DARK SIDE RISING

DRAFT 2

BY MICHAEL BANNO

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

FADE IN:

EXT. APARTMENT COMPLEX - NIGHT

It's raining. People walk by the apartment complex holding umbrellas.

A 1999 Ford Escort slowly parks in one of the few parking spots in front of the complex.

As the headlights turn off, the driver's side door opens. Out comes KAYLA NEWMAN, 23, wearing a short sleeve shirt covered by a grayish jacket, jeans, and glasses. She's considered to be a real sweetie in terms of personality. She looks at the building as she closes her door, locking it.

Kayla then walks over to the back of her car. She opens the trunk and grabs at 4 paper bags of groceries.

As Kayla tries to close the trunk, it closes by itself. The closing of the trunk reveals 31 year old JACKSON FRANKS, sporting flaky brown hair, a T-shirt and jeans. Jackson considers himself a lady's man, though he only favors one girl in particular.

JACKSON You look like you could use a hand with those.

Kayla glances at Jackson over the bags. She sighs with relief.

KAYLA Yes! Thank you!

Jackson takes two of the bags.

Kayla readjusts the two bags she has and walks over to the front door of the apartment complex.

Jackson follows Kayla and sidesteps her. He opens the door so that Kayla can walk in ahead of him.

JACKSON Ladies first.

Kayla smiles as she walks by him.

KAYLA Why thank you, sir.

INT. HALLWAY - CONTINUOUS

Kayla walks through the hallway. She stops at an elevator. She presses the button for the 4th floor.

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

Dark Side Rising

Jackson takes note of the button she presses.

JACKSON High up there.

Kayla nods her head.

KAYLA Yeah. Wanted at LEAST second, but it was one of the few apartments they had available.

Jackson nods his head.

JACKSON Completely understand.

The elevator bell rings and the doors open.

Kayla walks in, followed by Jackson. The doors close.

INT. ELEVATOR - CONTINUOUS

Kayla and Jackson stand there as instrumental music plays.

Kayla takes a quick glance over to Jackson.

Jackson notices this look. Kayla quickly turns away.

JACKSON Some weather.

KAYLA

Yeah.

Kayla chuckles nervously. The elevator bell rings and the doors open.

INT. HALLWAY 4TH FLOOR - CONTINUOUS

Kayla walks up to her apartment.

Jackson walks up behind her.

Kayla puts down her bags. She fumbles for the keys in her purse. Finding them, she opens the door. She grabs the two bags from the floor. She turns to Jackson and slowly takes the bags from him.

> KAYLA Well. This is it. Apartment's a real mess right now. I better get these to the kitchen.

JACKSON Absolutely. Might want to hurry, those bags look like they could break thanks to the rain.

KAYLA

Yeah. Thanks for the help.

Kayla steps into the house.

INT. APARTMENT - CONTINUOUS

Kayla walks through the living room to her kitchen.

INT. KITCHEN - CONTINUOUS

Kayla walks into the kitchen. She puts the bags down on her counter. She takes a deep breath and slowly takes things out from the bags.

INT. APARTMENT - CONTINUOUS

Kayla walks out of the kitchen.

The front door to her apartment is still open and Jackson is standing there.

Kayla gasps in surprise.

KAYLA

Oh!

She walks over to the door. She chuckles sheepishly.

KAYLA (CONT'D) Would you like to come in?

JACKSON Actually I wouldn't mind, yes. Thank you.

Jackson enters the apartment. He takes a look around. He nods his head.

JACKSON (CONT'D) I suppose it could be worse.

Kayla looks confused

KAYLA

Excuse me?

Jackson looks over to Kayla.

Oh you said your apartment was a mess. Kayla sighs in relief KAYLA Oh! It's really not that bad? JACKSON Trust me. I have room mates. They're slobs. Kayla nods her head. KAYLA Cool. I sadly live alone. She perks up. KAYLA (CONT'D) Would you like something to drink? I make a mean hot cocoa. Could go good with this rain. JACKSON I would love a hot cocoa. KAYLA Coming right up! She moves off at a quickened pace to the kitchen. Jackson watches her leave. He then walks into the living room area. INT. LIVING ROOM - CONTINUOUS Jackson takes in his surroundings. In the corner to his right is a small TV stand containing a 32 inch television. A bookshelf is nearby with a sofa about a foot away from both TV and Bookshelf. An End table is situated near the sofa. It has a book and two pictures on it. Jackson walks over to the end table and takes a closer look. He picks up the book. It appears to be a book about the mythology of wolves. Jackson puts the book back on the end table.

JACKSON

Jackson walks over to a window. The curtains have pictures of wolves. Jackson has a curious look on his face. He then looks out the window. Through the window, Jackson spots a silvery white wolf sitting near a bike rack on the corner of a street on the opposite side of this block. Jackson shivers a bit. He looks towards the kitchen. JACKSON Have a thing for wolves? KAYLA (O.S.) Yeah! I love them! JACKSON I have friends with similar interests. You'd get along. KAYLA (O.S.) Cool! The sound of rustling comes from one of the bedrooms. Jackson notices. He brings his hand up to his thigh. KAYLA (O.S.) (CONT'D) Can you check to see if that's the cat? She's late. Jackson eases up a bit. JACKSON You have a cat? INT. KITCHEN - CONTINUOUS Kayla looks towards the living room. KAYLA Yeah. A small tabby. I tend to leave one of the bedroom windows open so she can come and go as she pleases. INT. LIVING ROOM - CONTINUOUS Jackson takes a deep breath.

JACKSON

Sure.

Jackson walks over to the hallway.

INT. HALLWAY - CONTINUOUS

Jackson walks into the hallway.

The rustling continues.

Jackson now pulls a handgun from a hidden holster. He readies it.

Jackson slowly walks towards the first of three doors. He slowly opens the door up.

It's the bathroom.

Jackson moves on to the second door. He slowly opens it.

INT. BEDROOM 1 - CONTINUOUS

It's dark as Jackson walks into the room, gun lowered. He turns on the light.

No windows.

Jackson turns off the light. He slowly walks out, closing the door.

INT. HALLWAY - CONTINUOUS

Jackson slowly makes his way to the final door.

The door is open completely.

INT. BEDROOM 2 - CONTINUOUS

Jackson slowly enters the bedroom.

Jackson can hear the rain falling from the nearby window. Jackson walks over to the window.

From the window, he can see nothing out of the ordinary.

Jackson turns to the bed.

He whistles.

JACKSON

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

Dark Side Rising

Here kitty. Here kitty.

He whistles once more.

JACKSON (CONT'D) I don't think your cat came home.

KAYLA (O.S.) Alright. I'm almost done.

JACKSON You know, you really should be more careful with your windows being open.

There is the sound of footsteps outside the door.

Jackson raises his gun. He slowly makes his way towards the door.

INT. HALLWAY - NIGHT

Jackson walks out into the hallway.

The door to the first bedroom is open.

Noises can be heard in the kitchen.

Jackson walks to the kitchen.

INT. KITCHEN - CONTINUOUS

Jackson walks into the kitchen and raises his gun.

Standing there, with his hand around Kayla's neck is WILLIAM BROCK, 29. He's sarcastic, and sometimes egotistic. He's also a werewolf.

William looks towards Jackson. He squeezes his hand around Kayla's neck to the point of choking her.

Jackson takes in the situation. He raises a hand to his ear, where a hidden earpiece is.

JACKSON We've got problems.

He brings his hand back to the gun.

WILLIAM

Drop the gun.

Jackson nods his head. He drops the gun.

JACKSON Will...before you do anything crazy here, understand that this girl is innocent here.

Kayla has a look of terror on her face as she looks between Jackson and William. Her face slowly turns blue.

WILLIAM And I suppose if I let her go, you'll just let me leave. Is that right, Vampire?

Jackson looks at William with a non-serious insulted look.

JACKSON OK, look. It's Dhampir. I'm only half-Vampire.

Kayla slowly turns to look at Jackson.

JACKSON (CONT'D) Second. Yeah, that was the plan. But if you don't come quietly...

WILLIAM You'll what? Feed me to the wolves?

Jackson chuckles, but controls himself.

JACKSON That's funny, coming from you.

Jackson turns his head slightly.

There's a scratching coming from the main door to the apartment.

He returns his gaze towards William.

JACKSON (CONT'D) But if you don't cooperate, we will be forced to take you in the only way we know how.

William's hand loosens up on Kayla's neck.

Color returns to Kayla's face as she coughs.

INT. HALLWAY 4TH FLOOR - CONTINUOUS

The silvery white wolf that was outside in the rain is now in the hallway.

A young woman runs up the stairs. This is SAMANTHA ADDAMS, 28, A woman who's beauty is only matched by her

intelligence, strength, and stamina.

Samantha runs up to the door. She readies to kick the door in.

INT. KITCHEN - NIGHT

William has loosened his hold on Kayla.

WILLIAM Alright, Dhampir. Do your worst.

The sound of the door being kicked in now echoes into the kitchen.

Samantha appears at the entrance, with the wolf nearby.

William looks towards Samantha and the wolf. He smiles.

WILLIAM (CONT'D) Hello, Siren.

He throws Kayla at Jackson.

Jackson catches Kayla.

William quickly moves and transforms into a brown wolf. He runs out of the kitchen.

INT. HALLWAY 4TH FLOOR - CONTINUOUS

William-Wolf runs out of the house and down the hallway towards the stairs.

INT. KITCHEN - CONTINUOUS

Jackson checks Kayla's neck. He turns to Samantha and the wolf, SIREN MCFRENCH, 21, a werewolf with a heart of gold. Many who know her would classify her as a gentle soul until angered.

JACKSON Chase him down. I'll meet up with you soon.

Samantha nods her head.

SAMANTHA

OK.

Samantha turns and runs out the door.

Siren runs after her.

EXT. APARTMENT COMPLEX - CONTINUOUS

An elderly lady walks up to the front door of the apartment complex.

As she opens the door, William-Wolf runs out of the building, slamming the door open with the old lady behind it.

OLD LADY

Oh my.

She makes to enter the building.

Siren-Wolf runs out of the building, almost knocking the old lady down.

Sam bursts out of the door and straightens the old lady.

Samantha smiles.

SAMANTHA Sorry. In a bit of a hurry. You didn't see any canines running out did you?

The old lady seems a bit confused. Then she has a look of recognition.

OLD LADY Oh yes. They went that way.

She points Samantha down the street to the left of the complex.

SAMANTHA

Thanks!

Samantha runs off.

The old lady shakes her head.

OLD LADY Young people these days.

She enters the building. The door closes.

Seconds later, the door opens again.

Jackson runs out of the building and gets into his car.

EXT. STREET - CONTINUOUS

William-wolf runs through the street with cars coming towards him and away from him.

William-Wolf dodges one car and jumps on another, running on the roof and down onto the street ahead. The car stops instantly and the driver looks out his window. Siren-wolf passes by the car as the driver stares blankly at what he's seen. Samantha runs as fast as she can, trying to keep up with the wolves. A car pulls ahead of her and cuts her off. Samantha nearly hits the car. She looks at the driver. Jackson peeks his head out of the car. JACKSON Get in. Samantha opens up the passenger's side door and gets in. She closes it. The car starts moving again. William-wolf now turns a corner to a closed-off area.

There are no cars, but plenty of pedestrians walking around.

Siren-wolf makes the turn and almost runs into a little girl.

Siren-wolf dodges the girl and runs off.

The little girl looks as Siren-wolf disappears in the crowd.

LITTLE GIRL Wow, a doggy.

Jackson's car stops near the blocked road.

JACKSON What's over there?

SAMANTHA That diner. Quick, next block down make a left.

JACKSON Got it.

The car starts off again.

William-wolf spots an outdoor diner at the end of the block. William slowly transforms back into his human self. He is now completely naked.

Siren-wolf keeps up her pace. She barks at William.

William smirks. He keeps running.

EXT. DINER - CONTINUOUS

William walks into the outdoor dining area.

Citizens look at him. Some with interest, some with disgust.

William turns towards Siren-wolf.

Siren-wolf slows her run to a trot and walks towards William. She stops and growls.

William chuckles.

WILLIAM What's the matter? Don't like showing others your birthday suit?

Siren-wolf barks and pounces.

She tries to bite William's arm, but William is able to deflect her attack and throws her into a table.

The customers sitting at the table are able to get out of the way in time as Siren-wolf slams into the table with a yelp. The table is knocked to the side.

Suddenly Siren sits up. She's now in her human form. She grabs the tablecloth.

Siren stands up, the tablecloth covering her body like a towel. Siren, in her human form, has silver hair and silver eyes. Noticeable on her left shoulder, running from collarbone towards the top of her left breast are four rather nasty scars. Remnants of a severe injury.

William looks her over.

WILLIAM (CONT'D) I see that you've healed. Though perhaps not the scars. They actually look good on you.

Siren has a pained look on her face.

SIREN You should know.

Jackson's car stops outside the diner.

Dark Side Rising

Jackson and Samantha get out of the car.

JACKSON Should we intervene?

SAMANTHA

No. Not yet.

Siren walks closer to William

WILLIAM Siren, why do you hunt me? You know what I'm capable of.

Siren looks up to william's eyes.

SIREN I seek closure. For the things you've done to me. What you've done to the others.

William shakes his head.

WILLIAM

Siren I...

The sounds of sirens can be heard in the distance.

William looks in the direction that they're coming from. He looks towards Siren.

WILLIAM (CONT'D) You know that they still don't understand our kind. They'll probably shoot us both.

Siren nods her head.

SIREN

I know.

WILLIAM Why do you do it then?

SIREN I do it so I can make this a better place for everyone.

William stares at Siren. Then he turns.

William runs off. He quickly transforms into wolf form.

EXT. STREET - CONTINUOUS

William-wolf exits the diner, running off into the distance.

EXT. DINER - CONTINUOUS

Siren looks in the direction William left.

Jackson opens the back door to his car.

JACKSON We better get going.

Siren transforms into wolf form and walks into the backseat of Jackson's car.

Jackson closes the door and gets into the driver's side.

Samantha gets into the passenger's side.

Jackson's car drives off.

The police arrive as Jackson's car drives off into the distance.

SAMANTHA (V.O.) Unfinished business. That's all it ever was.

INT. CAR - CONTINUOUS

Siren looks at the backseat of the car to see Siren-wolf laying down, licking her paws.

Siren-wolf looks up at Samantha and for a moment their eyes lock.

SAMANTHA (V.O.) But will she ever close the wounds that haunt her till this day?

EXT. STREET - CONTINUOUS

The car drives down an empty street.

FADE OUT:

DARK SIDE RISING

FADE IN:

EXT. SAMANTHA'S HOME - NIGHT

The rain is still falling as we get our first look at Samantha's home.

The car, driven by Jackson, pulls up to the driveway and

stops. INT. CAR - CONTINUOUS Jackson turns off the ignition and turns to Samantha. JACKSON We've got a meeting with the boss tomorrow. Try not to be late. I know what Siren is like in the morning. Siren, now in human form, and fully clothed, punches Jackson on the shoulder. SIREN I'll be fine. Siren gets out of the car. Jackson rubs his arm. He then turns his attention to Samantha. JACKSON How about you? Are you alright? Samantha nods her head, ready to open the door. SAMANTHA Yeah. I'm fine. You just have a good night. JACKSON I'll try. Jackson moves in and kisses Samantha on the cheek. Samantha opens the door and gets out of the car. Jackson sighs as the door is closed. Then he backs the car out of the driveway and leaves. CUT TO: INT. SAMANTHA'S HOME - NIGHT The front door opens and Samantha walks in, followed by

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

Siren sits at her computer desk, looking at a picture.

The picture is of William and her, sitting together on a

Siren. Siren quietly walks to her room. Samantha just makes

her way to the living room.

INT. SIREN'S ROOM - CONTINUOUS

swing set. Siren puts the picture on the desk. SAMANTHA (O.S.) You finally found him. Siren turns to see Samantha at the door. She slowly nods her head. SIREN Yes. I did. But it's not how I thought it would be. Samantha walks deeper into the room and closer to Siren. She sits on Siren's bed. SAMANTHA Sometimes, it never is. What do you think he was doing there anyway, today? Siren shrugs. SIREN He was probably going to turn her. SAMANTHA Unwillingly. SIREN Yes. But Jackson got in the way. SAMANTHA What do you think he was planning? Siren turns to the picture and picks it up. SIREN I don't know. But I do think that we will see him again. SAMANTHA Do you want to? Siren glances towards Samantha for a few seconds, sighs, then turns towards the picture. FADE TO: EXT. ALLEYWAY - NIGHT A man in a trench coat, KAYDEN holds out his hand, catching the rain. Kayden, a man with a deadly serious personality, lets his actions convey his intentions. Behind him, another person, a woman with her whole head covered by a hood, walks

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

up to him. This is SHADE. KAYDEN You're late. I don't like lateness. SHADE Funny. I don't remember being specific about my arrival time. Kayden turns to face Shade. A smile is on his face. KAYDEN But I was. Might want to remember that next time we meet. SHADE Assuming there is a next time. What do you have to report? KAYDEN William has returned. And he's already had a run-in with his old girlfriend. SHADE Do you think they suspect? KAYDEN No. He turns to face the street. KAYDEN (CONT'D) And I don't expect them to. Not yet anyway. SHADE Then we shall continue with our plans. Shade walks towards the entrance to the alleyway. KAYDEN Agreed. And Shade. Shade stops at the entrance. KAYDEN (CONT'D) Next time. Don't be late. SHADE Don't worry. Next time, it will be you that's late. She leaves.

INT. SAMANTHA'S BEDROOM - NIGHT

Samantha, sleeping in her bed, tosses and turns.

EXT. STREET - DAY (DREAM)

Samantha stands in the middle of an empty street. She merely looks ahead of her, as someone comes closer to her. The woman, looking no older than Samantha is now, stops in front of her. It is her mother, SABRINA ADDAMS. Sabrina is much like her daughter Sam, only she's more mature.

Sabrina walks to Samantha and smiles.

SABRINA You grew up.

Samantha nods.

SAMANTHA Yes, Mom. I guess.

SABRINA There's no guessing, Sam. I didn't raise you to guess.

Samantha touches her mother's face.

SAMANTHA Am I dreaming again?

Sabrina nods her head, smiling.

SABRINA You do that quite often, young lady.

Samantha returns the smile.

SAMANTHA You would think that just once I would dream about Papa.

SABRINA

He will come when the time is right. If this is a dream, Samantha. Only you know why you are dreaming it. After all, it is your subconscious.

Samantha nods.

SAMANTHA Then I think it's time I asked the question.

Michael Banno

SABRINA

Go ahead.

SAMANTHA William returned to Cavander. I don't Know why though. I think something's up.

SABRINA Walk with me.

They take a turn on a nearby street and walk.

SABRINA (CONT'D) What gives you this feeling?

SAMANTHA William is part of a group. I thought they were disbanded. But I can't help but wonder if they are...

SABRINA Back together. Is that it? You think they may be regrouping.

SAMANTHA It's possible.

SABRINA Then you know what to do.

Samantha nods. She then shakes her head.

SAMANTHA I was afraid of that. Thank you Mom.

As Samantha and Sabrina are about to walk off, the ground shakes.

Samantha looks around as the shaking intensifies.

The street begins to crack.

Samantha stares at the street.

The cracks worsen, until the street lifts up.

SABRINA Sam. I think it's time for you to wake up.

The ground explodes as a huge arm lifts up from the newly formed hole.

SABRINA (CONT'D)

Sam!

INT. SAMANTHA'S BEDROOM - DAY (END DREAM)

Samantha, now awake sits up on her bed. She looks around, sweat on her forehead. She sits at the edge of the bed. She sighs.

EXT. STREET - DAY

Jackson's car drives down a crowded street.

INT. JACKSON'S CAR - CONTINUOUS

Jackson looks around as he drives.

JACKSON What's with the rush? Think the world is going to end, they have to all be out doing their shopping or something?

Samantha looks at him, smirking.

SAMANTHA What? Got something in the oven, Jackson?

Jackson returns the smirk.

JACKSON I might. Besides. Mickey boy doesn't want us late. Again.

EXT. MICHAEL'S HOUSE - DAY

Jackson's car is parked in the driveway of the house of MICHAEL STARK. Michael is the only normal person of the group. He is smart, yet a bit dull when having conversations with others.

Jackson, with Samantha and Siren standing nearby, knocks on the door. The door opens and Michael,28, appears.

MICHAEL Good. You're here.

The door opens completely. Michael stands to the side.

Jackson, Samantha, and Siren enter.

INT. LIVING ROOM - CONTINUOUS

Samantha and Siren both sit down. Jackson stands behind the

Dark Side Rising

chair that Samantha is sitting on.

Michael walks in from the kitchen, carrying a few beers.

MICHAEL

Beverage?

Jackson grabs one.

Samantha shakes her head.

Siren shakes her head.

MICHAEL (CONT'D) Alright. You're loss. They'll be here if you change your mind.

He places the beers on a nearby table. He sits down opposite Siren. Michael takes a deep breath.

MICHAEL (CONT'D) What do we know?

JACKSON We think William is making contact with his group.

INT. WAREHOUSE - CONTINUOUS

William walks through one of the warehouse hallways as he follows some robed people.

SAMANTHA (V.O.) They have a hideout somewhere in the city. We still have to locate where.

William and the other robed people walk into a room where there appears to be a small council sitting on the other end.

William walks over and kneels before the others.

The leader, OSMOND MILLER, a man that is as serious as a brick wall, raises an arm.

OSMOND Stand, brother William. I will not allow you to kneel before me.

William stands.

WILLIAM I have returned, as you requested.

Osmond nods.

OSMOND Good. Then you will carry out your orders, as requested?

WILLIAM I will. There will be no mistakes.

Osmond glances towards his comrades, then towards William and nods.

OSMOND Good. Then you may proceed.

Everyone sitting down now stands, including Osmond. They all bow to William.

William bows, then leaves down the same hallway.

SAMANTHA (V.O.) Whatever they're planning, it will be soon.

INT. LIVINGROOM - CONTINUOUS

Michael sips on his beer. He leans forward and puts the beer on the table. He shakes his head.

MICHAEL William's trouble. But the fact that we don't know what he's up to is worse.

Siren looks between Samantha, Jackson, and Michael.

SIREN I want to deal with him. He's my problem. I want to face him myself.

MICHAEL He's everyone's problem now. We should deal with him fittingly. But right now, we need an idea of what he's up to.

Jackson takes a sip of his beer.

JACKSON I have to disagree. I honestly think she needs to confront him. They have the most history after all.

SAMANTHA I agree. She needs this closure,

Dark Side Rising

Mike.

Michael nods his head.

MICHAEL Alright. I just don't want her getting any more hurt than she already has because of him.

Siren sighs.

SIREN I'll be fine.

Michael nods his head.

MICHAEL Alright. But I want to know just what their plan is.

SAMANTHA Fine. Once we know, you'll know.

CUT TO:

EXT. MICHAEL'S HOUSE - DAY

Samantha, Jackson, and Siren walk out of the house.

Jackson walks to the driver's side, but Samantha, coming from behind, grabs the keys and gets in.

SAMANTHA You had alcohol bud. I'm driving.

Jackson takes a look at Siren as she gets into the back seat of the car. He shrugs and walks and gets into the passenger's side.

EXT. STREET - CONTINUOUS

Jackson's car drives through the street.

INT. JACKSON'S CAR - CONTINUOUS

Siren is looking out the window to her left.

Jackson is looking out the window to his right.

SIREN He had a lot of nerve telling me that I couldn't fight Will.

Jackson shrugs.

JACKSON He only cares about you. He knows what happened last time.

EXT. BUILDING - NIGHT (FLASHBACK)

William, in wolf form, slashes Siren in the left shoulder with his claws, causing deep cuts. Siren screams out.

INT. JACKSON'S CAR - DAY (END FLASHBACK)

Siren sighs. She massages the scars on her left shoulder.

SIREN I know. I just want to pay him back.

Samantha looks into the rearview mirror, focusing on Siren.

SAMANTHA Don't worry, sweetie. You will.

EXT. STREET - CONTINUOUS

As Jackson's car goes by, they are watched by RAVEN STONE, age 80 (looks 18 though).Raven is a calm and assertive person. Though she's been known to be a bit unruly. Raven walks down the street towards a local shop.

Stopping, Raven takes out a piece of paper.

It shows an address.

Raven looks at the building. She opens the door and walks in.

INT. IZZY'S STORE - CONTINUOUS

Izzy's store looks dark and has a Gothic feel to it. As Raven looks around, she accidentally knocks into a coffin.

> IZZY (O.S.) Watch where you're walking!

Raven struggles to straighten the coffin.

A young woman, ISABELLA 'IZZY' ROBERTS, 29 walks into the room. Izzy is a spunky young woman with an attitude as intense as her gaze. She can be sarcastic and quite unnerving once her anger flares.

Raven turns to face Izzy. RAVEN Sorry. I didn't see it. IZZY I'm sure you didn't. Can I help vou? Izzy sits down in her chair behind a table full of trinkets. She kicks a leg up onto the table. Raven takes a deep breath. She walks closer to Izzy. RAVEN Are you Isabella Roberts? I was told that you could help me. Izzy gives her a strange look. IZZY Really? Who? RAVEN I forget his name. But he said you could help me with what I need. Izzy takes a tube from within her shirt. She holds it up to her face. She takes a quick look before drinking the liquid inside. She licks her lips. She glances towards Raven. IZZY Sorry. Did you want some? Raven looks from the tube to Izzy's eyes. For a moment there's eye contact, until Izzy takes another tube from her shirt. Izzy shakes the tube gently. RAVEN What's in it? Izzy tosses the tube to her. Raven catches the tube. She looks at the tube. IZZY Drink it. Find out what it is. Raven takes a closer look at the liquid within. She takes off the cap. Taking a deep breath, she drinks it. She chokes. Izzy chuckles.

RAVEN

Dark Side Rising

Is that... Cola?

IZZY (CHUCKLING)

Yeah.

Izzy suddenly becomes serious.

IZZY (CONT'D)

Sit down.

Raven sits down in a chair in front of Izzy's table.

Izzy clears the table. She puts her arms on the table and folds her hands.

IZZY (CONT'D) And just what do you need, Raven?

RAVEN I thought you would already know.

Izzy shrugs.

IZZY I want to hear it from you. But no, you're right. I already know. You're here because you lost something.

Raven nods her head.

IZZY (CONT'D) And you think I can help you?

RAVEN My source said that you could.

IZZY But you forgot the name of your source.

Raven leans forward.

RAVEN Does it really matter?

Izzy's hands slam on the table. She stands and leans towards her, suddenly seething in anger.

IZZY

Yes!

Raven stumbles back in her chair, nearly falling backwards. She notices the light in the room darken. She stares intently at Izzy. She's now scared.

Izzy moves around the table and stands to the left of Raven.

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

IZZY (CONT'D) I want to know who referred you to me.

RAVEN (NERVOUS) I'm sorry. I can't remember.

Izzy shakes her head.

IZZY It was Tyler, wasn't it?

Raven looks at Izzy in confusion.

RAVEN If you already knew...

IZZY

You don't listen, Rave. I want to hear it from you. I'm the person you came to for help. Don't expect me to know everything. You need the info.

She nods her head. She walks back to her chair and sits. The lights brighten once more.

IZZY (CONT'D) Now. What do you want from me? Want me to try to magically pop out the location to your lost lover?

RAVEN

Yes.

Izzy shakes her head.

IZZY Doesn't work that way. If it did, you would have probably done it already.

Raven becomes frustrated.

RAVEN But I'm not that kind of super. And he said...

IZZY I know what he said, Raven. But that is not how I work. But I'll tell you what. Your future lies with some others.

RAVEN What do you mean? What others?

IZZY Others that are searching for answers. You should search out Samantha and her crew. Raven looks at Izzy in confusion. RAVEN Why? What can they do for me that you can't. Izzy shrugs. IZZY Beats the crap out of me. But you're to help them with their goals. In return, you will reach your goal. Raven stands up and sighs. She shakes her head. RAVEN Then I was wasting my time here. IZZY No. You were wasting my time, when you should have been looking for those that I mentioned. Raven shakes her head. RAVEN If you can't help me, then they can't either. That's why I was wasting my time. Izzy stares at her. IZZY Then leave. And find Samantha. She can help you. But don't go wasting anyone's time with foolish insults. RAVEN I won't. I've learned my lesson. She leaves the building, slamming the door behind her. Izzy sighs and stands up. A man, TYLER FANG, 40, walks in from the next room. He stands next to Izzy. Tyler is known as a Cloner. He's able to duplicate himself at least once when he needs it. He's a troublemaker that likes to work as a spy. TYLER Did she fall for it?

Dark Side Rising

IZZY I think so. Now we must wait. TYLER

But she sounded so defiant. Makes you wonder.

Izzy nods her head.

IZZY Don't worry Tyler. Everything will fall into place.

Tyler walks towards the front door. He turns to Izzy.

TYLER Then I suppose the game begins.

He gives a wide grin, then leaves.

Izzy smiles. She turns and walks into the back room where Tyler used to be.

EXT. STREET - DAY

Cars drive through the busy city street.

CUT TO:

INT. TUNNELS - DAY

A tunnel, where we see William, followed by the same people that he'd been with earlier.

William stops at a door. He turns towards the followers.

WILLIAM Make sure I'm not interrupted.

The followers nod.

William opens the door.

INT. ROOM - CONTINUOUS

William walks into the room.

There, sitting in a chair, tied up, is a man. He looks at william.

CHRISTOPHE Well. You come to see me.

Dark Side Rising

WILLIAM Not by choice. You have what I need.

The man, CHRISTOPHE REIGN, laughs.

CHRISTOPHE Do I? Do I really?

William takes another chair and brings it close to Christophe.

WILLIAM That's what they tell me.

CHRISTOPHE And you think that I'M going to just...give it to you?

William shakes his head.

WILLIAM No. Of course not. If you really did have it, there would be no reason for you to give it to me. Not freely. But something tells me you do have it.

Christophe nods his head.

CHRISTOPHE I do have it. And you're right. There's no reason for me to give it to you.

William rubs his chin.

WILLIAM Do you even know what it is? You could tell me that much.

Christophe shakes his head.

CHRISTOPHE No. I don't. They never told me anything. The most I'm told is to hold on to it until the pick up date.

WILLIAM When's the pick up date?

CHRISTOPHE In one week. But there is no exact time. It mostly depends on the carrier.

Dark Side Rising

William nods. WILLIAM Then you are no use to me. You may qo. William gets up. CHRISTOPHE That's it? WILLIAM Yes. You will be bound, sacked, and let loose somewhere in the city. William turns and walks towards the door. As he opens the door, he turns towards Christophe. WILLIAM (CONT'D) Should you change your mind, you know where to find me. He walks out. The two followers walk in, a bag in their hands. Christophe merely looks at them. EXT. STREET - CONTINUOUS The followers toss Christophe onto the sidewalk, the sack falling off his head. They walk off. Christophe stands up, feeling his wrists. He walks off. EXT. HOTEL - DAY Samantha drives Jackson's car towards a local hotel. 4 police cars are parked outside the main entrance. Samantha stops the car. She gets out, along with Siren and Jackson. JACKSON Here's the place. He takes out a piece of paper from the trunk of the car. He looks it over. Siren walks closer to the police cars. She turns to the others. SIREN Where are the cops?

Dark Side Rising

Samantha shrugs.

JACKSON Probably had a run-in with our mangorilla-wolf.

Samantha grabs the papers from Jackson.

SAMANTHA Not just monster boy from the looks of it. Someone was seen chanting before everything started.

JACKSON Evil chanting.

SIREN

Magic is involved.

Siren groans.

Siren, Samantha, and Jackson look at the building.

SAMANTHA Keep your eyes open.

JACKSON Hold on. I want to get something.

Jackson walks to the back of the car and opens the trunk. He takes a small suitcase out and closes the trunk.

JACKSON (CONT'D) This will help us communicate when we're separated.

Samantha nods her head.

SAMANTHA Good thinking.

They walk towards the main entrance.

INT. LOBBY - CONTINUOUS

As the main doors open, Samantha walks in, with her gun drawn. She moves cautiously as Jackson walks in next, with his gun drawn.

Siren walks in.

Samantha walks towards the main check-in counter. She moves around and works on the computer.

Jackson walks over to her.

JACKSON What are you doing?

SAMANTHA I'm checking guest lists for anyone we may know.

JACKSON Thinking man-wolf-ape is someone on our list?

SAMANTHA

Possibly.

Siren walks over to Samantha and Jackson.

SIREN Want me to scout the place?

Samantha nods her head.

SAMANTHA Sure. Three barks for anything out of the ordinary.

JACKSON Let me give you your walkie-talkie.

He puts the suitcase on the desk and opens it. He grabs what looks like a walkie-talkie on a necklace.

JACKSON (CONT'D) I had it specially rigged for when you're in wolf mode. It is voice activated so your barks should come through to us.

Siren nods.

SIREN

Cool.

Jackson puts the necklace around her neck.

JACKSON

Good luck.

SIREN

Thanks.

She turns, morphs into wolf mode, and jogs off.

Jackson watches Siren leave. He walks over and picks up her left behind clothing.

JACKSON Makes you wonder why their clothing

doesn't just shift with them.

SAMANTHA They're werewolves, Jackson. Not magically morphing people.

JACKSON Yeah but it makes you feel kinda sorry for them. When they morph back. They're naked.

SAMANTHA I'm sure they manage.

Jackson walks over to the check-in counter and puts the clothing on the counter.

JACKSON I'm sure they do.

INT. HALLWAY - CONTINUOUS

Siren walks through the first floor, sniffing. She comes to a stairway. She morphs back into human form, naked. She walks up the stairs.

INT. LOBBY - CONTINUOUS

Jackson plays with his teeth. Samantha is working on the computer.

JACKSON How much longer?

SAMANTHA I'm narrowing things down. But I think I've almost got it.

JACKSON Great. Tell me. How do you think they lived back then?

Samantha looks up at Jackson.

SAMANTHA

Who?

JACKSON Werewolves? With the whole nudity after transformation thing.

SIREN (V.O.) Nudist colonies.

Samantha smirks, almost laughing.

Jackson looks like a kid with his hand caught in the cookie jar.

JACKSON

Oh.

SIREN (V.O.) They weren't as domesticated then.

JACKSON What was with the dress code change?

INT. 2ND FLOOR HALLWAY - CONTINUOUS

Siren walks around one of the hallway's turns.

SIREN We wanted to be more like the normals. Wanted some humanity.

JACKSON (V.O.) Kinda hard given the situation.

A shadow moves by one of the walls.

Siren stops walking.

SIREN

Wait.

She walks over to where she saw the shadow. She becomes her wolf form.

Standing at the end of the hallway is Kayden. He turns to face Siren.

KAYDEN Hello, Siren.

Siren growls.

KAYDEN (CONT'D) Now, now. I don't think you're in any position to be violent.

Siren barks.

INT. LOBBY - CONTINUOUS

Samantha and Jackson hear the barking. They run.

JACKSON What floor?
Dark Side Rising

Two barks. SAMANTHA Second floor. They run up the stairs. INT. 2ND FLOOR HALLWAY - CONTINUOUS Kayden walks closer to Siren. Siren backs up a bit. Kayden smirks. KAYDEN I thought you'd move. Kayden runs off. Siren follows after him. Samantha and Jackson reach the second floor. Their guns raised, they walk down the hallway cautiously. From one of the rooms, a moaning sound is heard. Samantha quickly turns to face the door. SAMANTHA Did you hear that? Jackson stands right behind her, gun ready. JACKSON Yeah. Open the door. Samantha walks to one side of the door. Jackson on the other side. Samantha pats her pockets. JACKSON (CONT'D) Don't tell me you need a key. Sam pulls a key from her pocket. SAMANTHA No. Master key. Nicked it from the check-in counter. She opens the door. Jackson kicks it in. He walks in first. Samantha follows. Suddenly, out of the bathroom, a woman attacks Jackson. Jackson tries to fight the woman off. Samantha turns and shoots the woman in the head. The woman falls to the floor.

Jackson sighs.

JACKSON Great. Zombies.

Samantha and Jackson exit the room.

INT. 3RD FLOOR - CONTINUOUS

Kayden is now on the third floor, with Siren following him. He makes his way passed some zombies that are shuffling around the hallway.

Siren tries to pass one of them and almost gets grabbed by the tail.

Kayden stops at the end of one of the hallway. He turns to face Siren.

KAYDEN Since you're going to be annoying. I might as well deal with you the only way I know how.

Siren stops a small ways in front of him.

Kayden rips off his shirt. He begins to transform. It is slow, almost painful. His body seems to be growing hair, and growing in mass, though his lower half stays human.

His arms become bigger, like a gorilla's. His head is distorting, his face becoming like that of a mutant wolf.

Once the transformation is over, he is breathing rather heavily. He takes a good look at Siren.

Siren backs up slowly.

Kayden roars, then charges.

Coming up on the third floor, Samantha and Jackson step away from the stairwell.

There's the sounds of zombie moaning.

Samantha raises her weapon.

SAMANTHA More dead heads.

They hear the roaring of Kayden.

Jackson gives a confused look.

JACKSON

What was that?

Siren comes running by them. Samantha and Jackson both look back at her as she runs down the stairs. They look at each other.

SAMANTHA What was she running from?

They look in front of them as Kayden, now man-wolf-ape comes around a corner, ramming into a wall. He straightens and chases after them, roaring.

Samantha and Jackson look at each other, then both turn and run back down the stairs.

INT. LOBBY - CONTINUOUS

Siren runs out into the lobby and through the front doors where...

EXT. HOTEL - CONTINUOUS

Cops are waiting, with their guns raised.

Siren instantly stops.

Samantha and Jackson run out of the hotel. They spot the police and stop.

The sounds of guns being cocked is heard.

JACKSON You've gotta be shitting me.

Samantha and Jackson raise their hands to the sky.

Siren covers her eyes with her paw.

EXT. HOTEL - DAY - MOMENTS LATER

Samantha sits in a police cruiser. She yawns. Siren is next to her, now fully dressed and in human mode.

Jackson stands outside one of the cars talking to one of the police officers on duty.

JACKSON That's what I said. When we got here, the police were already gone. Probably wiped out by the thing that attacked us.

The officer, JOE MANN, a thin ruggedly handsome man, nods his head, writing on a pad. OFFICER JOE And that's your official story? JACKSON Well we don't deal with this stuff just to lie about it, Joseph. We just deal with it to get it over with. Joe nods his head. OFFICER JOE Right then. One of the officers comes up to Jackson and Joe. OFFICER You really should see this. Joe and Jackson look towards each other. JACKSON Do you mind? INT. MANAGER'S OFFICE - DAY The officer brings Joe and Jackson into the office. They look around. OFFICER JOE What are we looking for? OFFICER We found this. He points to a file. Jackson takes a look at it. He picks it up. Joe takes note of this and glances at Jackson. OFFICER JOE Know what it is? Jackson shakes his head. JACKSON No, but it is curious. Looks like a command sheet. Something our guy might have been following. Joe takes the paper. He hands it to the officer. Then he

takes cuffs from their pouch and puts them on Jackson.

OFFICER JOE Tell you what. I'm gonna have to put you guys under arrest for a while. But I can have some of my men look the paper over while we "clear some details."

Jackson smirks.

JACKSON You got it.

He holds his hands behind his back.

EXT. HOTEL - CONTINUOUS

The police cars drive off.

Standing in the distance is a now human form Kayden.

Down the street, Christophe walks closer to the hotel. He watches the police driving off. He increases his pace.

As he gets closer to the hotel, Kayden grabs him and drags him into his shadow.

KAYDEN You're late.

CHRISTOPHE Sorry. I was detained.

KAYDEN I know. Your services are no longer required.

Christophe sighs.

CHRISTOPHE You have the package then?

KAYDEN

Yes.

Here.

CHRISTOPHE Then where's my pay?

KAYDEN

He grabs Christophe by the head and snaps his neck.

Christophe's limp body falls to the ground.

Kayden walks off. EXT. RAVEN'S HOME - EVENING Raven walks to her home. She grabs her keys from her pocket. She opens her door. INT. RAVEN'S HOME - CONTINUOUS Raven walks into her home. She drops the keys onto a nearby table. Raven walks over to a lamp. She turns it on. Standing behind her is William. He sniffs her neck. RAVEN Did you find what you were looking for? She turns to face him. WILLIAM No. But I think we may have allies. RAVEN I thought I told you that we could not trust anyone. WILLIAM But you went to that witch. I don't think trust is an issue. Raven nods her head. RAVEN Who? WILLIAM A group, actually. Lead by a woman. Raven nods. RAVEN Samantha Addams and her crew? William looks confused. WILLIAM You've heard of them? RAVEN The witch you referred to told me to look for them.

William walks over to a couch and sits down.

WILLIAM Then yes. But it may be a bit difficult.

Raven walks into her kitchen, and brings out drinks. She hands one to William. He takes it.

Raven sits down.

RAVEN Who are we waiting for?

WILLIAM Kayla. She's here.

There's a knocking on the door.

Raven gets up and walks to the door. She opens it. Kayla walks in.

KAYLA Sorry I'm late. I was listening to the news. It was about that girl you mentioned and her friends.

Raven looks concerned.

RAVEN

And?

Kayla isn't talking. She is looking at William.

KAYLA That man attacked me yesterday!

William walks towards Kayla, but Kayla steps back. William stops his advance.

WILLIAM Don't worry. I don't bite.

RAVEN

Kayla.

She slaps Kayla gently on the face. Kayla focuses on Raven.

RAVEN (CONT'D) What about them?

KAYLA They've been arrested.

Raven and William look at each other.

The sounds of ringing from a prison are heard.

CUT TO:

INT. PRISON - EVENING

Prison bars close. Samantha sits on a chair with Siren next to her.

SIREN

Thank you.

SAMANTHA

Shut it.

The doors open. Jackson walks in. He sits opposite Samantha and Siren.

The doors close.

Jackson stretches.

JACKSON We're gonna be in here a while. Joe says a lawyer is on the way.

Siren sighs.

SAMANTHA Do you think they wanted us here?

JACKSON

Pardon?

SAMANTHA The people we're chasing. Think they wanted us out of the way? Could have set up a whole zombie infestation to get us there, then reverse things and set us up.

Jackson shrugs.

JACKSON It's possible. I don't see why not. If they knew we were getting close to them, they'd want us out of the way.

SAMANTHA

Or.

JACKSON

Or what?

SAMANTHA

Or we didn't know. But knowing us, they'd have figured we'd stumble onto their plot eventually. Maybe they wanted us out of the way so they didn't have to worry about it later.

JACKSON Hence the ape-wolf-guy. Perhaps he was meant to take us out back there. But things didn't work out and the cops were a plan B.

Samantha nods.

SAMANTHA Bingo. But who or what are we dealing with?

PRISON GUARD (0.S.) Yo. Your lawyer has arrived!

Samantha turns to face the guard. Then she turns to face Jackson.

JACKSON

Fast service.

SAMANTHA

I'm going.

Samantha gets up and walks out of the cell.

INT. VISITATION ROOM - CONTINUOUS

Samantha walks into the room.

Sitting at a table is Raven in a business suit. She looks at Samantha. She sips from a cup. She motions for the seat opposite her.

Samantha walks over and sits down.

RAVEN I've been viewing your case. I want you to know that you've got good representation. I will make sure your case is won.

Samantha looks her over.

SAMANTHA You're not a lawyer.

Raven looks over both her shoulders. She leans towards Samantha.

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

RAVEN I know. And obviously you do too. But that's not the point. You're getting out tonight.

Samantha shakes her head.

SAMANTHA Then who are you?

RAVEN A friend. Of a mutual friend. You know him as William.

SAMANTHA Siren knows him better.

RAVEN I know. But it's not what you think. And we'll get you out if you promise to listen.

SAMANTHA

Why?

Raven shrugs.

RAVEN No reason, other than we're helping you get out of jail. I think you owe it to us to listen.

Samantha sighs.

RAVEN (CONT'D) Hey. I'm trying to be the good guy here. I was told to come to you. I didn't want to believe it, but I see now that you're the people I need.

Samantha holds up a finger.

SAMANTHA Who told you to come to me?

RAVEN A freaky witch. Lets leave it at that.

Samantha bursts out laughing.

SAMANTHA OK. I know who. And you want to help me.

Raven nods.

RAVEN Only if you help us. Trust me, we're the good guys. Samantha looks intently at her. SAMANTHA OK. But if you're lying, we walk away. RAVEN Deal. SAMANTHA You do know that Siren and William have bad blood between them, right? RAVEN Yes. He is willing to talk to her. SAMANTHA About what? RAVEN The truth. Samantha stands up. SAMANTHA Fine. I cannot guarantee she'll listen. RAVEN She will. Raven nods to a guard. The guard takes Samantha away. INT. PRISON - CONTINUOUS Samantha walks back into the holding cell and sits next to Siren. JACKSON Anything? Samantha looks towards Jackson. She puts a finger to her lips. Jackson nods. Samantha moves and sits next to Jackson. SAMANTHA

The lawyer wasn't a lawyer. She was...I don't want to talk about it.

Jackson nods.

SAMANTHA (CONT'D) Let's just say...we're getting out soon.

JACKSON I know. Let me also say that I have friends on the inside. Got it?

Samantha nods, a smirk on her mouth.

SAMANTHA

Got it.

INT. PRISON - NIGHT

Samantha looks at the clock.

Siren is asleep.

JACKSON They're late.

SAMANTHA

Yep.

Prison guards walk up and open the door. Officer Joe walks into the holding cell.

OFFICER JOE Alright. You're free to go. Don't let me catch you in here again.

Jackson stands up. He walks over to Joe.

JACKSON Don't worry. Got what I wanted?

Joe hands him a paper.

JACKSON (CONT'D) Thanks. Anything suspicious?

OFFICER JOE No. Looks straight forward, but there was one thing. It refers to Shade. But never specifies.

Jackson nods.

JACKSON We'll look it over.

Joe nods.

OFFICER JOE Alright, get lost.

Jackson pats Joe on the shoulder.

JACKSON

Got it.

Jackson leaves the cell.

Samantha and a sleepy Siren follows behind.

Samantha catches up to Jackson.

SAMANTHA What's up with that?

JACKSON Joe is one of my oldest friends. While we were waiting, he was cross checking this.

He shows her the paper.

JACKSON (CONT'D) We found this in the manager's office. He was forced to arrest us, but took it upon himself to do some investigating. When we were released, he made no problems to give me back our evidence.

Samantha nods.

SAMANTHA

Nice.

JACKSON I thought so. What do you know of Shade?

SAMANTHA Why ask me?

JACKSON You know the weird people. I thought you might have heard of this person.

SAMANTHA No, but Izz might.

Jackson shakes his head.

JACKSON Right. Had to ask.

EXT. PRISON - CONTINUOUS

Samantha, Jackson, and Siren walk out of the prison.

Standing near a car is Raven. She smiles.

RAVEN Sorry for the delay. I was helping your friend Joe with some investigative work.

Jackson walks up to Raven.

JACKSON You must be the lawyer.

Raven nods.

RAVEN Of course. There was no real lawyer. We have similar friends.

Siren looks at Raven. She acts as if she's sniffing.

SIREN You smell of someone I know.

RAVEN That's because I know your ex. Trust me...you want to listen. All of you.

Samantha looks to Siren.

SAMANTHA They helped us. We owe it to them.

Siren frowns.

SIREN Fine. But I don't have to like it. Raven gets into the driver's side. Jackson, Samantha, and Siren enter the car. JACKSON Where's my car?

RAVEN

William drove it to my house. The car drives off. INT. CAR - CONTINUOUS Jackson looks out the window. He then takes the paper out of a pocket. He looks it over. Raven glances towards Jackson. RAVEN What's that? JACKSON Work orders. RAVEN For what? JACKSON Ape-Wolf-Man was working based off these, I think. And I think this Shade may be his boss. Raven grabs the paper. RAVEN Let's see. She looks it over. RAVEN (CONT'D) That seems about right. If this is true, we've got issues. Samantha leans forward on the passenger's side seat. SAMANTHA What kind of issues? RAVEN Big issues. EXT. RAVEN'S HOME - NIGHT Raven's car pulls up to her house. Raven gets out of the car, followed by the others. Raven walks up to her front door. Samantha, Jackson, and Siren walk up behind her. Raven turns to the others.

Dark Side Rising

RAVEN Well. We're here.

The door opens. William stands there looking at the others.

WILLIAM Great. We can begin.

He holds the door open for them. Raven walks in, followed by Samantha and Jackson.

Siren walks to the door, and looks at William. She then walks inside.

INT. LIVING ROOM - CONTINUOUS

Samantha and Jackson sit in a couch. Raven sits opposite them. William stands behind her.

Siren stands in the distance.

Raven hands Jackson the paper. Jackson takes it.

RAVEN As I said, I was told to come to you. I think you all know the person named Izzy.

SAMANTHA Yeah, we know her. Why did she refer you to us?

RAVEN That's not the reason you're here today. She said that I am to help you. And in return you would help me.

Samantha and Jackson glance towards each other.

JACKSON What are we to help you with?

RAVEN Mortality, Jackson. But again, that is not why you're here.

JACKSON Alright, I'll bite. Why are we here?

WILLIAM

Kayden.

SAMANTHA Kayden? Who's Kayden?

WILLIAM The man-wolf-ape you fought. He's a genetic anomaly.

JACKSON So he's not naturally that way?

WILLIAM No. He was just a werewolf.

JACKSON You guys sure do seem to get into a lot of deep shit, don't you?

William shrugs.

INT. LAB - DAY (FLASHBACK)

A man, Kayden, walks down into a laboratory.

WILLIAM (V.O.) As I said, He used to be JUST a werewolf. But he made a pact with the person known as Shade.

Shade, the woman covered in the robe, stands near a single table.

JACKSON (V.O.) Who is this shade?

WILLIAM (V.O.) Nobody knows.

SHADE Are you ready?

KAYDEN

Yes.

Shade points to a bottle.

Kayden walks to the table and takes the bottle. He looks at it closely. He is about to drink it when Shade holds up her hand.

> SHADE Understand now that this elixir will change your mutation. It will no longer be the painless shift you hold so dear. And it will be more...involved.

Kayden looks at Shade. He drinks it.

Shade steps back. She turns and walks off.

Kayden falls to the ground. He grunts. He has his left hand on the ground, keeping him steady.

He raises his head. His eyes are now white.

KAYDEN My arms...they feel like they're on fire.

Kayden's arms grow. Kayden looks at his right hand.

It's growing hair. The fingers are also elongating.

He's growing extra bulky around the chest area. Hair is sprouting. His shirt rips off.

Now Kayden has both hands on the ground, and his arms and shoulders are still growing.

His head begins to morph. Kayden wants to scream but can't. It forms into his wolf head, only more distorted.

He's snorting, snarling. Slobber flows from his mouth.

Kayden looks at his new look. He roars and pounds his chest.

INT. LIVING ROOM - NIGHT (END FLASHBACK)

JACKSON So why haven't we heard about him until today?

William strokes his jawline.

WILLIAM I think that was only the beginning. They must have some plan and didn't want people like you getting involved.

SAMANTHA How are you involved?

RAVEN We knew Kayden from before. Once he disappeared we began looking for him.

WILLIAM I was fighting someone when...something happened. Something I regret til this day.

William looks towards Siren.

Siren snorts, and walks away.

EXT. BACKYARD - CONTINUOUS Siren opens the back door and walks out to a fenced in backyard. She walks to the fence and leans on it. William walks out of the house seconds later. He walks over to stand behind her. WILLIAM If you want to fight, we can. Siren continues to look straight ahead. SIREN Why? You're stronger than me. William puts his left hand on her left shoulder. Siren shrugs it off. SIREN (CONT'D) Don't touch me. You don't deserve it. WILLIAM Then allow me to talk. Siren turns to face William. SIREN Why? What is there to say? WILLIAM You owe me that much, Siren. Siren walks over to the house. WILLIAM (CONT'D) Wait! Siren stops in the middle of the yard. She turns to face William. SIREN What? William turns to Siren. WILLIAM Kayden killed our pack. SIREN Kayden...he knew who I was. William nods.

WILLIAM

PDF Created with deskPDF PDF Writer - Trial :: http://www.docudesk.com

Dark Side Rising

He would. He killed your parents. It was him I was trying to kill when you showed up. He took to the shadows and I...

He points to Siren's shoulder.

WILLIAM (CONT'D) Gave you that. I thought you should know.

Siren grabs her shoulder.

SIREN I have to think about this.

She turns and walks into the house.

William stands there.

INT. GUEST ROOM - CONTINUOUS

Siren lays on the bed, asleep. Samantha lays next to her, massaging her hair. She slowly lays on her back, closing her eyes.

EXT. ROOFTOP - DAY (DREAM)

Samantha stands on the roof of a tall building. Opposite her is her mother, Sabrina.

SABRINA Did you find what you wanted?

Samantha nods her head.

SAMANTHA Yes, Mom. But Siren is more conflicted now.

Sabrina walks closer to Samantha.

SABRINA You're her moral support, Sam. Be there for her. She's like a younger sister to you.

SAMANTHA

I know.

SABRINA I think you should investigate the hotel again. You may find new clues. And with the cop on your side this time, you should be able

Dark Side Rising

to avoid getting into trouble.

Samantha smiles.

SAMANTHA

It's me.

SABRINA

I know.

They chuckle.

SABRINA (CONT'D) I think it's time for you to wake up now. You have things to do.

Samantha nods her head.

SAMANTHA OK. I love you.

SABRINA

I know.

INT. GUEST ROOM - DAY (END DREAM)

Samantha wakes up. She looks to the side of her to see Siren missing.

INT. LIVING ROOM - CONTINUOUS

Samantha, fully dressed, walks into the living room.

Siren is in wolf mode, watching television.

Jackson is in the kitchen, drinking blood from a 2 liter bottle.

SAMANTHA Haven't seen you do that before.

Jackson shrugs.

JACKSON Hey. It's my time of the month.

Samantha smirks.

SAMANTHA

Funny.

Jackson walks into the living room and sits next to Siren.

JACKSON

So what's the plan.

Samantha sits down now.

SAMANTHA We should investigate the hotel again. Perhaps you could get your friend Joe to help us.

JACKSON I suppose. But what are we looking for this time?

SAMANTHA Whatever we missed last time. I have someone to see.

JACKSON You're not coming with us?

Siren glances at Samantha.

SAMANTHA No. I gotta see Izzy.

Siren barks.

SAMANTHA (CONT'D) Be nice. Izzy is a friend.

Raven walks into the living room. She tosses Samantha a set of keys.

RAVEN Take my bike.

Samantha looks at the keys. Then tosses them back.

SAMANTHA No thanks. I don't know how to ride.

Raven nods her head.

RAVEN Then I'm going as well. I'll drive.

EXT. STREET - CONTINUOUS

Raven and Samantha, now on Raven's motorcycle, drive off.

EXT. HOTEL - DAY

Jackson, Siren, and William get out of William's car.

Joe walks up to them.

JOE Alright guys. What's the deal?

JACKSON Anything we missed.

Joe looks at the hotel.

JOE Anything you missed. OK, got it. Then get to it.

Jackson nods and pats him on the back.

JACKSON

Thanks, Joe.

Jackson walks into the hotel.

Siren and William look towards each other. They follow Jackson inside the hotel.

EXT. IZZY'S STORE - DAY

Raven parks the motorcycle outside of Izzy's store. She gets off with Samantha.

Samantha takes off her helmet.

SAMANTHA You don't have to come in if you don't want to. Izzy has an effect on some people.

RAVEN Trust me, I know.

Raven takes Samantha's helmet.

INT. IZZY'S STORE - CONTINUOUS

Samantha walks into Izzy's Store. She looks around. She smiles.

IZZY (O.S.) About damn time.

Izzy walks out into the main room.

IZZY (CONT'D) Did she find you?

SAMANTHA If you're talking about Raven, yes. Izzy nods her head. IZZY Thought so. She's stubborn. Samantha shrugs. SAMANTHA So am I. IZZY Yeah but you're cute. I can put up with you. She's ignorant too. Samantha laughs. Izzy sits in her chair. She props a leg up on the desk. IZZY (CONT'D) You didn't come here to talk fun. Samantha shakes her head. SAMANTHA Sorry. Kayden. What do you know? Izzy sighs. IZZY He's a ape-wolf-man. SAMANTHA Yeah. I know. From experience. She sits in front of Izzy. IZZY You already know about him. SAMANTHA I know. I want to know what YOU know. IZZY He killed Siren's parents. You know that? SAMANTHA No. But I don't think she knew either. She will find out though. Izzy nods her head.

IZZY Now ask the real question. SAMANTHA Who is Shade? Izzy gives Samantha a stern look. IZZY How do you know of Shade? SAMANTHA Don't you know? Izzy shakes her head. IZZY I can't read you, Sam. And that scares me. SAMANTHA And I thought nothing scared you. Izzy leans closer to Samantha. IZZY You're different. Samantha sighs. SAMANTHA Izzy. Shade? IZZY She's evil, Sam. She made Kayden who he is today. SAMANTHA Was he man-wolf-ape before he killed Siren's family? Izzy shakes her head. IZZY No. It's why he disappeared though. She kept him hidden. SAMANTHA Why is he showing up now? IZZY Can't say. But the dark side is rising, Sam. And I think Shade and Kayden...they're just getting started. Samantha leans closer to Izzy.

SAMANTHA Izzy. Started on what?

INT. HOTEL - LOBBY - DAY

Jackson checks the computer database.

JACKSON Sam was checking the database yesterday. Perhaps we can find more.

JOE

Why?

JACKSON She thought the perp might have been staying here. If we can find his room, we could find more of his stuff.

William walks over to them.

WILLIAM Try Christophe.

JACKSON Friend of yours?

WILLIAM Used to be. Might be working with them.

Jackson nods.

JACKSON Well in that case, found him. Room 203.

WILLIAM

I'm on it.

William walks off.

Jackson looks towards Siren.

JACKSON Going with him?

Siren glances William's way as he disappears. She shrugs.

SIREN I'm still conflicted.

JACKSON Not what you thought it'd be?

Dark Side Rising

Siren shakes her head.

SIREN He told me things. Things that have me confused.

JACKSON Confused about what?

SIREN What to do next.

JACKSON It's easy. Do what's right.

INT. ROOM 203 - CONTINUOUS

William walks into the room. He looks around.

William walks into the bathroom. He checks all over the place.

Walking back into the main room, he checks under the bed. He walks over to one of the drawers and opens them up.

INT. LOBBY - CONTINUOUS

Siren walks outside.

EXT. HOTEL - CONTINUOUS

Siren glances around the hotel. She sniffs the air. She walks over to the alleyway.

Laying there in the alley is the body of Christophe.

SIREN

Oh. God.

She covers her nose and runs back into the hotel.

INT. LOBBY - CONTINUOUS

Siren runs over to Jackson and Joe.

SIREN There's a dead body in the alleyway next to us.

Jackson glances toward Joe.

Joe nods his head.

Dark Side Rising

JOE Got it. He walks off. Jackson grabs a walkie-talkie from his pocket. JACKSON Will, we got a body in the alleyway. WILLIAM (V.O.) Joining you. JACKSON Understood. He puts the walkie-talkie in his pocket. JACKSON (CONT'D) Let's go. He walks with Siren out of the lobby. EXT. ALLEYWAY - CONTINUOUS Jackson and Siren look at the body. JACKSON Had to have been an overnight thing. SIREN Why do you think nobody's called it in. JACKSON Chances are nobody's been here since we were. And I doubt he was here when we were. The cops would have missed him. William walks up to them. He looks at the body. WILLIAM Shit. That's Christophe. JACKSON You knew him? WILLIAM Yes and no. I interrogated him about something yesterday. I had let him go. JACKSON

So it's not your doing?

William chuckles.

WILLIAM No. I'd honestly have just shot him and thrown him in a river like most missing people reports state. But I don't have a gun. And he really wasn't worth it. He cooperated enough.

Jackson shrugs.

JACKSON Works for me.

SIREN What were you looking for?

William kneels down next to Christophe. He pats him down.

WILLIAM Don't know. That's what I was interrogating him about. But even he didn't know. I suppose it didn't matter. Whatever it was, the people he was holding it for must have gotten it. I'd have bet money to guess they killed him.

Jackson nods his head.

JACKSON Which means Kayden and Shade.

WILLIAM

Exactly.

William stands up. He turns to look inside the alleyway.

WILLIAM (CONT'D) Something's here.

He walks down the alleyway.

Siren and Jackson glance at each other. Then they follow William.

Tyler walks into the entrance of the alleyway. He smiles. Another Tyler walks up to him.

TYLER 1 They're falling for the bait. TYLER 2 Yeah. Great.

He drops a body he's holding. It's the body of Joe.

TYLER 1 Kill them. I'll wait here.

Tyler 2 walks into the alleyway after the others.

EXT. IZZY'S STORE - DAY

Samantha walks out of Izzy's store. She gets onto Raven's bike. Raven looks back to her.

SAMANTHA Drive. Hotel. Now.

Raven nods.

RAVEN

Got it.

Raven starts up the bike and drives it off into the busy street.

EXT. ALLEYWAY - CONTINUOUS

Siren, William and Jackson walk towards the end of the alleyway. They find nothing. William turns.

Tyler 2 now stands behind them.

TYLER 2 Hello boys. And girl.

William walks closer to Tyler 2.

WILLIAM Well if it isn't Shade's little demon. Not following Kayden's lead?

TYLER 2 No. Still following Kayden's lead. Only I get to finish the job this time.

He takes out a big knife.

TYLER 2 (CONT'D) Tisk, tisk. Looks like I get to kill a cutie.

William shakes his head.

WILLIAM No. Not really. But I might use that knife on you first.

William and Tyler 2 fight.

EXT. HOTEL - CONTINUOUS

Raven drives her bike to the hotel. She stops the bike and both she and Samantha get off the bike. Samantha scans the area. She spots Tyler with the beaten and bruised body of Joe near an alleyway. Samantha and Raven run towards the alley.

EXT. ALLEYWAY - CONTINUOUS

Samantha reaches the alleyway entrance first. Tyler 1 notices her and grabs his own knife.

TYLER 1 Now doll, stay away. Be a good girl.

Raven walks over and touches the neck of Joe. She shakes her head and sighs.

SAMANTHA Sorry. Wasn't good for rules.

TYLER 1 Guess you lose.

Tyler and Samantha fight, though Samantha is a faster, stronger fighter.

On the other side of the alleyway, william continues the fight with Tyler 2. Jackson is now in the mix. They fight separately, though Tyler 2 is able to knock William away while he now fights with Jackson.

Raven has now entered the fight between Tyler 1 and Samantha. Though Tyler 1 is struggling with Samantha, he's able to hold his own against Raven.

Jackson and William lay tired. Siren walks up to Tyler 2.

TYLER 2 Want some?

Tyler 2 and Siren fight, though it's apparent Tyler 2 underestimates Siren's ability to fight.

Raven is knocked out of the fight. Samantha takes this opportunity to grab Tyler 1's arm, breaks it, and grabs the knife. She then impales it into his stomach. Tyler 1 falls to the ground dead.

Tyler 2 is knocked down by Siren. She has him pinned under her knees when his skin begins to bubble and boil. Tyler 2 notices this and has a look of horror on his face. TYLER 2 (CONT'D) No. No. It was going so well! He was alone! He bubbles and melts. TYLER 2 (CONT'D) This wasn't supposed to...happen. He melts into nothing. All that's left is his clothing. Siren stands up. JACKSON Curious. Wonder what he meant? William stands and helps Jackson up. WILLIAM Tyler was a Cloner. It probably méans that this was a clone. His original was probably killed in a fight. JACKSON And I probably know who did it. Jackson, William, and Siren walk towards the exit of the alleyway. Raven and Sam stand over the dead body of Tyler. JACKSON (CONT'D) Thought so. RAVEN He was here. He knocked out Joe. Jackson looks at the body of Joe nearby. He nods. JACKSON Well...Could be worse, I suppose. SAMANTHA What'd you find? WILLIAM Nothing. And that's the bad thing. Means that whatever Kayden wanted, he got. And it was here. He killed the guy I was interrogating.

Samantha looks towards the body of Christophe and nods.

SAMANTHA Well that's one lead down.

JACKSON

Not really.

Jackson kneels next to the body of Tyler. He pats his pockets. He takes out a paper. He stands up. He hands the paper to Samantha.

Samantha takes the paper and looks it over.

SAMANTHA A command sheet.

Jackson nods his head.

William snaps his fingers.

RAVEN Just like the paper you showed me.

JACKSON That's right. They're working on the same goals. Which means whatever they're up to, it's going to come into play soon. And I bet that command sheet is going to tell us where they are going.

WILLIAM And I bet I know where they're going to be.

Samantha and Jackson look towards William.

EXT. ABANDONED HOME - NIGHT

JACKSON (V.O.)

Where?

Jackson's car pulls up to what appears to be an abandoned home, followed by Samantha and Raven on Raven's motorcycle.

Jackson gets out of the car.

Siren and William get out of the backseat.

Raven and Samantha stand up off of the motorcycle.

WILLIAM

Here.

RAVEN

But I thought you already checked this place.

William shrugs.

WILLIAM I did. But I think they may have a secret entrance somewhere. It may explain a few things.

Jackson looks around.

JACKSON Mind if I do the honors?

WILLIAM

Be my guest.

INT. LIVING ROOM - CONTINUOUS

The front door bursts open. Jackson walks in with his gun raised. He walks in and takes a look around at the dusty furniture.

Siren, William, Samantha, and Raven walk in soon after.

JACKSON You have the radios I gave you. Let's keep in touch.

Samantha readies her gun.

SAMANTHA Fine. Be ready for anything.

They all separate.

Samantha grabs the shoulder of Jackson.

Jackson turns to face her.

SAMANTHA (CONT'D) Did we have to leave Joe?

JACKSON Sure. He'll be fine. I left him in his car with a note. If all goes according to plan, he'll be here later with a truckload of SWAT guys.

SAMANTHA I hope you're right.

Jackson takes a deep breath.

JACKSON Yeah. Me too.

INT. JOE'S CAR - NIGHT

Joe sits in his car, unconscious. He slowly wakes up. He looks around.

On the dashboard is a piece of paper with a note written on it.

Joe grabs the paper. He looks it over. Seconds later he drops the paper on the passenger's seat and starts up the car.

EXT. HOTEL - CONTINUOUS

Joe's car pulls out of the hotel parking lot.

INT. JOE'S CAR - CONTINUOUS

Joe grabs his CB Radio.

OFFICER JOE Dispatch, this is Joe. Over.

DISPATCH (V.O.) Dispatch.

OFFICER JOE I'm reporting a possible disturbance in a residential lot. Requesting back up and possible Swat Presence. Over.

DISPATCH (V.O.) Roger that. What's the location?

Joe has a nervous look on his face.

INT. BEDROOM - NIGHT

Siren walks into a dark bedroom. She tries the light switch. She looks at the light bulb

It doesn't seem to work.

Siren flicks the switch a few more times with no results. Siren sighs.

SIREN

Great.

She looks around curiously. She almost steps on something. She looks down. It's a rocket toy. Siren picks it up. She tosses it on the bed. A noise comes from the closet. Siren whips around to face the closet, a pistol in hand. Siren takes a deep breath as she walks over to the closet door. She slowly reaches for the handle and opens it. Siren backs up, her gun still aimed directly at the door. There is darkness. Then a low growl Siren slowly moves toward the bedroom door. Suddenly an ape's arm comes out of the closet and grabs Siren's head. INT. BEDROOM 2 - CONTINUOUS William looks around when a gunshot is heard. He moves out of the room. INT. BEDROOM - CONTINUOUS William walks into the bedroom and spots the open closet. He looks to the floor. Siren's gun is near the closet. Samantha and Jackson both enter the room. Raven enters soon after. JACKSON Where's the action? William kneels to pick up the gun. WILLIAM Looks like we missed it. William looks towards the closet. The growling can still be heard as it gets more and more distant. There's a hole in the closet floor with a set of stairs that
leads to a new location.

INT. SECRET PASSAGE - NIGHT

William slowly walks down the steps. He looks around.

The passageway looks dimly lit.

William raises his gun.

WILLIAM It's clear.

Jackson walks down the stairs. He also has his gun ready.

Raven and Samantha soon follow.

A hidden floorboard closes up the hole.

William snorts.

WILLIAM (CONT'D) Probably why I didn't see it last time. I'm willing to bet that they must have known we were coming.

Raven looks to William.

RAVEN Means it could be a trap.

JACKSON Good thing we didn't fall into it.

SAMANTHA Yeah. Too late for that.

William looks down the hallway of the passageway.

WILLIAM Well there's nothing for it now.

He slowly walks down the passageway followed by Jackson, Raven, and Samantha.

INT. EAST HALLWAY - NIGHT

Shade, followed by Kayden, walks through one of the cement hallways. Kayden is in human form and holding an unconscious Siren.

SHADE You know the plan.

Michael Banno

KAYDEN

Yes.

SHADE Good. No excuses then should we fail.

KAYDEN

We won't.

SHADE So you say. But I don't take chances.

INT. LAB - CONTINUOUS

Shade and Kayden walk into a laboratory. This is the same laboratory that we saw from Kayden's transformation flashback.

SHADE Put her on the table.

Kayden nods and walks over to the table. He puts Siren down and grabs some straps. He ties up her arms and her legs.

Shade walks over to a bunch of tubes next to a long white table. She looks at the tubes.

SHADE (CONT'D) All the hard work. None of the stress. Or so I had hoped.

She turns to Kayden.

SHADE (CONT'D) Make sure our guests are prepared.

KAYDEN

Sure.

Kayden walks off.

Shade sighs. She shakes her head. She looks down at the nearby table.

She picks up a vial. She smiles.

She puts the tube down and walks off.

INT. WEST HALLWAY - NIGHT

Jackson slowly makes his way through the hallway. He has his gun lowered.

Jackson comes up to a corridor that goes three different ways: left, right, and forward. Samantha, Raven, and William walk up beside him. RAVEN Looks like another split up moment. JACKSON Yeah. You wouldn't believe how many of these moments we get. Samantha looks left, then right. She nods her head. SAMANTHA I'll go right. She walks off. JACKSON I quess I can go left. WILLIAM Guess that leaves straight ahead. Raven nods her head. RAVEN Sure. I'll go with you. WILLIAM Fine. But we better move quickly. Jackson nods his head. JACKSON Got it. Good luck. Jackson moves off into the hallway going left. Raven sighs. RAVEN Some men. She moves off straight ahead. William stands still for a moment before following. INT. SOUTH HALLWAY - CONTINUOUS Samantha slowly walks down the empty hallway. A door looms open to her. Samantha walks over to the door. She slowly takes a handgun

from her pants. She eases the door open. She quickly bursts in. INT. TEST ROOM - CONTINUOUS Samantha looks around the room. There's a table in the middle with papers laying there. A desk in the corner. Counters with testing equipment. Samantha walks over to the table and picks up one of the papers. She slowly reads. A sound is heard. Samantha quickly aims her gun in the direction of the sound. There is nothing there. Samantha slowly lowers the gun. SHADE (V.O.) Hello. Samantha quickly raises her gun to the voice. Shade stands there at the door. INT. NORTH HALLWAY - CONTINUOUS Jackson calmly walks down his hallway. He looks behind him every now and then. Jackson comes to another intersection. This time it only leads left and right. Jackson mouths something while moving his fingers left and right. He then moves towards the right. INT. EAST HALLWAY - CONTINUOUS Raven and william walk through the hallway until they see a light at the end of the tunnel. INT. LAB - CONTINUOUS William walks into the laboratory first. He looks around.

Raven enters soon after. She spots the tubes.

Raven walks over to the tubes. She looks them over.

RAVEN I wonder what these are for. William looks over to Raven. He shrugs.

> WILLIAM Probably more of their experiments.

Then he looks over to the desk where Siren is.

Siren is still unconscious.

William runs over to her. He looks her over.

Raven turns to face William and Siren.

RAVEN Is she alive?

William touches Siren's neck gently.

WILLIAM Yeah. She'll be fine, I hope.

Raven walks over to William.

KAYDEN (O.S.) I wouldn't.

Raven and william both face the entrance to the lab, where Kayden is now standing. He's holding a metal staff.

WILLIAM

Kayden.

Kayden only laughs as he moves towards them.

INT. TEST ROOM - CONTINUOUS

Samantha slowly moves to her right.

Shade notices this and moves to her left.

SHADE Going so soon? I thought I'd give you a tour. You seem so interested in this place.

SAMANTHA I just want Siren back.

Shade smirks.

SHADE You mean your werewolf girl? What, she some sort of illegitimate child of your mom's?

Shade chuckles.

SHADE (CONT'D) After all how important could she be? You let her get caught in the first place.

Samantha shows signs of anger.

SAMANTHA Just give her back.

Shade moves over to where the tubes are.

Samantha backs away, her gun raised and pointed at Shade.

SHADE

Sorry.

Shade fakes a look of remorse.

SHADE (CONT'D) But I can't. She's a test subject I'm afraid.

Samantha suddenly has fear in her eyes. Her voice shakes.

SAMANTHA

For what?

SHADE Oh...you'll see.

Shade suddenly charges Samantha.

Samantha is caught off guard as Shade grabs her arm, twists it, and puts her own behind Samantha's back. Her hand goes to the back of Samantha's head.

> SHADE (CONT'D) Don't worry. It'll all be over soon. Then you can have your Siren back.

She then slams Samantha's head on the table.

Samantha blacks out.

FADE OUT:

FADE IN:

INT. LAB - NIGHT Samantha slowly opens her eyes. She's in the laboratory. She's in one of the tubes. Samantha looks to her left. The others are also in tubes. Samantha looks towards the table holding Siren. She gasps. SAMANTHA Siren! SHADE (O.S.) She won't hear you. But don't worry that won't last long. She'll wake soon. Shade walks up to Samantha. Samantha stares Shade down. SAMANTHA Let me out so we can have a rematch. SHADE Think that's wise? SAMANTHA Why not? Scared? Need your lackeys to do the real work? Shade shakes her head and laughs. SHADE Oh, you are naive. But then again you're special, aren't you? Shade turns and walks over to the table. She looks at Siren. She picks up a syringe. SHADE (CONT'D) Werewolves. They're not really all that werewolf-like are they? No they need that extra kick to make them what they used to be ... a legend.

Shade looks over to Samantha.

SHADE (CONT'D) You see, werewolves used to be more monster than animal. But that all changed with evolution. It's evolution that made them more...peaceful. More tame.

Shade smiles.

SHADE (CONT'D) Not anymore.

Samantha glances between Shade and the Syringe.

SAMANTHA What are you going to do with that thing?

Shade looks at the syringe.

SHADE What, this thing?

She sticks Siren's neck with the needle and injects the serum into her.

SHADE (CONT'D)

This!

Samantha, Jackson, Raven, and William all look on in horror at what is going on.

It's a moment before Siren's eyes snap open. She gasps. She quickly looks around.

SIREN What did you do to me?

Shade smiles.

SHADE I made your life a living hell, my pup.

Siren looks towards Shade with fear in her eyes. Then she screams out in pain.

Samantha and Jackson look at each other.

Everyone watches as Siren slowly transforms into a werewolf.

Siren's muscles grow.

Her feet and hands contort into wolf's paws.

Siren's body grows hair similar in color to her usual hair.

Her mouth and nose slowly grow into that of a wolf.

Siren is now a humanoid looking werewolf. She looks around snapping at things.

Samantha covers her mouth with her hands.

Shade has a wide grin.

SHADE (CONT'D) Beautiful isn't she? And to think this is only the start. I wonder what she'll do.

Shade unstraps Siren and backs away.

Siren slumps off the table and stands on all fours. She sniffs the air. Then she looks towards Shade.

Shade nods her head.

SHADE (CONT'D) Go play sweetie. Have fun in the city. Bite lots of people.

Siren barks. Then she runs off.

Shade stares in the direction Siren has gone.

SHADE (CONT'D) Still want free? OK. Don't blame you. Fun's over now.

She presses the button on a hidden remote.

The tubes open up and Samantha looks around. She slowly gets out.

Jackson, Raven, and William soon get out of their tubes.

William turns and moves towards Shade. He grabs her by the neck and makes to choke her.

WILLIAM Turn her back!

SHADE Why? All the hard work?

Samantha walks over to shade.

SAMANTHA Is there even a reversal for this?

Shade turns her neck to look at Samantha. SHADE Sure. But again, why would I want to reverse it? SAMANTHA You don't. I do. Shade laughs, though it's painful due to William's chokehold. SHADE Stupid girl. It's a good thing I can't read you. Samantha tenses. She looks over to William. SAMANTHA William. Go after her. Bring her back. William nods. William then turns and runs off, turning into a wolf in mid stride. Samantha turns to face Shade. Shade has a wicked smile on her face. EXT. ABANDONED HOME - NIGHT Police cars and a swat van pull up to the house. Cops get out of their cars. Joe gets out of his car and looks around. Swat pour out of their van. JOE Let's keep this quiet. If anything's in there we don't want to alert them just yet. From the house bursts Siren. She runs down the street. Surprised cops and swat merely watch as Siren wolf disappears from their eyesight.

Five seconds later, William wolf runs out of the house and heads off in her direction.

EXT. STREET - CONTINUOUS

Siren runs down the semi-empty street and through intersections. William follows after her. He's desperately trying to catch up. A couple walks on the sidewalk. The guy smiles towards his girlfriend. The girlfriend smiles back. Barking is heard. Siren comes up on them and attacks the guy. She grabs his arm and drags him down. She tears into his arm, almost ripping it off. The girlfriend screams at Siren. There are tears in her eyes. William wolf runs towards them and stops. He barks. The girlfriend turns towards William and screams out loud. Siren turns towards william, blood dripping from her teeth. She barks three times. Siren then bites at the boyfriend's neck, killing him. Siren runs off. William walks over to the dead boyfriend. He howls a lament, then runs off after Siren. The girlfriend sits next to her boyfriend and cries. INT. LAB - NIGHT Samantha glares at Shade. Shade chuckles. SHADE It's truly a pity Sam. You could have been on my side. SAMANTHA Why would I? We're different. Shade backs up three steps. SHADE Are we really? Well perhaps that shows how naive you are. You see ... Shade pulls down her hood. She reveals herself to be Izzy.

Michael Banno

IZZY I know you, Sammy. Samantha is shocked. SAMANTHA Izzy? Why? IZZY Now why would I want to tell you that? I don't monologue dear. She takes off the robe completely, revealing herself to be wearing a battle armor. IZZY (CONT'D) But you may as well fight me if you want that serum to save poor Siren. Raven and Jackson walk to stand behind Samantha. JACKSON Unfair odds, don't you think? Three to one? Kayden enters the laboratory. KAYDEN Not really. Izzy laughs as she runs off into the hallways. Kayden morphs into his wolf-ape-man mode. Jackson and Raven nod towards each other. RAVEN Samantha. You go after Izzy. We'll take Kayden. JACKSON Yeah. Don't worry about us. Izzy is your fight. I think we're a bit over our heads with Kayden as it is. Samantha nods. SAMANTHA Fine. Good luck. Samantha runs off after Izzy. Kayden stands his ground. He roars and pounds at his chest with his fists. RAVEN

Ready?

JACKSON

Yeah.

Raven and Jackson charge at Kayden.

INT. EAST HALLWAY - CONTINUOUS

Samantha chases Izzy down the hallway.

Izzy makes a right into the North hallway.

Samantha skids to a stop and runs down the north hallway.

SAMANTHA Get back here you coward!

Izzy laughs as she runs.

IZZY Oh that's sharp, Sam!

Samantha slowly catches up to Izzy.

Izzy makes a left turn at a second intersection into another hallway.

Samantha follows after her.

INT. LAB - CONTINUOUS

Kayden swings his left arm.

It hits Jackson in the stomach and he flies into a wall.

Raven kicks at Kayden's groin.

Kayden's hit but he does not react. He merely backhands Raven into the table.

Jackson gets up.

JACKSON Tougher than I thought.

RAVEN Must be the ape in him. Something that Izzy must have put into the drug.

JACKSON Yeah. Steroids. He sends a punch towards the left side of Kayden's face.

Kayden is hit and his face jerks towards the right. Then he hits Jackson with a punch from his own right hand.

Jackson is hit and spins around, losing his balance.

JACKSON (CONT'D) I don't think I can take much more of this.

EXT. STREET - NIGHT

Siren continues to terrorize citizens outside.

William catches up to her and barks.

Siren turns to William and barks in return.

William runs towards Siren and jumps at her.

Siren swings at William with her left paw.

William is hit and falls to the ground a few inches away. William stands up in time to see Siren running off. William follows.

EXT. DINER - CONTINUOUS

This is the same diner we've seen at the beginning of the film.

Siren comes up to the diner with lots of people in fancy outfits watching. Siren comes into the diner area and growls.

William catches up and pounces on Siren. He sinks his teeth into her shoulder.

Siren gives a yelp, but shakes William off.

William grabs a table cloth.

He changes into human form. He holds the table cloth to hide his private areas.

WILLIAM Siren. I know you're in there. This isn't you.

Siren looks at William. She growls. She's ready to pounce.

WILLIAM (CONT'D) You can fight this. Be the girl I

know you can. Samantha needs you right now. I need you right now. Siren pounces and sinks her teeth into his neck. William falls to the ground. He's bleeding profusely. He looks at Siren, who's teeth is still imbedded into his neck. Siren lets go. She looks at William. William looks at Siren. He smiles weakly. For a moment they have eye contact. There's recognition in Siren's eyes. William smiles. WILLIAM (CONT'D) Your bark is worse than your bite. William dies. Siren howls. Then she runs off. INT. WEST HALLWAY 2 - NIGHT Samantha chases Izzy down the hallway as it widens. They find themselves now in a second laboratory. INT. LAB 2 - CONTINUOUS Izzy turns to face Samantha. Samantha takes a look at this laboratory. There are tubes that are filled with zombies. A bench with chemistry equipment. Samantha glares at Izzy. SAMANTHA Why? What does this accomplish? Izzy is now acting strange. TZZY I...don't...wouldn't you like to know? KAYLA (V.O.) She would, wouldn't she?

Izzy and Samantha turn towards Kayla's voice.

Kayla stands near a door next to the entrance they had come from.

Kayla walks over to Izzy.

KAYLA (CONT'D) You've done well.

She takes a knife and stabs Izzy in the heart.

Izzy falls to the floor, a look of surprise on her face.

Kayla kneels and wipes the blade clean on Izzy's outfit. She stands up and turns to Samantha.

KAYLA (CONT'D) It's good to know when your plans come together as they're meant to. Izzy played her part nicely.

Samantha has a confused look on her face.

SAMANTHA You set us up?

Kayla nods.

KAYLA Yeah. I did. I'm the helpless friend. But don't worry. I'm not heartless.

Kayla walks over to a drawer at the chemistry table.

Samantha keeps watch on Kayla.

Kayla opens the drawer and takes out a syringe. She holds it out to Samantha.

KAYLA (CONT'D) Is this what you're looking for?

SAMANTHA What is it?

KAYLA Anti-serum. For your friend.

She puts it on the table.

KAYLA (CONT'D) If you can beat me. You can have it. Is that fair? Samantha looks at the syringe. Then towards Kayla.

SAMANTHA So wait. Does that mean that...

KAYLA I'm really Shade? You bet.

Samantha shrugs.

SAMANTHA More than fair then.

Samantha makes towards Kayla and they fight.

EXT. STREET - NIGHT

Siren runs as fast as her paws can allow.

There are paramedics lifting the lifeless body of the boyfriend that Siren had attacked earlier.

A cop is questioning the girlfriend.

Siren runs by.

The girl looks on in fright.

The cop turns to see what the girl was looking at.

Siren is no longer there.

INT. LAB - CONTINUOUS

Kayden continues his fight with Raven and Jackson.

Jackson is now beaten and bloodied. He tries to move around Kayden.

Raven throws a few punches towards Kayden's stomach area, but Kayden seems hardly effected. He then backhands Raven.

Raven flies into one of the tubes. The tube breaks and Raven is cut severely in several places. She is out for the count.

Jackson runs over to Raven. He checks her pulse. He sighs in relief. He then grabs a long shard of glass.

Kayden moves over to where Jackson and Raven is.

Jackson spins and sticks the glass into Kayden's stomach.

Kayden backs up, roaring. He then takes the glass out of his stomach. He holds it up. Then he slams it into Jackson's

right shoulder.

Jackson screams out.

EXT. ABANDONED HOME - CONTINUOUS

Swat and other police officers are about to enter the house.

Siren runs right by the swat van.

She breaks through the line of police and enters the house.

INT. BEDROOM - CONTINUOUS

Siren runs from the living room into the bedroom. She spins on the floor and plunges into the re-opened hidden entrance.

INT. LAB - CONTINUOUS

Kayden picks up Jackson. He growls. He throws Jackson at the table.

Jackson flies into the table, causing it to fall tip over sideways.

Jackson sits up. He tries to take the glass out of his shoulder, but screams out in pain. He lets go of the glass.

Kayden is about to grab at Jackson when he turns towards the East Hallway.

Jackson turns towards the East Hallway as well.

From out of the darkness, Siren jumps out and slams her front paws into Kayden's chest.

Kayden falls backwards onto the floor.

Siren looks at Jackson. She walks over to him and sniffs the wound. Then she turns towards Kayden and growls.

Kayden is trying to get up. He looks at Siren and roars.

Siren barks and then charges at Kayden. She then rams into him and forces down to the ground again. She then bites into his neck.

Kayden roars.

Siren bites down harder. Then she rips flesh from bone.

Kayden dies.

Jackson slowly stands up.

Siren spits out the chunk of Kayden's flesh. She looks at Jackson, then shies away and hides.

Jackson looks to Kayden.

JACKSON Somehow I think he knew how it would end.

Siren looks over towards Kayden from her hiding spot.

INT. LAB 2 - NIGHT

Samantha throws a left hook at Kayla's face. Kayla grabs Samantha's fist and punches her in the stomach with her free hand.

Samantha stumbles back.

Kayla throws a volley of punches and Samantha blocks each, although she's being pushed back towards the test tubes.

Kayla and Samantha both pick up metal pipes from next to the test tubes. They fight with them.

Samantha tries for a head shot, but Kayla ducks and slams her pipe into Samantha's left leg.

Samantha cries out. She fall to a kneeling position.

Kayla tries for her own head shot.

Samantha lets go of her pipe and grabs Kayla's left arm, twisting it behind her back. Kayla slams the back of her head into Samantha's nose. Her arm now free, she slams her pipe into Samantha's ribs.

Samantha cries out.

Kayla drops the pipe and then does a roundhouse kick to Samantha's gut.

Samantha falls down, tears in her eyes from the pain.

Kayla walks closer to her.

KAYLA You're strong Samantha. I'll give you that. And you have guts.

Samantha breaths heavily. She holds her side. She glares at Kayla.

Kayla looks at the syringe. Then she walks over to it. She picks it up. She turns to Samantha. KAYLA (CONT'D) You once saved my life. For that, I'll consider us even with this. She kneels and gently tosses the serum to Samantha. The syringe skids and rolls around on the floor close to Samantha. Samantha grabs the syringe, although the pain in her ribs is intense. SAMANTHA We'll meet again. Kayla nods her head. KAYLA We may. But don't expect me to be this polite again. Kayla walks away. Samantha stands up, wincing from the pain. She limps out of the laboratory. INT. LAB - CONTINUED Jackson picks up the table. He picks up Raven and walks over to the table. He then lays her down on it.

Samantha limps into the lab.

Jackson looks towards Samantha. He looks her over from top to bottom.

JACKSON You look like hell.

Samantha laughs, although she grunts from the pain.

SAMANTHA I can say the same about you.

JACKSON What happened to you?

SAMANTHA Izzy's dead. She wasn't Shade.

Jackson frowns. JACKSON I'm sorry. SAMANTHA Don't. I have a feeling we'll meet up with the real Shade again. Samantha notices the glass in Jackson's shoulder. She sighs and shakes her head. Then she grabs the glass and puts her left hand on his shoulder. JACKSON Wait! Do it quick...the less pain the better. She rips the glass out of his shoulder. He screams out. Samantha drops the glass. SAMANTHA Baby. JACKSON That was a big piece. His shoulder is already healing. Samantha closer to the table. She looks over Raven. SAMANTHA How is she? JACKSON She's fine actually. She's cut up, but I'm sure she's suffered worse. That ape packed a punch. Samantha looks over to the dead body of Kayden, now in human form. SAMANTHA Who did that? Siren walks up and nudges Samantha with her nose. Samantha turns towards Siren. She smiles. SAMANTHA (CONT'D) Then I guess you got you're revenge after all. Jackson looks confused.

Michael Banno

JACKSON

Sorry?

SAMANTHA Kayden killed her parents. Izzy told me at her store.

Samantha takes the syringe with the anti-serum. She kneels next to Siren.

SAMANTHA (CONT'D) Compliments of Shade.

She injects Siren with the serum.

It takes a few moments before Siren slowly morphs back into her human form.

She stands up.

Samantha stands up.

Siren hugs Samantha tightly, crying into her shoulders. Samantha gently massages the back of Siren's head.

FADE TO:

EXT. CEMETARY - DAY

Jackson, Raven, Samantha and Siren stand near two graves.

On the tomb stones are: WILLIAM BROCK, and ISABELLA ROBERTS.

INT. SAMANTHA'S HOME - CONTINUOUS

Samantha sits in her couch watching TV.

Siren is in her usual dog mode sitting next to Samantha. She is also watching TV.

Jackson walks into the house carrying coffee cups. He smiles. He walks over to Samantha and puts a cup on a nearby table.

JACKSON Thought you might like a pick-meup. I know how you get in the mornings.

Samantha takes the coffee.

SAMANTHA

Thanks.

Siren barks. JACKSON None for you kiddo. I know how hyper you get. Siren moans. Jackson pulls a cup towards her. JACKSON (CONT'D) That's why I got you decaf. Siren, now in human mode and in a robe, grabs the cup with a big grin. EXT. SAMANTHA'S HOME - CONTINUOUS Samantha stands outside moments later. She looks down. Jackson walks besides her. JACKSON So. Ready for another day of fun in the sun? Samantha looks at him. JACKSON (CONT'D) She was used. You know that. Samantha nods her head. SAMANTHA Yeah. But I feel I could have saved her. Jackson nods. JACKSON I know. He brings her into an embrace. SAMANTHA I love you. Jackson smirks. JACKSON What? SAMANTHA I love you.

Michael Banno

Dark Side Rising

JACKSON Sorry. I got this bad ear... Samantha grabs him by the collar of his shirt and kisses his lips. SIREN (O.S.) Get a room you two. Samantha and Jackson look towards Siren, fully clothed. JACKSON Maybe later. Let's go! He walks off before Samantha can punch him. Jackson gets into the driver's side. Samantha in the passenger's side. Siren in the back passenger's side. INT. JACKSON'S CAR - CONTINUOUS SAMANTHA So what now? Jackson hands her a folder. JACKSON Zombies in a morgue.

> SAMANTHA How original.

She looks over the paper work.

JACKSON I know. Can't wait.

He starts up the car.

EXT. SAMANTHA'S HOME - CONTINUOUS Jackson's car pulls out of Samantha's driveway.

> SAMANTHA (V.O.) Unfinished business. It's all it was.

The car drives off into the distance.

SAMANTHA (V.O.) (CONT'D) one wound closes, another wound

opens.

INT. JACKSON'S CAR - CONTINUOUS

Samantha looks into the rearview mirror to see a Siren that looks wiser than her years reveal.

SAMANTHA (V.O.) But will she ever be able to close the wounds that will haunt her forever more?

FADE OUT:

DARK SIDE RISING

FADE TO:

CREDITS.