

Daisy

By

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Original Screenplay

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FADE IN:

INT. HISTORY CLASSROOM - DAY

A completed test is placed onto a wooden school desk with 'A*' written on the top in red pen. In the background there is a chalkboard with 'Hitler = Bad' written on.

INT. MATHS CLASSROOM - DAY

A completed test is placed onto a wooden school desk with 'A*' written on the top in green pen. On the desk there is a calculator and in the background there is a chalkboard with Maths questions on and the date 7th June 1974.

INT. CHEMISTRY CLASSROOM - DAY

A completed test is placed onto a wooden school desk with 'A*' written on the top in blue pen. On the desk there is a beaker with coloured liquid in. In the background there is a chalkboard with molecule models drawn on.

EXT. SCHOOL - DAY

FRAN and DAISY are stood by the entrance.

FRAN

Do you want to come out tonight? a big group of us are going.

DAISY

Do I have to?

FRAN

Well no, but it's a cool thing to do, you want to be cool don't you?

DAISY

Couldn't care less. where are you going?

FRAN

IQ.

DAISY

Okay, I might

(CONTINUED)

FRAN

Okay, If you do, don't wear your glasses.

DAISY

Why?

FRAN

You just look better without them, so, yeah. Don't wear them okay?

DAISY

But. I need them to see?

FRAN

Whatever. So If you come I'll be waiting outside. You'll see me there?

DAISY

Not If I'm not wearing glasses, won't be able to see anything.

FRAN

Wear your stupid glasses then. It just won't be a boy chasing night for you.

DAISY

Well at least I'll have the ability to see.

Fran walks away.

Daisy walks to the plain white Ice Cream van parked outside of school With 'Stumleys' written on the side. The Vendor is called ETHAN he wears a headband, and a white granddad shirt.

ETHAN

What can I get you?

DAISY

A plain Stumleys Please.

ETHAN

Sure.

Ethan gets a cone and starts to pull the lever on the Ice Cream machine.

(CONTINUED)

ETHAN

I hope you're okay by the way.

DAISY

What do you mean?

ETHAN

Well, it looked like you and your friend were having a bit of a falling out.

DAISY

You did well to observe that.

Ethan finishes off the Ice Cream.

ETHAN

One of the few perks of having a van and parking it near a school is that you get to be a bit nosy. Unfortunately it has more negatives.

DAISY

I bet you get lots of gossip, and what negatives?

ETHAN

Sure do, and well. it's a plain white van. parked near a school.

DAISY

I see how that could be a negative.

ETHAN

Yeah not the best look. What was your tiff about if you don't mind me asking?

DAISY

You could paint it and make it look less, you know. 'Negative'. She wants me to go out.

ETHAN

Don't know why I haven't thought of that before, I will definitely be painting it soon now. and to a club?

DAISY

Yeah.

(CONTINUED)

ETHAN

Ouch. I'm sorry.

DAISY

Thanks. Do you not like them?

ETHAN

Hate them. Do you?

DAISY

Really? I thought I was the only one who hated them.

ETHAN

They are just awful places. Whats the name? is it terrible?

DAISY

IQ

ETHAN

Oh that is embarrassingly bad. But funny as most people with an IQ wouldn't go.

DAISY

(Laughs)

That's an excellent point. I might go though, just to keep her happy.

ETHAN

You should take this, it's melting a bit.

Ethan holds out the Ice cream cone.

DAISY

Thanks.

ETHAN

Here have a free flake for the melted inconvenience.

DAISY

How kind. I have to go now but hope to see you again soon.

ETHAN

Me too.

DAISY

Bye.

ETHAN

Bye. Have an ice day.

Daisy walks away with a smile on her face.

INT. BOOTH DINING ROOM - DAY

The BOOTH family are sitting around the table having a Sunday lunch. HAROLD is Daisy's dad who is wearing an open collared white shirt, clear frame glasses, a multicoloured patchwork cardigan, corduroy trousers and brown suede boots. He has Grey hair, slightly balding, reaches for the turkey. SUSIE, Daisy's mum is wearing a checkered dress, pearl earrings and pastel coloured heels. She has bright red lips and a black bob style haircut. Susie and Harold are discussing Daisy's future.

HAROLD

(mouth full)

So, Daisy are you still wanting to be a Teacher?

DAISY

(moody)

Want to try swallowing your food before you speak?

SUSIE

Don't be rude to your father Daisy.

HAROLD

(mouth full)

Yeah.

Daisy rolls her eyes.

SUSIE

But Harold

HAROLD

(mouth full)

Yeah.

SUSIE

Swallow your food before speaking.

Harold swallows his food.

HAROLD

Sorry.

(CONTINUED)

SUSIE

But yes Daisy, What are you wanting
to do with your future?

DAISY

I don't know

SUSIE

Maybe College?

DAISY

I don't know

SUSIE

Or an internship?

DAISY

I don't know

SUSIE

I think Miranda down the road
wanted help with her catering job,
how about that

DAISY

(raised voice)

I don't know, why don't you bother
Ben about this stuff?

SUSIE

We do, all the time! But he always
says he wants to do art stuff.

DAISY

Where is he now?

SUSIE

Out doing art stuff.

HAROLD

Remember when you wanted to be a
ballerina?

DAISY

May I be excused?

SUSIE

But we didn't finish our
conversation

Daisy gives her mother a cold stare before pushing in her
chair and exiting the room.

EXT. SCHOOL PARKING LOT - DAY

Ethan is stood with Daisy's brother BEN who is wearing an over sized checked shirt, jeans and loafers. He has one real eyebrow, and one penciled on eyebrow. Ethan walks over to the Ice-Cream van and places his hand on it

ETHAN

Hey, do you reckon you can jazz this up a little bit? Plain white seems a bit boring.

BEN

It is very boring, yeah I'm sure I can personalise it for you. Give me a couple of hours and it'll be all done.

ETHAN

Thanks, I appreciate it. Want me to stay here with you or?

BEN

No no, I'm good. Go off and do what you want.

ETHAN

Thanks, bye.

BEN

See you.

Ben gets out paints and paint brushes and begins to paint the van.

INT. DAISY'S ROOM - DAY

There is a History and a Maths textbook either side of a plain sheet of A4 paper.

Daisy reads through the History textbook. She frowns and throws both the textbooks and the sheet of paper off her desk. She puts her head on the desk and cries.

She picks her head up, picks up the now crinkled A4 sheet of paper and begins to write a note.

CLOSE UP:OF THE FINISHED NOTE

Daisy reads the letter in her head

(CONTINUED)

DAISY (V.O)

Dear Family, I can no longer live here I think you know why. Don't look for me. Kindest regards your ex-daughter Daisy.

Daisy then puts the note inside an envelope and writes 'To Family' on the front.

CLOSE UP:OF A CANVAS BACKPACK WITH A LIGHTENING BOLT SEW ON BADGE AND A HAPPY FACE SEW ON BADGE

Daisy throws socks, lingerie, jeans, t-shirts, cassette tapes, a purse and an inhaler into the backpack.

She then puts the backpack on and is ready to go. She notices a picture of her family on the wall. She holds up the envelope over the picture and a tear drops from her eye.

She throws the envelope in the bin and puts her backpack on the floor. She leaves her room and heads downstairs.

INT. BOOTH KITCHEN - NIGHT

Daisy goes into the kitchen where Susie and Harold are tidying up after dinner.

DAISY

Hey, I'm going out with Fran for a couple of hours. Will be back before too late.

SUSIE

Wait Wait. When is too late?

DAISY

11:30?

SUSIE

So you'll be back before then?

DAISY

Probably

SUSIE

No, you will be

Susie grabs a pen and paper and writes

'I Daisy, declare to be home before 11:30pm.'

(CONTINUED)

SUSIE
Sign this

DAISY
Really? Fine

Daisy scribbles a wiggly line and leaves the house. Susie looks at the paper.

SUSIE
That's not her real signature.

EXT. IQ - NIGHT

Daisy walks to the entrance where Fran and a group of friends of both Girls and Boys are waiting for her.

FRAN
I see you wore your glasses

DAISY
I did, I see you brought your charm

FRAN
Whatever. Lets go in

They all walk inside.

INT. IQ - NIGHT

The room is full of drunk people. Daisy is feeling anxious and passes out.

Daisy wakes up and Fran is stood looking over her.

FRAN
Are you okay?

DAISY
Yeah I'm sure, just didn't think it would be this crowded.

FRAN
Take your glasses off, it could help.

DAISY
I really doubt it. I'm just going to go outside for some air.

Daisy exits.

EXT. IQ - NIGHT

Daisy sits on the curb and looks left and right. She looks left again and sees an Ice-cream van. Daisy gets up and walks towards it.

She sees Ethan stood in the van which has multicoloured patterns all over, and various other psychedelic patterns, there is a big peace sign on the roof and on the bonnet it has the text 'Make Stumleys Not War'

DAISY

New van?

ETHAN

No, just painted.

DAISY

I like it

ETHAN

it likes you too

DAISY

Do it yourself or get a professional?

ETHAN

Neither. I just bumped into an art enthusiast and I think he was a college drop-out so had some time on his hands.

DAISY

Very talented. How come you're here anyway?

ETHAN

After you mentioned you might come, thought I'd check it out.

DAISY

So you stalked me?

ETHAN

Well I do have the van for stalking.

DAISY

(laughs)

Worrying

(CONTINUED)

ETHAN

I'm joking, not stalking. Just thought i'd try my luck and see if I would see you.

DAISY

Guess you think I don't have a high IQ then?

ETHAN

Well you're not inside so I think you may be brighter than you think.

DAISY

Well I passed out, so that's why I'm outside

ETHAN

Whoa. Is it that bad?

DAISY

Definitely. My brain saw what was happening, tried to imagine it was somewhere else but just thought shutting itself down was the fastest way to get away.

INT. BOOTH HOUSE - NIGHT

Daisy walks in through the front door.

SUSIE

And what time do you call this?

Susie looks at the clock and back at Daisy.

DAISY

11:35.

SUSIE

That's right, 5 minutes later than our agreed time. Go to your room.

Daisy walks up the stairs.

INT. BOOTH LANDING - DAY

Daisy leans on the stair banister and overhears her parents in their room speaking about her future

(CONTINUED)

SUSIE(O.S)

She really needs to sort herself out or else she won't have a respectable future.

HAROLD(O.S)

She will realise soon that her future is important and she cant keep saying i don't know over and over again

SUSIE(O.S)

So what can we do about this?

HAROLD(O.S)

I don't know.

Daisy has a frustrated look on her face and storms back into her room

INT. DAISY'S ROOM - DAY

Daisy picks up her backpack from the floor and takes the envelope out from the bin. She ties a lot of clothes together to make a rope. She ties one end to her radiator and then opens the window and throws the other end out of the window.

EXT. BOOTH HOUSE - DAY

Daisy abseils down the side of her house. She reaches the bottom and walks towards a white bicycle. She unlocks the bike and cycles out of her driveway and down the road. As she sets off a bird is shown flying freely and elegantly through the sky.

EXT. PARK - NIGHT

Daisy locks her bike to a street lamp and she curls up on a bench and closes her eyes.

INT. BOOTH HOUSE - NIGHT

Susie lingers outside Daisy's room for a few seconds.

SUSIE

Goodnight Daisy

After getting no response Susie walks away with a saddened look on her face

EXT. PARK - NIGHT

ZOOM IN: ON DAISY'S SLEEPING FACE

EXT. PARK - DAY

Daisy awakens, gets up and unlocks her bike. She looks around and frowns. She cycles back down the footpath and back the way she came the previous day.

EXT. DAISY'S STREET - DAY

Daisy gets off her bike and looks at her house, debating whether she should go back in. She looks into the window and sees Harold walk past the window. She slips behind the closest street light to 'hide' she then gets back on her bike and cycles back to the park. Harold then comes back to the window to look out.

INT. BOOTH KITCHEN- DAY

The kitchen is furnished with a yellow fridge and yellow counters. there is a table in the center surrounded by four white chairs. In the corner next to the door there is a little wooden table with a rotary dial phone. Harold walks in from the other room

HAROLD

Have you seen Daisy this morning?

Susie looks at the empty chair where Daisy would usually sit and proceeds to call Daisy down for breakfast.

SUSIE

(raised voice)

Daisy! Daisy!

INT. DAISY'S ROOM - DAY

PAN: OF DAISY'S ROOM

Daisy's mum's calls are heard whilst Daisy's room is empty

SUSIE

(off camera)

Daisy! Daisy!

INT. BOOTH KITCHEN - DAY

Susie asks her son and Daisy's brother BEN to go and get daisy.

SUSIE

Ben will you do something useful
and get your sister up please.

Ben gets up and walks up to Daisy's room.

INT. DAISY'S ROOM - DAY

Ben opens her bedroom door and notices the open window.

POV: CLOTHES ROPE TIED TO THE RADIATOR AND UP AND OUT OF THE WINDOW.

Ben walks further into the room and sees the envelope entitled 'To Family' and picks it up. He then leaves her room and walks back down to the kitchen to alert his parents.

INT. BOOTH KITCHEN- DAY

Harold is sat holding a newspaper and cup of tea in a mug that says 'Worlds Best Dad, Love Daisy' written in permanent marker. Susie and Harold are talking about Daisy's future again.

SUSIE

She cant be sleeping in if she's
hoping to get a job.

Ben opens the door and walks in holding the envelope.

BEN

I have something you guys will want
to take a look at.

SUSIE

Not one of your damned art pieces?

HAROLD

Yeah come on kid, do something
useful with your life

BEN

well no, It's not that. Ouch
though. I think Daisy has ran away.

(CONTINUED)

SUSIE

Don't be silly, why would you jump to that?

BEN

Well her window was open and there was also this note.

SUSIE

Let me have a look at that

Susie takes the note off Ben and gets up from the table, she reads it as she walks up to Daisy's room.

INT. DAISY'S ROOM - DAY

The all walk into the empty room and stand still.

HAROLD

You know I think Ben's right.

Susie crumples up the note and throws it at Harold's left cheek.

HAROLD

Why did she use the window though? What if a bird had flown in. we have a perfectly good front door which is made for leaving.

BEN

She ran away Dad. She's not going to use the front door.

HAROLD

Quite right.

SUSIE

So where do we look for her?

HAROLD

Did you not read the note? it said not to look for her.

Ben and Susie both leave the room leaving Harold stood there.

EXT. PARK - DAY

Daisy sits on a bench looking across at the masses of grass in the park. She gets up and walks with her bicycle down the pathway. She notices the ice-cream van that parks outside her school, she fiddles in her pocket for some change and walks towards the van.

Ethan is stood in the van.

ETHAN

Hey there, not going to school today?

DAISY

Can I have a Stumleys? and no, I've just run away from home.

Daisy looks at her bike and then looks back at Ethan

DAISY

Well, cycled.

ETHAN

Oh I'm sorry that sucks, why did you cycle away then? yeah would you like a flake?

DAISY

Hassle about what I want to do with my future and yes please, and some sauce. How much will that be?

ETHAN

What do you want to do with you're future? and for a runaway like you, its on the house.

DAISY

I'm not sure yet and are you sure?

ETHAN

Being unsure is fine, your parents will realise that soon and yeah I'm sure, enjoy it.

DAISY

Thanks. Do your parents hassle you about your future?

ETHAN

I have no family, other than my friends who all help with this van.

(CONTINUED)

DAISY

Oh I'm sorry. If it helps I wish I had no family.

ETHAN

You shouldn't say that. I'm Ethan by the way, not sure I ever gave you my name.

DAISY

My name is Daisy. So you all just run this van?

ETHAN

Daisy, pretty name. Yeah, well I do most of the selling and making, but the others help with all the ideas.

DAISY

Sounds like a really good way to live. well I should probably go.

ETHAN

If you would like, you can come with us we are going to a carnival/festival to sell these ice-creams. Saves you from cycling to find shelter.

DAISY

Really? I don't want to be any bother

ETHAN

No, don't worry about it just come round the back and I'll let you in

Daisy walks round to the back of the van where Ethan meets her and opens the door and welcomes her inside.

INT. BOOTH KITCHEN - DAY

Susie picks up the rotary phone and dials '9-9-9'. She gets through to an OFFICER SHARP.

OFFICER SHARP(O.S)

Hello, you've reached the Police Department. This is Officer Sharp. How may I be of service?

(CONTINUED)

SUSIE
(on the phone)
Hello Officer, I'm reporting a
runaway child.

OFFICER SHARP(O.S)
Is the child yours mam?

SUSIE
(on the phone)
Yes, my little daughter.

OFFICER SHARP(O.S)
How old is she? What's her name and
where do you live?

SUSIE
(on the phone)
She is 18, her name is Daisy and we
live at 8 Funnel Drive

OFFICER SHARP(O.S)
Okay I will be over shortly so we
can start this investigation.

SUSIE
(on the phone)
Okay, we will see you soon then.

Just before hanging up Officer Sharp says a final thing
through the phone.

OFFICER SHARP(O.S)
Do you have felt-tips?

SUSIE
(on the phone)
Yes I'm sure we do. Why?

OFFICER SHARP(O.S)
We're going to need to make some
posters.

Susie shakes her head and hangs up the phone.

INT. ICE CREAM VAN - DAY

Daisy is inside the van which has an Indian style rug on the
floor and a wall hang of a peace sign. there are cushions
scattered on the floor as well as one bean bag where a girl
called OCEAN, she has long blond hair with a fringe, is sat
cross legged. She is wearing a long red tribal dress with

(CONTINUED)

long white beads, she has bare feet and a headband. A little table has a fish bowl on top with a single gold fish in. Sat by the fish bowl is another boy called JON who has ginger curly hair and is wearing a colourful tribal shirt, white trousers and sandals. Ethan climbs over into the drivers seat next to another guy named REX whose attire is a leather head band, a tie-dye t-shirt with a velvet tasseled vest top, denim three quarter length shorts, rounded sunglasses and bare feet.

Ethan introduces them all to Daisy

ETHAN

Guys, this is Daisy. Shes just ran away from home.

DAISY

Hey

OCEAN

Hey I'm Ocean

Jon points at the goldfish

JON

This is Gordon and I'm Jon

OCEAN

Or call him Dopey

DAISY

Hey. What should I do with my bike?

REX

Just lay it down against the back, I'm Rex by the way.

Daisy puts her bicycle down and sits down on the cushion next to the bicycle.

OCEAN

So why did you run away from home?

DAISY

Parents were hassling me about my future.

JON

Are you smart?

DAISY

I guess so.

(CONTINUED)

JON

I thought life was easier for smart kids.

DAISY

Not at all.

Daisy looks at Ocean and then up at the ceiling, then back at Ocean. Daisy opens her mouth then quickly shuts it again before looking down at the floor.

OCEAN

Are you wanting to ask me a question? don't look so nervous all the time. We are hippies, we aren't going to hurt you.

Daisy nervously laughs.

DAISY

I was just wondering where your name came from?

OCEAN

Well my real name is Chloe, which begins with a C and C sounds like the sea and another word for the sea is ocean.

DAISY

I see.

INT. BOOTH KITCHEN- DAY

The doorbell rings so Susie goes to answer the door. She opens the door to Officer Sharp. He greets her.

OFFICER SHARP

Good day Mrs Booth, I'm here about your runaway daughter is that right?

SUSIE

Yes that's correct come right in.

Officer Sharp enters the house and wipes his shoes on the door mat. He continues to walk into the kitchen.

Harold is stood there with the note from Daisy. He hands it over to Officer Sharp.

(CONTINUED)

HAROLD

we found this earlier today. It doesn't say much it just clarifies that she has in fact run away.

OFFICER SHARP

I see, I see this information could be vital for the posters.

HAROLD

Posters?

OFFICER SHARP

Yes, we need to make missing person posters. How are your arts and craft skills Mr Booth?

HAROLD

They're not bad, Not great either. It would be good if our son Ben was here. He's great with glue sticks.

OFFICER SHARP

He doesn't sniff them does he?

HAROLD

No, of course not.

OFFICER SHARP

Good, that would have been something I would have had to talk to him about.

Susie is getting agitated by the nonsense conversation and gets them back on track.

SUSIE

I'm sorry, but are we going to do anything about my missing daughter?

OFFICER SHARP

Sure. So she is 18 and called Daisy? This note does say not to look for her, are we ignoring this?

SUSIE

I can't believe you asked that. We are on a search for my missing daughter and you ask if we should even search

(CONTINUED)

OFFICER SHARP

Maybe you ignoring her wishes is the reason for her running away?

SUSIE

(frustrated)

Okay. You are a Police Officer and not our Therapist so just do your job okay.

OFFICER SHARP

Yes of course, I'm sorry. Just hand me the felt tips and we can move ahead with the search.

Susie reaches into a drawer and picks up a handful of felt tips and places them on the table in front of Officer Sharp and Harold.

HAROLD

I think we should write 'Wanted' in a red and bold font.

OFFICER SHARP

Agreed.

Harold and Officer sharp continue to draw up some posters whilst Susie gets them both a drink of tea.

SUSIE

Do you have one milk or two with your tea Officer?

OFFICER SHARP

Just the one thank you.

She sets down the drinks, overlooks the process of the poster creations.

Harold looks over at Officer Sharps poster and points.

HAROLD

I think a little bit of blue would look really good there.

OFFICER SHARP

Oh yeah thanks.

Susie shakes her head and walks out of the room.

SUSIE

Come through to the other room when you've done your damn posters so we can get looking for Daisy.

(CONTINUED)

Officer Sharp and Harold carry on drawing and whisper to each other

OFFICER SHARP
Does she always say damn?

HAROLD
Quite frequently, yes.

OFFICER SHARP
I don't like it.

Harold sits up and shouts.

HAROLD
Honey. Officer Sharp doesn't like
it when you say damn.

They finish their posters and go through to show it to Susie.

INT. ICE CREAM VAN - DAY

Daisy gets up and goes to stand behind Ethan's chair.

DAISY
Could we make one quick stop?

ETHAN
Sure, where do you want to go?

DAISY
Just the next street on the left, I
want to tell my friend that I'm
leaving.

ETHAN
Okay. Rex, pull over on the street
on the next left.

REX
Roger.

The van turns onto the street and parks. Daisy steps out of the van

DAISY
Whats the address for the festival
we're going to?

REX
We're at the Newsbury Park.

DAISY
Thanks.

REX
Here just take this leaflet. It has
all of the information on it.

Rex hands Daisy a leaflet with all the information on it.

A kid in a three piece suit comes up to the van and knocks
on the window. Jon gets up and opens the window.

KID
Hey, I'll have a Mr Stumleys with a
flake please.

JON
Erm, sorry but we're not selling at
the moment.

KID
Come on, don't make me go get my
dad just give me a Mr Stumleys
okay.

JON
Whoa. Okay, that'll be one shilling

The kid hands over a 10 shilling note to Jon

KID
9 shillings back please.

JON
Okay, hang on. Let me get it for
you.

Jon keeps looking in the cash register for 9 shillings
change.

KID
Hurrying up would be appreciated.

Daisy walks down a driveway. She gets to the door and rings
the doorbell. Her friend FRAN answers the door.

FRAN
Daisy, what are you doing here?

DAISY
I'm going away.

FRAN
Where?

Daisy hands Fran a leaflet for the festival.

DAISY
Here.

FRAN
Oh. right, who with?

DAISY
You know that ice cream van that
parks outside of school a lot?

FRAN
Yeah. That hot guy runs it.

DAISY
Yeah, well with him and his friends

FRAN
That's who you're running away
with?

DAISY
Yeah. Why?

FRAN
Damn. I like him. I would come but
I'm going to the club again
tonight.

DAISY
That's too bad. I mean you weren't
even invited but still. Too bad.

FRAN
Well I need to go get ready for
school.

DAISY
Okay, don't tell anyone

FRAN
Yeah of course. Lips are velcroed
shut.

Daisy Walks away and Fran slowly closes the door.

DAISY

Bye

FRAN

Bon Voyage.

Daisy walks to the van and gets back inside.

Jon is in the back searching under the rug and behind books.

KID

Hello? I want my change please.

JON

(whisper)

Drive! quickly.

Rex starts the engine and begins to drive off. Jon stands up and looks out of the window. He shrugs his shoulders. The Kid stands there and drops his Ice Cream

KID

Damn. What a waste of ten shillings.

He reaches into his pocket and pulls out a wallet, he stands there a while flicking through many notes of shillings counting them.

KID

10, 20, 30, 40, 50, 60, 70, 80. Ah well.

The kid walks off stepping in the ice cream as he walks.

INT. BOOTH LIVING ROOM - DAY

The room has a small TV in a box, a beige sofa with a few brown cushions on and a couple of red cushions. There is a table which centres the room and then a further floral chair in the corner. Susie is sat in the floral chair as Harold and Officer Sharp rush through with their posters.

SUSIE

Lets have a look at these then.

HAROLD

I think you will be quite impressed.

Susie looks through the posters and suddenly rolls her eyes.

(CONTINUED)

SUSIE

Why is there a picture of a frog on this poster? Harold was this you?

HAROLD

Yes, I thought if they couldn't see the photo of Daisy very clearly they could look at the frog. She looks a bit like one so with the photo of her and the frog, they will know exactly who to look for.

Susie takes a deep calming breath and continues to look through the posters. Officer Sharp nudges Harold.

OFFICER SHARP

(whispering)

Smart idea. Why wasn't she more impressed?

HAROLD

(whispering)

I don't know, she has never been supportive of my creativity.

Susie finishes looking through the posters and hands them back to Harold and Officer Sharp.

SUSIE

They're good, now go and put them up around town.

Harold and Officer Sharp leave the house.

INT. ICE CREAM VAN - DAY

DAISY

So what exactly is at this festival, carnival thing?

REX

Amazing things.

DAISY

Such as?

ETHAN

There's a stage, some stands with games, stands selling things and just little things like that

(CONTINUED)

OCEAN

and also a really good Ice Cream van.

JON

But we have the Ice Cream van? you can't say other vans are good.

OCEAN

I'm talking about ours you dope.

JON

Ah yeah. I'm on the same page as you now. We do sell good Ice Cream.

OCEAN

We are never on the same page.

INT. CLASSROOM - DAY

The classroom is full except for one seat. The teacher has just finished doing the register.

TEACHER

Has anyone seen Daisy recently?

Nobody in the class answers and they get on with whatever they are doing. There is Chinese girl who has a teapot on her desk and she pours herself a cup of tea. Then there is a boy who is painting a detailed model plane. Then there is Fran who is looking nervously at the empty seat in which Daisy is meant to be sitting.

EXT. FESTIVAL/CARNIVAL - DAY

The van turns off the road and onto a field full of people which has hot dog trucks, cake stalls, hook-a-duck, coconut shy, basketball hoops and other carnival stands and at the far end there is a stage with a microphone and speakers on it.

REX

Here we are, our home for the weekend

Rex parks the van and Jon stands up and opens the vans window

JON

Open for business.

(CONTINUED)

Jon picks up his fishbowl and exits the van through the backdoor. He places his fishbowl with his fish in it on the roof of the van.

JON

There we go Gordon, now you're part of the action.

Daisy and Ethan stand in the truck and look out to a big queue of customers. They begin to serve them

ETHAN

Yes, what would you like?

EXT. STREET - DAY

Harold and Susie walk down the street and they hand the poster for Daisy's search to a passing person. The person accepts the poster but once they walk past Harold and Susie they scrunch it up and put it in the bin.

Harold and Susie turn into a driveway and knock on the door of a house. A woman comes and answers the door.

WOMAN

Hello there, anything I can do for you?

SUSIE

Hey

Susie hands the woman the poster

SUSIE

Have you seen our daughter?

WOMAN

I'm afraid not, I will keep an eye out though.

SUSIE

Thank you.

Harold and Susie walk out of the driveway and go down the next driveway. They knock on the door and a CREEPY MAN answers.

CREEPY MAN

What can I do for you?

(CONTINUED)

SUSIE

Yes, have you seen my daughter?

Susie passes the poster over to the Creepy Man.

CREEPY MAN

Oh isn't she pretty. I haven't seen her unfortunately but I will certainly keep my eyes open for her.

SUSIE

Thank you ever so much.

CREEPY MAN

No problem, it's my pleasure. Could I keep this?

Creepy Man hold up the poster.

SUSIE

By all means keep it.

CREEPY MAN

Thank you, well bye now.

He closes the door.

Susie and Harold walk back out of the driveway.

INT. CREEPY MAN'S HOUSE - DAY

The creepy man walks into his kitchen. There is a kitchen table with four chairs around it. The four chairs are filled with handmade broomstick people, with twigs for arms. Three of them have 'Missing Persons' posters taped to the brush part of the broom. He walks over to the broomstick which is missing a poster and he tapes Daisy's poster to that broomstick. He then stands at the end of the table and puts up a banner which reads 'Missing Persons Party'.

EXT. FESTIVAL/CARNIVAL - DAY

Daisy is selling ice-cream from the van, there is a big line of people outside of it.

CUSTOMER

Can I get a Mr Stumleys please?

(CONTINUED)

DAISY
Yeah sure, flake or not?

CUSTOMER
Surprise me.

DAISY
Okay, close your eyes

The customer closes his eyes and Daisy puts a flake into the ice cream.

DAISY
Open them.

Daisy holds out the ice cream to give it to the customer

CUSTOMER
Oh yeah, I got a flake, thanks.

DAISY
No problem.

CUSTOMER
Peace.

The customer leaves and another one approaches Daisy.

Ethan leaves the van and starts to walk down the field.

DAISY
Hey, where are you going?

ETHAN
To check out this festival, look around the stalls. I'll be back soon, can you work the van till then?

DAISY
Yeah, sure.

Ethan carries on walking down the field looking at the stalls and then comes across an art stall called 'Imaginative Reality' which is run by Ben.

ETHAN
See you came

BEN
Well just for the day, just to see what kind of interest I get in this stuff.

ETHAN

I'm sure it'll get lots of good reactions, you're among hippies. We love everything creative.

BEN

Thanks, I hope you're right otherwise I have to stop doing this.

ETHAN

Why?

BEN

Well I think my parents want me to follow a path leading to a more stable job.

ETHAN

What's with parents nowadays, I've met a girl with very similar issues to you. Parental pressure.

BEN

It's tough. So I'm hoping this works.

ETHAN

If you want to gain attention, I can always put up a sign telling people you painted the van and then where they can find your stall?

BEN

That'll be cool, sure you don't mind?

ETHAN

Not a problem man. Just paint a sign and come to the van with it and I'll place it outside. Get yourself an ice cream whilst you're there

BEN

Thanks. I'll be up in around ten minutes with a sign.

ETHAN

Cool.

Ben starts to paint the sign and Ethan walks off.

EXT. STREET - DAY

Officer Sharp is walking down a street and sees a girl with brown hair in the distance sitting on a bench. He walks quickly towards this girl and he gets to the bench and sees a girl who is obviously not Daisy.

OFFICER SHARP

Hey, Can you come with me please?

Officer Sharp takes the girl and puts her in his car and drives away. Whilst driving he sees another brown haired girl and stops the car. He gets out and walks towards this girl.

OFFICER SHARP

Hey, excuse me. Could you come with me please?

The girl follows him and gets into the police car. Whilst driving off again he notices another girl and stops. He gets out of the car and the girl sees him and runs off. He runs after her and eventually catches up to her.

OFFICER SHARP

You're under arrest

GIRL

Why?

OFFICER SHARP

Don't ask questions

Officer sharp walks her back to the car and puts her into the back with the other girls. He then starts the car and drives down the road.

EXT. FESTIVAL/CARNIVAL - DAY

Ben walks up to the van joining the back of the queue with his painted sign to get an ice cream.

Ethan walks back from checking out stalls and see's Ben at the back of the queue.

ETHAN

Hey man, see you did the sign.

BEN

Yeah, this is it. Think it's okay?

(CONTINUED)

ETHAN

Look's great, let me take it and
put it next to the van

Ethan takes the sign from Ben and rests it against the side
of the van.

Ethan then gets into the van. Ben is now next in line to be
served.

ETHAN

Daisy, take a break. I've got it
from here.

Daisy hands over a Mr Stumleys to a customer

DAISY

Okay, I'm just gonna sit down. That
okay?

ETHAN

Sure, knock yourself out. But not
literally.

Ethan goes to the window to serve the next customer and as
the customer approaches the window Daisy sits down.

ETHAN

Ah you again, what can I get you.

BEN

Just a Mr Stumleys please.

ETHAN

Sure thing, you okay with the sign
there by the way?

BEN

Yeah that's great. thanks.

ETHAN

No problem. So how long you got
left here now?

BEN

Just a couple of hours I think,
then I'll be packing up and going

ETHAN

Hope it all goes how you want it
to.

Ethan hands Ben the Mr Stumleys.

BEN

Thanks. How much will that be?

ETHAN

On the house.

BEN

Cheers man.

Ben walks off licking the ice cream.

EXT. STREET - DAY

Harold and Susie are knocking on someones door. A lady comes to the door.

LADY

Sorry, we aren't looking to buy anything.

SUSIE

We aren't here to sell anything, have you seen our daughter?

Susie hands over the poster of Daisy

LADY

No I'm very sorry I don't really want to buy anything

SUSIE

(loudly)

We aren't selling anything, have you seen our daughter

Susie points vigorously at the picture of Daisy. Harold pushes Susie aside.

HAROLD

I got this

Susie moves aside and looks at Harold

HAROLD

Have you seen girl? looks like a frog? girl? frog? missing. Missing frog girl. Girl frog gone.

Harold is hopping around like a frog holding the poster up.

The lady shuts the door. Harold puts the poster through the Lady's letterbox.

INT. LADY'S HOUSE - DAY

The Lady picks up the poster and takes it into her kitchen. She places it on the tables. her HUSBAND reaches over and picks up the poster.

LADY'S HUSBAND
Hey, I saw this girl the other day.

EXT. PARK - DAY

Susie and Harold are walking through the park, they see a bike on the floor and walk over to it.

HAROLD
Isn't that Daisy's

SUSIE
Looks it. Call Officer Sharp

Harold calls Officer Sharp

OFFICER SHARP(O.S)
(on the phone)
Yes?

HAROLD
I think we've found a lead.

OFFICER SHARP(O.S)
(on the phone)
Me too, come to the station now.

Officer Sharp hangs up. Harold looks over at Susie

HAROLD
Police Station. Now.

EXT. POLICE STATION - NIGHT

Officer Sharp brings in Susie and Harold

OFFICER SHARP
I think I have found her

SUSIE
Really?

OFFICER SHARP
Yes, i have seven possibilities.
You just need to identify if any of
them are Daisy

(CONTINUED)

There are seven girls and ladies lined up. Four of which look like they could be Daisy. But three that look completely different. Including an African American girl with curly hair, An elderly woman with a zimmer frame and a punk rock girl with green spiky hair.

OFFICER SHARP

So do you recognise any of these as Daisy?

Susie turns to Officer sharp and gives him a harsh stare.

SUSIE

Are you joking me?

OFFICER SHARP

No? Yes? I don't think so.

HAROLD

Did you just bring in any female you came across in the past few hours?

OFFICER SHARP

Well I had to be thorough.

SUSIE

None of these are her.

Officer Sharp goes into the line up room where the women are all lined up.

OFFICER SHARP

You're all okay to go.

All of the women leave instantly.

EXT. FESTIVAL/CARNIVAL - NIGHT

A musician is performing on the stage.

Ocean, Rex, Jon, Ethan and Daisy are in a big crowd near the stage. Ethan and Daisy begin to edge away.

REX

Where are you going?

ETHAN

I think we're going to head back to the van

(CONTINUED)

REX
Ah, alright.

Ocean looks over at Ethan and Daisy leaving the crowd and leans over towards Rex.

OCEAN
Where are they going

REX
Back to the van.

OCEAN
Ooh la la.

At the Van, Daisy and Ethan set up two deck chairs next to each other by the campfire. He gets out a resealable bag with cannabis in. He rolls up a cannabis cigarette (spliff), sticks a skewer into the side and lights it on the campfire. Once lit her uses the skewer to navigate the spliff to Daisy's mouth.

DAISY
I've never done this before

ETHAN
It's completely safe and harmless,
have you ever drank alcohol?

DAISY
Yes

ETHAN
Well then, this is less harmful

She inhales and takes a puff.

ETHAN
Not bad right?

DAISY
(coughing)
Nope.

After which she takes the skewer from Ethan and navigates it towards his mouth for him to take a puff.

DAISY
So this is less harmful than
alcohol?

ETHAN

Yeah

DAISY

Well, if that's the case, then why is alcohol legal and cannabis isn't?

ETHAN

Cannabis is just frowned upon because its done by the quote unquote kids. All it does is make you feel happy and peaceful. I think its time to make the adults and politicians smoke it so they can cheer the hell up.

INT. BOOTH HOUSE - NIGHT

Harold is sat on the bottom stair looking at the poster.

HAROLD

Where are you?

a tear falls onto his cheek, Susie sees him sat there and creeps over and wipes the tear away from his cheek.

SUSIE

Don't worry dear. We will find her

HAROLD

I hope so.

Susie nudges Harold over and sits on the bottom step with him. He puts his arm around her and kisses her on the forehead.

HAROLD

I really do hope so.

EXT. BOOTH HOUSE - NIGHT

Ben walks up the driveway and walks through the front door.

HAROLD

Daisy?

BEN

No, sorry. Only me.

(CONTINUED)

SUSIE

And where have you been?

BEN

I went to a festival to sell some art.

SUSIE

Ah I see. When are you going to start doing real things with your life?

BEN

I have done stuff, I do my art

SUSIE

Yes but you spend too much time alone, but you need to go out and meet people, doing real stuff to further your career. Instead of doing art.

BEN

I just went out and met people. But I'm happier when alone.

HAROLD

Must get boring always in the same room though when you're at home.

BEN

I never really get bored when alone, I create my own worlds and characters.

SUSIE

Why can't you be normal like Daisy?

BEN

You don't understand, you don't see the world like I do.

HAROLD

Nobody see's the world like you do.

BEN

Exactly.

Ben walks up the stairs with a smile on his face.

INT. ICE CREAM VAN - NIGHT

Daisy and Ethan are in the Van talking.

DAISY

I want to thank you for all you've done. I've never been happier than I have been these past couple of days.

ETHAN

I'm glad. You're special Daisy and you shouldn't worry about your future. You're too young to feel such pressure and know what you want for the rest of your life.

DAISY

How can you be so carefree? Do you not worry about your future and think about what you want to do?

ETHAN

I don't even know what I want to do tomorrow. Never mind forever. I think you just need to do whatever makes you happy. If that stops making you happy, do something else.

DAISY

How can you be so happy without a family though?

ETHAN

I don't even know how to answer that. You won't know unless you lose your family. Do you have siblings?

DAISY

Yeah I have a brother but I doubt he even knows I'm missing.

INT. DAISY'S ROOM - NIGHT

Ben is sneakily looking in Daisy's room. He starts looking on the desk, then her shelves and finally under her bed and he finds a diary. He opens the pages and flicks through, he stops on the last page written on. It reads

Dear Diary, today I stop writing in you. I am running away. Sorry I'm not taking you. The pressure from my parents is

(CONTINUED)

getting too much. I have no idea what to do with my future but I know what I want to do with my present. So farewell diary.

BEN
(whispers)
I knew it

Ben shuts the diary and leaves Daisy's room.

INT. BOOTH KITCHEN - NIGHT

Ben walks into the kitchen and shows Harold and Susie the diary.

BEN
Mum? Dad? You may want to read this, It's Daisy's diary I found under her bed.

SUSIE
What are you doing going through her room? Would you like it if she did that to you?

BEN
Well, no but...

SUSIE
But nothing, go put it back.

Ben leaves the Diary on the kitchen side and walks out of the kitchen.

EXT. FESTIVAL/CARNIVAL - NIGHT

Ethan and Daisy are sat talking on deck chairs which are side by side. There is a soft campfire glowing their faces.

ETHAN
Do you ever have a specific thought about someone when you think about someone? like you hear their name and a certain thought comes into your head instantly?

DAISY
Yeah. What do you think of when someone says Daisy?

(CONTINUED)

ETHAN
Glasses and Freckles

DAISY
Oh

ETHAN
Then that thought makes me smile.
They're what make you, you. Have
you got any deep thoughts?
Something you just want to say?

DAISY
Well, I have loads of dislikes and
loads of likes and these should
define me as a person. But they
don't. I like Rock music, a certain
style of art, A certain style of
subculture. But they just don't fit
together. Then I find you and
everything seems to connect, making
me feel defined. You make me feel
like I make sense. That's why I
love you.

ETHAN
That's why you what? love me?

DAISY
Yeah?

ETHAN
But you can't love me though. You
can't love someone else if you
don't love yourself.

Daisy sits back into her deck chair and grabs hold of Ethan
hand.

DAISY
I'm starting to.

INT. OFFICER SHARPS HOME - NIGHT

Officer Sharp walks in through the front door and takes off
his hat and hang up his coat. He is greeted by his WIFE

OFFICER SHARPS WIFE
Is that you dear?

(CONTINUED)

OFFICER SHARP
Yeah, where are you?

OFFICER SHARPS WIFE
We're in the Kitchen, Dinner is on
the table

Officer Sharp walks into the kitchen, kisses his wife on the forehead and taps his daughter on the head and proceeds to sit down in his chair.

OFFICER SHARPS WIFE
how was your day?

OFFICER SHARP
Interesting, I meet some pretty
broken families

OFFICER SHARPS WIFE
Are you talking about your runaway
case?

OFFICER SHARP
Yeah, the father is fun and all but
the mother, well, its obvious she
drove her daughter to runaway.

OFFICER SHARPS WIFE
Well, some families are like that
aren't they.

Officer Sharps turns towards his daughter, and puts his hand on her shoulder

OFFICER SHARP
We're not are we, promise me that
you will never runaway

His daughter just smiles and carries on eating her dinner.

INT. BOOTH HOUSE - DAY

The doorbell rings and Susie gets up out of the chair in the living room to go and answer it. She opens the door but it is still semi locked by a chain lock. Fran shows her head in the gap of the door and passes letters through the gap. Susie fully unlocks the door.

SUSIE
Fran what are you doing here?

(CONTINUED)

FRAN

I thought I'd come by on my way to school to show you these letters.

SUSIE

What are they?

FRAN

They're from Daisy. We've been in touch the past couple of days.

SUSIE

And you're just telling us now?

FRAN

Yeah, I'm sorry I didn't want to be a bad friend by dobbing her in.

Susie points to the address at the top of one of the letters

SUSIE

Is this the address she's at?

FRAN

Yeah, I don't know how much longer she'll be there though.

SUSIE

Ice cream van?

FRAN

It's weird isn't it, but shes safe.

Susie calls down Harold

SUSIE

(loudly)

Harold! call Officer Sharp and start the car.

HAROLD

Do we know where she is?

SUSIE

We certainly do! Thanks by the way Fran.

FRAN

No problem, just don't tell her it was me who told you? I don't want her to get angry with me.

(CONTINUED)

SUSIE
Of course I won't

FRAN
Thanks, well I should probably be
getting back to school. So I'll see
you later

SUSIE
Bye

Fran leaves the house and closes the door behind her.

SUSIE
Did you call Officer Sharp

HAROLD
Yeah, he has set off to go get her
now.

SUSIE
Okay, well come on lets join him,
grab the keys.

Susie and Harold leave the house and get into the car and
they set off.

EXT. FESTIVAL/CARNIVAL - DAY

Officer Sharp drives along the grass in his police car and
parks a few feet away from the Ice Cream Van. He gets out
and walks towards the group of hippies.

OFFICER SHARP
I'm looking for a Miss Daisy Booth,
have you seen or heard of her?

JON
Yeah she's in the ...

Ocean firmly slams her hand over Jon's mouth

OCEAN
No we don't know where she is
unfortunately

OFFICER SHARP
You do know it's illegal to
withhold information from an
Officer of the law.

(CONTINUED)

OCEAN

I know.

OFFICER SHARP

So you wouldn't mind if I look in your van then?

OCEAN

Not at all. But you know it's illegal to go through someones personal belongs without a warrant.

Harold and Susie drive up in their people wagon and park next to Officer Sharps police car. Harold and Susie exit the car.

SUSIE

(loudly)

Do you know where she is?

OFFICER SHARP

(loudly)

I think she's in the van.

Harold walks towards the van and Rex gets and walks in front of Harold.

HAROLD

Move out of the way son

REX

You aren't going into the van

HAROLD

Okay you b.o. soaked tree cuddler, step away from the door so I can go in and get my daughter. Peacefully.

REX

No can do I'm afraid.

Harold steps closer to Rex and twangs his headband against his forehead. He then opens the door.

Daisy and Ethan are still talking.

DAISY

Dad! Go away.

ETHAN

Here, have this, it should help you through the tough times.

(CONTINUED)

Ethan hands her an Ice Lolly sew on badge which says 'Stay Happy' on it for her bag. Daisy tears up as Harold picks her up and carries her out of the van. He walks past Rex.

HAROLD

Peace out.

Harold then walks over to the car and places Daisy in the back seat. Susie gives her thanks to Officer Sharp for the help.

SUSIE

Thank you Officer.

OFFICER SHARP

No problem, I hope it is all calm and sorted now. Send my best to Harold.

Susie walks over to the car and gets into the driver's seat.

Jon runs over to the car holding Ice Creams.

JON

Would you like a Stumleys for the road? It's a new improved recipe.

Harold and Susie look at each other.

HAROLD

Sure. We'll take one.

Harold Looks at Susie again.

HAROLD (CONTINUED)

Each.

Jon hands out the ice creams to Harold and Susie.

OFFICER SHARP

And one for me too, thank you.

Officer Sharp takes the Ice Cream.

Susie drives them back home.

INT. BOOTH KITCHEN - DAY

Susie and Harold walk into the kitchen and Daisy slowly turns away and walks up to her room.

INT. ICE CREAM VAN - DAY

Ethan runs up to Rex

ETHAN
Get everyone together

REX
Okay, but why?

ETHAN
We're going back

Rex goes and gets Ocean and Jon. They get into the van.
Ethan starts the engine and begins to drive off.

OCEAN
Is this because of Daisy?

REX
Of course it is.

JON
But I thought you didn't like her.
You know, like that.

ETHAN
She is to me what Gordon is to you
Jon.

Jon picks up his goldfish in the fishbowl and stares at
Gordon his fish

JON
I totally understand.

INT. DAISY'S ROOM - DAY

Daisy sits on her bed and sobs. After a little bit she gets
up and walks towards her desk, pulls open a drawer and takes
out a sewing kit. She sits at her desk and begins to sew on
the ice lolly badge that Ethan gave her. She positions it
central bottom.

EXT. STREET - DAY

The ice cream van parks at the end of the street. Ethan gets
ready to get out of the van.

(CONTINUED)

REX

Good luck man. You're brave.

ETHAN

Thanks. Bye, I'll catch up with you
sometime I guess.

Ethan gets out of the van carrying a duffel bag. The van
drives away and Ethan waves goodbye.

Ethan walks down the street and turns into a driveway. He
stops, looks at the house, takes a deep breath and carries
on to open the door and walk inside.

INT. HOUSE - DAY

Ethan walks into the hallway.

ETHAN

Hello. Is anybody here?

A woman comes down the stairs. It is ETHAN'S MUM

ETHAN'S MUM

(loudly)

Ethan! you're home!

Ethan and his mum share a hug.

ETHAN'S MUM

What are you doing back here?

ETHAN

I'm ready to move on and do
something with myself

ETHAN'S MUM

I've been waiting to hear this for
a long time. Pop your bags down and
come into the kitchen. Do you want
some tea?

Ethan takes off his bag and places it on the floor and walks
into the kitchen

ETHAN

Yes thanks, no milk though

ETHAN'S MUM

Okay, so sit down and tell me what
brought you back

(CONTINUED)

ETHAN

well, I met someone. She's back here and I want to see her again.

ETHAN'S MUM

Once you get her back, will you go off again?

ETHAN

No. I was thinking of going back to therapy and then maybe finding work somewhere or start my own business.

Ethan's mum walks over with two cups of tea and places one on the table just in front of Ethan and then she sits down whilst blowing into her cup.

ETHAN'S MUM

Therapy? do you want to go back to Dr. Wallace? I think I still have his details somewhere.

ETHAN

Yeah sure, but what do you think about the other stuff?

ETHAN'S MUM

Getting a job? I think it's a great idea, I'm a bit shocked considering working hasn't exactly been your thing. But you need money and god knows money doesn't grow on trees for you to just pluck.

ETHAN

(jokily)

Well paper grows on trees and money is made from paper so money kinda grows on trees

Ethan mum gives a little laugh

ETHAN'S MUM

See, you're a sharp lad. You can do more than just sell Ice Cream. So what kinda business you thinking of?

ETHAN

Ice Cream

INT. BOOTH KITCHEN - DAY

Susie and Harold talk in the kitchen.

SUSIE

Do you think one of us should go up
and talk to her?

HAROLD

I don't know, maybe. Do you want me
to go up?

SUSIE

No, let's leave her alone.

Ben walks through the front door and walks into the kitchen

SUSIE

Did you have a nice day out in the
real world?

Ben gets out a bowl and begins to pour some cereal for
himself.

BEN

It was boring, walked past a few
people talking about Daisy. They
were holding the posters.

HAROLD

Did they like them?

BEN

Urm I guess so

SUSIE

That's not important, we've found
her now.

Ben stops eating his cereal for a second

BEN

Really? where was she then?

SUSIE

Some carnival festival thing. She
was with a group of hippies.

BEN

Has anyone spoken to her since she
got back?

(CONTINUED)

HAROLD

No, we're leaving her to it for a bit.

INT. BOOTH LANDING - DAY

Susie knocks on Daisy's door and gets no response, she knocks again and still no response.

SUSIE

Daisy, do you want any dinner?

There is no response.

SUSIE

Please reply dear, I've made enough for all of us. Do you want any?

nothing but silence comes from Daisy's room.

SUSIE

I'll take that as a no, I'll be waking you up for school in the morning.

Susie walks away, stops for a few seconds and then continues to walk down the stairs and back into the kitchen.

INT. BOOTH KITCHEN - NIGHT

Susie dishes up some soup for dinner and then places a plate of bread rolls in the middle of the table.

HAROLD

Is Daisy going to join us?

SUSIE

I don't think so, no

BEN

Have you figured out why she ran away yet?

SUSIE

not yet sweetie. You see your sister, she's a little bit broken at the moment.

HAROLD

Probably just a phase

(CONTINUED)

BEN

Is everything just a phase to
parents?

HAROLD

When you get older you will realise
that life is basically one just one
big phase.

BEN

A phase of what?

Harold dips his bread roll into the soup very slowly.

HAROLD

well, being alive.

INT. DAISY'S ROOM - NIGHT

Daisy is in her room. Looking through Polaroid photos she
had taken at the festival with her, Ethan and the rest of
the hippie group. She sticks them into a little book and
titles the book.

'Day I Was Born' is the title on the book.

She then gets out an old book which has load of pictures of
her and Fran in it. With Fran, Daisy is pulling a straight
face in all the pictures and with Ethan, Daisy is always
smiling.

Daisy begins to cry.

DAISY

I don't want to be here anymore.

INT. BOOTH KITCHEN - DAY

Ben is down for breakfast and Harold is sat down in a green
dressing gown and multicoloured slippers, reading the
newspaper and sipping some tea.

SUSIE

Daisy, time to get up.

the sound of a door opening and footsteps coming down the
stairs are heard. Daisy walks into the kitchen in a dead
like state wearing purple pyjamas.

(CONTINUED)

SUSIE
would you like some breakfast
sweetie?

Daisy walks over to the counter, gets out a bowl and pours her own cereal.

She then walks back up to her room.

HAROLD
No food upstairs.

There is the sound of a door shutting upstairs.

SUSIE
She's obviously still upset after
her little adventure.

HAROLD
She better get over it soon. Her
school grades will slip and she'll
end up on the streets if she
carries on being hung up on it.

BEN
Maybe it was more than just a
little adventure?

Harold and Susie both turn to look at Ben.

HAROLD AND SUSIE
Shut up Ben.

INT. HISTORY CLASSROOM - DAY

A completed test is placed onto a wooden school desk with 'F' written on the top in red pen. In the background there is a chalkboard with 'Cold War, heated rivalry - about 26 degrees Celsius' written on it.

INT. MATHS CLASSROOM - DAY

A completed test is placed onto a wooden school desk with 'D' written on the top in green pen. On the desk there is a calculator and in the background there is a chalkboard with Maths questions on and the date 10th June 1973

INT. CHEMISTRY CLASSROOM - DAY

A completed test is placed onto a wooden school desk with 'E' written on the top in blue pen. On the desk there is a beaker with coloured liquid in. In the background there is a chalkboard with molecule models drawn on.

INT. CLASSROOM - DAY

Teacher takes Daisy to one side

TEACHER

Are you okay? your grades are slipping?

Daisy puts her hand on the door handle

DAISY

I think about death a lot these days

Daisy pulls the door open and walks out

INT. SCHOOL CORRIDOR - DAY

Daisy walks up to Fran. Fran smiles and waves

DAISY

Don't smile at me

FRAN

What? Why?

DAISY

I know you're the reason I'm back here. You told my parents where I was. Why did you tell on me?

A little boy circles Daisy and Fran whilst bouncing on a space hopper.

FRAN

I had to, I was worried.

DAISY

Why? I was with safe people

FRAN

Were you though? You were on a field with strangers.

(CONTINUED)

DAISY

Yes. You know I was.

FRAN

I don't know they're safe. They park a van near a school.

DAISY

You do know they're safe. You just couldn't deal with the fact I was with a boy you like.

FRAN

It's not that.

DAISY

It is. Because I'm a loser and you're cool, I have to be a loner.

FRAN

No. I just wanted to see you. We're best friends.

DAISY

Were.

FRAN

What?

DAISY

Were. We were best friends. Past tense.

FRAN

What's that supposed to mean?

DAISY

Go to IQ and figure it out. Genius.

Daisy turns around and walks back down the corridor.

Fran stands there, drops her bag and kicks the space hopper from under the kid.

EXT. SCHOOL - DAY

Daisy walks out of school and towards where the ice-cream van would usually be parked. She stands there a while.

DAISY

(whispers)

I miss you.

INT. THERAPY ROOM - DAY

Ethan is laying on a therapist couch with therapist Dr. Wallace sat in a chair just a few feet from Ethan's head.

DR. WALLACE

So, you're here to deal with your father's death so that you can move on with your future?

ETHAN

That's right.

DR. WALLACE

Does your future career need to reflect your father in any way?

ETHAN

I don't understand that question.

DR. WALLACE

Do you feel you need to pick a career path which your father would be proud of?

ETHAN

Well I think he'd be proud of any career path.

DR. WALLACE

So you don't need to be a high achiever?

ETHAN

Well I'm sure he'll love me to be the top of a big company. But I don't need to be a CEO of a big company, I don't need to climb to the top of any profession. All I need or want is down here. I don't want to climb away from them.

DR. WALLACE

Well it seems like you know what you want. But back to the father business. You want to make him proud.

ETHAN

Yes.

(CONTINUED)

DR. WALLACE

Would he not have wanted you to follow the crowd and aim to be successful and rich.

ETHAN

Firstly, you don't need to be rich to be successful & following the crowd is bad. There is an Einstein quote, "The one who follows the crowd usually goes no further than the crowd but the one who walks alone finds themselves in places nobody has ever been".

DR. WALLACE

Very well so has anything or anyone made you want to do something with your future?

ETHAN

Well a girl called Daisy, she made me happy and made me realise what I could do. She was kinda sad when I first met her but I think she's happy now which must mean something.

INT. BOOTH KITCHEN - DAY

Daisy walks in from school and goes into the the first aid cupboard. In the cupboard there are razors, plasters, bandages and other medicines. On the bottom shelf there is a bottle of sleeping pills which she takes out and puts in her bag. She then walks up to the bathroom.

INT. BOOTH BATHROOM - DAY

She runs the taps and then walks onto the landing.

INT. BOOTH LANDING - DAY

Susie is at the bottom of the stairs calling up towards Daisy.

SUSIE

Dinner will be ready soon

(CONTINUED)

DAISY

Okay, I'm just taking a quick bath

SUSIE

Okay, I'll see you at dinner then.

Daisy walks back into the bathroom and locks the door.

INT. BOOTH BATHROOM - DAY

Daisy opens her bag and takes out the bottle of sleeping pills, she then pours seven pills into her hand and puts them in her mouth and swallows them. She sets down her bag Daisy climbs into the bath with the taps still running, she closes her eyes and falls to sleep.

CLOSE UP: OF 'STAY HAPPY' BADGE ON BAG WHICH ETHAN GAVE HER

The water then flows past her bag.

INT. BOOTH DINING ROOM - DAY

The family are sat around the dinner table.

SUSIE

Harold, go get Daisy

HAROLD

She'll be down soon.

SUSIE

Just go get her, we're all ready to eat.

Harold gets up and walks up to the bathroom.

INT. BOOTH LANDING - DAY

Water is flowing under the door and onto the landing. Harold rushes to the door and knocks aggressively

HAROLD

(loudly)

Daisy, Daisy, are you okay? Turn off the taps.

There is no response so Harold starts breaking down the door. He succeeds after a few nudges. He rushes in

INT. BOOTH BATHROOM - DAY

MEDIUM CLOSE UP: OF HAROLD'S FEET RUNNING THROUGH THE WATER PAST DAISY'S BAG.

He places Daisy on the floor. Susie runs up the stairs and bursts into tears. She grabs the phone and calls the ambulance.

INT. HOSPITAL ROOM - DAY

Daisy is laying in the hospital bed with her Harold and Susie stood next to her. Susie walks over and sits on a chair next to the bed and she puts her hand on Daisy's forehead.

DAISY
I don't have a temperature mum.

SUSIE
Why did you do it?

DAISY
It doesn't matter

SUSIE
It does matter, of course it does

Daisy turns her head to the other side and shuts her eyes.

A nurse walks in with Ethan behind her

NURSE
We have another visitor for you
Miss Booth

Ethan walks towards the bed

ETHAN
Hey

Daisy turns her head back

DAISY
Ethan, what are you doing here

ETHAN
Your friend Fran told me where you
were.

Daisy rolls her eyes.

(CONTINUED)

DAISY
That girl needs to keep her snout
of my life.

SUSIE
And you are?

ETHAN
Oh sorry, I'm Ethan I essentially
kidnapped your daughter.

HAROLD
You did what!

DAISY
He was joking Dad.

SUSIE
Well should we leave you two to it?

DAISY
No you stay here and we'll leave

Daisy gets up out of the hospital bed and walks over to
Ethan, wheeling her drip along with her. They both leave the
hospital room

EXT. HOSPITAL - DAY

Daisy and Ethan both sit on a bench. Daisy still in her
patient gown and with her drip.

ETHAN
Are you okay?

DAISY
Yeah I'm fine. What about you? how
come you came back?

ETHAN
Well the main reason was to come
see you but I also went home to my
mum

DAISY
I thought you had no family?

ETHAN
Tiny white lie. I have a mum, my
dad died but when he did die I
became distant from my mum, ran
away and I essentially had no
family in my life.

(CONTINUED)

DAISY

Oh, I'm sorry. So are you okay now,
are you over the death?

ETHAN

well. I go to therapy now.

Daisy nudges closer to Ethan on the bench

DAISY

So, are you not with Rex, Ocean and
Jon anymore?

ETHAN

No, I feel like I want to move on
with my life now.

DAISY

How did he die? your dad? if you
don't mind me asking

ETHAN

Well he had depression. One night
it became bad so he went for a walk
and he got hit by a train. People
say suicide others say it wasn't. I
say it was both.

DAISY

How can it be both?

ETHAN

I don't think he went out with the
intention of killing himself but
when he saw the train, I bet he
welcomed it and let it hit him.

DAISY

Oh. Ow. I'm sorry.

ETHAN

Don't be, how come you tried to
kill yourself anyway? I think I'm
allowed this personal question
after yours.

DAISY

Well I want to say depression. But
seeing as your dad was actually
diagnosed with that, I don't feel
right saying it. So, I'm gonna say,
I have excessive sadness.

INT. HOSPITAL ROOM - DAY

Daisy is discharged from hospital. The Booth family exit the hospital.

INT. BOOTH HOUSE - DAY

The family walk through the front door, Ben walks into the hallway from the kitchen and Daisy rushes straight upstairs.

HAROLD

Do you not want to talk about what has just happened?

DAISY

I know what happened, I was there. So not really anything to talk about

BEN

She has a point. I think I may go up and talk to her.

SUSIE

Don't give her life advice.

BEN

Why? As the older brother I think it's my duty?

SUSIE

Yeah, but you need to sort your own life out before going around giving advice about life

Ben walks up the stairs

INT. DAISY'S ROOM - NIGHT

Ben knocks on the door and slowly walks into the room

DAISY

What?

BEN

Hey, are you okay?

DAISY

Obviously not.

Ben walks over to her bed and sits down on the bed next to where Daisy is lying

(CONTINUED)

BEN

I found your Diary

DAISY

How? You went through my stuff?

BEN

I was worried. You just ran away.
Could have told me

DAISY

You and me aren't that close?

BEN

We're related

DAISY

Yes, but if we weren't. I don't
think we'd be friends, do you?

BEN

Maybe. Still you need to tell Mum
and Dad that you ran away because
of them.

DAISY

Why?

BEN

Maybe they'll stop putting pressure
on you

DAISY

They wont. Even if they do, they
will always want me to get good
grades, go to university, get a
job, earn money and so on.

BEN

Do you want that?

DAISY

I don't know. I don't have any idea
of what I want

Daisy begins to cry

BEN

That's okay, you don't need to
know.

(CONTINUED)

DAISY

Easy for you to say. You never really tried at anything.

BEN

School made me feel like an idiot, and I am an Idiot for thinking school had any form of say in my level of intelligence.

DAISY

But it has a huge say

BEN

It doesn't, you need to stop worrying about your future. It'll all go your way eventually.

DAISY

What if it doesn't?

BEN

Well then don't worry about what will make everyone proud, do what will make you happy. When mum and dad die, they won't be there to be judging your life. You'll be alone, living a life you lived for them. Once they go, that becomes pointless, so live for you and not for anyone else.

DAISY

Maybe school didn't have a say in your intelligence.

BEN

See. So what makes you happy?

DAISY

I don't know.

BEN

When you were away, were you happy

DAISY

More than I've ever been.

BEN

DO something with that then, what did you do?

(CONTINUED)

DAISY
Worked in an ice-cream van.

BEN
There you go, and with anyone?

DAISY
Yep, a guy called Ethan.

BEN
So do something with him. If you do something that makes you happy, with a person that also makes you happy, can you really go wrong?

DAISY
I guess not, thanks.

BEN
No problem, what siblings are for

Daisy smiles, Ben gets up and walks towards the door, he opens it slightly. Then looks back

BEN
Also, If we weren't related I think we would be friends.

DAISY
Bestfriends.

Ben smiles and leaves the room closing the door behind him.

INT. BOOTH LIVING ROOM - NIGHT

Susie and Harold are sat down in chairs. Daisy walks into the room and sits down on the sofa.

DAISY
I want to talk about my future

SUSIE
Go ahead

DAISY
Well yesterday at the hospital I was talking to Ethan and he wants to do something with his life now

HAROLD
Ah so he's moved out of the kidnapping trade I see? Wise move.

(CONTINUED)

SUSIE

It wasn't a kidnap Harold.

HAROLD

He drove away with our Daughter

SUSIE

Good point, was it a kidnap? maybe
I should call Officer Sharp

DAISY

No I gave him permission to drive
me away. I ran away remember?

HAROLD

Ah yes, that's right. You weren't
taken from us. You left us
voluntarily.

Susie looks at Harold and rolls her eyes before looking back
at Daisy

SUSIE

Anyway, as you were saying?

DAISY

Yeah, well. Ben had an idea,
considering Ethan and I worked in
an ice cream van together for a few
days. He thought we could open a
business or something. Just until
we figure out what we really want
to do. Because I'm not ready for
University or anything, I'm sorry.

SUSIE

That sounds great.

DAISY

What?

HAROLD

Sounds like a good plan

DAISY

Really?

SUSIE

We don't want to pressure you into
doing something that is going to
make you unhappy

Susie reaches behind a cushion on her chair and gently pulls
out a diary and places it on the table in front of her.

(CONTINUED)

DAISY
Is that my diary?

HAROLD
No it's the book Ben brought down
to us.

Susie reaches over to Harold

SUSIE
(whispers)
That book Ben brought down was
Daisy's diary.

HAROLD
Yes your diary. That's what it is

DAISY
and you read it?

SUSIE
Yes, we're terribly sorry for
invading your privacy but Ben was
in your room looking for a reason
why you ran away, and found this
and came down to show us it.

HAROLD
We didn't mean to pressure you at
all. We just wanted what was best
for you.

DAISY
That isn't true, you never asked me
what I wanted so you couldn't
possibly have known what was best
for me.

SUSIE
Are we the reason you did the
thing? You know, in the bathroom?

Daisy looks up at the ceiling trying to hold back tears but
one falls down her cheek. Susie gets up and moves over to
the sofa to sit next to Daisy. Susie hugs Daisy

SUSIE
I am so sorry

Harold walks over to the sofa and leans over to join the
hug, Susie gently brushes him away, shaking her hand at him.

Harold quietly backs off

(CONTINUED)

HAROLD

(whispers)

Ah I get it, this is a woman only hug. I'll just sit back down here then.

Harold sits back down in the seat he was previously sat in.

INT. OFFICER SHARPS HOME - NIGHT

Officer Sharp walks into the kitchen where his wife is standing by the counter tapping her foot aggressively.

OFFICER SHARP

Are you okay? We found that girl by the way. So I can relax now. I'm all yours and Lilly's

WIFE

Well you can't relax for long

OFFICER SHARP

Why?

WIFE

You know Lilly?

OFFICER SHARP

My daughter? yeah I guess you could say I'm familiar with her

WIFE

Well she's run away

OFFICER SHARP

Ah bother, really? no? hm. Well, that is not good.

INT. BOOTH HOUSE - DAY

Daisy and Ethan walk into the kitchen and see Susie and Harold already sat at the table. Daisy and Ethan sit down and join them at the table.

SUSIE

Have you discussed Ben's idea with Ethan?

DAISY

Yeah. He thinks it's great. Where is Ben. We ought to thank him.

(CONTINUED)

HAROLD
Upstairs. In his room. As usual.

DAISY
Call him down?

HAROLD
(loudly)
Ben! come downstairs. Your sister
wants to thank you.

SUSIE
Well we thought about the idea too.
We would love to help you start a
business.

ETHAN
Really?

SUSIE
Of course, what kind of business
were you thinking of?

ETHAN
Well, I think Ice-cream because we
both have experience in that, it
also makes us both happy.

SUSIE
Daisy?

DAISY
Yeah, It does make us happy

SUSIE
Well let's do it then.

Ben walks into the kitchen

BEN
What's up?

HAROLD
Daisy and her Boyfriend want to
thank you.

Ethan turns round and looks at Ben

ETHAN
No way. It's you?

BEN

Hey, what are you doing here?

ETHAN

I'm the guy opening a business with your sister?

BEN

Seriously? this is weird.

SUSIE

Care to fill us in?

Ethan turns to Daisy

ETHAN

This is the guy that painted our van

DAISY

Really? Ben. You did that?

BEN

Yeah?

DAISY

It's really good.

BEN

Thanks.

SUSIE

Can I see this van maybe?

ETHAN

Sure. It's parked outside.

Everyone walks over to the front window and looks out at the van.

Ocean, Rex and Jon wave at them

HAROLD

I feel uneasy. Why do I feel uneasy

SUSIE

Just smile and wave back Harold

Harold forces a smile and waves back

ETHAN

Don't be scared of them, They gave me a lift here.

(CONTINUED)

SUSIE

It's pretty good. Well done Ben.

ETHAN

It's great. How did your stall do anyway?

BEN

Great. Sold all my pieces. Thanks for the help.

DAISY

Wait. Stall? where was this?

ETHAN

The festival. Remember the great artist I was talking about? And the artists sign that was outside our van?

DAISY

Yeah?

ETHAN

Well. That was Ben.

Daisy turns to Ben.

DAISY

So you were at the festival too?

BEN

Yeah just for the day.

SUSIE

You sold your art?

BEN

Yeah.

SUSIE

I'm proud of you. I guess people do get you after all.

HAROLD

Anyway back to Daisy and Ethan

Harold gets up goes over to a kitchen counter and picks up some keys.

HAROLD

we have a surprise for you guys. Come with me.

Daisy and Ethan get up out of their seats and follow Harold out of the kitchen. Susie follows them close behind.

EXT. SHOP - DAY

Harold, Daisy, Ethan and Susie all get out of the car and the walk towards a building with a big sign saying 'sold' on it. Harold gives Daisy a set of keys.

HAROLD

Here you go

DAISY

What's this?

HAROLD

Well they're keys, you use them to open doors.

DAISY

Yes but what are these keys for specifically?

HAROLD

Why don't you try them in every keyhole you see till you find what they are for?

SUSIE

Harold just tell them

HAROLD

Okay, well. We bought you a shop so you can start your business.

ETHAN

No way, we can't accept this.

DAISY

Yeah, we really cant.

Daisy holds the keys in front of her for Harold to take back.

Harold closes her hand so she is grasping the keys tightly and pushes her arm back towards her

HAROLD

Of course you can, if it's what you want to do then it's the least we can do, considering.

(CONTINUED)

Daisy walks up to the shop door and inserts the key and opens the door. Daisy and Ethan walk into the shop holding hands.

Susie and Harold walk in behind them linking arms and smiling.

INT. SHOP - DAY

Daisy and Ethan look around the shop

HAROLD

It needs some work doing, but that's something that will keep you busy, fixing it up.

ETHAN

It's perfect, thanks Mr and Mrs Booth.

SUSIE

Don't mention it.

Daisy walks around and points to different parts of the shop

DAISY

The fridge can go here, a till here, tables and chairs here.

Harold walks closer to Daisy.

HAROLD

There is one catch to all this.

DAISY

Thought so, what is it?

HAROLD

You let me design the posters to advertise this place.

DAISY

Is that it? of course you can do that.

HAROLD

Yes!

Harold turns round to Susie and raises his fist into the air.

(CONTINUED)

HAROLD

Susie. To the felt tip drawer.

Harold walks out of the shop with Susie.

EXT. SHOP - DAY

Fran stands outside the shop, walks towards the door and opens it.

INT. OFFICER SHARPS HOME - DAY

Officer Sharp is drawing up posters for his missing daughter.

INT. BOOTH HOUSE - DAY

Susie and Harold are placing an easel in Ben's room along with lots of other Art supplies.

Susie puts her hand on Ben's shoulder while Harold rubs Ben's hair.

EXT. ICE CREAM VAN - DAY

Rex, Jon and Ocean place a 'for sale sign' on the ice cream van.

INT. CREEPY MANS BEDROOM - DAY

The creepy man is laying in his bed smoking a cigarette with two of his broomstick girls either side of him.

EXT. SHOP - DAY

Daisy and Ethan are inside the newly decorated shop and they turn over the closed sign to say open.

EXT. FIELD - DAY

Lilly is laying in a bath filled with daisies in the middle of a field.

END CREDITS