

DOBERMAN

By

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EXT.FARM MORNING

RONALD GRAVES, age 55 Caucasian male heavy and balding stands 6ft with 250lbs of solid weight wearing worn out army fatigues.

He is an ex special forces and animal trainer for DEA, specializing in attack and contraband, in short one bad mother with a dog and he's retired.

He stands on an average 10 acre farm early morning in Morgan town Pennsylvania, behind him there are concrete mazes, stop signs, padded poles more like one part farm one part training facility but still a farm.

Chickens run past his feet as he walks toward an old red barn, he stands in front pulls out a gold whistle and blows.

RONALD  
Come on baby's

Four of the most beautiful black dobermans come running towards him.

HERCULES a black doberman wearing a blue spandex collar, SAMSON another black doberman wearing a green collar smaller in height but just as robust as HERCULES, the next dog THOR wearing a red collar, same color as the others but smaller in statue. The last dog DELILAH, the only female out the lot wearing a yellow collar runs over, Ronald bends down to hug the dogs then he stops and stands up.

RONALD  
Where is king?  
(talking to himself)

Suddenly a red doberman with black collar runs out, larger than the first four and leaps to his chest he smiles and rubs them all affectionately.

CUT TO

A red jeep comes up the path of Ronald's farm a cloud of dust follows, he stops in front of Ronald the dogs inventively run around the jeep.

The driver steps out he's MIKE PARKER, ex special forces white male age 45 clean shaven dark complexion, dark hair and dressed like a construction worker hard hat an all.

MIKE  
Hey Hercules, Samson, my girl  
Delilah, wooer Thor, you getting  
big.

(CONTINUED)

(waving at King )  
You gonna stand next to your pop  
all day.

Ronald gestures for King to go to him he barks and runs  
toward Mike.

MIKE  
That King still thinks he's a  
person.

RONALD  
Think, he knows he's somebody i  
think he's been here before, lets  
go in the house grab some coffee.

The two walk back to the house, Mike looks over his shoulder  
past the barn towards the dog training facility on Ronald's  
farm.

MIKE  
When was the last time you used the  
training facility ?

RONALD  
Shit, i use it everyday the dogs  
stay in shape and i stay in shape,  
who knows when they might call an  
old fart like me up for work.

The two laugh as they walk.

CUT TO

INT. PHILADELPHIA WAREHOUSE DAY

Two men of Latin decent sit in an elaborate office plush  
carpet Italian marble adorns the wall a two way mirror  
overlooks the warehouse, the office sits atop split level.

Latin man number one CARLOS BINNI very dark beard has a hard  
Cuban accent age 35 tall, has a look of handling himself in  
hard times.

Latin man number two PEDRO GONZALES age 47 a little shorter  
and lighter, thick mustache and slim looks Cuban also speaks  
English well, both men are gangsters.

The two are standing by the two way mirror.

(CONTINUED)

PEDRO

What fucking time are these  
motherfuckers coming?

CARLOS

(shrugging his shoulders)  
Don't know boss.

PEDRO

Every fucking time it comes from  
mid west the same shit, week over  
do.

CUT TO

EXT FREEWAY DAY

A 18 wheeler screeches around a turn on I476 the driver KEN  
BUCKNER drives for STAN'S TRANSPORT white male age 23 he has  
that grunge look to him.

The radio in the truck blast Nirvana's Teen Spirit as he  
reaches for his cell phone.

KEN

(talking on the phone)  
Hey babe be there in twenty  
minutes!

CUT TO

INT. RONALD FARM

Average family farm house neat uncluttered 5 dobermans lay  
in a circle around Ronald's leather lounge chair. Mike sits  
on the matching leather sofa with a coffee mug in his hand  
they reminisce.

MIKE

Remember that Colombian kingpin  
Chino?

RONALD

(laughing)  
YEAH!

MIKE

Remember the look on his face when  
King had him his eyes bulging!

(CONTINUED)

RONALD

And Thor had his henchman by the arm, no truth serum never worked as good as those dogs.

MIKE

I miss that action sometimes.

Just then a noise of a door opening upstairs, Mike looks up towards the stairway.

MIKE

Hey you got action upstairs you sly dog.

RONALD

(shaking his head looking upstairs)

Are you kidding its Kathy shes been home a month kicked out of college.

MIKE

What the hell!

RONALD

She only comes to life when that boy comes around, i don't know what to do with her.

Why don't you have a talk with her she always looked at you as a uncle.

MIKE

What the hell i know about a family I've no kids no wife nothing but memory's and what ifs, if if, was a fifth we'd be drunk right now.

They both start to laugh when all of a sudden all five dogs snap to alert with King leading, they run out the door barking.

Mike looks at Ronald he waves his hands to Mike in a settling way.

RONALD

Its no big deal i should have known, prince charming will be pulling up any minute now.

Just as Ronald finishes talking a loud truck horn beeps three times its Ken.

(CONTINUED)

Suddenly a girl races from upstairs its KATHY Ronald's daughter age 21 beautiful blond hair jean outfit and sneaks a real nice looker she stops at Mike.

KATHY  
UNCLE MIKE!

She jumps into his arms, he smiles as Ronald looks on.

MIKE  
Wow you've grown up, whats the  
hurry i just got here.

KATHY  
My boyfriends waiting on me, ill be  
back shortly. You to dad, don't  
look at me like that.

RONALD  
How am i suppose to look, you only  
move when that dirty boy come  
around and judging by those dishes  
in the sink your gonna be just like  
him.

KATHY  
See how you talk to me this is why  
i leave when he comes, its freedom.

Both men watch her skip out the door to the truck, the dogs are barking like crazy, Ken scared of the dogs stays in the cab as she pets all of them and calms them down. She hops in and rides off.

Ronald and Mike both stand and look at the dogs chase the truck up the road.

FADE TO BLACK

EXT.MOTEL EVENING

Two white men sit outside Motel Six in a green pick up truck.

The DIEGO BROTHERS two Mexican brothers twins and almost identical their names are JAUN and HECTOR they are hardened criminals both are age 40.

JAUN  
How long we have to wait?

Hector is in the passenger seat holding a 45 automatic.

(CONTINUED)

HECTOR

Till Christmas if i have to Ive  
been planning this for months.

Wait! Sit back that's the truck  
pulling up.

Ken and Kathy pull in to the motel unaware. He parks the  
truck and gets out the cab Kathy looks for her bag still  
inside.

Jaun and Hector creeps up to the truck they sneak behind  
Ken, Hector clunks Ken in his head from the back.

HECTOR

Take the pistol get the fucking  
girl!

JAUN

OK brother.

Kathy is so busy fumbling with her bags she never notices  
Jaun with the gun.

JAUN

Dont move and do as i say.

She hesitates for a second then lashes out with a forearm  
smash to Jaun's mouth, backed by a kick to the groin.

Jaun falls back in pain as Hector runs over and hits Kathy  
with a tire iron she falls straight out, he picks up the gun  
and helps his brother to his feet.

HECTOR

What the fuck you cant handle a  
girl brother?

JAUN

Fuck you Hector that aint no girl  
lets go.

The two brothers place Ken and Kathy in the truck and drive  
off.

FADE TO BLACK

INT. PHILADELPHIA WAREHOUSE DAY

Pedro paces the office floor at the warehouse as Carlos and two gun men look puzzled.

PEDRO  
Where the fuck is my action?  
(looking at everybody)  
What the hell is going on!

CARLOS  
I don't know boss he usually checks  
in everyday at 9 am.

PEDRO  
(looking at his watch)  
Its fucking 10:30 cant you tell  
time find my truck! All of you.

Pedro walks over to a roller Dex and pulls Ken name and address.

(pointing)  
lets start with him and whoever he  
knows especially that girl he's  
hooked up with.

Carlos takes the card and storms out the room with two gunmen behind him.

CUT TO

INT. RONALD FARM DAY

Ronald and Mike lay where they were yesterday cans of beer litter the tables, King walks over to Ronald and licks him awake.

RONALD  
OK big boy im up.  
(fumbling)  
Get up Mike, get up.

Cans start to fall as Mike starts to get off the sofa. He tumbles back down.

MIKE  
Like old times buddy.

Ronald then picks up a ring with 5 whistles he blows the yellow Delilah appears.

Now the green one Samson appears, he blows the red whistle

(CONTINUED)

Thor comes from the back and finally the blue whistle Hercules appears in all his glory, he pats them all.

They all stand in attention, he then blows the gold whistle. All five dogs go out to the barn place their paws in front of each of their bowls and release food.

CUT TO

EXT. PHILADELPHIA DAY

A burgundy town car pulls up to a row home in Kensington, neighborhood run down from years of neglect.

Three men are in the car Carlos and two henchmen they park outside Ken's row home Pedro steps out the passenger side and knocks on the door. A women Ken's mother SARAH age 50 salt pepper head, her face worn with torment snappy and mean.

SARAH

Yes can i help you?

CARLOS

I'm looking for Ken has he been around?

SARAH

Who you the cops got a warrant?

CARLOS

I'm no cop he drives my truck mommy.

SARAH

I'm not your mama and i haven't seen him in two weeks, is there a problem?

CARLOS

If you hear anything from him ask him to call he's two days late.

SARAH

Why don't you check his girlfriend house maybe he has moved on with her those two idiots deserve each other!

CARLOS

You have the address?

FADE TO BLACK

## INT. PHILADELPHIA AUTO GRAVEYARD DAY

The Diego brothers are waiting in the office two men come in they see Ken and Kathy tied up one of the men PAUL WATERS, white age 37 very stocky dressed in black the other RICO RIAZ, Mexican age 33 also stocky and dressed in black to.

PAUL

Whats up, whose kids are these?  
 (gesturing towards the Diego brothers)  
 And how much money is involved  
 Hector.

HECTOR

Enough, enough to get you to watch my back on this one!

RICO

Whats the job?

HECTOR

See these two their worth millions to someone.  
 (pointing)  
 Your cut is half a million split between the two of you, their gonna be coming for them soon and i need bodies to insure the collect.

RICO

Why not essay I'll stop a tank for half a mill but these two don't look worth 100 dollars.

PAUL

Count us in.

The two unzip a large duffel bag and start putting gloves, vest and military belts on they start checking the sub machine guns they have with them.

Hector looks at them then picks up a phone, Jaun grabs him by the arm.

JAUN

Can i talk to you brother?

The two walk outside in the grave yard.

JAUN

Why the fuck are we counting these two killers in? We got the truck

(MORE)

(CONTINUED)

JAUN (cont'd)  
why don't we sell the shit  
ourselves why the kidnap?

HECTOR  
Little brother look walk with me to  
the truck.

The two walk pass all kinds of makeshift car parts to the truck. Hector slides the back open, the truck is full of 4ft pottery jars.

HECTOR  
What do you see little brother?

JAUN  
Fucking jars where's the coke?

He starts looking inside tilting them over.

HECTOR  
The jars are the coke we are  
bandits not chemist.

I got an inside tip from a Mexican  
worker each jar is a kilo when you  
burn it down.

JAUN  
So now I see why we are selling the  
truck back to the owners gotcha  
brother.

HECTOR  
And those two assholes in there  
think its a kidnapping, if they  
knew about the truck we would be  
shooting at each other right now.

CUT TO

INT. RONALD FARM

The two men are in the kitchen Mike sits at the table while Ronald is cooking.

RONALD  
How you like your eggs buddy?

MIKE  
Sure as hell not burnt like i  
smell, where is Kathy let a woman  
cook them.

(CONTINUED)

RONALD  
(looking up)  
Yeah where the hell is she?

He walks to the living room and yells.  
KATHY!,KATHY!

He then turns to King.

RONALD  
Go find Kathy.

King hops to attention and bolt upstairs he walks to Kathy room and undo the latch with his paw. He looks around then goes downstairs barking.

MIKE  
What does that mean?

RONALD  
She's not here or else King would have brought her down. She must have never came home and bad as things are between us she always come home.

MIKE  
You know kids. Call her up.

He picks up his cell phone dials, there is no answer on the other side. He starts to scratch his head.

EXTREME WIDE SHOT:

The burgundy town car pulls up with Carlos and the two henchmen.

All five dogs are standing at attention in front of the car, King in the middle.

EXTREME CLOSE UP:

Carlos is in the back seat as his eyes get wide.

CARLOS  
What the fuck is this?

HENCHMAN 1  
Dont know boss and really don't want to find out.

CARLOS

What the fuck you scared, let me  
out and back me up any dog comes  
near me shoot the fuck out of them!

Carlos steps out the dogs dose not budge he walks as if they  
are not there.

The driver henchman 2 raises his arm with a 45 automatic to  
cover Carlos, out of no where Thor has his wrist with just  
enough pressure to make him drop the gun but not scream.

Hearing the dog growl Carlos turns he now is frozen, Delilah  
walks over to him and takes his hand in her mouth she leads  
Pedro to the front door.

King hops into the window goes in the kitchen and starts  
barking.

The two men are eating they both look up.

RONALD

Whats wrong boy.

KING

Barking!

The two men walk to the front door they open it.

EXTREME CLOSE UP:

Carlos stands sweating.

CARLOS

(whispering)

Sir can you please call the dogs  
off?

Ronald blows the gold whistle all three dogs release and  
walk back to there original positions at attention.

Pedro fixes his clothes and wipes the sweat from his brow.

RONALD

Who are you?

CARLOS

Sir im with Stan,s Transport  
Service.

RONALD

That's bullshit, why the guns.

(CONTINUED)

CARLOS

What guns?

RONALD

My dogs are special they don't make a move unless threatened or i tell them to. So stop bullshitting me.

CARLOS

Sir we are just looking for our truck the one your daughters boyfriend drives for us.

RONALD

Haven't seen her or that idiot, get off my farm before you really see my dogs in action.

Carlos turns slowly and walks back to the car he picks up the gun next to the passengers door and hops in, his phone rings as he sits down.

CARLOS

Yes boss.

EXTREME CLOSE UP:

HECTOR

GET YOUR ASS BACK HERE RIGHT AWAY!

CARLOS

OK boss. Drive, get me the fuck out of here. That fucking mutt almost made me shit in my pants!

The town car burns up the road leading off the farm.

Ronald and Mike look to each other.

MIKE

What the fuck was that all about?

RONALD

I don't know but i aim to find out lets start by going pass that transport service, my daughters involved.

MIKE

I'm with you for whatever.

FADE TO WHITE

INT. PHILADELPHIA WAREHOUSE NIGHT

Hector stands by the phone as Pedro walks in sweating with the two henchmen. All three men pour themselves drinks.

CARLOS

Boss that farm has got some dogs  
that are unlike any fucking thing i  
never seen before.

HECTOR

Fuck those dogs i know where the  
truck is and the driver. Some  
fucking body is trying to extort  
me.

He starts to go over the top with excitement.  
Carlos get every fucking body ready  
this is war!

CARLOS

But, boss who the hell we after?

EXTREME CLOSE UP:

HECTOR

Dont worry they'll call. Oh they'll  
call!

CUT TO

EXT. STAN'S TRANSPORT WAREHOUSE NIGHT

A dark green large cargo van pulls up to Stan's Transport  
it's Mike and Ronald the side door opens and Delilah walks  
out she heads for the alley between the adjoining building.

She has a pack on her back equipped with a camera mic and  
light.

CUT TO

INT. GREEN TRUCK NIGHT

The dash board is equipped with computers and digital  
display Ronald controls a joystick he has headphones on.

RONALD

Now lets see whats going on in  
there and find out wheres my baby.

Delilah stops in front of a fire escape the ladders up.

(CONTINUED)

RONALD

up, up

She leaps up and grabs the ladder by her teeth, her weight pulls the ladder down she walks two flights to the roof.

Ronald watches her every move she walks to the edge of the roof then turns around and runs 30ft back she stops and turn.

MIKE

You think she can make it?

RONALD

Hell even heavy ass Thor can make that watch. GO!

She bolts with all her speed and sails almost twenty feet to the roof of Hector's warehouse.

She then sniffs around the air vent it moves, she then uses her teeth to pull open the 2ft air vent she crawls inside.

CUT TO

INT. PEDRO'S OFFICE NITE

The office phone rings Pedro motions for Carlos to answer, he picks up the phone.

EXTREME CLOSE UP:

Delilah creeps up to the edge of the vent.

CUT TO

INT. RONALD'S VAN NITE

RONALD

She got them picture and audio, that office reminds me of a drug lord we knew.

MIKE

Those thugs with guns do to.

CUT TO

EXTREME WIDE SHOT:

(CONTINUED)

CARLOS

Hello!

EXTREME CLOSE UP:

HECTOR

Pedro I want 8 million dollars in  
48 hours no cops no thugs or there  
will be no drugs.

Now if you don't want the truck  
don't answer at 12 noon tomorrow  
and i will start shopping.

Carlos motions to Pedro to come closer he cant hear to good.

(CONTINUING)

Another thing we have two of your  
people to, i do not know what they  
mean to you but they mean nothing  
to me.

(CLIIIIICKKK)

Carlos slowly puts the phone down, Pedro puts a mean face  
on.

PEDRO

What the fuck did they say?

CARLOS

They want eight million in 48hrs,  
they also have Ken and his  
girlfriend.

PEDRO

They fucking want war, can you tell  
who they was by there voice?

CARLOS

Mexicans or Ric ans.

PEDRO

Who the fuck is crazy enough to  
fuck with us i bet its that New  
York crew from downtown.

(waving and gesturing)

Maybe the Russians or the crazy ass  
Diego brothers.

CARLOS

Boss it could be anybody we got to  
relaxed.

(CONTINUED)

PEDRO  
YOU GOT FUCKING RELAXED!

CARLOS  
That punk kid knew nothing about  
what was in the truck, this comes  
from somebody on the other side.

We have to put our whole crew on  
the street find some leads.

PEDRO  
Yall fucking do that ill check on  
the other side lets move.

Everyone leaves but Pedro he sits on the sofa with a drink  
contemplating.

CUT TO

EXTREME CLOSE UP:

Ronald and Mike has heard and seen everything he blows the  
yellow whistle, Delilah reacts and turns to leave the vent.

CUT TO

INT OFFICE

The quietness of everybody leaving alerts Pedro to the sound  
of taps in the vent he looks up and grabs his gun. He  
follows the pitter patter to the roof, as he gets to the  
roof top he sees a dog running to the edge and jumping to  
the other roof, he looks at his glass.

EXTREME CLOSE UP:

PEDRO  
(throwing a glass)  
THATS ENOUGH!

CUT TO

INT. PHILADELPHIA AUTO GRAVEYARD LATE NIGHT

Jaun and Hector sit watching cartoons, Ken and Kathy are no  
more than twenty feet from them Kathy starts fidgeting she  
starts to nod her head side to side.

Jaun looks over at her then to Hector.

(CONTINUED)

HECTOR

The bathroom essay its about time  
they go one by one bro.

Jaun gets up and takes the gag out of Kens mouth he points a gun in his face.

JAUN

Listen gringo you try anything but  
pissing or shitting I'll blast your  
ass into tomorrow now get up.

He walks Ken to the bathroom.

KEN

I'm not gonna try anything.

He then leads Ken back into the office and ties him back up  
he leaves the gag off.

He then unties Kathy and leads her to the bathroom.

JAUN

Is that really your boyfriend?

She looks at him in disbelief and smashes him with a fore  
arm he falls to the ground grabbing his nose, she runs  
fumbling out the back door.

Jaun gets up he sees a glimpse of her leaving the back door,  
he shakes it off and hollers.

JAUN

Hector! The bitch is gone.

Hector runs to the back door he sees nothing, Jaun joins  
him.

HECTOR

Dont worry they'll get her.

EXTREME CLOSE UP:

Kathy is hiding under an old mustang, she hears a dog  
growling, the growl gets closer she starts to sweat.

The growl then turns to a bark and roar, the black caine  
corso is trying to get under the car he is being held back  
by Rico.

RICO

You got five seconds to come out,or  
hes coming in.

(CONTINUED)

KATHY  
(frantically)  
I'm coming out, I'm coming out!

She slides out hesitant about the dog, he gives the dog just enough chain not to get her.

RICO  
Now walk mommy.

He follows her to the front door the dog steady barking.

Jaun and Hector greets her at the front door.

RICO  
Can you put her on a tighter leash.

JAUN  
It was my fault it wont happen again.

HECTOR  
You dam right bro ill make sure of that, and the next time you have to pee go in you fucking panties, i hear they stay wet anyway.

He starts to tie her up.

FADE TO BLACK

INT. RONALD FARM LATE NIGHT

Mike and Ronald ponders there situation.

MIKE  
Ron what you gonna do? You want to involve the police?

RONALD  
She will be dead by the time they figure out how and what to question Pedro about.

Hell we got more experience and better equipment right here to find her i just need to think.

MIKE  
What about her cell phone cant you track it?

(CONTINUED)

RONALD

Sure if she had it on every time she meets that creep she turns it off to make sure i don't bother her.

MIKE

Bummer what about we talk to Pedro tomorrow see if he got any leads.

RONALD

Mike if you where a drug lord would you give me any information that might lead me to your drugs?

MIKE

You got a point, but he's the only lead we have for her, its his worker, tomorrow we got to try amigo.

RONALD

I know you right what do i have to lose at this point.

If i even knew the spot they took her from, Samson could track her he's been trained to air scent track.

MIKE

I know this is hard for you to do but lets get some sleep you'll have a clearer head with a good nights rest, even the dogs can sense somethings wrong look how restless they are.

Ronald blows the gold whistle they all leave out at the same time he watches them walk to the barn.

FADE TO BLACK

EXT. STAN'S TRANSPORT 11:30AM

Ronald and Mike sits in front of Pedro's warehouse in their cargo van they have King, Thor, and Samson with them.

Ronald looks at his watch. Mike checks his 45 auto they are dressed like commandos.

(CONTINUED)

RONALD  
You ready buddy?

MIKE  
Do goose go barefoot?

RONALD  
Lets go.

Ronald grabs one of the four colored whistles in his mouth the gold one and blows. All four dogs hop up to attention.

He unsnaps the red and green he passes them to Mike.

RONALD  
You know what to do and how to blow.

MIKE  
It hasn't been that long lets do it, I got the back.

EXTREME WIDE SHOT:

Ronald heads for the front with King by his side. Mike blows both whistles simultaneously and Thor and Samson follows.

There is a GUARD short stock age 35 black at the warehouse counter.

GUARD  
(motioning to stop)  
Buddy, hey that dog cant be in here.

RONALD  
Oh really!

He snaps his fingers and King shows teeth and lunges four feet and wrestles the guard to the ground attacking his forearms.

GUARD  
GET HIM OFF! GET HIM OFF!

RONALD  
Oh, he's allowed in now.

He snaps again King immediately stops and come back to his side.

Ronald pulls out plastic ties and duct tape and hog tie the guard he puts him in a closet next to the counter.

CUT TO

EXT. BACK OF WAREHOUSE

Mike reaches the back door of the warehouse he pulls bolt cutters out and cut the lock and chain. He ducks behind a stack of empty boxes, the dogs are right behind him.

CUT TO

INT. PEDRO'S OFFICE NITE

Pedro sits by the phone next to a wet bar, Carlos is looking out the window of the office towards the shipping area.

CARLOS  
Boss! I think i see that dog?

PEDRO  
What dog?

CARLOS  
(nervously)  
The one from the barn!

PEDRO  
NOT THAT DOG SHIT AGAIN!

CARLOS  
Call the front boss.

Pedro picks up the phone and dials.

PEDRO  
No answer.

EXTREME CLOSE UP:

Carlos eyes get big he grabs his gun from his shoulder holster.

CARLOS  
Get your hammer.

CUT TO

INT. WAREHOUSE 11:45 AM

Mike blows the red whistle and points to the steps leading to upstairs, Thor runs up them like a bullet, he sits outside Pedro's office.

EXTREME WIDE SHOT:

Ronald hides behind one of the cargo vans in the warehouse King waits at his side he pushes a earphone in his ear tighter.

RONALD

Mike you hear me?

MIKE

Loud and clear. We got 8 minutes to that call.

RONALD

I think they saw King I see a lot of movement up there. I see Thor in position lets do it.

CUT TO

INT PEDRO'S OFFICE

All the men in the office stand on alert Carlos stays staring out the window. Pedro stares at Carlos rubbing his gun.

PEDRO

What do you see! where's the boys?

CARLOS

Getting ready to call them, but nothings moving down there maybe the guards in the can, maybe the dog was my imagination.

EXTREME CLOSE UP:

Ronald pulls out a canister from his belt, he rolls it under the van next to him.

Smokes starts emit from underneath the van it starts to cover the van.

CUT TO

INT. PEDRO'S OFFICE

Carlos eyes get wide as he sees the smoke.

CARLOS  
Boss there's something down there  
smoking im going down there.

PEDRO  
I'm coming lets go.

Carlos opens the door he is greeted by Thor he leaps for the  
hand with the gun.

CARLOS  
(screaming)  
DIABLO! get him off me, shoot him!

Mike runs up the steps with his gun out.

Pedro stands in the doorway trying to shoot Thor he cant get  
a clear shot.

PEDRO  
(waving his gun)  
I cant get a clear shot!

CUT TO

INT WAREHOUSE

Ronald blows the black whistle King takes off headed for  
Pedro.

Pedro turns as he sees King running he fires two shots and  
misses by inches.

Mike fires from a distance it makes Pedro spin in his  
direction as he begins to turn around King catches him near  
his throat and shoulder he falls.

Mike finally reaches the two men screaming and kicking.

Ronald walks up to the melee, he blows the gold whistle.  
King and Thor let loose immediately blood sprawls from the  
two men they lay still on the floor.

Ronald and Mike both have there guns drawn.

RONALD  
OK Escobar get the fuck up we got a  
call to catch in 3 minutes.

(CONTINUED)

MIKE

You to pretty boy.

They walk the men up to the office the dogs follow.

RONALD

Sit down both of you.

The two men hold there wounds while grimacing Pedro is staring at the phone while Carlos watches King.

PEDRO

Who the fuck are you guys and what the fuck you want? Money?

CARLOS

It's that fucking gringos girlfriend father.

PEDRO

Oh the fucking dog man, Jesus we don't have your girl.

RONALD

I know, i also know your phone will ring any second and i want to hear that call, caprunday.

PEDRO

What fucking call?

The phone rings exactly at 12 noon Pedro looks at Carlos.

RONALD

That fucking call. Answer it now! And put it on speaker.

Pedro hits the button then picks up the phone.

TWO-SHOT:

Hector is on the other end Pedro, Carlos, Ronald and Mke are listening on the other.

HECTOR

You got my money together yet?

PEDRO

That kind of money takes time

HECTOR

Time is what you don't have. You listen to me i want my 8 million by

(MORE)

(CONTINUED)

HECTOR (cont'd)  
tomorrow at 1 pm or I'll send this  
little bitch and her boyfriends  
heads to you. And then sell the  
truck got that.

PEDRO  
Of course, now you listen to me  
i,ll pay your ransom when and  
where?

HECTOR  
I'll call you the same time  
tomorrow.  
(CLICCK)

The phone goes dead Ronald grabs Pedro by the throat.

RONALD  
I ought to kill you right now!

PEDRO  
(aaaargh)

MIKE  
Let him go, Ron this isn't gonna  
solve our problem.

Ronald releases Pedro his phone rings as he backs off.

RONALD  
It's my baby girl!  
(excitedly)

Mike smiles as well, Pedro and Carlos look at each other  
bewildered.

He puts the phone to his ear slowly.

RONALD  
Yes baby?

His smile turns upside down he puts down the phone.

MIKE  
Was it her? What did she say?

RONALD  
It was Motel Six they found her  
phone.

MIKE

Hey that's a plus. Lets go buddy  
I'll tell you later.

RONALD

Listen you two ill be back.

Ronald blows the gold whistle the three dogs walk out the  
office door Mike follows.

CUT TO

EXT AUTO GRAVEYARD DAY

Hector walks outside in the yard he calls Rico.

Rico walks over with his dog and sub machine gun slung on  
his shoulder.

HECTOR

They bit, tell Paul to really watch  
out they may try something who  
knows.

RICO

OK amigo.

He walks back into the graveyards office.

HECTOR

You two love birds just may fly the  
coop after all.

CUT TO

INT. RONALD CARGO VAN

Ronald, Mike and the dogs are driving in the cargo van.

MIKE

Ronald if we go to the motel where  
they was we can get Thor to track  
her threw air scent.

RONALD

You got dam right. Lets go over  
there. First let me go back to the  
farm and get me something of  
Kathy's and my other two dogs we  
may need them.

(CONTINUED)

MIKE

OK

CUT TO

INT PEDRO'S OFFICE

Five of Pedro's men come walking in.

PEDRO

Where the fuck you guys been at  
we've been fighting dogs, somebody  
call Doc Nolan, im bleeding like a  
bitch in heat.

CARLOS

Me too, and get more guns!

The henchmen look at all the blood and carnage.

PEDRO

I'm gonna clean up Carlos, call  
some where get reservations need to  
eat cant think.

CARLOS

Amigo, the doc first.

PEDRO

OK!

CUT TO

INT. LOBBY MOTEL 6

Ronald walks to the counter of the motel a short stout Afro  
American ladie is behind the counter MS JACKSON age 39.

MS JACKSON

Hello sir may i help you?

RONALD

A yes mam i was called someone  
found a phone?

MS JACKSON

Oh yes sir its right here.  
(reaching)

(CONTINUED)

RONALD

A thank you is the person who found  
it on today.

MS JACKSON

It was yes Anita, there she is at  
the end of the hall.

Ronald walks down the hall ANITIA a woman of Latin decent  
points to the corner of the parking lot.

Ronald then walks to the parking lot he waves toward Mike in  
the van, he pulls a scarf from his pocket, Mike walks up  
with Samson.

RONALD

Here boy, get a good sniff.

He rubs the dog on his back as he smells the scarf.

RONALD

Find her boy, find Kathy!

Samson sniffs the air twice then walks off at a steady pace.

Mike and Ronald takes off running to the van, they follow  
Samson at a steady pace.

CUT TO

EXT. GRAVEYARD NIGHT

Paul sits atop a scrap car holding a mac 10 machine gun on  
watch at the rear of the graveyard.

Rico sits in a chair rocking back smoking a cigarette while  
holding a AK 47 his Corso dog sleeps near the chair he is at  
the front of the graveyard on watch.

CUT TO

INT. GRAVEYARD OFFICE

Jaun and Hector sit watching cartoons there two captives ten  
feet away from them.

HECTOR

Jaun you hungry?

(CONTINUED)

JAUN

Like i just swam across.

HECTOR

How about some pizza?

JAUN

Yeah, what about them?

Kathy and Ken nod their heads.

HECTOR

Get some for the boys outside too.

CUT TO

INT. PEDRO'S CAR NITE

Pedro, Carlos and two henchmen drive in a white Mercedes 550 on their way to the doctor, they ride by Samson sitting on the corner.

Pedro and Carlos look at each other.

CARLOS

You see that boss?

PEDRO

Did i. Turn the fucking car around  
but do casual.

CUT TO

EXT GARAGE

Jaun pulls up to the gate of graveyard, he waves to Rico as he pulls out Rico closes the door he drives up the street and stops at the first light.

CUT TO

EXTREME WIDE SHOT:

Jaun sits at the light directly opposite Ronald sits at the light, two cars behind the van sit Pedro.

EXTREME CLOSE UP:

PEDRO

Look who's at the light Carlos?

(CONTINUED)

CARLOS  
Diablo, that fucking dog.

PEDRO  
No El dumbo, look there.  
(pointing)

CARLOS  
Oh shit Jaun Diaz and those gringos  
in front of us and that fucking dog  
on the corner what we do?

PEDRO  
We follow Jaun for a while.

Jaun turns and Pedro follows, Samson crosses the light and stops in front of the auto graveyard he sits in front quietly.

Ronald pulls the van twenty feet from the front of the graveyard he whistles for Samson who walks over and hops in the van.

MIKE  
Whats the play big guy.

RONALD  
Delilah goes on recon and you take  
Samson and Thor in the back, we  
keep in touch by mic.

MIKE  
Gotcha.

Ronald attaches the camera and mic to Delilah's back she exits the van.

Delilah walks to the side of the graveyard three separate piles of wreck cars sit atop each other.

She starts to scale the cars then she straddles the wooden fence looking for away to climb down, she then leaps 15ft from a stand still to the office roof.

CUT TO

Rex suddenly awakens and trots off into her direction.

CUT TO

Mike heads to the back gate with Samson and Thor he grips his 45 auto as he gets closer to the gate. He bends down pulls out snips and cuts a hole in the fence he lets the two dogs in.

(CONTINUED)

CONTINUED:

32.

CUT TO

Delilah hops down off the office roof.

CUT TO

INT. RONALDS VAN NIGHT

Ronald sees and hears everything Delilah does he looks in the monitor.

Delilah looks up to the window of the office he sees Kathy inside.

EXTREME CLOSE UP: VANS MONITOR

Delilahs camera flips up and down a large growl roars out she is in a fight with Rex.

CUT TO

EXT PIZZA SHOP NIGHT

Jaun walks to his car with three pizza's he gets to his car.

Pedro pulls up to him in the parking lot.

PEDRO

Hey Jaun, how they hanging?

Jaun turns and drops one of his pizza's startled by Pedro's voice.

JAUN

I, I'm fine hey whats up Pedro?  
(bending down)

CARLOS

Hows your brother?

JAUN

Where both fine i got to go, see  
you guys.

He rushes into his car and takes off.

PEDRO

Its them he almost pissed in his  
pants when he saw me follow him.

CUT TO

EXT. GRAVEYARD NIGHT

Ronald hears the screams of Delilah in battle he hits the gas and drives straight thru the front wooden gates.

Rico jumps up and starts firing the ak47 wildly at the van.

CUT TO

Paul hears the shooting and jumps up as he turns Thor jumps for his chest as Samson grabs his leg he grimaces kicking and squirming.

Paul falls and lets a burst from the mac 10 cut loose he hits Samson the dogs hollers and falls.

Thor now bites harder to Paul's neck he kicks no more.

Mike blows the red whistle Thor lets go. He walks up to Samson he hears her cries he hugs her as he puts a bullet in Samson's brain to stop the suffering.

CUT TO

EXTREME CLOSE UP:

Ronald jumps out the van and rolls behind a scrap car he fires a shot at Rico.

Rico returns a massive barrage of bullets with the ak47.

RICO  
Come on rat bastards!

CUT TO

INT GARAGE OFFICE NIGHT

Hector runs to the window he sees Paul laying covered in blood and starts shooting at Mike. He takes a bullet to the leg as he ducks for cover.

CUT TO

Ronald blows the black and blue whistles King runs out of the van towards Ronald, Hercules runs towards Rico fangs showing and barking.

CUT TO

INT JAUN'S CAR

Jaun comes skidding in the graveyard he hops out and runs to the office.

CUT TO

EXTREME CLOSE UP: BARREL OF AK47

Rico shoots Hercules at point blank range then runs towards Jaun.

RICO

Get to the office there all over!

CUT TO

EXT FRONT OF GRAVEYARD NIGHT

Pedro hops out the car with Carlos guns drawn.

PEDRO

Look at that over there, my truck!

Pedro and Carlos start shooting at Jaun and Rico as they run to the office.

PEDRO

Go get the truck.

He tells the two henchmen, they take off in the trucks direction.

Hector sees the two men going for the truck he shoots both of them they fall Pedro's eyes get big.

CUT TO

Mike is behind a scrap car he whistles to Delilah she slowly walks to him limping and scarred up, he looks at Rex laying there unmoving.

MIKE

Good girl stay, down.

He presses his index finger in his ear.

MIKE

Whats our next move, i got Delilah but Samson is gone.

(CONTINUED)

RONALD

So is Hercules i got King with me.

MIKE

She a little worse for wear ill put  
her in this truck until where  
finish.

He places her in the Stan's Transport truck and close the  
door.

CUT TO

Rico and Jaun are going threw the front door Hector shoots  
everywhere covering them.

Pedro and Carlos hides behind a deuce and a quarter with no  
wheels.

All the shooting has stopped all at once.

Pedro hollers over to Ronald.

PEDRO

Gringo we don't have any trouble  
with you we just want the truck.

RONALD

I just want my daughter and those  
bastards that killed my dogs.

PEDRO

We can work together.

RONALD

Give me a second Pedro.

He sticks his finger in to talk to Mike.

RONALD

They want to work together

MIKE

They got a point if that truck  
leave they leave.

RONALD

Okay when we start shooting one of  
you get the truck.

CUT TO

INT. GRAVEYARD OFFICE

All three men stand ready to return fire.

RICO

Who the fuck is this bitch they got  
a army out there for us, im using  
her as a shield where leaving from  
the back.

HECTOR

Its not her there here for us its  
the truck asshole.

RICO

Fuck you and that truck im taking  
her with me, lets go bitch.

He points the ak47 at the Diaz brothers as he unties her he  
pushes her to the back door.

CUT TO

Thor hops to attention as he smells her come out the back  
air.

MIKE

Ronald i think Kathy is out in the  
back Thor is anxious.

RONALD

Let him go, tell him find Kathy  
then start shooting at the front  
door then we will start.

PEDRO! you ready run when we start  
the cover.

PEDRO

OK. you ready Carlos?

CARLOS

Sure boss but don't stop shooting.

EXTREME WIDE SHOT:

Thor takes off to the back, Mike starts firing as does  
Ronald and Pedro.

Carlos starts to run.

CUT TO

(CONTINUED)

Hector and Jaun tries to return fire as best they can glass and bullets fly everywhere.

CUT TO

Rico comes out the back with his arms around Kathy neck the other holding the short stock ak47 he pushes her down trying to go undetected threw the maze of scrap cars.

RICO

Lets see how much they love you  
move.

She tries to struggle to no avail, as they pass a defunct shell of a yellow school bus Thor stands atop the hood all teeth are shone he growls.

Kathy looks up as does Rico he releases her and jumps back raising the gun it is to late Thor leaps with all his force and rips him to shreds.

CUT TO

Carlos starts the engine to the 18 wheeler.

CUT TO

Pedro smiles and waves his arms to Carlos to come this way as he lifts his body up a bullet rips threw his chest knocking him back 4ft he lays motionless.

EXTREME CLOSE UP:

HECTOR

I got that son of a bitch!

JAUN

There trying to take the truck!

CUT TO

Mike runs and grabs Kathy by the waist as Juan shoots Kathy's way, the two roll over he radios Ronald.

MIKE

I got her Ron lets end this and get  
the hell out of here.

RONALD

We got one more to get, Ken.

(CONTINUED)

MIKE

Your serious!

RONALD

Get her out the back, I'll handle  
this.

CUT TO

Ronald grabs his black whistle blows and hollers.

RONALD

WINDOW!

King bolts out of nowhere and runs to the office in top  
speed, he gets to the window on the side and leaps ten feet  
high straight thru the glass he lands behind Hector.

Thor now bolts from the back way and leaps thru the back  
door window straight thru the glass both dogs land almost at  
the same time.

Jaun hollers as he turns to Thor.

CUT TO

Ronald runs to the front door and fly kicks it open.

Each dog attacks each man they are both screaming, Ronald  
just looks as his dogs go to work.

The two men beg out of pain.

HECTOR

Help HELP!

JAUN

Stop! get EM OFF!

Ronald blows the gold whistle both dogs release and stand  
next to Ronald.

He unties Ken and helps him to his feet.

KEN

Thanx sir!

RONALD

I only stopped them so i could  
finish.

He pulls out a canister pulls the top and walk out with his  
two dogs in seven seconds an explosion levels the building.

CUT TO

EXT FRONT OF GRAVEYARD NIGHT

Mike and Kathy stands at the front gate Pedro almost runs them over he misses by inches, Ronald and Ken runs up to them, they all hug.

MIKE

The one little piggy that got away?

Ronald pulls out the yellow whistle and blows.

EXTREME WIDE SHOT:

The trucks rolls down the street hitting gears slowly.

EXTREME CLOSE UP:

Delilah sticks her head up from the back of the cab all teeth showing right next to Carlos head she starts to growl.

CARLOS

"DIABLO!" aaaaaaaaaahhhhhhhh!

THE END