Daffodils

By

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First Draft 2.25.2008 WGA #123456 c 2008 Anica Moore 5651 Fremont Ave North Brooklyn Center, MN 55430 (763) 566-0292 anicamal@msn.com FADE IN:

INT. ANNUAL AWARD CEREMONY FOR CREATIVE ARTS - EVENING

Art museum president speaking to audiance after last recipiant walks off stage.

CHAD And the next catagory, oh, well, it's for best art display and most visited display. And the winner is...Allison Wakemen, for the fabulous display of her favorite flowers, one oops uh, painting of a flower titled: The Daffodil. A very life like painting.

Crowd clapping and chearing as she walks up to the podium to accept her award.

ALLISON

Well, thanks for the very warm appreciation. Wow, what can I say. I didn't prepare a speech because I didn't think that I would win this fine award. Um, I would like to that the most inportant men in my life, my son Jake, and my truely wonderful and very supportive life partner, my husband James. I love you so such. Oh and to all of you who helped me or should I say forced me to enter my painting in the first place, (Sarah), you know who you are. Thank you very very much.

Leaves the podium and walks back to her table to sit with her family. Everyone at the table admires her trophy.

FADE IN:

EXT. THE DRIVEWAY OF THE DAYCARE HOUSE - AFTERNOON

ALLISON PULLS INTO THE DRIVEWAY AT HER SISTERS HOUSE TO PICK UP JAKE FROM DAYCARE.

Jake screams with excitment upon looking out the window and spotted his mom.

1.

Mommy's here aunt Aggie, mommy's here.

AGGIE

Very well Jake. Now come down off Auntie's couch and don't...(jumps to his bottom)

JAKE

Oops, sorry aunt Aggie. (Giggles)

Jake runs to the door as fast has he can to meet mom.

JAKE

Mommy, mommy, I made something for you today. It's your favorite flower...daffydills.

ALLISON

Oh I absolutly love it. Thank you sweetheart. It's so beautyful.

JAKE

Now you can put it in the art place you work at mommy, and everyone can see what a beautiful and talented son you have.

ALLISON

Yes, I'm sure everyone would love it. (Tickles Jake) Ok buddy, why don't we get your things together, we have to meet daddy at the field for his annual baseball game.

Teasing

AGGIE

Awe, I wanted to see him play too. Can I go...huh...can I, can I, huh huh...can I.

JAKE

Aunt Aggie, you can sit with me in the back seat, but you have to get your own carseat. Mines is just too small to fit your big butt in it. (Giggles)

Simultaneously

Jake...

AGGIE My butt ain't that big, is it?

ALLISON Uh, well, let's just say you got a lot of junk in that trunk.

Aggie shoes away Allison hand from pointing at her rear.

ALLISON

I was pointing at you car trunk...

AGGIE Ha ha ha, very funny. Everybody wants to be a comedian. Wait for me, I really do want to go, ok. Two minutes.

Aggie runs to her room to grab her camera and a sweater. Chattering continuing as they head for the car.

CUT TO:

At their seats of James's company annual baseball game, cheering that James hit a homerun for the game point.

As Allison gathers their belongings to meet James on the field, she suddenly feels weak and fatiuge.

AGGIE

Allison, what's the...whoa, hang on.

ALLISON I just gotta rest a while, tough day at work. These hours are killing me. Jake honey, come sit by mommy.

Jake climbs the bleachers to join his mom.

AGGIE Honey, why don't I go and get James for you. Just stay put, and I'll be right back. Ok?

Walking down the bleachers

AGGIE Oh, and you might want to think about taking some of you vacation time. You lost most of it last year due to your workaholic syndrom.

Allison smiles and nods in aggrement.

ALLISON

Honey, how would you like it if mommy took a whole week off to play with you?

JAKE

Really? Mommy I love you. We can play with my action figures and ...

Jake continues to talk.

FADE IN:

INT. BACKYARD GREENHOUSE OF THE WAKEMEN'S - DAY

It's the last day of Allison's much needed vacation. Finishing a painting of yet another flower. James joins her in the solarium/greenhouse, carring a video camers.

JAMES

Wow honey, that's great. You are really good at doing flowers. Now tell me and the rest of the world...how do you do it?

ALLISON

Well, Mr. Newscaster, I first find some paint, then something to paint with, like this paintbrush, then get out a canvas...oh...this is the best part...I paint. (Giggles) Now, will you put that thing down, and give me a big fat kiss.

James puts the camera down, still on, and grants her request, takes her by the hand, leads her to the bedroom and closes the door.

FADE IN:

INT. FRONT DOOR OF THE MUSEUM - MORNING

Two weeks has passed and Allison is at work when she suddenly faints while walking through the door. Her co-workers rush to

her aid and her boss calls 911, and she's off to the hospital.

FADE IN:

INT. LOCAL HOSPITAL - MORNING

At the hospital, James, Jake, and Aggie are in the waiting room waiting to hear something from the doctors. Allison walks out of the room putting on her jacket. James rushes to aid her.

> JAMES What did the doctors say hun? I mean, are you all right to go? Can you walk? Maybe you should let me get you a wheelchair honey, just stay right here.

ALLISON Honey, I'm fine. I can walk without difficulties, trust me, I'm fine.

AGGIE So...what did the doctors say? I bet he said you work too much and too hard.

ALLISON No, none of the above. But, he did say I should think about taking it easier at work due to the fact that we have a bun in the oven.

Aggie and Jake look at each other with huge smlies on their faces, then giggles. James's worry turns to joy, and sheads a tear.

JAMES

Really? Oh honey, really? Wow, oh I love you so much. Did you guys here? Were going to have another baby. Your going to be a big brother Jake. (To Allison) Oh honey, you were probably just tired from the pregnancy. I love you.

James is bursting with excitement and hugs her again and whispers in her ear. Allison giggles.

JAMES Thank you, thank you so so much. FADE IN:

INT. MASTER BATHROOM OF THE WAKEMEN'S - DAY

ALLISON IS DEALING WITH THE DIFFUCULTIES OF BEING PREGNANT, SICKNESSES, TIRED ALL THE TIME AND WEIGHT GAIN.

ALLISON

I don't remember being this sick with Jake. I can't keep anything down anymore. Do you think that it's something to be alarmed about honey?

JAMES

No, you heard what the doctor said at the last visit. It's normal to experiance different symptoms with different pregnancies. No two pregnancies are alike. Women are strong, there's no way a man could endure such...such...uckness.

James shivers with disgust and turns to his wife with sympathy.

JAMES

Yea, sorry hun, pregnant women are just very strong.

ALLISON Yea, we are. And you want to know why we are so strong?

JAMES Enlighten me. (Smiling at her)

Walks up to Allison and gives her a big bear hug. looks her in the eyes.

ALLISON

Those of us lucky, strong women have a very loving, strong, and caring husband to lean on.

James looks at her with such love in his eyes.

JAMES No, it's me who is the lucky one.

Allison's love for James grew even more that moment.

ALLISON

Awe, sweetie, what would I do without you in my life.

James grabs her bathrobe and helps it on her.

JAMES I wouldn't simply exist. So don't go breaking my heart.

Allison tries not to giggle at the song line.

ALLISON I couldn't if I tried.

They share a laugh together as Jake inters the room.

JAKE Mommy, I'm hungry. Can I have pancakes and eggs this morning and some cereal with milk?

JAMES

Whoa buddy, are you really that hungry, or are you just trying to get our undivided attention?

JAKE

Undervid-did attention daddy.

James growls at Jake as to act like he's a lion hunting his prey.

JAMES Grrrr, I'm hungry too.

Jake screams and runs out the room. James has captured his prey as Allison hears Jake laughing and James growling.

FADE IN:

INT. THE WAKEMEN'S BREAKFAST NOOK - MORNING

Jake is just finishing up his breakfast when James notices he cleaned his plate. James holds up the plate to Allison, who gathering Jake's bag to be dropped off at the daycare.

> JAMES Dah-ta-dah. Someone has just joined the clean plate club. The cleanest plate that I ever saw.

JAKE Daddy, stop it, you emressing me.

ALLISON

Ha, that's cute. It's embarrassing me, sweetheart. That's the correct pronunciation. Ok Jake, now that you are an eleate member of the clean plates club, do you want to be a member of the I'm ready to go club?

Without answering, Jake gets up and sprints to get his favorite toy and put sweater on.

JAKE So mom, how did I do? Am I a new member of the rush club?

Allison and James have a laugh.

ALLISON

The first member to hit an all time record high for being the fastest at getting ready. Oh honey, remember my doctors appointment is at 12:30 this afternoon, if you still wanted to come with me.

James grabs his briefcase and all head to the door.

JAMES Are you kidding? My work life is scheduled around my wife and kids. I want to be there, and I will be there, each and everytime.

They share a kiss and say their goodbys.

FADE IN:

INT. DOCRTORS OFFICE - AFTERNOON

AT THE DOCTORS OFFICE FOR A SCHEDULED APPOINTMENT, WITH JAMES ALONG AS USUAL. SIX AND A HALF MONTHS LATER. ALLISON COMPLAINS TO HER DOCTOR THAT THE FATIUGE ALONG WITH NEW SYMPTOMS, ABDOMINAL PAIN, SHORTNESS OF BREATH, AND WEIGHT LOSS, IS BECOMING TO BE ANOTHER WORRY FOR HER. WAITING FOR THE DOCTOR TO COME BAKE WITH THE LAB RESULTS.

> ALLISON Honey, I'm very worried about what's happining. It just doesn't

feel right.

JAMES Honey, you have nothing to worry about, remember...

Both symitainiously.

ALLISON/JAMES No two pregnancies are alike.

ALLISON

But James, this feeling is like no other. There's changes that I don't understand. I mean, I'm loosing weight, I'm always tired, always hungry but can't keep anything down, there's gotta be something wrong with me.

JAMES

Ok, honey. We'll ask the doctor if he thinks that there's any problems and if there is, what can we do to solve them. Your healthy, you eat right, you don't smoke or do drugs. You are doing everthing right honey. Espeacilly by Gods laws. Don't worry your pretty little head about this pregnancy. Ok sweetheart?

ALLISON

You always manage to say the right things at the right time. Thank you babe. I feel better already.

The doctor enters the room.

DR. FRANKS

Les't see hear. Allison, you complained of fatiuge, weight loss, and being unusally tired, correct?

ALLISON

Yes, that's true doctor. Along with shortness of breath.

DR. FRANKS

Yes, well these are all common symptoms of pregnancy, the shortness of breath comes from the fetus needing more room to grow, and therefore, the fetus pushes all of your organs up causing you lungs to become more cramped...shortness of breath. The baby is just getting bigger. So, no need to worry about the shortness of breath. And as for the other symptoms such as the abdominal pain and weight loss. As long as you have morning sickness, it's very likely that you will experiance a little more weight loss and abdominal pain just comes with the vomiting. Sore muscles. The rest of the test results looks absolutly great. Your lucky to have such a healthy wife James.

JAMES

Thank you doctor. She was so worried something might be going wrong with this pregnancy. I am lucky.

ALLISON

Yea, maybe I do worry too much. But Isn't it true that if you don't look for a specific cause, you won't know where to look?

Doctor turns to Allison with a bewilidered look.

DR. FRANKS Yes, that's true Allison. Is there something you might want us to look for?

Looking through her charts brfore stopping on a certain page.

DR. FRANKS

Ah, here it says you have a family history of cancer. My guess is that you want to check for cancer. When was you last check for cancer? I don't recall seeing this test done here.

ALLISON

Well, I think it was soon after I gave birth to Jake. The resulst were clean then. I remember that.

DR. FRANKS Ok, I'll have the nurse set up another test soon after you give birth with this one. By the way, do you two want to know the sex of this baby?

Allison amd James look at each other decided they didn't want to know.

DR. FRANKS Ok, I''l send in the nurse and after that your free to go, remember to schedule the appointment before you leave today. the sooner the better. Take care.

Releaved at what the doctor said, they give each other a hug and reassure each other of the others bond that holds their love together.

FADE IN:

EXT. MUSEUM - DAY

A local contest poster in search for the next best young artists is displayed outside of the museum.

INT. FRONT DESK OF MUSEUM - DAY

AFTER SIGNING IN, ALLISON RETURNS TO WORK AND SHARES HER DOCTOR VISITS WITH HER CLOSEST FRIENDS, SHERRY AND SUSAN.

Sunny, warm, and blue skies. Lunchtime at their favorite resturant as they enjoy their lunch on the resturants patio in the beauty of the day. They also witnessed someone, who appears to be homeless, arguing with the waiter because she didn't have enough money to pay for the food.

SHERRY

Awe, will you look at that. That girl knew she didn't have enough money to pay for that meal. Why do people do that and think they will get away with it.

ALLISON

No, wait. I think she's mentally disabled, maybe she didn't realize she didn't have enough to cover the meal.

SUSAN Well, dang. Poor thing probably can't read either. Allison puts down her napkin and walks over to the girl and offers to pay for the entire meal. She thanks Allison as she give the girl some money.

> SHERRY That chic is always helping somebody out. More power to her, cause I wouldn't do it.

SUSAN I know, you could never be that sweet. Ha.

On her way back to the table, Allison gets a pain in her side. Susan and Sherry rush to aid her.

> ALLISON I'm fine, I'm fine. I just need to rest a minute.

SHERRY Girl, you need to rest for a while, take some time off of work. I know the doctor told you to cut your hours, didn't he?

ALLISON Yea, your right. I'll put in for half days anf time off. Anyways, I'm starving...lets eat.

They head back to their table to proceed with their lunch orders.

FADE IN:

KITCHEN OF THE WAKEMEN RESIDENCE - EVENING

At home, late afternoon. Preparing dinner for the family. Allison excuses herself to Jake and heads for the bathroom. She discoverd that there's blood in her stool. She panicks, and call James at work.

> PHONE OPERATOR Emperial Technolgies how can I assist you today?

ALLISON Yes, um, is James Wakemen in? PHONE OPERATOR One moment please! (Pause) I'll connect you, thank you.

JAMES Hello, this is James speaking, how can I help you to...

ALLISON

Honey, you gotta come home right now. I think I'm in labor. Hurry please.

JAMES Two seconds...just hang in there sweetie. Bye. I have to go...my wife thinks she may be in labor, I'm going to have a baby.

James is so very excited. The office claps at him as he leaves and he takes a bow.

FADE IN:

EXT. EMERGENCY ROOM ENTRANCE - NIGHT

AT THE HOSPITALS EMERGENCY ENTRANCE, JAMES RUSH ALLISON IN, WITH JAKE ON HIS HIP.

INT. EMERGENCY ROOMS INPATIENTS CHECK IN DESK - NIGHT

JAMES Nurse, I think my wife is in labor. Can we get a wheel chair?

NURSE 1

Reight away sir. Orderly, get this patient a wheelchair while I check her in. Your name maam?

ALLISON

Allison Wakemen. I'm only 29 and a half weeks along. I can't be in labor.

NURSE 1 Ok, I'll have to ask you some questions. Your cover for insurance I see, so we'll skip that part, ok, how far along are the contractions?

ALLISON

I have no contractions. I was using the bathroom when I discovered that I was bleeding.

NURSE 1 Are you on any medications?

ALLISON No, none. Except for the occasional asprin when I have a headache.

The nurse checks her blood pressure and temperature. Nurse 2 announces to Nurse 1 that the room is now available.

NURSE 1

Ok, thank you. Let's get you to your room. And of course, put on the first gown facing open in the back and the second open in the front. Would you like some extra blankets to keep you warm?

ALLISON Yes, please. It's cold in here.

Jokingly.

NURSE 1

Most hopsitals try to deep freeze you before you get the chance to leave. It's a way of them saying...we also offer warmth...but at a price.

The three of them laugh. Nurse 1 exits to get more blankets.

JAMES Here, let me help you honey. Are you comfy?

JAKE

Daddy, I'm hungry. I didn't get a chance to eat dinner yet.

JAMES Ok sport. once we get mommy setteled, we'll go and check out the cafeteria, ok buddy?

JAKE

They all have a laugh.

JAMES

Is there anything you want from the cafeteria sweetie?

ALLISON

Honey, you know I can't eat while I'm being examined. Silly husband of mine.

JAMES

Oh yeah, sorry. I forgot. Ok, are you alright then?

ALLISON

I'm fine dear. Go on now, my buddy is very hungry. Hey, no junk food now.

JAKE

Ok mommy...no junk food...at all...ever...well, just a little tiny bit...so little you can't even see it.

ALLISON

Ok buddy, just the tinest little bit. As long as you eat your main course.

JAMES And what about me? Am I allowed to have a little tiny bit?

All three have a laugh.

ALLISON

Go on you two.

James and Jake leave for the cafeteria.

FADE IN:

INT. HOSPITAL ROOM - LATE NIGHT

WHILE JAMES AND JAKE VISITED THE CAFETERIA, THE NURSE WAS GIVEN ORDERS TO CHECK THE BLOOD WORK AND VITALS. THE DOCTOR RETURNS AND EXPLAINS WHAT WILL HAPPEN NEXT.

DR. FRANKS Allison, how are you feeling?

ALLISON A little tired but ok I guess.

DR. FRANKS

Well, we're running some tests on your blood work and the nurse will be monitoring the baby on fetal monitoring device. So far, I don't think you have to worry about being in labor, but we would like to keep you overnight for observations.

ALLISON

If you think it's nessary doctor.

DR. FRANKS

I'll thack down Mr. Wakemen and follow him up on what we talked about. Ok.

ALLISON He should be in the cafeteria with my son Jake.

Allison soon falls asleep. James and Jake return to the room.

JAKE Mommy, I finished all of my chili and I even ate the crackers too!

JAMES Shhh, buddy, mommy is sleeping.

Allison slowly turns her head to them and slightly opens her eyes.

ALLISON

It's ok, I was just resting my eyes. That's good Jake, you mean to tell me you ate the whole bowl of chili?

JAKE Yep, and I didn't get any junk food. Not the tinest piece.

JAMES Yep, it's true, not the least little piece, honest. ALLISON Honey, did the doctor find you and explain what's next?

JAMES

Yes...he did. I can call Aggie to keep Jake overnight with her. That way, she doesn't have to beg us to let Jake to finally stay the night. She's been asking for months now, and I will stay with you...every step of the way.

Allison smiles, turns to Jake.

ALLISON

Ok, buddy. Are you going to be a good boy for mommy and daddy? And do everything that Aunt Aggie tells you to do?

JAKE Yes mommy. I'll be an angel. A boy angel.

Laughter from the three.

JAMES Not only an angel, a boy angel, but a very respectful and trustworthy, honest boy angel. Ok buddy? Be on your best behaviour? Huh?

JAKE You got it daddy.

James heads towards the phone to make the call.

FADE IN:

EXT. HOSPITAL'S NAME AND THE FRESH SPRAY OF FLOWERS ON THE FRONT LAWN - MORNING

JAMES IS ASLEEP ON THE CHAIR AND ALLISON IS READING A BOOK ON THE WARNING SIGNS OF PREGNANCY.

Flipping through the pages, Allison wakes James.

JAMES Good morning sweetheart. How did you sleep?

ALLISON

Actually, quite good I must say. I need to get one of these beds (Giggles). Het, It says here that some women experiance bleeding throuout the whole pregnancy and without it being a big concern.

JAMES

Yea, so until we get the test results back, you shouldn't worry that pretty little head of yours. Try not to think about it as much and...

Dr. Franks enters the room.

DR. FRANK Good morning Allison, James. How was your rest lastnight?

JAMES Well, I could have gotten more sleep if I had a more comfortable chair. But otherwise, it was great.

ALLISON Hon, I think the question was meant for me, and I slept very well, thank you.

Dr. Franks flips through the results with a concerned look upon his face.

DR. FRANK Well, these some good news and some bad news. Which would you like to hear first?

Allison and James look at each other with concern.

JAMES Honey, you choose.

ALLISON Ok, uh, the bad news first.

DR. FRANK Um, well, the tests shows that there are some cancer cells in the blood work. We think it may be from the colon, but it could be from somewhere else. We have to do more tests to find out where it's coming from.

JAMES And the good news doc?

DR. FRANKS

The fetus is developed enough to induce labor. We need to birth the baby in order to start Allison on chemo theropy, if you want to fight this thing. The fetus won't be able to survive the chemo treatment. If you'd like, you can pick the day you'd like the baby to be born. Just don't wait too long. Ok, I'll leave it for you two to decide on the birth day. If you have any questions, don't hesitate to call my office or have me paged. Ok?

Allison and James are in disbelief and saddened by thr news.

JAMES Ok doctor. Thanks (without looking up).

Dr. Franks walks over to Allison and touches her shoulder, then leaves the room.

JAMES

But it's not fair. You did everything right in the Good Lords eyes, why you, why now?

ALLISON

Sweetie, even the Good Lord gives the honest people trials throughout life. We can beat this, I know we can. I just hope they caught it in time.

James looks at Allison with hope and tears in his eyes. He walks over to her and hugs her tight.

JAMES

If I have to, I will got to the ends of the globe to help cure you. I wont stop til you are cured.

Both cry as they hold each other tightly.

ALLISON

(holding back tears) Well, now we have to pick a date for the baby.

JAMES Yea, um, how about your mom's birthday? It's next week, that's early enough, you think?

ALLISON Good. Then it's setteled. August 27th.

JAMES

August 27th.

FADE IN:

INT. HOSPITAL'S BIRTHING ROOM - EARLY MORNING

THE 27TH OF THE MONTH, ALLISON GIVES BIRTH TO A BABY GIRL. JAMES IS ESTATIC OF THE BIRTH OF HIS DAUGHTER. AGGIE, JAKE, SHERRY, AND GRANDMA WAKEMEN, ARE IN THE FAMILYROOM AWAITING NEWS OF THE BIRTH.

James walks in with the biggest smile on his face.

JAMES It's a girl.

GRAMDMA WAKEMEN Oh, a baby granddaughter, congradulations son. When can we see her?

JAMES They're cleaning her up and running some tests on her, but soon after, you can hold your new granddaughter. Jake, your a big brother. How do you feel?

JAKE Like the biggest brother in the whole world.

Everyone laughs as James picks Jake up to hug him. Group hug.

SHERRY I brought these for the baby. It's unisex, you know, just in case.

JAMES Awe, thanks Sherry. Let's all go to the nursery window and take a look.

All agree and they head for the nursery window to look at the new edition. Walking down the hallway giggling, joking, excited, and just having a good time.

MATCH CUT:

INT. ALLISON'S HOSPITAL ROOM - LATE MORNING

ALLISON IS BEING PREPPED FOR MORE TEST, JUST HOURS AFTER GIVING BRITH. DOCTORS IDENTIFIED THE SOURCE OF THE CANCER, THE COLON.

> NOTE* (This scene shows the Dr. Franks explaining the findings and what she will have to go through while on chemotheropy. Giving her pamphlets after pamphlets on the road to recovery.)

The treatment starts after Allison and family share family moments of laughter, holding the baby, reading to the baby and Jake, taking pictures of mom and baby, jake and baby, and then the whole family.

FADE IN:

EXT. MUSEUM STATUE DISPLAYING DAUGHTER GIVING MOTHER A FLOWER - DAY

At the musume where Allison works, her co-workers are outting together a get well basket, and signing a get well card.

INT. CUBICAL OF SHERRY - DAY

SHERRY Hey, Sam. Did you sign the get well and the congradulations cards for Allison?

SAM No, no one told me. (Signs the card). I heard she had a baby girl. What did she name her?

SHERRY

Rose Marie. You know, Rose because she loves flowers and Marie is her mothers' middle name, oh and her middle name too. She's a tough women, and with James by her side, they can beat the toughest challenges.

SAM

I sure do hope so. Allison has been nothing but a God send to us poor souls, she's pretty special to the world. Not many like her around these days.

SHERRY You got that right (laughs with Sam) She's one of a kind.

SAM

More like one in a billion. (Does the hand gesture of a unbreakable chain, with a clicking sound, winking his eye at Sherry)

Sherry laughs and thanks Sam for signing the card as gives her money to fund the get well basket. Sherry leaves her office with the card and funds to buy the basket.

MATCH CUT:

INT. HOSPITAL FRONT DESKS RINGING PHONE - AFTERNOON

A nurse picks up the ringing phone and answers it while a doctor goes into the room next to Allison's room.

INT. ALLISON'S ROOM - AFTERNOON

James is waiting for Allison to wake up after being prepped for treatment. He sits by her bedside staring at her with so much love in his eyes, holding her hand.

Groggy and tired, Allison awakes to find James at her side with his head on their coupled hands.

ALLISON Hey honey. How long have you been waiting here? Where's Rose and Jake?

JAMES Time spent with you is not waiting, it's divine serenity my love. (Snaps out of his romantic mood) Oh, Rose is in the nursery and Jake is at your sister's.

ALLISON

Good. The kids are safe then. (Pauses) Oh, honey, you always know what to say you sweet sweet man of mine.

JAMES

(Softly spoken)

It's so easy when your in love with a women who creates such a serene enviornment for a man to thrive in.

Dr. Franks knocks on the door and asks to come in, being the bearer of more bad news.

DR. FRANKS Oh, good...your both here.

JAMES Ohh, I didn't like the sound of that.

DR. FRANKS

Well James, Allison, it seems as though we pinpointed the source of the cancer. And as we thought, it's your colon. We can get you into surgery immediatly, within the next hour to be exact, but, if we do remove the canerous area of the colon, it can cause what is called Metastasis of the colon cancer. Cancer cell can break away and spread to other parts of the body, and once metastasis has occured, there is no hope for a cure. Now, is this something that you would like to try? I know it's devistating news, and the odds are not in your favor if you opt out of surgery.

JAMES

So, what your telling us is, either surgery or no surgery, she has a very slim chance of recovering at all?

DR. FRANK

I'm afraid so James. The survival rate is very slim, due to the metastasis, for someone who with far advanced colon cancer. The test show that she has already entered the thrid and final stages of cancer.

The words the doctor speaks are flowing through James as Allison cries. James is so overwhelmed, he faints.

FADE IN:

INT. HOSPITAL ROOM - LATE EVENING

James wakes up in an unfimilure room, strugling to get up and back to his wife. Not remembering the news of the fatal colon cancer, he gets up enough strength, after the nurse advises him to stay in the bed, he rushes to Allison's room.

Nurses rush after him, still woozy, but he manages to make it to her room.

NURSE 3 Sir, you need to take it slowly and lie down.

JAMES

I'm fine, I just want to see my wife. Really...I'm fine.

JAMES Honey, did I just have a nightmare, or did the doctor tell us a nightmare?

ALLISON

Honey, we have to try and beat this. I don't want to leave you. We have to be strong...

James is having a histerical fit.

JAMES

No, no, no, NO. Why, why why? How come God? How come you take the good people and leave the bad? I can't loose her, no, not now, God please hear me. Please God, Please hear me. James is crying uncontrolably. Allison cries because James is taking the news so hard.

ALLISON

Oh, honey. Listen, we can beat this, ok. I'm willing to try just about anything to keep on living, for you, for our children. But you have to be brave for the both of us. Honey can you do that for me?

JAMES Anything Allison, anything for you. I will do anything and everything for you.

Nurse 3, who was standing at the door, turns and quickly walks from the room and back to her station, crying and holding her mouth.

NURSE 3 Isn't there something they can do? I mean with all this new technology, you would think there be something somebody, somewhere, can do.

NURSE 4 Girl, you alright?

NURSE 3 It's just not fair. It's just not fair. (crying)

NURSE 4 You go take a break, I'll cover for you. You gonna be alright, aren't you?

NURSE 3 We'll see.

Nurse 3 walks toward the elevator, heading to the breakroom.

FADE IN:

EXT. GRANDMA WAKEMEN'S FRONT YARD WITH LIGHTS TURNING ON - NIGHT

JAMES NOTIFIES HIS MOTHER OF THE TRAGIC NEWS, AND TO CALL EVERYONE AND THAT SHE'S NOW IN SURGERY AND TO PRAY THAT THE SURGERY GOES WELL. FADE IN:

INT. HOSPITAL'S WAITING ROOM - VERY EARLY MORNING

After surgery, allison is wheeled into intensive care and cannot have any visitors for 48 hours. James is beside himself looking through the window, wanting to hold his wife. He walks up to the nurses station.

> JAMES Nurse, when can I see my wife? She's out of surgery and no one has told me anythign yet. I want to see my wife.

> > NURSE 5

Her name?

JAMES Allison Wakemen.

NURSE 5 I would have to talk the doctors, ok, before you can see her. One moment please.

Nurse 5 calls Dr. Franks and he gives the ok. Tells the nurse to prep him for the room.

NURSE 5 Come with me sir. Ok, in order to visit your wife, you must go through the cleanroom proceedures.

Camera shows James washing up and putting the gowns on.

FADE TO ICU

James walks slowly toward sleeping Allison. He takes her hand and sits on a chair next to her bed. It hurts him to see her hooked up to all those tubes and a breathing machine. He pulls her hand up to his face and closes his eyes. Allison slightly opens her eyes.

> JAMES (Softly) Honey, don't talk. I'm here and I love you so so much. I don't care how much it costs, or where I have to travel, I won't stop til you come home with me. I need you to continue my life. I can't live without you. I promise

27.

you that I will search high and low for a cure. Baby, I promise.

A faint smile on Allisons' face let'r him knows she can hear him.

FADE IN:

INT. COMPUTER ROOM OF THE WAKEMEN'S - DAY

AT HOME, JAMES CALLS MANY CANCER CENTERS, NOT GETTING THE ANSWERS HE WAS HOPING FOR. HE BROWSESES THE INTERNET HOPING TO FIND A CANCER CENTER THAT WILL GIVE HIM HOPE THAT HE CAN BELIEVE. WITH NO HOPE AT ALL, HE CALLS DR. FRANKS BEFORE HEADING BACK TO THE HOSPITAL, IN HOPES OF GETTING GOOD NEWS.

> JAMES Hey...Dr. Franks. Any improvements?

DR. FRANKS Well, James, we wont really know until the chemo treatment tell us. I wouldn't worry so much...

JAMES

(Sad, serious face) Worry? That women is my whole life, my entire exsistance, the only women my heart craves, and all you can say is don't worry? Without her, I'm nothing.

DR. FRANKS

You have two children, right? Well you need to be strong for them and Allison as well yourself James. I've been a doctor well long enough to know what to say to my patients. It's the chemotheropy that will tell us, you, me and Allison, if there is a chance of survival. Now take that bit of info, and relax. We'll keep you informed of any changes, ok.

James, teary-eyed.

JAMES

I'm sorry doc, I'm just under alot of stress, is all. I shouldn't have come to you like that. I'm sorry.

DR. FRANKS

Apology excepted. I know the stress levels your going through, but if Allison is to have hope, you have to have hope. Don't show her your fears, show her hope. Hope is what gets people through this. If you show her there's no hope, her hope fades and that's how cancer patients die faster.

JAMES

Thanks for the advice doc. Can the family, the kids visit her?

DR. FRANKS I don't see why not. I wouldn't stay more than a hour or two. Chemo can wear a person out quickly.

JAMES Ok, thanks doctor. Bye.

James looks at Allison with a sad face.

FADE IN:

INT. HOSPITAL ROOM - DAY

Day two of the chemo and Allison is getting sicker. She's giving up on hope and prepares for the worst.

James, Jake, Aggie, Rose, and Grandma Wakemen arrives just after the nurses clean up Allison.

JAKE (Soft voice) Mommy! Hi mommy. Are you feeling better? I made you this get well card and daddy let Rose spit up on it. I put it in the dryer so it could be dry when you read it.

ALLISON Oh, sweetheart, what a beautiful card. My favorite card. I will love this card forever. Thank you pumkin.

Allison gives Jake a kiss and a hug.

GRAMDMA WAKEMEN

ALLISON Tired and achey. Thanks for asking.

Allison looks over to James and the baby.

ALLISON

There's my special girl. I want to hold my baby girl.

AGGIE We just fed her, so she should be just fine.

JAMES

I, just fed her. You know, she has your appitite hon. She can scarf down a 4 ounce bottle faster that you can say...(Jake and James at the same time) supercalifagilisticexpialidocious.

Everyone in the room bursts with laughter.

ALLISON Wow, did daddy teach you that?

JAKE No, Mary Poppins did. (giggles)

JAMES

Yea, he wanted to wait til you got home to watch it with him. He says when your home with him, you two have a mini movie night.

JAKE

(To James and Grandma Wakemen) Yea, and mom lets me pig out on junk food.

ALLISON

Jake, that was supposed to be our little secret. Now that the cats out of the bag, we have nothing more to hide. (Jake (whispers)).

JAKE

Oops, sorry mom. (uses his hands to make a zipping motion).

JAMES So, how ya feeling? I mean are you comfortable enough? Can I get you anything?

ALLISON Honey, I'm fine. Don't worry. You worry alot. Just don't worry too much. If I need anything, I'll ask, but right now, I'm a-ok.

Allison enjoys the company of her family and holding her daughter.

FADE IN:

EXT. HOSPITAL ENTRANCE - DAY

AFTER TWO WEEKS, THE DOCTORS FELT THAT ALLISON CAN CONTINUE CHEMOTHEROPY AT HOME THOUGH THE FULL TIME NURSE PROGRAM, SO THEY RELEASED HER. AT HOME, SHE WILL RECEIVE A FULL TIME NURSE WHO WILL TEACH JAMES AND AGGIE HOW TO ADMINSTER THE CHEMO-LIQUID THROUGH THE I.V. ALLISON IS TOLD TO TAKE IT EASY FOR THE NEXT FEW WEEKS AND GET PLENTY OF REST AND KEEP A 'RUNNING LIST' OF HER SIDE EFFECTS. SOON AFTER, ALLISON IS GIVEN A REST PERIOD OF A MONTH. SAYING BYE TO THE HOSPITAL STAFF, ALLISON IS HELPED OUT OF THE WHEEL CHAIR AND INTO THE WAITING CAR.

EXT. GREENHOUSE OF THE WAKEMEN'S RESIDENCE - DAY

During the resting period, Allison continues with her painting.

Day break, start of the third week, at home in the greenroom.

ALLISON

Oh, that's not gonna do. (talking to herself) I need it to look like it's the actual thing. If they can just grow. Maybe it's the wrong type a soil, or maybe I should just stick to painting, something I do know. (Walks over to the garden to examine the flowers) Buds, hum, at least their starting to grow.

JAMES

Hey, there you are. Are you ok, can I get you anything? (sarcastically)

ALLISON

Hon!

JAMES

Just kidding sweetie. What do we have here? (Walks over to her painting) Wow, that's really good honey. But I have something that would make your day brighter. (Pulls some flowers from behind his back) Ta-dah.

ALLISON

Oh, honey, their sweet. Daffodils. I love you. Thank you, your so sweet.

JAMES

I knew you need somewhere to start, since you can't get anything in that garden to grow (sarcastically, giggles) Sorry hun, you don't have a green thumb. I do know that you can paint your but off. So ta speak.

ALLISON

You don't need to boost me up, I know it looks bad. (Smells the flowers) These are beautiful and just what I needed. All this medications is scrambling my mind so much, I forgot what my favorite flower looked like. (A sight pause) Maybe I should take a break. How about we, take the kids to the park. I'm sure Jake is dying to go.

JAMES Ok, I'll get Aggie to come with us.

ALLISON

Hon, just our family this time, ok. It's been a while since our family spent time together.

James walks over to Allison and gives her a big hug and a kiss. They walk in the house to get ready to go to the park.

CUT TO:

EXT. LOCAL PARK - DAY

At the park, James is with Jake on the playground and Allison is on the bench with Rose, reading a book while she naps.

> SYDNEY (O.S) Brian, get your butt off that swing and come here. That's not the way you swing. Come here or I'll come and get you and you won't like me when I get there.

Allison looks up from her book to see who was screaming at their kid.

Sydney and Allison's eyes meet.

SYDNEY

Oh my gosh, Allison Monroe, is that you?

ALLISON Sydney...oh my gosh, how are you? How long has it been? (They hug each other)

SYDNEY Ohh, girl, your asking me? Shoot, about 15 years. Girl, I see you got kids or a kid.

ALLISON

Yeah, and I see you have a son

SYDNEY And just as hardheaded as his father.

ALLISON

Actually, I have two, a boy who's 4 (points to Jake) and a girl, and she's almonst two months, and a 42 year old, but he's still growing up. (Giggles)...I'm teasing. That's my husband, James over there with Jake. Yea, my last name is Wakemen now.

SYDNEY

Ohh, honey child, you married James Wakemen? Wasn't he that football jock who was so popular with all the cheerleaders? He was (eyes widen) really hot then huh?

ALLISON

He still is.

SYDNEY

And you are still so skinny. How do you do it? I wish I had your matabolism.

ALLISON

It's not my matabolism, I have colon cancer. (looking sad, slight smile)

SYDNEY

Oh, I'm so sorry. Did it require surgery?

ALLISON

Yea, I just got out of the hospital from surgery, they think they got it all out and now I'm on chemotheropy...at home. Prety soon, they say, I'll start loosing my hair, so the doctor says.

SYDNEY

That's a good sign. Not the hair loss thing, but them letting you go home to continue treatment. Let me tell you, my mom had colon cancer and they didn't catch it in time. Well, they told her that she had 4 to 5 weeks to live. She was like...oh hell no, you ain't gonna sit up here and give me a death sentance, I got options. I'm getting a second opinion, and a tried and a forth, til I come out clean.

ALLISON

So, did she get those opinions?

SYDNEY

Didn't even come close. She died when the doctor told her hard headed self would, 5 weeks later. She was a very determined women. Nobody could tell her anything. I miss her, but I'm glad she's not suffering anymore.

ALLISON

Wow, I do remember her as being very forceful and aggressive. Remember the time when you had a sleepover and she told us that we had to be asleep by 10 o'clock? And you said 'mom, at a sleepover, you don't sleep'.

SYDNEY

Oh, yea. I got my butt tore up the next day for takling back to her.

ALLISON You never told me that.

SYDNEY Girl, I wasn't gonna tell the world that I got my butt beat. Couldn't sit for two days. Un un, they knew my mom was sycho. (They both laugh)

James walks over to where Allison and Sydney is sitting.

JAMES Hello! Oh my gosh, Sydney?

ALLISON You remember her?

JAMES

Of course, she was Tim's girl and all he ever talked about. Wow, how have you been?

SYDNEY (looks at Allison) Here we go again.

The three of them sit and talk while Jake plays at the park, within fullview of them.

SUPER: "THREE WEEKS LATER"

INT. WAKEMEN'S RESIDENCE - DAY

Midweek, daytime. Jake, taking an afternoon nap, suddenly awoke crying. Allison rushes to his room to comfort him.

ALLISON

Baby, mommies here, I'm here. What's the matter honey? Did you have a bad dream?

JAKE

It was a nightmare mommy. I dreamed that me and daddy was at the doctors and you were in the bed with the covers over your head and daddy wouldn't stop crying. Then the doctor came in and said...'I'm sorry, your mom is dead'. (cries harder)

ALLISON

No, no sweetie. See...mommies right here with you. I'm not going nowhere.

JAKE

Promise?

ALLISON (Hesitates) Promise (Does their secret pinky grip)

JAKE OK mommy (wipes his tears away)

ALLISON

Why don't we...go get some lunch...with daddy? What do you say?

JAKE Can Rose come too?

ALLISON

Oh yes sweetheart, your such a good caring big brother. OK. Let's get ready.

JAKE OK, I gotta go potty first and I'll be ready, OK mommy?

ALLISON OK baby. I'll be here.

Allison just realized that she made a promise that she don't really know if she can keep.
ALLISON I hope (she says in a whisper).

FADE IN:

EXT. A LOCAL RESTURANT - AFTERNOON

AT LUNCH WITH HER HUSBAND AND TWO KIDS, ALLISON SEEMS TO BE IN A WORLD OF HER OWN.

James noticed her distant look.

JAMES Honey, is something bothering you?

ALLISON No, sorry, I'm just in my own little world. It's nothing hon, sorry.

JAMES Something is bothering you, I can feel it. What's wrong? Come on honey, you can tell me.

Not wanting Jake to hear her talk, she leans in to whispers to James.

ALLISON

(Whispers) Well, Jake woke up from his afternoon nap and said he had a bad dream and in it...I was dead. I didn't know what to say to him, but he made me promise to him that I not going to leave...you know...die.

JAMES (Whispers) Well your not. Your going to get better sweetheart.

ALLISON

(Whispers) I sure do hope so. (Turns to Jake, smiles) Honey, what are you doing? (Jake is laughing at the mess he made) You look like a pizza...veggie pizza (smiles at Jake and James) Wow.

JAMES

Buddy, your supposed to eat the food, not decorate you face.

All look at Jake and find that he has food all over his face and laughing.

JAMES

Let's get you cleaned up buddy. (Takes his hand and goes to the mens bathroom to clean Jake up) Us men will be back (mimics the voice of a robot, Jake laughs more)

JAKE Yea, well be back (trying to mimic his fathers' voice, giggles)

ALLISON My silly men. Go on, go on. (Pauses then checks on Rose) I wish I could sleep as good as you do my dear.

The waitress walks over to see if anything else is needed.

WAITRESS Is there anything I can get for you?

ALLISON

No...no, I think were fine thank you.

WAITRESS

(Bends over to get a good look at sleeping Rose) Oh, what a beautiful little girl you have. She's a doll.

ALLISON

Thank you. I finally got the daughter I wanted for so long. I just hope I'm around long enough to see her grow up. These days, I don't think people take the time out to really appreicate their children. Children are our future, you know.

WAITRESS

You got that right. I'm still waiting for the man of my dreams to come into my life before having children. ALLISON Yea, I'm really lucky that the man of my dreams come into my life whrn he did.

WAITRESS So, how did you know it was him?

ALLISON

I just knew we were destined for each other. It's weird really. Our eyes met, and that was the begining of a lifetime of pure, eternal love.

WAITRESS

(In aw) Wow, that's exactly what I want.

Jake and James return from the bathroom.

JAMES

All cleaned up.

WAITRESS

Wow, and he cleans up really good. Lucky you. (Winks at Allison, walks away and whispers) Cutie.

Allison smiles.

ALLISON You are clean. Good job buddy!

JAKE

Thank you mommy. (Allison gives him a pat on the head).

JAMES

(Looks at his watch) Ooh, I have to head back to work. (Holds a package behind his back) Got something for my flower...

ALLISON

(Interupts) ...James, honey...(Looks at the flowers with love in her eyes) Sweetheart! Oh, thank you.

JAMES It was all his idea, and his alone. You like them mommy?

ALLISON

You sure know a way to this mommy's heart, their absolutly gorgous. Thank you. We better get these home and get them some water...their probably thursty.

Gathering their things together, paying the bill and heading home, Allison and the kids and James to work.

ALLISON Oh, the tip! I forgot to leave the tip.

JAMES I left it hon. A BIG tip.

ALLISON

Good, cause she was really sweet. She reminds me of a young me. She knows what she wants in life. Have a good rest-of-the-day at work. (They exchange kisses) Bye or should I say b.f.n. (Laughs slightly)

JAMES

Huh? Oh yea...Bye for now. My silly women. B.f.n.b (To Jake)

JAKE Bye for now buddy (laughs) I love you daddy.

JAMES Love you too bud.

Allison takes the stroller and Jakes hand as they head out the door homeward bound. Singing and dance walking.

CUT TO:

INT. DOCTORS OFFICE - DAY

ALLISONS'S APPOINTMENT FOR AN UPDATE ON THE CHEMOTHEROPY.

Dr. Franks enters the room.

DR. FRANKS

Good afternoon Allison, James. I have some terrific news and some good news. (Pauses) Which would you like first? (Smiles)

ALLISON

(Sarcastically) Such a hard choice, what do you think honey?

JAMES

Um, how about the good news.

DR. FRANKS

The good news is...she is taking well to chemotheropy. Cancer cell counts are way down, about 40% and with continued chemotheropy, were hoping to eradicate it entirely.

James and Allison sigh with relief and smile.

JAMES

Ok, now the terrific news. (Turns to Allison, rubbing his hands together) Oh, this is gonna be good.

DR. FRANKS

After we ran a biopsy on the cancerous mass the we removed, we found that it was, more or less, the 3rd and final stages of the cancer, which we are certian we caught it in time. You will be cured if the chemo continues to do it's job. (Stands up to shake Allisons' hand) Congradulations.

Allison and James jump for joy. Tears are flowing, and happiness is expressed to the entire 2nd floor.

JAMES

I can't wait to...I'm gonna call work and cancel all appointments for the day. Wow...it's a dream come true...I know, we should have a party to thank all the people who hepled us through this.

ALLISON

You better be sure to invite Sherry or she'll have your head.

JAMES

Yea, she does scare me a bit sometimes. (Laughs and hugs Allison tight) Honey, we made it, I knew we would. Thank you Lord, and everyone else who helped from the other side. Thank you.

ALLISON

Well, I'm not out of the woods just yet. (Holds a pen like a microphone) But I would like to thank the Lord and everyone on the other side, and most of all (puts the pen down, I thank you, my love.

Allison and James hug each other with so much love.

FADE IN:

INT. WAKEMEN'S RESIDENCE - MORNING

JAMES IS AT THE TABLE READING THE PAPER AND DRINKING COFFEE WHEN HE HEARS ALLISON SCREAM (LIGHTLY).

ALLISON Oh, my, gosh! My hair! My hair.

James enters the room. Allison pulls the covers above her head.

JAMES Hon, what's the matter? Honey, what?

ALLISON (Sobbing voice) Don't look at me. Go away, I'm ugly.

JAMES Honey, it can't be all that bad. What happened?

ALLISON My hair. My h-h-h-hair. (Sobs more)

JAMES Oh sweetheart, let me see.

ALLISON

No, don't look at me. I can imagine I look horrible. (Still crying) Stupid chemo side effects. I'm loosing my hair. (Shows James a hand full)

JAMES

(Does the yuck face, quietly) It can't be all that bad hon, let's see.

Allison slowly pulls the cover from her head.

JAMES Your still the most beautyful women in the entire universe.

ALLISON

(Sarcastically) Yeah, in your universe.

JAMES (Serious) In Gods great universe. (Smiles)

ALLISON

Awe, thank you honey (wipes her tears away).

JAMES

Hair or, (sarcastically) little hair, or, no hair at all...your the only earth Angel I will ever have eyes for (smlies, and gives Allison a kiss) So, are you feeling good enough to take a walk?

ALLISON Yes, I think so, why?

JAMES

Because, (stands up) I think we should go shopping for the party (Jokingly) and get you something to cover up that dome (smiles).

ALLISON

(Throws a teddie bear at James) You big goof. Ok, but...I don't want Jake and Rose to know that they have a bald headed mother (laughs).

JAMES

Ok. Tell you what! I'll get them ready and in the meantime, you get yourself ready. Ok?

ALLISON It's a deal! (Kisses James)

JAMES

Kisses Allison again and whispers) Socoo sweet you are. (In regular voice) Meet us in the den (blows Allison a kiss (she catches it) and walks out and closes the door).

> CUT TO: SHOPPING MALL

(MUSIC PLAYING DURING THE SHOPPING SPREE, RECOMMENDS THE SONG 'WALKING IN SUNSHINE')

MONTAGE - THE WAKEMEN'S HAVE FUN TOGETHER

--They go on a shopping spree. James takes pictures of Allison trying on different, as well as his children tying them on.

--Allison gets different color scarves. Jake tries on really big clothes.

--James is holding Rose (facing outward) having her wave to mommy and Jake coming out of the dressing rooms.

--They plan a party while watching jake stuff his face with icecream.

CUT TO:

INT. BACKYARD OF THE WAKENEN'S RESIDENCE - DAY

PARTY TIME

The party is set outside and a beautiful, bright and sunny day with no clouds in sight.

The tables are set with finger foods, drinks, napkins and other party assortments.

ALLISON

Hon, did you get the daquiry mix, you know how much Sherry loves liqueur.

James walks out to the patio to admire Allisons' determination.

JAMES Yes dear, and I also got something for you too.

A floral service walks in behind James bringing loads of perfect, yellow daffodils for every table.

ALLISON (Trying to hold back tears) Oh-my-gosh. Their so beautiful and yellow. (Slight laugh) Wow, honey, thank you.

JAMES At least no one will ever forget your favorite flower. (Stares at Allison as she looks at the delivery) Gorgous.

ALLISON Yes, they are.

JAMES

No, you. You are so gorgous. I wish there was such a women like you for every man in the entire world. And I got you all to myself. (In a sexy voice) How selfish of me. (They share a kiss).

Sherry walks out to the patio, silently and listens in, but interupts at the kissing.

SHERRY

Ewe, get a room. (Walks over to Allison and James, hug) Hey girl, hey guy...yea, if I say boy that wouldn't describe you, man. How are you doing?

ALLISON Good so far. Thank you for coming.

SHERRY I wouldn't miss this party for 40 million dollars. JAMES Why did you put a cap on 40 million?

SHERRY Cause, if I was offered 41 million or more, I'd throw her a party in a different part of the world...like..let's say Cancun. (Laughs) Heck yea!

> MUSIC FROM THE 80'S UP TO PRESENT.

More party guests arrive. The music is playing and everyone is having a good, good time. Dancing and sharing conversations, playing with the kids, and popping party poppers at the end.

As the evening rolls around and at the parties end, Allison is preparing for her finale speech.

ALLISON

(Nods to the DJ to turn the music down, clinking her glass) May I have everyone's attention! (Pause) As you all know, I have cancer of the colon. Up until now, I had no idea of the nature of this disease, and how much it can affect family and friends. Although there is no known cure, with family and friends like you by my side (tears up), I'm sure, I can beat the hell out of this disease though I'm not out of the woods yet, but I want to thank you. thanks so much for showing me that life does not have to end so rapidly, harsh, and alone. You, my friends, my dear...dear sweet husband, my two beautiful children, you all are the true survivors. (Everyone claps and cheers, some teary) I do, though this party is about me, but for you, want to show our thanks (waves hands to immediate family) and for the kindness you have shown to me and my family during this time of trial, have a gift for each and everyone of you (cries, James

pionts the camera to her) for the love that you have shown me, us. Thank you so, so much. I love you all.

Everyone cheers, and claps louder. James is taping Allison giving everyone their gifts and getting hugs from everyone.

CUT TO:

Sherry is the last one left as she helps staff clean up.

ALLISON Sher, stop that. That's what they are getting paid for.

SHERRY

Ooh, sorry girl. Black folks, well, black women hate to leave a mess behind them. Compaulsive disorder, I think. (James is laughing, loudly, from kitchen window) Umn, that crazy man of yours. (Both laugh)

BLACK SCREEN

SUPER:

"FIVE MONTHS LATER."

EXT. MUSEUM WITH SPRING FLOWERS BUDDING UP - DAY

IT IS THE BEGINNING OF SPRING. ALLISON WAS WEANED OFF THE CHEMOTHEROPY TWO MONTHS AGO AND HER HAIR IS STARTING TO GROW BACK WITH NO SIGNS OF THE CANCER RETURNING AS IS BACK AT WORK, PART TIME. ALLISON WALKS TOWARD THE FRONT DOOR, WAVING BYE TO HER CO-WORKERS.

FADE IN:

EXI. HER SISTER'S HOME DAYCARE DRIVEWAY - AFTERNOON

Allison stops by the daycare to pick up the kids.

JAKE (Shouts) Mommy is here! Mommy is

here. (dashes to the door) Hi mommy.

ALLISON

Hey buddy. Give me a big bear hug. (Bends down to hug him) Where is you sister at?

JAKE

She's eating again. She's like a bottomless pit. She eats all day. She's gonna get fat. (Puffs out his cheeks and arms, then laughs)

AGGIE

He's right! What do you feed her at home...pork chops?

ALLISON

(Laughs) No silly. She eats that organic baby food. I must admit, (walks over to the high chair as Rose gets excited to she her mommy) she can put away some food. Just like her daddy. That didn't come from our side. (Both laugh).

AGGIE

I'll get her stuff together.

ALLISON

I'm not in a hurry.

AGGIE

Staying for tea?

ALLISON

Sure. James has a project deadline coming up and he says he needs to get it done for one of his clients before next monday, so he won't be home til late. I think it's one of those wedding videos he edits when his partner messes up. He takes on so much responsiblity when Steve messes things up.

AGGIE

Is that the Steve that you two tried hooking us up 8 years ago?

ALLISON

Afraid so. He's really trying hard,

you know. He lost Helen two years ago and since her death, Steve just haven't been the same. Poor guy. Widow. I'd hate to leave James a widow, but I don't think I'll ever choose chemotheropy again. It really harsh.

AGGIE

(Pauses, gets upset by her last comment) So, you mean to tell me, that if the, God forbid, the cancer comes back, you wouldn't fight it?That's dumb Allison. How can you say that? You have children for cryng out loud, don't they mean the world to you? Gosh girl. (Shaking her head)

ALLISON

(Just as calm as her nature) Until you actually go through chemotheropy, you'll never, ever feel as dead and as usless as with any other disease treatments as I did while on chemo. It's really like being inside of a twilight zone episode, with everyone running around you trying to make you as comfortable as possible. When in reality, you just want to die. That's the honest truth. Others, who I've spoken with that also suffered through cancer of the colon, said that they would choose death over more chemo treatment. Think about it Aggie, if the cancer comes back, it comes back full fledged, spreading like wildfire. Why would anyone want to suffer through that horrible ordeal, just to die anyways, in the end.

AGGIE

I just got a little selfish, is all. I just can't loose my sister. (Tear up) You are the one person, on earth, right now, who means so much to me. I just can't loose you...not now, not ever. (Wipes tears) I'm on the outside looking in, you are an Angel, a real live earth Angel.

ALLISON

Stop it, your gonna make me cry. (Cries anyways, both hug) You are selfish. (Laughs) Just kidding.

JAKE

Mommy! You and aunt Aggie cry alot.

They grab Jake up to give him a sandwich hug.

FADE IN:

INT. DOCTORS OFFICE - DAY

ALLISON HAS A CANCER CHECK UP EVERY THREE MONTHS SINCE THE TREATMENT ENDED.

At the clinic, Allison goes through the tri-monthly cancer screening. The doctor return to her room carring his clipboard with a not so happy look on his face.

> DR. FRANKS Good morning Allison, James. How do you feel today?

ALLISON Great doctor. I feel so alive. My hair is growning back fast.

DR. FRANKS

I don't know how to tell you this, so I'm just gonna say it best as I can. (Smile drops from Allisons' face) The cancer...has returned. But with chemo...(Gets cut off)

ALLISON

...No, James and I talked about this for months and months. I choose not to go through chemotheropy ever again. You said so yourself about 9 months ago, that if after the chemo treatment, the cancer comes back, there would be no room for survival in this 4th stage of cancer. You said it spreads rapidly and chemotheropy only prolongs life, there is no remission at this stage. James walks over to the window, softly crying.

DR. FRANKS

While you were in remission, I thought you might have changed your mind. Most people do during remission, that's why I had to be certain.

ALLISON

Thank you for your thoughts, but I said to myself, if I ever had to suffer through cancer again, I wouldn't do chemotheropy. Not a chance.

DR. FRANKS

There are other treatment options available. There's biological theropy, radiation theropy...(Gets cut off)

ALLISON ...Doctor, I'm refusing all and every treatment to prolong my life, if that's ok.

DR. FRANKS If it's your wish, but I do believe in living as long as one can. (Turns to James) You have a strong wife James.

James is silenced by the news he just heard. The doctors advise is falling on deaf ears. James starts to cry silently that progresses to a cry of hurt.

FADE IN:

EXT. WAKEMEN'S FRONT YARD FULL OF GROWING FLOWERS - EVENING

ALLISON AND JAMES RETURN HOME WITHOUT THEIR CHILDREN. ALLISON BEGINS THE CALLING OF FAMILY AND FRIENDS TO TELL THEM WHAT THE DOCTOR HAS TOLD HER AND JAMES.

Allison is on the phone with her best friend Sherry.

ALLISON Yep, that's what he said. It came back only, it's spreading fast. (Responds from conversation) No, he didn't give me the lenght of time it will take to live. (Cries) Sherry, I'm so sorry. This is not how it's supposed to happen, I'm supposed to live with my true love happy and ever after.

James hears her talking from the kitchen and is so saddened by her conversation. He drops to the floor and cries.

ALLISON

(Hears James crying) Sher, I'll call you back. OK? Bye. (Allison walks to the kitchen to find James on the floor in an upright fetal position with his head on his knees) Honey, are you alright? I know this is not what you wanted to hear, but it's what we have to deal with now. You have to be strong for me, for Jake and Rose. (Strats to cry along with James) I know...it's not fair. Lifes not fair. There are people who are far off worse than I am. I have the worlds most loving man, I have two wonderful children, most of all, the life I would'nt change for anything in the world and if I could do it all over, I'd do it just the same...(slight giggle) well, without this death sentence anyway.

JAMES

But why you? Why not someone that dosen't have what we have, love...true love. Life isn't fair, especially when you, of all people, do things by the Lord. In all my years, I have never seen someone as beautyful as you. (Touches her face softly, voice cracks) Why you? My heart is breaking. (Continues to cry)

ALLISON

With the time that we have left, let's try to enjoy it while it lasts. Let's make happy moments last forever.

JAMES When God let his Angels come to earth, he gave me the strongest, most beautyful one.

FADE IN:

INT. COMPUTER ROOM AT THE WAKEMEN'S - AFTERNOON

James is calling around, checking out websites for information on cancer and their possible cures. Allison is asleep in the bedroom, having given her notice at work.

JAMES

Uh, yes, um hi. My name is James Wakemen and I would like some more infromation on this colonoscopy percedure?

> LINE OPERATOR Sure. Is this for you or for someone else?

JAMES Well, it's for me but for my wife. My wife has the cancer.

LINE OPERATOR Has she had a dignoses for colon cancer?

JAMES

Yes, but the doctor said we should get more opinions for treatment or cures.

LINE OPERATOR

There is an information session set up for the 16th that's a friday. Would you like me to schedule you for this. It is limited seating.

JAMES

Yes, please. James Wakemen. My address is 5651 Ventage Circle in Minneapolis Minnesota 55411.

LINE OPERATOR

Very well, so I have you down for the information session on the 16th of April, 2009 at 2pm. You might want to bring a notebook and pen, although pamphlets are provided. Is there anything else I can help you with sir? JAMES No, no. You did a great job, thanks.

LINE OPERATOR Thank you sir. Be sure to arrive early to comform you seat. Good luck and have a good day sir.

JAMES

Thanks, you to. Bye.

Allison over heard the conversation and walks into the computer room.

ALLISON

Honey, who was you talking to?

JAMES

Oh, uh, that was the Mayo Clinic. I wanted some more information on this cancer.

ALLISON

Honey, I thought we talked about this. You know the last and final stage of colon cancer is the final stage, right? (James nods his head) So, why fight it? I have come to terms with it. You have to do the same or it will kill you. It will only pull you down so far, that it will be impossible to climb back out.

JAMES

I (angry) haven't come to terms with it yet. This is not only effecting you, but me, and Kake, and Rose. I know I'm being a little selfish, but I won't loose you over some stupid disease. I'm going to find as much information as it takes to get some answers here, even if it kills me. Allison, you are my whole exsistant. I can't live my life without you. I need you here with me. I'll never love anyone like I love you ever again.

ALLISON

Dear, I want to stay with you too,

but God has put, in his plans, for me not to suffer anymore. Trust him and his word. He knows what's best for all of his people. (Pause) Is it fair that some children, suffer from lukeimia, only to die after a long battle with blood tranfusions and pain? Is it fair that some babies are born with fatal diseases only to have their life taken at just two days old? And what about the parents? Their lives are turned upside down instanly. But they stayed strong for their children so that their children would stay strong. I need you to do the same for us. Please honey. You have to be strong for the kids, if not for yourself.

JAMES

You are strong.(Slight smile) I'll try sweetheart. But, do you mind if I attend this information session?

ALLISON

I'll join you. (Smiles and leans in for a kiss) Oh, I love you so much.

TO THE ROOM TO MAKE LOVE FOR THE LAST TIME. (RECOMMENDS THE MUSIC BY BOYZ TO MEN, LOVELY)

CUT TO:

Sherrys' house. She is watching tv and sipping wine when the cancer society announces to medical uses for marijuana. Sherry write down some information and the national phone number hotline. Looking at the clock, she decides to wait until morning to call them.

FADE IN:

EXT. SHERRY'S FRONT LAWN GROOMED NICELY - MORNING

RINGING PHONE, SHERRY LEAVES A MESSAGE TO JAMES AT HIS WORK, KNOWING THAT ALLISON WILL NOT WANT TO TRY MARIJUANA.

SHERRY

(Beep) Yea, hey James, this is Sher. I was watching tv last night and, well, I could'nt talk to Allison about this cause I know she would refuse, but the cancer society says that the medical use of marijuana for cancer patients was approved. I thought you might want to take down their number to find out more information. The number is...1800-555-0000. Hey, your welcomed. Talk to you later, tell Allison our prayers are with her. Love ya. (Click of the phone)

FADE IN:

INT. THE DESK OF JAMES - DAY

JAMES RETURNS TO WORK TO CHECK ON HIS CUSTOMERS AND HIS MESSAGES. AS HE LISTENS TO THEM ALL. HE HAS MESSAGES FROM FRIENDS SAYING HOW SORRY THEY ARE TO HEAR OF ALLISONS' CANCER IS BACK, FROM HIS CUSTOMERS EXPRESSING THEIR SYMPATHIES. WHEN HE COMES TO SHERRYS' MESSAGE, HE LISTENS THEN REWINDS IT TO WRITE DOWN THE NUMBER. HE PICKS UP THE PHONE AND DIALS THE CANCER SOCIETIES NUMBER AND BEGANS TO TALK.

> (RECOMMENDS THE MUSIC FROM DAVID SANBORN, THE DREAM) PLAYS IN THE BACKGROUND WHILE HE TALKS TO CANCER SOCIETY

FADE IN:

EXT. POSTMAN WALKING UP TO THE DOOR OF THE WAKEMEN'S - MORNING $% \left({{\left[{{{\left[{{{\rm{NOR}}} \right]}} \right]}} \right)$

Allison is asleep due to the pain mangement medication. James goes to the door to sign for a package with Jake by his side and Rose on his hip . Infromation he waited for, arrives. He puts Rose in the playpin and Jake returned to his cartoon an tv, with the kids busy, he proceeds to open the package to find a small brick of marijuana, approved by Dr. Franks. He continues to read it's instructions. Then he picks up the phone to call Sherry for help.

FADE IN:

EXT. FRONT PORCH OF THE WAKEMEN'S - MORNING

SHERRY ARRIVES 20 MINUTES LATER, JUST AFTER WORK, TO HELP JAMES WITH TALKING TO ALLISON ABOUT IT'S USE. ALLSION AWOKE TO FIND SHERRY AND JAMES PLAYING WITH THE KIDS ON THE PORCH, STEPS OUT SLOWLY.

> SHERRY Hey girl, how you feelin'?

ALLISON Very tried and, wait...what are you doing here?

JAMES (Looks at Sherry) Well, I invited her over so we can talk. We (uses hand gesters to include the three of them) us, um...Sherry (nods his head for her cue).

SHERRY

I know this is going to sound crazy but, I had some information for James...for you about pain management for colon cancer and decided to share it with him...you two.

ALLISON

(Turns her head slightly) What are you two up to? Spill it.

SHERRY

Well you know that my aunt Kaycee died of colon cancer right?

ALLISON

Right, and...

SHERRY

And, well, her doctor prescribed this certain medicine to help ease her pain and I was wondering...(Allison cuts in)

ALLISON

No, no way. I don't do drugs that are not prescribed for me. No way. Marijuana? No.

JAMES

Well, it is prescribed to you. I asked the doctor if he could write out a prescription for you to try it. Just see if it helps you with the pain, for me? Please?

ALLISON

James, Sherry, thanks for your concerns, but I don't do street drugs. It's gross and to be honest, very wrong.

SHERRY

No, my aunt used it and swares by it. Just try it. All you have to do is try. If you don't like it, (whispers) you should, it gets you high. You don't have to continue.

ALLISON

For pain control? If I get high off this stuff, that's it. I wont do it anymore.

JAMES

Uh, honey, you will get high. That's it's whole purpose. To help you forget the pain.

ALLISON Well, how do I do it then?

SHERRY

Girl, don't act like you never tried it during college. Remember...dorm room number 216? (Raises her eyebrows)

JAMES

You never told me about that.

ALLISON I didn't inhale James, it was just to fit in.

SHERRY Whatever Alli. ALLISON I only pretended to be high cause you all were acting like a bunch of goofs. And it looked kind of fun. (Laughs)

Sherry takes out some ciggerette papers that she brought with her.

SHERRY

OK, so, you take the ciggerette papers...two perferably. And you lick one end, the end that has the gummed strip, like this (Licks the end) and seal them together. Sort out the seeds and the twigs from the pile. Oh, wait. There are no seeds of twigs, what?

JAMES

This is grade A stuff Sherry.

ALLISON And how would you know about it's grade?

JAMES

It came from the medical board. It's gotta be good. (Smiles at Allison, looks nervously towards Sherry)

ALLISON How do I know it's not grade A?

SHERRY It came from a pharmacologist. It's grade A. Trust me on that.

Sherry rolls it up and gives it to Allison.

SHERRY Don't be shy, take it.

Allison is very nerves to try it.

ALLISON I don't even own a lighter.

Sherry pulls out a lighter, fast.

SHERRY

Allison looks at her like she just grew another head, then puts the joint in her mouth and lights it. She starts to cough.

> JAMES Hon, are you ok? (Aids to comfort her)

SHERRY You gotta inhail slowly. Your going to fast.

ALLISON (Regains her composure) What, are you an expert on the art of smoking? (Jokingly)

SHERRY

Let's just say...I have experiance. (Smiles) Now just go slower, take a puff, pull it away, and inhail deeply.

Allison does just waht Sherry said and exhailes.

ALLISON

Wow sherry, you are an expert. I didn't even cough that time. (Coughs, slightly)

SHERRY It's going to take some time to get used to it. Just go slow at first, then you'll be on you way girl. (pause) I'll go and check on the

Sherry gets up to go to the playroom to check on the kids. Meanwhile, James and Allison are conversating on what to expect of this 'new' medication for Allison.

FADE IN:

INT. DOCTORS OFFICE - DAY

kids.

At her appointment, Allison is about to learn that the cancer is spreading rapidly. Dr. Franks walks into the room.

Allison, the cancer is spreading rapidly. There's a chance it could take your life in a matter of months. Would you like to rethink the chemotheropy treatment?

ALLISON

No, doctor, I said I would never put my body through that again. It's not that I want to die, it's that I don't want to prolong my life only to suffer through all that added sickness. God understands, and I wnat you to understand too. That's my final word on that.

JAMES

What would I do without you? (Gets angry) You have to stop thinking about yourself and thionk about your kids and you husband.

ALLISON

Doctor...would you please excuse us for a moment? (Dr. Franks nods his head and walks out and closes the door) James, I have a right to not want to go through extra sickness from being chemoed up. I'm no good to anyone on chemo, I just lie there and can't do anything. I'm not just thinking of myself, I'm thinking of my family. I'm going to die anyways whether or not I continue to do chemotheropy. Don't you see? The more I suffer, the more you suffer, and Jake and Rose will suffer. I don't want them to see me like this. I don't want their last memory of me to be from the hospital bed, sick and dying. (Tears flow from ALlisons' cheek) I love you. I wouldn't want you to suffer throught this anymore than you already have. Please understand this James. You have to.

JAMES

(Tearing up) I just don't wanna be alone. It's a scary thought, being alone. I need you to get well. (Walks over to Allison from the window) Gosh, I love you. You have to also understand that this is vewry, very hard on me as well. I'm not prepared to loose the only women I will ever love. There's gotta be another opinion, somewhere, somebody knows something about this. People have beaten this, added extra years to their lifes.

ALLISON

James, I'm in the last and final stage of this cancer. There is no other opinions in the last stage. I've accepted that fact that I don't have much time on this earth. It is what it is honey. Understand. Please.

James walks over to the window and stares out blankly.

CUT TO:

Aggie house. She hears the phone ringing, and answers it.

AGGIE

(Cheerfully) Hello! (hears James talking) What?, so how long? (Grabs her mouth and tear up) You gotta get more opinions. (James talks) But how, (Pauses) DAMN! My baby sister. (Cries harder) DAMN! (James talks) Yes, I'll keep them for you. Take as long as you want. (James talks) Ok, I will. Take care James and tell Allison I love her...bye.

After Aggie hung up the phone, she sits down to get a hold of herself. She checks on the sleeping kids and goes to the kitchen to get a cup of tea. At the counter she breaks down in tears and smaches the coffee mug on the wall.

FADE IN:

INT. ALLISON'S CUBICLE - AFTERNOON

AT THE ART MUSEUM, SHERRY HAS JUST BEEN GIVEN WORD THAT HER BEST FRIEND IS DYING. SHE PLOPS DOWN IN HER CHAIR, BEGAINS TO TEAR UP, LOOKS OVER AT ALLISONS' DESK AND REMEMBERS THE GOOD TIMES AT WORK. SHERRY BEGINS TO CRY HARDER AND WALKS OVER TO ALLISONS' DESK AND SITS IN HER CHAIR. WEEPING AS SHE LOOKS AT THE FAMILY PICTURES AND THE PICTURE OF THE TWO OF THEM AT THE AWARDS CEREMONY. MR. CHUMERY WALKS OVER TO CONSOLE SHERRY.

> MR. CHUMERY I'm sorry to hear of Allison's cancer spreading. Um, if you want to take some time off, I can arrange that for you? If you want. (Trying not to make her anymore upset) With pay.

SHERRY

Thanks, but I think she would rather have me at work. She's like that you know, she puts other people before herself. She's sweet like that. (Pauses) You know, she would say to me, 'Sherry (in Allisons' voice), don't you take time off just to come and see me, make that money girl'. (Cries harder) I'm sorry.

MR. CHUMERY

I'm going to put in for that time off for you, Sherry. Go, be with your best friend. (Smiles)

SHERRY

Thank you.

Sherry gathers her stuff and the picture of them at the awards ceremony, heads towards the hospital.

FADE IN:

INT. RESIDENCE OF THE WAKEMEN'S - DAY

ALLISON IS GETTING SICKER AND SICKER. JAMES SCHEDULED FOR A NURSE TO COME TO THE HOUSE, FULL TIME, TO HELP TAKE CARE OF ALLISON. AS SHE SLIPS IN AND OUT OF CONSIOUSNESS, THE DOCTOR RECOMMENDED THAT SHE'D BE BETTER OFF IN THE CARE OF HOSPICE. THEY BRING OVER A BED AND ALL THE EQUIPMENT THAT SHE NEEDS TO STAY ALIVE FOR THE MOMENT.

The nurse has just put an IV in Allisons' arm.

HOSPICE NURSE 1 She's becoming dehydrated. (To James sitting by her side) When this bag gets low, your going to have to change it, seeing that my shift will be over at midinght. Do you know how to change it?

JAMES

yes, the hospice doctor scholled me in on it. So, what about eating? Won't she die of malnutrition?

HOSPICE NURSE 1

Well, we have set up for the nutritionist to come here for the feeding tube introduction. They'll show you how to do that as well. But right now, she's getting the proper vitamins through the IV. This'll sustain her until the nutritionist gets here tomorrow. They'll be here a 8am sharp.

JAMES

I know your not a doctor but how long do you think she'll have to live?

HOSPICE NURSE 1

Your right, I'm not a doctor, and I can't really give you advice on that. (Looks at broken hearted James, feeling guilty) OK, I've been a hospice nurse for over 14 years, and from my experiance, well, just looking at her, I can say about a month or two. I'm sorry. (Pauses) But she seems strong. Very strong.

JAMES

(Nods his head) Yes, she is.

HOSPISE NURSE 1

I know I'm not supposed to offer this but, did you have dinner? would you like me to make you something? I can cook it in your kitchen. ALLISON (A little above a whisper) That would be great, thank you. Hi baby.

James and the hospice nurse looks at Allison suprisingly.

JAMES

Hi sweetheart. (Just gazes in her eyes with a big smile)

HOSPICE NURSE 1 Ok, what would you like to eat?

ALLISON

I know I can't eat anything, hon. SHe's talking to you. (Smiles at James)

JAMES Oh, oh, sorry. Um, anything I guess.

ALLISON

(To the hospice nurse) His favorite is spagettie with italian sausage. I believe there's some noodles and meat here. You'll have to look for it, honey go and help her find it please. (Smiles at James)

JAMES

Be right there! Honey, did you hear the nurse giving her opinion to me, you know...about the time left thingy?

ALLISON

No. (Knowing that she did overhear that conversation) No, I didn't sweetie.

JAMES

(Gives Allison a kiss) I'll be right back dear, OK?

ALLISON

(Jokingly) I won't move a muscle (Smiles, then closes her eyes)

INT. WAKEMEN RESIDENCE - NIGHT

Allison has become weaker.

ALLISON

James, when are Rose and Jake coming home? It's been three weeks.

JAMES

Their on their way. Aggies' bringing them. I don't know what I would have done without her help.

ALLISON I know, she's so sweet. We have to get her something to say thanks.

JAMES You know she won't accept anything. She loves those kids. She'd do just about anything for you, for us.

ALLISON I know. I hope they get here before I need more medication.

Aggie just pulled into the driveway. James meets them at the car to help get the kids out.

JAMES Mommy was just asking about you and your sister. She'll be glad to see you.

JAKE I'll be glad to see her too.

AGGIE How's she looking?

JAMES

Between you and I, she looks sick. But don't tell her that, she feels bad enough. With all those tubs and all, she seems to be in an ok mood.

They enter the house and head to the bedroom. Aggie has never seen her sister look so sick before and hesitant to come closer to Allison.

> ALLISON Hey pumpkin. Were you a good boy for mommy?

JAKE Yep, I sure was. Mommy, when are you going to get out of bed so we can go to the park?

JAMES

Jake.

ALLISON Soon, I hope. SO, what did you and your sister do today?

JAKE I, we made you this get well card. That's where Rose tried to eat it. It's still wet, yuck.

Rose is asleep in her crib. James pulls Aggie aside to talk.

JAMES Aggie, the doctors said it would be nice if we don't talk about her condition in front of her, although she's a very strong women.

AGGIE She looks so fragile. How are you holding up?

JAMES

Everyday is like a waiting game. I'm hoping and praying that she will get better and better, but in reality, everyday she's getting weaker and weaker. I just wish I can have more time with her. (Looks toward his feet) The nurse said she thinks Allison has two to three months to live. There's gotta be a cure or something out there.

AGGIE

James, you'll only prolong your recovery if you keep trying to find a cure or get more opinions. Look, it is what it is and we can't do any thing more to change it. Your going to have to come to grips with it sooner or later. I know it's hard for you, but it's also hard on me too. We had to watch our mother slowly die right in front of my eye from this disease. No one said it's going to be easy. But time, time heals all wounds. (James nods his head) I know, eaiser said than done. I will help you through this, I love her too, she's my (Begins to cry) only sister.

James tries to comfort Aggie. Allison over hears her sister crying, but says nothing, pretending to play with Jake.

Aggie finally regains her composure and goes into the room to sit and talk with Allison.

FADE IN:

INT. MASTER BEDROOM OF THE WAKEMEN'S - LATE AFTERNOON

A flood of get well cards and flowers, from friends and other family members, line the bedroom. The fulltime Hospice Nurse show James and Aggie how to change the colostopy bag and other minor changeouts. The medication is making her more and more tired and sleepy. James is always by her side, stroking her hand and hair.

ALLISON BEGINS TO GET SICKER AND MORE SLEEPY. SHE FINDS JAMES ALWAYS BY HER SIDE WHEN SHE OPENS HER EYES.

JAMES

(Slightly above a whisper) Hey honey, how are you feeling today?

ALLISON (Slowly) So, so tired. These drugs really knock you out.

JAMES So your not in any pain or anything, are you?

ALLISON

No, sweetheart, I'm fine. I just wish I could get out of bed and take Jake to the park. I miss those days.

JAMES Honey, your talking as though you won't be here tomorrow.

ALLISON

I'm sorry dear. I'm just board day in and day out lying here not taking care of my family. It sucks, big time. (Smiles, slight giggle)

JAMES

Well we'll take care of you. You just rest and enjoy a clear consious. We are at your diposal.

Suddenly, Allison rolls over to the side of the bed to throw up, as James catches it in a bucket, he calls out to the hospice nurse.

JAMES NURSE! NURSE, COME QUICK, ALLISON IS SICK!

The hospice nurse rushes to the room to help James and Allison.

JAMES (Worried look in his eyes) What's the matter with her, why is she getting sick like that?

HOSPICE NURSE 1

Not to worry James, it's the medication that's causing her to have an upset stomach. And with her not eating much of anything anymore, it's only going to upset her stomach even more. (Turns to Allison) We're going to have to increase you food intake to help stifle these episodes from happening. (Allison, with her head in the bucket, nods yes).

JAMES

You had me worried. I didn't know what to do. I guess I did the right think by calling the nurse.(Smiles at Allison, now laid back in the bed as he gently strokes her forhead with a damp cloth) Are you alright now?

ALLISON (Whispers) Yes, as long as I have you by my side.

James put his forehead aginst hers.

JAMES (Whispers)I'll never leave your side.

James kisses Allison on the forehead.

FADE IN:

INT. MASTER BEDROOM - MORNING

DR. FRANKS GIVING ALLISON AN EXAM IN THE BEDROOM.

Not looking very promising, Dr. Franks pulls his stethiscope away from sleeping Allison to deliver the bad news to James.

JAMES Doc, what is it?

DR. FRANKS I'm sorry to be the one to tell you this James, but I fear that Allisons' condition is worsening by the day. She might not make it through the week.

James drops to his knees, folds his hands in his lap, looks up towards the ciling with a blank stare, and lets out a huge cry.

JAMES

My God, my God, no no no no no NO! No, no, no. (Cries uncontrollably) This is not the way it's supposed to be. Please don't take my heart away. Pleassseeeee....

Dr. Franks tries to comfort James, as he starts to cry. Aggie rushes to the room to see what all the comotion is about. She discovers the Doctor and James in tears.

> AGGIE What? Doctor...what's happening?

Dr. Franks wipes away his tears.

DR. FRANKS

It's Allison. She may not make it through the week. I'm so sorry. I delivered both of her children, I know what a wonderful person she is (tears up), I'm so very sorry. (He packs up his bag and walks toward the door and says in a soft voice) If I were you, I'd gather the family together before it's too late. (Walks out, sound of the front door closing).

Allison lies in the bed motionless, but still alive. Aggie and James, each, take her hand and cry.

FADE IN:

EXT. WAKEMEN RESIDENCE - LATE AFTERNOON

FAMILY MEMBERS COME FROM TO SEE ALLISON AND OFFER THEIR SUPPORT TO JAMES, THE KIDS, AND AGGIE.

James is in the kitchen making tea for the guests. Sherry walks into the kitchen to find James haning over the counter crying silently.

SHERRY James, are you ok?

JAMES

(Trying to regain composure) no, my wife is dying, and there's nothing nobody could do. I'm helpless, and scared. This is the only way I know how to react. I'm loosing my best friend, my heart. (Turns to Sherry for a comfort).

SHERRY (Whispers) Cry James, cry...let it out. You know I'll always be here for you. After all, (starts to choke up) she's my best friend too!

It's 8:40pm, people start to leave and wish James, Sherry, and Aggie their prayers.

NEIGHBOR 1

James, if there is anything I can do, just give me a call. I'm just right next door. (Slight pause) If it means anything, Allison is the most beautiful person in the world and would do anything for anyone. She's a great person and I'm blessed to have known her. Take care James, Aggie. (Closes the front door behind him)

JAMES Sherry, aggie, could you stay the night tonight?

AGGIE Sure. Let me go home to get some clothes, be right back.

SHERRY Thanks James, I'll be glad to.

JAMES Thank you two fro being her for her. (Starts to tear up) She would have asked you herself, I know it. (Smiles)

Aggie calls home to tell her husband about the overnight stay and heads for her car. Sherry comforts James as she pick up Rose, James picks up Jake for a group hug.

With Rose asleep in his arms, and Jake asleep on the opposite side of the couch, James presses play to watch some of his home movies, with smiles on his face and tears in his eyes. Giggling at times. after a while, he gets up to put Jake in his bed and rose in her crib. He visits Allison in their bedroom, still asleep, he takes her hand and careses it, and cries as he falls alseep with her hand in his.

> MUSIC PLAYS IN THE BACKGROUND BY ?

FADE IN:

EXT. BACKYARD DAFFODIL GARDEN - DAY

SUN IS HIGH IN THE SKY WITH NO CLOUDS IN SIGHT.

James left Aggie and Sherry with Allison and the kids as he escapes to the darkroom.

There, he developes the pictures he didn't have a chance to because of Allisons' sudden turn for the worse. As he devlopes the pictures, he finds one the nurse took in the hospital of Allison holding new born Rose, Jake and himself by her side as a happy family. He smiles at the picture then hung it on the line to dry.
JAMES

(Talks to himself) She's so beautiful. So beautiful. (Starts to cry at the photograph, and in a sightly elevating voice) Why do you have to take her from me? (James gets angry, then slams the picture base stuff(?) off the table) Why her Lord, why?

As he drops to the floor with his head in his hands. After a slight pause, he lifts his head and turn to the mess he made. He stares at the picture that was in it. It seems to be an blur of something standing off in the distance behing Allison's hospital bed.

JAMES

(Wiping away his tears to get a better view) What is that?

He grabs the fan to dry it faster so he can show it to Aggie and Sherry. James rushing to the bedroom to show them of his discovery.

> JAMES Aggie, Sherry, you gotta look at this. What is that?

> > AGGIE

(Grabs her mouth with the free hand) Ohhhh, myyyy, gosh! That looks like my mother.

SHERRY

What? Let me see that. (Sherry takes a look and gets freaked out by what she saw and hans the picture back with her head turned). My hair just stood straight up.

JAMES

That can't be. It's just not possible...is it?

AGGIE

Sometimes, our loved ones from the other side visits us. I'm not entirely sure why, but they do.

JAMES

So, your telling me, that the dead, sorry, the people from the other side can come and visit us anytime they like?

AGGIE

Yes, especially when they know their needed. I have this book about what happens to people who pass over to the other side. It says, if the people here, you know, us, is experiencing some type of trama or just simply call their name, they come to you.

SHERRY

Spooky. You know, I think my mom came on day and slapped me upside my head when I was punishing Walter, her youngest grandson. Yea, slapped my in the back of my head, hard too. He was saved from a spanking that day. (All laugh)

AGGIE

No, serioulsy though, they do come when you need them, but if your mind is closed to the fact, you won't be able to feel their presence.

They gather to take a look at the picture again.

JAMES

Wow! That is kind of scary.

FADE IN:

INT. WAKEMEN RESIDENCE - DAY

DR. FRANKS VISITS, AND AFTER HIS EXAMINATION, HE ASKS JAMES TO GO TO ANOTHER ROOM TO TALK.

DR. FRANKS

James, I'm afraid we nearing the end. By this time, tomorrow, she will have lapsed into a coma and the only thing keeping her alive is the will to live.

JAMES

Why so soon, so fast? Most people with this type of cancer, from what I heard and read, die much much

DR.FRANKS

It's because of the chemotheropy treatments. They prolong their lives because they took the treatment. It's too late to start that for Allison now, it'll only make things worse for her at this point and it won't do any good anymore.

JAMES

So, (slight pause) should we say our good-buys now? (Dr. Franks nod yes) This is too hard, I can't do it, I just can't. (Puts his head in his hands) It's just way too hard doc.

DR. FRANKS

Your going to have to let her go James. She's suffering because she thinks she needs to be here for you and the kids. Your going to have to tell her to let go...and go with God. (Puts his hand on James's shoulder) I know it's hard for you. Allison is one of a kind, but don't prolong her suffering. She needs to know that you'll be alright here. James, you have to let her go before she expires without her knowing you'll be fine. (James nods yes, but is still reluctant to say his good-byes)

JAMES Ok, doctor. I'll try.

Dr. Franks pulls out some obudsmen brochers and hands them to James.

DR. FRANKS Take care, good luck James. (As he walks toward the door)

JAMES Thanks. (He looks at the brochers)

FADE IN:

INT. MASTER BEDROOM - NIGHT

JAMES, ROSE (ASLEEP IN THE STROLLER), JAKE, AGGIE, SHERRY AND JAMES'S MOTHER ARE GATHERED AROUND ALLISON'S BED PRAYING.

> SOFT MUSIC PLAYING WHILE THE FAMILY PRAYS OVER ALLISON

FADE IN:

EXT. WAKEMEN'S FRONT YARD WITH GETWELL BALLOONS AND TEDDY BEARS - MORNING

PEOPLE WHO KNOWS THE FAMILY COME AND GO, LEAVING FLOWERS, TEDDIE BEARS FOR THE KIDS, SYMPATHY CARDS, ROSERIES, PICTURES OF THE HAPPIER TIMES WITH ALLISON, AND WISHING THE FAMILY WELL ALL DAY LONG.

LATER

Dr. Franks is one of the last visitors to leave. He gives her a final exam.

DR. FRANKS

(To James) Such an extrodenary women she is. Life has it's cruelties and for most who fight aginst it, often loose the battle. I wish I could offer you solace in this time of trial.

JAMES

(Sad) Thank you doctor. It's good knowing that I can trust you in doing all you can for us. We are indebted to you for all you have done. I thank you, for Allison and for the kids and me. (Gets up to give Dr. Franks a hug) Thank you so much for being there.

DR. FRANKS Your truely welcomed James.

JAMES

You know, sometimes I think there is somebody, somewhere, with a cure for this horrible disease and they

just don't want to share it. (Slight giggle) I know doc, I sound crazy, but we mastered flying into outter space, extrodinary communication technologies that we can communicate with people all over the world, and all without talking or leaving our houses. It's just hard to believe that there's no cure for cancer anywhere in the world. (Starts to cry) And for the people who suffer through this disease, the families and the countless friends that they'll leave behind...unwillingly. It's just not fair. It's just not fair. I can't say goodbye, How can one say goodbye to the life they only know, the love that they only know.

DR. FRANKS

(In a sympithetic voice) I don't think your crazy James. There may just be a cure out there and their not sharing it with the population yet. I often think that myself. Yes, I know it's hard to say goodbye to the one you love. My wife of 42 years passed away fro the same cancer. I was just like you James, scrambling to find a cure, getting second, third, and even forth opinions before the cancer spread and took her life. But, I did have a chance to say goodbye. You need to make your peace with her before it's too late.

James takes her hand and stares at her.

JAMES

She's so beautyful. I can't let her go, I need her here with me. Selfish enough as it sounds, I can't imagine life without her in it.

DR. FRANKS

(Sympithetic) It hurts and it's going to hurt for some time Jmaes, she's lapsing into a coma, and for what I beleive, I don't think people can hear once thay reached the comatose state. Say your goodbuys before it's too late. You don't want to loose the one chance to tell her you love her and you will be alright raising her beautyful little Angels. She would want to know that.

JAMES

I can't. I don't want her to leave me.

DR. FRANKS She has to leave, she's suffering. She's going to leave, whether your ready or not. It was just as hard for me to say goodbye to my wife, but I knew she was leaving and that's why you must make peace with her. James, by the break of dawn, she will have expired.

James lays his head on her hand trying to find the strength to tell his beloved wife, his lifetime love, to let go and go with God.

> JAMES Do you think it would be ok if the kids and I slept in the bed with her tonight?

DR. FRANKS (Smiles) Yes James, yes. That would be fine.

The doctor grabs his bag and equipment and leaves. James gets the sleeping children from their rooms and puts them in the bed next to Allison. He lies down in the bed and they all fall asleep.

FADE IN:

INT. MASTER BEDROOM - MORNING

JAKE AND ROSE STILL ASLEEP, JAMES IS PREPARED TO SAYS HIS GOODBYES.

JAMES (Crying) Allison sweetheart, this is the most difficult thing for me to say, it's so hard for me to say. But first...(Music starts) Thank you for giving me two beautyful children. Thank you for showing me how to love, (Broken up cry) Thank you for being in my life and being apart of my life. For those who didn't get the chance to know you, were missing out on a chance to know a real earth Angel. I have your two little Angels to look after...we'll be fine.(Pauses) Honey, (Cries harder) go now go with God. He wants his Angel back.

James kisses Allison on her forehead and says goodbye. Allison comes out of the coma, just enough to smile and say good bye, with a single tear following. At 8:38am on January 3rd, 39 year old Allison passed away with her husband and children by her side.

FADE IN:

EXT. LOCAL CHURCH - AFTERNOON

People fill in the church pews and people scattered outside and inside shaking hands and hugging, remembering the good times, show each other their pictures and their stories of Allison as apart of their lives.

> THE PREACHER IS PREACHING AS PEOPLE VIEW ALLISON FOR THE LAST TIME (MUSIC PLAYS, RECOMMENDS SONG "IN THE ARMS OF AN ANGEL" BY SARAH MCLACHLAN)

FADE IN:

EXT. HILL OF THE CEMETERY - LATER AFTERNOON

At the cemetary, people gather for the final service. A stream of tears, sad faces, and a day that no one wanted to see. James is sitting on a chair in front of the casket where his beautiful wife lays. The Preacher is perfoming the ceremony while James breaks down crying holding Rose on his lap and

Jake sitting next to him, looking down.

PREACHER

In the sweat of thy face shalt thou eat bread, til thou return onto the ground; for out of it wast thou taken; for dust thou art, and unto dust shalt thou return. In sure and certain hope of the resurrection to eternal life through our Lord Jesus Christ, we commend to Almighty God our Sister, Allison Marie Wakemen, and we commit her body to the ground (James cries loudly followed by Jake and Rose); earth to earth, ashes to ashes, dust to dust (the preacher tears up as he makes the cross symble on the coffin). The Lord bless her and keep her. (After a brief pause) The Lord make his face to shine upon her and give her peace...(everyone) Amen. (Pauses) I would like to say, Allison was a truly special person. She not only had numerous friends, but befriended strangers and the forgotten people of the world. Iv'e known Allison since she was knee high to a grass hopper (mourners giggle) and even then, she would give her love to everyone whom she came in contact with. (Starts to tear up, choke up) I guess God wanted his Angel back. (Wipes his tears away) She will be sorelly missed by all.

The funeral director, wiping his tears away, whispers to James. James stands up to release the one hundred white and yellow butterfies as the director picks up the brightest and biggest daffodil and gives it to James. Everyone pauses to look up at the butterflies fly, then proceede by picking 1 daffodil from the yellow and white flower arrangement. James stands up at the podium.

JAMES

Everyone, I would like to thank you for coming here today. (Cries) I know she's dancing with joy to see that the world loves her. I'm not good at giving speeches like Allison was (James and everyone chuckles) but, I do thank you for everything you have done for me, Allison, Rose, and Jake. So...thank you! (Leaves the podium crying)

Aggie takes the kids, gives Rose to her husband, and walks to the podium.

AGGIE

Everyone, as Allison's last request, there will be a celebration in honor of my sister this friday at her favorite park, The Flower Garden on west Arlington street at 2pm. If you'd like, you can bring a hot dish or one of her favorite deserts. Thank you for coming.

Everyone starts to go to their cars. James is left standing at the casket, very sad.

JAKE Daddy, when will Mommy wake up?

AGGIE (Looking at James, who's unresponsive) uh, Jake honey, why don't you go with Rose and (Husband) to the car, ok sweetie?

JAKE

Ok, but I want an answer soon. (Walks to (husband) and takes his hand as they walk to the car)

AGGIE

(Chuckles) That son of yours. (Pauses) James, try to be strong for Jake and Rosa. (She puts her hand on his shoulder) I know it hurts. (Starts to cry) But time should heal all wounds. She wants us to be strong for the kids. (Pauses)

JAMES

(Turns to Aggie, looks her in the eyes and gives her a hug and let's out a strong cry) I'll try, that all I can give right now. (Voice cracking) My Angel, my world. (Wipes his tears) All I can do is try...try.

AGGIE

(Above a whisper)Take as long as you want, we'll keep the kids for you. Ok? (Looks toward the car) I'd better get going, are you going to be alright James?

JAMES

(Nods yes) Yea, I'll be alright. I'm just going to sit here with my wife for a while. Thanks. (As Aggie stands up to leave) Oh, and tell (husband) I said thank you for keeping an eye on the kids for me, and thank you too.

AGGIE

You are so welcomed James. I'll do that. (Starts to walk away) Coming over later?

JAMES I don't know. I just may. Bye.

AGGIE Bye! (Walks to the car)

James continues to sit there, starring at her coffin, lost in love, watching a yellow butterfly land on top of the coffin, opening and closing it's wings steadily, but slowly, before it flies off.

FADE IN:

INT. ENTERING THE KITCHEN OF HIS HOUSE - NEAR DUSK

James returns home, puts the daffodil on the counter, fixes himself a drink, and sits in front of the TV. After a few seconds, he reaches for the home movie that he made before her death. He walks to the DVD player and inserts the DVD into the player, returns to the couch, and presses play.

A montage of happy moments of his family and their friends makes James smile, laugh, and cry. (Music plays while he watches)

JAMES (Whispers) Allison, I love you! (He continues to watch the videos and soon falls assleep on the couch)

DREAM SEQUENCE.

JAMES IS DREAMING AS IF ALLISON WAS STILL ALIVE. DANCING TOGETHER, LAUGHING, PLAYING WITH THE KIDS, RUNNING THROUGH HER DAFFODIL GARDEN HAPPY AS CAN BE.

James is smiling in his sleep, then wakes up to the TV showing the end of the home movie. He sits up, realized it was a dream, and starts to cry again. He noticed that the daffodil, that was on the kitchen counter, is now on the coffee table, next to him. He picks up the flower and smells it, then craddles and embraces it.

> SONG PLAYS, (RECOMMENDS THE SONG, DREAMING WITH A BROKEN HEART BY JOHN MAYER.)

James lies on the couch wanting to go back to his dream.

FADE IN:

INT. KITCHEN OF THE WAKEMEN'S - MORNING

James fills his coffee mug and walks out to the daffodil garden that's in full bloom. Beautiful, yellow, bright big daffodils, swaying in the wind. He sits and enjoys this wonderful site. He jolts up with an idea.

> MUSIC (SOFT JAZZ) PLAYES WHILE HE SITS AND WATCHES THE GARDEN

CUT TO:

James scrambles through his late wifes paintings, remembering the picture of the perfect daffodil that he once recorded. He finds it, holds it up at face level, walks out to the garden and compares it to the daffodil in the middle of the bunch.

JAMES

(Slight whisper) Unreal! Wow. (Looking at both, the painting and the growing daffodil in the garden) This is a master piece. (He dashes in the house)

James is talking on the phone with the art musume where Allison worked.

(HAPPY MUSIC PLAYS)

MATCH CUT:

INT. MUSUME - EVENING

James stands in front of his late wifes painting, in the main hall, where everyone who walks in, first sees. He steps back and smiles. Rose, who can stand on her own, smiles at the painting and her daddy. Jake, tries to draw the painting in his sketch book, smiling at James as they make eye contact.

The whole department, of which Allison worked alongside, is viewing the painting, along with the whole Wakemen and friends family. A silhouette of Allison is seen, slightly off to the right, standing at the painting.

FADE OUT

END SCENE

MUSIC PLAYS, CREDITS ROLL.