

Destroyed
by
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TEASER

SUPER: "ALL THE ANIMALS FROM THE FABLES WERE EXILED TO OUR WORLD BY A VENGEFUL SECT AND ARE FORCED TO LIVE THEIR LIVES AS HUMANS EVEN TODAY. ALL THEIR STORIES WERE REWRITTEN IN A TERRIBLE WAY. THIS STORY IS ABOUT THEM."

FADE IN:

INT. PRINCETON'S APARTMENT - NIGHT

PRINCETON WHITE and NELLIE CLARISSA are sitting in a couch, kissing.

PRINCETON
I love you.

NELLIE
I love you more!

They continue kissing.

Someone rings.

PRINCETON
Hope it's not that troll again!

Princeton stands up and walks over to open the door.

PRINCETON (CONT'D)
Hello.

BARNEY HIGGINS, 11 year old, cute kid is standing at the door.

BARNEY
Hi. My name is Barney and --

PRINCETON
(bored)
-- Yeah I know you want to sell me another of those rotten candies... Well tell your friend that if --

BARNEY
-- I'm not here to sell you candies. Are you Princeton White?

PRINCETON
(surprised)
How do you know my name?

Barney walks inside the house.

PRINCETON (CONT'D)
Hey! What do you think you're
doing?

Nellie walks over to them.

NELLIE
Princeton? What's going on?

PRINCETON
I'm sorry Nellie. I'm pretty sure
there's some kind of a huge
misunderstanding here.
(turns to Barney)
Look, you can't just go into a
strangers house like that.

BARNEY
Believe me, this is not a
misunderstanding.

Princeton ignores what Barney just said and tries to gently
push Barney towards the door. Barney hesitates of course.

PRINCETON
(straining)
I'm sure your mother's around too.
Now go.

NELLIE
Princeton, who is this kid?

BARNEY
He's my father.

Princeton and Nellie both become incredibly shocked.

FADE OUT

END OF TEASER

ACT ONE

FADE IN:

INT. NEW YORK PANEL - NIGHT

ANGELA STONE, 14 year teen is sleeping in her bed. She gets
waken up by a large scream.

ANGELA
Scott!

Angela hurries out of her room.

SCOTT'S BEDROOM

Angela rushes inside. SCOTT STONE, 11 year old boy is sitting up in his bed, shocked.

ANGELA (CONT'D)
Scott what happened?

SCOTT
I had it again.

ANGELA
Scott you should really go and talk to someone.

SCOTT
Why? It's only a dream.

ANGELA
It's been returning for over a month.

JASON STONE, 30-something, tall confident man walks into the room.

JASON
Why did you scream Scott?

ANGELA
(anxiously)
He had it again.

SCOTT
It's just a dream.

JASON
Look kids. I'll have a tough day tomorrow, so please. Go back to sleep.

SCOTT
Okay dad.

Scott lays back into his bed and Angela walks out of the room with her father.

INT. PRINCETON'S APARTMENT - NIGHT

Princeton looks at Barney, frustrated.

PRINCETON
That's impossible. I don't have a son.

BARNEY
Emma Higgins was your wife, right?

Princeton freezes.

BARNEY (CONT'D)
I'm her son.

PRINCETON
Where is she?

Barney saddens.

BARNEY
She's... gone.

PRINCETON
What? Emma died? But... how?

BARNEY
She... They killed her.

Nellie saddens

NELLIE
Oh poor child.

PRINCETON
Who killed her?

BARNEY
(trying not to cry)
I don't know.

PRINCETON
Wait a second. How should I know
that you are telling the truth?

NELLIE
Princeton. Can I talk with you for
a sec?

INT. PRINCETON'S LIVING ROOM - NIGHT

Nellie is arguing with Princeton.

PRINCETON
Nellie. You serious? You think I
should take care of a stranger who
claims to be my son?

NELLIE
Just look at him. You think he'll
be any harm to you?

Nellie and Princeton turn to look at Barney who is sitting in a couch, sadly.

NELLIE (CONT'D)

I don't want to tell you what to do, but... he's your son. He came here for help.

Princeton lours.

PRINCETON

Fine. I'll let him stay, until I can find another safe place for him.

NELLIE

Thanks.

Nellie kisses Princeton.

NELLIE (CONT'D)

I'll leave you two alone now.

PRINCETON

You don't have to go.

NELLIE

No, I really should be going anyway. It's late and there's work tomorrow and everything.

PRINCETON

Okay.

Nellie walks over to the door.

NELLIE (V.O.)

Bye guys!

PRINCETON

Bye.

Nellie walks out and closes the door. Princeton walks over to his son.

PRINCETON (CONT'D)

So. Let's start with --

Princeton realizes that Barney has fallen asleep on the couch.

PRINCETON (CONT'D)

(sighs)

Just until I find another place...

Princeton walks out of the living room and turns off the lamps.

INT. MURPHY'S HOUSE - NIGHT

MURPHY NEWMAN, 30-something man, and his son SIMON NEWMAN, 15 year old, strong teen, are sitting at the table, having dinner.

MURPHY
So. How was school today?

Simon doesn't answer him.

The bell rings.

MURPHY (CONT'D)
I'll open it.

ENTRANCE

Murphy walks over to the door and opens it.

MAXWELL NEWMAN, 30-something man is standing at the door.

MAXWELL
Hi, brother.

MURPHY
What are you doing here Maxwell?

MAXWELL
You know, I have a little problem
at home...

MURPHY
(sarcastically)
What might that be?

MAXWELL
There was a restoration going on
and I can't go inside the house
for the next 24 hours.

MURPHY
(sighs)
What do you want, Maxwell? Just
spit it out.

MAXWELL
Could I stay here tonight?

Murphy rolls his eyes.

MURPHY

Fine. But you'll have to sleep on the couch.

MAXWELL

As long as I have somewhere to sleep it's fine with me.

Maxwell walks inside the house.

MURPHY

We were just having dinner.

MAXWELL

Great. I'm so hungry I could eat an entire elephant.

KITCHEN

Maxwell and Murphy walk inside the kitchen.

SIMON

What's he doing here?

MURPHY

He's going to stay here tonight.

SIMON

(rudely)

Why?

MURPHY

Simon, could you try being a little more polite?

SIMON

He betrayed us the last time we saw him. Why would he do things differently this time?

MURPHY

Simon. That's enough.

MAXWELL

No. I understand. What I did two years ago was really just bad.

SIMON

Stealing money from my dad is more than "just bad".

MURPHY

Simon, silence!

SIMON
 (upset)
 Fine. I'll be in my room.

Simon stands up and walks away.

MURPHY
 Simon, stay.

Simon smashes in his door.

MURPHY (CONT'D)
 Simon!

MAXWELL
 Ouch...

Murphy stares at the door, Simon just smashed in.

INT. PRINCETON'S APARTMENT - DAY

Barney wakes up in the couch. He tiredly sits up and yawns.

PRINCETON
 Finally. I thought you'll never
 wake up.

BARNEY
 What time is it?

PRINCETON
 7 am. Just in time for school.

BARNEY
 School?

PRINCETON
 Yes. You're already older than six
 right?

BARNEY
 Yes... I'm 11.

PRINCETON
 (nods)
 I found a school for you. It's not
 so far away.

BARNEY
 A school?

PRINCETON
 Yes. I'll check you in this
 morning.

Barney stands up. As he leaves the couch, the pen-drive drops from his pocket and rolls under the couch.

INT. SECT'S HIDEOUTS - DAY

All the sect members are sitting around a fire that illuminates the dark room.

SECT MEMBER 1/RAVEN
Where's the kid?

SECT MEMBER 2
We haven't found him...

SECT MEMBER 1
You haven't? Is that so?

SECT MEMBER 3
But we will continue searching.

SECT MEMBER 1/RAVEN
Searching? I don't need you to go searching. You need to find that kid.

SECT MEMBER 4
Excuse me master. Why is it so important to find the pen-drive?

SECT MEMBER 1/RAVEN
The pen-drive has information that could help them defeat us.

Silence.

SECT MEMBER 1/RAVEN (CONT'D)
I'll summon the spirits to help us find him.

Raven stands up and walks over to a table. He picks up a glass, full of black dust and walks back to the fire.

RAVEN
I hereby summon you dark spirits!

Raven throws the glass into the fire. A huge scream can be heard.

The wind begins to fiercely blow inside the room, entangling Raven's long hair.

RAVEN (CONT'D)
Help me spirits! Show me the whereabouts of Barney Higgins!

The fire turns as red as blood.

RAVEN (CONT'D)
Show me spirits! Show me!

A scene appears amid the flames. Barney and his father are sitting inside the car.

PRINCETON (V.O.)
Here we are.

Raven smiles viciously.

Back in the vision, Barney and his father step out of the car and walk inside the school.

The vision ends and the fire fades back to orange.

RAVEN
Hunter!

HUNTER, 20-something, strong husky man stands up.

HUNTER
I'm here master.

RAVEN
Go to West-Minster school. I need you to find that kid and bring the pen-drive back.

HUNTER
I won't fail you.

RAVEN
I know you won't.

INT. NEW YORK STREETS - DAY

Scott and Angela walk down the streets, both holding on to their backpacks.

Scott looks really worn.

ANGELA
Scott, is everything alright?

SCOTT
Yes. I'm just tired.

ANGELA
You should really go and talk to someone about your dreams.

SCOTT
I'm not going to any psychologist
and that's my last word.

ANGELA
I don't think it's a psychologist
that you need right now.

Scott looks questioningly at Angela.

ANGELA (CONT'D)
I did a little research and found
that a returning dream could be an
event from your past life.

SCOTT
Do you even hear what you are
saying?

ANGELA
Every single time you dream that
you are a dog. What if you really
were a dog.

SCOTT
This is just dumb...

Scott walks a little faster and outpaces Angela.

ANGELA
Scott! Wait up!

Angela hurries after Scott.

INT. SCHOOL - DAY

Barney and Princeton walk down the school floors. Princeton
looks really mad.

PRINCETON
I can't believe that I'll be late,
because of this.

BARNEY
Late from where?

PRINCETON
Work.

A TEACHER, 30-something, woman, walks over to Barney and
Princeton. She kindly smiles at them.

TEACHER

Hey, Barney. I was waiting for you! Follow me.

PRINCETON

Excuse me. Could I quickly do the paperwork and everything?

TEACHER

Sure. Please go over to the secretary. It's right there.

The teacher points at a door that has "Secretary" written on it.

PRINCETON

Thanks.

Princeton hurries over to the door.

INT. MURPHY'S HOUSE - DAY

Simon wakes up in his bedroom. He checks his clock. It's nine am.

SIMON

No! I'll be late from school! Dad!

Simon races out of his room.

MURPHY'S BEDROOM

Simon rushes in.

SIMON (CONT'D)

Dad I'll be --

Murphy is not in his bed, but his blanket is covered in blood.

SIMON (CONT'D)

Dad...

Simon slowly walks over to the other side of the bed and finds his father's dead body. Murphy was stabbed by someone multiple times.

SIMON (CONT'D)

(screams)

Dad! NO!

Simon rushes over to Murphy.

SIMON (CONT'D)

Dad!

Tears slowly start draining down Simon's face.

SIMON (CONT'D)

Dad! No... Please...

Realization spreads on Simon's face.

SIMON (CONT'D)

(furiously)

Maxwell...

Simon picks up his phone and calls the cops.

COP

(over phone)

Hello. How can I help you?

SIMON (O.S.)

Hello. I'm Simon Newman and I just found my father dead in his room.

COP

(over phone)

Could you tell me the address?

SIMON (O.S.)

Yes. Rutgers Street 43.

COP

(over phone)

Can you tell us how and when your father died?

SIMON (O.S.)

He was stabbed multiple times. I don't know when. I came into his room around 9 am and found him dead.

COP

(over phone)

Did you find anything that could lead to the conclusion that there was a break in?

SIMON (O.S.)

No, though his brother Maxwell was staying over for the night, but he's not here anymore.

COP
(over phone)
Thank you. We'll be there in a
minute.

SIMON (O.S.)
Thank you.

EXT. SCHOOL - DAY

Barney is sitting on a bench alone, watching everyone else
play around him.

Hunter creeps up behind him. Barney hears him and turns
around.

BARNEY
Who are you?

HUNTER
Give it back.

BARNEY
Give back what?

HUNTER
The pen-drive.

Fear spreads Barney's face.

BARNEY
You're one of them.

HUNTER
Hand it over if you want to
survive the next minute.

TEACHER (V.O.)
Time to go inside.

Barney quickly jumps up and runs after the others.

Hunter tries to grab him, but misses.

HUNTER
Damn it!

INT. SHADOWY ALLEY - DAY

Princeton walks inside the alley. Maxwell is already
waiting for him.

MAXWELL

You were late.

PRINCETON

I'm sorry. I had something really important to do.

MAXWELL

Something that's more important than your work here?

PRINCETON

No...

MAXWELL

Well then. Don't ever make me wait for you again.

PRINCETON

It won't happen again.

MAXWELL

Look, Princeton. My organization needs you. You're a tough guy, but if you don't do your work properly --

PRINCETON

I said, it won't happen again.

Maxwell looks surprised.

MAXWELL

Anyway, things are already fixed. My brother won't be around anymore to expose us.

PRINCETON

You killed him?

MAXWELL

Yes.

Princeton looks shocked.

PRINCETON

But he didn't know you were involved.

MAXWELL

He would've figured it out quickly.

PRINCETON

That man was an investigator. They
will be looking for his killer.

MAXWELL

It's already solved. His son will
be the one who takes the blame.

Princeton is shocked again.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. SCHOOL - DAY

Barney walks through the school floors anxiously. He looks
behind himself. When he looks in front of himself, he
accidentally pumps into Angela.

BARNEY

I'm really sorry.

ANGELA

No, it's alright.

Scott walks over to them.

SCOTT

You should have hit her harder.

BARNEY

I didn't hit her.

Angela punches Scott's arm.

ANGELA

I should have hit YOU harder.

SCOTT

Calm down, sis.

BARNEY

I think I'll get going.

Barney walks away.

RONALD, 14 year old, tough looking teen, marches over to
Scott.

RONALD
Hey loser.

ANGELA
Ronald what are you doing here?

RONALD
I'm came back for my notebook.

SCOTT
I don't know anything about it.

RONALD
Well it's not in my bag.

Anger spreads on Scott's face.

SCOTT
I don't have it. Got it?

Scott wants to walk away, but Ronald blocks his way.

RONALD
It wouldn't be the first time.

Barney notices what's going on and turns back.

ANGELA
Leave him alone.

Ronald leans closer to Scott.

RONALD
You're going to let your sister
protect you huh?

SCOTT
I'm sorry, but I think you're a
little slow. I told you already
that I didn't steal anything.

RONALD
Slow?

Ronald punches Scott in the face.

ANGELA
Ronald! How could you do that!

RONALD
Go away Angela. Let me and this
freak settle this.

Ronald roughly pulls Scott back on his feet.

RONALD (CONT'D)
Want another?

Barney sneaks a little closer.

ANGELA
Let him go!

Angela hurries over to Ronald and tries to pull him away from Scott.

RONALD
(sarcastically)
"Let him go" Oh!

Scott pushes Angela away and turns back to Scott.

RONALD (CONT'D)
(furiously)
I'm starting to loose my patience.
Where is it?

Angela stands up.

ANGELA
Please! Stop!

Ronald smashes Scott's head into the wall.

A students stand them around, watching the fight.

BARNEY
(scared)
Leave them alone!

RONALD
Another 6 year old coming to save
the day. Oh. How cute.

BARNEY
L... Leave them alone.

Ronald lets go of Scott.

RONALD
Yes. Already heard that.

Ronald walks over to Barney, who takes a step back.

RONALD (CONT'D)
I see you're scared.
(smiles)
You should be.

ANGELA
Ronald stop!

BARNEY
I'm not scared...

RONALD
We'll see about that, after you
have your head in the wall.

The teacher walks over to Ronald.

TEACHER
What's going on? Ronald? It's you
again?

RONALD
No. They stole from me.

ANGELA
We didn't.

Scott stands up. He's is dizzy. He can barely take a step
forward.

TEACHER
Go to the headmaster's office!
NOW!

Ronald sighs. As he walks by Scott he whispers into his
ears.

RONALD
I'm coming back.

Ronald winks at Angela.

RONALD (CONT'D)
See you in class.

Ronald walks away.

Barney sighs relieved.

The teacher hurries over to Scott.

TEACHER
You have to see a doctor.

SCOTT
I'm fine.

ANGELA
Scott. Please go see a doctor.

Scott looks madly at Angela.

SCOTT
Quit telling me what to do!

Scott walks away angrily.

EXT. SCHOOL - DAY

Barney is sitting on a bench.

BARNEY
He was supposed to arrive half an
hour ago...

Scott and Angela walk out of the school. Angela notices
Barney.

ANGELA
Hey! You're the kid who stood out
for Scott.

SCOTT
Angela can we get going?

ANGELA
Who are you waiting for?

BARNEY
Dad. For like half an hour now.

ANGELA
Which way do you live?

BARNEY
Thorn street I think.

ANGELA
I know where that is. You could
come with us.

SCOTT
Angela, can we get going?

BARNEY
I really should wait for my dad.

ANGELA
Oh. Okay...

Angela and Scott walk away.

Barney looks at the parking lot. All the cars have left. He
stands up.

BARNEY

Wait up guys! I changed my mind!

Barney hurries after them.

INT. MURPHY'S HOUSE - DAY

The cops are investigating the house. A TALL COP walks over to Murphy.

TALL COP

How was his relationship with his brother?

SIMON

His brother stole from him a few years ago.

TALL COP

I see.

Another HUSKY COP walks inside.

HUSKY COP

I found the murderer weapon and a letter in your room.

SIMON

That can't be.

HUSKY COP

The letter was written by your father. He wanted to send it to a parental advisory. He wrote that you attempted to hurt him before.

SIMON

That's not true.

HUSKY COP

We'll have to check the handwriting. In the mean time. We have to take you in, due to the fact that the murderer weapon was found in your room.

SIMON

That's insane!

Two other cops grab Simon from behind.

SIMON (CONT'D)

Let me go!

EXT. MURPHY'S HOUSE - DAY

The cops drag Murphy out of the house.

Scott, Barney and Angela happen to walk by them.

SIMON

Let me go! I'm innocent!

Barney looks surprised.

BARNEY

What is this?

SCOTT

Dunno.

Simon is forced into the police car.

SIMON

Please! Somebody help me!

The cops sit in back into their cars and drive away.

ANGELA

Was that Simon?

SCOTT

You know this guy?

ANGELA

Yes. He's my classmate.

SCOTT

Another insane classmate. Great!

ANGELA

He's not insane. He's...

SCOTT

Could we get going. I want to get home!

ANGELA

Fine...

They walk on.

INT. PRINCETON'S HOUSE - DAY

Barney walks inside.

BARNEY

Dad! Are you here?

No reply.

BARNEY (CONT'D)
 (sighs)
 Great!

Barney spots the computer on the table. He walks over to it. He puts his hand into his pocket.

BARNEY (CONT'D)
 Where's the pen-drive?

Barney starts searching around the room.

The door opens.

Princeton walks inside the house, with Nellie. They are both laughing.

NELLIE
 Ha-ha-ha! That was fun!

Barney walks over to them.

BARNEY
 You forgot me.

PRINCETON
 Huh?

BARNEY
 You told me that you'll pick me up after school's over.

PRINCETON
 Oh, dear.

NELLIE
 You forgot him? But how did you get home then?

BARNEY
 I walked home.

Nellie turns over to Princeton.

PRINCETON
 I forgot okay? I'm not used to this.

NELLIE
 You can't even take care of your own kid.

Nellie madly walks over to the door.

PRINCETON

Nellie, wait!

Nellie roughly slams in the door.

Barney walks away sadly. He sits on a couch.

PRINCETON (CONT'D)

This is great! Really! It's
tremendous!

BARNEY

My mother told me to come here
before she died.

Barney starts sobbing.

BARNEY (CONT'D)

You're nothing like she was...

Regret spreads on Princeton's face.

PRINCETON

You know we could go somewhere
this afternoon. I'm free for
today.

BARNEY

(sipping)

I really don't feel like it...

PRINCETON

No. I insist. I want know you
better.

BARNEY

Where do you want to go?

PRINCETON

Maybe a movie or something.

Barney looks up at his father.

BARNEY

Can we go to a fun park?

PRINCETON

A fun park? But that's...

BARNEY

Knew it.

Barney turns away.

PRINCETON

Fine. We'll go to a fun park then.
Just let me change clothes and
everything.

BARNEY

Okay.

INT. INTERROGATING ROOM - DAY

Simon is sitting in a room. An INTERROGATOR is talking to him.

INTERROGATOR

So... Simon. How do you explain
the bloody knife found in your
room?

SIMON

It wasn't me. I found him dead in
the morning.

INTERROGATOR

The handwriting proved to be your
father's. This means that you
threatened to kill him in the
past. Right?

SIMON

No! I never did! I don't know what
the hell that letter was, but I'm
innocent! I was set up.

INTERROGATOR

By a man who doesn't exist?

SIMON

Huh?

INTERROGATOR

The man you claimed to be your
father's brother, Maxwell right?
Your father doesn't have a
brother.

SIMON

WHAT? No! That's a lie!

INTERROGATOR

We'll take this in front of the
court. If you have any issue, you
will have to tell us there.

Simon freaks out.

SIMON
 (furiously)
 This is a lie! His brother came
 over yesterday! LET ME GO!

Simon stands up and tries to leave the room.

The interrogator calls for help.

INTERROGATOR
 Help me! I need some backup!

SIMON
 (yells)
 NO! LET ME OUT OF HERE! PLEASE!

INT. FUN PARK - DAY

Barney and his dad arrive to the park.

SIMON
 Happy now?

BARNEY
 Yes.

PRINCETON
 We have two hours. Let's make the
 most if it.

BARNEY
 I will.

INT. PARK - LATER

SERIES OF SHOTS

-- Princeton and Barney are on a roller coaster. Princeton
 is screaming. Barney laughs.

-- Princeton and Barney are sitting on a ride that takes
 them high up in the sky. They suddenly drop. Princeton
 screams again.

-- Princeton and Barney are driving a Go-Kart. Barney bumps
 into his father. They both are laughing.

-- Princeton and Barney are now in a tunnel. They are
 shooting at targets. They are both having fun.

BARNEY
 This is great!

Princeton smiles.

-- Barney and Princeton are in a fake elevator. The elevator drops from really high. Their screams can be heard from far away.

END OF SERIES OF SHOTS

INT. FUN PARK - NIGHT

Princeton and Barney are walking around in the park, laughing.

BARNEY
Dad, this was awesome.

PRINCETON
(laughing)
It really was.

BARNEY
Can we sit on one more ride?

PRINCETON
We really should be going home now. It's starting to get late.

BARNEY
Just one more, please.

Princeton rolls his eyes.

PRINCETON
Fine... Just one more.

BARNEY
Thanks.

Barney and Princeton walk on.

INT. NEW YORK PANEL - NIGHT

Scott is lying in his bed. Angela walks over to him.

ANGELA
Scott. Are you alright? Does your head still hurt?

SCOTT
(sadly)
Please go.

ANGELA
I'm not here to talk about the
fight anyway.

SCOTT
I'm tired.

ANGELA
Please can I just tell you why I
think you should go to a --

SCOTT
Shut up and get lost.

Scott pulls the pillow over his head.

ANGELA
Scott. Please. I'm serious.
Scott doesn't answer.

ANGELA (CONT'D)
Ah! Your such a...

Angela saddens and walks away.

INT. PRINCETON'S APARTMENT - NIGHT

Princeton and Barney rush inside laughing.

BARNEY
This was so awesome!

PRINCETON
Yeah.

BARNEY
We should also go out somewhere
tomorrow.

PRINCETON
Sorry. Tomorrow I'll have lots of
works to do.

BARNEY
Oh... Okay.

Barney walks away.

PRINCETON
But I'll see what I can do.

BARNEY
Okay.

Someone knocks on the door. Princeton confidently opens the door.

It's Nellie.

NELLIE

I'm really sorry Princeton. I don't know what got into me.

PRINCETON

(surprised)

Nellie?

NELLIE

I know. I really freaked out. You've had the kid for a day. You just have to get used to having a kid.

PRINCETON

Actually we had a great day today.

NELLIE

You guys did?

PRINCETON

Yes. We went to a fun park.

NELLIE

But I thought you had --

PRINCETON

Yes I was supposed to work this afternoon, but... he was just so sad.

Nellie is surprised.

NELLIE

I didn't know that you had that in you.

PRINCETON

Me neither.

Nellie kisses Princeton.

LIVING ROOM

Barney is searching in the room.

BARNEY

Come on! Where's that pen-drive?

Suddenly Princeton gets an email on his computer.

Barney notices a photo of a dead man.

BARNEY (CONT'D)
What the...

Barney walks closer to the computer. He opens the mail.

INSERT - MAIL

"Hello Princeton!

Everything is taken care of see? They think the kid was the murderer. Here's a picture of the dead man just for you to enjoy. And also check out the one I took when he was arrested.

Maxwell"

BACK TO SCENE

Barney is shocked. He notices that he is on the photo as well, with Scott and Angela.

BARNEY (CONT'D)
This can't be.

Nellie and Princeton walk in. Princeton notices that Barney is staring at the computer shocked.

PRINCETON
What is it Barney.

Barney looks at his father in horror.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. PRINCETON'S APARTMENT - NIGHT

Barney continues staring at his father in terror.

NELLIE
Is everything alright?

Barney stands up, shocked.

BARNEY
I'll be in the other room.

PRINCETON
Barney what's wrong?

Barney walks out of the room.

NELLIE
Princeton, what did he see?

PRINCETON
I don't know.

Princeton checks the computer.

PRINCETON (CONT'D)
Oh no...

Princeton stares at the computer in panic.

PRINCETON (CONT'D)
This can't be.

NELLIE
What's wrong?

PRINCETON
You need to go.

NELLIE
Could you please tell me what
happened?

PRINCETON
I'll tell you later. You have to
go now.

NELLIE
But why? What did he see?

PRINCETON
Nellie, go!

Nellie rolls her eyes.

NELLIE
(resentfully)
Fine.

Nellie turns and walks away.

Princeton walks over to the room, where Barney rushed in a
moment ago.

ROOM

Princeton walks inside.

PRINCETON

It's not what you think it is.

Barney turns away from his father.

PRINCETON (CONT'D)

Please. Just listen to me.

Barney madly gazes at his father.

BARNEY

Listen to what father? Another lie?

PRINCETON

I never lied to you.

BARNEY

You killed someone.

PRINCETON

I didn't kill anyone!

BARNEY

Then why is that man sending you a picture of a dead person?

PRINCETON

It's complicated!

BARNEY

(quietly)

You're nothing like mom was.

PRINCETON

Barney... please.

Barney stands up and walks out of the room.

PRINCETON (CONT'D)

Barney stop!

ENTRANCE

Barney walks out of the pent house apartment.

Princeton rushes after him.

PRINCETON (CONT'D)

Barney wait!

Princeton runs out of the penthouse apartment.

HALLWAY

PRINCETON (CONT'D)

Barney!

Barney is nowhere to be seen.

PRINCETON (CONT'D)

BARNEY!

Maxwell approaches Princeton from behind.

MAXWELL

So who is this Barney?

Princeton freezes.

PRINCETON

What are you doing here?

MAXWELL

I came over to see if you got my message and I found you two arguing.

PRINCETON

What did you hear?

MAXWELL

Enough. (leans closer to Princeton) So tell me, who is the kid?

PRINCETON

Don't worry. He won't threaten us.

MAXWELL

I'll make sure of that.

PRINCETON

Don't you dare touch him.

Maxwell looks at Princeton viciously.

MAXWELL

(chuckles)

He's your son, isn't he?

Princeton nods, sadly.

MAXWELL (CONT'D)

There's no need for family in this business.

Maxwell walks towards the elevator.

PRINCETON
Maxwell! Don't you dare hurt my
boy!

Maxwell turns around and punches Princeton.

Princeton drops onto the ground.

PRINCETON (CONT'D)
Please...

MAXWELL
Sorry, but I can't have him around
messing up everything I've
achieved.

Maxwell hits the up button, calling the elevator up.

Princeton stands up.

PRINCETON
I won't let you hurt him.

Maxwell punches Princeton again.

Princeton falls back onto the floor.

The elevator's door opens.

MAXWELL
(derisively)
And how are you going to stop me?

Maxwell steps into the elevator and the doors close.

Princeton tries to get back on his feet, but he's too
dizzy.

INT. NEW YORK STREETS - NIGHT

Barney walks through the streets madly.

BARNEY
(madly)
How could he... I can't believe
this! And I thought... AH!

Barney walks on.

Maxwell is following him.

Barney notices him.

BARNEY (CONT'D)
Is this guy following me?

Barney turns into a corner. Then he starts running.

Maxwell notices that Barney is trying to escape and sprints after him.

EXT. PRINCETON'S PENTHOUSE - NIGHT

Princeton hurries out of the penthouse.

PRINCETON
BARNEY!

Princeton looks around the streets. Barney and Maxwell are nowhere to be seen.

PRINCETON (CONT'D)
Damn it!

Princeton rushes through the street. A car is speeding towards him. It's horn is beeping like mad. Princeton quickly jumps out of the way.

PRINCETON (CONT'D)
(furiously)
Where did you get your license from?

Princeton runs on.

INT. NEW YORK PANEL - NIGHT

Angela is sitting up in her bed. She is staring at her phone.

She stands up and walks over to it. She dials a number.

Simon answers.

SIMON
Hello?

ANGELA
Simon are you alright? I saw that the cops take you away.

SIMON
I don't want to talk about this right now.

ANGELA
What happened? Why did they take
you in?

SIMON
I said I don't want to talk about
this right now.

ANGELA
(sighs)
Could you just tell me where you
are?

SIMON
I'm in a reformatory institute.

ANGELA
Which one? I'll go over tomorrow.

SIMON
Giles... something. You'll
probably find it anyway. It's the
only one in town.

ANGELA
Fine. See you tomorrow then.

SIMON
Bye.

Call ends.

Angela puts the phone down worried.

INT. CENTRAL PARK - NIGHT

Barney rushes into the park. Maxwell is right behind him.

Maxwell catches up with Barney and pushes him onto the
ground.

BARNEY
Ah!

Maxwell grabs a trunk, while Barney tries to stands up.

MAXWELL
Where do you think you're going?

Maxwell slaps Barney and pushes him back onto the ground.

BARNEY
Ah!

Maxwell aims Barney with the trunk.

Barney quickly jumps out of the way. Maxwell attempts again, but Barney manages to roll away.

MAXWELL
Don't try to escape me!

BARNEY
What do you want?

MAXWELL
I want you dead.

Maxwell aims at Barney with the trunk again, but he suddenly gets shot in the back with a sedative.

Maxwell drops back into the dirt.

Barney stares at Maxwell shocked.

BARNEY
What was that?

Barney gets shot in the arm by a sedative too.

Hunter approaches them.

HUNTER
Barney Higgins. I finally got you.

Barney desperately tries to stay awake, but his eyes slowly close.

HUNTER (CONT'D)
Have a nice nap.

FADE OUT

FADE IN:

INT. STREETS - NIGHT

Princeton hurries around the streets worried.

PRINCETON
Barney where are you!

Princeton grabs his phone out of his pocket and calls Nellie.

NELLIE
I thought you sent me away.

PRINCETON

Nellie I need your help. Where are you?

NELLIE

What's wrong?

PRINCETON

Barney's lost and I think he's in trouble.

NELLIE

What happened?

PRINCETON

It doesn't matter right now. Where are you?

NELLIE

I'm in my car. I'm just about to approach central park.

PRINCETON

Fine. Call me if you see him.

NELLIE

I will.

Princeton ends the call and walks on, nervously.

INT. SECT'S HIDEOUTS - NIGHT

Barney wakes up inside a cage. Maxwell wakes up next to him.

MAXWELL

I'm going to kill that little bastard, whoever did this to me!

Raven the sect leader walks inside the room.

RAVEN

I don't think you'll have a chance.

Hunter walks inside behind Raven.

MAXWELL

Who are you?

RAVEN

Your worst enemy.

MAXWELL
You know what I do with my
enemies?

RAVEN
Yes. I've experienced it before.

Hunter opens the gate and pulls Barney out. Maxwell attacks him, but Hunter quickly knocks Maxwell out with his fist.

Maxwell drop onto the floor, unconscious.

Hunter roughly pulls barney over to a chair.

Hunter forces Barney to sit on the chair and ties him to it with a rope.

BARNEY
Let me go!

RAVEN
Hand over the pen-drive and we
will let you go.

BARNEY
I lost it.

HUNTER
Yeah, right...

BARNEY
I swear... It's the truth.

Raven smiles.

RAVEN
Hunter. Activate the chair.

Hunter presses a button on the wall.

Nothing happens.

HUNTER
What the...

RAVEN
Why didn't the chair electrify
him?

HUNTER
I don't know... Must be a
disorder.

RAVEN
Well then go and fix it!

Hunter hurries out of the room.

Raven leans closer to Barney.

RAVEN (CONT'D)
You have until he comes back to
tell me where the pen-drive is.

BARNEY
(trying not to cry)
I lost it. Please. Let me go.

RAVEN
Liar!

Raven slaps Barney.

Hunter walks back into the room.

HUNTER
Everything fixed.

RAVEN
Excellent. Let's show him how bad
we really can be.

Hunter smiles venomously.

BARNEY
Please...

RAVEN
(mimics Barney)
Please.

Hunter walk over to the button and is about to press it.

RAVEN (CONT'D)
Are you ready?

Barney closes his eyes.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SECT'S HIDEOUTS - NIGHT

Hunter is about to press the button.

NELLIE (V.O.)

Stop!

Hunter Raven and Barney turn to face Nellie and Princeton standing at the entrance of the room. They are both holding a gun at them.

PRINCETON

Don't you dare hurt my son.

BARNEY

(cheerfully)

Dad.

PRINCETON

Barney are you alright?

RAVEN

I would be a little bit more worried about myself in your place.

The rest of the sect members approach Nellie and Princeton, each holding a gun at them, blocking every exit that leads out of the room.

NELLIE

Ouch...

PRINCETON

Why are you doing this?

RAVEN

Because we need something from you?

PRINCETON

And what is that?

RAVEN

A pen-drive. The one this little peasant has.

Raven points at Barney.

BARNEY

Why is it so hard to believe that I lost it?

RAVEN

We know you have it. Your mother told us before we killed her.

Barney saddens.

PRINCETON
You killed Emma?

RAVEN
Indeed.

PRINCETON
(furiously)
I'll make sure you'll burn in hell
for that.

Princeton shoots at Raven, but the bullet freezes in mid-air.

Raven chuckles.

RAVEN
You really thought it'd be that
easy?

The bullet turns towards Barney and slowly start approaching him in mid-air.

NELLIE
What the...

PRINCETON
Leave him alone!

RAVEN
You have about a minute to
convince your son to hand over
that pen-drive.

PRINCETON
Go to hell.

Princeton madly marches towards Raven.

Raven smiles while his eyes turn red.

RAVEN
I wouldn't try that if I were you.

Raven speeds over to Princeton and smashes him into the wall.

PRINCETON
Ah!

BARNEY
Dad!

The bullet has almost reached Barney by now.

Maxwell opens his eyes.

Princeton tries to stand up, but he can't.

NELLIE

Why do you need that pen-drive so much?

RAVEN

I'm afraid I can't tell you that.

Raven speeds over to Nellie too and also smashes her into the wall.

Raven now turns over to Barney.

RAVEN (CONT'D)

You know what? I know a better game.

Raven stops the bullet.

RAVEN (CONT'D)

How about if I kill your father?

Raven swings his hand and Barney changes places with Princeton.

RAVEN (CONT'D)

Game on!

The bullet continues its way towards Princeton.

BARNEY

No! Dad!

Maxwell looks at Princeton.

NELLIE

No!

BARNEY

(screams)

I don't know where it is! Please believe me!

RAVEN

You have about ten seconds left.

Maxwell looks at a small rock on the ground.

The bullet is now only inches from Princeton's head.

BARNEY

Please.

Maxwell throws the rock towards the bullet. The rock hits the bullet and diverts it.

RAVEN

No!

Raven walks over to Maxwell.

MAXWELL

That's for knocking me out.

Raven kicks Maxwell in the lungs.

RAVEN

That must have hurt.

Maxwell starts coughing.

MAXWELL

Hope you'll burn in hell.

RAVEN

Only after you.

Raven leans down and breaks Maxwell's neck.

Princeton watches them in shock.

Maxwell unfolds on the ground, dead.

RAVEN (CONT'D)

(furiously)

Who wants to be next?

INT. REFORMATORY - NIGHT

Angela sneaks inside the reformatory.

She slowly approaches one of the rooms.

ANGELA

(whispers)

Simon are you here?

No reply.

ANGELA (CONT'D)

(whispers)

Simon.

Angela grabs her phone and is about to call Simon when one of the guards notices her.

GUARD

Hey!

Angela gazes at the guard in horror and rushes in to one of the rooms.

EMPTY ROOM

Angela finds herself in an empty room. There's no way out of the room and there's no place Angela could hide.

ANGELA

Good job Angela.

The guard opens in and grabs Angela by her pullover.

Angela screams.

GUARD

Who are you and what are you doing in here?

Angela looks around the room in panic.

INT. SECT'S HIDEOUTS - NIGHT

Raven walks over to the button and presses it madly.

The chair electrifies Princeton.

PRINCETON

Ah!

BARNEY

Stop!

RAVEN

How about we play a little game. It's called commit your sins or die.

Raven turns over to Princeton.

RAVEN (CONT'D)

Let's start with you. Princeton. Could you tell us what Barney saw on the computer?

PRINCETON

How do you know about that?

RAVEN

I know about everything that ever happened to you.

Silence.

RAVEN (CONT'D)
I'll raise the stakes.

Raven stamps on the floor and the floor splits into two.

PRINCETON
How are you doing all this?

RAVEN
With the help of the underworld.

Raven speeds over to Barney and grabs him roughly.

PRINCETON
Let him go!

Raven holds Barney above the huge and deep breakage.

PRINCETON (CONT'D)
Tell us what Barney saw on the
computer or I'll drop him.

Tension builds inside the room.

RAVEN
Nothing?

PRINCETON
Fine! He saw an email that I got
from my employer.

RAVEN
What kind of employer?

PRINCETON
The man you just killed.

RAVEN
And who was your employer?

PRINCETON
(sighs sadly)
The leader of a national criminal
organization.

Nellie is shocked.

NELLIE
This can't be.

PRINCETON
I'm really sorry Nellie.

NELLIE
Did you ever hurt anyone?

Princeton sighs again.

PRINCETON
Yes, but I never killed anyone.

NELLIE
I can't believe I was dating with
a criminal all along.

PRINCETON
Nellie...

NELLIE
Don't say a word.

RAVEN
Excellent. Now all you have to do
is tell me where the pen-drive is
and I won't drop him to his death.

PRINCETON
We don't know where the pen-drive
is.

RAVEN
You don't have anything to add
Barney?

Silence.

RAVEN (CONT'D)
Fine.

Raven throws Barney onto the ground and walks over the
button.

RAVEN (CONT'D)
I gave you enough chances to
confess. Now it's time for you to
suffer!

Raven presses and holds the button.

PRINCETON
Ah!

The chair continues electrifying Princeton.

BARNEY
Stop!

PRINCETON

Ah!

The electricity illuminates the room.

BARNEY

Please.

PRINCETON

Ah!

RAVEN

I'd hurry if I were you. I don't know how much longer he can bare this.

Princeton's nose starts to bleed.

BARNEY

Okay! I'll tell you everything I know!

Raven lets go of the button.

Princeton gasps in relief.

RAVEN

I'm listening.

BARNEY

I really did loose it --

RAVEN

You gotta be kidding me.

Raven presses the button again.

The chair continues electrifying Princeton.

PRINCETON

Ah!

BARNEY

Wait! I might have lost it, but I know it's somewhere in my dad's house.

Raven lets go of the button once again.

RAVEN

Clever boy.

Raven walks away from the button and over to Barney.

RAVEN (CONT'D)
Thanks for helping me.

Raven picks up Barney and throws him down into the deep pit.

PRINCETON
No!

NELLIE
No!

PRINCETON
Why did you do that? He told you!

RAVEN
(furiously)
Because I hate every one of you.

PRINCETON
(madly)
Just wait until I get out of here.

RAVEN
You won't.

Raven walks over and presses the button again. This time, when he lets go, the button continues electrifying Princeton.

RAVEN (CONT'D)
Come on everyone. We have a house to search.

Raven and the rest of the members, including Hunter leave the room.

Nellie watches in shock as they leave.

INT. REFORMATORY - NIGHT

The guard is holding Sarah tightly.

GUARD
So what were you doing inside?

ANGELA
I don't know.

GUARD
You don't know?

Angela shakes her head.

GUARD (CONT'D)
What do you mean you don't know?

ANGELA
It's that I'm a sleep walker...

GUARD
Is that so?

ANGELA
Yes. I woke up in this... (looks
around the room) where am I
exactly?

GUARD
The truth. It's clear that you
broke in.

ANGELA
No. I didn't. I'm a sleepwalker.

GUARD
I'm sorry but I'll have to arrest
you.

ANGELA
Please believe me.

JASON (V.O.)
She's with me.

Angela and the guard turn towards the direction of the
voice.

GUARD
Excuse me?

JASON
She is here with me. Come Angela.

GUARD
Oh. Sorry.

Angela walks over to Jason, her father.

ANGELA
(whispers)
What are you doing here?

JASON
Every Tuesday, I work here as a
night guard. Besides. I saw
sneaked in.

ANGELA

Sorry.

They leave the room while talking.

HALL

They walk through the empty hall.

JASON

Why were you here in the first place?

ANGELA

I came here to meet someone.

JASON

Who would you want to meet here?

ANGELA

My friend Simon.

Jason is shocked.

JASON

Simon?

ANGELA

Yes.

JASON

I'll take you home.

ANGELA

Please. I have to meet him.

JASON

I'm sorry, but I can't let you do that.

ANGELA

Why?

Jason knocks Angela out.

JASON

Because I must take you somewhere else.

Jason transforms into MATHEW SHEPHERD, 30-something man wearing an old shepherd hat.

Mathew smiles in a viperous way.

INT. SECT'S HIDEOUTS - NIGHT

Nellie hurries over to the button. She presses it, but it's stuck.

NELLIE

Hang on!

PRINCETON

Ah!

Nellie looks around the room and finds a log lying on the ground. She picks it up and starts smashing the button with it.

The button drops off and the chair stops electrifying Princeton.

PRINCETON (CONT'D)

(gasping)

Thanks.

NELLIE

I'M not doing this for you.

PRINCETON

Oh my god. Barney.

Princeton stands up and hobbles over to the side of the pit, followed by Nellie.

PRINCETON (CONT'D)

Barney!

NELLIE

I see him!

Nellie points at Barney who is lying at the bottom of the pit unconscious. He is surrounded by a pool of blood.

PRINCETON

Oh no.

Princeton and Nellie climb down to the bottom of the pit.

Nellie sits down next to Barney.

NELLIE

His arm got torn off, but he's still breathing.

PRINCETON

This can't be.

Princeton also sits down next to Barney.

NELLIE
Don't sit down. Call the ambulance
quick.

PRINCETON
I don't think my phone works after
that --

NELLIE
Fine I'll call them.

Nellie grabs her phone and dials 911.

AMBULANCE
(over phone)
Hello. How can I help you?

NELLIE (O.S.)
There's been a terrible accident.
Please come here as soon as you
can.

INT. DARK ROOM - NIGHT

Mathew walks into the dark room, holding the unconscious
Angela in his arms. Mathew roughly drops Angela next to her
also unconscious brother, Scott.

MATHEW
This is where you all belong.

Mathew turns around and walks out of the room. He locks the
door behind himself.

INT. PRINCETON'S APARTMENT - NIGHT

Raven finds the door open and walks inside followed by the
rest of the group.

RAVEN
Search the whole place. We must
find that pen-drive.

Someone calls Raven on his phone. Raven answers the call.

RAVEN (O.S.)
Hello?

MATHEW
(over phone)
I found another two non-classical
fairy tale character. Have you
found the pen-drive yet?

RAVEN
I almost found it sir.

MATHEW
Call me if you have it.

RAVEN
I will definitely call you sir.

MATHEW
Good.

RAVEN
If I can ask sir, could you please
tell me your entire plan?

MATHEW
Sure. You've done your job well.
So far.

Awkward silence.

MATHEW (CONT'D)
So. My plan is to collect all the
non-classical fairy tale
characters and slaughter them so I
can concentrate on destroying the
lives of every classical fairy
tale character.

RAVEN
Why don't we just slaughter them
all?

MATHEW
These characters have harmed me in
the past just like they harmed
you. You think it's enough payback
if we just kill them?

RAVEN
No.

MATHEW
No. Definitely no. You see the
non-classical characters have
never harmed us. They are just
collateral damage. But the others.
They deserve something so much
worth than death.

RAVEN
And what could that be?

MATHEW
Suffering forever.

Raven smiles venomously.

FLASHBACK TO:

INT. ABANDONED HOUSE - NIGHT

SUPER: "1 week ago"

Two figures quickly burst into the house and lock the door behind themselves.

The two figures are EMMA HIGGINS, 30-something woman and her son, Barney. They rush over to the other end of the house.

BARNEY
I'm scared.

Emma bends down to Barney.

EMMA
Sweetheart, it's going to be alright.

The door is broken in by a group of men as they march into the house.

Emma takes a pen-drive out of her pocket and hands it over to Barney.

EMMA (CONT'D)
They are after this. Please take it with you.

Barney looks at his mom questioningly.

EMMA (CONT'D)
It has information that can save us.

BARNEY
Aren't you coming too?

EMMA
Mummy has to stay here, but you have to get out of here, quick.

BARNEY
(crying)
I don't want to leave you.

EMMA

Find your father. Tell him I sent you. His name is Princeton White.

BARNEY

Are you going to die?

Emma saddens.

SECT MEMBER 1/RAVEN (V.O.)

Emma! Where are you?

EMMA

Please, run. Quickly! Get out of here!

Barney turns around and starts running. Just as he hurries out of the room, the sect bursts inside. Four people march into the room, all of them, holding a gun.

One of them punches Emma, causing her to drop onto the ground.

SECT MEMBER 1

Where's the pen-drive, Emma?

EMMA

My son is already far away with it.

SECT MEMBER 1/RAVEN

Search her.

The other three walk over to Emma and search her.

EMMA

Let me go!

SECT MEMBER 3

She doesn't have the pen-drive anymore.

SECT MEMBER 1/RAVEN

You sure?

SECT MEMBER 3

Yes.

SECT MEMBER 1/RAVEN

Well, then kill her.

EMMA

(screams)

No!

The sect members shoot Emma.

Barney watches the events from behind a wall. He becomes horrified.

SECT MEMBER 2

What are we going to do now?

SECT MEMBER 1/RAVEN

We have to find his son.

SECT MEMBER 4

He's right there behind the wall.

Barney's eyes widen. He runs towards the exit like mad.

They all start shooting at Barney, but they miss. Barney jumps out through an open window and ducks down.

FADE OUT

END OF ACT FOUR