

DON'T PANIC

By

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**EXT. ZOEY'S HOUSE - OUTSIDE - EVENING**

The camera focuses on a large house with a large garden. It's getting dark. There's a light breeze.

**INT. ZOEY'S HOUSE - BEDROOM - EVENING**

Two young girls are sitting on one of the beds in the room. It's a large bedroom with two windows. One of the girls is crying a little. This is ZOEY CLAYTON (17) while the other girl, RUBY BRIGGS (17) is trying to comfort her.

**RUBY BRIGGS**

Just let it all out, okay? You don't have to be ashamed.

**ZOEY CLAYTON**

Of course I'm not ashamed, Ruby. You're my best friend! It's just so fucking hard!!

**RUBY BRIGGS**

I know.  
[pause]  
But you have to be strong for your parents! They need you right now as much as you need them.

**ZOEY CLAYTON**

I wish I could have come with them, I hate being alone in this house.

**RUBY BRIGGS**

If you want, I can always stay over for the night, my mom wouldn't mind.

**ZOEY CLAYTON**

Do you really want to do that for me? You're such a good friend!

The two girls start hugging each other. It's obvious that they are very good friends. They start talking again about what happened.

**RUBY BRIGGS**

Do you know when the funeral is going to take place?

**ZOEY CLAYTON**

I'm not really sure.  
[pause]

(MORE)

(CONTINUED)

**ZOEY CLAYTON** (cont'd)

Mom wanted to organize everything  
by her self so it may take a while.  
[pause]

They asked if I would read  
something in church, but I don't  
know if I'm going to be able to do  
so... Maybe you want to say  
something?

**RUBY BRIGGS**

Me? I wouldn't know what to say..

**ZOEY CLAYTON**

You guys were kinda close, no? You  
don't have to if you don't want it,  
I just thought you had something to  
say.. I mean, you dated him a few  
weeks.

**RUBY BRIGGS**

We weren't really serious, you know  
that. I was young, he was older..

**ZOEY CLAYTON**

Will you please just think about  
it? It would mean a lot to me.. and  
to my parents.

**RUBY BRIGGS**

I promise I'll think about.

The mood has changed a bit. Ruby is feeling awkward and  
stands up.

**RUBY BRIGGS**

I'm going to get something to  
drink, do you want something?

**ZOEY CLAYTON**

No, thanks. I'm fine.

**INT. ZOEY'S HOUSE - KITCHEN - EVENING**

Ruby is walking towards the refrigerator. She opens it and  
takes out a bottle of water. When she wants to grab a glass,  
she hears a noise. She walks to the large window in the  
center of the kitchen and looks outside. It's dark but she  
doesn't see anything.

(CONTINUED)

**RUBY BRIGGS**

*(yelling)*

Zoey?! Are you expecting someone?

Zoey doesn't answer and Ruby starts to get frightened. She puts down the bottle of water and walks out of the kitchen.

**INT. ZOEY'S HOUSE - STAIRS - EVENING**

She walks towards the stairs and looks up.

**RUBY BRIGGS**

*(yelling)*

Zoey? Where are you? Zoey?!

She is still not answering and Ruby decides to go back to Zoey's room to see what's going on up there.

**INT. ZOEY'S HOUSE - BEDROOM - EVENING**

Ruby slowly opens the bedroom door, peeking inside. When she sees Zoey lying on the bed, sleeping, she relieves and walks towards her. When Ruby sits on the bed, next to her, Zoey wakes up.

**ZOEY CLAYTON**

Oh my god! I'm so sorry. I must have fallen asleep.

**RUBY BRIGGS**

It's okay. You're probably tired.

**ZOEY CLAYTON**

I haven't slept well lately..

**RUBY BRIGGS**

I understand.

**ZOEY CLAYTON**

I'm so sorry!

**RUBY BRIGGS**

You don't have to apologize, honey! You know what, you just start sleeping again while I just go and watch a movie or something.

**ZOEY CLAYTON**

That actually sounds good. I could use the sleep.

(CONTINUED)

**RUBY BRIGGS**

Well, than I'm going to let you sleep.

**ZOEY CLAYTON**

Okay. Thank you! You're such a good friend.

Ruby slowly walks towards the door, looks another time at Zoey and closes the door.

**INT. ZOEY'S HOUSE - LIVING ROOM - EVENING**

A few moments later, Ruby is watching a movie. Suddenly, she hears something upstairs. She startles and looks around. She stands up and goes towards to stairs, to see if it's Zoey who has woken up. She doesn't see anything and goes back to the sofa.

She continues watching the movie when we see an unknown figure getting closer. Ruby is not aware of this and keeps looking at the television. The DARK FIGURE gets closer and closer and tabs Ruby on the shoulder. She shrieks and looks behind her. It's Zoey.

**RUBY BRIGGS**

Jesus, Zoey! You scared me.

**ZOEY CLAYTON**

Sorry, didn't mean to give you a heart-attack.

**RUBY BRIGGS**

Why aren't you sleeping?

**ZOEY CLAYTON**

I woke up, I heard a noise.

**RUBY BRIGGS**

Yeah, I heard something too.

Then, the two girls hear the noise again, it's clearly coming from the kitchen.

**ZOEY CLAYTON**

SHIT! Somebody's inside the house.

**RUBY BRIGGS**

We have to call the police.

(CONTINUED)

**ZOEY CLAYTON**

No,no, wait. It might just be something outside.

**RUBY BRIGGS**

You're right, let's check it out.

**ZOEY CLAYTON**

I don't know. You go.

**RUBY BRIGGS**

Okay. It's probably nothing.

Ruby stands up and goes towards the kitchen while Zoey is looking at her.

**INT. ZOEY'S HOUSE - KITCHEN - EVENING**

Ruby comes into the kitchen, slowly and a little bit scared. She's standing near the kitchen door and looks outside. Nothing. Just a few trees and the wind.

**RUBY BRIGGS**

*(yelling)*

I don't see anything! it's probably just the wind!

She goes back to the kitchen door, leaves and closes the door to go back to the living room.

**INT. ZOEY'S HOUSE - LIVING ROOM - EVENING**

Ruby enters the living room again and sits next to Zoey on the sofa.

**ZOEY CLAYTON**

You're sure that it was just the wind?

**RUBY BRIGGS**

Don't worry. There's nothing out there. We're just a little stressed, that's why we're hearing things that aren't there.

**ZOEY CLAYTON**

Yeah, you're probably right.

Ruby's phone starts to ring. She looks at the screen while Zoey is looking curious at her.

(CONTINUED)

**RUBY BRIGGS**

It's my mom. She's probably wondering where I am.

Zoey relaxes and Ruby picks up the phone.

**RUBY BRIGGS**

*(to the phone)*

Hello, mom. What's going on?

[pause]

What? Mom, I can't hear you. What did you say?

[pause]

Mom?

**ZOEY CLAYTON**

What's going on?

**RUBY BRIGGS**

I think there's a bad reception or something, I can't understand a word she says.

**ZOEY CLAYTON**

Just go outside, the reception can be bad sometimes inside.

**RUBY BRIGGS**

Okay, I'll be right back.

Ruby stands up and starts walking towards the kitchen again while trying to talk with her mother.

**RUBY BRIGGS**

*(to the phone)*

What? No, mom. I can't understand you. Wait for a moment, I'm going outside, there's bad reception at here.

Zoey looks at Ruby for a few moments while she leaves the living room and she starts watching the movie again, only to be startled by a loud noise in the hallway. She jumps out of the sofa and goes to open the door to the hallway.

She slowly opens the door but only to find A MASKED KILLER on the other side, ready to attack her. Zoey starts screaming and runs away with the killer after her.

**ZOEY CLAYTON**

*(screaming)*

RUBY! RUBY! HELP!

She tries to run to the kitchen, but the killer is faster and grabs her arm. He slashes her arm and she starts to bleed. She looks at the stairs and starts running upstairs while trying to stop the bleeding of her arm.

**EXT. ZOEY'S HOUSE - OUTSIDE - EVENING**

Ruby is standing somewhere at the front of the house. She can't hear anything what's going on inside. She's still on the phone.

**RUBY BRIGGS**

*(to the phone)*

Yes, I know that it's aunt Daisy's birthday party tomorrow. I'll be there on time, I promise. Zoey needs me right now.

**INT. ZOEY'S HOUSE - UPSTAIRS - EVENING**

Zoey is running to her room but the killer catches her and stabs her twice in the back.

**ZOEY CLAYTON**

AAAAH! RUBY! HELP!

She manages to open the door and she stumbles into her room. She falls down on her bed while the killer followed her. Just when he's about to stab her another time, we jump back to Ruby.

**INT. ZOEY'S HOUSE - LIVING ROOM - EVENING**

Ruby enters the living room again while talking about her mother's phone call. She's not aware of Zoey's absence yet.

**RUBY BRIGGS**

God, I hate it when my mother...

Before she could finish her sentence, she finds out that Zoey isn't there anymore.

**RUBY BRIGGS**

Zoey? Where are you?

No reaction. She decides to go upstairs, to Zoey's room.

**RUBY BRIGGS**

Zoey, are you in your room? Hello?



**INT. ZOEY'S HOUSE - BEDROOM - EVENING**

She enters Zoey's room. All she sees is somebody lying in her bed, under the blankets. She walks towards her.

**RUBY BRIGGS**

*(smiling)*

Come on, Zoey. Back to sleep,  
again?

But when she uncovers Zoey, she finds something horrible. She releases a very loud scream when she sees Zoey lying there, BLOODY AND DEATH.

**RUBY BRIGGS**

*(screaming)*

ZOEY?! OH MY GOD!

**INT. ZOEY'S HOUSE - UPSTAIRS - EVENING**

She slowly walks out of the room, very much panicked and crying. She tries to run downstairs but instead, she bumps into the MASKED KILLER.

**RUBY BRIGGS**

*(screaming)*

AAH!

He tries to grab her but Ruby manages to defense herself. She grabs a painting from the wall and hits the killer with it, twice. He stumbles towards the stairs and he FALLS DOWN.

**INT. ZOEY'S HOUSE - LIVING ROOM - EVENING**

A few moments later, Ruby comes down the stairs and is horrified to see that the killer has disappeared. She runs towards the phone and starts dialing 911.

**OFFICER #1**

991. What is your emergency?

**RUBY BRIGGS**

*(panicked and crying)*

Help me, please! There's somebody in  
the house.

[pause]

He killed my friend. Please help  
me!

**CUT TO:**

**TITLE CARD**

(CONTINUED)

Credits role while we watch the city where all this is taking place. The actors shown are: Emma Stone, Lucy Hale, Tom Welling, Kyle Gallner, Aaron Johnson, Ashley Tisdale, Marcia Cross, Robert Hoffman, Paul Walker, Viggo Mortensen and Rose McGowan.

**CUT TO:**

**INT. RUBY'S HOUSE - KITCHEN - MORNING**

Ruby is sitting at the table with her breakfast untouched. She's doing her best to hide her tears. At the other side of the table sits her mother, CAROLYNE BRIGGS (41). She's talking on the phone.

**CAROLYNE BRIGGS**

... Yes, she slept well last night.  
[pause]  
No I don't think she's ready for it yet... Okay... Bye.

She puts down the phone and looks at her daughter, she wants to help her, but doesn't really now how.

**RUBY BRIGGS**

Who was that?

**CAROLYNE BRIGGS**

You're principal, Mister Anderson. I told him that you're not ready yet to go to school. He understands, of course.

**RUBY BRIGGS**

But  
[pause]  
I want to go back to school.

**CAROLYNE BRIGGS**

Honey, you don't have to feel obliged. People understand! You have been through a lot last week.

**RUBY BRIGGS**

It's you who doesn't understand! I need to be around familiar faces, I'm going crazy between these four walls!

Ruby is getting irritated and starts crying again. Her mother is not sure how to react.

(CONTINUED)

**CAROLYNE BRIGGS**

If you really want to go  
[pause]  
than I'm not going to stop you.

**RUBY BRIGGS**

Thank you mom! I really need this,  
it's going to help me deal with my  
problems, you'll see.  
[pause]  
I'll better make myself ready, I  
asked Dana to pick me up.

**CAROLYNE BRIGGS**

So you weren't going to stay home  
anyway, were you?

**RUBY BRIGGS**

I hope you understand..

She gets up and goes upstairs to the bathroom. Carlyne picks up a newspaper. The camera zooms in onto one of the headlines: "Murder of 17-year old girl still not solved, when will the police do something?".

**CUT TO:**

**INT. POLICE STATION - MORNING**

Everybody at the police station is working busily. A few officers are working on their computers while others are rerunning the crime scene. We focus on a young officer and his colleague who are discussing the murder. These are AUSTIN GATES (24) and OFFICER 'RILEY' NIGELS (31).

**AUSTIN GATES**

The chief's getting annoyed, you know. We still don't have a clue.

**OFFICER NIGELS**

Surely we're forgetting something. Somebody must have a motive of killing this girl and her brother!

**AUSTIN GATES**

You know, it's still not sure if we're talking about the same killer. It could be two different cases.

(CONTINUED)

**OFFICER NIGELS**

Come on, Gates! It's brother and sister.. Do I have to make it more clear to you?

**AUSTIN GATES**

All that I know is that people are getting impatient. Have you read the papers today? People are just making fun of us.

**OFFICER NIGELS**

I would like to see those journalist catching this murderer.. They wouldn't recognize a serial killer if they're life depended on it.

**AUSTIN GATES**

And my little sister is getting worried too, you know.. She knew the victims pretty well.

**OFFICER NIGELS**

I think that we're dealing with a case of family problems. Maybe the father or the mother went crazy? It happens.

**AUSTIN GATES**

No, I don't think the parents have anything to do with this, have you seen them? They're both a mess.

**OFFICER NIGELS**

So what do you think that happened?

**AUSTIN GATES**

I don't know, but I sure hope that no more teens are going to drop dead in the next few weeks. People are getting scared.

Suddenly the chief of the police station is walking out of his office and he's carrying a newspaper. This is CHIEF 'RICHARD' ROBINSON (52).

**CHIEF ROBINSON**

Officers, I would like some attention, please.

All the officers are gathering together in front of the chief. Austin and officer Nigels do the same thing.

(CONTINUED)

**OFFICER NIGELS**

*(to Austin, whispering)*

Do you think he has read the article?

**CHIEF ROBINSON**

*(referring to the article)*

It's a shame that everybody's making fun of this case. We have to solve this and we have to solve it quick! Does anybody has got a new clue?

**OFFICER #1**

I talked with a few neighbors again yesterday nobody had to say something that we didn't already know.

**CHIEF ROBINSON**

Anything else?

[pause]

Please don't tell me that's all?!

The officers are looking at each other, nobody dares to say anything.

**CHIEF ROBINSON**

Back to work everybody! I want results!

**AUSTIN GATES**

*(to Officer Nigels, whispering)*

I think he read the article.

**EXT. RUBY'S HOUSE - OUTSIDE - MORNING**

Ruby is walking towards a car that is parked on the driveway. Her mother is standing at the door, waving at her.

**CAROLYNE BRIGGS**

If there's something, please call me, okay?

**RUBY BRIGGS**

Mom.. I'm going to be okay, you don't have to worry.

**CAROLYNE BRIGGS**

Just promise to be careful.

(CONTINUED)

Before opening the car's door, she looks a last time at her mother entering the house again. There's a small smile on her face.

**CUT TO:**

**INT. DANA'S CAR - INSIDE - MORNING**

When Ruby gets into the car, DANA PARKER (17) gives her a hug before starting the car again.

**DANA PARKER**

I must warn you that school's pretty much a madhouse at the moment. You'd better prepare yourself.

**RUBY BRIGGS**

I think I'll survive another crazy day. I'm sure I can handle it.

**DANA PARKER**

People are worried about you, you know. They really care about you.

**RUBY BRIGGS**

I just hope that I won't get a lot of 'that's her' looks.

**DANA PARKER**

Just stay close to me and I won't let anything happen to you.

We hear Ruby's phone. She takes it out of her pocket and we see she got a message from someone named Luke. The phone's background is a picture of Zoey and her.

**DANA PARKER**

Who is it?

**RUBY BRIGGS**

It's Luke. He asks if it's true that I'm coming back to school today.

**DANA PARKER**

Sorry about that, I only told Alyssa but you know how she can't keep a secret and stuff..

(CONTINUED)

**RUBY BRIGGS**

It's no big deal. I'm just not in the mood of talking to him right now.

**DANA PARKER**

I'll make sure he stays out of your way.

For a few seconds the girls don't say anything while Dana keeps driving to school. Ruby is just staring outside.

**DANA PARKER**

If you want to talk about her, you know I'm all ears.

**RUBY BRIGGS**

It's okay. I just want to go on with my life.

We hear Ruby's phone again. This time, her mother's calling and Ruby picks up.

**RUBY BRIGGS**

*(to the phone)*

Hey, mom. What's up?

**CAROLYNE BRIGGS (PHONE)**

I just got a call from your psychiatrist, miss Travis. She asked if you would mind coming this evening instead of tomorrow. Something came in between.

**RUBY BRIGGS**

*(to the phone)*

Okay, that's all right with me. I'll be there.

**CAROLYNE BRIGGS (PHONE)**

Good, I'll give her a call and I'll text you the hour. Have a good day, honey.

**RUBY BRIGGS**

*(to the phone)*

Bye, mom.

Ruby puts her phone back in her pocket and starts staring outside again.

**DANA PARKER**

What was that all about?

**RUBY BRIGGS**

I need to be somewhere this evening, nothing important..

**CUT TO:**

**INT. HIGH SCHOOL - HALLWAY - MORNING**

It's a few moments before the start of the lessons. All the students are still talking to each other at their lockers. We focus on two boys and a girl standing at a locker. These are three friends of Ruby and Dana. The girl is ALYSSA GATES (18) and the two boys are LUKE HAROLDS (18) and MILES BRIDGES (17). Luke is checking his cell phone.

**LUKE HAROLDS**

She still hasn't answered yet.

**ALYSSA GATES**

You really don't understand that she's over you, do you? Just leave her alone.

**MILES BRIDGES**

Yeah, man. She's totally over you.

**LUKE HAROLDS**

*(to Miles)*

What do you know about that?

**MILES BRIDGES**

We're very close.. She tells me things.

**ALYSSA GATES**

Like?

**MILES BRIDGES**

That's not you're business.

**LUKE HAROLDS**

Alyssa, how can I make it up with her?

**ALYSSA GATES**

I think she just needs some more time. Deep inside I'm sure she's still in love with you.

(CONTINUED)



**LUKE HAROLDS**

Okay.. Thanks. Well, gotta go. See you later guys.

Luke closes his locker and leaves Alyssa and Miles while he goes to his classroom.

**MILES BRIDGES**

Do you really think that she still loves him?

**ALYSSA GATES**

Of course not.. But I couldn't say it, the poor guy would be devastated.

**MILES BRIDGES**

Deep down, somewhere, you're a good girl, you know that?

**ALYSSA GATES**

Yes I do.

Dana and Ruby suddenly appear and join the group. Miles starts smiling when he sees Ruby.

**MILES BRIDGES**

Hey, Ruby. How are you?

**RUBY BRIGGS**

I'm fine, thanks.

**MILES BRIDGES**

I'm glad you're back. We missed you a lot!

**RUBY BRIGGS**

Thank you, Miles! That's very sweet of you.

**ALYSSA GATES**

Yeah, yeah.. Whatever. Guess who just left?

**RUBY BRIGGS**

Hmm.. Let me see. Luke?

**MILES BRIDGES**

Bingo! He still loves you, you know.

**RUBY BRIGGS**

Good for him, I am totally over him. I'm starting a new life and he's not a part of it.

**DANA PARKER**

Good for you, honey! You deserve better than that cheating man whore.

**ALYSSA GATES**

Did you ever find out with who he cheated you on?

**RUBY BRIGGS**

No.. But honestly, I don't even care.

**MILES BRIDGES**

Well, girls. I believe it's time to go to class. You're sure you will be able to handle it, Ruby?

**RUBY BRIGGS**

Of course, besides all the weird looks I'm getting at the moment, everything is fine.

The camera scans around the hallway of the school. We see several students looking at the group, talking to each other.

**INT. HIGH SCHOOL - CLASSROOM - MORNING**

Ruby, Dana, Alyssa and Miles are all in the same classroom. The teacher is writing something on the blackboard. This is MISS MONTGOMERY (early 40's).

**MISS MONTGOMERY**

And since the late medieval century, ...

We don't really focus on the teacher but on Dana and Ruby, who are sitting together. They are talking to each other, but on a lower voice.

**DANA PARKER**

What are you going to do about Luke?

(CONTINUED)

**RUBY BRIGGS**

What can I do? I think it's best to ignore him. He'll leave sooner or later.

**DANA PARKER**

He seems pretty desperate..

**RUBY BRIGGS**

What do you suggest I should do, then?

Before Dana can answer this question, the teacher comes in between.

**MISS MONTGOMERY**

Ruby, is there something you want to share with the class?

**RUBY BRIGGS**

No, miss. Sorry.

The bell rings and the students are getting ready to leave the classroom.

**MISS MONTGOMERY**

Ruby, can you stay a few minutes please?

Ruby and Dana look at each other. Alyssa and Miles come closer.

**ALYSSA GATES**

Ready?

**RUBY BRIGGS**

You guys go, I'll see you later, okay.

**MILES BRIDGES**

Good luck.

**RUBY BRIGGS**

Thanks.

The three friends leave the classroom while Ruby slowly approaches Miss Montgomery. She's sitting behind her desk and looks at Ruby with a worried face.

**MISS MONTGOMERY**

How are you holding up, Ruby?  
Everything fine at home?

(CONTINUED)

**RUBY BRIGGS**

I'm fine, Miss. You don't have to worry about me, I'll live.

**MISS MONTGOMERY**

You can always come to my office, if you like to talk about..

She doesn't finish her sentence. Ruby is getting uncomfortable.

**MISS MONTGOMERY**

Okay, you can go know.

**RUBY BRIGGS**

Okay. Thank you, miss.

Ruby leaves the classroom, leaving an obviously worried teacher behind.

**INT. HIGH SCHOOL - HALLWAY - AFTERNOON**

Dana, Alyssa and Miles are standing at the lockers while Ruby approaches them.

**MILES BRIDGES**

Are you in trouble or something?

**RUBY BRIGGS**

No,no. She was just worried, I guess.

Alyssa closes her locker.

**ALYSSA GATES**

So, now that you're all here. I'm giving a little get-together tomorrow, at my house. You're all welcome.

**DANA PARKER**

Ow, Alyssa. I don't know..

**ALYSSA GATES**

What?

**MILES BRIDGES**

Don't you think it's wrong timing?

They all look at Ruby. She looks confused.

(CONTINUED)

**RUBY BRIGGS**

Why are you all looking at me like that?

**DANA PARKER**

It's just that, concerning recent happenings... you know.

**MILES BRIDGES**

Yeah, It might seem inappropriate.

**ALYSSA GATES**

How do you mean, inappropriate? It's just between friends, nothing big or anything.

**RUBY BRIGGS**

I think it's a good idea, call me in.

**ALYSSA GATES**

Thank you, Ruby. Now what do you guys think?

**MILES BRIDGES**

I'll come..

**DANA PARKER**

I'll think about it.

**ALYSSA GATES**

That's something. Good it's lunchtime, I'm feeling hungry.

They leave the hallway and they go have lunch together.

**INT. HIGH SCHOOL - HALLWAY - EVENING**

Ruby and Alyssa are standing at Ruby's locker. School's over and students are getting ready to leave. Suddenly, Luke comes in between.

**LUKE HAROLDS**

Hey, Rube! Glad to finally see you.

**RUBY BRIGGS**

What do you mean?

**LUKE HAROLDS**

I mean, that you've been avoiding me.

(CONTINUED)

**ALYSSA GATES**

Look, Luke. She's not interested anymore.

**LUKE HAROLDS**

But, you said that..

**ALYSSA GATES**

Forget what I said. Now go.

**RUBY BRIGGS**

I'm sorry, Luke. You've hurt me and that's quite hard to forgive.

**LUKE HAROLDS**

Look, Rube. I said I was sorry. I wish you could just give me another change. I know that you're going through some difficulties lately, that's why I want you to know that I'm here for you.

**ALYSSA GATES**

Didn't you hear me? I said go!

**LUKE HAROLDS**

Fine, fine! I'm going already. But Ruby, please think about it, okay?

Luke leaves the hallway while Ruby is feeling awkward.

**RUBY BRIGGS**

What did he mean with 'You said that..'?

**ALYSSA GATES**

Nothing important. Just forget about him, okay?

Ruby wants to say something but Dana and Miles are heading their direction. Dana stops at her locker to put some things away while Miles comes to the two girls.

**MILES BRIDGES**

Hey guys. Ready to go home,

**RUBY BRIDGES**

Yes, we're ready.

**ALYSSA GATES**

*(to Dana)*

Come on, Dana. Time to go home.

(CONTINUED)

**DANA PARKER**

Oh, you guys go ahead. I'm heading off to the library, I'm going to work on that assignment that we actually have to make together.

**ALYSSA GATES**

Oh, yes. Well, tell me what to do.

**DANA PARKER**

No it's fine. I'm just going to look some things up and we'll work on it another time.

**ALYSSA GATES**

Okay.

**RUBY BRIGGS**

Bye. See you tomorrow.

Ruby, Alyssa and Miles leave the hallway and Dana stays behind. She takes a candy bar out of her pocket and starts eating it. She throws the package to the bin, but misses it. The janitor of the school suddenly appears and he startles her.

**JANITOR**

You'd better put that in the bin.

**DANA PARKER**

Sorry, sir. I was going to, you know.

**JANITOR**

Yeah, yeah. Don't get all edgy.

The janitor leaves again and Dana looks at him, rolling her eyes. She leaves too and throws the wrap in the bin.

**EXT. HIGH SCHOOL - OUTSIDE - EVENING**

We're outside the school. Students are leaving and among them, we see Ruby, Alyssa and Miles. Ruby is clearly upset.

**RUBY BRIGGS**

I just don't get why he keeps trying.

**MILES BRIDGES**

Yeah, well. Alyssa kinda told him that you'd give him another chance.

(CONTINUED)

**ALYSSA GATES**

Miles, Shut the fuck up!

**RUBY BRIGGS**

Is that true?

**ALYSSA GATES**

Look, I just didn't want to hurt his feelings. Deep down, he's a good guy.

**RUBY BRIGGS**

Deep down? How do you know that?

**ALYSSA GATES**

Stop asking all these questions, Ruby. Just let it go.

We focus for a moment on a guy that's coming out of his car. This is JONAH WILCOX (21), Alyssa's new boyfriend who came to pick her up.

**ALYSSA GATES**

Anyway, Jonah is here, so I've got to go.

**MILES BRIDGES**

Who's Jonah?

Jonah comes closer and starts kissing with Alyssa.

**MILES BRIDGES**

Ow, that's Jonah.

**ALYSSA GATES**

Hey, babe. These are Ruby and Miles.

**JONAH WILCOX**

Nice to meet you, guys. I'm Jonah.

**RUBY BRIGGS**

So.. Nice to meet you too, Jonah.

**MILES BRIDGES**

Yeah, I guess. Look you guys, I need to go. Bye.

Miles goes away and Jonah starts kissing Alyssa again. Ruby is clearly a little bit annoyed and starts looking around her. She sees someone coming her way, it's Austin.

(CONTINUED)



**RUBY BRIGGS**

Officer Gates? What are you doing here?

**AUSTIN GATES**

Now, come'on Ruby. You know you can call me Austin.

**RUBY BRIGGS**

Oh, I forgot, my mistake.

The two start smiling. It's clear that Austin feels something for her. He acts all shy and cute. Jonah and Alyssa stop kissing and Alyssa finally notices Austin standing there.

**ALLYSA GATES**

What the hell are you doing here? Controlling me?

**AUSTIN GATES**

Nice to see you too, Sis. I'm was doing my patrol when I saw you guys standing here, thought I'd come and say hello.

**ALYSSA GATES**

Well, You've said hello, you can go back to your little tour now.

**AUSTIN GATES**

By the way, what is this guy doing sticking his tongue in your mouth?

**ALYSSA GATES**

It's Jonah. My boyfriend, remember..

**JONAH WILCOX**

You're Austin, I assume? Nice to meet you.

**AUSTIN GATES**

Nice to meet you too, Jonah. Treat her right, she's my baby sister, you know.

**JONAH WILCOX**

*(sarcastically)*

I sure will, sir.

While Alyssa and Jonah starts kissing again, Ruby tries to lower the tension.

(CONTINUED)

**RUBY BRIGGS**

Well, it's time for me to go.  
 [pause]  
 Shit.. Dana was my ride, and she's  
 in the library..

**AUSTIN GATES**

No worries, I'll take you home.

**RUBY BRIGGS**

No, it's all right, I'll just walk  
 home, good for my figure.

**AUSTIN GATES**

Please, let me just drive you home,  
 it's really no problem.

Alyssa lets go of Jonah and is quite irritated by Ruby and  
 her brother.

**ALYSSA GATES**

God, Ruby. Just let the guy drive  
 you home.

**RUBY BRIGGS**

Okay, okay. Thank you, Austin.  
 That's really friendly of you.

**AUSTIN GATES**

Well, we better go then.

**ALYSSA GATES**

*(irritated)*

Bye, guys.

Ruby and Austin go towards his car and they drive off.  
 Alyssa and Jonah kiss each other again before leaving too.

**CUT TO:**

**INT. HIGH SCHOOL - HALLWAY - EVENING**

Dana is walking alone in the hallway. It's getting dark  
 outside. She's carrying a pile of books and goes to her  
 locker to put them away. Suddenly, her phone starts ringing  
 and she picks up, it's Alyssa.

**ALYSSA GATES (PHONE)**

Sweetie, are you still at school?

(CONTINUED)

**DANA PARKER***(to the phone)*

Yes, I'm standing at my locker.  
 Make it quick, it's too quiet to be  
 her alone and I want to go home.

While Dana is talking on the phone, we see a DARK SHADOW  
 behind her, but Dana is not aware of this.

**ALYSSA GATES (PHONE)**

I just want to know if you're  
 coming to my house tomorrow?  
 There's going to be booze...

**DANA PARKER***(to the phone)*

Tempting, Alyssa. I just don't know  
 yet, it seems a little bit out of  
 place with Zoey's murder and  
 everything.

**ALYSSA GATES (PHONE)**

Please just think about it, it's  
 just going to be you, me, Ruby,  
 Miles and Jonah, that's all.

**DANA PARKER***(to the phone)*

I'll think about it, but I got to  
 go now. Bye.

**ALYSSA GATES (PHONE)**

Bye.

Dana closes her locker and turns around. The dark shadow  
 isn't there anymore and she walks away. She's heading  
 towards the main entrance when she suddenly bumps into  
 someone.. It's THE JANITOR who has just closed the door.

**JANITOR**

What are you still doing here at  
 this hour?

**DANA PARKER**

I'm very sorry, sir. I was at the  
 library.

**JANITOR**

Everybody already left, and you'd  
 better do the same thing.

(CONTINUED)

**DANA PARKER**

Again, I'm very sorry.

**JANITOR**

Yeah, yeah. Just get home as soon  
as possible before...

Before the janitor could even finish his sentence, the same  
MASKED KILLER appears and stabs him twice in the back.

**JANITOR**

*(horrified)*

Rr..ru..RUN!

Dana watches in horror and starts screaming when the masked  
killer starts walking towards her. She runs to the main door  
which was already locked by the janitor.

**DANA PARKER**

SHIT! SOMEBODY HELP ME! HELP!

Nobody's there except her and the janitor so she starts  
running in the other direction but in the meanwhile the  
killer has disappeared.

She takes out her phone but she drops it because she's  
shaking to hard. She starts crying and dials 911 but before  
anybody could answer the killer appears again. He grabs her,  
causing her phone to fall on the ground but she kicks him  
and starts running again.

Dana looks for a way out and runs further away while we hear  
somebody answering on the phone.

**OFFICER #2(PHONE)**

Hello? Anybody there? Hello?

She's crying and screaming at the same time, begging for  
someone to come and help her but nobody can hear her. She  
looks behind her and she doesn't see the killer so she  
starts running again.

**CUT TO:**

**INT. POLICE STATION - EVENING**

The officer is still on the phone but nobody answers and he  
puts down the phone again.

**OFFICER #1**

Who was that?

(CONTINUED)

**OFFICER #2**

I don't know, nobody answered.

**OFFICER #1**

Probably just a joke by some kids.

**INT. HIGH SCHOOL - HALLWAY - EVENING**

Dana is still running in the hallways of the school and then she sees an open door and walks in. First, she looks around again but there's no sign of the killer.

**INT. HIGH SCHOOL - CLASSROOM - EVENING**

It's an empty classroom. Somebody must have forgotten to close the door. She closes the door and hides herself behind one of the desks. She searches for her phone but she obviously can't find out because she dropped it.

She looks around in the classroom and suddenly she decides to go out through the windows because she's still on the first floor.

She opens one of the windows and looks outside but there's nobody around. It's already dark and she starts climbing out of the window and she runs towards the front where her car is parked.

**EXT. DANA'S CAR - OUTSIDE - EVENING**

She stops at her car but then she realizes that she left her backpack at her locker while running away with her keys inside.

**DANA PARKER**

FUCK!

She looks around, still nobody around. She decides to run at the police station to get help.

**CUT TO:****INT. LORELEI'S HOME PRACTICE - INSIDE - EVENING**

Ruby is sitting on a chair while a middle-aged woman is writing things down. This is her psychiatrist, Lorelei (45). They're discussing the events of the past week.

(CONTINUED)

**LORELEI TRAVIS**

So, the day before Zoey's brother got killed, he came to your house?

**RUBY BRIGGS**

Yes.

[pause]

It was already 10 O'clock or something. We talked a very long time while my mother was working late. He was flirting with me..

**LORELEI TRAVIS**

And what did you do?

**RUBY BRIGGS**

I told him that we were just friends.

**LORELEI TRAVIS**

How did he react?

**RUBY BRIGGS**

He wasn't angry or anything. He just stood there, watching me.

[pause]

He said he loved me..

**LORELEI TRAVIS**

What happened after that?

**RUBY BRIGGS**

I told him he should better go home before my mom got back so he left.

That's the last time I saw him..

**LORELEI TRAVIS**

How does that make you feel?

**RUBY BRIGGS**

Angry.. frustrated.. I don't know.

I just wanted to say so many things.

**LORELEI TRAVIS**

Like what?

**RUBY BRIGGS**

That I loved him very much, that I always kept on loving him. But I was just afraid to get dumped by him again.

Ruby starts crying while Lorelei keeps on writing things.

(CONTINUED)

**LORELEI TRAVIS**

It's all right, Ruby. Just take  
you're time.

**RUBY BRIGGS**

Before he left, he started yelling  
at me, calling me a whore. I  
couldn't talk with him anymore so I  
ran to my room. Then, he just  
left..

**INT. POLICE STATION - EVENING**

We see the same police station from earlier in the movie.  
Officers are working late. Among them, we spot officer  
Nigels. Suddenly, the doors open and Dana runs inside, out  
of breath and panicked.

**DANA PARKER**

He.. Help me, please! Somebody  
tried to kill me!

She starts crying and a few officers run towards her and  
they start comforting her.

The chief opens his door and starts yelling.

**CHIEF ROBINSON**

What's that noise all about? What's  
happening.

Officer Nigels comes running towards him while Dana keeps on  
crying. The other officers try to make her speak again by  
asking what happened.

**OFFICER NIGELS**

She just came in, sir. She said  
somebody tried to kill her.

**CHIEF ROBINSON**

Good lord!

**CUT TO:**

**INT. LORELEI'S HOME PRACTICE - INSIDE - EVENING**

Ruby and Lorelei are still talking with each other. Ruby is  
getting a little bit more comfortable.

(CONTINUED)

**LORELEI TRAVIS**

And how are things between you and your mother? Everything fine?

**RUBY BRIGGS**

Yes. She's really supportive. She helped me get through everything.

**LORELEI TRAVIS**

And what about your father? Do you see him often?

**RUBY BRIGGS**

Sometimes he comes to visit me. But I don't see him very much. After the divorce, he practically abandoned me.

**LORELEI TRAVIS**

How does that make you feel?

**RUBY BRIGGS**

I don't know. I guess, I really never knew him to begin with. So, I always lived alone with my mom

Lorelei writes some more things down. She lays down her pen and watches her clock. It's almost time.

**LORELEI TRAVIS**

Well, I think it's best to stop at this point. You've done great, so far. I'm glad you could open up to me.

**RUBY BRIGGS**

I guess, you're just a very good psychiatrist.

Lorelei starts smiling and she even starts to blush. She likes this kind of comments.

**LORELEI TRAVIS**

I'm glad you appreciate my work.

**EXT. LORELEI'S HOME PRACTICE - OUTSIDE - EVENING**

Lorelei and Ruby walk out of the house. On the street we see Austin standing by his car. He looks at Ruby and gives her a smile. Ruby looks back at Lorelei and says goodbye.

(CONTINUED)



**RUBY BRIGGS**

Thank you again for listening to me. I think it really helped.

**LORELEI TRAVIS**

No worries, honey. Besides, that's my job, you know.

Both Lorelei and Ruby share a smile. We hear Austin yelling something.

**AUSTIN GATES**

Ruby?! It's time to go home, it's getting late.

**RUBY BRIGGS**

Okay, Austin. I'm coming.

Ruby looks back at Lorelei and they shake hands. It's a little bit awkward.

**RUBY BRIGGS**

Again, thank you.

**LORELEI TRAVIS**

I'll see you next week? Same time.

**RUBY BRIGGS**

Okay, I'll be there. Bye.

**LORELEI TRAVIS**

Bye, be careful.

Ruby walks over to Austin's car. He looks at her and starts smiling again.

**AUSTIN GATES**

How was the session? Did it help?

**RUBY BRIGGS**

Yes, it did. She's really good you know, I feel lots better.

**AUSTIN GATES**

Good.

*[pause]*

Well, time to go home before your mom gets worried.

**RUBY BRIGGS**

Can I ask you something first?

**AUSTIN GATES**

Shoot!

**RUBY BRIGGS**

Please don't tell Alyssa I'm seeing a psychiatrist. I don't want my friends to know.

**AUSTIN GATES**

Sure, I understand. My lips are sealed.

**RUBY BRIGGS**

Thank you, really.

Austin opens the door and gets in while Ruby gets into the other side of the car. While the car drives away we focus for a bit longer on Lorelei, still standing outside.

**INT. AUSTIN'S CAR - INSIDE - EVENING**

Ruby and Austin aren't talking. It's quiet in the car and Ruby is getting uncomfortable.

**RUBY BRIGGS**

Any news about the killer?

Austin reacts weirdly to this question. It's obvious he wasn't suspecting this kind of questions from her.

**AUSTIN GATES**

We're working on it, you know. Don't worry, we'll find him, sooner or later.

**RUBY BRIGGS**

I hope so, I want this bastard behind bars.

Before Austin could react on this sentence, his police radio is beeping.

**OFFICER #2(RADIO)**

Officer Gates, come in please.

**AUSTIN GATES**

Yes, I'm in. What's the problem?

**OFFICER #2(RADIO)**

I'm afraid that there has been another attack.

(CONTINUED)

Ruby is in shock because of this news and she looks at Austin, worried.

**AUSTIN GATES**

What happened?

**OFFICER #2(RADIO)**

A girl was chased around her school. But luckily she was able to escape. She ran all the way over here. The chief wants you to investigate it but first he wants you to come to the station.

**AUSTIN GATES**

Who's the girl?

**OFFICER #2(RADIO)**

Dana Parker.

Austin switches off his radio while Ruby starts crying. She's officially in shock.

**AUSTIN GATES**

Don't worry, Ruby. She's all right. She was able to escape.

**RUBY BRIGGS**

She could have been killed!

**AUSTIN GATES**

I know, but she's alive! Come on, I'll drop you off at home.

**RUBY BRIGGS**

No! I want to see her.

**AUSTIN GATES**

I don't think that's a good idea, your mother...

**RUBY BRIGGS**

Please, Austin! I really need to see that she's all right!

**AUSTIN GATES**

Okay, but only for a few minutes, than I'm dropping you off at your house, okay?

**RUBY BRIGGS**

Okay.. Thank you, Austin! You're a good guy.

When Austin hears these words, he starts to smile and they drive off, to the station.

**INT. POLICE STATION - EVENING**

Dana is sitting on a chair. She already calmed down a bit. Officer Nigels is trying to comfort her and he gives her a glass of water.

**OFFICER NIGELS**

Here, drink some water.

**DANA PARKER**

Thank you, officer.

The chief is talking with Dana's parents in his office. JULIAN PARKER (48) and VIVIENNE PARKER (44) are obviously worried and in shock.

**JULIAN PARKER**

Why aren't you organizing a search party?! This sick bastard needs to be found!

**CHIEF ROBINSON**

I can assure you that we're doing everything to find this person.

**JULIAN PARKER**

*(yelling)*

Then why didn't you find him yet? My daughter could have been killed!

**VIVIENNE PARKER**

Darling, stay calm please.

**CHIEF ROBINSON**

I understand your concern, sir. But we are already doing the best we can!

**JULIAN PARKER**

Then why did my daughter get attacked?

**CHIEF ROBINSON**

With all do respects, sir. But what was she doing at school at this hour?

(CONTINUED)

**JULIAN PARKER**

*(getting very angry)*

Are you trying to blame us? She was doing homework.

**CHIEF ROBINSON**

No, I'm not, sir. You're not understanding me.

**JULIAN PARKER**

I'm understanding you quit good, actually! You just want to blame the parents because your corps is too incompetent to find this son of a bitch!

**VIVIENNE PARKER**

Darling, stay calm! Think about your blood pressure.

**JULIAN PARKER**

I am calm.

Outside the office, Austin and Ruby arrive at the station. When Dana sees her, she runs towards her and they start hugging.

**DANA PARKER**

Oh my god, Ruby! I'm so glad to see you.

**RUBY BRIGGS**

It's all right, sweetie! How are you doing?

**DANA PARKER**

I'm fine, I'm fine. But my parents are worried sick.

Austin goes over to Officer Nigels while he looks over at the chief's office. We can practically hear Dana's father yelling.

**AUSTIN GATES**

I'm guessing that her father isn't reacting well.

**OFFICER NIGELS**

Yeah, he's just freaking out.

**AUSTIN GATES**

So what did actually happen?

(CONTINUED)

**OFFICER NIGELS**

She was still at school, working on some homework. When she was getting ready to go home, the killer appeared and chased her around the school. Luckily, she entered a class room and she escaped through the window.

At this point, Dana and Ruby were listening to the conversation and Dana jumps in.

**DANA PARKER**

And before he started chasing me, he killed the janitor of our school.  
[pause]  
Poor guy.

**AUSTIN GATES**

And were you able to recognize him?

**DANA PARKER**

He was wearing that costume. So I didn't see his face or anything.

**OFFICER NIGELS**

Officer Harrison will ask for further details later.

**DANA PARKER**

Okay.

**OFFICER NIGELS**

(to Austin)

The chief wants us to go investigate the school building. He has already sent two teams.

**AUSTIN GATES**

I can't, I need to bring Ruby back home.

**RUBY BRIGGS**

Oh no, I'm fine.

**AUSTIN GATES**

Don't worry, Ruby. I promised your mother to return you home safely, and I will.

(CONTINUED)

**OFFICER NIGELS**

Okay, I'll just go by myself then.

Officer Nigels leaves the police station, a little bit upset. The door of the chief's office opens and the chief approaches Austin, Ruby and Dana together with Dana's parents.

**CHIEF ROBINSON**

Well, Ruby? What are you doing here?

**AUSTIN GATES**

She was with me, sir.

**CHIEF ROBINSON**

You take her back home, it's getting late. I don't want her mother to get worried.

**AUSTIN GATES**

All right, sir. Come on, Ruby. Time to go.

**RUBY BRIDGES**

Okay. Dana, I'm very sorry that this happened to you. It must have been awful.

**DANA PARKER**

It was.. But, I survived. That's the main part.

**JULIAN PARKER**

If the police would have tried a little harder, you wouldn't have been attacked at all!

**VIVIENNE PARKER**

JULIAN!

**CHIEF ROBINSON**

I truly understand your anger, sir. But you can't blame my corps because like I've told you before, my people are doing everything to find this killer.

While Julian and the chief are getting into another argument, Ruby and Austin leave the police station. Vivienne tries to comfort her daughter.

**CUT TO:**

**EXT. RUBY'S HOUSE - OUTSIDE - EVENING**

We see a shot of Ruby's house. It's rather huge with a large backyard. Suddenly somebody starts walking towards the door. It's Luke. He has just heard about Dana's attack and he wants to talk with Ruby.

Then, a car appears and Ruby gets out of it. She says goodbye to Austin and he drives off. When she sees Luke, she's surprised.

**RUBY BRIGGS**

Luke? What are you doing here so late?

**LUKE HAROLDS**

I had to see you.. I heard what happened with Dana.

**RUBY BRIGGS**

How could you possibly know that?

**LUKE HAROLDS**

My dad's a cop, remember? He told me because he knows she's a friend of mine.

**RUBY BRIGGS**

Look, Luke.. I really appreciate what you're doing and all.. But it's getting late. I'll see you tomorrow, okay?

**LUKE HAROLDS**

Can't we talk? Just for a few seconds.

**RUBY BRIGGS**

We have nothing to say to each other anymore, Luke.

**LUKE HAROLDS**

Yes, we do! I love you. And I know you still love me. I want you to give me another chance.

Ruby is surprised to hear this from him. She looks at him and tries to hide a smile. Deep inside, she knows that she still loves him.

**RUBY BRIGGS**

Okay. You can come in. But just for a few moments, right?

(CONTINUED)



**LUKE HAROLDS**

I promise. I just want to talk with you. Nothing else.

**RUBY BRIGGS**

Okay. Come on in then.

The two walk towards the door. She takes her keys out of her pocket and opens the door. When she opens it, her mother is standing there, looking angry.

**EXT. ALYSSA'S HOUSE - OUTSIDE - EVENING**

It's the first time we see Alyssa's house. It's a very big house with lots of trees. We see Austin's car standing on the driveway. He gets out and walks towards the door.

**INT. ALYSSA'S HOUSE - LIVING ROOM - EVENING**

When Austin enters the living room, his parents are watching a movie.

**KAREN GATES**

You're finally here. Didn't your shift ended hours ago?

**AUSTIN GATES**

Yeah, I know. But something happened.

**KAREN GATES**

You could have called, I was getting worried.

**AUSTIN GATES**

Mom, I'm a grown-up man. You don't need to worry about me anymore.  
[pause]  
Where's Alyssa?

**GARY GATES**

She's upstairs. What happened, you look worried.

**AUSTIN GATES**

Someone of her friends was attacked by that masked killer.

**KAREN GATES**

What?! That's horrible. Was it Ruby?

(CONTINUED)

**AUSTIN GATES**

No, Dana Parker. But she survived, she was able to get away.

**GARY GATES**

God, that poor girl. How was she doing?

**AUSTIN GATES**

A little bit shaky, of course. But she's going to be all right.

**GARY GATES**

Alyssa's going to be devastated when you tell her.

**AUSTIN GATES**

Yeah, I'm afraid so.

[pause]

If you don't mind, I'm going to take a quick shower before going to bed.

**KAREN GATES**

I left some leftovers for you, in the microwave.

**AUSTIN GATES**

Thanks, mom.

When Karen tells about the leftovers, the camera moves away and we focus on the girl sitting on the stairs. It's Alyssa and she's heard the whole thing.

**INT. RUBY'S HOUSE - HALLWAY - EVENING**

Carolyne is watching Ruby and Luke as they walk inside the hallway. She still looks angry.

**RUBY BRIGGS**

I'm sorry, mom. But..

**CAROLYNE BRIGGS**

No buts. Why didn't you come home immediately after your session?

**RUBY BRIGGS**

Something happened with Dana, I had to see her!

(CONTINUED)

**CAROLYNE BRIGGS**

I know what happened, Austin called me.

**RUBY BRIGGS**

Why did he do that?

**CAROLYNE BRIGGS**

Because he wanted me to know where you were. I was really worried, you know! Please, never do that again.

**RUBY BRIGGS**

I promise, mom. I'm sorry, like I said, I wanted to know if Dana was all right.

**CAROLYNE BRIGGS**

And how is she?

**RUBY BRIGGS**

She was still a little shaky, but her parents were there, so she'll be all right.

**CAROLYNE BRIGGS**

*(to Luke)*

And what are you doing here so late, Luke?

**LUKE HAROLDS**

I'm sorry ma'am. But I just wanted to know if Ruby was all right.

**CAROLYNE BRIGGS**

Well, you've seen her, you'd better go home before your parents start worrying.

**RUBY BRIGGS**

Mom! He was just checking on me, that's all.

**CAROLYNE BRIGGS**

I don't care, honey. You need to go to sleep.

**LUKE HAROLDS**

It's no big deal, Ruby. I'll better go anyway. Before my father starts a rescue action to find me.

(CONTINUED)

Luke opens the door while he shares a smile with Ruby. They keep looking at each other for a few more moments before Carlyne intervenes.

**CAROLYNE BRIGGS**

Well, have a nice night, Luke.

**LUKE HAROLDS**

Bye ma'am. Bye, Ruby. See you tomorrow, okay?

**RUBY BRIGGS**

Okay. Be safe.

**LUKE HAROLDS**

I will.

Just when Luke said those two words, the killer pops up out of nowhere and he stabs him in the arm. Ruby and Carlyne start screaming as they watch in horror. Carlyne takes Ruby's hand and they run to the backyard. Luke stays behind and starts fighting with the killer.

**EXT. RUBY'S HOUSE - BACKYARD - EVENING**

Carlyne and Ruby are running towards the backyard but Ruby wants to go back. We still hear Luke fighting with the killer.

**RUBY BRIGGS**

Mom, what are you doing? I've got to help him!

**CAROLYNE BRIGGS**

No! Luke will be all right. We have to call the police, where is your phone?

**RUBY BRIGGS**

*(slightly panicked)*

It's inside.

The noises have stopped. Ruby and Carlyne look at each other.

**CAROLYNE BRIGGS**

No, Ruby! Stay here!

**RUBY BRIGGS**

What if something happened?

**INT. RUBY'S HOUSE - HALLWAY - EVENING**

Ruby andCarolyn appear together at the front door again. The killer has disappeared and Luke is lying on the floor. His arm is bleeding heavily and Ruby sits down beside him. She puts pressure on the arm while comforting him.

**RUBY BRIGGS**

Don't worry, Luke. You're going to be fine. Just keep still.

[pause]

Mom, go inside and call an ambulance!

**CAROLYNE BRIGGS**

Yes! Of course.

Carolyn runs into the living room. Ruby looks at Luke, worried and scared.

**CUT TO:****INT. HOSPITAL - INSIDE - NIGHT**

Luke is lying in a bed. A nurse is putting a bandage on his arm. Ruby and Carolyn stand on the other side, quietly. A doctor and another nurse enter the room.

**DOCTOR**

Mr Harolds. I've looked at the X-rays of your arm, you were very lucky, no major veins were damaged. If you take things slow for a few days, it will heal perfectly.

**LUKE HAROLDS**

Thank you, doctor.

The doctor leaves again and the two nurses follow him. Ruby gets closer to Luke.

**RUBY BRIGGS**

I'm so sorry, Luke. This is all my fault.

**LUKE HAROLDS**

Don't be silly! It's not your fault.

(CONTINUED)

**CAROLYNE BRIGGS**

It was very brave of you, to fight that killer.

**LUKE HAROLDS**

I tried to protect you and Ruby. I would have done anything to make sure you guys were safe.

**RUBY BRIGGS**

You're very sweet. Thank you

For a moment Ruby has forgotten all about the past and she's smiling.

**CAROLYNE BRIGGS**

We'd better go outside, to let you rest a little.

**LUKE HAROLDS**

Okay.

When Carlyne and Ruby are walking towards the door, Chief Robinson enters with Officer Nigels and Austin.

**CAROLYNE BRIGGS**

Good evening, chief Robinson. We were just about to leave.

**CHIEF ROBINSON**

If you don't mind staying a little longer, me and my officers would like to ask you and Mister Harolds some questions.

**CAROLYNE BRIGGS**

Sure, no problem.

The chief and officer Nigels are getting closer to Luke's bed while Austin passes Ruby.

**AUSTIN GATES**

Hey, Ruby. Everything all right? We're seeing each other a lot nowadays, huh.

**RUBY BRIGGS**

Yeah. Too bad it's always in these circumstances.

Austin also goes to Luke's bed.

**CHIEF ROBINSON**

Mister Harolds, everything all right with the arm?

**LUKE HAROLDS**

Yes, the doctor said that everything should be fine.

**CHIEF ROBINSON**

Good to hear. We would like to ask you some questions. Is that okay for you?

**LUKE HAROLDS**

Sure, shoot.

Before the chief starts asking his questions, we zoom away from the room and we jump onto the next scene.

**INT. HOSPITAL - INSIDE - NIGHT**

We're a few minutes later. Ruby and Carlyne are in the waiting room. Suddenly, Lorelei appears.

**RUBY BRIGGS**

Miss Travis, what are you doing here?

**LORELEI TRAVIS**

Your mother called me. I thought I'd come and say hello.

Ruby looks at her mother with a puzzled look on her face.

**RUBY BRIGGS**

Why did you call my psychiatrist?

**CAROLYNE BRIGGS**

I thought that maybe, you wanted to talk with somebody about what happened.

**LORELEI TRAVIS**

That's my job, remember. If you want something of your chest, just know that I'm here for you.

**RUBY BRIGGS**

Look, I'm doing fine. It's obvious that somebody wants to hurt the people I love and care about. But I know that the police is doing everything to find this guy.

(CONTINUED)

**LORELEI TRAVIS**

Still, it could help.

**RUBY BRIGGS**

I don't need help right now! I just want everything to go back to normal!

**CAROLYNE BRIGGS**

Maybe we should leave, for a while. What do you think?

**RUBY BRIGGS**

What do you mean, mom?

**CAROLYNE BRIGGS**

I can call your aunt Daisy, she will be more than happy to have us stay over.

**RUBY BRIGGS**

So you just want to run away?

**CAROLYNE BRIGGS**

It's not really running away, dear. It might be the safest thing to do.

**LORELEI TRAVIS**

Your mother is right, you know. It won't hurt you.

**RUBY BRIGGS**

I don't want to leave all my friends. They need me.

**LORELEI TRAVIS**

Like you self said, the police is doing everything to find this guy. I'm sure they have everything under control.

**CAROLYNE BRIGGS**

What do you think, sweetie?

**RUBY BRIGGS**

I guess it won't hurt for me to take a break from everything.

**LORELEI TRAVIS**

And when you're back, everything will be back to normal. You'll see.

(CONTINUED)



**RUBY BRIGGS**

Thank you, miss Travis. You helped me once again.

**LORELEI TRAVIS**

Your welcome, Ruby.

Lorelei looks at her watches.

**LORELEI TRAVIS**

Oh god, look at the time. It's almost past midnight. I'd better go home.

**CAROLYNE BRIGGS**

Thank you for coming.

**LORELEI TRAVIS**

No worries, have a safe trip. And Ruby, I'll see you again later, right? Bye.

**RUBY BRIGGS**

Bye.

Just when Lorelei takes off, Austin leaves Luke's room. He watches Lorelei leaving.

**AUSTIN GATES**

What was she doing here?

**RUBY BRIGGS**

Mom, called her. I guess she was worried.

**CAROLYNE BRIGGS**

We are all worried, sweetie. You're going through a rough time.

**RUBY BRIGGS**

How is Luke doing?

**AUSTIN GATES**

He's fine, but we have to leave now. He needs his rest.

Chief Robinson and Officer Nigel also leave Luke's room and they close the door.

**CHIEF ROBINSON**

Well, what are you guys still doing here?

(CONTINUED)

**CAROLYNE BRIGGS**

We weren't sure we could leave yet.

**CHIEF ROBINSON**

Of course you can, I know everything that I need to know.

**CAROLYNE BRIGGS**

Good, better call a taxi then.

**AUSTIN GATES**

You don't have to call a taxi, ma'am. I'll bring you guys home.

**RUBY BRIGGS**

You really don't have to do that, Austin.

**AUSTIN GATES**

It's my duty.

**CHIEF ROBINSON**

Good, officer Gates you drop these people off. Officer Nigels, you can go home, it's getting late.

**OFFICER NIGELS**

Thank you, sir.

**CHIEF ROBINSON**

(to Ruby)

Be safe, Ruby.

**RUBY BRIGGS**

I will, sir. I promise. Just as long as you catch this killer.

**CHIEF ROBINSON**

I think we got ourselves a deal.

Ruby smiles and she shakes hands with the chief. He then gives Carlyne a handshake and he leaves with Officer Nigels.

**AUSTIN GATES**

Ready to go home?

**CAROLYNE BRIGGS**

Yes, I think we are.

**RUBY BRIGGS**

Yes, I think so too.

(CONTINUED)

Ruby looks for a last time at Luke's room and they leave the hospital.

**CUT TO:**

**EXT. LORELEI'S HOME PRACTICE - OUTSIDE - NIGHT**

We're back at Lorelei's house. It is surrounded by bushes. We see something moving, a dark figure.

**INT. LORELEI'S HOME PRACTICE - INSIDE - NIGHT**

Lorelei is in her office, writing things down. We see it's about Ruby. She's recording some things on a recorder.

**LORELEI TRAVIS (RECORDER)**

She opened up to me, which is good knowing it's her first session. Next time, talking about her friendship with Zoey Clayton.

Somebody rings the bell. Lorelei clearly didn't expect someone to drop by at this hour. She slowly goes to answer the door.

She's standing in the hallway and we see the door. Lorelei doesn't really know if she should open it.

**LORELEI TRAVIS**

*(yelling)*

WHO IS THERE?

No reaction. She asks a second time.

**LORELEI TRAVIS**

*(yelling)*

I ASKED, WHO IS THERE?

Still no reaction. She decides to leave again but then the bell rings a second time. She's getting scared and looks for something to hold. She sees a little statuette and takes it while slowly opening the door.

Before she really understood what was happening, THE KILLER slaps her in the face with his fist and she falls on the ground. Scared and puzzled she tries to stand up again and starts running away.

**LORELEI TRAVIS**

SHIT! SHIT! SHIT!

She runs upstairs while the killer slowly follows her. She runs into a room and hides under the bed.

**INT. LORELEI'S HOME PRACTICE - BEDROOM - NIGHT**

Lorelei is lying under the bed when the killer enters the room. He walks around the room slowly. Lorelei is panicked but keeps still and doesn't make a sound. The killer leaves the room again.

Lorelei waits a few moments and decides to crawl from under the bed to run downstairs.

**INT. LORELEI'S HOME PRACTICE - HALLWAY - NIGHT**

When she's standing in the hallway, the killer suddenly appears and starts chasing her. Lorelei goes towards the stairs but he pushes her and she falls down the stairs.

She tries to stand up, but she probably broke a leg making it impossible for her to walk. The killer walks down the stairs while taking his knife.

**LORELEI TRAVIS**

*(yelling)*

HELP ME! SOMEBODY! PLEASE! HELP!

Nobody can hear her, of course. She tries to crawl away from the stairs, but her leg hurts too much.

**LORELEI TRAVIS**

*(begging, crying)*

PLEASE! GET AWAY FROM ME!

The killer is standing next to her and stands still for a few seconds. He then takes her hands and drags her to the kitchen.

**LORELEI TRAVIS**

*(yelling)*

NO! PLEASE! NO! LET ME GO!

When they're in the kitchen the killer lets her go and Lorelei starts crying.

**LORELEI TRAVIS**

*(begging)*

NO PLEASE! DON'T DO THIS! PLEASE! I  
BEG YOU!

(CONTINUED)

The killer doesn't listen. HE RAISES HIS ARM AND STABS HER IN THE CHEST. She screams again and she starts bleeding heavily. The killer raises his arm again before cutting to the next scene.

**CUT TO:**

**INT. ALYSSA'S HOME - LIVING ROOM - MORNING**

Alyssa is sitting on the couch watching television. Her parents are standing behind her. They're getting ready to leave.

**GARY GATES**

*(to Alyssa)*

Just don't do anything stupid,  
okay?

**ALYSSA GATES**

Don't worry, daddy. It's just a few  
friends.

**KAREN GATES**

As long as you're not alone. It's  
not safe anymore nowadays.

**GARY GATES**

*(to Alyssa)*

Yeah, I hope you're brother gets  
that asshole as soon as possible.

**ALYSSA GATES**

If anything happens, I'll call you.  
Promise.

**GARY GATES**

That's my girl.

**KAREN GATES**

Bye, honey.

Alyssa's parents leave the house. Alyssa turns off the television and looks on her watch. She gets up and starts walking towards the kitchen while her doorbell rings.

Alyssa starts smiling and runs towards the front door.

**ALYSSA GATES**

I'm coming!

She opens the door and Dana is standing there, together with Jonah. Alyssa hugs Jonah and starts kissing him.

(CONTINUED)

**DANA PARKER**

Nice to see you too, Alyssa.

Alyssa lets Jonah go and gives Dana a kiss on her cheek. Jonah starts laughing.

**ALYSSA GATES**

I'm sorry, sweetie. You've got to understand. I missed my baby boy.

**JONAH WILCOX**

And I missed my baby girl!

The two starts kissing again. Dana gives them a weird look while she enters the house.

**DANA PARKER**

*(sarcastically)*

Hmm.. So sweet! Who else is coming?

**ALYSSA GATES**

I'm not sure. Miles said he would come and I'm still hoping Ruby would come to say goodbye before leaving.

**JONAH WILCOX**

What would you say if we...

Jonah starts whispering something in Alyssa's ear and she starts giggling. She grabs his hand and they go to the stairs.

**ALYSSA GATES**

Dana, sweetie. We'll be right back, okay? Just enjoy yourself, watch some tv, there's food in the fridge.

**DANA PARKER**

Thank you..  
*[pause]*  
I think.

She goes to the kitchen and grabs a beer out of the fridge. She sits down on the couch and puts on the television.

**CUT TO:**

**INT. POLICE STATION - MORNING**

The chief is in his office. We here a knock on the door and  
The chief looks up.

**CHIEF ROBINSON**

Come in.

It's Austin. He walks into the office.

**AUSTIN GATES**

You wanted to see me, sir?

**CHIEF ROBINSON**

Yes, indeed. Please, sit down,  
Austin.

Austin does what his chief is telling him to do and sits  
down.

**CHIEF ROBINSON**

How are you doing?

**AUSTIN GATES**

I'm fine, sir. Thank you.

**CHIEF ROBINSON**

I'm saying this, because I know  
that you're emotionally involved in  
this case.

**AUSTIN GATES**

That's right sir, I know the  
victims.

**CHIEF ROBINSON**

That's why, I want you to go home,  
and be with your family.

**AUSTIN GATES**

Sir, that's really kind of you. But  
I prefer staying. I want to help  
solving this case.

**CHIEF ROBINSON**

That's really big of you, Austin.  
You're a good guy.

**AUSTIN GATES**

How are things with the  
investigation?

(CONTINUED)

**CHIEF ROBINSON**

It's a slow process, I'm afraid. Officer Nigels is protecting Ruby and her mother until they'll leave. Others are investigating the school and Zoey's house again.

**AUSTIN GATES**

It's a real mess. I'll just go and look around the town a little. I'll keep an eye on things.

**CHIEF ROBINSON**

Okay, if anything suspicious comes up, don't do anything stupid but just call your colleagues for back-up.

**AUSTIN GATES**

Okay, sir.

Austin leaves the office.

**CUT TO:**

**EXT. RUBY'S HOUSE - OUTSIDE - MORNING**

We're back at Ruby's house. Officer Nigels is sitting in his police car, protecting Ruby and her mother. We focus on a guy, walking towards the house, it's Luke. But Miles is also walking towards the house. The two guys see each other and they both look puzzled.

**LUKE HAROLDS**

What the fuck are you doing here?

**MILES BRIDGES**

I came to visit Ruby. I guess I don't have to ask what you're doing here..

**LUKE HAROLDS**

Ruby is leaving in a few moments. I don't think she'd want you to be here.

**MILES BRIDGES**

Who do you think you are? You fucking dumped her! Besides, you have no right telling me what to do.

(CONTINUED)



**LUKE HAROLDS**

You're an ass, you know that,  
Miles?

**MILES BRIDGES**

Go to hell, man.

It seems like the two guys are ready to start fighting but Officer Nigels was watching them and he comes between them.

**OFFICER NIGELS**

HEY! HEY! Stop it you two! What are  
you doing here?

**MILES BRIDGES**

Ruby is my best friend, I came to  
say goodbye.

**OFFICER NIGELS**

You guys have no business here. Now  
go, before I make myself angry.

**LUKE HAROLDS**

But, she's my girlfriend, can't I  
see her?

**MILES BRIDGES**

She's not your girlfriend, stupid.

**LUKE HAROLDS**

Shut up, man!

**OFFICER NIGELS**

NO! You guys shut up! Now leave, or  
do you want a visit to the police  
station?

**LUKE HAROLDS**

Wait till my father hears about  
this!

**OFFICER NIGELS**

Does the hospital know you're  
here?

**LUKE HAROLDS**

Fine, fine! I'm leaving!

Luke storms off, pretty upset and angry. He gives Officer Nigels the finger. Miles keeps looking at Ruby's house.

(CONTINUED)

**OFFICER NIGELS**

Wasn't I clear enough?

**MILES BRIDGES**

Sorry. I just wanted to say  
goodbye..

Miles leaves too. Officer Nigels stays behind and looks at the house. He decides to go and investigate the backyard.

**CUT TO:**

**INT. RUBY'S HOUSE - KITCHEN - MORNING**

Carolyne is standing in the hallway talking on the phone with her sister. Ruby is eating a sandwich in the kitchen. She looks outside and sees Officer Nigels somewhere in the backyard.

Suddenly, she hears a noise and goes to look. She opens the kitchen door and Luke is standing there.

**RUBY BRIGGS**

Luke? What the hell are you doing here? You should be at the hospital.

**LUKE HAROLDS**

I just had to see you one more time! I sort of escaped.

**RUBY BRIGGS**

You're kidding me?! Just go before my mom...

Carolyne enters the kitchen. She is surprised to see Luke standing there. Luke enters the kitchen and Ruby closes the door.

**CAROLYNE BRIGGS**

Luke, they let you out of the hospital already? You'd better not be here, actually.

**RUBY BRIGGS**

Mom, please. Just give us a second.

**CAROLYNE BRIGGS**

No, I'm not giving you a second! We have to leave.

(CONTINUED)

**LUKE HAROLDS**

*(to Ruby)*

Just promise me to call me when you arrive at your aunt's, okay?

**RUBY BRIGGS**

I promise you! When all this is over, we can start all over again.

When Luke hears Ruby saying this, he starts to smile and he wants to give her a kiss but Carolyn intervenes them.

**CAROLYNE BRIGGS**

Time to go, Luke.

**LUKE HAROLDS**

Well, see you again later then.  
Bye.

Carolyn leaves the kitchen. And when Luke wants to go through the kitchen door again, Ruby stops him.

**RUBY BRIGGS**

You'd better go through the front door. Officer Nigels is in the backyard.

**LUKE HAROLDS**

Yeah, we don't want him to see me, right.

They go to the hallway.

**INT. RUBY'S HOUSE - HALLWAY - AFTERNOON**

Ruby opens the doors with her keys and Luke goes outside.

**LUKE HAROLDS**

Bye, again.

**RUBY BRIGGS**

Yeah.. Bye.

Luke leaves and Ruby closes the door again. She locks the door with her keys and goes upstairs.

**EXT. RUBY'S HOUSE - OUTSIDE - MORNING**

Officer Nigels is inspecting the backyard. It's large with a lot of trees and bushes. He hears something at the back and goes looking for it.

Near one of the trees, he sees something on the ground, something shiny. He decides to investigate it.

**OFFICER NIGELS**

*(whispering)*

Now, what do we have here?

He takes a closer look, it's a bracelet. He takes it in his hand and puts it in his pocket when THE KILLER jumps out from behind a bush and slashes his throat before he was able to reach out for his gun.

He grabs his throat, trying to stop the bleeding, but it's already too late. The killer watches him fall down, dead. The killer then looks at the house and approaches it.

**INT. RUBY'S HOUSE - KITCHEN - MORNING**

Ruby enters the kitchen again, she looks outside but she can't see officer Nigels anymore. She looks a bit puzzled and calls for her mother.

**RUBY BRIGGS**

*(yelling)*

MOM! Wasn't officer Nigels in the backyard?

Carolynne enters the kitchen and looks at her daughter with a bewildered look on her face.

**CAROLYNE BRIGGS**

I don't know, why?

**RUBY BRIGGS**

I saw him just a few moments ago, but now he's gone.

**CAROLYNE BRIGGS**

He probably went back to his car. Come on, time to go.

Carolynne wants to leave the kitchen, but Ruby keeps standing on the same place, looking outside.

(CONTINUED)

**RUBY BRIGGS**

I think there's something wrong.

Carolyne takes a step back and goes to her daughter.

**CAROLYNE BRIGGS**

Let's just go to his car, and  
you'll see that everything is fine.  
Now hurry up a little.

**INT. RUBY'S HOUSE - HALLWAY - AFTERNOON**

Now, they both leave the kitchen and they're standing in the hallway, where all the luggage is standing too.

**CAROLYNE BRIGGS**

Let's hope that this killer gets  
caught real soon. I hate leaving  
this house.

**RUBY BRIGGS**

Don't worry, mom. We'll be  
back some day.

**CAROLYNE BRIGGS**

Yeah, you're right.  
[pause]  
Well, Time to go, I guess. Did you  
lock the kitchen door?

When Carolyne said these words, the killer suddenly appears and he tries to stab Ruby.

**CAROLYNE BRIGGS**

SHIT! Honey, go outside, now!

Carolyne pushes Ruby away while the killer goes chasing her around the hallway. Ruby falls on the floor and she starts looking for her phone. The killer grabs Carolyne and stabs her twice in the arm.

**CAROLYNE BRIGGS**

Honey, get the hell away!

**RUBY BRIGGS**

I'm not leaving you behind!

She starts calling the police but the killer releases Carolyne and he grabs Ruby, making her phone drop. He is making himself ready to stab her when Carolyne grabs a vase and hits him on the head. The killer falls down and Carolyne grabs Ruby and they both run towards the front door.

(CONTINUED)

They starts pulling the door but it's locked. Ruby looks behind and the killer is still lying on the floor. They can't escape because there's only two ways to go, outside the door or the other side of the hallway.

**CAROLYNE BRIGGS**

We have to go to the kitchen.

**RUBY BRIGGS**

What if he wakes up.

**CAROLYNE BRIGGS**

We'll have to take that risk. You go first.

They slowly approach the killer. Ruby tries to reach the other side without touching the killer or without awakening him. She makes it to the other side.

**RUBY BRIGGS**

Come on, mom. Just be careful.

**CAROLYNE BRIGGS**

Don't worry, honey. We're going to be fine. This fucker won't get us that easily, right?

Carolynne passes the killer without much trouble and they head for the kitchen door. But when they get there and Ruby tries to open the door, she realizes that she has closed the door before.

**RUBY BRIGGS**

Damn it! I've locked the door when Luke entered.

**CAROLYNE BRIGGS**

Where are the keys then?

**RUBY BRIGGS**

*(almost crying)*

I don't know

**CAROLYNE BRIGGS**

Then we'll just have to try something else.

Carolynne takes a towel and she smashes the window frame of the door.

**CAROLYNE BRIGGS**

Okay, you can climb through it now. Just be careful. I'll give you a push.

**RUBY BRIGGS**

Okay.

Carolyne gives Ruby a push and she crawls to the window. Ruby's able to get outside.

**RUBY BRIGGS**

Okay, mom. Now you're turn.

Carolyne prepares herself to crawl through it but suddenly the killer pops up beside her and stabs her in the chest. Ruby watches in horror.

**RUBY BRIGGS**

*(yelling)*

MOM! NO!

The killer stabs her a second time in the stomach and Carolyne starts falling down, with her head through the door's window.

The killer looks at Ruby and cleans his knife. Ruby starts crying and looks bewildered, she doesn't really know what to do next. The killer grabs her hand and Ruby starts screaming to let her go.

**RUBY BRIGGS**

*(screaming)*

NO! LET ME GO!

He slaps her in the face and Ruby falls down, unconscious. The killer then disappears.

**CUT TO:**

**INT. ALYSSA'S HOUSE - LIVING ROOM - AFTERNOON**

Dana is still watching television. She hears something and looks up. The doorbell rings and she jumps.

She stands up and goes to the front door. When she opens it, slowly, she sees Miles standing there.

**MILES BRIDGES**

Hello.

**DANA PARKER**

God, Miles. Finally! Where were you?

(CONTINUED)

**MILES BRIDGES**

I decided to pay Ruby a visit, but that stupid cop in front of her house wouldn't let me in.

**DANA PARKER**

I was hoping she would drop by for a moment.

**MILES BRIDGES**

Don't hope for it.

*[pause]*

The good thing, though, is that Luke couldn't get in either.

**DANA PARKER**

Luke was there too?

**MILES BRIDGES**

Yeah, but don't worry, I told him to back off.

**DANA PARKER**

Good, she really doesn't need love troubles right now.

**MILES BRIDGES**

So where is Alyssa?

**DANA PARKER**

Probably in her bedroom, doing things I don't want to know.

**MILES BRIDGES**

Oh, Jonah is her too, then.

They both share a laugh. Could it be possible that Dana feels something for him? They sit down and start talking again.

**DANA PARKER**

I'm really happy you're here. I was feeling a little bit lonely.

**MILES BRIDGES**

Yeah, no problem. You're safe with me around.

**DANA PARKER**

I do feel a lot safer now.. Thanks.

(CONTINUED)



**MILES BRIDGES**

You're welcome.

They look at each other for a few moments before Dana's cell phone starts ringing. It's her father.

**DANA PARKER**

Yes, this is Dana.

**JULIAN PARKER (PHONE)**

Dana, where are you?

**DANA PARKER**

At Alyssa's house.. Like I've told you.

**JULIAN PARKER (PHONE)**

Well, it's almost 4 O'clock. Me and your mother want you to come home.

**DANA PARKER**

Dad, I just got here.

**JULIAN PARKER (PHONE)**

You've been gone since 2 O'clock.

**DANA PARKER**

Dad, I'm safe here, there're people around, you know.

**JULIAN PARKER (PHONE)**

I'm not going to ask you a second time, Dana.

**DANA PARKER**

*(irritated)*

FINE! I'm coming. God..

She puts down her cell phone and looks angry. Miles keeps looking at her with a puzzled face.

**DANA PARKER**

My dad.. He wants me to come home.

**MILES BRIDGES**

Well, you'd better listen, right?

**DANA PARKER**

Probably. Do you mind?

**MILES BRIDGES**

Of course not! I'll find a way to enjoy myself around here. Always wanted to inspect Alyssa's house.

(CONTINUED)

They both start laughing. It's getting obvious by now that Dana has feelings for him. She stands up and Miles follows her to the front door.

**DANA PARKER**

Where are you going?

**MILES BRIDGES**

I'll just walk with you to your car. Just to make sure, you're safe.

**DANA PARKER**

You're an angel!

They open the door and leave.

**CUT TO:**

**INT. ALYSSA'S HOUSE - BEDROOM - AFTERNOON**

Alyssa and Jonah are lying on the bed. They're cuddling and kissing each other.

**JONAH WILCOX**

So, I was thinking, after your graduation, we could go to my father's cabin in the woods, you know. Just the two of us.

**ALYSSA GATES**

That sounds really great! Let's do that.

Alyssa starts kissing him again. Then OUT OF NOWHERE, the killer appears but the two of them don't see him. Jonah is lying on top of Alyssa while he tries to open her blouse.

The killer slowly approaches and he takes out his knife. He stabs Jonah one time in the back.

**JONAH WILCOX**

*(screaming)*

OOOH! SHIT!

**ALYSSA GATES**

JONAH! OH GOD!

The killer stabs him another time and Jonah falls on the floor. Alyssa is just standing there, looking in horror at the killer.

(CONTINUED)

**JONAH WILCOX**

ALYSSA, RUN!

Jonah starts fighting with the killer to make sure that Alyssa is able to get away. She looks a last time at him before the killer stabs him a third and fatal time.

**INT. ALYSSA'S HOUSE - LIVING ROOM - AFTERNOON**

Alyssa runs downstairs looking for Dana but she can't find her or anybody else.

**ALYSSA GATES**

*(yelling)*

DANA? ANYBODY?

She doesn't really know what to do and start running towards the kitchen.

**CUT TO:****EXT. ALYSSA'S HOUSE - OUTSIDE - AFTERNOON**

Miles and Dana are standing at the front door. They have been talking for a few more minutes. Dana looks at her watch.

**DANA PARKER**

I really, really should go home now, my father's going to kill me.

**MILES BRIDGES**

Yeah.. I'm going to call Ruby. I hope she answers.

He grabs out his phone and starts dialing the number. Dana and Miles stand there for a moment but Ruby doesn't answer.

**DANA PARKER**

She's probably already in the car or something.

**MILES BRIDGES**

But she didn't come and say goodbye?

**DANA PARKER**

She'll come back. Don't worry. And now, I'm really going.

(CONTINUED)

She takes out her car key and we hear a beep-sound, indicating that she opened the doors. Dana looks at Miles for a moment. It looks like she's hesitating to do something.

**MILES BRIDGES**

*(confused)*

Is there something wrong?

**DANA PARKER**

No, no. Of course not. I just.. wanted to say you something.

**MILES BRIDGES**

*(starts smiling)*

What is it?

**DANA PARKER**

It's nothing really, it can wait.

**MILES BRIDGES**

I don't think it can.

After these words, he starts kissing her. Dana does her best to hide her smile. After a few seconds, Miles lets her go.

**MILES BRIDGES**

I do hope that's what you wanted to say.

**DANA PARKER**

That's exactly what I wanted to say!

They share another, quick kiss before Dana finally goes to her car at the driveway. Miles waves her goodbye when she gets into the car. She drives off and Miles looks at her for a few more moments. Smiling.

**CUT TO:**

**EXT. RUBY'S HOUSE - OUTSIDE - AFTERNOON**

Ruby awakes. The killer is already gone. She starts running to the front of the house. And while she's in the backyard, she finds Officer Nigel's death body.

**RUBY BRIGGS**

Oh my god! Shit!

She starts running again and sees the police car standing in the front of the house.

(CONTINUED)

One of the windows is open and she tries to grab the police radio.

**RUBY BRIGGS**

*(yelling)*

HELLO?! Is there somebody? PLEASE  
HELP ME!

She doesn't get a reaction and she looks again at the police radio, it is almost completely destroyed, making it quite impossible to work.

She looks a last time her house and starts thinking what to do next.

**RUBY BRIGGS**

*(whispering)*

Alyssa..

**CUT TO:**

**INT. DANA'S CAR - INSIDE - AFTERNOON**

Dana is driving her car. The road is kinda abandoned. She's listening to the radio and sings along with it. She's very happy because of what happened with Miles.

Suddenly, a DARK FIGURE arises from the back seat. Dana doesn't see it yet but then she looks into her mirror and sees the killer behind her. She starts screaming.

**DANA PARKER**

*(yelling)*

OH MY GOD! LEAVE ME THE ALONE!

The killer grabs her arm and she starts screaming again. The car starts to shake while she tries to fight off the killer. The car starts to slip and she crashes against a tree.

**CUT TO:**

**EXT. OUTSIDE - AFTERNOON**

Ruby is running. While she's running she tries to take her phone but realizes she left it at home.

**RUBY BRIGGS**

SHIT!

**INT. DANA'S CAR - INSIDE - AFTERNOON**

The car has crashed. Dana survived the crash and isn't unconscious. She looks behind her where the killer looks out cold. She tries to open the door, but the door is trapped against the tree.

**DANA PARKER**

COME ON! COME ON!

*[pause]*

FUCK!

She tries again a few times but she fails to open the door. She looks behind her again where the killer hasn't moved. She goes slowly to the other side of the car, trying to open the other door and succeeds.

She opens the door and starts climbing out of the car but then suddenly THE KILLER AWAKES and he grabs one of her feet. She tries to shake him off but it doesn't work.

**DANA PARKER**

*(screaming)*

LET ME GO, YOU SICK BASTARD! LET ME  
GO! HELP ME!

The killer stabs her in the leg and she starts bleeding heavily. The killer releases her leg and she falls down, in the grass.

**EXT. COUNTRYSIDE - AFTERNOON**

The killer gets out of the car while Dana tries to crawl away. He grabs her again and stabs her in the stomach.

**DANA PARKER**

*(screaming)*

HELP ME! SOMEBODY! PLEASE!

Nobody is around and nobody can hear her. The killer stabs her again two times but she keeps kicking and trying to shake him off. The killer stabs her a last time and he lets her go. Dana tries to crawl away again but it's too late. Blood is everywhere and there's no way she will survive.

**CUT TO:**

**INT. ALYSSA'S HOUSE - LIVING ROOM - AFTERNOON**

Miles is watching television at Alyssa's house. There is no sign of Alyssa or anybody else. Miles hears something at the front door. When he stands up, the bell goes a few times.

**MILES BRIDGES**

Yeah, yeah. I'm coming, I'm coming.

He goes to open the door and is surprised to see Ruby standing on the other side.

**MILES BRIDGES**

Oh my god! Ruby? What are you doing here?

Ruby doesn't say a word. She's tired from running all the way to Alyssa's house and she can't utter a sound.

**MILES BRIDGES**

Ruby? Are you all right?

Ruby gets into the house and Miles closes the door. She starts crying and is slightly panicked.

**MILES BRIDGES**

You're scaring me, Ruby. Please tell me what's going on.

Ruby looks at Miles and she tries to utter a sound.

**RUBY BRIGGS**

It's ... it's, my mom. The killer got her.

She keeps on crying and Miles gets closer to give her a hug.

**MILES BRIDGES**

Oh my god! We have to get the police.

**RUBY BRIGGS**

Where are Alyssa and Dana?

**MILES BRIDGES**

Dana left a few minutes ago and Alyssa went upstairs with Jonah. Ruby, we have to get the police!

**RUBY BRIGGS**

Yes, we do! But Alyssa and Jonah need to come with us, we can't leave them alone!

(CONTINUED)

**MILES BRIDGES**

Why? Do you think that...

**RUBY BRIGGS**

YES! I don't know who that killer is, but he's killing everybody I love so we have to get the hell out of here!

Miles goes to the stairs and starts screaming Alyssa and Jonah's name.

**MILES BRIDGES**

*(yelling)*

ALYSSA! JONAH!? WHERE ARE YOU?

Nobody answers. He gets closer to Ruby while she's calming down.

**MILES BRIDGES**

Let's just go, okay? Jonah is with her, so she'd be all right.

**RUBY BRIGGS**

You're right. Let's go.

When they're heading to the front door, they hear something and look behind them. THE KILLER is standing there, ready to attack them. He comes running towards Ruby and Miles.

**MILES BRIDGES**

Oh, SHIT!

Miles takes Ruby's hands while he goes to the door but the killer is faster and stabs him two times in the chest. He collapses into Ruby's arms.

**RUBY BRIGGS**

Oh my god! No, Miles, please!

**MILES BRIDGES**

Run, Ruby! Run!

Ruby keeps holding Miles while he slowly dies. The killer has in the meantime disappeared. Ruby tries to help Miles but he died. She slowly lays him on the floor. She looks towards the stairs and decides to look for Alyssa and Jonah.

When she goes towards the stairs, the killer shows up again and starts chasing her up the stairs.

(CONTINUED)



**RUBY BRIGGS**

*(screaming)*

NO! GO AWAY!

**INT. ALYSSA'S HOUSE - UPSTAIRS - AFTERNOON**

She's running into the hallway upstairs but the killer has already left. She passes by a room while Alyssa runs out of it, swinging a baseball bat. Luckily, she misses Ruby.

**ALYSSA GATES**

Oh my god, Ruby! What are you doing here?

**RUBY BRIGGS**

ALYSSA! I'm so glad you're okay, we have to leave, right now, where is Jonah?

**ALYSSA GATES**

The killer got him! I've been hiding here for like an hour or something.

**RUBY BRIGGS**

FUCK! Come on, we have to go!

**CUT TO:**

**INT. POLICE STATION - AFTERNOON**

Austin arrives at the police station. When he enters, one of the officers starts talking with him.

**OFFICER #1**

Austin, there you are. The chief's looking for you.

**AUSTIN GATES**

Is he in his office?

**OFFICER #1**

Yes, just be careful, he's pissed.

Austin goes towards the chief's office and knocks on the door. We hear a 'come in' and Austin opens the door.

**CHIEF ROBINSON**

God damn it, Austin! Where have you been?

(CONTINUED)

**AUSTIN GATES**

I was patrolling, sir. Just to check the neighborhood.

**CHIEF ROBINSON**

Well, I've got a new job for you, go to Ruby Briggs' house and look for Officer Nigels. Ruby and her mother must have left already but he's still not back. I want you to check, maybe something went wrong.

**AUSTIN GATES**

I'm on my way sir.

Austin leaves the office again and he leaves the police station.

**CUT TO:**

**EXT. ALYSSA'S HOUSE - OUTSIDE - AFTERNOON**

We're back at Alyssa's house. At the front door, we see Luke. He has just arrived and wants to talk with Alyssa. He rang the bell, but nobody came to open the door.

**LUKE HAROLDS**

Alyssa?! Are you there?

He waits for another minute and then decides to go around the back of the house.

**CUT TO:**

**INT. POLICE STATION - AFTERNOON**

The chief is still sitting in his office. One of the officers knocks on the door before coming in.

**OFFICER #1**

Sir, I just got a call from one of our officers. I'm afraid it's not good news.

**CHIEF ROBINSON**

What's going on, officer?

**OFFICER #1**

He found the bodies of Officer Nigels and Carlyne Briggs. They are both murdered.

(CONTINUED)

**CHIEF ROBINSON**

*(shocked)*

WHAT?! We have to get there, immediately, call all possible units available! We can't lose more minutes!

**OFFICER #1**

Yes, sir!

**CHIEF ROBINSON**

Any sign of Ruby Briggs?

**OFFICER #1**

They're looking for her, sir.

**CHIEF ROBINSON**

God, what a mess..

The chief takes his coat and makes himself ready to leave together with his officers.

**CUT TO:**

INT. ALYSSA'S HOUSE - LIVING ROOM - AFTERNOON

Luke enters the living room. Much to his surprise, he sees Ruby tidied up to a chair.

**LUKE HAROLDS**

*(surprised)*

OH MY GOD! Ruby?

He runs over to her and he tries to free her from the chair while Ruby tries to warn him to run away but someone has taped her mouth.

**LUKE HAROLDS**

Let me get rid of that..

Just when Luke is about to rip of the tape, ALYSSA appears with the baseball bat. She hits him twice on the head and he falls down.

Alyssa looks at Ruby and she starts to laugh. We see the fear in Ruby's eyes.

**ALYSSA GATES**

Let the party begin..

**INT. ALYSSA'S HOUSE - LIVING ROOM - AFTERNOON**

Ruby is still taped to the chair, Alyssa is looking at Luke's body.

**ALYSSA GATES**

He's a nice kid. He would do ANYTHING for you. Just a shame that he had to screw somebody else, right? Did you never wanted to know, who he fucked?

Ruby is looking at Alyssa with horror. She can't speak but she decides to rip off the tape so that Ruby can talk.

**ALYSSA GATES**

Makes it easier to communicate, isn't it?

She rips of the tape, making Ruby scream. It hurts like hell and she starts to cry.

**ALYSSA GATES**

Yeah, it hurts doesn't it? Now you know HOW IT FEELS!

**RUBY BRIDGES**

What are you talking about?

**ALYSSA GATES**

WHAT AM I TALKING ABOUT? God, you're such a bitch!

**RUBY BRIGGS**

*(begging)*

Please, Alyssa. Let me go! Why are you doing this?

**ALYSSA GATES**

You want to hear a motive? Really?

*[pause]*

I'll give you your motive. Remember Jason? Zoey's brother. The guy you took away from me..

**RUBY BRIGGS**

What are you talking about, Alyssa? I didn't took him away from anybody!

**ALYSSA GATES**

REALLY?! I met Jason one year ago, before you even know he existed. We

(MORE)

(CONTINUED)

**ALYSSA GATES** (cont'd)  
talked, kissed, had sex. And you  
know what happened?!

**RUBY BRIGGS**  
(*whispering*)  
He went to Europe for a few months.

**ALYSSA GATES**  
Yes, indeed. He never called, it  
was like I didn't exist anymore!

**RUBY BRIGGS**  
Look, Alyssa. I'm really sorry for  
that, but...

**ALYSSA GATES**  
My story isn't over! Four months  
ago, he returned. Suddenly. And  
then, you come along. With your  
sweet and innocent face. Talking  
about your fucking boyfriend who  
cheated on you.

**RUBY BRIGGS**  
I .. I didn't know.. Really!

**ALYSSA GATES**  
And boom! The next day I hear from  
Zoey that her brother returned and  
had a new girlfriend.. YOU!

**RUBY BRIGGS**  
You got to believe me, Alyssa! I  
didn't even know you then!

**ALYSSA GATES**  
Something cracked inside of me, I  
had to get rid of you! So what do I  
do? I become friends with you and  
your pathetic loser 'gang'. Thanks  
to Zoey, I got to know you guys  
better, you even thought I was your  
friend.

**RUBY BRIGGS**  
But, Alyssa! Like I said, I didn't  
know!

**ALYSSA GATES**  
DO YOU THINK THAT I CARE?! YOU  
STOLE MY BOYFRIEND! I LOVED HIM!!

**RUBY BRIGGS**

How could you have been in love  
when you were only with him for a  
few days?

**ALYSSA GATES**

SHUT UP!! YOU DON'T KNOW ME!

Alyssa slaps Ruby and Ruby starts to scream again. Alyssa starts walking around the room.

**ALYSSA GATES**

My plan to kill you, became more  
and more ready when suddenly, Jason  
dumps you. Just like that. I WAS SO  
HAPPY! You got what you deserved.

**RUBY BRIGGS**

Then why did you do all of this?

**ALYSSA GATES**

To make you suffer even more!  
Afterward, I visited Jason and  
Zoey, asked him for another chance.  
He just laughed at me. I had to  
kill him and that stupid sister of  
his!

**RUBY BRIGGS**

But how?! HOW could you have done  
this by yourself?!

**ALYSSA GATES**

*(laughing)*

Poor, innocent Ruby. You really  
think I could have done this by  
myself?

We hear a noise upstairs. Ruby looks at the stairs and is terrified. Alyssa is enjoying herself and starts laughing.

**ALYSSA GATES**

It's time for my mystery guest!  
You're going to love this! Just  
when you thought, you knew  
everybody. Something new happens.

Another MASKED KILLER enters the living room. Ruby becomes more and more terrified. The killer comes closer and takes off his mask to reveal AUSTIN.

**AUSTIN GATES**

(to Alyssa)

I see that you've done a great job, sis.

**RUBY BRIGGS**

(shocked)

Austin? You?

**AUSTIN GATES**

Don't worry, Ruby. Nothing is going to happen to you! I promise you that.

**ALYSSA GATES**

WHAT DO YOU MEAN? I told her everything!

**AUSTIN GATES**

(angry)

What? That wasn't the agreement, Alyssa! Ruby gets to live!

**ALYSSA GATES**

Yeah well, I decided to do it my way. After all, you did kill that poor guy, Jonah.

**AUSTIN GATES**

Well, you shouldn't have brought him over today!

**ALYSSA GATES**

The agreement was to kill everybody involved with RUBY! I still don't get why you had to kill that stupid psychiatrist.

**RUBY BRIGGS**

(shocked)

WHAT?!

**ALYSSA GATES**

SHUT UP, BITCH!

**AUSTIN GATES**

She had to die, she was getting too close with Ruby.

[pause]

God, was she a screamer.

(CONTINUED)

**RUBY BRIGGS**

*(crying)*

You guys are never going to get away with this!

**ALYSSA GATES**

I SAID, SHUT THE FUCK UP!

**AUSTIN GATES**

*(to Alyssa)*

Don't talk to Ruby that way!

**ALYSSA GATES**

*(to Austin)*

GOD! You're so pathetic!

Ruby is getting freaked out. It's clearly that Alyssa and Austin are about to start a fight.

**AUSTIN GATES**

You know what, sis? I don't need you anymore, you helped me, it's over.

**ALYSSA GATES**

What the fuck do you mean?

SUDDENLY, Austin takes out a revolver and shoots Alyssa twice in the chest. Ruby screams and tries to get herself free while Alyssa slowly falls on the floor, dead.

**AUSTIN GATES**

Now, it's just the two of us, Ruby. Finally!

**RUBY BRIGGS**

*(crying)*

What do you want?!

**AUSTIN GATES**

What I always wanted! Just to be alone with you!

**RUBY BRIGGS**

Why?!

**AUSTIN GATES**

Because I love you, of course. Don't tell me you didn't see that one coming? I just had to kill everybody you love so that I could have you for myself! You do understand that right?

(CONTINUED)



**RUBY BRIGGS**

But, why didn't you just told me that?

**AUSTIN GATES**

Because that wouldn't have been the same! I need to have you alone, without family, without friends. Just you and me. Together.

Austin throws away his revolver and goes towards Ruby. He starts to untie her. Ruby doesn't really know what to do.

**AUSTIN GATES**

What do you think? We can just run away together and never look back!

**RUBY BRIGGS**

*(faking)*

that would be.. great.

**AUSTIN GATES**

SUPER! I already made myself a suitcase with the essentials. The rest we can just buy, you know. I got all my savings from the bank.

**RUBY BRIGGS**

And you did this, all for me?

**AUSTIN GATES**

Of course, I did! Ruby, you're the greatest thing that ever happened to me! You understand?

**RUBY BRIGGS**

That's very sweet of you, Austin. Where are we actually going?

**AUSTIN GATES**

I don't know. Let's just hop into the car and drive wherever we want! What do you think?

**RUBY BRIGGS**

Sounds like a plan.

Ruby notices that Luke slowly starts to recover from his fall. Austin doesn't notices. Luke sees what's happening and crawls towards the revolver.

(CONTINUED)

**AUSTIN GATES**

We are going to be so happy together, you'll see!

**RUBY BRIGGS**

Yes we are, Austin. I know it too.

Luke slowly stands up and fires the revolver. Austin is hit in the back. He looks terrified and shocked and collapses on the floor. Luke runs towards Ruby and they starts to hug, he gives her a kiss.

**RUBY BRIGGS**

Thank you!

**LUKE HAROLDS**

Are you all right? Did they hurt you?

**RUBY BRIGGS**

No, I'm fine. And you?

**LUKE HAROLDS**

I'm going to have a serious bump on my head tomorrow, but I'll live.

They look for a last time at Alyssa and Austin's bodies. They're both quit dead.

SUDDENLY, the doors open and chief Robinson is standing there together with a few officers. He is shocked to see the two dead bodies and goes towards Ruby and Luke.

**CHIEF ROBINSON**

What the hell happened here?

**RUBY BRIGGS**

It's all over now, sir. It's all over.

**CUT TO:**

**END CREDITS**