILY

Probably you're right.

WALKER

Yes.

EMILY

¿Did something happen before the depressions?

WALKER

Veronica started to go home late.

EMILY

¿You think is connected to that?

WALKER

I honestly don't know. That's why I'm here, I want to know.

EMILY

I want to know too.

WALKER

¿May I tell you something, that I think it may help us with this?

EMILY

Anything you want.

WALKER

All right. I . . .

EMILY

(Interrupts Walker)

Before we do this.

WALKER

¿Hm?

EMILY

Let's have a milk.

Walker smiles at Emily, she goes to the fridge.

INT. DAVI'S UNISEX SHOP – DAY

A big spinning color-full barber shop sign is shown, loosed hairs are resting on the floor while some new are still falling. We hear some scissors, front of a chair a person moves. Danny looks himself in the mirror while a barber is cutting his hair. Danny is about to cry, Daniel comes up before him.

DANIEL

Don't cry, you loser.

DANNY

Leave me alone.

DANIEL

No one forced you to place the bet.

DANNY

I never thought I would lose.

DANIEL

(Laughing)

Be careful the next time.

DANNY

Yes, right.

Alexa and Chris show up, next to Danny, both of them see as the barber cuts Danny's long hair.

ALEXA

Poor guy.

CHRIS

Well, it is his fault.

Danny doesn't turn his head, but does look at both Alexa and Chris with anger. Daniel laughs all along around this. Alexa and Chris step backward and go to the chairs, Alexa grabs a magazine, and Chris grabs his phone. Daniel stays with Danny.

DANNY

¿Who else did you bring?

DANIEL

No one, ¿Why?

DANNY

¿You sure?

BARBER

Be right back.

As the barber goes back a moment, Danny and Daniel gaze upon each other.

DANIEL

Yes, I'm sure.

Both of them are looking at each other in silence, they turn their heads to the barbershop windows filled with a lot of people. Danny looks at Daniel angry.

DANIEL

Well, maybe some more people came.

DANNY

Oh, ¿really?

DANIEL

¿Who cares?

Daniel goes outside the shop laughing, Danny sees him talking to the people outside. Alexa comes next to him, puts her hand on Danny's shoulder.

ALEXA

It is okay, ¿You know?

DANNY

¿What is?

ALEXA

The haircut, you needed it.

DANNY

I liked my long hair. Nine years thrown to shit.

ALEXA

¿How many girls did you kissed while having that hair?

Danny looks at her in silence, she makes a little smile, goes back as the barber comes again.

LATER

BARBER

Ready.

As Danny's hair is ready, he sees himself in the mirror, touches her new haircut, smiles a little bit. He stands up, while Alexa, Daniel and Chris come closer.

DANIEL

Well, that doesn't look bad.

CHRIS

Kinda looks better.

ALEXA

Kinda looks hot.

Danny, Daniel and Chris give Alexa a weird look at the same time.

ALEXA

¿What? ¿Am I gonna lie?

Alexa goes back and sits. Danny still looking himself in the mirror, Daniel comes and pads his back.

DANIEL

Well done, dude.

DANNY

Yes, I guess.

DANIEL

Here.

Danny looks at Daniel, whom gives him a big pack of bills.

DANIEL

At least you won't pay it.

DANNY

¿Why wouldn't I?

DANIEL

(Smiles)

You'll know.

Danny looks suspicious at Daniel, he gazes a bit to Chris who shares a look towards Danny. Leaves the shop, taking all the people with him with a signal. Danny looks back at Daniel, takes the pack of bills.

DANNY

Well, I guess, thanks.

DANIEL

You're welcome.

Daniel gives a kiss in the forehead to Danny.

DANIEL

¡Alexa!

Alexa rises her head, walks towards the guys. Danny looks suspicious to Alexa.

DANIEL

Your turn, girl.

ALEXA

Sure.

DANIEL

I'll see you both this afternoon.

Daniel goes away before Danny get even enough time to tell him something, when Daniel goes outside the door, Alexa claps in front of Danny.

ALEXA

Come dude, we are doing something.

DANNY

¿What is it?

ALEXA

You'll get a new tattoo.

DANNY

(Surprised)

¿Why?

ALEXA

Your hair wasn't the only bet.

DANNY

¿Are you kidding?

ALEXA

No sir, I'm not. Let's go.

Alexa grabs Danny by the hand, pushing towards the cashier of the barbershop. Alexa takes the money from Danny's hand. As she is paying, Danny looks very close at her hair.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. MISSES VALENTINE CLASSROOM – DAY

The room is filled with students, they are all looking at Miss. Valentine teaching Spanish. Emma is sitting almost at the bottom, she isn't paying attention. She's looking through the window.

MISS. VALENTINE

(In a Latin accent)

¡Emma!

Emma looks in shock towards Miss. Valentine.

MISS. VALENTINE

¿Are you paying attention?

The entire classroom is looking at Emma, she gets a little nervous.

EMMA

I . . . I . . . Yes, Miss. Valentine.

MISS. VALENTINE

Repeat to me the last two points from the book.

Emma tries to remember, being in silence, she rises from her desk with her books in both hands. Starts walking towards Miss. Valentine, all her classmates looking. Emma gets in front of her teacher.

EMMA

Just give me my pass to detention.

The classroom is echoed by some laughs among its students, Miss. Valentine claps her hands and the room shuts up. She looks at Emma, puts out a note and writes. She gives the note to Emma.

MISS. VALENTINE

Go.

Emma grabs the note and goes outside the classroom, as she closes the door some girls look at each other.

MISS. VALENTINE

(In Spanish)

¿Anyone else?

The room is in silence.

MISS. VALENTINE

(In Spanish)

Alright.

INT. DETENTION ROOM – DAY

Some guys are writing in their books, some are playing, a girl is laying down on the floor, while others girls are talking to each other. There's around 14 students, most of them boys. The teacher in the room is looking at his computer. Emma walks in, takes the note to the teacher, and goes to sit. Most people looking at her.

EMMA

(In a loud voice)

Hi people.

Emma sits in her favorite chair, takes out her phone. Text to Adam.

“¿Where are you? ¿Why aren't you in school?

Come now, please.”

Emma sends the message and closes her phone.

A girl comes closer towards Emma, this is May. Sits on her desk, and looks at her. Emma looks back with a smile.

MAY

¿Are you okay?

EMMA

Yes, ¿Why?

MAY

You look like shit.

EMMA

I think I look fine.

MAY

Yes, right.

May sits in a chair next to Emma's.

MAY

¿Where is Adam?

EMMA

I haven't see him all day.

MAY

¿Aren't you guys always together?

EMMA

Well, yes. But today was a weird morning.

A crash noise takes echo in all the room, everybody looks as a guy has fallen from his chair to the floor. Everybody laughs, even him. The teacher rises from his chair.

TEACHER

¡Luis! ¡Come here!

Emma and May laugh a little bit as Luis goes towards the teacher. He and Emma share a smile and gaze upon each other slowly. Luis gets in front of the teacher, Emma looks at May again.

MAY

Well, that was fast.

EMMA

¿What?

MAY

Now is Luis for Adam, ¿right?

EMMA

¿What? Shut up.

MAY

Just saying.

Both of them share a laugh. Every person in the room is ether talking in groups, or throwing themselves some paper balls, the room is noisy. Even the small TV can't be heard.

LATER

EMMA

¿So, what has happened with you and Will?

MAY

We had sex last Saturday.

EMMA

¿Was it good?

MAY

A little bit.

EMMA

¿Hm?

MAY

He didn't last that long.

EMMA

¿How long were you fucking?

Emma looks at the TV a little bit, sees a man talking towards the camera. Emma looks suspicious towards it.

MAN ON TV

(In low volume)

We are interrupting your regular transmission temporarily to inform . . .

As Emma can't listen to the TV, she returns her sight towards May. All of this occurs fast.

MAY

Like, 4 hours.

Emma looks surprised towards May, she gestures her face. Emma smiles, looks up towards the TV once more. Her smile disappears. May notices and looks at the TV too. Emma goes closer to the TV.

MAY

Emma, ¡wait!

Both of them are close to the TV, Emma looks at May, then she looks at the teacher. Her face is in terror. The headline on the TV reads:

“Possible assassination in the Paris Apartments Building of Downtown Disturbia.”

EMMA

(Loudly)

¡Turn the volume up!

The whole classroom look at Emma and May, the Teacher takes long of releasing the request from Emma.

EMMA

(Loudly)

¡NOW, YOU STUPID, NOW!

Emma points at the TV, as the Teacher volumes it up. May and Emma pay really attention towards the news on it. May looks towards Emma, comes closer to her. The reporter is shown, multiples police car sirens and lights behind her.

TV NEWS REPORTER

Stan, I'm in the middle of a crime scene which police are calling an assassination that took place around 4 hours ago, some feet far away from where I'm standing . . .

The TV is showing images of a car crash

TV NEWS REPORTER (V.O)

. . . A sign of an explosion was found some feet behind this wrecked car, weirdly enough, no security cameras were working when this happened . . .

Emma kneels in cry as they show a car crashed. She looks at May with tears on her face, May looks back towards Emma.

EMMA

(In a broken voice)

That's Adam's Car.

May gaps, Emma looks back at the TV. The reporter is shown again.

TV NEWS REPORTER

. . . Some feet next to the crashed car you just have seen, parts of a body were recovered and signs of blood on the walls and on the floor have been found. No full body was found though. The police are trying to find a connection between the car and the blood . . .

The whole classroom look towards the TV in silence, May hugs Emma. Emma is in shock. The news channel are showing some police men investigating the scene.

TV NEWS REPORTER (V.O)

. . . As no witnesses have been spotted in the crime scene.

The TV shows a police man talking to the reporter.

POLICE MAN

We have recovered body parts, and a river of blood was found. We are still trying to find something else and get to the bottom of this. It's really hard to say this, as is one of the most horrible crime scenes I've seen in my life. If this is in fact an assassination, the committers weren't thinking twice about being merciful with the victim. Probably someone paid them.

The TV shows the Reporter again. Everybody is watching the TV.

TV NEWS REPORTER

The police will still investigate to the possibility of another situation, however, do to the clues found so far, another situation is highly unlikely.

The TV shows the police man again.

POLICE MAN

We are trying our hardest to investigate this, but though to the facts of the security cameras no working, this will be a hard case to solve. The DCIAG will definitely be the most helpful group in this scene. I must ask the people of Disturbia City, if you have any connection related to the owner of this car, please check in any police department around town.

The TV shows the Car plate, it reads:

“DC – 32EBPB”

The teacher is looking serious, as the classmates of Emma are. Most of them are coming closer towards her. Emma is still watching to the TV in silence. The News Reporter is shown again.

TV NEWS REPORTER

Further news will be notice. So far, nothing else has been confirmed by the police or the DCIAG. My name is Elizabeth Palmar, and this is Channel Six news. Back to you Stan.

The teacher turns off the TV, and looks towards the classroom. Emma isn't anywhere, neither is May.

INT. ANGEL'S ELEMENTARY SCHOOL ALLEY – DAY

Emma is running through the entire corridor, May behind her.

MAY

¡Emma! ¡Wait!

EMMA

¡Shut up!

May tries to get closer to Emma, but she is too fast for her. As they both are closer to the doors, May stops to catch a breath.

MAY

¡¿Where are you going to be?!

May looks up, but her sight is blocked by the sun's light as Emma walked out by the door. It closes, leaving May's face in a shadow once more as she looks at the floor.

MAY

(Closing her eyes crying)

My god.

INT. CHARLOTTE'S ROOM – DAY

We see a big and comfortable room where two girls are laying on the bed, they are Charlotte and Ada. The room is filled with paintings, posters, a pipe, some boxes of chocolates on the mirror table, and a closet full with black and pink clothes. Two hands grab to each other's and lay upon a breast. Ada places her hands on Charlotte's breasts, they both laugh. A TV showing the news can be seen at the corner of the room.

CHARLOTTE

¿What's the plan, then?

ADA

¿Run away, forever?

CHARLOTTE

¿How could we do such a thing?

Ada grabs Charlotte's breasts harder. She bites her lip.

ADA

Together.

CHARLOTTE

So, ¿Are you Captain America now?

ADA

Maybe.

They both laugh, Charlotte pushes Ada and makes her lay down next to her, and they both hug each other.

CHARLOTTE

¿Why is this so hard?

ADA

Because this is a shit of a Country.

CHARLOTTE

¿What do you think we should do?

ADA

Simply, run away. As we still can.

CHARLOTTE

¿How are we getting the money for this?

ADA

I don't know. But we must do something.

CHARLOTTE

¿What?

ADA

I don't know.

They both look at each other, the girls are holding hands. The TV is still on, they both look at it.

ADA

Something happened in our school today.

CHARLOTTE

¿What was it?

ADA

Some girl was crying, I don't know.

CHARLOTTE

¿Crying?

ADA

Yes, I don't know. I was laying on the floor. They were all watching the TV.

CHARLOTTE

¿What were you doing?

ADA

Sexting you.

They both laugh a little bit.

ADA

It got me worrying though, she disappear suddenly. And another girl too.

CHARLOTTE

Hope everything's fine.

ADA

Me too.

Ada rises from the bed, goes to the mirror table, takes a pill from a box, and swallows it without water. Charlotte looks at her.

CHARLOTTE

¿Are you okay?

ADA

My head hurts, I'll be fine.

CHARLOTTE

Okay.

Charlotte rises, hugs Ada from behind, and kisses her neck.

CHARLOTTE

(Whispering)

¿What are the plans?

ADA

(Moaning a little bit)

I don't know.

Charlotte stops, rest her head on Ada's shoulder, keeps hugging her. They both look each other in the mirror.

ADA

There's been some robberies in some stores these days.

CHARLOTTE

(Looks amazed at Ada)

¿What are you trying to say?

ADA

We could join one.

CHARLOTTE

Okay, you are insane.

ADA

¿Why?

CHARLOTTE

We aren't doing that, sorry, just no.

Charlotte goes away and sits on the bed, Ada grabs the mirror table chair and sits in front of Charlotte.

ADA

I wasn't saying we could do that.

CHARLOTTE

(In an angry tone)

Whatever, we are not doing that.

ADA

Fine, just, don't get angry.

Charlotte stays in silence, looking at Ada.

CHARLOTTE

We're getting jobs.

ADA

¿Yes?

CHARLOTTE

Yes. If we are doing this, we'll do it the right way.

ADA

Alright. ¿Can you stop being angry now?

CHARLOTTE

Kiss me.

Ada goes closer to Charlotte and kisses her, they both get up and wrap on the bed. Charlotte down, Ada on top. Charlotte is kissing Ada's neck, but Ada turns her head away towards the TV. A headline is shown on it.

“Robberies are taking places now in Downtown Disturbia”

Ada looks very much closed at it, but gives up, eventually starts to take off Charlotte's t-shirt.

EXT. VALLEY PARK ROAD, DOWNTOWN DISTURBIA – DAY

Alexa and Danny are walking on the sidewalk as they talk, cars go fast, and people are walking, some with dogs, others alone. The sidewalk is a little bit crowded.

ALEXA

¿Do you like the new tattoo?

Danny shows it to Alexa, the cover for Bring Me The Horizon's That's The Spirit album is on his arm. Alexa looks at it, then looks Danny who's smiling.

ALEXA

¿What's that?

DANNY

One of the bands I listen to, that's an album I really like.

ALEXA

Well, that's nice.

Alexa grabs Danny's hand. Looks at him with a smile.

ALEXA

Come on.

DANNY

¿Where are we going?

Alexa points towards a Mini Market across the road.

ALEXA

I'm thirsty. Let's have something.

DANNY

Sure.

They both gaze at the road, but a lot of cars are going. Danny releases Alexa is looking at him smiling.

DANNY

¿What?

Alexa runs within the road, she pulls with her Danny while a lot of cars are passing fast, a lot of horns sound, some cars go slow, some drivers scream towards both of them. When they both made it to the next sidewalk, Danny looks in shock at Alexa. She laughs a lot.

INT. JOSE'S MINIMARKET – DAY

A cute girl is sitting on a chair behind a desk filled with candy, chocolates, gums, mints, sodas, drinks and waters. The store is also filled around with all kinds of chips, food, toilet paper, fridges with lots of drinks in them. The cute girl is playing on her phone, she stops and rises with a smile when Alexa and Danny walk in.

CUTE GIRL

Hello, ¿How may I help you?

Alexa comes close.

ALEXA

Yes, hi. I would like some cool orange drink, and he . . . ¿Danny?

When Alexa looks at Danny, he's incredibly shocked and looking at the cute girl. Alexa releases as the other girl does too. Alexa claps her hands in front of Danny, who wakes up.

DANNY

So-so-sorry, ¿What?

ALEXA

(In a slow, sarcastic tone)

¿What are you having?

DANNY

(Nervous)

Well, I-I . . .

Danny releases both girls, Alexa and the other are looking at him weirdly. He breaths and tries to relax.

DANNY

I'll have the same as you.

ALEXA

Fine. Two orange drinks, please.

CUTE GIRL

(Smiling)

Sure, wait a minute.

The girl walks towards a fridge besides her, Alexa looks at Danny.

ALEXA

Pull it together, dude.

DANNY

(A little embarrassed)

Sorry. Wasn't intended.

ALEXA

Yes, right.

Alexa turns over the girl as she's walking with the drinks towards them, Danny makes a hard smile. The cute girl places both drinks in front of them.

CUTE GIRL

It'll be, \$2.99.

ALEXA

Let me.

Alexa tries to get some cash from her pocket, succeeds, but shocks when seeing Danny giving some bills towards the cute girl. She takes it and goes towards the money dispenser.

ALEXA

¿You're paying then?

DANNY

Yes, let me this one.

ALEXA

Okay.

Alexa puts the money away, looks at Danny who is smiling. The cute girl comes back with some coins. She hands them to Danny.

CUTE GIRL

Here.

Danny takes the coins, and they both share a smile. Alexa is looking happy while seeing this.

ALEXA

¿You think he's hot, right?

Danny and the cute girl look in shock towards Alexa. Alexa smiles.

INT. VERONICA'S HOUSE, THE LIVING ROOM – DAY

Walker is watching TV and eating some fries, the lights are a bit dim, only the sun walking in through the windows is giving the room some light. He's dressed up fine, some black-jeans and a blue t-shirt. A door closing sound echoes the room, some steps are also sounding. Veronica shows up. Walker looks at her getting close towards him.

VERONICA

Hello Walk, ¿How was it today with Emily?

WALKER

Was fine.

VERONICA

¿Just fine? ¿You sure?

WALKER

(In a bit serious tone)

Yes, I'm sure.

VERONICA

Al right, then. I have to go. ¿Can we talk about it this night?

WALKER

¿Are you coming tonight?

VERONICA

I am. It's our movies night.

WALKER

¿Promise?

## VERONICA

I do.

She closes towards him, kisses him on the cheek, and starts to walk away. Walker smiles a little bit as he sees her go away. Veronica disappears from the room, a door closes. Walker looks at the TV. Some moments past, the house is in silence. A cup in front of Walker falls and breaks, as he runs towards Veronica.

INT. ROSES' CAR – DAY

As Rose pulls over in the garage of a beautiful white house, she sees Julianne sleeping. She pads her quite a bit.

ROSE

Julianne, come on. Wake up.

Julianne is not waking up, instead she moves a little bit, it seems she's pushing Rose away. Rose smiles.

ROSE

Fine, if you like playing this.

Roses pulls out a bottle of water, opens it up, and puts it on top of Julianne's head. She laughs a little bit. The bottle stands perfectly still until Julianne moves, making the bottle fall all over her. She wakes up in a scream.

JULIANNE

¿What the hell?!

ROSE

¡Surprise! We're home. Now go clean yourself. You're a little wet.

Julianne looks angry at Rose, but passes when she looks the house. An enormous 2 floor white house. She's a bit surprised.

JULIANNE

¿This is our home now?

ROSE

Yes, it is. Welcome to Disturbia City Julianne.

Julianne and Rose share a smile together. Julianne opens the car door and walks.

EXT. DOWNTOWN DISTURBIA, PHOENIX ABANDONED BUILDING – DAY

An enormous unfinished building is shown, it's surrounded by a construction site, a total of 24 floors. A lot of people are in the floors, even on the ground. Some playing, some running, some are wearing masks, some are practicing shots with guns, some are making Molotov bombs. Others are talking. One thing in common, all are wearing war clothes. An enormous group is running towards the main gate.

Walker looks at the building standing in a sidewalk very close to it, starts to walk towards the main gate. He pushes the door, enters, all he sees is a big enormous desert where a construction site once was running. He looks around, sees nothing.

He starts to walk around the enormous abandoned site, a lot of dust beneath his feet. The wind is strong, moving hard his hair, some noises can be heard. He looks up towards the last floor of the building, which is completely abandoned, some walls aren't finished, cement is still showing, is just an enormous abandoned building.

WALKER

¿Where are you?

Walker start to walk towards the building elevator, still functioning. However, he shocks upon hearing an enormous group of people coming towards him. He starts to run away as some screams occur before him. Before he could even turn away, the main door closes in front of him. He looks up, some men holding guns point at him, he panics. A group of men with raw clothes and masks is in front of him, all of them shouting words he cannot understand.

WALKER

¡Please, I'm just looking for someone!

SOME MAN

¡TURN AROUND AND BE DOWN!

When he turns around, an enormous punch hits him.

FADE TO.

END OF ACT TWO

ACT THREE

FADE IN.

INT. DANIEL'S ROOM, 24<sup>TH</sup> FLOOR OF THE PHOENIX BUILDING – DAY

Daniel is gazing upon the windows the enormous view, he sees all the people in the ground, and he is naked looking through all this. A door opens. Veronica enters the room.

VERONICA

Daniel, the table is ready.

DANIEL

Close the door.

Veronica closes the door, and sits in the chair next to the destroyed bed. Daniel starts to walk in the room towards the closet, starts to pick up some clothes. Veronica isn't embarrassed of seeing him.

VERONICA

¿Do you feel ready for this?

DANIEL

Yes, I do. ¿Are Alexa and Danny back?

VERONICA

Chris just texted them. They are coming.

Daniel closes the door of the closet, he's wearing leather war clothes, he is carrying a black bag. He looks towards Veronica.

DANIEL

Good. It's time.

Veronica rises up from the chair, walks towards Daniel. They both place an arm in their chests, looking at each other.

DANIEL

For freedom.

Veronica

For freedom.

They walk towards the door, we gaze towards the wall next to the window. A sign is shown.

“Long Live the Resistance.”

A door opening and closing sounds.

EXT. PHOENIX ABANDONED BUILDING, MAIN GATE – DAY

The gate opens as Alexa and Danny are entering the enormous site. They surprised as they see a group of three men holding a man, next to them another nine men. They come closer towards them. One of the boys from the group holding a gun sees them, comes closer towards them. He takes off his helmet, he's Chris. Alexa, Danny and Chris ran into each other.

ALEXA

¿What happened here?

CHRIS

Some guy entered the site, we are taking him for some questions.

Danny looks toward the guy being carried inside, he returns the look towards Chris.

DANNY

¿How did he find this place?

CHRIS

We don't know yet, he said he was following someone.

ALEXA

¿Who?

CHRIS

The last person who entered before him was Veronica.

The three share a look.

INT. ROSE'S HOUSE, OUTSIDE DOWNTOWN DISTURBIA – DAY

With all the boxes inside the house, Rose and Julianne gaze upon its beauty. An enormous living room, a big Italian-made kitchen, a pool towards the yard, a 2<sup>nd</sup> floor with big 3 big rooms with an enormous wood-made stairs. They both laugh and look at each other.

ROSE

Go see your room. It's the one with the sun sign.

JULIANNE

All right.

Julianne responds with a smile and joy that makes Rose smile too as she walks with a box towards the kitchen. Julianne walks towards the stairs.

INT. JULIANNE'S ROOM – DAY

As Julianne enters, she stands crazy by the side of her room. A beautiful white filled with two windows with a view towards the forest behind the house. She smiles, leaves the boxes on the floor. She sits next to the window and starts looking towards the forest. Close to a tree, a little park can be seen. She looks at it close enough, for a long time.

Some kids are seen playing in the little park, running, screaming, pushing each other, they are wearing cute dresses and suits. They look towards Julianne through the window, she looks a little scare. The kids disappear when a door opens, Julianne looks and it's Rose holding some boxes.

ROSE

You forgot these, honey.

Julianne looks a bit oddly at Rose, she enters with a curious face.

ROSE

¿Are you okay?

JULIANNE

Yes . . . I am, sorry.

Julianne comes closer to Rose, helps her with some of the boxes, they put them on the floor.

ROSE

¿Did you like your room?

JULIANNE

Yes mom, it's beautiful.

ROSE

I'm glad. Finish unpacking and we can have dinner together, hon.

JULIANNE

I will mom, thanks.

Rose kisses Julianne's cheek with a smile. Julianne smiles back as Rose goes towards the door and leaves the room. Julianne goes back towards the window, she sees the little park, but she doesn't see the kids.

With a suspicious face, Julianne goes back to finish unpacking.

INT. PHOENIX BUILDING ELEVATOR #1 – DAY

Alexa and Danny are in the elevator as it goes up, they choose the 23th floor, and they are only in the 3th floor. They look one another.

ALEXA

That cute girl, ¿What was her name?

DANNY

Autumn.

ALEXA

She was beautiful, ¿wasn't she?

DANNY

Yes, yes she was.

ALEXA

You do know, she likes you. ¿Right?

Danny looks with a hard face to Alexa.

DANNY

¿What makes you say that?

ALEXA

She was always looking at you.

DANNY

¿Was she?

ALEXA

Oh yes. I think is the new hair.

DANNY

¿You think so?

ALEXA

Yeah.

They both laugh a little bit. Alexa looks the sign, it shows the 20<sup>th</sup> floor.

ALEXA

Look, Danny. There's a reason as to why you lose the bet.

DANNY

(Looking at Alexa)

¿What do you mean?

INT. PHOENIX BUILDING, 23TH FLOOR – DAY

An enormous table where a dozen of people in silence is shown, Daniel is sitting in the main chair. Veronica is to his left. A chair is empty towards his right. The people are focus on Daniel, they all are looking at him.

DANIEL

We all know why we are here.

Everybody is in silence.

DANIEL

Veronica, please tell.

Veronica stands, everybody sees her towards her rise.

VERONICA

From verify anonymous sources, there are clues that hints that the President is planning to launch an emergency status around the city. The next missions are in danger as those plans include a 24/7 vigilance towards all streets. If they get our faces, we are compromised.

Veronica sits as Daniel stands.

DANIEL

Every one of you has a porpoise within this plan. I cannot guarantee your safety, all I can say is that this will be a bold move within the Resistance if we succeed. If you accept to help me, we can give hope to this City, and Country.

The room starts to be a little noisy as everyone in it gaze upon each other. A guy rises a hand.

DANIEL

Yes, ¿Thomas?

THOMAS

¿What kind of plan are you talking about?

DANIEL

I will explain, but, we're waiting for someone.

THOMAS

¿Who?

As Daniel pulls out a big black bag from behind him, the main door of the enormous room opens. Alexa and Danny enter the room. Everybody is looking at them.

DANIEL

We were waiting, for him.

Danny is in silence as everybody looks at him, Alexa starts to walk towards Daniel, and she sits on the empty chair next to Daniel. He looks at her.

DANIEL

¿Does he know?

ALEXA

Yes, he does.

DANIEL

Good.

Daniel turns his look towards Danny, touches the big table with his fist, calling everybody's attention, and including Danny's who is standing at the near end.

DANIEL

Everybody.

Daniel pulls out an object from the back bag. He throws the bag to the floor, puts the object in front of him. Everybody looks at him. Chris suddenly shows up behind Danny. He doesn't release.

Danny looks at the object. He is looking at it dreadfully serious.

DANIEL

This, is the next move of the Resistance.

An enormous black gas mask is upon the table.

EXT. OUTSIDE OF DISTURBIA CITY, MAIN TRASH CAMP, 75 KM AWAY FROM  
DOWNTOWN DISTURBIA – DAY

Filled with bugs flying around, an orange sky, enormous piles and mountains of trash bags, the enormous trash camp is shown. We see black bags broken, piles of trash, broken kitchens, fridges, TV's, radio's, speakers, all kind of electronic devices broken and damage piled one to another. Next to a dead's dog body, a foot takes places running. We see a mud road filled with feet prints, noises of a kid running can be heard. We see a small kid running all over the place, he's running north. We only see his back, wearing a broken, sweaty and orange shirt, he just runs, runs and keeps running.

He suddenly stops, gets on his knees, and grabs something. He starts to eat it. We see his mouth moving, as we still see his back. A truck starts to arrive far away from him, on the west side of his sight. The big trash truck starts to download an enormous pile of new bags and trash. Some men appear behind the truck wearing gas masks and big protection suits, they empty the rest of the truck while it still downloads the piles.

The kid starts to run again, we only see his back. Around 10 seconds, he stops again, gets down, and grabs something once more. He pulls down his right hand, holding a broken, tainted teddy bear. The kid starts to walk holding the teddy bear on his right hand, and next we see in his left hand an orange with black taints surrounded it. He pulls up the fruit, and eats it.

The kid starts to cough, first soft then harder, and harder. He gets on his knees, and starts to choke, to later puke. He lets go the teddy bear, which falls some inches in front of him.

We see a big pound of puke in front of the kid's knees, he cleans his mouth with a dirty right hand, and he sees the puke in front of him for a moment. We see the kid's face, he's eyes down looking the puke. He gets down, and slowly starts to drink the puke's water. He coughs a little bit while doing it. He gets up on his feet, cleans the mouth again with his right hand. He looks the north in front of him. Rises his head and looks the sun, strong against his face. He looks back the north. He looks down to the teddy bear, walks towards it, and grabs it. He sees it, the teddy bear has a broken leg, dirt around its skin, and a missing eye. It's smiling though. The kid smiles too. He sees north again, and starts walking.

We see his back as he goes far away, and starts to seem blur. The puke still on the mud road, pieces of unknown food floating around it. It starts to dry because the hot sun.

Some black birds making echoes, fly around as the same direction of the kid.

An engine raw sound starts to fade in. An enormous red van cross over the puke, leaving tires signs on it, and on the way in front. The van crosses right and some feet away the engine sound stops.

FADE OUT.

END OF ACT THREE

CREDITS

END OF SHOW