



DOLLFACE

Spec Feature Screenplay

GENRES

HORROR/THRILLER / COMING-OF-AGE/FAITH BASED

LOGLINE

A serial killer dons a doll's face over his own, abducting children and preserving their lifeless bodies as his personal collection of dolls, but when an unexpected child arrives at his doorstep, his twisted lifestyle takes a new turn.

COMPAIRABLES



STORY AND SCREENPLAY BY

Judah Ray

SUMMARY

PITCH: DOLLFACE

Imagine "Silence of the Lambs" meets "Precious" - but told through the lens of a child's radical empathy.

We've seen serial killer stories. We've seen trauma narratives. But we've never seen one where the victim becomes the unexpected savior.

DOLLFACE is a visceral, heart-stopping exploration of survival that challenges everything we think we know about monsters, protection, and redemption. Our protagonist isn't a detective. She's a 12-year-old girl with an unshakable faith and a terrifying understanding of human darkness.

Picture this: A teenage boy, traumatized beyond recognition, wearing a porcelain doll mask. He doesn't just kill children - he "preserves" them.

Each victim is a carefully arranged testament to his own shattered childhood. And then Cana arrives - a child who sees past the mask, past the violence, into something fundamentally human.

This isn't torture porn. This is a psychological thriller that asks: What happens when true innocence confronts true horror? When compassion becomes more powerful than violence?

We're not just selling a film. We're selling a conversation about trauma, survival, and the razor-thin line between predator and protector.

DOLLFACE will make audiences uncomfortable. It will make them think. And most importantly - it will make them feel.

This is not your typical horror movie. This is a human story wearing a monster's mask.

STATUS

Available for option.