DO NOT PASS GO - PILOT

Written by Parker Stuart, Alonso Del Arroyo, and Logan Yates

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For Jack.

SCENE 1

SETTING

JACK'S BASEMENT: TIDY BUT USED LOOKING, PLATES OUT, VIDEO GAME CONTROLLERS ON COUCH, ETC. SQUARE TABLE WITH FOUR CHAIRS AROUND IT, IN MIDDLE OF THE ROOM; PERFECT FOR THE GAME OF MONOPOLY THEY ARE PLAYING. SITTING DOWN IS JACK, a tall, blond haired 16 year old, PARKER, a tall brown haired 16 ear old, LOGAN, a short fat 16 year old, AND ALONSO, a skinny, peruvian, short, 16 year old. NOTE: JACK IS USING PIMP CUP.

PARKER

Man I can't believe we got the Dean  fired.

JACK

Well we did hot box the van.

FLASHBACK TO MR. DEAN'S MAIL TRUCK. THE GANG SITS AROUND PILES OF MAIL, OPENING THEM ONE AT A TIME. SMOKE IS VISIBLE IN AIR.

LOGAN

Looks like Mitch Fentton has jury duty, (rips mail) NOT ANYMORE! (the gang laughs manically)

RETURN TO PRESENT.

ALONSO

Wouldn't you fire him if he opened up peoples mail?

LOGAN

But he didn't do it.

PARKER

Doesn't matter, we're not telling him we did it.

JACK

None of this would of happened if Alonso just remembered to lock the door.

LOGAN

Well Jack, you did start ripping up the mail.

JACK

Well you're a fat douchebag.

The gang looks in shock of such assholery.

PARKER

Jesus Christ Jack!

After a bit of silence the gang resumes their game of Monopoly.

LOGAN

Parker, your turn.

Parker rolls the dice and moves his piece.

LOGAN

AOOOO! Go to jail!

Parker abruptly flips the board and gives Logan a stern look.

The gang looks at the flipped board game as Jack's dad, Mr. Dean, walks downstairs.

DEAN

Jack-

The Dean stops in mid sentence as he looks at the flipped board game.

He resumes talking.

DEAN

Clean up the Monopoly board!

The Dean pulls up a chair and cracks open the beer in his hand.

DEAN

So, what do you kids do for fun around here?

The gang looks disappointingly at the mess on the ground, and then back at jacks dad.

DEAN

Oh, well what else do you do.

JACK

(Sarcastically) *We pray*.

PARKER

What are you even doing here?

DEAN

Well since I was laid off-

ALONSO

Fired.

DEAN

Not important. I now have a ton of time to spend with my son and his idiot friends.

Parker, Logan, and Alonso look at each other nervously.

PARKER

I think I got to get going.

LOGAN AND ALONSO

Yeah, me too.

Parker, Logan, and Alonso walk upstairs.

ZOOMING IN ON THE DEANS FACE

DEAN

I wonder where they're off to.

a sipping sound is heard.

Jack is finishing the remaining beer. He slowly puts it down  when he's done. The Dean stares at him.

JACK

Oh, you probably wanted that.

END SCENE.

THEME SONG AND OPENING CREDITS BEGIN.

SCENE 2

JACK'S KITCHEN ON THE MAIN FLOOR OF HIS HOUSE: ISLAND WITH BAR STOOL CHAIRS.

Alonso is sitting in a chair as Logan stands next to the island across from Alonso. Parker is getting a drink from the fridge.

PARKER

Dude, we gotta get the Dean a job.

ALONSO

How are we suppose to do that? First of all he has zero redeemable qualities and second, you can't just get a job interview for someone else.

PARKER

All we gotta do is give some employers a few pages of his resume, and jobs will start flying at his face.

LOGAN

Then I guess we have to start making him a resume.

SCENE 3

JACK'S BASEMENT.

While Parker, Logan, and Alonso are talking upstairs, Jack and his dad are watching golf on tv.

GOLF ANNOUNCER

He's 3 under par, about 5 feet away from the hole. The crowd waits with anticipation.

JACK

People go to these things?

DEAN

Shhhh...

GOLF ANNOUNCER

Here's the put, looks straight and it's good.

Quiet golf claps are heard.

GOLF ANNOUNCER

The crowd goes wild for this momentous occasion.

DEAN

Go wild? It was only 5 feet away!

JACK

You know the door is only 5 feet away.

DEAN

I get the feeling you don't want me here.

JACK

(Sarcastically) *No, why would I want that?*

DEAN

Good then I'll stay.

SCENE 4

JACK'S LIVING ROOM USING HOME COMPUTER: LOGAN SITTING DOWN TYPING THE RESUME WHILE ALONSO AND PARKER STAND BY.

PARKER

So what do we write first?

LOGAN

Uh, what's his name?

ALONSO

The Dean.

PARKER

Jack's dad.

LOGAN

His *first name.*

The gang pauses and thinks.

ALONSO

What do you think he looks like?

PARKER

He sorta looks like a Jack... oh wait we know a Jack.

ALONSO

Jimmy?

PARKER

Jimmy Dean? Like the sausage?

LOGAN

How about Rusty?

PARKER AND ALONSO

Rusty? That's stupid.

Short pause.

LOGAN

I'm putting Rusty.

PARKER

Whatever, what's next?

LOGAN

His education.

ALONSO

I think he went to Penn State in '83 or 4.

LOGAN

Okay good.

ALONSO

What about his likes?

LOGAN

He really likes children.

PARKER

No, that's an insult. He *loves* children.

ALONSO

Yeah put really loves children.

PARKER

Put at least 2 reallies.

LOGAN

Gotta have 2 reallies.

PARKER

I have to hand it to the guy. He is  a child inside.

LOGAN

You're right. He has a kid inside him. I'm writing that down.

ALONSO

Yep, his inner child.

LOGAN

Favorite foods?

PARKER

He loves meat. He's a meat-man.

ALONSO

Yeah, people respect meat eaters.

LOGAN

What about dislikes?

The gang look at each other.

EVERYONE

Jack.

SCENE 5

JACK'S BASEMENT.

Jack sitting miserably on the couch while his dad holds a video game controller, pressing random buttons.

DEAN

I keep forgetting who I am.

JACK

Dad you're no one, this is "Horders".

DEAN

Then what have I been doing for the  past 25 minutes?

JACK

There were commercials!

DEAN

Ads are on everything these days!

He throws the controller on the ground.

DEAN

Get up. We're going outside, away from these damn machines.

JACK

Uggggggg.

Jack and his father leave through the back door.

SCENE 6

JACK'S LIVING ROOM.

Back to Parker, Logan, and Alonso.

LOGAN

What about references?

They look around in confusion.

PARKER

Uh, "Luke I am your father."

ALONSO

"We're gonna need a bigger boat."

LOGAN

"I'll be back."

PARKER

This is easy! We need more.

ALONSO

"You looking at me?" (Bad Robert DeNiro impression)

Parker and Logan stare at Alonso.

PARKER

What's that one from?

ALONSO

Taxi Driver.

LOGAN

No its "You talking to me?"

ALONSO

I'm pretty sure I'm right.

PARKER

Whatever, we gotta get these resumes out.

As the gang leaves, Logan and Alonso are still arguing.

SCENE 7

JACK'S LIVING ROOM, THEN THE TOWN.

Montage of Parker, Logan, and Alonso printing out a lot of copies and handing them out to people on the street, putting them in Jack's own mailbox, hanging them on street poles and  over lost dog signs, and putting them in the collars of dogs and cats.

ALONSO

Now we can give these resumes to actual businesses.

PARKER

Son of a bitch. We only have one left.

LOGAN

Then we better make it count.

ALONSO

What do you think the Dean would be good at?

LOGAN

That's easy. A cop. He loves telling people what to do.

PARKER

Well he loves telling Jack what to do.

SCENE 8

LOCAL PARK: REGULAR PLAYGROUND SETUP. SWINGS, BENCHES AND A PYRAMID SHAPED JUNGLE GYM. THEY WALK TOWARDS THE PARK. JACK IS RELUCTANT TO BE THERE.

DEAN

Jack, pick up the pace! Its nice to get out of the house once in a while. Oh look, they got new slides!

The Dean runs and plays on the slides. Jack sits down on a bench with the other fathers, each holding their diaperbags.

YOUNG FATHER

(To Jack) Which ones yours?

JACK

The tall one.

The father looks confused. Jack looks up at his dad playing, confused.

JACK

Dad, get off the jungle gym, your 48 years old!

The Dean does a raspberry in defiance while he climbs on the metal bars.

SCENE 9

POLICE STATION: CUBICLES ARE SEEN IN THE BACKGROUND, PEOPLE IN UNIFORM WORKING ON COMPUTERS. THE GANG SIT IN AN OFFICE WITH AN OFFICER.

OFFICER

So you kids want to join the junior rangers squad?

LOGAN

What? No, we're actually here for a friend.

PARKER

That's right. A friend of ours have been recently laid off-

ALONSO

Fired.

PARKER

Not important. Anyway, we feel as though he would be a good fit for the force.

OFFICER

Look kids, I don't think you can just come in here and-

PARKER

Just take a look at his resume.

The officer studies the resume and gets a disgusted look on his face.

OFFICER

Is this an E-Harmony profile?

ALONSO

Just keep reading.

OFFICER

Boys, does anyone else know about this?

PARKER

Sir, when he is in the neighborhood you will know.

OFFICER

Is he required to tell you by law?

PARKER

Well, who really knows these days?

ALONSO

Please sir, we feel really bad for loosing this man his job so if you could just give him an offer it would lift a bit of guilt off our shoulders.

OFFICER

What did you guys do?

The gang try to think of a sufficient answer without giving away their crime.

LOGAN

Uh, Well, he is a mailman.

PARKER

*Was,* a mailman.

ALONSO

Yea and we went in his truck and...

The officer cuts off Alonso, mid-sentence.

OFFICER

Wait, are you the one who opened up peoples mail?!

PARKER

NO! We did something less illegal like um-

OFFICER

Look, if we find out it was you kids who did that we can lock you up for 200 counts of invasion of privacy.

LOGAN

(Quietly) Mitch Fentton had it comming...

OFFICER

What did you say?!

PARKER

He said nothing!

Parker turns to Logan and whispers.

PARKER

Shut the fuck up!

LOGAN

It can be that bad. Sir, we have to be completely honest with you. We have drank our fair share, smoked our fair share.

PARKER

Stolen our fair share.

ALONSO

Snorted our fair share.

They all look at Alonso oddly.

PARKER

Anyways, we have done things that have to be worse than opening mail. Can't this just be our little secret?

There's a bit of silence that gives the gang some hope that the officer might be sympathetic.... and it's gone. He picks up the phone and calls in an order.

OFFICER

Yes I need these boys in my office in custody immediately.

LOGAN

Ohhhhhhh, Shit.

The gang then proceed to argue with each other loudly, unknowing of what the officer is saying.

OFFICER

I also need a Rusty Dean in for questioning.

ALONSO

Don't forget to arrest his son, Jack Dean. He was in on it too.

LOGAN

Yeah, he's the one who started opening the mail.

PARKER

Wow, we are terrible people.

SCENE 10

JAIL CELL: GREY, NO WINDOWS, METAL BARS ON THE FRONT.

Parker, Logan, and Alonso are in a jail cell, each taking a up a corner of the room.

LOGAN

I regret nothing.

They look to see Jack's dad walking towards the cell.

PARKER

Mr. Dean, you came to bail us out!

The Dean gets pushed into the cell.

PARKER

What are you in here for?

FLASHBACK TO THE PLAYGROUND WHERE THE DEAN IS BEING FORCED TO GET OFF THE PYRAMID SHAPED JUNGLE GYM BY THE POLICE. HE GRIPS ON TIGHT TO THE METAL BARS. JACK HELPS THE OFFICERS.

DEAN

Uhh, a Pyramid Scheme.

Then Jack is pushed into the jail cell.

ALONSO

Sorry about ratting you out for the whole mail thing.

JACK

Well at least it got me out of the goddamn playground.

DEAN

Wait, you guys got me fired?

JACK

Yeah sorry dad.

DEAN

Ahhh, whatever. At least I have my fathers moving company to fall back on.

LOGAN

Wait, you had a fallback this whole time?

DEAN

Yea, why would that matter?

PARKER

We wasted our entire day trying to get you another job!

Parker pulls out a crumpled up resume out of his pocket and hands it to the Dean.

DEAN

Penn State? I'll be back? And since when do I like children? At least you got my name right.

Parker and Alonso give Logan a weird look. They all sit in silence until a scream is heard.

INMATE

AHHHHHHHHH I'VE BEEN STABBED!

They all look at each other in fear.

JACK

So, when do we get that one phone call?

FIN

END CREDITS SCENE

The gang is sitting in Jacks basement and Parker has his phone out.

PARKER

Hey you guys, check out this new app I got.

LOGAN

What does it do?

PARKER

It searches for the nearest registered sex offender.

ALONSO

Well where is this bastard?

Parker enters his location on his phone. It beeps. Parker looks at his phone confused.

PARKER

That's weird, it says that he's right here.

You hear the upstairs door open.

THE DEAN

Jack, dinner's in ten minutes.

The door shuts. The gang looks at each other in shock.

REAL FIN

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