

Dead Man's Stone

Written by

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EXT. DACHAU CONCENTRATION CAMP - DAY

TITLE: 1942

There are several rectangular buildings on fire. On the corner of a street there are supply trucks parked. People are on the streets running in groups. Nazi soldiers are guarding the front gates which surround the camp, they are armed with rifles and sub-machine guns.

Some of the soldiers are sitting in chairs drinking alcohol and talking amongst themselves, while others are patrolling the area. There is a main building inside the camp. It is large and it is being guarded by two soldiers.

INT. NAZI CAMP HEADQUARTERS, MAIN OFFICE- DAY

Hanz (mid 20's, tall & lanky) approaches two laughing guards that are fooling around in an office within the Headquarters building. He wears a Nazi officer's uniform. He looks at the two officers with a stern look. The two guards stop laughing and address him as their Lieutenant. They immediately stop fooling around. The lieutenant's green suit is ironed very well and is in pristine condition. He has many symbols of ranks pinned on his chest. The two officers appear to be terrified as they stand still.

The two soldiers are standing in front of a large wooden box about the size of a coffin.

HANZ

Open the box.

The two Nazi soldiers use a crowbar and open up the large wooden box.

HANZ

Thank you gentlemen, you may leave now.

Hanz reaches into the wooden box. There are broken pieces of metal inside along with a few other smashed up, unidentifiable parts.

Hanz searches through the items and pulls out two fist-sized stones. They begin to shine as he raises them up to a light. Hanz smiles as the stones begin to illuminate the room with bright blue light. A Nazi soldier runs into the room.

HANZ

You dare to come into this room
without my permission?
(MORE)

HANZ (CONT'D)
Insultant fool!

NAZI SOLDIER
Sir! I am very sorry but the barricades have failed, we must evacuate!

EXT. DACHAU CONCENTRATION CAMP - DAY

Hanz gets his gun and runs outside along with some of his fellow soldiers. The lieutenant fiercely begins shooting American soldiers. Many soldiers have been shot. A man can be seen running into enemy fire as Hanz shoots him.

HANZ
No once can stop the future!

There is an American soldier who is pinned between a tank and a truck receiving heavy gunfire from the Nazis. Another American soldier comes from behind and pulls the wounded soldier away. He then picks up his body to take him to a nearby Russian medical camp.

The wounded soldier is PETER BERNNS. He runs as fast as he can while carrying Peter in the middle of a fierce gun battle. The Russians move in with large tanks which start firing their cannons, targeting the Nazi camp headquarters building. The hero soldier finally arrives at the Russian camp. The nurses take him in quickly.

SOLDIER
He's been shot take care of him!

PETER BERNNS.
Go get him! The mission! We can't fail!

SOLDIER
We won't fail. I'll go get Hanz myself.

The soldier leaves the camp and returns into the enemy concentration camp. Men are shooting at each other. The soldier runs through enemy lines but he sees Hanz get in an airplane. The soldier begins to chase the plane as it takes off the ground. The soldier is just left standing there.

SOLDIER
No! I will find you Hanz,
Someday, I will end this..

FADE OUT

FADE IN

EXT. SIERRA NEVADA DESERT - DAY

TITLE: 1972

A red sports car can be seen speeding down the road. The car pulls over to the side of the road. The Driver's side door opens and a man gets out. He is wearing a black suit with a white shirt underneath. He has a black hat on along with a pair of sunglasses. He steps out of the car and walks over to the back passenger door.

He opens it up and he pulls out another man who is blindfolded and thrown onto the hot dirt of the Desert. He shuts the door and walks over to the blindfolded man.

TOMMY

Hey Johnny, so you see, you really shouldn't to hustle us like you did. You are lucky that the boss said for you to be thrown out here and not killed. If we ever see you around our parts, nobody's ever going to hear from you again you got me?

The man tied up and blindfolded on the dirt is Johnny.

Johnny is a twenty-four year old man who's wearing a grey shirt with blue jeans. However they are all covered in dirt. He has brown hair and blue eyes. His shirt is stained with his own blood as well as his blindfold.

Johnny has been beaten and roughed up by the Benofi Mob. He lays there, while Tommy reaches over and pulls a pair of scissors out of his pocket. He cuts off Johnny's blindfold. Tommy kicks him in the ribs as Johnny screams in pain.

He then walks back over to his car and gets in his drivers seat.

He shuts the door, realizing that he had forgot something, Tommy rolls down the passenger window of his car. He throws out a bottle of water at Johnny and it hits him in the chest. Johnny leans up off the floor and looks back at Tommy. His face covered in Blood and sweat.

TOMMY

I'll tell ya, you got spunk kid,
my Dad wants me to kill you but I'm
not in the mood today. I'm just
gonna' tell him that I killed you.
You're gonna' need this water out
here, there ain't nothing for
miles. Remember, if I see you
again. You're fucking Dead. You're
a dead man either way.

Tommy throws the car into drive and peels out. A The loud screech can be heard for miles it seems as the tire kicks up dirt and dust all over the place.

The car then quickly speeds away. Johnny is laying there, he takes a couple minutes but then manages to get up slowly. He looks all around him and there is no one.

He looks on the dirt beside him where the water bottle is and reaches over to grab it.

Johnny looks down the road and begins walking toward the direction that the car had sped off to.

He looks around the area. There are some small shrubs BS alongside the road. Johnny sits on the ground to try to cut the rope that has his hands tied behind him. After a few minutes Johnny uses the sharp end of a nearby shrub to cut the rope and Johnny finally manages to free his hands. He then reaches over behind his back pocket and pulls out the bottle of water from his back pocket.

Johnny gets up and decides to start walking down the road.

He cannot see where he is going, the wind has just tripled it's speed blowing in every direction. The road cannot be seen anymore. Johnny continues to walk in another direction. Suddenly he trips and falls. He hits his head on a large Rock and passes out.

FADE OUT

EXT. SIERRA NEVADA DESERT - DAY

The sand storm has passed. Johnny is laying there on his back looking up towards the sky. He has a splitting headache. He looks by his feet and a large vulture is pecking at his right leg.

JOHNNY

(Waves his right hand at the vulture to scare it away)

Shoo! Get out of here!

The vulture quickly flies away. Johnny knows that those vultures out here in the desert can peck your eyes out of your head. They're hungry and there really isn't much food out here. He sees that the vulture has joined two more of the same kind and they wait for Johnny to die.

He looks at his hand and notices that it is covered with his blood. His head, still bleeding from the wounds he had endured. While laying there in the dirt he notices something out of the corner of his eye.

There seems to be something buried underneath the rock that he had hit his head on. Johnny quickly gets up and moves the large blood-stained rock that he had hit his head on. Underneath it an edge of a shiny object has appeared. So, Johnny decides to dig this object up.

After a few minutes removing all of the dirt and sand, he puts it in his hands and holds it up to the sun. All of a sudden a distant ringing noise that gets louder.

The object in his hands appears to be some sort of unusual-looking stone. It looks like something from another world perhaps. The stone suddenly begins to glow a shade of blue. It gets brighter every second. The ringing noise stops and the stone begins to shake profusely. Johnny drops it and steps away,

JOHNNY

What the hell?

The stone hits the dirt and begins to spin clockwise. It gains more and more speed every minute. It goes so fast that it starts to drill a hole into the dirt from where it was dropped.

After a few minutes it finally stops. The hole that it had created is now about five feet deep. Johnny leans over to look at it and there it is, inside the hole that it created.

Johnny can't believe what he just saw, he looks at it again and starts to climb into the hole. He reaches for the stone to touch it but it burns him.

He takes off his shirt and wraps it around his arm in pain. He then throws the shirt over the stone and wraps it up. Realizing that this old rock isn't just a rock is enough for Johnny to put it into his pocket.

He then climbs out of the hole and hears wolves howling from afar. He begins to walk to the road once again.

A car engine can be heard down the road. It is gradually getting louder and louder. The car is a red two-door sports car.

Johnny stops walking and looks at it as it is coming closer towards Johnny. He frantically waves his hands at the driver and the car comes to a screeching halt in front of him.

EDDIE

Johnny? Is that you? Oh my God,
are you Okay?

JOHNNY

Eddie! Where the hell have you been
all this time? I been busy looking
all over the place for you man.
Get in the car!
Word on the street is that Tommy
whacked you out here.

Johnny walks over to the passenger side of the vehicle, opens the door and gets in. A sixties rock song with a guitar soloing can be heard on the radio.

TOMMY

Well, I'm alive still. I wanna get
back at those Assholes.

Johnny lays his head back on the chair. He looks at Eddie. Eddie looks in his back seat, reaches over, and pulls out a medical supply bag. Eddie hands him a towel, tape, and some other supplies.

EDDIE

Man, I should have known they were gonna take you out here in the desert. I been driving like crazy trying to find you.

JOHNNY

Save it! Why did you run away when I told you before not to?

EDDIE

I got the feeling that they were gonna figure out what you were doing so I was nervous and I had to get outta there.

JOHNNY

WE shouldn't have played those guys. You coulda told me that they were from the Benofi crew. Your plan was a stupid one and you almost got me killed Eddie!

EDDIE

Ok, I'm sorry Tommy

JOHNNY

(Very angry yelling)

Sorry? That's all you can say? Do me a favor get us out of here Eddie, and don't luck this up.

Eddie throws the car into drive as they drive off down the road.

FADE IN

EXT. THE DESERT, NEVADA - NIGHT

Johnny is in the back seat of the car that Eddie has arrived in. He lays there tending to his wounds. Johnny has been beaten really bad he moans in pain. Eddie is in front driving still, he looks back at Johnny.

EDDIE

Hey man, I said I was sorry. I panicked. I didn't know the Benofis would be there. Honest! It got all fucoid up man. Sid Never said anything about them being there.

JOHNNY

Yeah, where the hell did you meet this Sid guy. He looked like an isohel from a mile away. I had a bad feeling about that guy. You gotta learn to not panic like that. You could have got me killed!

FADE OUT

FADE IN.

INT. EDDIE'S MOTEL ROOM - DAY

EDDIE

Yeah, I know, say listen there was this guy who came looking for you.

JOHNNY

What? What happened? Why do you got a gun in the backseat?

EDDIE

Listen, let me explain, After I took off I headed back to the Motel room that we rented out. I was sitting there watching TV. I heard a car door slam. Naturally I was curious, so I went to look out the window to see who it was.

JOHNNY

Yeah? Well who was he? What did he look like?

EDDIE

He was a big guy, had a black suit on and black pants. I don't know how they could wear that hit out here in the heat. He must have been sweating his ass off.

JOHNNY

Yeah, yeah, yeah, what the hell happened?

EDDIE

So the guy walked up to the door and started knocking on it. I wasn't sure who the hell he was so I reached over and grabbed my golf club. The guy was pounding on the door asking about you. He was getting pissed so he kicked the door down. I saw that he had a gun in his right hand so I was leaning on the side of the door. As soon as he entered with the gun pointing I cracked him in the head with the golf club.

JOHNNY

Yeah? Damn, who the hell was he?

EDDIE

I think he was from a mob. So, he was laying there on the floor and I beat him in the face with my iron a couple more times. Blood was splattered all over my club, my clothes, and all over the room. The gun was on the floor too by his right hand.

EDDIE

That bastard tried to reach for it so I cracked him in the fucking face one last time. His head totally caved in. I reached over to pick up the gun and put it in my pocket. I went to shut off the TV. And I grabbed a blanket from the bed. I used it to cover up his body. I grabbed all of our stuff, and bolted to the car. That's when I headed out to try to find you.

JOHNNY

(Yelling)

Well, I don't know. I don't know.
Good that you got out of there but
now what about that body? You
should have taken a little more
time and hid that body. What if the
police find him? There start
giving us trouble.

EDDIE

We got no worries, I got us that
room under a fake name and address.
Besides, the guy was probably kill
me so, yeah I did what I had to do.

JOHNNY

(Looks up to the sky)

God! What have I done to deserve
this? You got it all planned out,
don't you Eddie?

FADE OUT

FADE IN

INT. UNCLE BOB'S PLACE - DAY

JOHNNY

Hey man, my Bob lives out here.
He's an old friend of my Dad's. We
should head over there so he could
take a look at me, I think I
sprained my shoulder, I might have
some broken ribs too.

Johnny touches his lower chest and screams in pain. His face still cut and bleeding. He can't see too well because of the blood gushing from his head from the wound where Tommy had pistol whipped him.

JOHNNY

Just keep following down this road all the way down. You'll come up to a large hill. At the top of the hill turn right and find a red house. I was out here when I was a kid. My dad always loved coming out to Vegas.

EDDIE

OK buddy, you got it. Try to stay awake though. You might have a concussion and I don't want you dying on me back there you hear me?

JOHNNY

Yeah, just hurry!

So they continue to drive down that long road that leads to Las Vegas. Eddie follows the directions perfectly. He drives up a large hill.

He slows down and takes a right. He sees a small red house down in the mountain area. There is no more road now, Eddie drives across a rocky field with gravel and dirt hitting the rings and causing quite a bumpy ride.

JOHNNY

Bob, I wonder if he still lives here. I haven't seen him in years. I used to play out here with him whenever my dad came out to Vegas. He taught me how to shoot. He fought in world war 2, my Dad told me that he would do reconnaissance missions and classified stuff. He was a master with the sniper rifle.

Eddie is driving down the long road through the desert of Nevada. There are Mountains alongside the road. It is almost night time and the road can barely be seen. They have been driving for at least an hour. Eddie looks back at Johnny, who is in the back seat.

EDDIE

Hey man, how much further?

JOHNNY

Not much further, Bob would be able
to help us.

EXT. UNCLE BOB'S PLACE - DAY

Finally alongside the road there is a red-colored Wooden Farmhouse. It looks very old and basically in the middle of nowhere. Old broken cars can be seen in front of the building.

There is also a small far in the back with Chickens, roosters, and all sorts of other animals. The time is about PM. Eddie and Johnny pull; the car up and park it right up in front of the door. There are no lights and the windows are boarded up. The two both exit their vehicle. They stand there and look around.

All of a sudden a gunshot is fired and it hits a nearby tree. Johnny and Eddie both panic. They drop to hide behind the car. Eddie looks at Johnny worried. They both crouch near each other. Suddenly a voice can be heard from across the yard.

BOB

Who the hell are you and what do
you want? You got ten seconds to
give me an answer or I'll blow your
damn heads off.

EDDIE

(Puts his hand in his pocket)
Hi we're here to visit an old
friend.

EDDIE

(looks at Johnny)
You didn't tell me he was a
psychopath.

This time another shot is fired. It hits the ground next to Eddie's feet.

BOB

(Reloads his rifle)
Five seconds s all you got left!
(MORE)

BOB (CONT'D)
Get your hand out of your pocket
and turn around slowly, face the
building.!

JOHNNY
Bob it's me Johnny! Stop shooting!

BOB
Johnny? Johnny who?

JOHNNY
It's me, Johnny! I need your help!

Bob pauses for a moment. He Thinks to himself and remembers a young man from years ago with that name. He gets up. While still aiming at the two, he slowly walks over to Johnny. Bob is wearing his old 1940's U.S. ARMY Uniform.

It's torn at the sleeves and it looks very worn out. Bob is an older man maybe in his 1960's or . He has a white beard and a few wrinkles under his eyes. He is wearing heavy black boots that were probably part of the uniform. They too look also very worn out. Bob walked up to Johnny. Johnny's face is still bloody. His sweat made it worse. It has poured all down his neck.

BOB
Johnny Boy? Little Johnny Boy? Is
that you?

JOHNNY
Yeah it's me Bob!

BOB
Let me see your face. Oh my god it
is you. I haven't seen you since
you were a little boy. You're all
grown up now. I sure as hell
couldn't have recognized you.
What the hell happened to you're
face.

JOHNNY
It's a long story!

BOB
You can tell me later, come on, I
better take a look at you inside.
Who's your idiot friend?
(MORE)

BOB (CONT'D)

What kind of fool puts his hand in
his pocket while he is being a
pointed a gun at? I could have
killed him! I thought he was
reaching for a gun.

JOHNNY

(Points to Eddie)

Bob this is Eddie, and yes he's an
idiot.

BOB

You're a damn fool if you ask me.
But any friend of Johnny's is a
friend of mine. Come on help me get
johnny boy inside.

So Eddie and Bob both lift up Johnny and carry him inside the house. Bob leads the way inside. They go in through the living room and into a bedroom. They put Johnny on the bed.

BOB

You can rest here until you regain
your strength. I'll be back I'm
going to go get my first aid kit.

JOHNNY

Thank you!

EDDIE

I think I'll just have a seat,
today's been kind of crazy.

BOB

So, Here's some Antiseptic, some
alcohol, and some surgical tools.

Bob examines Johnny's head and chest. He tends to his lower wounds. Johnny has many bruises on his chest. Bob hands over a bottle of Old Whiskey.

BOB

Well, I looked at you and you're
going to need lots of stitches.
You are lucky though you don't have
any broken ribs. You lost too much
blood though. What the hell ya
been doing?

(MORE)

BOB (CONT'D)

Never mind, I don't wanna know. I
got enough problems of my own.
Don't worry, I'll have ya fixed up
in no time. Are you ready?

JOHNNY

Yeah, let's go.

So, Johnny takes a huge gulp of that whiskey. It has such a harsh taste in his mouth but he knows he will need it. As soon as he takes that gulp, Bob begins to operate on him with surgical tools.

BOB

You gotta be tough for me here. Go ahead take a couple more drinks.
Sorry I don't got anything else here. I'm almost done with your head injury.

After about two hours, Bob finishes fixing up Johnny's injuries, He has wrapped johnny's head up with gauge along with his should and legs. He then reaches over grabs the whiskey bottle and starts to drink some of it. After that he gets up.

BOB

Well, I'm done. I'm going to go to the washroom. You stay in bed, I'll make ya some food in a little bit.

Bob leaves the room and Eddie turns his head to look at Bob. Eddie decides to get up and walk around. He walks into the hallway. Bob's house is cluttered with lots of stuff laying around.

He has many cardboard boxes laying on the floor, which appear to be newspapers and more papers. He has many pictures of himself hanging on the walls back from the wars.

He Has many guns hung up on the walls. They are all classic weapons, clean and pristine.

Eddie walks further down the hallway and comes up to a black box, with one hand he opens it. Inside the box there is an old German pistol along with papers and a picture of an unknown German Soldier. He picks up the gun and points it at the window. There is also money inside the box, he sees it as well.

There are a few hundred dollar bills that are stained with blood. He looks and picks up the money. Suddenly, Eddie hears a shotgun reload in his right ear. He can feel a long shotgun barrel hit his hear. He drops everything and raises his hands.

BOB

Don't you fucking move you shithead! Keep your hands up. You come into a man's house, you start looking around. I know what you're thinking. Oh shit, Bob's an old fart I'm just going to swipe away some guns and some cash and he'll never know right?

EDDIE

(Puts his hands down)
No, I was only looking. I swear I'm sorry.

BOB

(Puts the end of the shotgun barrel into his back and digs it into Eddie's back)

You're lucky you're Johnny's friend. Otherwise I would have nailed you easily from my distance. I'll bet you're one of them. Damn Nazis got spies everywhere. You ain't a Nazi little boy are you? I been after them for years. I got all the ones that I was ordered to, except for one.

Johnny comes walking into the room. He looks at Bob who is pointing a shotgun at Eddie's back.

JOHNNY

Hey what the hell, Bob please put the gun down. Eddie's my friend. He's the one who brought me here. Please.

Bob takes a deep breath and starts to lower his gun. Eddie turns around and looks at Johnny and Bob. Disgusted with Eddies manners, Bob walks away to the kitchen.

BOB

Johnny, where the hell did you find
this guy. I'm make some food.
Johnny get back into bed!

JOHNNY

Bob?

BOB

Yea?

JOHNNY

What was my Dad like?

BOB

He was a great man. I'm sorry ,
you never got to meet him. He was
a great soldier. It was a long time
ago, back in the Big War. There
was a guy named Hanz. He was a
Nazi Lieutenant. We were sent to
Germany to find him and silence
him.

)

BOB

This guy Hanz and his men stormed
into a building and killed my Aunt
Sofia. Hanz was a ruthless cold-
blooded murderer. Your father and I
tracked him down to Berlin when the
war was almost over. After a while
we finally found him.

JOHNNY

What happened then?

BOB

We found him hiding in a campsite.
WE were able to flush out his men
away from him. During the shoot-
out, your Dad was going into fire
for the kill. Hanz shot him in the
shoulder.

JOHNNY

Wow!

BOB

Yes, I managed to pull your father's body behind the truck with me. I took his body and ran over to a nearby campsite for the wounded. I let them fix him up while I ran back to the Nazi camp ground. Our men had won the battle.

JOHNNY

What about this Hanz guy, tell me.

BOB

When I returned, Hanz boarded an airplane and got away. I never seen him again. Shortly after, I returned to the medical camp only to find out that your Father didn't pull through. I'm sorry kid It's time for you to get some sleep.

Uncle Bob leaves the room. Johnny lays down in bed all bandaged up and stitched. His wounds will heal over time but for now he has to lay still, Eddie sleeps in a cot near the living room around 11:00 P.M. The lights go out.

Hours later, it becomes about 8:00 A.M. Birds can be heard singing from the trees. The room is now lit up by the sunshine. It's the nice, warm, tenderness of the morning settling in, and I painful headache for Johnny as he opens his eyes and he has a colossal headache from yesterday.

JOHNNY

Well, now that things are calm, I figured now is a good time to tell you what happened to me in that Desert.

Just as Johnny was about to start talking, Bob comes in. His eyes lit up and he has a smile on his face.

BOB

Rise and shine! I got breakfast almost ready!. Hey you boys are in for a treat, I'm cooking steak on the grill! I figured what the hell, it's a special occasion. I got some wine here too. Johnny you're going to owe me.

JOHNNY

Great! I'm starving!

BOB

It's almost ready, just a couple more minutes.

So Bob goes outside and closes the door. Johnny looks over to Eddie and begins to tell him what happened with that weird rock spinning and digging into the earth back in that wretched Desert

EDDIE

You sure you weren't seeing stuff that wasn't there man? A guy could lose his damn mind out there in the heat.

JOHNNY

Dude, I'm not crazy, I seen it happen. It really happened! I don't know what the hell to make of it but it really happened.

EDDIE

Well, can ya prove it?

JOHNNY

Of course man! But don't tell anybody about this OK? Not even Bob. Can I trust you?

EDDIE

I just went out into the damn Desert and saved your ass, I think you can trust me.

Johnny looks around with no one near him, reaches into his pocket and pulls out the magnificent and mysterious stone that he found out in the Desert. They both look at it.

It has many strange marks on it, marks that appear to be symbolic but Neither Johnny nor Eddie understand what they mean. Johnny brushes off more sand and dirt from it. It has a circular shape in the middle of it.

EDDIE

I don't know Johnny. This thing isn't doing anything magical? It's not doing hit.

Eddie holds the stone up to a light and looks at it closer. The Dark brown, old, crusty, worn out looking physique now appears to be turning a slight shade of blue. As if it appears to be turning the stone into the form of a diamond.

A small crack is developing that was not there before as well. Both Johnny and Eddie stare at it and are wondering just what the hell is it.

JOHNNY

Dude, the stone completely brown when I first found it. This is getting really weird. We gotta find out what the hell this thing is and where it came from.

EDDIE

(Speaking gradually louder)

I don't know man, this looks like it's a worthless rock. You were probably just seeing stuff. A guy can lose his head out there in that heat.

JOHNNY

Oh, and you're a professional right. Maybe you should just shut up and keep your mouth shut until we get some answers.

FADE OUT.

FADE IN

EXT. ARMY CENTRAL COMMAND, NEVADA - DAY

There is an area in the middle of the Red Rock Mountains which there are three buildings/ The place is entirely surrounded by a large fence with a sign that says "No Trespassing"

In the biggest building there is an office worker, working on a computer. The man prints out a document. He picks up the paper and looks at it . His eyes grow large and he begins to panic. He turns over and picks up a phone that he has on his desk.

OFFICE WORKER
Colonel, this is Brazen, is this
line secure?

COLONEL MARTIN
Yes, what is it?

OFFICE WORKER
Sir, we have a situation, someone
has found it and activated it.

COLONEL MARTIN
Dear God! Who? Where is it?

OFFICE WORKER
We don't know yet sir, but we will
find out soon.

COLONEL MARTIN
Keep me updated, I will have to
make some calls. I want an update
every half hour, do you understand?

OFFICE WORKER
Yes sir, will do.

The office worker hangs up the phone, looks at his computer desk and keeps typing. Meanwhile, the Colonel stands up off his chair in his office, reaches for a different phone and picks it up.

COLONEL MARTIN
Get me Central Intelligence on the
line, and make sure the line is
secure.

FRANK
This is special agent Frank Miller
of the central intelligence agency.

COLONEL MARTIN
Sir this is Colonel Martin of
Nevada. One of my Associates has
informed me that it has been found
and activated.

FRANK
Are you serious?

COLONEL MARTIN
Yes, we are currently tracking the
Stone via radio frequency.
(MORE)

COLONEL MARTIN (CONT'D)

My associate has informed me that our computers have been tuned specifically to that frequency. We are able to lock on to the target and locate where it is. However, it can only be traced by a specific frequency.

FRANK

Where is it now? Is it a threat?

COLONEL MARTIN

Sir, we have an exact location here in Nevada but we do not know if it has escalated to a threat situation.

FRANK

I will inform the Secretary of Defense, in the meantime however I want you to keep tracking it.

COLONEL MARTIN

Yes sir, my Associates have written a full documentation of our situation and I will send you a copy of our report.

FRANK

Good, now find us that Stone.

FADE OUT.

FADE IN

EXT. BOB'S FARMHOUSE - DAY

Eddie steps out of the house with a bag throws it in the trunk of his car.

EDDIE

Hey Johnny come on we gotta get rolling man!

JOHNNY

(Yells out the window)
I'll be there in a second, go ahead
and start the car.

As Johnny leaves the small cabin-styled farmhouse, Bob comes up from behind him on the porch. Johnny turns around as Bob faces him. A smile from ear to ear can be seen on Bob's wrinkly old face. They both shake hands.

BOB

I told your father a long time ago
that I would help his kin any way I
could, God rest his soul. You all
are welcome here anytime, just stay
away from my guns and my moonshine
ya' hear?

JOHNNY

OK, I'll see ya! Thanks again!

Johnny smiles and looks at Bob. He picks up his duffle bag and begins to slowly walk to the car.

BOB

Oh, one more thing before you go. I
was hunting earlier in the morning
down by the forest yonder. I looked
and I seen many Military vehicles
and men driving in black cars down
the road. I ain't seen that many
soldiers around here in years! I
wonder what they're doing out here.
Well, anyway, Be careful ya hear!

JOHNNY

Really? Alright, thanks again for
everything.

BOB

Remember, keep you're eyes and ears
open. Stay out of trouble!

Johnny turns around and starts to walk towards Eddie's car. He opens the passenger door, tosses his duffle bag onto the back seat and gets in the car, shutting the door as he sits. Bob is there in front of his Small house waving in a drunken stupor. The two pull out and start heading down the road.

EDDIE

So where are we going to go now?

JOHNNY

Let's head up back to Las Vegas.
Get on the phone with what guy
Charlie from back home in Brooklyn.
He might be able to help us figure
out what this thing is.

EDDIE

Sounds good to me man. The money's
going to be pouring in. I can feel
it man, I really can feel it. This
time, finally, We're gonna score
big.

JOHNNY

I'd be scared to hang out with you
if you got all that money, ain't no
telling what you'd do with it. You
would probably spend it on your
ladies knowing you. They would rob
your ass blind.

Eddie smiles and looks at Johnny. He looks at the road and starts the engine. He revs it up while throwing the gear into drive. A large cloud of dust can be seen as the back tire starts spinning quickly making a screeching noise. The red sports car speeds away down the road.

Eddie reaches over to turn on the radio. The first station he finds an old school, styled, Rock n' Roll song sung by his favorite artist. Eddie turns the volume as loud as it can go and they floor it on the road.

FADE IN

INT. CENTRAL INTELLIGENCE AGENCY, WASHINGTON D.C. - DAY

There is a large room with many chairs and one desk. Behind that desk, there are five officials all sitting in chairs. They are all wearing black suits with black ties. Each desk has a microphone.

The man sitting in the front is the speaker and represents the other four government officials. He has, grey hair and has a black tie, wearing glasses so that he can read.

The lights in the room are bright white. The room is a large room with the color of grey painted on the walls. A guard comes up to the front of the desk. This man is armed with a weapon and dressed like a decorated marine. The Speaker of the room looks at the soldier and speaks.

GOVERNMENT OFFICIAL

OK, you can bring him in.

THE GUARD

Yes sir!

The guard turns around and starts walking back to the entrance of the room. There is a large brown door that the guard opens with his key.

A man is waiting there, he is a tall man, about six feet tall, weighing around one hundred and ninety pounds with a very stern look on his face. He calls himself SILVERSIDE. He was once known as Hanz.

He is a 62 year old grey haired man. He's wearing a black suit, holding a briefcase made out of what appears to be snake skin. He has a black tie and black shoes. He wears black gloves and a gold pin on his tie.

The guard looks at this man and signals him to come in with his right hand. The man with the briefcase follows the soldier all the way up to the desk where all of the other officials are waiting to speak to him.

GOVERNMENT OFFICIAL

Guard, it's all right. You may now leave the room.

The guard leaves the room, leaving the officials all alone in the room so that they can speak privately to the man with the suitcase.

FRANK

We have been looking at your file here, you have a very interesting record or service from your past. You have served your country quite well it seems MR. SILVERSIDE

HANZ

I have been working for the agency for quite some time sir, I've seen very much and I've done much.

(MORE)

HANZ (CONT'D)
I have always been successful in
doing my assigned missions.

FRANK

We will take note of that. You have assisted our government in handling situations that have been troublesome over the years. It says here you have successfully eliminated all of your assigned targets and completed all of your missions. My superiors tell me that you are the best in this business.

HANZ/HANZ

What is it that you called me here for?

FRANK

We need your help in tracking down a man named John Mazer of Brooklyn, New Jersey.

The official speaker hands Mr. Rangers a file. This file contains exclusive information about John Mazer. His height, his weight, his photo, his background records, criminal history, and more.

FRANK

The man you see is wanted by us because he has stumbled upon and taken something that it extremely valuable to us. Find him and bring him to us. No mistakes, understood?

HANZ

Do I look like I make mistakes?
After all that I have done for you guys in the past?

FRANK

It is imperative that you bring him in alive. We need to ask him some questions. Recently, he has been seen in Nevada. The file that I gave you has more useful information that will help you find him and bring him to us. Your connection will be Colonel Martin of the Nevada Army base. Contact him once you arrive.

HANZ

What about my money? You know the price, ten million dollars. I want it all in cash, placed into this suitcase right now.

Hanz/Hanz puts his suitcase on top of the desk, he then looks at the Government Officials. The Speaker is not amused.

FRANK

We will provide you with half of the ten million dollars. You will get the rest once you have completed your mission. You three days to retrieve the target, or else you can take this suitcase back and kiss your money, as well as your career with us good bye.
Do you understand?

HANZ

Yea, I understand. I told you I will deliver. I work alone, If you interfere with my mission or if you fail to reach my demand, our deal will be terminated. By the way, what is it that he has that's so important?

At that point Frank reaches behind his desk and fills up The briefcase with money. He fills it all the way. Five million dollars.

FRANK

I can assure you that there will be no interference on our part. Unfortunately, I cannot say what he has to you. Do what is necessary to complete your mission. You are hereby granted clearance above all law enforcement. Inside the file , you will find a ticket to Nevada. Your plane leaves tonight at ten o' clock. Hotel accommodations, identification, information, all that stuff is enclosed within the file. You will not speak of this mission to anyone or our contract with you is cancelled.

HANZ

Okay, but I'm warning you if you fail to pay me my full amount, like you guys did last time.

He reaches for the file that contains the ticket and the information, his eyes squint as he glances at them. He then looks at the officials, grabs his briefcase, turns around, and walks back over to the door from which he entered.

The door opens as Hanz/Hanz leaves the room. The door then shuts, the officials all whisper amongst themselves.

GOVERNMENT OFFICIAL

Do you think he will succeed? What if he fails.

FRANK

We already have a backup plan in place sir, there is no need to worry. He will do as he is told, if not, then we will get rid of him permanently..

FADE OUT

EXT. DESERT, NEVADA - DAY

The road is partially visible. Both Johnny and Eddie drive for hours. It's about three fourteen p.m. Johnny has fallen asleep on the passenger side, so Eddie leans over and taps on his arm waking him up from his sleep.

EDDIE

Hey man, We're here

They pass by all kinds of Casino's down the road. A stoplight up ahead turns yellow, a few seconds it changes to red. The car comes to a stop. People are crossing the street from the right side to the left.

All of the people have crossed the road and now the stoplight turns green. Eddie drives the car down the road for about ten miles, playing his favorite rock and roll station.

JOHNNY

Hey, I just remembered something.
Why don't we just ask BOBBY GRINN
for some advice.

JOHNNY

OK, lets find a pay phone and give
Bobby a call to try to find out
where she is. I think she might be
able to help us. From what I
remember, she was an expert on
Diamonds, rocks, and Jewels.

EDDIE

(Points to his Left)

Yeah, great idea Johnny! Look
there's a pay-phone down the street
over there. I'm going to park the
car and go make the call. You stay
right here, I would hate to lose
track of you're crazy ass again.

JOHNNY

Just shut up and do it Eddie.

EDDIE

Don't get me started, you should go
sit in the corner of the room until
you be a nice boy.

Robert looks at Eddie and laughs. The car nears an open parking spot and stops. Eddie then stops the engine and gets out of the car. Johnny watches as Eddie walks over to a pay-phone. The pay-phone is inside a glass phone booth that has graffiti sprayed all over it.

Eddie enters the booth and makes a call.

EDDIE

Yea Bobby? Listen man it's me,
it's Eddie

BOBBY GRINN

(In a rare, excited, Jovial toned
voice)

(MORE)

BOBBY GRINN (CONT'D)

Hey Eddie! How's life in Vegas ?
You lose all of your money yet?

EDDIE

We didn't have much time to hit up
that many Casino's lately, we been
kinds' busy with other things.

BOBBY GRINN

Oh yeah? Like what? Wait, never
mind I don't wanna' know. If you
guys are calling outta' state to
just ask me how I'm doing, that's
gotta mean that you're in trouble
or need something. Am I right?

EDDIE

Well, yeah, listen, I need a
Diamond Expert, you know anybody?

BOBBY GRINN

A diamond Expert? Well, as a matter
of fact Jade is out there doing a
job for me.

EDDIE

Oh yeah? I remember her. Where's
she working at?

BOBBY GRINN

Yeah, She works at the Paradise
Mountain Casino. She got a part
time job out there through one of
my associates. I think she's
working as a waitress. We sent her
out there for some jobs that needed
to get taken care of.

EDDIE

Alright, thanks lot Bobby, I owe
you one. Hey do you know if she's
still the same or not? Ya' know
what I mean?

BOBBY GRINN

I don't know but the one thing that
I do know for sure is that gal is
as beautiful as a rose. Tell her I
said hello. Will ya?

EDDIE

You got it pal, thanks Bobby.

BOBBY GRINN
You kinds take care out there.

EDDIE
Take care Bobby, say hello to
everyone back home for me.

Eddie looks back at the car down the road. His eyes squint because of the sun as he urns around, looks back at the phone. As he turns around he hangs up the phone. He starts walking back to the car. Johnny is sitting in the passenger seat just like Eddie told him to. Eddie comes up to the driver's side, opens the door and gets in.

EDDIE
Hey, I just talked to Bobby, he's
got somebody for us, Jade.
She works at this Casino called
Paradise Mountain. All We gotta do
is find it.

JOHNNY
Jade? Who's that?

EDDIE
She's an old friend of mine. It's a
long story.

JOHNNY
Sounds good, how about for now we
by a restaurant or something. I'm
starving from all this driving.

EDDIE
Alright, I got a taste for some hot
dogs.

They start the car and drive. There are all kinds of hobby shops, Bookie spots, movie theaters, shopping centers, hair salons, and of course, lots of Casino's. The place is made of money. The entire area is decorated with fancy lights of all colors.

INT. GRENDOS BURGERS - DAY

Eddie and Johnny pull into a nearby hot-dog/cheeseburger joint. The sign says "Grendo's Burgers". They pull up to the drive through window of the restaurant.

After the server comes out and gives them their food, they pull into the parking lot and sit there and wait for their order of food. A few minutes later, The server comes out and walks over to their car with a brown paper bag in her right hand.

She is a teenage girl wearing a white shirt with black pants. She has brown hair and is wearing very nice perfume with the scent of roses. She comes up to the driver's side door and hands them their food.

EDDIE

Excuse me Miss, Do you know where the Paradise Mountain Casino is by any chance?

RESTARAUNT SERVER

Yeah actually, it's just down the road on the left. You go down this road here, pass three stoplights and make a left. You can't miss it.

JOHNNY

OK thank you.

RESTARAUNT SERVER

Sure no problem, by the way boys your total for your meal is fourteen dollars and fifty three cents.

EDDIE

What? Wow expensive. Maybe I should have just starved to death instead. It's cheaper.

JOHNNY

Miss, please excuse my friend he seems to have been dropped on his head a few times when he was little. Here, this should cover it, keep the change.

Johnny reaches into his pocket and pulls out a stash of cash. He hands the server a twenty dollar bill.

RESTARAUNT SERVER

(Laughing)

Thank you so much! We been kind of slow today.

The server leaves and heads back into the restaurant. Eddie and Johnny open up the bag and start eating. After they are done, they pull out of the parking lot and get back onto the road. Following the instructions perfectly, the two drive down the road and finally locate the Paradise Mountain Casino.

The Casino is large and there are many people going in and coming out of it. The lights above illuminate the sidewalk. It reads, "Paradise Mountain Casino". The parking lot is large as well. The two find a spot to park the car.

Both Johnny and Eddie get out of the car and step onto the concrete.

EDDIE

I think this is going to be fun.

JOHNNY

(Looks at Eddie)

Hey, remember, we're not here to have fun and gamble, we're here to find Jade and get out of here. Got it?

EDDIE

OK, yeah.

FADE IN

INT. PARADISE MOUNTAIN CASINO, LAS VEGAS - DAY

AT the entrance of this Casino, there is a large sculpture of a mountain of Gold. It has ten glass doors which also illuminate the Casino because light reflects off of it and shines bright Gold colored lights into the door, making the glass doors look like they are enchanted by a magic spell. They illuminate and look very nice.

Johnny and Eddie both enter the Casino through those glass doors. There is a line of people at the front waiting to get in past the security checkpoint.

There is a woman clerk wearing a long white-sleeve shirt with a bow around her neck.

Her hair is red and put up into a pony tail. She looks as if she was in her early thirties. She is wearing bright cherry red lipstick. Eddie and Johnny both approach her desk.

LINDA

(Looks up at Johnny and Eddie)

May I help you?

JOHNNY

Yeah, actually, we're looking for a friend of ours. We were kind of hoping you could help us find her.

EDDIE

Yeah, her name is Jade. She just recently started working here about six months ago.

LINDA

Jade? I'm not sure. Can you give me some details about her? Maybe that could help.

EDDIE

She's a tall, brown haired girl. She's like in her twenties. She just got a job here not too long ago.

LINDA

Wait a minute, let's see. I remember a girl named Jade that works over near the diamond display. They hired her as a server but then they needed her to fill another position. She might be her.

JOHNNY

(Smiles and looks at Eddie)
Yeah, where is this diamond display?

LINDA

(Points her finger down the hall)
You go straight down the hall.
Once you get tot the end go right.
You will see a fabulously large diamond. You can't miss it.

Linda points out the directions once again where to go and looks back at Johnny.

LINDA

You, know, you're kind of cute. Is
Jade your girlfriend or something?

JOHNNY

Uh, no actually, she's a friend of
the family.

Linda smiles and looks down. She gets a piece of paper and a pen. She writes down her phone number on the paper. Once she is finished she picks it up to give it to Johnny. He smiles and sees a phone number. It also says' "Call me later, Sugar, Linda" Johnny looks back at her and smiles.

JOHNNY

Thank you Linda!

Linda looks at johnny and blows him a kiss as Eddie and Johnny slowly begin to move away from the desk. Eddie looks at Johnny and they slowly walk down the hallway

EDDIE

Hey man, How about I get that
number off of you. I think that
lady was checking me out.

JOHNNY

Yeah, I don't think so Eddie.

So they walk down the hall. The floor has a red rug which leads all the way to the door at the end of the hallway. They finally reach the end and Johnny opes this large brown door with a Gold doorknob.

Johnny opens it and They both enter a large room. The room crowded with people. The walls are blue and the ceiling is white. There are no windows. Four light chandeliers hang from the ceiling. They are magnificent. On the walls there are shelves protected by a glass window.

Inside the shelves are fist-sized diamonds from all over the world. There are many of them, each diamond has a plaque display next to it giving the diamond's history. There appear to be twenty three diamonds on the shelves behind the glass.

In the middle of the room is where most people were standing. There is a water fountain display in the middle of the room. Inside the water fountain there is a gigantic Diamond.

INT. DIAMOND ROOM - DAY

The diamond is in the middle of this fountain surrounded by an electric gate.

Johnny and Eddie both walk up to see the colossal Diamond. Johnny looks around the room as there are six armed security guards watching the room. They are Police officers and also there are people in suits in the corner of the room.

EDDIE

Wow! Take a look at that Diamond!
I never seen anything like that
before. It's probably worth a
fortune. A guy could live large
off of that.

JOHNNY

Yeah, it's nice. I don't know how
anybody could live that large if
they had that though. I mean, it's
so bizarre. Look Eddie, let's not
get side-tracked here. We gotta
find this Jade dame.

EDDIE

Yeah, I'm looking., I'm looking.

Out of the far corner of the room a woman wearing a gray skirt with a gray dress shirt walks in. She is approximately six feet tall, weighing around one hundred and sixty pounds. She has blonde colored hair, hazel eyes, and Ruby-red Lipstick. She looks like she is in her mid twenties. She walks into the room near Eddie and Johnny.

She is being followed by a group of people. This woman is giving her crowd of tourists a tour of the room of diamonds. She is walking slowly near the large diamond in the room as she reaches it, she pauses for a moment and looks at Johnny.

JOHNNY

Hey Eddie, check out that one over
there.

EDDIE

(Lover at the tour leader)

Hey Johnny that's her! That's Jade!

JOHNNY
Wow, she's something!

EDDIE

Lets go talk to her

JOHNNY
Are you stupid or something, we
can't just walk up to her and start
yapping. We gotta' wait a little
bit so all these people aren't
around.

EDDIE
No, I got this!

At that point Eddie walks over to Jade. Johnny makes an angry face, hesitates, and then starts following Eddie. Eddie walks up to her, while passing through the crowd.

EDDIE
Hey Jade! You're looking good!

JADE
Hello, Eddie! What the hell are you
doing here?

EDDIE
Take it easy babe, I'm here because
I gotta talk to you.

JADE
About what? I can't talk right now
because I'm busy but I will be
getting off of work in fifteen
minutes. I'll come back over here.

EDDIE
OK, sounds good, yeah I'll be here
waiting.

After their brief chat, Jade starts talking about the other diamonds in the room. She walks over to the other end of the hallway and makes an announcement to the tourists that today's tour has ended. She leaves the room as well and the tourists follow. Jade comes back into the room. She finds Eddie and punches him in the stomach.

INT. DIAMOND ROOM-DAY

JADE

You're a worthless piece of dog shit. How could you leave me in that room like that?

Eddie is on the ground holding his stomach. The security guards are not watching because they are escorting people out of the room.

EDDIE

What? What are you talking about?

JADE

You know what I'm talking about, don't play innocent with me. The next time you do that I'll kill you personally.

JOHNNY

Excuse me Miss, my friend is an idiot. Obviously you two know each other and I am not sure what is going on but, I'm afraid we are attracting unwanted attention here.

JADE

Well, yeah you're right. Hey Eddie who's your friend here?

JOHNNY

My name is Johnny, pleased to meet you.

JADE

I'm Jade, My close friends call me Jade.

Jade extends her hand as Johnny takes it with his right hand as they shake. They both look over at Eddie who is just getting up off the floor.

JOHNNY

It's a pleasure to meet you Jade.

EDDIE

Nice to see you too Jade.

JADE

Save it! You're still the same aren't you. So, Johnny how come you hang out with this loser over here.

JOHNNY

We'll talk in a little bit, first we gotta get outta' here.

They all agree and decide to head for the exit. They open the same brown door from which they came and exit the room. Johnny leads walking down the hallway, while Eddie and Jade are behind him. Suddenly, Johnny stops in his track.

JOHNNY

Oh No!

EDDIE

What what's the matter.

JOHNNY

Look over there!

Johnny points down the hallway. At the end of it there is a table. This table has four people playing a poker game. One of those people is Tommy.

EDDIE

Oh shit! It's Tommy!

JOHNNY

(Puts his right hand to cover Eddie's mouth)
Shutup! We gotta find some other way out of here. If Tommy sees me, I'm dead.

JADE

Look guys, I don't know what the hell is going on but..

JOHNNY

Please Jade, you know this place. You've got to help us.

Jade looks at the both of them. She sees that they are desperate. She looks around the room and puts her hand on her chin to think. She isn't sure if she should help these guys out, but they are desperate so then she decides to help.

JADE

OK, I will help you get out of here.

(MORE)

JADE (CONT'D)

But you've got to promise that you
will follow my directions exactly
and keep your mouths shut about
this. Do we have an agreement?

JOHNNY

Yeah

EDDIE

Sure thing!

JADE

Good, then follow me.

Jade looks around and walks ahead of Johnny and Eddie. She turns right where there is a door. On the door there is a sign that says, "Maintenance Room" She quickly opens the door and enters the room with Johnny and Eddie both following her. They enter a room with many mops , buckets, lights, floor cleaners and tools in it.

EDDIE

How the hell are we going to get
out of here? This room is a
Maintenance room!

Jade quickly pushes aside all of the cleaning buckets and mops to the other end of the room she lifts the carpet that is on the floor. She uncovers A small manhole with a ladder that leads to an unknown underground chamber .

JADE

Well, You want get out of here
right? Don't just stand there,
hurry!

INT. TUNNELS OF LAS VEGAS - NIGHT

They get on the ladder and climb down through a manhole to the bottom of the room below. The area leads to a small dark, room. Jade turns a light on which is hanging from the ceiling. Jade quickly runs to the corner of the room and presses a red button.

The wall in front of them opens up. A long, dark, hidden tunnel is now revealed.

It is quite damp down there but Johnny doesn't care. They all look at each other as Jade starts to lead the way

JOHNNY

What is this place?

EDDIE

Yeah..

JADE

This tunnel was created as a secret escape for major mobsters back in the nineteen-fifties. If they had the money, fame, power, they used this tunnel to escape from people trying to kill them. Only a few knew about it. Some Hollywood stars, Mob bosses, Politicians, even singers. They all contributed to the construction of this tunnel.

EDDIE

Wow, what a smart Idea.

JOHNNY

Yeah, so how do you know about it and where does it lead to?

JADE

I found out about it while I was dating this guy who has ties with, let's just say, Important people. At the end of this ride, I have to pull a secret lever to take us further, otherwise the elevator will return to its original spot back at the Casino. Once I pull the secret lever, this wall in front of you will disappear and you will be inside of the MASTERS MIRACLE hotel. It takes you directly into a secret room of the hotel. It is unlisted and always occupied. When we get out ,we will have to go into the room and stay in there for a while.

JOHNNY

Wow, What else can I say?

JADE

(Yells at Eddie)

You don't say shit!. How could you leave me in that room to die like that? Just how could you? Tell me why should I save your ass after what you did to me?

EDDIE

I'm sorry..

JADE

Sorry? I could have died in there!
You are the lowest peace of..

At that point Jade becomes very angry at Eddie. She makes a fist and punches Eddie right in the face. Tommy grabs her shoulders and tries to restrain her from killing Eddie.

JOHNNY

Calm down, please tell me. Now what is this all about?

JADE

Well, we have a ten minute elevator ride coming. Eddie left me to die during a job we were supposed to do back then.

JOHNNY

You know what? Don't feel so bad, you are not alone. He did the same thing to me. He ran away while I almost got killed too.

EDDIE

I had to get out of there, besides, I didn't want her to keep the money for herself and take off.

JOHNNY

Eddie, just do what she says and shut up.

JADE

(Looks at Johnny)

Sorry pal, but your friend is a Scumbag. I don't care about him.

Right as she finished talking the one tunnel that they were following now becomes three as two more passageways appear ahead on the left and the right.

JADE

The tunnel on the left leads to the parking lot, the one in the middle leads back to the Casino. We have to the tunnel on the right if I can remember correctly.

She leads the way heading down the left tunnel there aren't many lights. Johnny puts his right hand on the wall to help him maneuver. All of a sudden Johnny trips over something and falls on the tunnel ground which is made of gravel.

JOHNNY

My hand. It hurts like hell. What is this?

Jade and Eddie both try to pick him up. When Johnny fell, his hand landed on a broken bottle. His hand is now bleeding again. Jade, comes to him. She takes off one of her shoes and pulls off her sock. Then she puts her shoe back on. To Help Johnny she uses her sock to tie his hand to put pressure from the cut. There is blood all over his hand and the sock is now covered with Johnny's blood.

JOHNNY

I just can't catch a break from getting messed up this week

They walk all the way until they come to a large wall brick wall. On the side of the brick wall there is a poster of the Casino.

EDDIE

Oh, great! Now we've hit a dead end. Thanks! You think you're so damn smart Jade don't you.

FADE IN

INT.

SECRET HOTEL ROOM, LAS VEGAS - NIGHT

Jade tears the poster down and it reveals a hidden lever. She goes over and pulls it. The Wall opens up and they all get out of the elevator.

They are now in a Hotel room. She runs over to the fireplace and pushes a secret button underneath the burnt wood chips. The large brick wall door closes. It has White curtains hanging on the windows, a peach colored rug, two bedrooms, one bathroom with a shower, a dining room, and a bar.

JADE

I'm need a shower, my stuff is already in here thankfully. You guys can spend the night here but we gotta be out of here by seven in the morning.

JOHNNY

Thank you so much for everything, really. Can I use your shower after you are finished?

JADE

No problem, it's OK. You guys sleep in the other room. If I catch you doing something that you're not supposed to be doing in here you will pay, trust me.

EDDIE

Yeah, okay, okay, no problem.

Jade proceeds to enter the bathroom and closes the door. She let's the water run for a few minutes and takes a shower.

Eddie takes his shirt off and goes right off into the other bedroom. He gets under the covers and goes to sleep. Meanwhile, Johnny just walks around and looks around the room. He decides to sit on a nearby couch. He pulls out the stone from his pocket after that, he sets it one a glass table.

This time the stone is looking more and more like a diamond. It has a very strange complexion to it as it keeps on changing.

He picks it up and looks at it again close, he holds it to his face. A soft humming noise can be heard coming from the stone, it's the same noise it was making when he first found it. The stone starts to flash blue and white, pulsating quietly. Johnny notices something strange though.

Johnny's right hand is covered in blood from his wound, then the stone makes that humming noise and begins to animate. The same thing happened when he first picked it up in the desert. But it did not do anything at Bob's house because Johnny was all cleaned up. Apparently somehow this stone reacts whenever Johnny's blood comes into contact it.

He looks at the stone once again as it animates wondrous colors. It is still changing its color from blue to red now. He sets the stone down on the ground and a few seconds later, the stone looks just like it was before. It completely stopped animating. The humming noise stopped too.

JOHNNY

(Looks at the stone on the table)

What the hell is this thing?

After a couple of minutes examining the stone. He turns around to reach for the television remote while all of a sudden there is a knock on the door. Johnny gets up quickly in a panic. About three seconds later Jade comes out of the shower wearing a red bathrobe and goes to the door. She opens the door to pull in a cart. She then hands the room service person a tip and then closes the door. Johnny looks at her and begins to get calm again. Jade looks over at the table and sees the stone.

JADE

Hey, what's that?

JOHNNY

(Puts the stone into his pocket)
Nothing it's just a rock I found.

Johnny quickly puts the stone into his pocket.

JADE

Oh really? Nice, I am sort of an expert on Rocks and Jewels and such. I bet I can tell what kind of rock it is, let me see it real quick

JOHNNY

(Backs away slowly)

JOHNNY
It's nothing, really!

JADE
Well, ya know some rocks aren't rocks at all. There were meteorites found in the desert recently. Let me take a look at it, come on. I promise I won't bite.

What if it is a meteorite? Like she said. Johnny wants answers, so he reaches into his pocket and pulls out the stone. He holds it in front of him with his right. The stone starts to glow a weird color of blue and white.

It begins to flash. Jade watches, She is mesmerized at what she is witnessing. She slowly backs away. The stone puts on quite a light show.

JOHNNY
Don't worry, it won't hurt you.

JADE
What the hell is it?

JOHNNY
I don't know, I found this stone in the middle of the Desert.

The strange humming noise resumes. As the stone begins to pulsate. Vibrations can be felt through Johnny's hands. He stands there holding the rock. All of a sudden the stone starts to become larger.

Johnny notices the change in size. The pulsating vibrations from the stone now cause the hotel room lights to flicker on and off. Johnny realizes that the stone, whatever it is , it seems to become stronger now.

The vibrations are getting bigger. He quickly glances at the table beside him. Johnny quickly turns to his right and puts the stone on the table. The stone returns to normal. The pulsating vibrations stop, the flickering of the lights stop, the strange hum disappears. The room has returned back to normal.

JADE
(Overwhelmed with Joy)

OK, let's not panic.
(MORE)

JADE (CONT'D)

Oh my god, this could be the find
of the century. We could be in
history books for this. Let me take
a look at it. Please

Johnny agrees, He looks at her and gives her the go ahead nod. She races over and picks up the stone from the table.

JADE

Hey, how come it's not doing
anything?

JOHNNY

I figured something out about it.
It only seems to turn on whenever
it comes into contact with my blood
only.

JADE

(Examines the stone)

That is really strange...

JADE

Does Eddie know about this?

JOHNNY

Yeah, but he doesn't believe me.
He hasn't seen it happen.

JADE

(Sits down on a white chair)

Well, maybe it should stay that
way. I'm telling you, I never
trusted him. He almost got me
killed that one time, I thought I
could forget that life. All the
work I did for him and his Boss.
They just used me so, I made a plan
to come out here to Vegas and get
away from all of them back home.

JOHNNY

Yeah, I know what you mean. I don't
know how much longer I'm going to
be in the business.

JADE

So, if you don't mind me asking.
What exactly do you do Johnny?

JOHNNY

Well, I scam people of their money
at poker games, pool games,
betting, you name it. I know it's
a horrible way of living but I only
steal from the rich. I don't like
taking poor people's money.

JADE

Well, don't worry. I did stuff like
that but I stole diamonds, jewelry,
and cash. In a way we work in the
same field but in different areas.

JOHNNY

(Chuckling)

Yeah, definitely. Can you imagine
writing out a work history report.
Me, occupation, Con-man, crook,
hustler.

JADE

(Laughing)

At least we have some kind of
living.

JADE

You know, you're a nice guy. I'm
surprised there are still nice guys
left in this business. I always
thought they were buried out in the
desert in those large holes.

JADE

Well, by examining your stone sir I
have come to the conclusion that I
have no idea what kind of stone it
is. It is unlike anything I have
seen before. We will need to go to
an expert on this kind of stuff.
It could be from space, but it
doesn't look like a meteorite, yet
it has similar properties to that
of diamond jewels.

JOHNNY

What are you suggesting we do?

JADE

I know someone that is an expert with these strange things. He has found crazy stuff like this in the past and he has the money and the power to help us. But you have to agree to a fifty-fifty deal with me. If we make any money out of this we split it equally.

JOHNNY

OK yeah, What can I say. We're going to need help and I have nowhere to turn. We really don't got too many choices in the matter.
OK, you got yourself a deal

Johnny extends his right hand and Jade does too. They both shake hands.

JOHNNY

So, how far does your friend live?
A couple of miles down the road or what?

JADE

Actually he lives in a small town down in Mexico.

JOHNNY

(Raises his voice)

What? Mexico? Are you serious? How the hell are we going get to Mexico?

JADE

We're going to have to drive down there.

JOHNNY

Oh yeah? So, what do you want me to tell the border patrol guards?
That I'm a long lost cousin of the Mexican president? It's going to be way too hard to get into Mexico.

JADE

(Laughing)

No, don't worry about it.
(MORE)

JADE (CONT'D)

I will have a plan. It's getting late and I'm pretty tired. Get some sleep and we'll start to head out in the morning.

JOHNNY

OK, Yeah I guess you're right about that. Alright, Good night.

JADE

Good night!

So, Jade gets up, walks over to the bedroom all the way down the hall. She then closes the door. Johnny gets on a nearby couch and lays down. He looks at the ceiling while thinking to himself about Jade, The stone, Eddie, The Gangsters, Everything. Jade has no idea that the mob is looking for him. He also wonders if he can continue on like this. After a few minutes he rolls over and falls asleep.

FADE OUT

FADE IN

INT. THE SECRET HOTEL ROOM - DAY

Johnny is sound asleep still. He feels something on his nose, something hard, cold. He wakes up and panics. A large pistol is being shoved in his mouth. Alongside the couch Tommy is sitting down all by himself.

TOMMY

Didn't I say that I would kill ya
If I ever seen you again?

JOHNNY

Tommy! I was just staying here
overnight. I needed a place to stay
ya know.

TOMMY

(Twisting gun inside of Johnny's
mouth)

Shutup Johnny! Listen, I would blow
you away right here but I got a
little problem, you see.

(MORE)

TOMMY (CONT'D)

My dad, wants me to find something for him. He said that you have something very valuable that much of people are looking for. A diamond or something. He said he wants me to get it back from you. Now, I'm going to remove the gun from your mouth and I want you to say that you know exactly what I am talking about, Or I'm blow you're fucking head off. You ready?

Tommy pulls the gun out of Johnny's mouth. He wipes the barrel on Johnny's right leg so that the liquid won't rust the barrel. Johnny looks around the room. He notices quickly that Eddie and Jade both have left. He feels the stone in his pocket still. He then slowly moves into a sitting upright position on the couch. Tommy is sitting there pointing the gun at Johnny, watching his every move.

JOHNNY

Well, Tommy, it's like this. I had it but I don't have it anymore. It got stolen from me.

TOMMY

Stolen? Who stole it? You better not be fucking lying to me or you'll be going home back to Brooklyn in a body bag.

JOHNNY

Well, I got jumped outside of the Hotel the other night.

All of a sudden, the door swings open. It's Eddie and Jade. They barge into the room with a breakfast cart full of all kinds of food.

EDDIE

(Looks at Johnny and Tommy)
Hey! We scored an awesome breakfast for free! Whaaaa!

Tommy turns his head to look at Eddie. Johnny realized that he had only one shot to get Tommy and he had to take it right now. He reached into his pocket quick with his right hand, grabbed the stone, pulled it out and crushed Tommy over the head with it. The gun goes off and a bullet is fired off into the ceiling.

JADE

(Shouts)

What the hell?

Johnny looks over at Tommy's head. It is entirely covered in blood. He looks at his own hands. They are also stained with blood.

JOHNNY

Back away! Everybody! Where the hell were you guys? How did Tommy get in here.

JADE

I don't know , you locked the door right Eddie?

EDDIE

(Rolls his eyes)

Well, you see. I think it's kind of my fault. There's no need to get excited. I'm sorry.

At that point something in Johnny just snapped. He Quickly gets up and tackles Eddie. They both wrestle on the ground. Johnny screaming at Eddie, while sweat and blood stains are all over him. Johnny punches Eddie in the face.

JADE

(Tries desperately to pull Johnny off of Eddie)

Stop it! Stop it! You guys are friends!

JOHNNY

(Looks at Jade)

Don't you want me to kick his ass though for you?

JADE

Yes, but not right now. What if there are more of these guys downstairs!

Johnny finally stops. He realizes that she might be right. There might be more of them down there. He gets up off of Eddie and walks over to the washroom to try to clean up some of the blood.

JOHNNY

You're right Jade, we gotta' get out of here.

EDDIE

(Slowly Getting up)
Is Tommy dead?

JOHNNY

(Comes back in to the room)

Everyone looks over at Tommy, who is slumped over the couch. His Head is partially caved in like a cantaloupe flooded with blood, brain matter, and flesh leaking out of the right side of his head.

JOHNNY

I think we can all agree that he's dead. Come on, everybody, grab your stuff. Let's all head for the car. We're going to head down to Mexico.

EDDIE

Mexico? What? We never talked about this before Johnny?

JOHNNY

You wanna' complain, fine, then we leave you here. Me and Jade are leaving.

EDDIE

I'm not complaining, I was just saying... OK fine hold up, I'm getting my bag right now.

INT. HOTEL BEDROOM - DAY

Eddie runs back over to the bedroom that he slept in and grabs his bag. He joins Johnny and Jade in exiting the hotel room. Johnny leads the way down the hall. He walks slowly but then speeds up when he gets to the elevator.

He hits the button and the Elevator door opens. They all get in. The door closes as Johnny pushes the button for the ground floor of the Casino.

A few seconds later the door opens on the ground floor which leads to the lobby. They step out and look around. There are none of Tommy's crew members in the Lobby. Johnny looks around and sees that it is safe to leave.

JOHNNY

(Whispers to Eddie and Jade)

OK let's get to the entrance door and we're out.

The Receptionist seems to be busy with many customers who are waiting in line. Johnny, Eddie, and Jade all pass by the front desk. They get to the entrance door and exit the hotel safely. They are outside now.

JOHNNY

Hey Eddie, where did you park?

EDDIE

(Points down the road)
Just down the road there

FADE OUT

FADE IN

EXT. THE SIDEWALKS OF LAS VEGAS - DAY

Johnny looks down the road and sees the car. He also looks around and sees people eating at a nearby French restaurant. He grabs Jades hand.

JOHNNY

(Looks at Jade)
Quickly, let's go!)

So they all walk down the sidewalk and onto the main road. The Car is just a few seconds away. They look around the place to see if there's anyone coming out of the Hotel as well as alongside the road.

Pedestrians can be seen walking around the area, bumping into Johnny as he passes them by

They all get in the car.

JOHNNY

OK, let's get outta' here, I hated
this place from the start.

INT EDDIES CAR - DAY

Eddie starts the car and puts it into drive. He begins to drive the car down the road.

EDDIE
Mexico here we come!

The car slowly begins to head down the road when suddenly a gunshot is fired. The back window of the car shatters and glass goes all over the inside of the car. Jade screams as Johnny takes her head and tries to cover her up. Eddie turns his head back and yells.

EDDIE
What the hell?

As soon as he says that two more shots were fired. Eddie ducks his head and the car swerves down the road from the left to the right.

EXT. APARTMENT ROOFTOP - DAY

All the way down the street, way up high in a window, Hanz is wielding a large high powered sniper rifle. It his Target is Eddie's car. The Target is only a few kilometers down the road, so Hanz is having a tough time to fire the weapon and keeping an eye on the moving target, Eddie's car.

JOHNNY
Eddie! Get us the hell outta' here now!

EDDIE
Yeah! I'm on it!

INT. EDDIES'S CAR - DAY

Eddie slams his foot on the gas and the car takes off with the tires smoking on the road. He is going about 60 mph now. Jade is in the car still screaming. Her eyes are all watery as her face is red. Johnny lets go of her.

JOHNNY

(Looks at Jade)

Hey are you OK? Are you hurt at all?

JADE

No, the right side of my face hurts really badly

JOHNNY

OK, let me take a look at it.

So Johnny Examines Her face and sees that the shattered glass has caused her to have multiple scratches on the right side of her face. It is bleeding, there are still a few glass shards stuck in her skin. There is blood trickling down her right cheek.

JOHNNY

OK, listen, stay calm. The right side of your face is bleeding also, you have a few glass shards stuck in your skin that we need to pull out right now.

JADE

(Yells in pain)

What? What the hell was that about? You guys in some kind of trouble? I am not going to be any part of this.

JOHNNY

Just stay calm, please! I'm sorry I haven't told you some things. I promise I'll tell you what's going on.

INT. EDDIE'S RED SPORTS CAR - DAY

At that point she starts to calm down as Johnny slowly removes pieces of glass from her face. She Yelps every time a piece is pulled out as more and more blood appears all over his hands and her cheek. She closes her eyes in pain and her eyes become very watery.

After a few minutes, Johnny successfully removes all of the shards from her face. He then reaches over to the first aid kit that he used earlier and opens it up. He pulls out bandages and starts to place them onto her cheek. The bleeding has slowed down by now and Johnny starts to move away from Jade.

JOHNNY

It's OK, you can open your eyes
now!

She opens up her eyes and looks at Johnny. With her right hand she feels the right side of her face and feels the bandages. S

After a short pause of hesitation, Johnny and Jade start to kiss each other in the back seat. His right and left arm caress her as he holds her close. She smiles and continues to make out with Johnny.

Eddie adjusts his rearview mirror and sees them kissing. He looks and rolls his eyes, yet he continues to drive down the road.

JOHNNY

Hey Eddie.

EDDIE

Yeah?

JOHNNY

Tommy was still inside the casino.
He was dead there was no one else
around in the area right?

EDDIE

Yeah man, He usually handles
business by himself. He never had
any of his crew help him because he
wanted all of the credit ya know.

JOHNNY

Yeah, so if Tommy was dead, and
none of his crew were around, who
the hell was shooting at us?

EDDIE

Hmm, I don't know. Whoever it was
sure wanted us dead alright. When
I find out I'm going to make him
pay for shooting up my car.

EDDIE

(Points to his back seat headrest)

Look at this! The isohel shot it all up. It's going to cost me very much of money to fix this.

JOHNNY

Yeah, hey we'll think of something.

JADE

(Looks over at Johnny)
So what's your story?

Johnny tells her all of the stuff that happened. A couple of hours pass by and it becomes nightfall.

JOHNNY

(Looks out the passenger window)
Hey Eddie, we're going to have to find a place to spend the night.
Where the hell are we?

EDDIE

Says on the map that we're in Prescott , Arizona. From the looks of things we should be crossing the borders within six hours from now. Mexico is like three hundred miles away from here.

JOHNNY

Alright, Lets's find a motel or something and spend the night.

INT. RED SUNSHINE MOTEL - NIGHT

Eddie pulls the car into the motel parking lot. He then wakes up Johnny and Jade. They all get out of the car and head over to the entrance to the Motel.

Johnny has to pay because he knows Eddie has no money. He takes out seventy-five dollars out of his pocket and hands it to the Motel Manager.

The Motel manager grabs a set of keys to a room and gives them to Johnny. The room number is listed on the key tag. On the key-tag it says "Room 303" They all begin to look for room 303. They find it and they open the door.

JOHNNY

Hey, Eddie, since I'm paying for the room, how about you go to the car and get our clothes and stuff from the trunk. The stuff that we packed, you know.

EDDIE

(Shrugs His shoulders)

OK, I'll go get the stuff. Leave the door open for me.

Eddie comes back into the Motel room and looks around. It has two large beds. There is a Wooden table in between the beds. There is a sofa on the right side of the room where a television set is placed. He looks on one of the beds and sees that Johnny and Jade are sleeping both together under covers quite comfortably.

There is a door on the far left which leads to a bathroom with a shower. Eddie gets into the other bed and lays down to fall asleep.

FADE OUT

INT. RED SUNSHINE MOTEL, LAS VEGAS - DAY

Johnny wakes up in the morning. He thinks to himself knows that killing Tommy was a big decision with big consequences from the rest of his family and crew. He turns over to his left and watches Jade sleep for a few moments.

JOHNNY

(Nudges her on the shoulder)

Hey, Wake up! It's time to get up!

JADE

(Slowly opens up her eyes)

What time is it?

JOHNNY

It's eight thirty, we gotta get rolling soon.

JADE

Just a few more hours

JOHNNY

No, sorry honey. We gotta get going.

Johnny gets up and goes over to the bathroom. He closes the door and takes a shower. After a few minutes he finishes and comes back into the room. Jade is now awake, she goes to take a shower right after Johnny.

JOHNNY
I left the water running for you.

She walks up to Johnny, very closely to give him a big kiss. They wrap each others arms around themselves and kiss some more.

EDDIE
Why don't you two get a room of your own or something.

JADE
(Shouts)
Why don't you just go to hell already?

EDDIE
I'd rather be there to be away from you.

JADE
Eddie, still the jerk I met back at home. You'll never change. You'll still be a loser, shit-head who runs out on his friends.

Jade goes into the bathroom and slams the door shut. Johnny puts his hand on his forehead.

EDDIE
Johnny, tell this bitch to shut up already. She's killing my morning mood.

JOHNNY
(Yells at Eddie)
Hey Eddie, Don't call her a bitch OK. She's my girlfriend now and the fact is I think I like her a little bit more than I like you.

At that point, Eddie, being very furious, gets up off of his bed and walks straight in front, right up to Johnny's face. He has no shirt on but he is wearing red colored shorts.

EDDIE

OK, fine! But don't come crawling back to me if things don't turn out how you plan with her. I'm telling you I wouldn't trust her.

JOHNNY

Eddie, I don't wanna' do this with you right now in the morning. We gotta get the hell out of here. So just back off and shut up.

FADE OUT

FADE IN

EXT. GAS STATION - DAY

Johnny turns around and starts packing his bags. Johnny carries bags full of clothing along with other stuff and puts it all in the trunk. They drive off onto a rocky road which leads out through a small nearby town.

They make one pit stop at a local gas station in the small town. Johnny gets out of the car and Eddie gets out as well.

EDDIE

Hey Johnny, Don't worry about paying. I got it covered.

JOHNNY

OK, are you sure?

EDDIE

Yeah I'm sure, just get back in the car. I'll pick up some breakfast too, they serve take out.

JOHNNY

OK, sounds good.

A few moments later, the gas station door opens and Eddie can be seen sprinting out of the gas station. He is holding white bags full of food and liquor.

JOHNNY

Eddie, what the hell?

Behind Eddie is the gas station attendant. He is in his late fifties with a white beard.

He looks like he weighs about three hundred pounds. He's wearing a white shirt and black pants. He resembles Santa Claus in a funny way. He starts to chase Eddie wielding a shotgun.

GAS STATION ATTENDANT
Hey you Isohel! You're going to
pay for all the stuff you stole.

Eddie, still sprinting, finally reaches his car. He opens the door. The Gas station attendant fires his gun as Eddie ducks. Johnny and Jade both get down in the back seat. Meanwhile the bullet hits the driver's side door. Eddie shows the bags into the car and gets in very quickly

He maneuvers fast as the Gas station attendant starts to reload. The car dies, out. Eddie stricken with panic, tries desperately to start the car with his key. The motor turns but still doesn't start. The Gas station attendant is almost done reloading his shotgun. He points it at Eddie again, The gun gets jammed

GAS STATION ATTENDANT
(Examines his shotgun)
Damn it! What the hell?

EDDIE
(Trying to start his Car by turning
key in his ignition)
Come on, Come on, Start you hit!

Eddie once again turns the key after multiple failures, the car finally starts.

EDDIE
Yes! We're out! Hold on!

Johnny and Jade both look at each other. She quickly hugs Johnny and doesn't let go.

GAS STATION ATTENDANT
Ha-ha! You son of a bitch! I'll
get you!

The Car takes off down the road like a bolt of lightning. Johnny and Jade look over as the Gas station attendant kicks over a large sign that reads "Fill her up".

They all drive down the road. Eddie smiles and looks in his rearview mirror. He reaches over and tosses the bags in the back seat.

EDDIE

Well looks like gas and breakfast
are on the house!

JOHNNY

(Furiously grabs the back of
Eddie's neck)
You idiot! That guy is probably
going to call the cops on us now!
Are you really that crazy?

EDDIE

Well what did you expect, you
didn't think I was going to pay for
all that stuff didn't you? I was
just trying to help.

JOHNNY

Don't do shit like that anymore
Eddie. I'll fucking kill you I
swear Say that you won't do shit
like that again!

Johnny squeezes the back of his neck even harder as the car comes to a stop. Eddie, screams in pain. His face, Quickly turning red.

JOHNNY

Say it! I won't do shit like that
again! Say it!

Johnny squeezes the back of Eddie's neck even more, at that point Jade interrupts. She takes Johnny's hand and bites it, causing him to release the hold he had on the back of Eddie's neck.

JOHNNY

(Screams out loud)
What was that for?

JADE

Stop it! You guys are adults! Stop
it! I have had it with you Eddie,
when all of this is over I'm going
to kick your ass myself! But right
now we need to get out of here and
figure out how we're going to cross
the border.

Johnny starts to calm down, He realizes that she is right. Eddie reaches the back of his neck and starts to rub it. He then throws the car back into drive gear and continues to drive.

JADE

I swear, you two are like school children. Now if you guys both shut up I will tell you my plan of how we're going to pass the border without us getting arrested.

EDDIE

Okay, Miss Smart ass, if you got any bright ideas, let's hear it.

JADE

I don't give a shit about you Eddie, you can get locked up in Mexico and thrown in front of a bull during a public event for all I care.

JADE

I have a great idea, and this is what we're going to do.

Jade begins to explain the parts to her plan, while back in Las Vegas.

INT. BENNY BENOIFI'S LAS VEGAS CASINO - DAY

Tommy's father, Benny Benofi, is sitting at One of his offices in a Casino. He is very agitated. On his desk there is a telephone. He picks it up and dials a number.

BENNY

Hey, It's me Benny. Yeah listen, I sent my son Tommy to go and get something for me. Has he returned yet?

MAN ON PHONE

Did you hear the news?

BENNY

No, what news?

MAN ON PHONE

Turn on your TV. Tune in to channel six.

Benny tuns his TV. On and a woman with brown hair and red dress is reporting with a camera crew in front of the Hotel where Tommy, Eddie, and Jade were staying at. He turns the volume up.

TV. REPORTER

Hotel personnel have discovered a dead body of a man in his early twenties inside one of the Hotel rooms.

Tommy's picture appears on the television screen. Benny's eyes begin to tear up as he suddenly falls down to his knees.

TV. REPORTER

The dead man's body has been identified by County Police as James B. Benofi, A twenty eight year old Mobster who is the son of Mob boss Ben Benofi.

TV. REPORTER

The victim was bludgeoned to death and a murder suspect is still at large. If you have any information on the slaying of James B. Benofi, please contact the County sheriff's department. Police have closed off the Hotel and an Investigation is underway.

Benny cries as he is now on his knees. He pulls out a pistol from his right pocket and shoots his television. The glass breaks and the television begins to spark electricity. He shoots it multiple times. Pulling the trigger again and again.

His Tears drip down his face as he is engulfed with sadness and hate. He has lost his son. Benny feels sudden remorse as he keeps firing his gun into the TV. Until it runs out of bullets. The TV. Screen is shattered with bullet holes all over it. It is now smoking. Benny gets up and picks up the phone. Sweating and crying profusely begins to speak.

BENNY

Listen to me very closely. I want you to find Johnny and bring him in to see me personally. You got that?

MAN ON PHONE

Yes Benny, me and the other boys will find him.

BENNY

I don't give a shit how you get him, bring him to me alive, call everybody, get the whole crew together, I don't give a shit! Use all the money you need.

(MORE)

BENNY (CONT'D)

The man that brings me Johnny will
get a million dollars. I want to
personally shove my gun into
Johnny's fucking face and kill him
myself. Do it!

Benny slams the phone down and sits down. He sets his gun on the table as he puts his hands on his eyes as his head hits the desk in despair. He Furiously gets up and knocks his entire table over. Papers, files, pens, money, the telephone, books, everything is now on the floor.

The man on the phone calls up the entire crew and tells them of the offer that Benny has set forth down upon them.

A few hours later Benny gets a phone call saying that Johnny was seen leaving the country down into Mexico.

BENNY

Alright, keep track of him. Find
him and bring him to me!

Benny slams the phone down again and pulls out a Cuban Cigar. He then lights it up as he reaches for his guns. He opens his desk and pulls out a pistol. He picks it up with his right hand and inspects it. He then reaches for a box of ammunition. He loads up the gun and sits back in his chair, waiting for the call.

EXT. MEXICAN INTENATIONAL BORDER - DAY

The weather outside is quite cool, as Eddie's red sports car can be seen driving down the road.

Less than a mile away there is a large border gateway which leads into Mexico. The entire area besides the gates at the Entrance is completely fenced off. The fence leads for miles and miles. There are stone towers behind the fences with American and Mexican Security guards armed with rifles and handguns.

Eddie's car slowly pulls up to the entrance gate into Mexico. There is a large yellow gate-stick that has a stop sign mounted on it. Another sign is displayed on the left gate it reads, "Please have Identification Ready."

There is a small booth on the left side of the gate from which an officer comes out and walks over to the driver's side door. Eddie rolls his window down, his eyes squint as he looks at the Border Patrol Officer. The Officer Begins to speak to Eddie.

BORDER PATROL OFFICER
(Looks at Eddie)
Hello, can I see your driver's license?

EDDIE
Sure!

Eddie has his wallet already out with his driver's license displayed clearly. He hands it to the Border Patrol Officer.

BORDER PATROL OFFICER
(Points his finger at Johnny and Jade)
You two, in the backseat there.
Can I get your driver's licenses please?

JOHNNY
Yeah, here you go.

Johnny hands over his Driver's license along with Jade's. The Patrol Officer looks at the Id's and looks at the two in the backseat.

BORDER PATROL OFFICER
Okay, Wait right here please. Shut off the vehicle.

EDDIE
(Turns the ignition to shut off the car)

INT. MEXICAN INTERNATIONAL BORDER BOOTH - DAY

With the Identification cards in his hands, the Border Patrol Officer walks over to the booth where there are two more officers present. They all start to talk in Spanish as they occasionally look out the door to keep an eye out for the car.

One of the officers is a Lieutenant for the Mexican Government. The Patrol officer hands his Lieutenant the Identification cards.

They continue to talk in Spanish and the Lieutenant turns around and picks up a telephone. He begins to dial and speak to someone on the other end.

BORDER PATROL LIEUTENANT
They are here, what do you want me
to do with them?

FRANK
Let them in, I will send a man of
my own there to take care of them.

BORDER PATROL LIEUTENANT
OK, We will do it, but you know
the cost.

FRANK
Yes, you will be rewarded for
you're compliance.

BORDER PATROL LIEUTENANT
(Speaking in Spanish)
Thank you, my friend.

The Border Patrol Lieutenant puts the phone down and instructs his Patrol Officer in Spanish to lift to go outside to return them their Identification cards. The Officer follows orders and does so. The Mexican border gate is now slowly rising. The officer goes up to Eddies window.

BORDER PATROL OFFICER
(Hands over the cards to Eddie)
OK, you Gan pass. Welcome to
Mexico!

EDDIE
Thank you!

JOHNNY
Thanks!

JADE
Thank you!

The Border Patrol Officer now starts to walk back to the booth. Eddie, along with everyone else in the car is in disbelief. He rolls up the windows.

EDDIE

(Starts the car)

Well, that was very much easier
than I expected. I mean, they
didn't even check to see what we
got in the car.

JOHNNY

I don't care, just get us out of
here Eddie.

JADE

Yeah!

EDDIE

I'm on it Johnny boy!

JOHNNY

Don't ever call me "Johnny Boy".

Eddie puts the car into drive as they pass through the gate.
Everyone inside the car waves to the Border Patrol Officers
and they respond with a hand wave as well.

JADE

What's wrong Johnny?

JOHNNY

Nothing, Don't worry about it. So,
where's your friend live from here.

JADE

Just down the road, there is a
town called Magdalena. He lives
not far.

EDDIE

(Looks at Jade)

So, how do you know this guy?

JADE

(Looks out the window)

Well, do you want the truth?

EDDIE

Well, yeah, that could become more
useful than a lie.

JOHNNY

Hey Eddie, shut-up. Give her a
break.

EDDIE

Fine!

JADE

I used to date him a while back.
His name is Richard.

JOHNNY

(Rolls his eyes)
Oh, great! So what happened?

JADE

Well, we just didn't seem eye to
eye any more. He wanted to go in
one direction and I wanted a
different direction.

JOHNNY

So, what does he do?

JADE

Well, he's a Drug dealer.

JOHNNY

Oh God!

JADE

Hey, you wanted the truth.
Besides, if you don't want me to
help you than I won't.

JOHNNY

I need your help, I'm sorry.

JADE

Yeah, he's a character. Plus his
Dad was an archaeologist so maybe
he could help us. Carlos owes me,
I saved his father once from
getting killed, so we will be OK.

EDDIE

Okay, we'll play this your way
Jade, but if you try anything I'm
personally come and find you.

JADE

Yeah well at least you finally care
about something. You're still an
Asshole and I will hate you forever
Eddie! How could you leave me to
Die like that.

JOHNNY

Alright, we're not getting anywhere
fighting like this. Eddie, don't
say shit. Just shut-up and drive.

JADE

Okay, fine!

So they drive the car down all the way down the main road through Mexico.

INT. RED SUNSHINE MOTEL - NIGHT

Hanz pulls up his black van and gets out of the car. He walks over to the attendant. He pulls out a picture of Johnny.

HANZ

Excuse me, but have you seen this man?

MOTEL ATTENDANT

Yes actually, and you are?

HANZ

I'm a police officer. Tell me where he is.

MOTEL ATTENDANT

Let me see your badge and I will.

Hanz looks at the Motel attendant and angrily grabs him by the back of his neck and slams his head onto the wooden counter-top. He then reaches for his gun and shoves it in the attendant's face while pressing his face down simultaneously. Blood is spewing all over the wooden counter.

HANZ

I ask you again, where the hell is he?

MOTEL ATTENDANT

Okay, okay, he was in room 201 but he left a couple of hours ago.

HANZ

Ok, thank you, have a nice day!

Hanz releases the attendant. Shortly after the attendant tries to call the Police on his phone but he didn't have a chance to. Hanz shoots The attendant right in the head. He looks over and reaches for the keys to room 201.

Hanz proceeds down the hallway and opens up the room. He looks around but there is no one there. He searches the room for possible clues to where Johnny may be.

He leaves the room with nothing. There is a payphone on the corner. He walks over and dials for Colonel Martin.

HANZ

Yeah this is Hanz. I was told you could help me.

COLONEL MARTIN

He went to Mexico, I just received a call. You will need to head out tonight.

HANZ

Mexico?

COLONEL MARTIN

Yes, also he is not alone.

HANZ

It doesn't matter to me.

EXT. MAGDALENA, MEXICO - DAY

A small Mexican village can be seen. There are farms and crop-fields that can be seen down the road. There are people working on the farms picking corn, tending to chickens. The town is split in half, one side of it is all farmland, with animals and crops and on the other side, there is a rural community. There are rich beautiful Mansions and some smaller buildings for the less fortunate Villagers.

Their is sign posted alongside a bunch of small buildings. It reads "Magdalena". Jade directs Eddie where to go and about fifteen minutes they arrive in front of a large gate. Eddie stops in front of it. There is a speaker outside.

A MAN STARTS TO SPEAK IN SPANISH.
EDDIE AND JOHNNY BOTH LOOK AT EACH OTHER, THEN THEY LOOK AT JADE. SHE STICKS HER HEAD OUT THE WINDOW AND STARTS TO COMMUNICATE IN SPANISH WITH THE MAN ON THE SPEAKERPHONE. THE CONVERSATION ENDS AND THE GATE OPENS. JOHNNY LOOKS AT JADE.

JADE

Okay, it's okay, we can pull in.

JOHNNY

You speak Spanish?

JADE

Yeah I kind of picked it up while I was living out here.

JOHNNY

Well, very nice. Okay Eddie, let's go.

As the gate opens, Eddie closes the windows. He then steps on the gas. The car drives down through this narrow cement pathway with grass on the left and the right. The cement pathway leads to a large Mansion. There is a large golf course on the right along with a pool on the left. The house looks as if it was a million-dollar home. It is the size of a hotel with many fine glass windows.

One the second floor of the house, there is a balcony with a white colored fence that surrounds the balcony. Eddie Continues to drive down the pathway which leads to a garage.

In front of the luxurious house, there is a stone fountain. The stone fountain depicts a statue of a woman holding a bucket of water over her head. The water is coming from the bucket down to the fountain bottom. It is a beautiful fountain.

Eddie slows down as two Mexican Soldiers, armed with assault rifles, come up to the car. Eddie rolls down the window, as they approach the driver's side. They point their guns at Eddie as they begin to surround the vehicle.

EDDIE

Hello,

MEXICAN SOLDIER

All of you, please get out of the car.

Eddie, Johnny, and Jade all exit the vehicle. Eddie, a little nervous, looks over at Johnny. They all have their hands up at this point.

MEXICAN SOLDIER

We must search you for any guns.
If you have any now is the time to tell me.

EDDIE

I have a pistol in the back seat of the car that's all we have though.

MEXICAN SOLDIER

You don't mind if we search you and your car do you? Just to be sure.

EDDIE
Go ahead!

JOHNNY
Yeah, go ahead.

The Mexican soldier and his friends search the car and find the pistol that Eddie was talking about. The soldier then orders the other two soldiers to search Eddie, Johnny, and Jade. They look through their pockets, shoes, everything. After a few minutes of searching, the guards find nothing else. They all lower their weapons.

MEXICAN SOLDIER
(Talks with the other two soldiers
then looks at Eddie)
Okay, you are clean to go. Follow
me.

So, Eddie, Johnny, and Jade begin to follow the soldier through a very nice garden to the Main entrance of the building. As they approach the front door, It is white colored with Gold platings.

INT. CARLOS MORANTE'S MANSION - DAY

The Soldier pulls a key out of his pocket to put in the keyhole. Jade pauses to look at the beautiful garden that is over on the right side just past the fountain. It is filled with roses, dandelions, and many more beautiful, multi-colored, flowers.

The Mexican soldier leads the way through the Main entrance door. There is a long hallway with a red carpet that leads to the living room. The walls are all white and there is a large Chandelier with diamonds and gold decorated on it. They continue to walk and talk amongst themselves following the Soldiers down the hallway.

EDDIE
This place is amazing! It's a
palace!

JOHNNY
Yeah, so Jade, what's this guys
name?

JADE

His name is Carlos. He's a long time friend of mine. I haven't seen him years.

They slowly approach a large black door. The door-knob is colored gold and there are wonderful gold designs on the door itself. They all approach the door.

MEXICAN SOLDIER

Please wait here.

The Mexican soldier opens the door and goes in to the room. The door closes behind him. Eddie, Johnny, and Jade wait along with the two other soldiers behind them, watching them. The door opens once again a few minutes later and the Mexican soldier steps out while holding the door open.

MEXICAN SOLDIER

Carlos will see you now.

So the three enter the room and the door closes behind them. The Mexican Soldiers wait outside in the hallway. The room is very large. It has a red carpet with a parquet floor. On the walls there are many paintings. All art that appears to be from the Baroque Period.

There are black leather couches that surround the room. These paintings are all over the walls, they appear to be drawn by sophisticated and talented artists. The entire room is filled with many art pieces, statues, wooden figures, a library, animal fur, and much more.

As they walk, a voice can be heard from the end of a room. The voice is coming from a man who is sitting in a black and gold plated desk. It has diamonds on the edges of it and there are papers all over the desk.

The man that is sitting there is Carlos. He is in his mid sixties, approximately five-foot-nine and weighing about two hundred and ten pounds. He wears a white suit with a brown tie and a white hat on.

The suit is a traditional Mexican suit which looks like it has been hand made by a professional. Carlos has three gold rings on his right hand and two gold rings on his left along with a gold watch. He sits at his table with a cigar in his mouth. His eyes light up like fireflies as he stands up to greet Jade and her friends. He has a thick Mexican accent.

CARLOS

Well, if it isn't my old friend Jade! Your beauty can never be forgotten.

JADE

Carlos! You look at you, you still look wonderful. What have you been up to?

CARLOS

Business has been steady, I, how do you say in America? Been busy.

JADE

Sounds to me like you been getting better with your English.

CARLOS

Yeah, It's okay. So, what brings you back here to Mexico? The states didn't pay you as much as you had hoped?

JADE

No, I'm here because I need your help with something.

CARLOS

(Starts moving back to his Desk and sits down in his chair)
Ah, yes. Anything for you my love.
Who are your friends? Go ahead sit down on the couch.

Johnny, Eddie, and Jade all walk over to this black leather couch to sit down and talk to Carlos. Eddie can't help but continues to look around the room. He has this expression on his face as if he was going to steal everything in this entire room.

JADE

(Points to Johnny)
That's Johnny.

JADE

(Points to Eddie)
That's Eddie.

CARLOS

It is a pleasure to meet you all.

JADE

Thanks for having us over.

CARLOS

So, what is this help that you need?

JADE

Well, see, I need your help in identifying something for me. I remember the last time you had a remarkable archeological interest in rocks and excavations.

CARLOS

Well Senorita, yes, my interests have never changed. The only thing that has changed is that I needed more money so, I began my drug distribution business. The bills needed to be played you know.

JADE

Yeah? It's okay, You know me, I wouldn't tell anyone about you.

CARLOS

Yes, you are lucky that you are my friend, otherwise If I didn't know you, I would tell my soldiers to execute all of you outside. Business has been going good. It is much harder to transport Marijuana and Cocaine past the Border nowadays. So, what about this archeological interest? What is it?

JADE

Perhaps, I should show you

Jade looks over at Johnny and extends her hand. Johnny, appears to look concerned as he glances over at Carlos who takes a large puff off of his cigar and exhales. With a cloud of smoke that passes through, Johnny reaches into his pocket and pulls out the Stone that he had found. He looks over at Jade and Places it into the palm of her hand. She gets up and puts it on Carlos's desk.

CARLOS

Well, this is a most interesting stone indeed. Where did you get this?

JOHNNY

I found it in Nevada, In a barren Desert.

Carlos picks up the stone and looks at it closer. With his other hand he reaches behind him and pulls over a cart which has a large microscope on top of it. He puts the stone underneath the microscope and examines it a little more thoroughly. His face looks as if he has seen a ghost. He quickly looks up and looks through the microscope again. At this point he looks up at Jade and the others.

CARLOS

I must say, this is an incredible looking stone. It must be worth a fortune.

Carlos quickly gets up and runs over to his library. He goes through quite a bit of books and finally finds the one he is looking for. He brings it back to the table. Carlos opens the book up. The writing is all in Spanish but there appears to be an image of the same stone.

CARLOS

This stone is part of something that is remarkably familiar to something that I have read in a book, unbelievable. This book is a story dating back from the early days. This book itself was uncovered in the Incan territory. This book I have here was originally discovered in stone form. I had it transcribed into paper when I discovered it.

JADE

What does it mean?

CARLOS

Well, this book tells of a story where the sun God has sent down a gift to humanity from heaven. It came from the sun and it landed here on earth.

JOHNNY

This is something. I just can't believe it

CARLOS

Yes, the book says that the Sun God wanted to give it to everyone on Earth so he split it and pieces of it ended up all around the world.

CARLOS

The book then says, the stone was sacred. The Incan people wanted to protect it, so they hid it where no one could find it.

JOHNNY

Wait, so you're saying that there are more like it?

CARLOS

Yes, it says here there are seven stones that exist. You have found one of them! Remarkable. For many years I thought this story was just fiction. A figment of someone's imagination.

JOHNNY

Well, that explains everything. It always has to happen to me. The stone is more than a stone though, I seen it do some amazing things. It lit up and started to spin.

CARLOS

Yes, the story I am reading here says that the stone were God-like. The Sun God was in the middle of a war with Onra, the God of Darkness. To defeat Onra, The Sun God used all of his own power to trap him inside of a magical stone. He then cast the stone out onto earth where it broke apart into seven pieces. It's just a story though, I wouldn't put any money on it though.

EDDIE

You guys actually believe all of this?

JOHNNY

Shutup Eddie!

CARLOS

Now, these are stories. So, I don't know if any of this is actually true. It's appearance is very similar to the story that I have read in that book.

Carlos lifts the stone with his hand and places it back into Jade's hand. He then sits down and puts his cigar out in an ashtray.

CARLOS

I am quite skeptical about this stone. The physical properties are amazing. A combination of elements that I have never seen before.

JADE

Thank you so much Carlos.

CARLOS

My pleasure my dear, come let us all have some Tequila!

So, they all get up and follow Carlos outside. He goes by their Eddies car. Carlos walks by it, circling it, then he walks over to Jade. It seems that you ran into some trouble recently have you not?

JADE

Yeah, some guy shot out the back end of the car.

CARLOS

Who's car is this?

EDDIE

It's mine!

CARLOS

It's a piece of shit, I would never be caught driving that thing.

EDDIE

Well,

A Mexican soldier comes up to Carlos and hands him a bullet. Carlos speaks to him in Spanish as they continue to talk, Johnny looks over at Jade. Carlos looks closely at the bullet and recognizes it. The Mexican soldier walks away.

CARLOS

My worker has found something rather intriguing. This bullet.

Carlos holds up the bullet in his right hand. He looks at it closely and speaks.

CARLOS

I recognize this bullet. You said earlier that someone was shooting at you?

JOHNNY

Yeah, just before we left for Mexico

CARLOS

Well, this bullet is not from an ordinary gun. It is a bullet from a high-powered sniper rifle. It is very familiar to me because It has a certain white mark on it.

Carlos hands the bullet over to Johnny and they all begin to walk with him down a narrow sidewalk that spreads all the way down to Carlos's Golf Course.

CARLOS

This bullet belongs to the same man that tried to kill me fifteen years ago. The man that shot this bullet at you is named Hanz/Hanz.

JOHNNY

Who the hell is he?

CARLOS

The guy is a piece of shit, he is a hired gun. He despises Mafia families. He works for your government and has been trying to kill me for many years now. I fled your country in nineteen-sixty-two. I have many of his bullets in my posession. One for every time he tried to kill me.

JOHNNY

What does he want with us?

CARLOS

I don't know, but that guy is crazy and he will not stop until he kills his target. We are now the same aren't we? We have the same problem. I have sent many men to kill Hanz but they all ended up dead. The fucking guy is good at what he does. I still have trouble sleeping at night because of that piece of shit.

(MORE)

CARLOS (CONT'D)

He has killed many of my friends
during the nineteen sixties.

JOHNNY

Great, that's all we need now. A
psycho Hitman coming after us.

CARLOS

Gringo, If Hanz/Hanz is coming
after you, then I would run as fast
as I could to get away.

They all stand in front of Carlos's mansion, looking at each other. Johnny starts to pace back and forth as Eddie begins to walk over to his car.

JADE

Carlos, we need a place to hide.
Can you help us?

CARLOS

Well, ok, I will help you. You
saved my father's life back in the
early days and I still have my love
for you. But after this we are
even. We must part our ways.

JADE

Okay, it's a deal.

JADE

(Turns to Johnny)

Carlos, has just agreed to let us
stay the night here in his Mansion.

JOHNNY

Okay, we'll stay here tonight but
we're going to have to leave in the
morning.

JADE

Okay.

CARLOS

Everybody, come inside and have
some of Mexico's best Tequila!

They all go back inside his mansion. Carlos hands Johnny, Jade, a bottle of Tequila and three glasses filled with ice. A beautiful woman with brown hair comes into the room with a drink tray. She is in her twenties, wearing a bathrobe. She comes up to Johnny and looks at him closely. Johnny pours himself a glass and drinks it down. Eddie and Jade do so right after as well. Johnny looks around the place.

CARLOS

My associate will guide you to your quarters. Be well and have a great night my friends, I know I will!

EDDIE

I like this guy! Can I take the bottle to my room?

COLONEL MARTIN

Go ahead, you are guest in my country.

EDDIE

Thanks!

One of the soldiers comes into the room and gives them a hand signal to follow him. They all do so. The soldier leads them out of the room and into the hallway. A few moments later, the soldier shows Johnny and Jade their quarters. During, Escort Johnny bumps into Eddie and pickpockets him. He takes Eddie's keys and puts them into his own pocket. Johnny and Jade enter the room and close the door.

Eddie's room is right next door to Johnny's. The soldier kindly shows Eddie to his room. Johnny and Jade get ready for bed. They are both sitting on the bed. Johnny takes off his shirt and Jade does too. She reaches over to turn off the light on the table on the right.

Johnny kicks off his shoes and she does as well. They begin to make out and show their affection towards each other by having sex in bed. Johnny realizes now that he is in love with Jade. Johnny reaches over and drinks the glass of tequila down. He is drunk to the point that he cannot even stand. His body falls over onto the bed. He lays back and falls asleep shortly after

FADE OUT.

FADE IN

INT. CARLOS'S MANSION - DAY

Johnny wakes up with a headache from the Tequila that he drank last night. He opens his eyes and looks over. Jade is gone. Johnny gets up and sees that her clothes are gone as well. He then quickly gets up and puts on his clothes.

A few minutes later he exits the bedroom. The hallway is very quiet as no one can be heard. Johnny walks over to Eddie's room and notices that the door is open. He sticks his head to look in the bedroom and sees Eddie laying in bed.

JOHNNY
Eddie wake up! We gotta get out of here!

There is no response, Eddie just lays there on his bed.

JOHNNY
(Reaches over and pulls off his bed covers)
Eddie, come on...

Steps back and cannot believe what he sees. Eddie has been stabbed to death as three knives were lodged into his chest. There is blood all over the bed dripping down to the floor. Johnny panics and jumps back.

JOHNNY
Oh my God! Eddie! No! Who fucking did this to you? You can't be dead, not right now, I need you man!

He quickly turns around and punches the wall. Angrily yelling, he kicks the table inside of the room. Johnny, now heavy breathing, look over and pullover the bed covers and covers Eddie's dead body.

JOHNNY
I'll find the bastard that did this to you Eddie. I swear on my life!

Johnny closes the door and begins to walk down toward Carlos's living room. He gets closer to the large door and sees two of Carlos's soldiers laying dead on the floor. Johnny slowly walks closer to check out what happened to the soldiers. The putrid stench of death is in the air as Johnny braces himself to examine one of the soldiers bodies. He bends down to his knees.

There is blood all over the Soldier's suits as if they were stabbed to death with a knife. Multiple lacerations can be seen on their bodies. They looked to have been stabbed multiple times. Bloodied and cleaved, they lay there in front of the door. Johnny gets up opens the door.

He walks into the room in which he was in last night quickly he runs over to Carlos's desk. Johnny's eyes are stricken at what he sees. He stops in his tracks in front of Carlos's desk.

JOHNNY
Oh my God!

INT. CARLOS'S LIVING ROOM - DAY

Carlos is sitting dead on his desk. He has his left and right hands stabbed with knives which are driven through his hands and into the desk. There is blood all over the desk. A third knife has been driven through the back of his neck. Carlos's head is hunched over on the desk as he sits there dead on his desk. With a half empty glass of Tequila on his left side. There is a note in the glass. Johnny quickly grabs the note and reads it. It reads,

If you want to see your friend alive again, meet me tomorrow at three o' clock in the desert, outside of Las Vegas. I will be parked just off the road. Bring the stone. If you don't, I will have some fun with her and after I am finished, I will cut off every piece of her and put all of her body parts in an ice cooler for you. After that I will continue to find more of your loved ones.

-HANZ-

JOHNNY
(Crushes the note and puts it in his pocket)
Fuck! Fucking Bastard!

Johnny, gripped with anger turns around and runs to the door. He reaches down to the dead bodies of the two soldiers. He kneels down by one of them and takes his machine gun, along with a belt full of ammunition, knives, and medical supply.

He loads the ammo into the machine gun. After he sets the gun up completely, he takes off the safety. Locked and loaded Johnny is not the same person anymore. He is now out for a vengeance. Angrily, he goes outside.

Three more guards after laying there dead on the ground dead in plain sight, possibly shot with a gun.

Thankfully, Johnny has stolen Eddie's keys from his pocket in the hallway before he went to sleep last night. Johnny opens the door and gets in the car. He puts the gun in his back seat. He goes back into the house and picks up Eddie's dead body. He takes it outside so that he can bury him. He carries Eddies body to a nice spot in the Carlos's garden. Johnny sets him on the ground crying.

He then walks over to Carlos's garage and kicks the door down as he enters. A few minutes later, Johnny comes out with a shovel as he walks over to the garden he starts to dig a hole so that he can bury his friend Eddie. About an hour goes by and Johnny is now buried in the Garden. Johnny says a quick prayer for his friend. After that, he walks over to the Eddies car.

Johnny get's into Eddie's car and starts it up and goes into reverse. Smoke is everywhere as Johnny does steps on the gas causing the back tire to scream and spit out dirt and gravel.

FADE OUT

EXT. OUTSKIRTS OF MEXICO - DAY

Johnny is now driving away from Carlos's mansion.

He turns the on the car radio, a very famous nineteen sixties rock song is playing as Johnny reaches over to turn up the volume of the car radio as he drives through Mexico for the next couple of hours. He has to drive through the border and get to Nevada.

After about and hour He pulls up to the Mexican-United States Border Patrol. He looks through the window to see if the guards were there but there was no one there, so, Johnny drives right through the border gate, hitting it head on with the front of his car. It falls on the ground as Johnny speeds up the car back to sixty miles per hour.

FADE OUT.

FADE IN

EXT. BENNY'S CASINO, LAS VEGAS - DAY

Benny sits there in his desk waiting for vengeance for his son. The phone rings and Benny picks it up, eagerly awaiting for news.

BENNY

So, did you find him yet?

MAN ON PHONE

Yes Mr. Benofi, we got a call from a gas station attendant in Arizona. He said that Johnny was there fueling gas just about an hour ago. The guy then said that Johnny took off down the only road that leads to Las Vegas.

BENNY

So, he's coming here. Good, I won't have to go far.

MAN ON PHONE

You're going to leave?

BENNY

Yeah, I've decided that I'm probably going to kill him and why make a mess here. That Cock-sucker is going to be dead by my hand elsewhere. Keep me informed, when we lock down where he stops, I want you to pick me up and take me there. Keep a look-out in the desert and have a couple of guys look around the streets, I want this guy, do you hear me?

MAN ON PHONE

Yes Mr. Benofi.

BENNY

Good!

Benny hangs up the phone and waits again. He takes his gun and shoots the television set again. He fires a couple of shots again and again until he stops and smiles.

FADE OUT.

FADE IN

EXT. THE DESERT OF NEVADA - DAY

Eddie's red sports car can be seen speeding down the road. It is going about eighty-five miles per hour. Johnny is at the wheel. He is out to find Hanz/Hanz and rescue Jade from his captivity.

While driving by Johnny sees a black van parked on the side of the road in the middle of the Desert. Johnny pulls over and shuts off the car. After contemplating his thoughts for a bit Johnny puts the stone in his pocket. He then gets out of the car, with a loaded machine gun in his hand, he walks over to the black van.

Johnny stops in front of the van to aim his gun. The side door of the van suddenly opens. Jade gets thrown out onto the dirt. Her hands are tied from the back as her face is bloodied.

She squirms and screams on the ground. She landed face first on the dirt. She looks over at Johnny, with tears in her eyes screaming but she cannot be heard because her mouth is bound and gagged with a cloth.

Hanz exits the van wielding a handgun with a silencer attached to it. He is wearing a black suit with a black tie and white shirt underneath. He points his gun at Jade and looks at Johnny.

HANZ

Drop your fucking gun now, or
she'll get it right in the head.

JOHNNY

This is between me and you, let the
girl go!

Johnny has his sub-machine gun aimed at hANZ. The two have guns pointed at each other just like in the wild west days.

HANZ

So, did you bring the stone?

JOHNNY

Yeah, I got it right here in my
right pocket.

JOHNNY

Good, you're doing fine Johnny.
Take it out slowly and throw it on
the floor. Do it now!

Hanz/Hanz cocks his tricker back and prepares to fire his gun at Jade. She is petrified at this point. She knows she cannot help so she cries as she buries her head in the dirt.

JOHNNY

Ok, I'll give you the stone. But
first, who the hell are you?

HANZ

My real name is Hanz. But in this country I am called Hanz/Hanz. The stone is worth more than anything on this planet. I have been hiding in this wretched country of yours, walking among you for many years now, waiting to find the third stone. I made a solemn vow to Hitler that I will purify the human race so that his legacy can live on. I will rid the world of these pathetic fools.

JADE

(Rips the cloth from her mouth by biting on it)
Johnny! Don't do it! Don't give him the stone, He's crazy! He's been planning this all along.

JOHNNY

Wait? You're Hanz? You were the one who killed my father.

HANZ

My boy, I have killed many in my time. I enjoyed killing your father, just like I enjoyed killing your friend in Mexico. Yes I have been watching you for quite some time.

JADE
You've got to stop him!

Hanz

Shut up bitch! You will witness your country fall and watch our empire become reborn. Now toss the stone towards me on the ground slowly! Don't try anything or I will shoot her.

Hanz is now sweating profusely, with anger and hatred running rampant throughout his veins he fires a warning shot right beside Jade. She screams and puts her head on the ground. Johnny slowly puts his gun on the ground.

JOHNNY
Okay, Okay, you fucking maniac.
I'll do it, here. I got my hands up.

He then reaches inside of his pocket and pulls out the stone. With his right hand Johnny throws the stone right in front of Hanz. He looks at it and slowly bends down to pick it up. He examines it while continuing to aim his gun at Jade.

He smiles as he turns his head to look at Johnny. At the same time a car is driving down the road, it's a black limousine. It pulls in to park behind Eddie's car. The passenger seat opens up. Benny steps out. Benny reaches for his pistol. He opens fire at Johnny who is hit in the shoulder by Benny's bullet. Johnny falls to the ground, bleeding all over the place. He holds his wound as he looks at Jade and the stone.

BENNY
(Shouting)
Johnny, you're fucking dead you hear me?

A gun battle ensues as Benny opens fire at Johnny. He misses him, then Benny fires a shot at Hanz. The bullet hits Hanz in the arm. As he drops the stone. Hanz runs behind the van and begins to fire his gun at Benny.

While On the ground Johnny reaches for his sub machine gun. He crawls over behind Benofi's limousine and fires his sub machine gun directly at Benny surprising him, Hitting him with multiple rounds in the chest.

Blood is now spewing from Benny's chest as he tries to fire his gun at Johnny but he misses again. Johnny fires his gun once more and hit's Benny again, this time Benny is laying there on the floor dead, with blood all over the back window of his limousine. Johnny crawls back to the front of Eddies car, which is taking shots from Hanz's gun.

It has many bullet holes. Johnny is trying to reload the submachine gun but it is now jammed. Hanz looks over at Johnny and sees that his gun is jammed and Benny is dead. He runs over from behind his van and gets in front of Johnny who is now on the floor, still trying to reload his gun, but it remains jammed. Hanz is now standing over Johnny, gloating, aiming his gun directly at Johnny's face. Johnny spits at him as the spit hits Hanz's dirty suit.

JOHNNY

You killed my friend Eddie, you
shit-head. You'll never succeed.
Other's will stop you!

HANZ/HANZ

(Picks up the Stone)
It is finally mine! The greatest
power in the world! It has been
sought out for centuries and it is
finally mine!

Hanz throws it on the ground along with two more that he had of his own. The stones all start to glow a blue color. The winds in the area pick up speed as the Stones begin to levitate. The clouds in the sky begin to cover the sun as darkness begins to cover the desert. A thunderstorm begins the stones all start to levitate all around Hanz.

HANZ

In a few hours this side of the
world will be completely flooded by
water. There won't be a single
survivor. Your country will no
longer exist.

The wind increases it's power as lightning strikes the ground beside them. There are objects flying in the air as a hurricane is fast approaching. The three stones spin around protecting him. Johnny's hands are covered with blood. He attacks Hanz causing the stones to weaken their power. Hanz wins the fight and knocks Johnny down to the ground. Hanz pulls out his gun and aims it at Johnny

JADE
No!

HANZ/
(Points gun at Johnny)
I have no more use for you. Have a
nice day!

All of a sudden a gunshot can be heard from a distance. A bullet is fired at Hanz. It hits him in the head. He falls to the ground with blood gushing down from his face.
!

The storm continues to ravage the land blowing away everything in sight. Johnny quickly gets up to grab the stones.

JOHNNY
I don't know how to stop it. It's not doing anything.

Suddenly a beam of white light erupts from the dark sky and crashes down onto the stones. They begin to spin quicker each second. After a few moments the thunderstorm stops, the winds return to normal. The winds begin to calm. The waters of the nearby oceans begin to return to normal.

Johnny looks up at the sky and a large spacecraft is flying high above the clouds. The white beam slowly begins to disintegrate as a few moments later the spaceship begins to fly away. It blasts into thousands of colors as the entire sky is illuminated. After a few minutes the night sky is all clear. Johnny looks around over in the far corner he sees a soldier with a high-powered sniper rifle standing in the middle of a few bushes approximately thirty-six feet away.

The soldier, in uniform, puts his gun down and runs over to Johnny. As The soldier approaches, Johnny looks at his face.

JOHNNY
Bob! But how?

BOB
I knew you would be in some trouble, so I came down to help. I had to follow you but I hope you don't mind. What the hell was all that?

JOHNNY
It's a long story.

BOB

Yeah, I for one am now convinced
that we are not alone in this
universe.

Bob approaches Johnny as Johnny goes up to him to give him a big hug. They both have smiles on their faces as they laugh.

JOHNNY

Bob, you saved my life! Thank you!
I owe you!

BOB

You don't owe me anything! I been
looking for this scumbag Hanz for
twenty years now.

He was the last on my list to find back in the big one. Somehow he got away, I could never forgive myself to let someone like that live. He has killed countless people. My dear Aunt Sofia has finally been avenged.

Johnny steps back as he and Bob stand over and look at the body of Hanz laying there with his eyes open, shot to death by Bob. Johnny turns around and realizes that he has almost forgotten about Jade. He runs over to Jade's body. Thankfully she's still alive.

JOHNNY

Jade! I'm coming!

He gets to her body which is laying on the side of the van. Johnny kneels down and searches himself for a knife that he needs to cut the rope that binds her hands together. Bob, walks over and hands him an old World war two U.S. Military Hunting Knife.

BOB

Here, use this!

JOHNNY

Thank you!

Johnny takes the knife and cuts the rope that has Jade's arms tied together. She is now free. Johnny and Bob both help her up. She turns around, puts her arms around Johnny and they begin to kiss. Bob smiles and looks around the area.

He lets them kiss for a while. When they are done, they are caressing each other still, both looking over at Bob.

BOB

So who's this lovely young lady?

JOHNNY

Bob this is Jade.

BOB

(Shakes her hand)

Pleased to meet you.

JADE

Thanks, you too. You really saved us back there.

BOB

We'll have time to catch up later but right now we gotta get out of here. All these cars, and things that happened here are all bound to cause unwanted attention.

They all look over at Hanz/Hanzs van. Bob looks into the driver's side and then looks over at Johnny and Jade.

BOB

Hey, Johnny, the keys are still in the van. We should just take this van, Hanz/Hanz isn't going to need it.

JOHNNY

Alright yeah.

Bob gets in the driver's seat and starts the van while Johnny and Jade both walk towards the dead body of Hanz. Johnny notices the stone laying there. He picks it up and Looks at Jade.

JOHNNY

This thing has caused way too many problems

JADE

What are you going to do with it?

JOHNNY
I don't know yet, but let's take
it with us for now.

Johnny puts the stone into his pocket. Him and Jade both proceed to walk over to the black van. The two open the door and get in. Bob Throws the Gears into drive and the van takes off down the road.

Johnny notices a leather briefcase just laying there. He opens it up and the five million dollars that the U.S. Government has paid Hanz. Johnny turns to Jade and shows her the money. They both smile, laugh, and kiss each other in the back of the van.

BOB
Hey, what's so funny?

JOHNNY
(Laughing)
I'll tell you later.

FADE OUT.

FADE IN.

EXT. THE GRANDE MARIE CRUISE - DAY

About two days later, They boarded The Grande Marie Cruise Line which was headed for the Bahamas. About one day at sea, they were in the middle of the ocean. As peaceful as it could get. They successfully got away from the life they had before. They both had found a way to restart a new life for themselves in holy Matrimony.

The weather is wonderfully humid and there isn't a cloud in the sky. Johnny is laying down alongside with Jade. He is wearing a white shirt with gray shorts, and sunglasses.

Johnny has his Wedding ring on his right index finger on his right hand and she has hers on her left hand. Jade is stunning wearing a red Bikini and black sunglasses. In front of them there is a table with two Tequila drinks.

JOHNNY

(Drinks a glass of Tequila)
You know, A guy could get used to
this stuff.

JADE

(Smiles)
Cheers!

JOHNNY

I think it's time to do what we
gotta do.

They both have drink their glasses until the glasses are completely empty. Johnny stands up and goes to the front of the boat. She follows him. They both lean over the railing of the boat and look at the beautiful ocean. Johnny reaches in to his right pocket and pulls out the stone. He looks at Jade as she smiles.

Johnny looks across the ocean. There are birds flying, just a beautiful view of the ocean and the sky. The beauty of the Bahamas overwhelms both of them as Johnny throws the stone as far as he could overboard into the vast Ocean. It hits the water and sinks to the bottom of the wondrous Ocean floor. Johnny and Jade both look at each other and hold hand

JOHNNY

Well, that takes care of that.
Let's go get some sleep!

They both start to walk over to the room that they were assigned. Johnny picks up his new wife Jade and carries her through the door way of their room. They both smile and kiss each other, as they enter the room. Johnny reaches over and closes the door as the boat continues to sail down to The Bahamas.

FADE TO BLACK.

THE END

FADE OUT.

