

# DIMENSIONAL SLIP

by

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Based on, Fiction, Fantasy, Drama, Action/Adventure

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BLACKNESS

SOUNDS OF JUNGLE LIFE

FADE IN:

**EXT. THE ANDES - PERU - PRESENT DAY - DAYTIME**

A dense forest. Grand canopies of green that nestle rare plants birds, reeces, snakes and insects.

A formidable landscape of mystery, danger and wonder.

Adventurers call it, 'The eyebrow of the jungle.'

FORWARD MOTION above the treeline. Flying birds pass by squawking. A misty haze covers some of the trees and split off.

Below, is a dirt trail.

On it, are two people. One a boy, Daniel Vetter (10). His father who leads them, David Vetter (30'S)

David leads through the thickets of complex vines and large leaves as he uses a MACHETE.

GROUND LEVEL.

**EXT. THE ANDES - DAVID AND DANIEL - DAY**

It's hot. Very hot as sweat encroaches their armpits. Shirts are soaked.

Daniel is not happy with their venture into the jungle.

But, it was his idea.

DANIEL

Dad, can we stop and take a break already?

DAVID

Come on, we're almost there.

DANIEL

Almost where? We could be lost.

DAVID

Nah. I looked at the map before we left.

David stops to point his machete at a group of trees that have a unique shape of a fork.

DAVID (CONT.)

See those trees?

DANIEL

Yeah.

DAVID  
Once we get there, the temple  
should be just past them.

DANIEL  
Finally. Shit, I feel like I'm  
being roasted alive.

DAVID  
Language.

DANIEL  
Sorry.

DAVID  
Okay. Let's stop for a bit and  
drink some water. But we have to  
save it on the hike back.

David pulls off his pack and sets it down to grab a bottle  
of water.

Daniel sits on a nearby log in the shade.

As david arranges his pack to grab some water...

ON DANIEL: He does not see a large BRAZILIAN WANDERING  
SPIDER crawling up to him from the left.

Daniel wipes his face as david grabs some water and turns to  
see it just four feet away from daniel.

DAVID  
Um, daniel.

DANIEL  
Yeah?

DAVID  
Don't - move.

A worried look crosses daniel's face.

DANIEL  
Why?

DAVID  
Because - just a few feet away from  
you is one gigantic spider. And  
he's just sitting there watching  
you.

DANIEL  
Where?

DAVID  
On your left.

ON DANIEL: His head moves very slowly to his left.

ON SPIDER: Its eight eyes and very large body is intimidating. It does not move. It just watches daniel.

DANIEL

Dad?

DAVID

Sh. Don't scare it. Just slowly get up and move to me.

DANIEL

I can't. What if it tries something?

DAVID

It's just curious about you. If it wanted to attack it would have done so already. Just - come to me. Slowly.

Daniel slowly gets up as he fixes his gaze on the spider's eight eyes. The body of the arachnid is six inches in diameter with legs that stretch even longer.

It suddenly moves to daniel and stops.

DANIEL

Ah! Dad!

Daniel runs to his dad.

ON SPIDER: It jumps and lands on daniel's empty seat.

ON DAVID: He throws his machete at it.

The tip embeds in the log and does not harm the spider, but scares it off as it scampers to the refuge of the forest.

Daniel stands behind his dad.

DAVID

Whoo. Close.

DANIEL

That - was humongous.

David walks over to grab his machete.

DANIEL (CONT.)

Dad, it might come back.

DAVID

No it won't. Once it realizes it's outmatched it'll just try to find other food.

DANIEL

Holy crap.

DAVID  
(Chuckles)  
Big wasn't he?

DANIEL  
Big? Are there other spiders like  
that one?

DAVID  
Probably.

DANIEL  
Ah great.

DAVID  
Come on. We still have about six  
hours of light left.

Daniel rubs his chest as they both turn to venture to the temple as david hacks their way through.

**EXT. TEMPLE - AN HOUR LATER**

They emerge from the lush jungle to see a very old temple standing alone, ragged, rustic and over three thousand years old.

It's edges are laced with ORCHIDS.

Daniel grabs one to examine it up close.

DANIEL  
Whoa. Look at the colors.

DAVID  
Just don't put your fingers in your  
mouth.

DANIEL  
Why?

DAVID  
That orchid is poisonous. It won't  
kill you, but its venom will make  
you think you're on mars for the  
rest of the day.

DANIEL  
How do you know that?

DAVID  
Let's just say our science  
department got a hold of a few. One  
of the interns didn't listen to the  
warnings, and he was hospitalized  
for eight weeks, thinking he was  
jules vern.

DANIEL

Yeesh.

Daniel drops it and wipes his hands on his shorts.

DAVID

Here. Rinse it off with some water.

Daniel grabs the water bottle and rinses his hands.

David stops to gaze in awe of the temple.

DAVID (CONT.)

Look at that.

DANIEL

How long do you think its been here?

DAVID

Better than two thousand years.

DANIEL

Are we gonna go in?

DAVID

I'm thinking about it. Do you?

DANIEL

Hell yeah. I want to see some mummies.

DAVID

I doubt there'll be any in there.

DANIEL

Well - maybe there's some gold treasure. A coin or two.

DAVID

Maybe. Who knows? Come on.

David reaches into his pack and pulls out two flashlights.

Daniel takes one.

HOVER WIDE ON TEMPLE: They walk up the stone steps to a single doorway. It is crested with vines and colorful flowers.

Once they enter.

**INT. TEMPLE**

It is dark, cold, musty. Stone walls display various carvings of animals, plants and even a few pictographs of possible extraterrestrial images.

But they do not pay attention to them as they pass by.

They keep close to the walls.

Their flashlights cast a bright glow. A sliver that cuts through the darkness as they venture deeper inside.

DANIEL

Wow. I can't even hear anything from outside.

DAVID

They built these temples to be almost perfect. Ambient sound, echoes are all eliminated.

DANIEL

Why?

DAVID

Something to do with their rituals long ago. They believed cutting off the outside world would give them more - power in a way. I don't understand it all.

DANIEL

They sure knew how to build.

DAVID

Well they were the one's to correctly surmise and understand the concept of zero.

DANIEL

Zero?

DAVID

Mhm. See those columns of blocks in the middle of the corridor?

DANIEL

Yeah.

DAVID

Each one are measured so perfectly together that even our own technology couldn't match their skills. Each block's space between one another is perfect within a decimal point.

DANIEL

Wow.

DAVID

Yeah.

They move on and turn a corner.

**INT. NEW HALL WAY**

Daniel spots a doorway. Cobwebs line the ceiling. He takes extra care to spot any lonely spiders who might want to call on him.

DAVID

Hm.

DANIEL

What?

DAVID

I'm just reading a few heiroglyphs above the door way.

DANIEL

What do they say?

DAVID

I can't make it out too clearly, but this passage says, 'Mykula. He lived full for - ninety seven years.'

DANIEL

That's it?

DAVID

Yup. Want to go in?

ON DANIEL: He swallows once and raises his flashlight to enter inside.

**INT. TOMB**

Daniel walks in to see various clay pots and odds and ends of dried plants. To his left a pile of small wooden boxes.

To his right, more clay debris.

Ahead of him is a stone sarcophagus, which is blank.

David enters to join him.

DAVID

Hm. Not very spacious. Probably not royalty.

DANIEL

I don't know. What those boxes?

David swings his flashlight over to the pile of boxes.

DAVID

Oh wow.

Both walk over to examine a few.



Daniel picks one up and sees that the surface is intricately carved with great care.

DANIEL

Nice.

DAVID

We can't take any of these.

DANIEL

Just one? There must be dozens of them.

DAVID

It wouldn't feel right. These belongs to this Mykula is resting in that coffin there.

DANIEL

I don't think he'd mind if we just took one.

David thinks about it for a few seconds.

DAVID

Okay. Just one.

DANIEL

Thanks dad.

Daniel admires his find.

DAVID

We better get out of here.

DANIEL

Okay.

They get up to leave the tomb.

**INT. HALL WAY**

As they exit, david turns his flashlight to the left from where they walked in from.

Something is not right.

DAVID

What the hell?

DANIEL

What?

DAVID

We did come from that way didn't we?

DANIEL

Yeah.

DAVID

So why is there a wall there?

Both stand in front of a solid wall of stone.

DANIEL

Huh?

Daniel approaches it and touches the surface.

He turns to look at his dad with a fearful expression.

DANIEL (CONT.)

What's going on?

DAVID

I don't know. Come on, let's go  
this way.

Daniel joins his father as he pockets his find.

They move on down the dark hall.

**INT. HALL MAZE - HOURS LATER**

Daniel's flashlight starts to dim.

DANIEL

Dad?

David turns to see his son's flashlight flicker.

DAVID

Okay. Turn it off and we'll use  
mine for now.

Daniel turns his off, and joins his dad at the hip for  
safety.

DANIEL

I'm scared.

DAVID

Yeah me too.

Up ahead is a new doorway.

**INT. NEW DOOR WAY**

They approach, and shine the flashlight inside. However, the  
light's ambience does not penetrate the darkness.

It only enters a few inches and stops.

Curious, david reaches his hand out to push his hand inside  
past the threshold.

As he does, his whole hand disappears.

In fright he pulls back.

DANIEL  
No way.

DAVID  
Holy shit.

Daniel looks up at his dad with a fearful gaze.

DANIEL  
What do we do?

DAVID  
There's no other way back. We're  
cut off.

DANIEL  
We go inside?

DAVID  
We have no choice. Hold my arm.

Daniel grabs onto his dad's left arm and they walk through  
into the darkness.

When they disappear...

**EXT. VILLAGE - ARMED SOLDIERS - A FEW SECOND LATER**

Both father and son stand in the middle of a village with  
their eyes closed. David opens his first to see four dozen  
spears pointing at them.

ON DANIEL: He can hear voices. He opens his eyes to see the  
local natives with painted faces, and dressed in leathery  
clothes holding spears.

DANIEL  
What the...

DAVID  
Sh. Don't say a word.

The spearmen inch closer in a threatening manner.

Daniel clutches his dad's arm tightly.

One of the natives shouts at them in the aztec tongue.

When an answer is not given by either one of them, the  
soldiers try to use intimidation as they push both of their  
shaking bodies but not too hard.

DANIEL  
Dad!

DAVID

It's okay. Just - don't provoke them.

Natives gather around more to satisfy their curious nature.

Daniel winces at the advances.

Loud voices of aztec tongues.

Some of the women come forward to examine daniel's clothes and teeth.

Suddenly...

VOICE (O.C.)

(Subtitled)

Enough! Move back.

Everyone backs off as a single man walks towards them wearing a jungle outfit made of green denim.

A camoflauge suit. Short sleeved with long pants and heavy boots.

His name is Zelios. (40'S)

ZELIOS

Who are you? How did you get here?  
In fact, how did you walk in  
without us seeing it?

DAVID

We - were - in the temple.

ZELIOS

Temple? Which one? There are many  
temples in the jungle.

DAVID

I don't know how we got here. We  
were inside a temple. Just  
searching. And both of us walked  
through a doorway because our route  
to the exit was cut off by a wall.  
The next thing we knew, we were - -  
here.

ZELIOS

Did this temple, have a grave in  
it?

DAVID

Yes.

ZELIOS

What was the name?

Both eyes meet in a fixed gaze.

DAVID

... Mykula.

Zelios exhales deeply as he addresses his people...

ZELIOS

(Subtitled)

Secure the village. Keep every man  
on the borders and do not let  
anyone in.

Zelios turns around as the warriors scatter through out the  
jungle.

DAVID

What is it?

ZELIOS

Come with me. Both of you.

DANIEL

Dad?

DAVID

Do as he says.

Both follow zelios to a single hut meant for only one person  
in the village.

Zelios enters first.

Then father and son.

**INT. CHIEF'S HUT**

Inside the hut, it is decorated with rare items such as gold  
idols, crest images of animals painted on oval glass.

Very detailed wood carvings of masks line shelves.

Scrolls and papyrus sheets lay on a table.

Daniel looks at each one with awe and wonder.

He just doesn't see an old man in native clothing sitting  
across from him.

Until he moves.

DANIEL

Whoa. Uh, hm. Uh hi.

Chief speaks english but with a broken accent.

CHIEF

(Chuckles)

He reacts like you did when you  
were his age.

ZELIOS

That wasn't funny then.

CHIEF

I thought it was. Now, I like to know how you two got here.

DAVID

As I told - uh..

ZELIOS

Zelios. My name is zelios.

DAVID

As I told - zelios, my son and I were searching a temple. When we were leaving, our way out was cut off by a wall. So we took the first door we saw. Next thing we knew is we ended up here.

CHIEF

What were you searching for?

DAVID

Just - treasure. We didn't find any.

DANIEL

All except this.

Daniel reaches into his pocket and pulls out - the box.

Chief looks at it.

Daniel hands it over.

CHIEF

No. You keep it. You found it. But where in the temple did you find it in?

DAVID

I think it was a tomb.

CHIEF

What was the name?

DAVID

Mykula.

CHIEF

Ah. I see.

Chief walks over to a wooden bench and sits down. He reaches over to a pot and pours a drink in three cups.

CHIEF (CONT.)

Please, join me.

David and daniel sit across from him. Zelios leaves the hut.

ZELIOS

I'll go see how the men are doing.

CHIEF

Fine.

Zelios leaves.

The ominous silence bites at david.

DAVID

What's going on?

The chief hands them their cups.

DANIEL

What's this?

CHIEF

A very delicious fruit drink. Don't worry, It's not poisoned.

DANIEL

Not to you.

CHIEF

I like your son's sense of humor.

DAVID

Sometimes it gets him into trouble.

Daniel sneers as he glances away from them.

CHIEF

Mykula is a very ancient name. Do you know of the story of Itz am yeh?

DAVID

I think so. He was - some kind of shaman?

CHIEF

Yes. One of the brightest of his time. Mykula was another scholar who studied the heavens. He calculated many things and events that occurred hundreds of years before the event took place after his death.

DAVID

Wouldn't that be coincidence?

CHIEF

One would think so. But Itz am yeh believed in his predictions so much that he theorized that there could be another explanation.

DAVID

Such as?

As the chief settles in to tell his tale, daniel drinks his fruit cocktail.

HOVER ABOVE ALL THREE: UPWARD motion and through the roof.

CHIEF (V.O.)

Mykula was a very astute learner. He believed in hidden energies we could not even begin to imagine.

UPWARD MOTION PASSES CLOUDS: Clouds pass by faster, faster until they are just a blur.

CHIEF (CONT.) (V.O.)

He created the system of our calender far earlier than the one's you know of in your history books.

ATMOSPHERE THINS IN COLOR: Hemisphere of the earth. A faint glow illuminates the horizon with a dim greenish tinge.

CHIEF (CONT.) (V.O.)

But his curiosity went much further as he uncovered the secrets of hidden elements.

MOTION MOVES BACK TO EARTH: A STEEP dive back through the atmosphere. Back - into the jungle.

CLOUDS PASS BY at blinding speeds until...

**EXT. TEMPLE - THREE THOUSAND YEARS AGO - DAY**

Hundreds of people walk about, and enjoy the day time as women carry baskets of fruits, clothes, water jugs. They all wear traditional garment of the period.

Children play around the temple.

Smaller structures surround it like a stone necklace.

Ground is level, flat dirt road. No dust.

Trees line the road and beyond their temple.

CHIEF (CONT.) (V.O.)

The temple was know as the house of the sun. It was one of the earliest known temples to be built at the time and the most busiest.



Children scamper here and there as armed patrols walk among the people.

FORWARD MOTION, across the busy road to a man who wears a long scarlet and white gown with a headdress on.

A young man (20'S) who is very smart looking as he studies a scroll as he walks along a thin garden path.

CHIEF (CONT.) (V.O.)  
Mykula had keen insight of the stars. But his real talents were in the fields of alchemy.

ON SCROLL: Symbols of varying degrees and detail show of ingredients mykula needs for his work.

Another man approaches him to converse.

Itz Am Yeh. (20'S)

They speak only in MAYAN.

ITZ AM YEH  
So? Is it done yet?

MYKULA  
Not yet. I still have dozens of questions to answer if I'm to start making the key.

ITZ AM YEH  
Can you imagine it though? A new particle?

MYKULA  
We don't know it exists yet.

ITZ AM YEH  
Yes but if it does, it can open a whole new world for us.

MYKULA  
Maybe. And then again, it might be too dangerous for us to use. I need to keep searching for a safer way.

They walk together among the people towards the temple.

CHIEF (V.O.)  
And so it began. His search was on for the unattainable. A particle of vast power that if harnessed correctly it could open a door to a dimension. Or - to a an awaiting hell if used the wrong way.

DAVID (V.O.)  
So what happened?

FOLLOW MYKULA and ITZ AM YEH into the temple.

**INT. TEMPLE - LATER THAT NIGHT - FULL MOON**

Mykula passes guards that line the interior walls thirty feet apart.

Torch lights cast a friendly glow as they walk down a corrior towards a central room area.

CHIEF (V.O.)

It was on a particularly hot summer day. Mykula was convinced that he found the particle. Itz am yeh did too.

They pass through the threshold into the central chamber.

**INT. CENTRAL CHAMBER**

Inside more guards line the walls but in a circular fashion as the room is round.

In the dead center is a single alter made of smooth stone.

The table top is empty.

Mykula reaches into a leather satchel and pulls out a smooth oval metal device embedded with five gems of different qualities.

Diamond, ruby, sapphire, emerald, and a PINK DIAMOND as its crown to the other four.

He places it on the alter.

ITZ AM YEH

This is it.

MYKULA

Paitence. Not just yet.

Mykula also pulls out a single rod four inches long made of gold. It is tipped with a single DIAMOND that is perfectly cut and polished.

He places it next to the device.

Mykula silently waves to one of the guards.

ON GUARD: He moves to a lever embedded in the wall. He pulls on it.

Above mykula and itz am yeh, a port opens up to reveal the sky above along with the full moon.

MYKULA

There's enough inside the device for one test.

ITZ AM YEH  
What's going to happen?

MYKULA  
My guess, maybe nothing.

As mykula picks up the key.

MYKULA (CONT.)  
But, the earth gives us new  
mysterries to solve.

The moon reaches its zenith and shines its bright light down through the port onto the device.

Mykula inserts the key into a slot and steps back a few paces.

They both watch the light move over slowly to the device.

Its edge creeps closer, closer.

ON MYKULA: His eyes are wide in anticipation.

Itz am yeh holds his breath.

CHIEF (V.O.)  
What was to be just a simple test,  
changed all our lives forever...

ON DEVICE: The moon's light touches the key's dimaond tip.

Instantly, the light refracts onto the other five gems in perfect unison.

Guards watch in both amazement and terror as the light EXPANDS outward and surrounds the alter.

WINDS BLOW inside the chambers raising dust, debris.

Guards scatter and flee.

The temple RUMBLES as the growing light expands more.

Mykula tries to reach for the key but is held back by an invisible force of energy.

ON ITZ AM YEH: His eyes never leave the device, his hands reach out to touch it as Mykula warns him...

MYKULA  
No! Don't touch it. You don't know  
what it will do to you!!

ITZ AM YEH  
I have to. It's - beautiful.

ON ITZ AM YEH'S FINGERS: His finger tips get closer, closer to the device.

The shaking gets worse.

DEBRIS falls from the ceiling.

Torch light goes out.

Chambers are lit only by moonlight and the device.

Mykula tries to pull ita am yeh away, but it is futile by this point.

The energy field has grown too large.

Mykula escapes.

Itz am yeh inches closer, mesmerized by its magical power.

ON FINGER TIPS: STATIC discharge begins. It grows exponentially over his body and encases him in energy.

He is not harmed but he snaps out of his trance to see his body being ravaged by electrical pulses.

He tries to brush it away but every time he does it is replaced by new discharge.

Behind him, Mykula comes back but only too late.

Ita am yeh spins around to see his friend.

ITZ AM YEH

Mykula!!!

SIDE VIEW: They reach out to touch each other.

Device energy strengthens.

Outside...

**EXT. TEMPLE - WHITE LIGHT**

The light gets so bright, that its potency comes through the cracks of the temple's stone blocks.

The light PULSES every second.

Local people see it and they all run into the jungle in fright.

Guards leave their posts.

City deserts itself just as the light PULSES one last time but much stronger through the port inside the temple.

It vanishes.

SILENCE.

**INT. CENTRAL CHAMBER**

Mykula stands there and gazes at the floor where itz am yeh stood.

His body is gone.

The key and device deactivates as the moon passes over the port to one quarter of its phase and is not seen again.

Mykula approaches the alter and grabs the key.

He looks at it, and the device.

CHIEF (V.O.)

Itz am yeh was never seen or heard from again. Nobody knew exactly how it happened. Mykula never thought it would actually work but his journals says otherwise.

**INT. MYKULA'S HOME - SOMETIME LATER - DAY**

Mykula places the key into a SMALL BOX and pockets it as guards rush in to arrest him.

He does not fight back.

CHIEF (V.O.)

He was taken into custody a month later. The elders thought of his work as dark magic and wanted nothing to do with it.

**EXT. MYKULA'S HOME**

Citizens throw rotten fruit and meat at him as he is brought forth to the elders for judgement. His clothes are torn away by the guards along with his regal headdress.

He looks like a wandering pauper.

HOVER ABOVE: The guards bring him to face a dozen old men. A few hold staffs for leverage.

An elder holds up his hand.

Citizens quiet.

ELDER

Mykula. You are one of our most promising shamans. But to use black magic to kill ita am yeh...(Cut off)

MYKULA

I didn't kill him. He was taken.

ELDER

Taken? To where?

MYKULA

I - don't know. Another world.  
Maybe a dimension.

ELDER

Ridiculous. No such thing exists.

MYKULA

Then where is his body? There's no  
blood, no flesh, nothing. Even the  
guards in the temple who witnessed  
the event doesn't know where he is.

A valid point as citizens murmur.

ELDER

It matters not. You are guilty of  
using dark magic to further your  
status among us. And by - killing  
itz am yeh, you are sentenced to  
death.

The citizens agree.

Mykula does not fight back or try to argue his case. His  
sentence has already been preordained.

He accepts it.

MYKULA

Make sure everything is buried with  
me.

ELDER

As is the tradition. Take him away.

The guards move him through the mobs as they continue to  
throw rotten food at him.

HOVER ABOVE ESPLANADE: His skin is covered in oozy fruit  
pieces as he is led to a single altar that is blood  
stained.

A carved out neckline mold tells him he is to be beheaded.

**EXT. EXECUTIONERS BLOCK**

Mykula walks up the steps to his doom as two guards follow  
him.

The loud roars and jeers from his fellow citizens gives him  
sadness.

He looks down at their faces.

He then kneels on the stone floor and places his neck on the block.

Crowd silences.

ON ELDER: He nods once.

ON EXECUTIONER: He weilds a heavy blade that gives off a resultant glare in the sunlight as it is raised high and held for a moment.

ON ELDER: He nods again.

ON MYKULA: AS the blade runs through his neck, his head lops off and bounces once or twice with a coconut sound only to roll down a sloped hill and into a VAT of volcanic ACID.

SILENCE fills the air.

CHIEF (V.O.)

His body was taken to his tomb  
where he was buried along with his  
possessions.

**INT. TEMPLE - MYKULA'S TOMB**

Guards walk out of the tomb. No door. No stone block to keep robbers out. Nothing.

CHIEF (V.O.)

Since his work was declared  
forbidden, he wasn't allowed to  
have privacy in the after life so  
his tomb was never sealed.

BACK TO...

**INT. CHIEF'S HUT**

The chief holds out his hand to daniel.

CHIEF

May I see the box daniel? I'll give  
it back to you.

DANIEL

Oh, sure.

Daniel hands the box over to the chief.

DAVID

Sounds like a wild story. I'm sure  
that some of it...(Stops)

The chief opens the box to reveal - THE KEY.

CHIEF

Was just made up - right?

David peers closer at the key.

DAVID

Is that?

CHIEF

Yes. We also kept its counterpart  
in our possession.

DAVID

This can't be real. This can't be.

CHIEF

Why not?

DAVID

Because it's just a story. A  
gimmick for tourists. Like us.

CHIEF

Which reminds me, you guys can't  
leave.

DANIEL

What do you mean can't leave?

CHIEF

You saw too much. We have to kill  
you.

OUTSIDE...

**EXT. CHIEF'S HUT**

Zelios is listening in. He chuckles when he hears that both  
are going to be killed.

**INT. CHIEF'S HUT**

DANIEL

Dad? (Stands up)

CHIEF

Unless... You two are willing to  
take a leap of faith.

DAVID

What?

CHIEF

After mykula's death, there were  
some of his students who believed  
that his work was valid. They  
secretly studied all of his  
journals and found that they could  
control the device's power using a  
more refined approach. It worked.



DAVID

So you want to - - what? Make us use it too?

CHIEF

You did trespass onto our land without permission. The temple has been off limits for hundreds of years. Your - tourist guide knows this. But, both of you decided to come out here anyway against the rules.

DANIEL

Dad? You knew about this?

DAVID

I just - thought I'd give my son a good adventure out here. Ever since his mother passed away we've...(Stops)

CHIEF

You've been trying to look for something. Something that has been lost in both of your lives. I can see it behind your stare.

DAVID

You don't know me.

CHIEF

No. But I know enough of the human condition that it doesn't take a genius to figure out.

DANIEL

Can't you just keep the key and let us go?

CHIEF

Where's the fun in that?

DANIEL

Dad. I want to go home.

DAVID

I know. Let me think.

Daniel glances to both of them with desperate eyes. When his father decides...

DAVID

What if it was just me?

CHIEF

Sorry. No can do. You both are guilty of trespassing. Either take the test, or take execution.

DANIEL  
I'll take the test.

David knows he cannot win. Ever.

DAVID  
Fine. Fine. We'll do it. And I'll  
prove it's just all a bunch of  
malarky.

CHIEF  
Well said. Zelios!

Zelios enters the hut.

ZELIOS  
Yes father?

DAVID  
Father?

CHIEF  
I didn't tell you? Take them to  
their hut. There's food and water  
for both of you. We leave in the  
morning.

ZELIOS  
Come on.

Daniel sticks close to his dad as he glances back to the  
chief with an uncertain look in his eyes.

They exit.

**INT. GUEST HUT - DUSK**

Daniel and david sit together eating their meals as the  
night life stirs outside.

Chirps of crickets, frogs, the odd hoots of night birds or  
growls of feline predators.

DANIEL  
Dad. Is he really going to use that  
thing on us?

DAVID  
I honestly don't know daniel. Damn  
it, we shouldn't have went inside.

DANIEL  
No thanks to you. You said it would  
be safe. Now we might get killed  
with our heads rolling down a hill.

DAVID

Don't be so overdramatic. I don't think in this day and age that beheadings are still done.

A KNOCK on their door, zelios enters.

ZELIOS

Actually they still do. And yes, the chief would order it.

DAVID/DANIEL

Oh shit.

ZELIOS

(Stifles a smirk)

Rules are rules. Even if it is in such a barbaric world as ours.

DAVID

There has to be another way out of this.

ZELIOS

Just take the test.

DAVID

Have you?

ZELIOS

Yes. Once.

DANIEL

What happened?

ZELIOS

I went to a world of - - incredible wonder. For a moment I thought I would get lost in it. But, with some faith and belief in my family, I came back realizing that our world is nothing more than just a - - passing thought.

DANIEL

Whoa, that's deep.

ZELIOS

And I didn't even need any locoweed.

David snickers.

DAVID

Shit.

ZELIOS

Get some rest. You guys will need it.

Zelios leaves the hut.

DANIEL  
I'm scared dad.

DAVID  
Yeah, me too.

Daniel walks over to his cot and lays on his back to stare at the reed ceiling.

His dad just contemplates.

HUT WINDOW VIEW: Both remain silent. Outside ambient noise gets louder.

IN THE MORNING.

**EXT. VILLAGE - READY TO GO - MORNING**

Daniel and david join zelios and fellow warriors who wait in two columns.

Spears at the ready slung over their backs along with pouches of water and food.

The chief walks out of his hut a little overburdened with supplies.

ON ZELIOS: He moves to help his father lessen the load.

ZELIOS  
Think you packed enough?

CHIEF  
Never can be too careful.

ZELIOS  
(Subtitled, to two  
warriors)  
Gafu, rana, takes these will you?

The two warriors dash over with grins and help the chief.

They grab what they can and move back in line.

Chief walks over to the worried father and son.

CHIEF  
It's a good hike back to the  
temple.

DAVID  
How far?

CHIEF  
Two days hike

DAVID

That can't be.

CHIEF

I'm guessing the room you entered was a forbidden one. I looked at the records and found that one room inside of the temple had changed.

DANIEL

Into what? A transporter?

CHIEF

(Looks surprised)

That's - not a bad example. Yes, I guess you can say that. How else could you have arrived at our village so quickly and without a map?

DAVID

There has to be a better explanation. This is all getting too - fantastic to believe.

ZELIOS

(To his men)

Let's move!

HOVER BEHIND: The two columns move out with david, daniel and the chief bringing up the rear.

Zelios scans the woods for any danger.

**EXT. JUNGLE FLOOR - DAY**

HOVER WIDE AERIAL: The warriors keep ahead of the team and pan out to cover more ground.

Wild birds flock together to an unknown desitintion.

The sun's rays beat down.

ON THE GROUND: Zelios watches daniel with curious eyes. His father glances at him.

They speak to one another in their NATIVE TONGUE.

CHIEF

What is it?

ON DAVID: He watches both converse in mayan raising his suspicions.

ZELIOS

I don't know. Something about the boy.

CHIEF

Yes. I can see it too.

ZELIOS

Does his father suspect?

CHIEF

Possibly. I think both of them will find what they are looking for.

ZELIOS

What if they can't?

CHIEF

Then - it's not our place to interfere. They must come to an understanding with one another.

ZELIOS

I can see how much he misses his mother.

CHIEF

I do too. I do too.

**EXT. WATER FALL - HOUR LATER**

They all arrive at a glorious water fall. A few of the warriors jump in to cool off while the others keep to their duties.

David and daniel arrive to gaze in awe at the sight.

DANIEL

Cool.

DAVID

Now that's a nice change of pace.

ZELIOS

We'll stop here for the night.

Daniel wastes no time in undressing and dives right in to the fresh cool water.

The chief smiles as he watches his men and daniel have fun.

He sits on a nearby dead log to rest his weary bones.

David sits close by.

The chief suspects.

CHIEF

Tell me, how long has it been since his mother died?

DAVID

Daniel was four years old when his mother was ill. The doctors couldn't find what was wrong with her. They thought, it was some form of cancer in the brain but was so well hidden, they couldn't take the risk of surgery.

CHIEF

How long did she have?

DAVID

They said a couple of months at best. She lasted for more than seven months. We were at her bedside everyday.

CHIEF

And your son wasn't able to understand why she was ill?

DAVID

No. All he saw was his mother just resting in a bed. When he was at home he always cleaned up his room, the living room, the kitchen you name it. He took on her work for the day that she'll come home.

ON CHIEF: He notices david's eyes watering.

CHIEF

But she never did.

DAVID

No. She passed away on his fifth birthday. It crushed him. And me.

ON DAVID'S HANDS: His hands rest on his knees and visibly shakes.

ON DANIEL: He is having fun despite the execution idea. He swims with the warriors and they all splash water at each other. When he turns to see his dad, daniel notices him trying to smile, but seems forced.

Both eye one another for a moment, and daniel continues to engage in water wars.

DAVID

I thought by taking this vacation he could let go some of his troubles.

CHIEF

It helps - to mask feelings. But it never erases them.

DAVID

I know that. I just, don't know what to do anymore. He seems more distant.

CHIEF

He's growing. By the looks of him daniel has the mark of a person who is independant.

DAVID

Independant? He's anything but independant.

CHIEF

Does he have friends?

DAVID

Some. At school, and online. He hardly goes out because I...(Stops)

CHIEF

Because you want to shield him. For what may come his way.

DAVID

I'm just protecting him.

CHIEF

Are you?

David shoots him a glance as the chief gets up and walks over to zelios who stands by with arms crossed over his chest.

David gazes back to his son.

ON DANIEL: His hands push more water to the warriors but they fight back together to cover daniel in a wall of water.

Laughing echoes in the jungle.

LATER...

**EXT. CAMPSITE - NIGHT**

A fire roars in front of the vettors as the warriors roast a boar over the fire.

Zelios eats a handful of nuts and berries while the chief sneaks up a satchel of village alcohol and takes a sip.

ON BOAR: It sizzles as a warrior bastes it with herbs, and spices.

DANIEL

Mm. That smells so good.



ZELIOS

Wait until you taste it. My men don't just hunt, they can cook too.

DANIEL

I thought only the women do that?

ZELIOS

They do, but to survive out here you have to at least know how to cook for a lot of hungry men.

DANIEL

Oh.

DAVID

So what did you do before coming back to the village?

Zelios glances over to him.

ZELIOS

I was a student of mechanical engineering up until around my twenty first birthday. I had to return because our government was trying to clear cut this area.

DANIEL

What happened?

ZELIOS

We got an injunction through the united nations to stop clear cutting with an additional two thousand mile border line.

DAVID

I'm guessing it didn't stop them all.

ZELIOS

You guessed right.

DANIEL

How come you can speak english chief?

CHIEF

(Sputters)

Who me?

DANIEL

Yeah.

CHIEF

Well I also was a student but of medicine when I was zelio's age. I

(MORE)

CHIEF (cont'd)  
thrived to learn all that I could  
in the hopes of curing difficult  
illnesses.

DAVID  
How did that work out?

CHIEF  
Badly.

DANIEL  
How?

Chief inhales deeply.

CHIEF  
In my third year, I was  
investigating a well known variant  
disease called Dengue. It's a form  
of virus that is carried by female  
mosquitos. I won't tell you what  
the sytoms are, but I can say that  
once a person contracts it, it's -  
very painful.

DAVID  
(Suspects)  
Let me guess, you found a cure.

CHIEF  
Yeah. I was about to present it to  
the world when I was almost  
assassinated.

DANIEL  
Seriously?

CHIEF  
I was in my apartment going over  
some notes, when a group of masked  
men broke in and tried to kill me  
by throwing me off the balcony.  
They almost succeeded.

DAVID  
What happened?

CHIEF  
Some friends of mine came over for  
a get together and saw what was  
happening. They helped me fight  
them off and we managed to tie them  
all up. The police came and after  
we gave our statements we went  
home.

ZELIOS  
But that's not the worst of it.

CHIEF

No. When our court appearance was made, the judge dismissed all charges against them.

DANIEL

What?!

DAVID

A cover up.

DANIEL

Huh?

DAVID

The assassins were freed, after a healthy sum was paid out to dark reps in the judicial system.

CHIEF

I tried for years to expose my work. Media, social apps, the medical journal, you name it. I was debunked at every turn. I was even dismissed by the medical board for conjuring up fantastic tales of my cure and my medical certificate was revoked.

DANIEL

That's bull shit.

DAVID

Daniel...

CHIEF

No, he's right. It is bull shit. So - when my options ran out I came back home and decided to keep the cure in our homeland. Anyone who wants it can come to us.

WARRIOR

(Subtitled)

The food is ready.

CHIEF

Good, let's eat.

Zelios cuts off pieces of meat and hands it over to daniel and david. Daniel puts some in his mouth.

DANIEL

Oh...mmm oh man this is so good.

ZELIOS

Isn't it? Boar is my favorite.

DANIEL  
What's your second favorite?

ZELIOS  
Brazilian spider.

Daniel stops eating and just gazes at zelios.

ZELIOS (CONT.)  
What's wrong? Bad piece of meat?

DANIEL  
No. No. Never mind. (Keeps eating)

ON DAVID: He eats while he silently chuckles.

**EXT. CAMPSITE - BED TIME**

Daniel lies on his back and lets out a very healthy fart.  
His dad looks over at him disgustingly.

DAVID  
Wow. Boar agrees with you.

DANIEL  
I'm so full.

DAVID  
Just don't point it in my  
direction.

DANIEL  
You think what the chief told us is  
all real dad?

DAVID  
I don't know. We'll see what  
happens tomorrow.

DANIEL  
Think they'll execute us?

DAVID  
No. At least I don't think so.

Daniel turns on his side with his back to the fire.

A dozen warriors scout the area while another dozen watches  
the campsite.

Both close their eyes and try to sleep.

Wild life chirps in the background.

Fire SPITS!

DISSOLVE TO:

**EXT. TEMPLE - NEXT DAY**

All arrive at the temple to see that it has been cleaned up of all debris and orchids. Guards line the outside walls and base.

Daniel observes as one of the guards dashes over to the chief.

GUARD  
(Subtitled)  
It's ready.

CHIEF  
(Subtitled)  
Good. Have the others ready when the ceremony starts.

GUARD  
(Subtitled)  
Yes chief.

Guard dashes off back into the jungle.

DAVID  
What is this? This place was a mess when we found it.

CHIEF  
You didn't think that I'd take precautions before coming out here?

DANIEL  
It looks, amazing.

CHIEF  
You should have seen it three thousand years ago.

Chief walks ahead of them.

Daniel and David just stare at the temple's magnificent form and shape.

They slowly follow the chief.

Zelios brings up the rear.

**EXT. TEMPLE ENTRANCE**

The chief turns and faces both father and son.

CHIEF  
When you first arrived, you wanted to know what it contained. It contains memories. But it also contains mysteries that is hard to describe. Just by walking through  
(MORE)

CHIEF (cont'd)  
 one of the doors, you found  
 yourselves in our village.  
 Confused, unable to grasp your  
 situation. With our threat of  
 execution you took a leap of faith  
 and decided to go on a journey  
 together as - father and son. Do  
 wish to continue?

DAVID  
 (Grasps daniel's  
 shoulder)  
 Yes.

DANIEL  
 Yes.

CHIEF  
 Then follow me.

The chief enters the temple along with two guards to escort him.

David and daniel walk into the temple.

**INT. TEMPLE - MYKULA'S TOMB**

They pass by Mykula's tomb where two guards stand on both sides of the threshold.

Daniel expresses confusion as he asks...

DANIEL  
 I thought that mykula...(Cut off)

CHIEF  
 Was an outcast. Yes he was. But as  
 I said there were those who  
 believed in his work.

DAVID  
 You're their descendants.

CHIEF  
 Of course we are.

Torches light the way down the narrow corridor to a dead end where four guards stand at attention.

In front of daniel and david is a mural carved into the face of the wall. A depiction of a vortex swirling around a central piece with an embedded keyhole

The chief digs in his satchel and pulls out a ROUND stone key.

He looks at both father and son then places it in the lock.

The chief pushes gently.

Suddenly, the key is sucked into the hole and spins counterclockwise. A meek rumble and tumble of locks begin.

When the last lock is unlatched, the wall rises upward and reveals the central chamber.

A misty dust cloud escapes and wafts over them.

The chief enters first.

**INT. CENTRAL CHAMBER**

It is cold, musty but also clean. Guards enter the room and light torches that line the walls.

As the room brightens, Daniel looks up to see the port closed.

The chief approaches the alter.

CHIEF

This is where itz am yeh  
disappeared all those years ago.

ON CHIEF'S HANDS: His fingers cross over the cold stone as David walks up behind him.

DAVID

Do you really believe he - just  
vanished?

CHIEF

Why shouldn't I? Our people were  
making maps of the stars, changing  
our fates, realizing at how  
important life is on so many grand  
scales. The mysticism of life  
brings wonder, fear, terror, and  
magic. We just knew how to harness  
it better than most.

A guard walks into the room carrying two items.

In one hand, is the KEY and in the other, a covered item.

He brings it over to the alter and sets them both down on the surface.

Daniel walks over as the chief uncovers the DEVICE.

DANIEL

Wow.

DAVID

(Whispers in awe)  
Holy shit.

A wry smile across the chief's face.

CHIEF

Just think. This would fetch a pretty penny on the black market to the right buyer. But its power lies within its shell. Without the key, it's just a useless but expensive paper weight.

David examines it up close.

ON DEVICE: Its brilliance gleams in the torch light. Gems sparkle. Gold reflects its shiny lustre.

A tempting item.

DAVID

So how does this work?

CHIEF

You two simply lie down on the alter.

DANIEL

For what? So you can hack out our hearts and give it to your gods?

Chief glances back squinting his eyes.

CHIEF

That hasn't been done in two millenniums. No, you lie here while the device sits between both of you. I will insert the key once the moon has phased over the chambers.

DAVID

When will that be?

CHIEF

Tonight.

DAVID

Oh great.

CHIEF

Don't worry so much. For all we know, nothing will happen.

DAVID

What about zelios? He told me he tried it once and nearly got lost when he ended up in some - strange place.



CHIEF

Zelios can be, overdramatic. But,  
what ever he saw, was for him  
alone. You two might experience  
something different.

Daniel walks to the alter.

DANIEL

We might end up in hell.

CHIEF

Hell is just a word.

The chief walks out of the chambers.

David and daniel follow him.

LATER...

FADE TO:

**EXT. TEMPLE ENTRANCE - NIGHT**

The chief, zelios and both father and son ascend the stairs into the temple with a full parade of guards dressed to the nines of ritual garb.

The villagers gather outside to watch them around fire pits that are lined up in rows of twos to form a path.

It is silent except for the night creatures that chirp or squawk.

As they enter...

**INT. TEMPLE - CORRIDOR - CLEAR NIGHT - FULL MOON**

Guards line the hallway dressed in regal wear with chest armor and masks.

Daniel keeps close to his dad as his eyes glances from one mask to another.

OUTSIDE, DRUMS BEGIN.

The mystery unfolds as they inch closer to the CHAMBERS.

ON DANIEL: His eyes fixate on the alter that he clearly sees ahead of him.

DRUM BEATS resonate louder and quicken in beat.

**INT. CENTRAL CHAMBER**

The chief walks in first and moves to the alter and stands beside it.

Daniel and david stop at the entrance.

They both stare at the chief who shows no emotions on his face.

CHIEF  
Step forward, and see the  
impossible.

Daniel moves first, then his dad who has a confused look on his face.

ON CHIEF: He smiles to know that daniel is willing.

AT ALTER: The chief turns around to face the key and device that sits on the alter's surface.

CHIEF  
Help your son.

David holds daniel by the waist and hoists him up onto the alter.

Daniel moves over to the device and lays down on his back.

David hops up and joins him on the opposite side of the device.

The chief waves his hand once.

A guard rushes over to a LEVER and pulls it downward.

Daniel looks up to see the PORT OPEN up.

The moon is three quarters over the opening and slowly fills in the borders.

ON DANIEL: His chest rises and falls quickly as he breathes.

The chief places his hand on his arm.

CHIEF  
Relax. Calm yourself.

Daniel nods in agreement.

DAVID  
So what now?

CHIEF  
Now. We begin.

OUTSIDE...

**EXT. TEMPLE - DRUM PLAYERS**

The drum beats get quicker as the moon's light encroaches the temple's port opening.

The villagers chant in their native tongue to help the ceremony inside.

**INT. CENTRAL CHAMBER**

Once the moon has fully enveloped the port's opening...

CHIEF

(Subtitled)

Universe, allow these two to pass  
over the realms and help guide  
their spirits.

The chief grabs the key.

He raises his hand up.

DRUM BEATS GET FASTER.

The chief then plunges the key into the device.

Instantly, LIGHT encompasses the chambers.

ON DEVICE: The gems glow and PULSATE.

Above the alter, a SWIRLING POOL of clouds form and rotate clockwise.

WINDS rush into the chambers.

DANIEL

DAD!!

DAVID

I'M HERE! Hold onto my hand!!

Daniel grips his dad's hand as both watch as the vortex spin faster, faster.

OUTSIDE...

**EXT. TEMPLE - DRUM PLAYERS**

The beats are quick, rhythmic, mesmerizes the senses.

**INT. CENTRAL CHAMBER**

The chief has a hand over his eyes while david and daniel's bodies start to disassemble into particles and atomic energy.

ORBS of their light spin upward and are sucked into the vortex above the alter.

ON DANIEL'S and DAVID'S disassembling faces.

DANIEL

I'm scared dad, I'm...(Cut off)

His body vanishes along with his father.

WIDE ON CHAMBER: The last of their atoms are drawn into the whirling mass of energy.

WINDS GUST around the chambers blowing out some of the torches.

Then, a great FLASH OF LIGHT.

**EXT. TEMPLE - WITNESSES**

The light breaches between the blocks of the temple frightening the villagers but this time, no one flees.

It is a momentary pulse.

Once it vanishes, the DRUMS STOP.

SILENCE.

Moon passes on.

Inside...

**INT. CENTRAL CHAMBER**

The chief opens his eyes to see both of them are gone. Zelios walks over.

ZELIOS

Well? Did they survive?

CHIEF

Yes. I can see them in the tunnel.

**INT. TUNNEL OF LIGHT**

David and daniel are free from their earthly confines and ZIP through an enormous tunnel like passage way. It is lit with strange colors and energies.

Daniel sees his father next to him and shouts.

They cannot hear one another.

Instead they try to grab one another by the hand for security as they hurl through the unknown.

ON FINGERS: They inch closer, closer and finally both grab a hold and grip tight.

FROM BEHIND THEM: Their bodies are whisked away towards a distant light.

As they pass through it grows brighter until it fills the tunnel.

**INT. CENTRAL CHAMBER**

The chief smiles with his eyes closed as his hands touch the alter.

CHIEF  
They made it.

ZELIOS  
Where?

CHIEF  
I don't know. It looks like - a  
desert.

**EXT. DESERT - UNKNOWN LOCATION**

WIDE AERIAL: Both david and daniel lie face down on hot sands of a desert unconscious.

ON DANIEL: A light breeze whisks across his face which wakes him up. He opens his eyes to see nothing but grains of sand.

He gets up quickly.

As he looks around he sees nothing but dry, arid desert.

He moves to nudge his dad's arm.

DANIEL  
Dad. Dad. Wake up.

David stirs and slowly opens his eyes.

DAVID  
Hm. Let me sleep a bit longer.

DANIEL  
Dad. Get up or you'll roast to  
death.

David opens his eyes now and quickly realizes where his nose is buried.

He gets up wide eyed.

DAVID  
What the hell?

DANIEL  
Where are we?

DAVID  
Sahara? I get it, that damn old  
fool and his son drugged us and  
brought us to the sahara as a joke.

As his dad rambles on and gets to his feet brushing the sand off, daniel notices that there is not one sun, but three

that sit in the skies.

He nudges his dad's arm.

DANIEL (CONT.)

What? I was just getting to the  
good part where we can sue...  
(looks up)

**EXT. SUNS**

Three glorious suns. One small as the moon, and two much larger but are the same size separated billions of miles apart by space standard.

**EXT. DESERT - CONTINUOUS**

David falls to knees in disbelief.

Daniel kneels beside him.

DANIEL

We're not on earth.

DAVID

It's - unbelievable.

Behind them...

VOICE (O.C.)

What's not to believe?

They both jump up and nearly scream when they see a creature standing before them.

A six foot tall male humanoid who wears a regal gown that touches the sands. The material gives off a glow of its own as the humanoid approaches them.

A gangly person with long fingers, skinny arms and legs and neck. The creature's eyes are similar to a human except this one has six pupils instead of two.

His age (Unknown)

DAVID

Stay back.

Humanoid stops.

DAVID (CONT.)

Who are you?

CREATURE

My name is Olosimatii. I am the  
caretaker of the realms.

DAVID  
Olositmatti. Are you - are you  
taking us prisoner?

OLOSIMATII  
Prisoner? Why would I do that? I am  
here to help you.

DAVID  
Do what?

OLOSIMATII  
Help you travel without moving.

DAVID  
Huh?

Olosimatii smirks as he walks to a patch of sand and holds  
out his right hand above it.

A DEEP RUMBLE shakes the ground.

Daniel's curiosity peaks when he sees a clear globe eject  
out of the sand but only half exposed.

OLOSIMATII  
Please. It is safe to come over.

DAVID  
What - is that?

OLOSIMATII  
This, is a dimensional slip. A  
portal for you both to use whenever  
you wish.

DAVID  
To do what?

OLOSIMATII  
Explore.

DANIEL  
Explore anywhere?

OLOSIMATII  
Or any time. Even the past.

DANIEL  
Wow. Cool.

OLOSIMATII  
No it's is quite warm to the touch.

DANIEL  
No I meant seeing it. Like that.  
Mysterious.

OLOSIMATII

Ahhh. An acronym for wonder. I see.  
I still do not understand all of  
earth's expressions.

DAVID

You know of earth?

OLOSIMATII

Quite so. There have been many  
travelers from beyond our realm who  
have come here including your  
world.

DAVID

Has anyone by the name of - zelios  
come here?

OLOSIMATII

Zelios. Zelios. No, I don't recall  
the name. But then, he might have  
traveled to another extension of  
the universe.

David and daniel approach the slip and stand before it to  
gaze at its wonderous energy within its shell.

String like static pulses crackle against the slip's  
interior surface. Clouds swirls at the tips.

DAVID

So uh, what do we do?

OLOSIMATII

You must touch the slip with one  
hand. It doesn't matter which.

DANIEL

Then what?

OLOSIMATII

Imagine yourself in another part of  
the realm. But you must do it  
together an envision it as one.

DAVID

What if we don't?

OLOSIMATII

Then you both will separate from  
each other and land in another part  
of the realm. But do not worry,  
parties always find one another  
again.

DAVID

I don't think I can do this.



OLOSIMATII  
You are afraid.

DAVID  
Of course I am. I'm afraid for my son.

OLOSIMATII  
Does he fear as you do?

David glances down to his son who watches the half buried orb with wonder.

DANIEL  
Let's try it dad.

DAVID  
Daniel. We don't know what's out there...(Cut off)

A very LOUD ROAR comes from the distance.

They both turn to see a GARGANTUAN creature flies low over a sand dune.

**EXT. WINGED CREATURE**

Its wing tips are two kilometers long with a body that is bulbous in the middle.

CLOSE ON CREATURE: It has a mouth with a dozen tendrils that ooze saliva. It ROARS again.

**EXT. DIMENSIONAL SLIP**

DAVID  
What the hell is that?

OLOSIMATII  
A zasanc. A desert creature that hunts only by day. I suggest you trust your son and touch the slip.

DAVID  
Okay - okay. Yeah. How hard can it be?

Both touch the slip as the zasanc flies closer.

OLOSIMATII  
Imagine a forest. Green, lush, with a purple sky. Two moons. Do you have it?

DAVID/DANIEL  
Yes.

OLOSIMATII

Now, envision yourselves there in  
both physical and mental form.

ROAR from the zasanc, which interrupts their concentrations.

**EXT. ZASANC**

Its wings flap and causes an enormous amounts of sand to swirl around and across the surface of the desert towards the trio.

**EXT. DIMENSIONAL SLIP**

David sweats as he keeps his eyes closed. Daniel heaves breaths of fear as another ROAR startles them.

Olosimatii sees within the slip...

ON SLIP: Energy builds and collects together to form a single column of power in the top center of the orb.

ROAR!!

And just as the zasanc is over top of them...

They all BLINK out of existence as swirling sands covers the ground.

The zasanc flies off to search again.

DISSOLVE TO:

**EXT. MIRRENTERRA - DAY**

David, and daniel arrive with a FLASH in a land filled with life. Trees as far as the eye can see laden with fruits, berries. Leaves are blue and scarlet.

The skies are purple with two giant moons that hover over a grand mountain in the distance.

Both open their eyes.

DANIEL

Oh wow.

OLOSIMATII

Welcome to mirrenterra. Here you both will be safe. Eat anything you want here. None of it will harm you.

DAVID

Are there, any - poisonous creatures here?

OLOSIMATII

No. As I stated, nothing here will harm you.

DANIEL

What about - others like us?

OLOSIMATII

There might be some. But do not worry. They do not attack anyone unless provoked first.

DANIEL

Ah good.

OLOSIMATII

Now I must leave you.

DAVID

Leave? Just like that? How are we going to...(Cut off)

OLOSIMATII

I do not interfere with another's travels. I only offer advice on how to use the slips. Now that you know, I no longer need to be here.

Olosimatii calls a slip as he hovers his hand over the ground.

One ejects for his use.

DAVID

Well this is just great. Thanks for saving our skins back there, and thanks for abandoning us when we don't know shit on what to do out here!

DANIEL

Dad...

DAVID

No! Damn it! We shouldn't have went into that temple. None of this would be happening.

OLOSIMATII

Temple?

DAVID

Yes. A big one. One that transported us here like a few others before us.

OLOSIMATII

Tell me, was the name of one of the travelers Itz Am Yeh?

DANIEL

Yeah. How did you know?

OLOSIMATII

He passed by here once two thousand years ago. I believe he is still in the land of Zant.

DANIEL

Zant?

OLOSIMATII

A dark realm led by a vicious queen. Her name is sarkabra. If you wish to free him from her grasp...

DAVID

No. I just want to get us home. That's all.

OLOSIMATII

Then, you must traverse the realms in order to find what you are looking for.

DAVID

And what are we looking for?

Olosimatii just stares at david for a moment.

OLOSIMATII

That is for you to decide.

He places his hand on the slip and disappears.

The slip remains.

DAVID

(Kicks the ground)

Shit!!

As david paces right to left, daniel sees some fruits on a nearby tree.

**EXT. FRUIT TREE**

Daniel picks the strange looking fruit and bites into the skin. Juice gushes out onto his chin.

DANIEL

Mmm. Oh yes!

ON DAVID: He sees his son eating.

DAVID

Hey! Don't eat that. You might get sick.

DANIEL

Come on dad. It's good try some.

DAVID

Damn it, why can't you listen to me  
for once?

Daniel stops eating for a moment as david walks over to him.

His son looks up at his father in both confusion and  
sadness.

DAVID

Don't look at me like that.

DANIEL

Dad it's just a fruit. He said, it  
won't...

DAVID

(Angry)

I don't care what he said!

Daniel throws his fruit away and stomps away from his  
father.

David tries to grab his arm, but daniel brushes him off  
ignoring him.

DANIEL

(Irritated)

No! You don't care! You never did!

DAVID

What?

Daniel spins around.

DANIEL

You keep me locked up in the  
apartment nearly day and night dad!  
How am I supposed to know what will  
hurt me and what wont? I haven't  
even scratched my knees wanting to  
play baseball yet because of you  
hounding me and hovering. But you  
won't even let me do that!

DAVID

I just want to keep you out of  
harm's way. I just - - can't stand  
losing you too.

David slumps his shoulders in defeat of his son growing up  
too fast.

DANIEL

You're losing me for being too protective. I don't want to be protected. I want to see who's going to pick a fight with me or smear black ink on my face during a sleep over with some friends.

David glances at him with a curious stare.

DAVID

Black ink?

DANIEL

Never mind. The point is dad, I'm not going to be held down anymore. I miss mom too, but - this - this constant protecting me crap has got to end. I won't be in the house forever you know.

David knows it. His expression says it all.

Daniel walks over to a red rock and sits down on it.

David picks a fruit for daniel and himself and joins his son on another rock.

He hands over the fruit.

DAVID

Sorry.

Daniel grabs it and rolls it with his fingers. After their father and son tiff, daniel allows himself to weep.

David grabs his son and hugs him tight.

DAVID (CONT.)

You're right. I'm sorry daniel.

David's eyes water up.

DANIEL

I'm sorry too dad. (Cries freely)

DAVID

It's okay. I had it coming.

Both separate as they wipe their eyes manning up. David bites into the fruit.

He looks at the fruit's contents.

DAVID

Whoa.

DANIEL

I know right?

Both eat their fill.

Just fifty feet ahead of them a furry land crawler the size of a pig with ten legs wanders over to a log. Daniel sees it.

DANIEL  
Dad look at that.

DAVID  
What the...

ON CREATURE: It glances over to the humans with its twenty eyes and short snout.

It sniffs the air once and disappears from sight.

BACK TO...

DANIEL  
Weird.

DAVID  
This is going to take some getting used to.

DANIEL  
That's why I'm here. To help you.

David nudges his son's arm playfully as they eat.

MUCH LATER...

**EXT. MIRRENTERRA - POND - AFTERNOON**

David and daniel are sleeping next to a pond. Its bright waters ripple gently, but not from any wind or breeze.

A SHUFFLNG noise wakes up daniel.

He looks over to some leaves which bend down into the pond to soak the water.

He pushes his dad's arm.

DANIEL  
Dad. Dad, wake up you gotta see this.

DAVID  
Hm? What is it?

David props himself up and watches with his son how the leaves from a nearby tree bend down and drink from the pond.

DAVID (CONT.)  
Oh my god.

DANIEL

This is so cool.

Daniel crawls over to take a drink from the pond too.

He scoops some up and drinks it.

Smacks his lips.

DANIEL

Mm. Tastes like orange juice.

DANIEL

Seriously?

His father also drinks, but has a totally different reaction.

DAVID

Ah! Now that's nice. Tastes just like beer.

DANIEL

No fair.

DAVID

This pond must react to our senses. Grabs what we know, and lets us taste our desires. Hmf. Convenient.

DANIEL

I did think about orange juice. But I don't know what beer tastes like.

They dip their mouths into the water to drink up more juice/beer.

DAVID

Mm. That hit the spot.

DANIEL

So where do we go from here?

DAVID

Olosimatii did say we can go anywhere if we imagine it together.

DANIEL

Yeah, but that can be anywhere. How many realms does this place have?

DAVID

I don't know. An infinite amount? Skies the limit.

Just then, they hear a RUSTLING SOUND behind them.

Both hop to their feet and spin around to see...



**EXT. POV**

Nothing. Just open lands with crawling creatures and a darkening sky above.

DAVID  
I'll make a fire.

DANIEL  
Yeah. I'll - collect some wood.

Both separate from each other.

LATER...

**EXT. CAMPSITE - BED TIME**

Daniel sits in front of the fire as his dad hands him a large leaf lined with fruits, nuts and berries. Daniel takes it and eats slowly.

DANIEL  
What do you think made that noise?

DAVID  
Probably a local native. Olosimatii said they won't do anything unless provoked first.

DANIEL  
I know, but I still feel we're being watched.

DAVID  
Yeah. Me too.

As they eat, david's eyes scans their campsite.

From a short distance...

**EXT. IN A TREE**

A shadowy figure watches them eat in front of the fire.

Motion moves until two eyes are seen. Bright eyes, GOLD color with diamond pupils.

A female by her figure and slightly older than daniel's age.

She wears dark clothes which separate at her stomach to bare skin that is orchre with black spots on her abdomen.

ON EYES: Her eyes squint.

**EXT. CAMPSITE - BED TIME**

Daniel eats what he can then sets adside his food and lays down on his side in front of the fire.

David follows suit.

Both try to sleep amidst an unseen watcher.

Daniel closes his eyes and finally zonks out.

David observes his son as his eyes get heavier.

Soon, both sleep soundly.

NEXT MORNING...

**EXT. CAMPSITE - MORNING**

Daybreak causes daniel to stir as he wakes up rubbing his eyes. The fire has gone out.

David is already up and filling leaves with fruits, nuts, and berries for a long trip.

Daniel walks over to a tree and unzips to relieve himself.

DAVID  
Had a good sleep?

DANIEL  
Mm-hm.

DAVID  
I took a walk around the place, and found a clearing out of here.

DANIEL  
To where?

DAVID  
A wide open valley. From our spot, it shouldn't take more than a day to reach.

DANIEL  
Mm.

David smiles.

DAVID  
Want something to eat before we head out?

DANIEL  
No. Not hungry.

Zips up.

DAVID  
Well, if you do get hungry we have more than enough supplies. Oh, yeah.

David pulls out a strange plant and holds it up.

DANIEL

What's that?

DAVID

That, I don't know. But, if you eat it your stomach will feel full.

DANIEL

Really?

DAVID

Give it a try.

Daniel takes a stalk and bites into it.

DANIEL

Tastes like - a taco.

DAVID

(Grins, chuckles)

Mine tasted like chicken wings.

DANIEL

Whoa. This place is awesome.

DAVID

Come on. We got about fifteen hours of day light.

DANIEL

How do you know that?

As they walk towards the valley.

DAVID

I measured the distance between the moons and calculated their position to last night. Daylight didn't arrive until three hours later.

DANIEL

You counted the whole time?

DAVID

Saw no other way to do it.

DANIEL

Wow.

DAVID

Ready to go?

DANIEL

Yeah.

DAVID

Let's go.

Father and son walk side by side across the great divide of mirrenterra. Local wild life offers a glimpse of their mysteries such as the ten legged hurry animal.

Or a hyper fast bird, which when it flies seems to defy all odds by missing everything in its path with dextrous ability.

BEHIND BOTH: They trek on a narrow trail. And disappear once they peak over a grassy knoll.

FADE TO:

**EXT. WILD RIVER - TWO HOURS LATER**

Both arrive at a river where the torrent is so strong that even truck size boulders get caught in the currents and are smashed to bits when they collide with each other.

David and daniel walk by the shoreline but also keep a safe distance away.

DANIEL

Whoa. Wouldn't go kayaking in that.

DAVID

I know a few people who might.  
Crazy as they are.

DANIEL

You ever went kayaking?

DAVID

Only once. (Smiles)

DANIEL

With mom?

DAVID

Yeah. We took and started at the tip of colorado river and spent they day trying not to capsize.

DANIEL

Was it fun?

DAVID

Scared the living shit out of me.  
But, yeah it was kind of fun.

DANIEL

I always wanted to go down hill skiing.

DAVID

Well, if - when we make it out of here, I'll book us a flight to aspen.

DANIEL

Cool.

DAVID

But you have to promise me to keep those grades up too.

DANIEL

Dad. I can do my homework in my sleep.

DAVID

Yeah I know. I just wanted to sound - paternal.

BEHIND them, a RUSTLING SOUND.

They continue to walk forward as if they didn't hear it.

ON DAVID: His eyes try to scan as far back as he can while walking. He turns his head to the side to see a tiny shadow dashing into some bushes.

DAVID

Daniel.

DANIEL

Yeah?

DAVID

We have company.

DANIEL

What do we do?

DAVID

Nothing, just keep walking.

Ahead of them is a boulder forest. Large stones that one can easily hide.

David ushers his son a little faster.

They pick up the pace and jog.

ON PURSUER: The female realizes she is made and tries to keep up as she uses the shadows of the bushes and trees for cover.

**EXT. BOULDER FOREST**

David and daniel rush in to see thousands of boulders scattered about. Some as large as a house. The ground is covered in smooth pebbles.

River's activity left overs.

David ushers his son to the left and they both hide behind a dump truck size boulder and wait.

**EXT. SPY**

She makes it to the boulder forest, and stops just shy of the edge line. Her nose tilts up in the air to smell.

Her GOLDEN EYES shift left to right to get a clear scent, but the river close by douses their smell.

The spy moves ahead slowly across the pebbles on bare feet.

**EXT. BOULDER - DAVID**

His eyes watch the female while she tries to pick up their trail. From his perspective, she is small and very easy to take out.

Daniel on the other hand is staring at something else that a female offers, such as her shapely figure and very toned exposed legs.

David looks down at his son.

DAVID  
(Whispers)  
Are you kidding?

DANIEL  
(Whispers)  
She's hot.

DAVID  
Oh god.

All daniel can do is smile mischeivously.

They watch as she disappears around a boulder to the right.

Both relax.

DANIEL  
Whew.

DAVID  
You - dog.

DANIEL  
(Shrugs shoulders)  
What?

David points in the other direction and leads daniel away from the spy.

When they round the boulder however...

**EXT. OPEN CLEARING**

A GIGANTIC animal ROARS when it sees both of them. Its fur is white with stains of blood soaked in. The snout is long, with a vicious point.

Daniel falls backwards onto his butt as it stands up on its hind legs.

IN SLOW-MO: AS it roars it boasts two TENDRILS that extend out of its left and right sides.

Both are tipped with BARBED HOOKS.

Its body ripples with power and stands fifteen feet tall at the shoulders but walks on all fours like a wolf.

David is frozen into place with daniel right behind him.

DANIEL

Dad.

DAVID

Don't move.

DANIEL

Maybe we should. This isn't a spider.

ON ANIMAL: Its mouth opens to reveal eight inch long teeth with a twelve inch set of canines that are stained with blood and remnant left over meat pieces.

DAVID

Yeah, maybe you're right.

Daniel gets up and they turn around to run in the other direction.

David grabs his son's arm and both high tail it around the boulders like a maze.

**EXT. BOULDER FOREST - BIRD'S EYE VIEW**

The animal keeps up as it SMASHES through every boulder it touches with its bulky and hard head.

PAWS the size of cars SWIPES away the lesser rocks with ease and gallops to its prey.

ROAR!!!

ON DANIEL: His face shows total fear of the animal's rage.

**EXT. EDGE OF BOULDER FOREST**

David and daniel make it to a clearing, but are cut off as the animal jumps over and lands in front of them.

A stand off between them.

David keeps his body in front of daniel's as he moves to his right.

The animal stalks also as it moves to its right both circling as it roars again.

It charges.

ON DAVID AND DANIEL: They quickly back up in reverse as the animal speeds in only to be cut off by the female spy as she throws a ROPE with three balls attached to it.

ON PAWS: It wraps around its front paws and tightens making the animal trip on its snout.

Daniel runs to his left.

As he does...

ON ANIMAL: A TENDRIL extends and ZIPS to daniel's back and pierces.

ON DANIEL: His face contorts from the painful sting.

ON DAVID: HE screams his son's name as he rushes over.

In the meantime, the spy pulls out a dagger and quickly stabs the animal in the left eye and TWISTS the blade.

Animal ROARS again, and dies instantly.

The body trembles and convulses as it oozes BLACK BLOOD from its eyes socket.

The spy pulls out the dagger and wipes off the blood as she turns to see DANIEL on the ground shaking badly.

She walks over.

**EXT. DANIEL**

His body looks pale. Almost grey in color along with his lips that turn blue.

DAVID

Daniel!! Oh god. Daniel! Come on buddy, wake up wake up. Please.

He looks up at the female.

DAVID (CONT.)

Do something!

The female looks down to daniel and back to david.

She tries to understand, but instead turns and WHISTLES very loud.

A few seconds later...

THUMP!



THUMP!

The ground shakes and rumbles.

David scans with his eyes as the thumps get louder and nearer.

To his left...

THUMP!

David sees it as it jumps over a nearby mountain peak.

A creature that looks similiar to their attacker but with brilliantly white fur and smaller claws.

THUMP!

Its body is the same size, but its paws are closely bundled together unable to walk or run on all fours.

Instead it jumps to move. Five miles every jump.

David stands up to see it as it lands twenty feet away.

DAVID (CONT.)

Another one?

David can see on its body...

**EXT. ANIMAL**

A bound saddle that sports two sack like additions for passengers.

The spy picks up daniel and carries him to the animal.

DAVID (CONT.)

Wait. Where are you taking him?

She turns around and speaks to david that sounds like gibberish laced with pops and hisses.

Then turns again to put daniel in one of the sacks and straps him in.

David approaches cautiously as she points to david for him to join his son.

DAVID (CONT.)

In there?

She answers in her language.

David climbs in, and she helps strap his body in and climbs up to sit in the saddle.

With a light kick to the animal's ribs.

It leaps into the air.

**EXT. ANIMAL - SADDLE**

David looks down to see the ground inch closer.

DAVID

Oh shit.

Animal lands but does not jostle its passengers.

It leaps into the air again.

FROM DAVID'S POV: All he can see is how the ground level enters his eyesight only to turn back to the skies a few seconds later.

Through the motions, david starts to feel woozy and dizzy.

His eyes close.

And falls asleep in the saddle.

ON SPY: She looks down once and continues to ride.

LATER...

**EXT. OUTLANDS - AN HOUR LATER**

In front of the spy's eyesight is a familiar sight. Her home.

Trees that reach two thousand feet high with trunks that are one hundred feet in diameter.

Each tree are graced with WHITE LEAVES that nestle small brown orbs, which are her people's homes.

She lands her mount fifty feet away from the base of the center tree.

Then walks over to a stone pole with a round metal gong that hangs from it.

She strikes it once.

The spy looks up to see a few orbs descend to the ground quickly.

Walks over to her mount where David wakes up.

She helps him out of the saddle.

DAVID

Where are we?

As she speaks david does not understand.

The spy grabs daniel and holds him in her arms.

Then they turn to see a male of her species approaching.

Seven feet tall that has an intimidating gaze like the spy has.

A few other of her people also gather around to see what she has brought home.

WHISPERS abound, which frightens david.

The male inches closer to him.

Up close, david looks right into his GOLDEN EYES.

Then, lifts up one finger in front of david's eyes.

DAVID

What?

A TWITCH of his finger tells david to remain still.

He then draws a circle on david's forehead with a BLUE cream.

As it disappears...

MALE

Can you understand me?

DAVID

Yes.

MALE

Good. Daughter, why have you brought these creatures home?

DAUGHTER

The boy. He has been stung.

The male looks at daniel's back to see a BLOTCHY red mark.

MALE

A mornkrat.

DAVID

A what?

MALE

Mornkrat. It is the cousin to the elisip. And very dangerous.

DAVID

I rode on a mornkrat?

MALE

No. You arrived on an elisip. They are harmless.

DAVID  
Ah jesus. Well, can you help my  
son?

MALE  
I am afraid not.

DAVID  
What? Then why did your - daughter  
bring us here?

Clearly the male is not happy by their arrival but  
decides...

MALE  
I can - slow the poison. But no  
more.

DAVID  
He's going to die?

MALE  
If he does not get the antidote,  
yes he will.

DAVID  
Where? Where do I find it?

MALE  
In the one place no creature wishes  
to go.

DAVID  
... And that is?

MALE  
Zant.

David's expression shows that when it rains, it pours.

DAVID  
Ah god. Why is this happening?

MALE  
Come with us. I will tend to your  
son.

David blindly follows and enters their home's front doorway.

It then rises back up into the safety of the canopy.

DISSOLVE TO:

**INT. SPY'S HOME - NIGHT**

David sits across from daniel as his host applies a red  
liquid onto the wound. AS it soaks in daniel's face relaxes  
and breathes normally.

MALE

That should do for now.

He stands up to meet david face to face.

MALE (CONT.)

My name is Navri. The female you met is my daughter, Casona.

DAVID

David. David vetter.

NAVRI

Well met. Why are you humans in this realm? I thought the passageways were cut off from the outside.

DAVID

Ask our ancestors. They're the one's who came here first.

NAVRI

Ancestors. Hm. Casona.

Casona enters the room and wears a different outfit.

CASONA

Yes father?

NAVRI

Where were you when you found our guests?

She hesitates to answer for a few seconds.

NAVRI (CONT.)

Casona?

CASONA

In the - boulder forest.

ON NAVRI; His eyes show disappointment while he tries to keep calm in front of david.

NAVRI

I see. David, if you'll excuse me a moment. I must speak with my daughter alone.

Navri gestures with his hand for his daughter to walk into another room.

David sits down to observe his son.

CLOSE ON DANIEL: His eyelids show REM SLEEP. Shallow breaths. Sweat on his skin.

CLOSER... A FAINT voice enters daniel's thoughts.

CLOSER...

Transition from reality into daniel's mind.

VOICE (V.O.)

Daniel... Daniel...wake up. Daniel.

**EXT. A BEACH**

Daniel wakes up on a beach under a morning sunrise.

He sits up and wears all white clothing. Short, shirt, sandals.

Daniel looks around to see nothing but a beautiful ocean which looks clear but boasts colors of blue and green.

He stands up and scans the area.

DANIEL

Dad? Dad?!

As he turns to his right, he sees someone walking down the beach towards him also wearing white clothes, but fit for a female.

His eyesight clears more.

Now daniel sees a woman.

Dark hair, brown eyes. A button nose with tiny freckles.

She waves at him.

ON DANIEL'S FACE.

DANIEL

Mom?

As she gets closer to daniel her shape and mannerisms causes daniel's eyes to tear up.

Without a second glance he runs to her.

FROM OCEAN SIDE VIEW: His mother waves again as daniel shouts and cries at the same time.

DANIEL

Mom! Mom!

They close the distane between each other.

At the last foot of treaded sand...

**EXT. MOM AND SON REUNITE**

Daniel thrusts himself into her arms and hugs her tight and allows niagra falls to flow.

MOTHER

Daniel. What's all this crying?  
I've only been gone for a little  
while.

DANIEL

I - I've missed you mom. I've  
missed you - so - much.

His mother caresses his hair and holds her son close as she rests her chin on the top of his head.

MOTHER

Oh sweetie... I've missed you too.  
But, how come you're here? You're  
not supposed to arrive for another  
- eighty years.

Daniel separates from his mom, and stutters as he tries to explain his and his dad's predicament.

DANIEL

It's dad. We - went on - vacation  
to peru.

MOTHER

Ah. Nice, your dad said he always  
wanted to go there.

DANIEL

So while we were there we went into  
a temple and found a key...

As he explains his story, they sit down on the beach together.

Waves crash on the coast line as seagull shriek overhead.

RISE ABOVE BEACH.

HIGHER...

Out of his mind and back to reality...

**INT. NAVRI'S HOME**

David rests his head on his hands when he hears footsteps.  
He looks up to see casona barging through with tears  
streaming down her face.

Her right hand caresses her rear end as she walks out to the veranda and closes the door behind her.

A smirk crosses david's face when Navri walks into the room.

DAVID

Love hurts.

NAVRI

She is as hardheaded as her mother.

Navri sits across from david.

DAVID

Yes I was meaning to ask you where she is.

A few seconds roll by...

NAVRI

My wife - is dead.

DAVID

I'm sorry.

NAVRI

Don't be. You didn't know my wife.

DAVID

It's just a common courtesy when a loved on passes on.

NAVRI

I see. She was killed while she was out collecting vital herbs for medicines I make. Normally she would be gone for one day, but my wife didn't show up after six days. A scout party was sent out to look for her, and they - found her remains near the boulder forest where my daughter found you both.

DAVID

We - didn't know. Or should I say weren't warned ahead of time by our - host.

NAVRI

Olosimatii.

DAVID

You know him?

NAVRI

The whole realm knows who he is. He insists that he remains neutral, but sometimes I often wonder...

DAVID

... If he is who he says he is?

NAVRI

Yes. So, I warned casona a number of times to stay away from the boulder forest, but - she is very stubborn. Like her mother was.



DAVID

The mornkrats. What are they?

NAVRI

Creatures created by the ruler of zant. A thousand years ago, she lost her only child to a band of smugglers who sold children for high prices. Except her species were very special.

DAVID

Special?

NAVRI

It is said, that sarkabra's people can only bear a child once in their life. And no more. When a child is born, they exhibit a very powerful aura by the time they reach the age of fifty. Sarkabra's child bore the aura at age nine. Much earlier than expected. This made her extremely valuable to the smugglers. Because it wasn't the body they wanted to be sold to the slavers, it was her brain.

DAVID

(Aghast)

They? - they acutally?... (Cut off)

NAVRI

Yes. And left her young body to rot when they were done.

DAVID

My god. So - what happened after that?

NAVRI

Sarkabra sent out ten thousand mercenaries to help find her daughter. When news of her death got back to sarkabra - - she changed the entire landscape to match her will and anger. It was later known that her mercenaries found the smugglers. And were all put to death in the most heinous and terrifying manner one could only imagine. It was then that she created the mornkrats.

DAVID

So how did they escape her realm and come to this one?

NAVRI

There are times when her mood changes for the worst. In one of her moments of rage she allowed twelve mornkrats into our realm to hunt down - infants and kill them. It didn't matter if the infants were animal or otherwise.

When he realizes his situation...

DAVID

... And I have to go there and find the antidote? Where a mad queen can kill me at anytime?

NAVRI

I never said it would be easy. But it's the only way. To attain the antidote, you must find and kill a female mornkrat. Then, you must take some of her blood and bring it back to me. I can make the antidote once that is done.

Navri gets up and moves to the veranda door to call back in casona.

David looks at his son who sweats and breathes slowly but peacefully.

Casona enters her home.

DAVID

How long does my son have as he is?

NAVRI

With the medicine I applied, no longer than two more days.

David resigns himself to his task, and stands up to face navri.

DAVID

Tell me what I need.

**INT. CENTRAL CHAMBER**

HOVER: Over empty alter. The chief has his eyes closed while he breathes with ragged bursts with a hand placed on the cold stone surface.

WITHIN HIS MIND: He can see daniel lying on his back in a cold sweat but the image is hazy.

His son zeliros looks worried for his father's health but is assured...

CHIEF

Do - not - worry.

ZELIOS

What is it? What's happening?

CHIEF

It's daniel. He is in pain.

ZELIOS

Where is his father?

CHIEF

Ready to journey to find the  
medicine to heal his son.

ZELIOS

We shouldn't have sent them.

Chief opens his eyes to look at his son.

CHIEF

Then his son wouldn't have been  
able to face his fears. They both  
need this experience if they are to  
move on.

Zelios cringes at the thought of losing their guests to the  
unknown, but instead of debating with his father, he leaves  
the chambers.

The chief resumes his observation.

**EXT. DIMENSIONAL SLIP - VILLAGE - MORNING**

David walks with navri towards a dimensional slip that is  
half buried in the ground. The slip is different though  
because inside the clear orb are dark clouds that swirl and  
move about menacingly.

Once they stop and stare at it...

DAVID

So this is it? The only way into  
zant?

NAVRI

Why is there on here in your  
village?

NAVRI

Some of our elders called one last  
night to prepare you for what is to  
come.

DAVID

How thoughtful.

A smirk from navri.

NAVRI

When you arrive, there will be some disorientation at first. So drink from the pouch I gave you once you get in, it should help clear your mind and vision.

DAVID

Right. Anything else?

NAVRI

In zant, everything you see will want to kill you. Her fortress will not be far from where you enter zant. It is atop of a mountain where she dwells overlooking her lands. If - - you are caught, you must try to - reason or bargain with her to save your son's life.

DAVID

And if she - doesn't feel like striking a deal?

NAVRI

Then, you both die.

DAVID

Fine. No pressure.

From behind them...

OLOSIMATII (O.C.)

It is not like all is lost.

David turns around to see the host of realms.

DAVID

What are you doing here? You could have told us what the dangers might be on our travels.

OLOSIMATII

And spoil the surprise? I would not be a good host if I did that.

Olosimatii stops to face david while the villagers step back a couple of paces.

DAVID

What are you trying to accomplish with us? Is this some kind of game to you?

Olosimatii simply glares at david with an almost contempt expression as he answers with a solid approach...

OLOSIMATII

Game? Life is not a game david.  
Dangers lurks in everyone's lives  
when they wake, eat, work,  
defecate, and sleep once more to  
end the day. You - - david, allowed  
yourself to shut off the mysteries  
of life when your wife passed on.  
And your son is suffering with you.

David stares at the slip with anger. The words of olosimatii  
buries in his thoughts and reinforces his will as he  
replies...

DAVID

I loved my wife. More than you can  
possibly know. I don't know why she  
had to die so early and leave our  
son behind so young. But if you  
don't get out of my face, I'll  
smash that smug nose of yours and  
dance on your head.

Olosimatii offers a wry smile and backs off simply because  
he knows full well that can never be accomplished by a mere  
- - human.

OLOSIMATII

Angry?

DAVID

Yes!

OLOSIMATII

Good. It will help you in your  
task.

David reaches down and places his hand on the SLIP.

He reacts by its temperature.

DAVID

It's cold.

OLOSIMATII

It matches sarkabra's heart.

DAVID

When I finish this, will we be able  
to go home?

OLOSIMATII

That all depends on you both. But  
do not worry, any time spent here  
in our realms is the same as a  
fraction of a second passing back  
on earth.

DAVID  
 Never was that smart in quantum  
 physics.

ON SLIP: David closes his eyes and concentrates to envision  
 zant in his mind.

ON DAVID'S EYES: He opens his eyes and reveals them as  
 BRIGHT and GLOWING.

BACK ON SLIP: The black clouds swirl around clockwise until  
 it forms a single column of moving mist.

HOVER ABOVE SLIP: His body is encased in light and BLINKS  
 away.

**EXT. ZANT - DARKNESS - STORMS**

David arrives with another FLASH. He starts to cough once he  
 breathes in the air.

Quickly he grabs the pouch and drinks some of its contents.

After he recovers he tries to focus as he scans the area.

HOVER BEHIND DAVID: Ahead of him, is a land filled with  
 jagged mountains, dark valleys and storms over the landscape  
 which propel bolts of lightening every few seconds.

It is literally purgatory.

No life except the darkness itself.

He moves ahead once he gazes to a distant light source  
 nearly hidden away in a mountain alcove.

DAVID  
 Holy shit.

He takes a step, then another...

**INT. CENTRAL CHAMBER**

The chief watches david inside of his mind.

ZELIOS  
 How are we doing?

CHIEF  
 David has ventured into a very - -  
 powerful and dark realm.

ZELIOS  
 Why?

CHIEF  
 Possibly to look for the cure for  
 his son's ailment.

ZELIOS

This is getting worse by the minute.

Chief opens his eyes.

CHIEF

I am surprised at you zelios. You've never expressed fear until today.

ZELIOS

That's because they don't know the dangers of going there. We should have told them everything.

CHIEF

It's not our decision to make. You of all people should understand that. You knew of the risks when you first went, but I never said what you would expect. Did I?

ZELIOS

No. But, they're - too fragile.

CHIEF

Maybe. Maybe not.

Chief closes his eyes again, and watches david's progress.

CHIEF (CONT.)

He has crossed over the chasms.

**EXT. ZANT - CHASMS**

David looks back to the rickety bridge he crossed over. A BOLT of lightening hits the rope which supports it and the bridge collapses.

DAVID

Ah great, now how the hell do I get back?

He stops for a moment to drink from the pouch as he gazes ahead.

In the distance, he can see BOULDERS rolling down a mountain side.

Then, WORM like creatures THRUST out from hidden holes and grab each one and eats them.

He almost drops his pouch.

David then leans over to throw up.

When he wipes his mouth...

DAVID

(Gasps)

I can't do this. I can't...(Cut off)

OLOSIMATII (V.O.)

Giving up so soon?

David looks around for signs of olosimatii.

DAVID

You didn't say anything about giant worms!

OLOSIMATII (V.O.)

You didn't ask. But - don't worry. They will not harm you unless you put yourself in their paths. They are only interested in the rocks.

David realizes.

DAVID

Like earthworms in my world.

OLOSIMATII (V.O.)

Precisely.

DAVID

So every creature has a purpose.

OLOSIMATII (V.O.)

Now you are beginning to understand. I can offer you - - a piece of advice.

DAVID

What?

OLOSIMATII (V.O.)

Normally, I do not allow myself to hint about given powers to those who come here. But since your kind is a bit - - slow on the uptake...

DAVID

Just spit it out.

OLOSIMATII (V.O.)

Try to envision yourself moving at almost limitless speed.

DAVID

Seriously?

OLOSIMATII (V.O.)

It will help save your life.



DAVID  
And if I run into a wall?

NO ANSWER.

DAVID (CONT.)  
Olosimatii? Hello? Shit, he hung  
up.

David walks forward to the worm's territory.

DISSOLVE TO:

**EXT. BEACH - MOTHER AND SON**

Both walk side by side along the beach as the day time turns to dusk. They walk barefoot in the sand as the ocean waves crash against the shore.

DANIEL  
How long have you been here?

MOTHER  
About as long as you've been moping  
about with your dad.

DANIEL  
What do you mean moping?

MOTHER  
A mother watches her family, even  
in death. You two seem to be -  
avoiding each other for some  
reason.

DANIEL  
I haven't been avoiding him. He  
just, makes me feel like I'm being  
squeezed all of the time. He never  
lets me go out to play. Never lets  
me call up friends and when I do,  
he makes sure we talk about school  
work.

MOTHER  
Well - - he's being a father. I  
know that my illness was sudden  
but, you both weren't prepared for  
that. It took him by surprise.

DANIEL  
We were by your side the whole  
time.

MOTHER  
I know.

DANIEL

What did you die from? The doctors didn't even know what it was.

MOTHER

It was a deeply embedded tumor. One that makes a person sick and has them sleep all of the time.

DANIEL

Encephalitis lethargica.

MOTHER

(Surprised)

Where did you learn that from?

DANIEL

I read about it once when I was getting a check up with dad.

MOTHER

Yes. That's what it was. If the doctors knew what to look for, they could have revived me. But they couldn't take the chance on being wrong.

DANIEL

Damn it.

MOTHER

Come on. It's not all bad. I mean, now you know where you and dad will end up once you two pass over.

DANIEL

Will we come here? To be with you?

MOTHER

I'll be waiting.

They stop walking and face one another.

DANIEL

I want to stay here now.

MOTHER

You can't. Right now, your dad is looking for the cure to your illness.

DANIEL

Seriously? Dad is?

MOTHER

Yup. And he is in a very dangerous place right now.

DANIEL

Then I should be with him.

MOTHER

No. He has to do this on his own.  
Call it fatherly pride.

DANIEL

Or just being an idiot.

MOTHER

Maybe. But that's what being human  
is all about. Right?

DANIEL

I guess.

MOTHER

Do you really have to guess?

DANIEL

No. I know.

MOTHER

Good.

DANIEL

I hope he's okay.

MOTHER

Me too. Me too.

They continue to walk.

**EXT. WORMS**

David jumps out of the way of a falling rock as a BOLT of  
lightening strikes close by nearly hitting him.

To his left, a WORM ejects from a hole and moves forward to  
fetch its meal.

Its large MOUTH OPENS and bellows a roar so loud, that David  
covers his ears as he runs across the valley floor.

He falls down onto his knees to let the worm finish.

Once the worm has gripped onto the rock with its teeth, it  
moves back into its hole.

He gazes at the dirt.

Inside David's memory he can hear...

OLOSIMATII (V.O.)

The power.

David stands up and concentrates to move his body fast.

At the other side of the valley, he can see the exit.

On his right...

**EXT. HOLE**

A worm pops out roaring as it slithers across the ground.

**EXT. DAVID**

A rock falls close by his position. The worm heads straight in for it.

Timing is everything.

And just as the worm captures the rock it inches too close to david who then runs away and leaves behind a hazy double of himself.

HOVER ABOVE GROUND: David runs across the valley floor but also weaves and bobs around falling rocks in a blur like state.

ON DAVID: He smiles as he ZIPS around each boulder with ease as the exit gets nearer.

BEHIND DAVID: His body swerves left, right to avoid falling debris.

WORMS get close to him, but are dismissed as just roadblocks.

ON THE OTHER SIDE...

**EXT. WORM - EXIT**

David stops and turns around to look back to see how much ground he covered.

By contrast he has run over fifty miles in five seconds.

David takes a breather as he leans against a rock.

MEANWHILE...

**EXT. ZANT - CASONA**

Navri's daughter arrives in the same spot daniel did. She places a mask over her face and begins her journey to track down david.

AT GROUND LEVEL: Her feet stop walking beside a single FLOWER that blooms red petals with BLUE SPOTS on each one.

Casona leans in close to examine it.

Life.

She does not pick it or touch it.

Casona moves on.

**EXT. ZANT - HIGH CLIMB UP**

David stops at the bottom steps of a long staircase that leads up to sarkabra's fortress.

Above him, the clouds ROTATE clockwise in a massive whirlpool like fashion.

FLASHES of lightening pulse inside the clouds.

He starts to climb the ragged looking stairs.

**EXT. STAIRS**

Almost quarter a way up, david stops to have a breather.

Yet, while he does...

**EXT. GORATH**

A black flying four winged creature circles above the area.

**EXT. STAIRS**

David does not see it at the moment while he drinks from the pouch until a four winged SHADOW presents itself on the mountain wall next to him from a lightening flash.

David slowly turns around to look up and see this strange new danger.

It SWOOPS down at him once the creature is aware of it being watched.

**EXT. GORATH**

It opens its mouth and EXPELS a giant ball of energy.

**EXT. STAIRS**

David sees it coming in, and quickly uses his power to move out of the way.

The wall is struck and EXPLODES to many shards and debris, which are cast out in all directions.

MEANWHILE...

**EXT. WORM - CASONA**

Casona has no trouble of evading every worm and rock that falls or when a worm wriggles out to retrieve it as she runs across the ground.

Her talents speaks for itself as she LEAP frogs over a large truck sized boulder and moves on.

**EXT. WORM - EXIT**

She stops and looks back with a smile. Satisfied with the test she has given herself, casona continues to track david.

**EXT. STAIRS**

David evades every blast from the creature but the damage to the mountain causes more debris to fall essentially cutting off his path to the fortress.

David spots a clearing at the mid-section of the stairs and runs to it.

**EXT. CLEARING**

David stops and looks up as the creature gets ready to fire again.

Behind him though, a SECRET DOOR opens up.

The light casts a shadow in front of david.

He turns to see...

**EXT. SECRET DOOR**

A humble old man waving at him silently to enter.

David quickly rushes forth using his power just as Casona arrives in time to meet up with him.

DANIEL

What the hell are you doing here?

CASONA

I decided to help you.

DANIEL

Does your father know you're here?

CASONA

No time. Get in.

The old man steps aside to allow them both entry just as the creature releases another ball of energy behind them.

Secret door closes and the BLAST shakes the ground but does not break the wall.

A protective barrier.

**INT. FORTRESS - OLD MAN**

Silence in the darkness. A single orb of light ignites in front of david by the old man and floats above the floor to light the way.

OLD MAN  
You are travelers. Yes?

DAVID  
Uh, yeah.

OLD MAN  
From - earth?

DAVID  
Yeah, how did you know?

OLD MAN  
Your clothes. One other has come here before.

DAVID  
Was his name zelios?

OLD MAN  
I do not remember his name, but he was - a well abled person.

CASONA  
What is this place?

OLD MAN  
We are below sarkabra's fortress. She has asked me to fetch you.

DAVID  
She knows we're here?

OLD MAN  
She knew the moment you stepped foot into her realm.

DAVID  
Great.

OLD MAN  
Be mindful. Always be courteous and never insult her majesty.

DAVID  
Who are you?

The old man turns around to face david. His clothes are of local attire but his facial features and body mannerisms says that he is intelligent and from another world.

OLD MAN  
I was once called - Itz Am Yeh.

DAVID  
Oh my god.

CASONA  
You know him?

DAVID

Only from history books. He is what one would call a genius of his era.

ITZ AM YEH

That was a long time ago.

DAVID

You've been missing for over two thousand years.

ITZ AM YEH

For me it was - months ago.

DAVID

How come you never returned?

ITZ AM YEH

My - life essence within the device was replaced by the other traveler.

DAVID

Zelios.

ITZ AM YEH

When one uses the device it replaces another person's essence with a new one. But when - zelios returned to his home, a remnant piece was kept inside until you arrived to replace it.

DAVID

So when we go back, a small piece of us is kept inside of - the device until someone else uses it.

ITZ AM YEH

And replaces yours with theirs. I am no longer able to return without my original form.

DAVID

I'm sorry.

ITZ AM YEH

It is alright I am used to this world now.

Itz am yeh then leads them down the dark corridors of the fortress when ita am yeh stops and asks curiously...

ITZ AM YEH (CONT.)

Do you know, what happened to - mykula?

A few seconds of silence...



DAVID  
He was - executed.

ITZ AM YEH  
I feared as much.

DAVID  
But over the ages your people  
started to understand more about  
the realms. In fact there is a  
small village devoted to mykula's  
work.

ITZ AM YEH  
Really? That is good news.

DAVID  
Who am I facing?

ITZ AM YEH  
She is - a very angry goddess.

DAVID  
Goddess? Thanks olosimatii.

ITZ AM YEH  
Her power shaped this continent and  
everything you see reflects her  
state of mind. When she - - lost  
her daughter, all of what you see  
was changed to a dark and cold  
landcape. Before her daughter's  
death, it was a paradise.

DAVID  
You witnessed it?

ITZ AM YEH  
Yes. I was - horrified to see such  
hatred and anger within her being  
used to shape her home into what  
you see now.

CASONA  
I saw a flower blooming at the  
borders of zant.

ITZ AM YEH  
Are you certain?

CASONA  
Yes.

DAVID  
I didn't see one.

CASONA  
That's because you are not female.

DAVID

Of course.

ITZ AM YEH

If that is true, then sarkabra's anger could be shifting.

CASONA

Possibly.

DAVID

Well what does that mean?

ITZ AM YEH

Her anger has never waned from the moment she lost her daughter. Perhaps over time, her anger has been - diminishing.

DAVID

And life is starting to grow again.

ITZ AM YEH

Yes.

DAVID

I think we can use that.

CASONA

How?

DAVID

Let's just say that the universe doesn't always have the answers.

ITZ AM YEH

We must move on.

Itz am yeh leads them through the darkness by only one light.

**INT. FORTRESS - NEW HALLWAY**

As itz am yeh rounds the corner, david and casona look up to see various pictographs etched in the walls and ceiling.

Images of an old race that once flourished in zant.

On one panel, it displays a very tall woman (12') standing next to a girl (6'). A portrait of mother and daughter.

Both have two horns that extrude from their temples and SPLIT off vertically.

Their eyes are SCARLET. Bodies are thin and fashionable wearing regal clothing.

David stops to look at the image.

DAVID  
This is her?

ITZ AM YEH  
And her daughter. Varri.

DAVID  
They look...

ITZ AM YEH  
Happy. Don't they?

DAVID  
Yeah.

ITZ AM YEH  
Come.

They move on to another hallway and then into...

**INT. ROYAL CHAMBERS**

The room is spacious, oversized with fifteen shiny columns that line its circular interior.

Each column display carved in images of sarkabra's family line in battles, peace, cultural exchanges, prosperous moments, and destruction.

David approaches a large THRONE that is set in the dead center of the far wall of the chambers.

It is empty...for the moment.

Ita am yeh leaves without another word.

David glances over to his left to see a railing that encircles a pit.

He and casona walk over to it and look down.

IN THE PIT...

**INT. PIT**

Two mornkrats look up and decide to roar and try to jump up for an easy meal.

They are chained.

At the edge of the pit... Is david looking down.

**EXT. PIT**

DAVID  
Mornkrats.

CASONA  
Her pets.

DAVID

Yeah.

He turns around to suddenly see...

SARKABRA standing before them.

Like her image, she stands twelve feet tall holding a staff topped with a giant red gem that glows.

Her skin is turquoise and adorns regal clothing.

On her head she wears a crown but is shaped like her horns with more complexity and detail as if it is growing from inside of her body out.

She steps forth once.

David and casona move back cautiously.

He looks back at the pit.

Sarkabra then speaks.

Her voice echoes in the room.

SARKABRA

Who are you?

DAVID

I uh. I'm david. David vetter. This is - us casona.

SARKABRA

Why have you come to my house?

DAVID

I uh, need your help.

SARKABRA

Help?

DAVID

To save my son's life. I need - - the uh, blood from one of your - female mornkrats.

Sarkabra moves to her throne and sits down.

Her eyes crane to david in a most evil stare.

SARKABRA

Come to me.

David and casona slowly approach the throne as the mornkrats roar their discontent.

They stand before her.

Her size is intimidating on the throne more than when she stood in front of them.

DAVID

Please. Your - majesty. He was stung in the back by one of your beasts.

SARKABRA

And you dare to expect me to help you? Why should I help such a useless thing like a human?

DAVID

You once had - a daughter. You must know that I will do anything to save him.

SARKABRA

My daughter was killed by mindless slave traders. And I had them killed mercilessly for their transgressions! I do not wish to hear of how you are suffering until you lose your only child.

DAVID

(Becomes desperate)

Please! Please. I beg you, please help me. Help me save his life.

SARKABRA

Why should I?

DAVID

Because you are a mother.

SARKABRA

Was!! Take heed human, if you further remind me of my...(Cut off)

David's fists clench and tighten.

DAVID

(Becomes angry, yells)

Then give me a condition! Instead of badgering me with your endless rage - then test me!! I'll do anything!! DO you hear me??!

Sarkabra visibly shakes on her throne. The room dims slightly and the ground rumbles from under David's feet.

Casona looks down and back to the queen.

Sarkabra stands up wide eyed and bears fangs under her upper lip.

Both of her eyes GLOW EERILY.

DAVID

Oh shit.

SARKABRA

You vile contemptable FILTH!

She points her staff and a BLAST of energy hits david on his chest.

He flies back ten feet and lands on his back as sarkabra slowly approaches him with her staff pointing.

SARKABRA (CONT.)

Do not take me for a fool in my house!!

ANOTHER SHOT lands on david.

And another.

He screams and pleads as his body convulses on the floor.

DAVID

Ahh! Stop! Help! I - WANT to save my son!

SARKABRA

I do not care about...(Stops)

She looks down to see his eyes pouring tears of grief through his suffering.

For the first time in her life, she feels.

The blasts stop and david rolls on his side to cry loudly.

Sarkabra turns around and walks back to her throne slightly dazed by this new turn of events.

Casona kneels beside david as he lets all of his pent up emotions flood out.

ON SARKABRA: Her eyes show signs of remorse for the first time since the death of her daughter.

She looks down to the floor as her eyes dart side to side in search of an answer.

David calms down to mere sniffles.

SARKABRA

Then a test you shall have.

ON DAVID: Casona helps him to stand up on his feet.

He faces her wiping his eyes.

DAVID

What do you mean?

SARKABRA

(Straightens up)

A test. To see if you are willing to go as far as you can to save your son.

DAVID

How?

SARKABRA

By climbing down into the pit and kill one of two mornkrats nesting inside of it. One is a male. The other, a female. That is what you need is it not? The blood of a female?

DAVID

Yes.

SARKABRA

You must choose which one it is. They are practically identical in nature and viscousness.

DAVID

And if I get it right?

SARKABRA

Then you go free. With her blood. But, if you get it wrong, then you - human will never leave this room alive.

A fair deal.

David thinks for a moment and glances to casona who only shrugs her shoulders.

DAVID

Fine.

Sarkabra gets up from her throne and leads them both to the pit.

**EXT. PIT**

David looks down. The mornkrats do not move or roar because their mistress sarkabra is with them.

The queen points the base of her staff next to the pit.

As the tip GLOWS...

**INT. PIT - WALL FACE**

A metal ladder appears and embeds in the wall all the way to the bottom.

**EXT. PIT**

Sarkabra then opens her right hand palm up.

David watches when suddenly a CRYSTAL SWORD appears.

It gleams by her staff's light.

She hands it to david.

SARKABRA

Take this. The blade can cut  
through anything it touches.

David grabs it gently being careful not to drop it.

DAVID

Not heavy.

SARKABRA

Now. Step into the pit. I will not  
unchain the mornkrats. Also, take  
this.

She holds out a small empty vial.

David takes it.

SARKABRA (CONT.)

It is to collect the female's  
blood. If - you succeed.

David without a word moves to climb down.

The mornkrats start their roaring again.

Casona follows david.

**INT. PIT - WALL LADDER**

David slowly makes his descent with casona above him. He dares not look up.

GROUND LEVEL: Both make it down and the mornkrats growl and ooze thick juicy saliva from their open mouths.

Paws STOMP the dirt as they try to leap to david but are kept back by their chains.

David raises his sword. His hands shaking badly.

Casona on the other hand looks calm, ready, and able.

David looks at one mornkrat, then the other to see if anything from their furry bodies give out a clue.

Blood stained fur, meat engrained claws, yellow fangs.

Both eyes look the same.



Casona observes each one also.

David steps to one of the mornkrats.

It leaps forth as it roars holding out a clawed paw.

David swings but misses.

The wind by the swing tussles david's hair.

He nearly faints but holds his ground.

ON CASONA: Her eyes watches her mornkrat's movements.

The hind legs, paws and then...

ON MORNKRAT: Its stingers which protrude from within its body.

The tendrils swing and WHIP to casona and she easily evades them by rolling across the dirt.

UP ABOVE...

**EXT. PIT**

Sarkabra watches intently. No emotional reactions.

ON HER LIPS: She smirks every so slightly.

BACK IN THE PIT...

**INT. PIT**

David rolls out of the way and swings again while on his back.

He cuts off one of the mornkrats claws.

It goes flying to the wall and bounces off.

ON CASONA: Her eyes watch the stingers, which point down.

Then, she realizes...

IN HER MIND: She sees the stinger strike daniel in the back, but the barbed end points down as it lands.

Casona jumps back to the safety of the pit's center and looks at david's mornkrat.

It too has its stingers out, but are pointed up.

CASONA

David!!

David backs off to join her.

DAVID  
I'm a little busy here.

CASONA  
Yours is the female.

DAVID  
How can you tell?

ROARS!!!

CASONA  
The one that stung david was a  
male. I checked after I cut its  
throat.

DAVID  
You sure?

CASONA  
Trust me. Yours is the female.

DAVID  
Fine.

He rushes forth and tries to strike the female's claws as it  
swipes downward.

David jumps out of the way and cuts off it paw cleanly.

ON PAW: It wiggles and bounces around.

The female HOWLS and roars and uses its stingers to defend  
itself.

David in his building rage cuts off one of the stingers by a  
foot and moves in for the kill.

The female rises on her hind legs as it bleeds ready to  
pounce on david when his sword CUTS across its abdomen  
cleanly.

He rolls out of the way as GUTS spills out.

The female falls snout first into the dirt and slowly dies  
laying in her own entrails.

David moves in and grabs the vial and quickly slices its  
throat before its heart stops beating.

He can feel the blood pouring over his hand.

Casona joins him as the male mornkrat backs off and licks  
its wounds.

When the vial is filled, he stands up and glances to  
sarkabra.

**EXT. PIT**

Sarkabra says nothing as she walks away.

**INT. PIT**

DAVID  
God the smell.

CASONA  
Well done david.

DAVID  
Please. I was about to wet myself  
from being so scared.

CASONA  
I was too on my first kill.

DAVID  
You know your father loves you. He  
is going to be very angry when you  
get home.

CASONA  
I know.

David snickers as he seals the vial.

They both climb up the ladder, cadona behind him.

**EXT. PIT**

Once they reach the top, david tosses the sword to the  
floor.

It BREAKS to hundreds of pieces.

Both walk over to the throne and stand before the queen.

SARKABRA  
It must make you feel brave to kill  
one of my creatures.

DAVID  
It shouldn't have even been created  
at all.

SARKABRA  
It is my wish to clean the realms  
of filthy animals who do not care  
for another life. Why should I be  
so indifferent?

DAVID  
Because you are - or were a goddess  
once. They looked up to you. Put  
faith, in you. Learned how to  
(MORE)

DAVID (cont'd)  
cherish life than taking it. Yes,  
there are moments when a dark force  
can change a person's life. Like my  
own. I lost my wife to an illness  
no doctor could identify. It  
crushed me.

SARKABRA  
Then you know what I felt the  
moment I lost my daughter. We -  
cannot have children again.

DAVID  
Who says so? Who?

SARKABRA  
It has always been known to our  
species. The universe...(Cut off)

DAVID  
The universe doesn't know  
everything. It only can create life  
forms. But it doesn't present rules  
about how they evolve.

CASONA  
When I came to zant. I saw a flower  
blooming.

SARKABRA  
You what?

CASONA  
A Yora bloom. A healthy one.

SARKABRA  
That's not possible. Nothing can  
grow out there in the wastelands.

DAVID  
How do you know? Do you take walks  
out that far? Have you even left  
this - fortress since the death of  
your daughter?

SARKABRA  
I - I -...(Stop)

DAVID  
Nature always finds a way.

Sarkabra glances to her abdomen and grasps with her hands.  
A glimpse of hope crosses over her eyes as she stands up.

SARKABRA  
Take me there. I want to see it.  
But, if you are lying...(Stops)

CASONA

I have no reason to lie. I know  
where it is.

David looks at casona as sarkabra steps down from her throne  
without her staff.

She approaches both who stand before her and holds her  
palms.

They all FLASH out of the throne room.

**EXT. ZANT - ARRIVAL - YORA BLOOM**

Sarkabra and party arrive in the midst of black rocks near  
her border.

Casona looks around as david remains at sarkabra's side.

SARKABRA

It's too much to hope for in this  
place.

DAVID

There's been too much death. It was  
bound to wear itself thin sooner or  
later.

SARKABRA

I look at this scenery and remind  
myself of the loss of my daughter.  
I was once, a scholar of magic  
until I found my mate. But, his  
family didn't approve of our -  
union. He was cast out and never to  
be seen again. My daughter was the  
only reminder of his will.

DAVID

You loved him. And her.

SARKABRA

With every fiber of my being.

ON CASONA: She finds the yora bloom.

CASONA

I found it.

Sarkabra rushes over nearly tripping while david stays out  
of her way.

**EXT. YORA BLOOM**

Sarkabra looks down to see the bright healthy growing flower  
between two rocks.

She falls to her knees not caring if she cut or scrapes them  
in the process on the sharp rocks.

ON BLOOM: The petals flutter by the light breezes of zant's winds.

The realms' loud activity SILENCES INSTANTLY.

CLOSE ON BLOOM: Its petals are paper thin, delicate, fragile but grows none the less in such a harsh environment.

Leaves wiggle up and down.

ON SARKABRA: Her eyes water. She smiles showing her fangs and wrinkles at the corners of her mouth.

She starts to cry and places both hands on her face.

David and casona leave her be as they walk away.

DAVID

Now maybe the healing can begin.

He holds up the vial and stares at it.

CLOSE ON VIAL: The BLACK blood tustles slightly as david holds it up.

FADE TO:

**EXT. BEACH - MOTHER AND SON - NIGHT**

Daniel is sitting beside his mother in front of a fire. Both are leaning against one another as they watch the flames.

MOTHER

(Smiles, chuckles)

Well, he did it.

DANIEL

Did what?

MOTHER

He succeeded in his task.

DANIEL

Really?

MOTHER

Mhm.

DANIEL

So does that mean...

MOTHER

I'm afraid so sweetie.

DANIEL

I don't want to leave.

MOTHER

I know. But you still have a lot of work to do when you guys get home.

DANIEL

What kind of work?

MOTHER

Well - I'm not supposed to say anything but, the powers that be allowed me to give you a message.

DANIEL

Message?

MOTHER

Yup.

DANIEL

What is it?

MOTHER

Continue with your studies. One day you will have the answer.

DANIEL

The answer to what?

MOTHER

... The cure.

Daniel looks up at his mother as she smiles down at him and kisses his forehead.

He instantly falls asleep.

MOTION UP to his mother as she grins.

**INT. NAVRI'S HOME - MORNING**

Daniel wakes up and quickly hops out of bed to see his father, navri and casona staring at him from a table.

Daniel stands and moves around the house trying to understand of where he is.

He turns to look at the strange faces, but also sees his father eating.

DAVID

Good morning sleepy head.

DANIEL

What the hell is going on? Who are they?

DAVID

Calm down buddy. Sit and eat with us.

Daniel tries to grasp the situation but resigns himself to sit down and eat as his eyes dart from navri to casona.

Navir grabs a jug and pours some red liquid into a cup in front of daniel.

He looks at his father with leering eyes.

DANIEL

What's that?

DAVID

Try it.

Daniel takes the cup and smells it. It agrees with his nose and sips it.

His eyes pop open and drinks it all down.

Casona giggles as she eats.

A slight belch from daniel.

David chuckles while daniel eats his meal without asking what he is eating.

It is a quiet breakfast.

A quiet morning.

LATER...

**EXT. VILLAGE - READY TO GO - MORNING**

Navri and his people gather around daniel and david in front of a DIMENSIONAL SLIP.

Its energy gently pulses inside. Daniel is in awe.

Navri offers david a map.

NAVRI

This will help you on your journey.  
I also added something special for  
daniel when I produced the  
antidote.

DAVID

What's that?

NAVRI

An antibody to help fight any other  
poison that could be introduced  
into his body by accident.

DAVID

How?



NAVRI

With the dari juice you had this morning.

DAVID

For me as well?

NAVRI

Yes.

DAVID

Thank you.

NAVRI

You're welcome.

Olosimatii shows up out of nowhere.

DAVID

Well there goes the neighborhood.

OLOSIMATII

Seems you two have accomplished your tasks.

DAVID

No thanks to you.

OLOSIMATII

Now, don't be so bitter. It all worked out in the end. Now you can traverse the realms as you see fit with the help of that map.

DAVID

What about going home?

OLOSIMATII

So soon? Why not see more? Go to the realm of Branii to start.

DAVID

Branii?

OLOSIMATII

A holy city. Spectacular temples and magical wonders.

DANIEL

I want to go.

DAVID

We wasted enough time here.

OLOSIMATII

No you didn't. You've only been gone for no more than - five minutes. Spoil him.

David looks down at his son who sees a smiling face.

The realization of time between earth and the realms begin to sink in.

DAVID

I suppose, we can stay a bit longer.

OLOSIMATII

Good. Did you find what you were looking for?

DAVID

I think so.

OLOSIMATII

Then there's nothing to hold you back. Is there?

DAVID

No. No there isn't.

OLOSIMATII

That's the spirit.

David and daniel place their hands on the slip.

Both have a look of total concentration.

The slip PULSES once and combines its inner energy to the center.

Villager moves back a couple of feet.

ON OLOSIMATII: He smiles. A FLASH!

Both are gone.

Villagers go back to their huts as olosimatii walks out into the open plains.

ON NAVRI: He watches the realm master walk away with inquisitive eyes.

CASONA

What is it father?

NAVRI

Nothing. Let's go home.

They walk back to the massive trees.

HOVER ABOVE GROUND: A grand view of the trees as each hut rises up into the canopy.

DISSOLVE TO:

**EXT, BRANII - MONTHS LATER - DAY**

David and daniel arrive to the great city of branii. Carts and wagons arrive and leave through a massive gateway.

They wear local attire to fit in.

A wall surrounds the city for protection against outsiders.

Banners of different design and colors whip in a light breeze while mounted atop of spires which reach two hundred feet into the air.

David nods his head side to side in disbelief.

DAVID

Wow.

DANIEL

Looks incredible.

DAVID

Shall we?

DANIEL

Yes we shall.

They both trot to the open gateway.

**INT. BRANII CITY**

The city is lively and bustling with activity as shop keepers and street vendors shout deals of the day.

Humanoid creature walk about along with more human looking people without a care in the world. Beasts from far and wide also shop or sell wares.

It is a cornucopia of life.

Daniel watches a couple of sorcerers use magic to transform a bulky crystal into a fine work of art as it transforms into a statue of a mage holding a scroll.

A gathered crowd cheers and claps.

Daniel sees his father talking with an old man close by. He joins them.

DAVID

Thank you.

Old man walks away.

DANIEL

Who was that?

DAVID

Just someone who knows the city well enough.

DANIEL

Oh. So, where are we going?

DAVID

To the citadel where there are some elders I want to talk with.

DANIEL

Why?

DAVID

I was reading about the city's religion and how it all got started.

DANIEL

What for? You said you don't believe in religion.

DAVID

I don't. I was just curious about it.

DANIEL

All I know, is that man wrote the bible. It wasn't divinely written.

DAVID

True. A lot can said for...(Cut off)

A LOUD HORN BLARES.

The city people turn to glance at a large procession that is marching down the streets lead by colorful troops carrying spears as dress ceremony.

Behind them is a large carriage being pulled by two enormous beasts that look like oversized oxen with huge horns.

Each stand ten feet tall and although they are large their hooves do not harm the road.

ON DAVID: His eyes sees the banner on top of the carriage.

DAVID

No way.

DANIEL

What?

DAVID

It can't be.

DANIEL

What?

The beasts turn a wide corner and pulls the carriage along while the city people follow it.

DAVID

Come on.

DANIEL

Dad. Who is it?

DAVID

You'll see.

They rush after the carriage while they blend in with the people.

**EXT. HOLY TEMPLE**

A grand court yard. Large trees, plants and a water fountain that sits in the center.

David and son along with the people surround it as the carriage pulls up in front of a temple and stops.

David sees who the driver is...

ON DRIVER: Itz Am Yeh.

ON DAVID: He smiles as he watches itz am yeh open the carriage door so that SARKABRA can exit.

ON DANIEL: His eyes widen to see such a strange tall woman get out and face the entourage.

Sarkabra wears more refined clothing. Not royal but more humble attire as she walks up a flight of steps.

When she faces the people...

They all quiet down.

SARKABRA

People of branii. I come to you to announce that I am abdicating my throne. No longer is zant cut off from the other realms.

Hushed whispers, and chatter from the spectators fills the courtyard.

SARKABRA (CONT.)

I have good news to bring to you all. I am with child once more. I cannot oversee a new born and my realm. Which is why I am transferring all of my lands and  
(MORE)

SARKABRA (CONT.) (cont'd)  
titles over to your chancellor as  
of today.

More whispers and chanting.

ON DAVID: His eyes squint. Then notices that sarkabra is  
staring right at him.

ON SARKABRA: She sees david, but does not let anyone else  
know of his existence.

SARKABRA (CONT.)  
I shall keep my family name in the  
records but as for any political  
issues, that is to be enstated to  
your chancellor also. I have been -  
away for too long. And I have done  
some - questionable things in the  
past. Those of you who rememeber  
know all too well what happened on  
that fateful day. I am - truly  
sorry for the trouble I have caused  
all of you. And wish that you  
return to zant so that we may,  
start over again. My fortress has  
also been torn down. You may use  
the lands as you see fit.

ON SARKABRA: Her eyes water as she scans the people for any  
signs of possible forgiveness to her actions.

ON DAVID: He starts to clap and does not stop. Daniel also  
claps.

Soon more... And more.

Until finally the whole gathering offers their support.

Sarkabra bows to them all humbly and walks down the steps to  
her carriage.

ON DAVID: He moves closer to the carriage with daniel right  
behind him.

DAVID  
Sarkabra.

ON SARKABRA: She turns to see david and son together.

SARKABRA  
David. I thought, you went home?

DAVID  
Thought I'd see more of the realms  
before we headed back.

Sarkabra leans over to get a better look at daniel up close.

ON DANIEL: His eyes widen as she peers closer to him.

SARKABRA

So you are his son. It's nice to finally meet you.

DANIEL

(Very nervous)

Yeah. Likewise, your - highness. Wow, you're tall.

SARKABRA

You should have seen my ancestors.

DANIEL

Oh yeah? How tall were they?

SARKABRA

Mm. Think of the white leaf trees.

DANIEL

Whoa.

She smiles and stands up.

Both look up to her.

DAVID

So you're with child. I'm very happy for you.

SARKABRA

Thank you. I didn't think it was possible.

DAVID

As I said...

BOTH TOGETHER

Nature always finds a way.

Daniel glances to his dad and sarkabra at that statement. Wonders...

SARKABRA

I must leave. I have other matters to take care of.

DAVID

Of course.

SARKABRA

(Bows her head)

David.

DAVID

Your msjesty.

SARKABRA  
Daniel is it?

DANIEL  
What? Yeah. Um, yeah.

SARKABRA  
Your future - holds a great key.

DANIEL  
Really?

Daniel sideswipes a glance at his dad.

Sarkabra enters her carriage. Itz am yeh closes it and climbs up to the driver's seat.

A snap of a whip and the carriage drives off.

David and daniel watch as it leaves the court yard.

DAVID  
We should go home.

DANIEL  
Yeah. I feel for pizza.

DAVID  
I need a beer.

DANIEL  
Can I get one too?

DAVID  
(Chuckles)  
Uh, no. You get the normal crap kids drink.

DANIEL  
Worth a shot.

HOVER ABOVE BOTH: They leave the courtyard with other folks.

**EXT. DESERT - A WEEK LATER - DAY**

David and daniel stand in front of the dimensional slip they started off with. Olosimatii arrives to see them off.

OLOSIMATII  
So you are going back?

DAVID  
We have to. We have to pick up our lives again if we have to move on.

OLOSIMATII  
I see.



DAVID

I still can't believe that you intentionally led us to believe that we weren't in any danger.

OLOSIMATII

And you weren't. If you stayed in mirrenterra. But as with all humans, your curiosity often takes a strong hold of you. Yet that is your strength. Not a weakness. You proved to yourself and your son that you can overcome any adverse dangers to help the ones you love.

DAVID

Do I lose the power once we leave?

DANIEL

(With interest)

What power?

OLOSIMATII

Yes. You will return as normal like before.

DANIEL

What power dad?

DAVID

I'll tell you later.

OLOSIMATII

Safe travels. To both of you.

David and daniel place their hands on the slip and close their eyes.

ON SLIP: It pulses once and the energy combines and rotates clockwise to form a single column in the top center of the globe.

As it spins faster...

OLOSIMATII (CONT.)

Your world awaits!

FLASH!

Both father and son vanish.

**INT. CENTRAL CHAMBER - NIGHT**

The chief moves back from the alter. Zelios jumps up from a stone bench as WINDS and a BRIGHT light engulfs the interior chamber. Bathing everyone in warmth.

Above the alter, a VORTEX forms and spins clockwise.

From its depths, ATOMS and PARTICLES rain down on the alter.

ON ALTER: Shapes form, legs, arms, torsos, clothing as the ATOMS gather together tightly packing into one another.

Daniel forms first since he is the smallest.

He breathes heavily and opens his eyes.

Daniel looks to his left to see his father's life force gathering together and forming his shape.

ON CHIEF: He watches open mouthed and crooks a smirk.

ON ZELIOS: ZeliOS looks frightened, but relaxes more as david's final form takes hold.

BACK ON ALTER: Both lie side by side as one LAST BRIGHT FLASH encompasses the temple.

Then... It is over.

Silence in the chambers. A few torches spit embers.

CHIEF

Welcome back.

DAVID

How long were we gone?

CHIEF

Only ten minutes.

DANIEL

No way. We were there for months.

CHIEF

Time is measured differently there than from here.

DAVID

Yeah, we got the gist of it from a few on our travels.

CHIEF

So, how do you feel?

DAVID

Better. Much better. Like a weight was lifted off of my chest.

CHIEF

Come on. Let's get you two down from there.

ZeliOS helps both down off of the alter.

DANIEL  
 Hey, we're still in our old  
 clothes.

DAVID  
 Weird.

CHIEF  
 What exists in the realms, stays in  
 the realms.

DAVID  
 Too bad. I liked wearing the local  
 fashion.

CHIEF  
 Hungry?

DAVID  
 Famished.

DANIEL  
 Me too.

CHIEF  
 Good. Then you both are in luck.  
 We're having boar.

DANIEL  
 Oh nice.

The party leaves the central chambers.

**EXT. TEMPLE - DRUM PLAYERS - NIGHT**

As they exit to the outside, they are met with cheers and  
 whistles as the drum players begin.

Fire pits with boars roasting over them. Women cut  
 vegetables or prepare fruit dishes.

Chief leads them over to a fire pit meant for a king and  
 guests.

Chief sits down first.

Then guests.

CHIEF  
 Ah. Nothing like a good party to  
 end another.

DAVID  
 It all seemed so real.

ZELIOS  
 It was real.

DAVID  
By the way. We met Itz Am Yeh.

CHIEF  
Really? How - did he look?

DAVID  
Healthy. He's also - a um,  
chauffeur to an ex goddess.

ZELIOS  
(Smirks)  
There's one for the books.

Village women hands over meals placed on wide green leaves.

Daniel notices how topless they all are.

David glances over to him.

DAVID  
Easy boy.

ON DANIEL: Blushes red.

DANIEL  
(Isn't sure how to  
respond)  
The guys won't believe this.

Party laughs.

WIDE HOVER: Over party as laughter, ritual dances and drum  
beats carry on into the night.

DISSOLVE TO:

**EXT. UNITED NATIONS - TEN YEARS LATER - NEWS REPORTERS - DAY**

It is pandemonium as reporters flock in front of the united  
nations building on a clear spring day as a young man exits  
with escorts.

It is daniel (20) years old as he sports a suit and tie.

His father is right beside him who hasn't changed much  
except for a few wisps of grey around the ears. But also  
wears a suit.

The occasion - a change in laws that concern medical  
discoveries.

On this day, daniel is the prime suspect who has the cure  
for various illnesses.

MALE REPORTER (O.C.)  
Daniel, daniel. How did you manage  
to convince a panel of experts to  
(MORE)

MALE REPORTER (O.C.) (cont'd)

look at your work pertaining to the cure of Luekemia? Wasn't the first tests scoffed by the medical community as some sort of public stunt?

DANIEL

The first test was inconclusive. By examining the precursors to the disease I managed to isolate and contain the tainted strand of DNA needed for it to thrive in a healthy human. We had sixty five patients afflicted with the disease in its earliest stage. We then introduced a brand new strain of bio-organic antibodies it helped reinforce the patient's natural defense system. Once that was achieved, and within ten days they were all cured.

DAVID

The panel had no choice but to accept the facts during the process.

FEMALE REPORTER

But doesn't that mean the end of the pharmaceutical corporations? How will the world react when their doors are closed?

DAVID

It's like when a coffee shop closes. Because the fad wears out.

FEMALE REPORTER

Curing cancer isn't a fad.

DAVID

They didn't have a cure. And never will. Our work will continue until we do have it. We already have patents on six known terminal illnesses, but we do not charge the public outrageous prices against the public. In fact, we don't charge at all.

MALE REPORTER #2

Some say you take bribes to keep the books safe. Others say that the idea is nothing more than a fantasy cooked up for your own benefit.

David looks at the reporter for a moment. He can see sweat over the man's brow.

DAVID  
Tell me. Are you diabetic?

MALE REPORTER #2  
Yes.

DAVID  
What stage?

MALE REPORTER #2  
Stage two.

David reaches into his jacket and pulls out a box and opens it.

ON DANIEL: He smiles at his father.

In the box...

Are twelve pills of different color.

David takes one pill.

A GREEN ONE and hands it over to the reporter.

DAVID  
Take this. And if your diabete's  
hasn't cleared up in exactly four  
days, then you can write up a  
column calling us fakes.

David and daniel walk to the curb where officials wait for their arrival.

Zelios is one of them.

He holds open the door for them.

DANIEL  
Hey zeilos. How's the wife?

ZELIOS  
Beautiful. She's over at the  
doctor's now getting her ultra  
sound done.

DAVID  
How long now?

ZELIOS  
Doctor says another week or so.

DAVID  
Oh man. I can't wait to see that  
little guy make your life a living  
hell.

Zelios laughs as father and son climb in. Zelios closes the door.

ON MALE REPORTER: He looks at the pill in his hand, then shrugs and pops the pill into his mouth.

He walks away.

FADE TO BLACK

AS END TITLES BEGIN...

**EXT. MONTAGE**

News flash reports of pictures of both daniel and david pop up all over the world.

IN EUROPE: Daniel's face on a newspaper. The title reads, 'Miracle worker establishes new laws to prevent pharmacies from interfering with ground breaking discoveries.'

IN USA: A male reporter's face is smiling as title reads, 'United Nations Journalist is elated to know that his stage two diabetes was cured with just one pill.'

IN AUSTRALIA: David is shown on a local news station as he addresses a panel.

ON TV SCREEN...

NEWS HOST

I guess your weekend plans just changed. How is the battle going back home?

DAVID

Rough. Very rough. But, with public support we managed to wipe out more terminal cases than ever before. My son finalized the last motions in the supreme court yesterday giving him total access to the historical documents and records that were sealed off from the public eye.

NEWS HOST

So this, new avenue will possibly open new doors to stop what next?

DAVID

If everything is in place and none of the records have been altered, we hope to have the cure for lou gherigs disease by the end of the year.

NEWS HOST

That's incredible...

MONTAGE FADES TO CREDITS.

THE END