

DEVELOPING

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FADE IN

INT. DESK - DAY

A hand ejects a memory card from a Digital Camera.

The card inserts into a computer card reader.

Images of ocean landscapes appear on a computer screen.

Images of the middle-aged married couple SARAH and DARIN appear on the beach.

INT. DEN - DAY

Sarah and Darin look at the images on the computer screen.

SARAH
Beautiful.

DARIN
Thanks, and with good company.

SARAH
Do you know how long it has been?

DARIN
Since, I've been using a digital camera? A few years now.

SARAH
Very funny! I was talking about us.

DARIN
Oh, about the same length of time.
When, I stopped using my old Minolta.

SARAH
Did it break?

DARIN
No, I just went on to new things. It still works, I think.

INT. DESK - DAY

Darin reaches to his right.

INT. DESK DRAWER - DAY

Darin picks up an old camera next to round plastic 35mm. film

(CONTINUED)

CONTINUED:

cases.

INT. DESK - DAY

Darin puts the old camera next to the digital camera.

DARIN

Safe and sound. It probably just needs
a new battery to fire it up.

He retrieves the film cases from the drawer to put on the desk.

DARIN (CONT'D)

These have not been developed.

SARAH

Why?

DARIN

Good question. Maybe, it was the
expense or just not that curious.

SARAH

Now, it's mysterious. Something to
think about as I get supper started.

Sarah leaves as Darin focuses on the film cases.

EXT. SIDEWALK - DAY

Darin walks up to a small camera store.

INT. CAMERA STORE - DAY

Darin walks to the counter with a clerk.

CLERK

May I help you?

DARIN

I want these developed.

He refers to the two film rolls.

CLERK

How soon?

DARIN

No hurry. They're old, but would like

(CONTINUED)

CONTINUED:

DARIN (CONT'D)

see what's on them.

CLERK

Print?

DARIN

Yes, singles only.

CLERK

It's going to take a while because it
has to be sent out. We don't do much
of this anymore.

EXT. PARK BENCH - DAY

Darin looks through the photo prints with discovery and
surprise.

INT. CAMERA STORE - DAY

The same clerk waits on Darin with two more rolls of film.

DARIN

Yes, have these developed the same
way. Also, an enlargement from this
negative.

Darin shows him the negative.

INT. FRAME STORE - DAY

Darin looks at various empty frames on display.

INT. LIVING ROOM - DAY

Sarah reads a book on a sofa.

Darin walks in to approach Sarah with something behind his
back.

DARIN

Surprise!

He sits down next to Sarah.

He presents a medium sized frame to her.

SARAH

Oh my God!

(CONTINUED)

CONTINUED:

Close up on a picture of a younger Sarah and Darin in a fun kiss on the lips.

SARAH (CONT'D)
When and where?

DARIN
From one of those old rolls of film a few years ago. Ed must have taken it, because there are other shots of us together at that street fair.

He pulls out a packet of pictures to show her.

She looks through them with surprise and joy.

SARAH
Yes, that was a wonderful day. Great times. I hope he's doing well.

DARIN
I do too. He is my brother, family after all and we were close.

SARAH
How about now?

DARIN
Not sure.

SARAH
We all make mistakes, which really only seeks forgiveness from others or not. Where are you with that?

INT. INTERROGATION ROOM DESK - FLASHBACK

POLICE OFFICER
Your name with others was listed as partners in this mail fraud operation.

DARIN
I was not and know nothing about this!

INT. LIVING ROOM - DAY

DARIN
I hope to forgive, but feelings of deception and dishonesty are still there.

(CONTINUED)

CONTINUED:

SARAH

That's understandable. Maybe it's not about healing or closure, but letting time work some magic.

DARIN

Yes, we'll see. But now it's time to recreate something from the past.

SARAH

What?

Daron slowly moves in to kiss Sarah with mutual intensity.

INT. CAMERA STORE - DAY

Daron is with the clerk with a roll of film.

DARIN

You must be sick of me.

CLERK

No.

DARIN

This is the last one.

CLERK

What an adventure. How many years did they go back?

DARIN

About six.

CLERK

I had another customer who went back further than that. He didn't have any pictures of a long gone relative but found some on an old roll which was totally forgotten.

INT. LIVING ROOM - DAY

Darin looks through mail when he comes across a letter with the return address:

EDWARD KENT

27609-34 HOUSING UNIT F

FEDERAL PRISON CAMP

(CONTINUED)

CONTINUED:

PO. BOX 600, BIG BEND, OH

A line from the letter reads:

I AM SORRY FOR WHAT I PUT YOU ALL THROUGH AND HOPE TO BE
FORGIVEN.

LOVE ED

Darin sits back in thought.

He looks through some old photos to find a picture of a
smiling Ed at a street fair.

INT. COMPUTER - DAY

Darin types and then stops to read:

THE PAST IS HISTORY, THE FUTURE IS A MYSTERY, AND THIS MOMENT
IS A GIFT. THAT IS WHY THIS MOMENT IS CALLED THE PRESENT.

INT. PRINTER - DAY

The letter is printed.

Several current ocean landscape photos print out with Sarah
and Darin.

INT. DESK - DAY

He puts the letter, the Ed photo, and the photo of Sarah with
Darin from the street fair in an envelope.

Some current ocean landscape photos are put into the same
envelope, and then he seals it.

EXT. SIDEWALK - DAY

Darin walks with a camera around his neck while he holds an
envelope.

He puts it in a mailbox.

He walks away.

FADE OUT