

Cupids Assistant

By

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an ideal

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INT. CUPIDS ASSISTANT GIFT SHOP - MORNING

STOREROOM

Flat rectangle box of Orchids of assortment colors falls from a stack of boxes same shape sitting in the middle of the floor of the stockroom of a flower/gift shop.

Typical flower shop decor.

BETH
OH RASPBERRIES! Not again!

MARGRET (OS)
Are you okay in there Beth?

Beth is talking in a loud voice until Eric comes into the room.

BETH
I'm fine...the klutz just struck again that's all.

Beth mid thirties, 5'5ish, black hair, blue eyes average build, black pants, wearing a long sleeve shirt with sleeves rolled up, is face down trying to keep another tower of boxes from falling.

MARGRET (OS)
What fell this time?

BETH
I'm not sure yet, I'm not in a position to see what it is.

MARGRET (OS)
Hey Eric! Could you please go see what damage Beth has done to the back room...she knocked something over again.

ERIC (OS)
How in the world does this shop make any money with all the things that Beth knocks over?

MARGRET (OS)
We both know that her klutziness isn't the only thing she has to worry about.

(CONTINUED)

BETH
I heard that!...is someone going to
come help me?

Eric's voice is getting closer as he says

ERIC (OS)
I'm coming..

BETH
So's Christmas

Door opens as Eric 23-25ish, over 6', slender, in jeans, a
band tee shirt and tennis shoes, walks in, sees Beth.

Eric walks to stack of boxes puts his hand were Beth's was
and starts to re shift them.

ERIC
I got'em, you should be able to
stand up now.

Beth removes her hand but stays bent over.

BETH
I still have to find the ring for
the bouquet that I am working on.

ERIC
What are you talking about?

BETH
I was working on the engagement
bouquet trying to tie the ring to
the roses when it slipped and
dropped.

Big bouquet of red roses in tall glass vase black velvet
ring box next to vase sitting on counter.

Beth gets on her knees still trying to feel under the
counter.

Eric's shocked, he looks over the boxes at Beth.

ERIC
Tell me you are not talking about
that four karat diamond ring!

BETH
Okay, I won't tell you that I just
dropped a Ten Thousand dollar ring.

ERIC
Uh...Beth?

She lays on the floor to get a better view under counter
in mumbled voice

BETH
Yes Eric!

ERIC
You do realize that if you don't
find that ring you're not going to
have to worry about Mr. Roberts.

With a sigh Beth gets up and faces Eric.

BETH
I know, I know...

She raises her left arm up to run her fingers through her
hair in frustration, as she does something starts to fall
out of the rolled cuff, with right hand she catches the
ring.

Beth holds up the ring.

ERIC
Holy Crap!

They laugh a little.

BETH
Well, now we're back to worrying
about "him" (raises eyebrow)again.

She shrugs her shoulders and places ring in ring box.

To Eric.

BETH (CONT)
Help me clean this mess up please.

Eric laughs and shakes his head.

ERIC
I knew I didn't want to come in
here!

They both laugh and start to pick up the scattered flowers.

INT. CUPIDS ASSISTANT GIFT SHOP - MORNING FIRST OF FEB

Flower/gift shop resembling a small chain Hallmark store heavy on the fresh cut flowers and live plants.

Beth and Eric are getting the shop open for the day, setting out fresh flower in tubs, opening blinds, getting both registers read with money...ad lib here as needed or wanted.

Several calenders on walls and counters show Feb 1st, 20--.

Margret mid 60's, 5'6-5'8ish, plump, always in slacks and polo shirts with slip-on loafer type shoes, eye/hair color not specific, enters front door, patchwork type bag hanging off arm, looks at Beth and Eric getting the store ready for the day.

MARGRET

Good Morning dears, How are we this bright and beautiful morning?

Margret walks behind counter.

Beth looks up at her, smiles, starts to walk toward Margret.

BETH

I am Wonderful! I woke up breathing and happy then remembered what today was...

She stops to straighten several items.

Margret and Eric look expectantly at her waiting for her to finish the sentence.

After a few beats, with a huff Margret says.

MARGRET

For Goodness Sakes!, what's so special about today?

Beth continues on to the counter and stops in front of Margret, motions to all the calenders.

BETH

Today starts the countdown to Valentines Day...

Beth picks up a nearby stuffed animal and hugs it.

BETH (CONT)

Only thirteen days until the best day of the whole year.

(CONTINUED)

ERIC

Don't mean to burst your bubble
Boss Girl but isn't Mr. Roberts
suppose to make an appearance
today?

Beth stops in her tracks, and for a second, her shoulders sag with hopelessness--

But joyous determination re-fills her features. She defiantly flips over the OPEN sign.

BETH

Maybe we can 'heart' him to death!

INT. GREENHOUSE - LATE MORNING SAME DAY

Enter greenhouse to see a variety of flowers in different stages of growth (no Orchids).

At the back of greenhouse are seven Lilac bushes, three white flowers, four with purple.

Typical gardening items can be seen.

Beth sits on a stool repotting a ivy of some kind while listening to local oldies radio station.

bubbly female voice off screen.

FEMALE (OS)

I knew you'd be back here so I
didn't even bother with the shop.
Whatcha doin'.

Beth turns to see...

KATHY 25ish, 5'7ish, long blond hair, blue eyes, slender build always in long skirts, tank-tops and sandals, bubbly personality.

BETH

Hey sis what brings you by this
early in the day?

Beth watches, Kathy bounces up and down a few times (ad lib).

KATHY

Whats' that supposed to mean?

With a guilty look Kathy walks closer to Beth.

(CONTINUED)

KATHY (CONT)

Can't a girl come say "hi" to her
sister when she feels like it?

Beth just looks at her for a few minutes until Kathy visibly
starts to squirm.

KATHY (CONT)

Alright, alright I give...just stop
with the whole 'Big sister isn't
fooled look' that's burning a hole
thru me!

Beth tilts her head the other way still looking at Kathy.

KATHY (CONT)

It's not like some big deal that
I'm here. . . okay well. . .umm, I
guess I don't normally come around
until much later in the day, but...

Kathy starts to fidget with her hands and feet.

Beth puts her chin on her hand and rests it on her knee,
raises both eyebrow and just waits looking at Kathy.

Kathy's fidgeting gets worse until...

KATHY (CONT)

Fine you win, (shrugs) I just had
to come tell you about this guy I
talked to this morning, he is s--

Beth stands up put her hands on her hips and interrupts
Kathy.

BETH

I knew that there had to be a
reason for you to be here before
noon. You have to stop picking up
those strange men you meet.

Kathy starts to shake her head and opens her mouth to talk

KATHY

You have to under--

Beth walks toward the door that Kathy is blocking.

BETH

I really don't want to understand
about a guy You just "have" to
date.

(CONTINUED)

Beth starts to move past Kathy.

Kathy puts her hand out and catches Beth's arm.

KATHY

No Beth! This is a not a guy that I
want to date. . .

Beth stops to listen for a moment as Kathy explains.

KATHY (CONT)

I think he would be perfect for
you, and I told him that he should
come and meet you later this after
noon.

In exasperation Beth walks out the door while muttering in a
quiet voice.

BETH

I can't believe you're still trying
to force a man on me.

EXT. BACK YARD OF SHOP - MOMENTS LATER

Beth stands just out side the door of the green house.

Kathy steps from the green house into the backyard and walks
toward Beth stopping a foot or so away.

KATHY

Bethy don't be mad at me. I'm your
bestest little sister.

Without moving Beth *sighs*

BETH

You're my only little sister so
that doesn't count.

Frustrated Beth turns toward Kathy.

BETH (CONT)

I just wish you would stop trying
to set me up with men. For one
thing the "men" and I use that word
very loosely are not my type and
for another thing I'm not looking
right now. The right guy will show
up when the time is right.

Kathy opens her arms for a hug.

(CONTINUED)

Beth still a little frustrated, steps into Kathy's hug.

While hugging Beth says.

BETH (CONT)

Since you're here early you can
help make the center Valentines Day
display I want.

Beth smiles as she holds on to Kathy who tries to pull away.

KATHY

Oh SHITE!! I knew I'd be sorry!

Both start laughing.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

Main shop.

1-3 costumers "shopping" around

Eric and Margret working at counter/helping
costumers/cleaning.....

Ad lib.

Storage room door opens Beth and Kathy walk in laughing and
head toward counter.

ERIC

Do we get to join in the joke or is
it just a sister thing?

Eric walks toward Beth and Kathy with a big grin on his face
and winks at Kathy.

Kathy blushes, looks down, giggles then hits Beth on the
arm.

BETH

Hey! What was that for?

Kathy giggles again, looks up at Eric, back down at the
ground all while Beth is looking at her.

Beth's expression shows that she 'get's it' and says.

BETH (CONT)

Well that explains it!

Kathy's head snaps up.

(CONTINUED)

KATHY

No! He's not my type!

Beth laughs and walks toward a costumer to see if they need any help as Kathy turns to Eric.

Without really looking at Eric Kathy starts to explain.

KATHY

She tricked me into helping with moving a display because I was silly enough to show up early...

Just as she says the last few words the door opens and a short, funny dressed man walks in, looks around, looks down at a picture of Beth, looks up, spots Beth and starts to walk toward her.

KATHY (CONT)

Oh SHITE! (to Eric) Hold that thought I will be right back!

Kathy walks as quickly as she can to intercept the man before he reaches Beth.

She stops in front of the man blocking his way.

KATHY (CONT)

Excuse me, but you wouldn't be Frank by any chance would you?

Frank stops and looks up at Kathy with a grin

FRANK

Well Hello there pretty lady!

He looks at the picture of Beth.

FRANK (CONT)

You're not the one I am looking for but you almost could be.

Kathy puts her arm around Frank, and firmly leads him back to the door.

Frank looked over his shoulder and tries to stop but Kathy continues to firmly lead him to the door.

One last time Frank tries to look at Beth.

FRANK (CONT)

But...I was suppose to meet Beth today...

(CONTINUED)

As Kathy opens the door she looks down at Frank

KATHY

I'm sorry Frank but there has been
a mistake and you will not be
meeting Beth today or any day.

Kathy gently pushes Frank out the door and closes it behind him.

EXT. FRONT OF SHOP - MOMENTS LATER

Frank pauses, looking at Beth's picture. Pretty, smiling
Beth--

Sad, lonely Frank.

Frank lays the picture in a nearby garbage can and walks off.

After a few steps he runs into a very tall handsome looking man dressed in a suit and tie, holding a briefcase.

FRANK

'scuse me (he mumbles).

RYAN

No harm done.

Frank steps around Ryan and walks down the street as Ryan turns to watch him go.

Ryan turns back toward the shop.

A mans hand reaches into the garbage can and removes the picture of Beth.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

Inside, same scene as moments before

Kathy walks back toward Eric as Beth looks up and spots her.

BETH

Where did you wonder off to...I
thought you were going to help me
set up the center display?

Kathy turns toward Beth, dramatically flouncing to her, She makes it very clear that she doesn't want to help.

(CONTINUED)

KATHY

Ugh if I have to I guess I have no
cho--

BETH

Forget it, never mind, just go
somewhere!

Beth turns back to the costumer that she was helping showing
that she is done with Kathy.

KATHY

Oh come on Beth! Don't be that way
that's not very fair. You're the
one who wants to keep this store
and deal with all the crap--

As she says "crap" Beth turns and walks over to her.

BETH

You're right it is my choice to
keep this store so don't worry
about it but at the same time we're
busy here so just go do whatever it
is you do.

She turns her back on Kathy, says good-by to the customer
and walks toward the storage room.

Kathy throws her hands up, waves to Eric, turns toward the
front door and mumbles as she leaves.

KATHY

One of these days I'll learn not to
come early...

EXT. FRONT OF SHOP - MOMENTS LATER

Kathy pauses outside the shop and with defiance says.

KATHY

I hope Mr. Roberts gives her a hard
time when he comes in today.

Just as she says this she looks across the street to see two
men in suits talking.

One is a large man in a suit that looks like it came from a
thrift store and the other man was in a nice new looking
suit who the audience knows is the same man who Frank had
run into two scenes back

(CONTINUED)

As Kathy says the name Mr. Roberts the nice looking man turns and looks at her for a moment

The nice looking man raises his eyebrows and seems confused, he shakes himself and turns back to the other man.

Kathy shakes herself a bit, shrugs her shoulders and walk down the sidewalk.

EXT. PARKED CAR PASSENGER SIDE - MOMENTS LATER

Front passenger door of a car(any car will do) parked down from the shop.

Door opens, a mans hand puts a black briefcase on the front seat, a moment later same hand puts a black suit jacket and tie on top of briefcase.

Door is closed same hand lets go of door handle and disappears.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

Eric and Margret are behind the counter helping a customer and talking on the phone.

Beth comes in from the Storage Room pulling a knee highish box with her, full of dusty shelving for a wooden display, she pulls it to the middle of the store and starts to put it together.

Everything continues around Beth as she sits and puts the display together.

Beth starts to mumble.

BETH

Why do sisters have to be such a
pain in the ass. If I wanted
problems I'd start looking forward
to Mr.Roberts coming. . .when ever
that is!

As Beth says "Mr.Roberts" the sound of the front door opening OS makes Beth look up.

Lower half of door as the legs of a man in black pants and shiny black shoes walks thru.

Beth starts up from the legs passed a black belt, white shirt, black skinny tie to the smiling face of a nice looking man.

(CONTINUED)

Man is Ryan, mid thirties, over 6', fit but not body builder type, dark hair (brown or black), brown eyes, always in slacks, button up dress shirt and tie, black dress shoes

RYAN

Good afternoon, I hope you can help me.

He walks toward Beth, looks around then back to Beth.

Beth stands up dusts off her hands, and nervously, steps forward toward Ryan stammering a bit.

BETH

Um. Yes. Yes. How can I help.

Ryan smiles wider at her nervousness, laughs a little and steps closer

RYAN

Well, there is this woman that I would like to get to know better and since you are Cupids assistant maybe you give me advice.

Beth tilts her head to the side looking at him clearly studying him.

BETH

How long have you known her?

With a guilty look on his face he looks down at the floor for a moment then looks back up at Beth

RYAN

Well truthfully today was the first time I have seen her.

With an understanding look on her face Beth starts to think thru things.

BETH (VO)

Oh crap! Kathy told me that the man she met would be coming in today. How in the world am I suppose to get rid of him now. On the other hand this one is actually much better then the ones she usually sends. . .(shakes head). . .No! I am not going to let her run my life.

She steps forward a step or two nervously.

BETH

I'm so sorry that Kathy has misled you about me but I am not interested in meeting someone new right now.

With a raised eyebrow Ryan tilts his head.

RYAN

I'm sorry I'm not sure what you're talking about

Beth puts her hands on her hips.

BETH

Ya right! Playing dumb isn't going to work because she said you would be coming by today.

Ryan shakes his head.

RYAN

I don't know anyone with that name but I do know that this shop is a great place to get things to impress a lady.

Beth looks at him more closely while thinking.

BETH (VO)

He sure looks like he doesn't know her. . . darn I should have known he wasn't the one, he looks too good.

She smiles and steps closer.

BETH

I'm so sorry I have a little sister who thinks she has to play matchmaker and send over every Tom, Dick, and Harry she thinks would be "perfect" (she uses her fingers to make the quotation marks) for me.

She sticks out her hand toward him and smiles bigger trying to make him feel at ease.

Ryan laughs, steps closer, takes her hand and shakes it.

RYAN

Well then that proves it because my name is Ryan.

(CONTINUED)

Beth laughs out loud, nervously takes back her hand and starts to turn motioning Ryan to walk with her as she head toward the counter.

BETH

Okay, so you've seen her. . . have you talked with her?

She looks up at Ryan, who nods his head.

RYAN

Yes I have talked with her for a few moments and she seems really sweet.

BETH

Okay do you have any idea yet what kind of things she likes such as fresh flowers, fake flowers, plants, stuffies, cards, knickknacks.

Beth stops at counter, motions to Eric to hand her an order form then looks up at Ryan with an expectant look on her face.

RYAN

I would have to say yes!

BETH

Yes to what?

RYAN

all of it.

Beth puts the form down, turns enough to lean against the counter, folds her arms across her chest, tilts her head to the left and just looks at Ryan.

RYAN (CONT)

Um, well . . . I guess I would have to say . . . wow! You sure can make someone want to spill their guts.

Beth just tilts her head the other way and continues to stare at him.

Ryan fidgets a bit, looks down, sighs then looks back up at Beth, shrugs, smiles and says.

RYAN (CONT)

Okay, the truth is I don't know and that is were I am hoping you could help me.

Beth smiles, uncrosses her arms, stands up straight, picks up the form and a pen.

BETH

Okay, now we can figure something out.

RYAN

Maybe if you tell me some of the things you like it would help me decide what she might like.

Beth puts the pen against her mouth and pauses to think.

BETH

Well I know I like plants more then cut flowers. They last much longer then a flower that has to sit in water for a bit then is put in the trash.

RYAN

Oh! I like that idea. It would also last until I get to see her again.

Beth motions to Ryan to follow her and they walk over to a corner display of live plants.

BETH

Live plants will last forever if you take care of them.

Ryan looks down at Beth.

RYAN

Do I need to directions written down for her so she does it right?

Beth laughs, shakes her head and points to a Pothos.

BETH

That is a Pothos or more commonly know as Devil's Ivy. If you get her that one and tell her to pick one day a week to water it and then ignore it the rest of the week it will last forever.

(CONTINUED)

Ryan looks at the plant, reaches out to feel one of the leaves, then looks at Beth.

RYAN

I like this one . . . I'll take it!

He without looking at Beth, he walks to the counter and waits.

Beth watches Ryan walk away, then shrugs while getting the plant and walks to counter.

As Beth reaches counter Ryan reaches into his back pocket and removes his wallet, and takes out a \$20, he waits casually.

Beth gets to counter, sets down the plant, looks at Ryan who is looking down, looks at the form in her hand and says.

BETH

Okay you said your name was Bryan right?

Still looking down he says.

RYAN

No Ryan.

BETH

Oh ya right, okay Ryan will you be paying for this with cash or credit.

She looks up at Ryan and waits.

After a few moments he looks at her, holds his hand out with the \$20 and says.

RYAN

With this.

Beth takes form writes his name, the name of the plant, how much it is (\$12.99)plus tax (8.25%), how much he gave her, and the change (\$5.94).

Hands the form and money to Margret, turns to Ryan.

BETH

Margret will finish helping you, I need to take care of something.

Beth walks away to the storage room and walks thru the door.

As she leaves Ryan, Eric, and Margret watch her.

(CONTINUED)

As the door closes Margret turns back to Ryan, smiles, then rings it up and hand him his change.

Ryan puts the change in his pocket, thanks Margret, grabs plant.

RYAN
Thank you Ma'am.

Margret smiles at him then puts the order form into the box were the ones for the day were laying.

Ryan shrugs, starts to walk to the front door, he turns back.

RYAN (CONT)
Is she going to be back?

Without looking up Eric says.

ERIC
Not likely!

Ryan sighs, turns back to door and walks out.

INT. CUPIDS ASSISTANT STORAGE ROOM - MOMENTS LATER

Beth is standing at one of the counters looking thru older order forms

Margret walks in and walks to Beth

MARGRET
Hey dear, what's got your goat?

Beth turns to Margret, leans back against the counter upset a little.

BETH
I just forgot for a moment that he was just a customer getting the plant for someone else. (shrugs)
His attitude at the end kinda hurt my feelings and I just needed to get out of there.

Margret took a step closer to Beth and lays her hand on Beth's arm.

MARGRET
I'm glad to see you still have hope of love.

(CONTINUED)

Beth smiles at Margret, nods her head, takes a deep breath, looks over at the clock, then stands straight, starts to walk to the door to the shop.

BETH

Okay, we need to get all the
calenders changed to Feb second so
that they are ready for tomorrow,
ring out the register, and lock up.

Margret shakes her head in a very older lady knows all type of ways and follows Beth to the door, Beth walks thru door and as Margret walk thru.

INT. CUPIDS ASSISTANT GIFT SHOP - AFTERNOON FEB SECOND

In the shop are a few new Valentine things, more stuffed animals in pairs some are musical and a big center display of fresh cut long stem roses red,white,pink,purple,peach etc.

Eric is at the counter ringing up a costumer.

Beth is standing near the roses display helping a man decide how many roses he will get

several other costumers are looking at things in the shop
(ad lib)

Door opens and Kathy walks in in her bubbly happy way starts to walk toward Beth.

Eric waves at Kathy and says in a teasing voice.

ERIC

Well look what the wind blew in!

Kathy almost trips over her own feet and stops takes a deep breath.

KATHY

Well it's better then what the cat
drug in!

She motions toward Eric.

Eric throws his head back and laughs so loud that everyone in the shop looks at him then at Kathy, who is now even more embarrassed and then turns back to what they were doing except for Beth.

Beth looks between them both and finally realizes that there is something there.

(CONTINUED)

BETH (VO)

Hum...I think I need to help this new development along. I know Eric and he may not look like a nice guy but he is. It would be nice to see Kathy with a good guy not the crazy, abusive idiots she comes around with.

Beth turns back to the costumer smiles at him and talks to him (ad lib) but we can't quite hear.

Kathy walks over and stands next to Beth.

Eric laughs then answers the phone that rings and quietly takes an order.

The other customers in the shop start to look around again.

Beth picks up 12 of the red roses and 12 of the white ones and says to the costumer.

BETH

Okay sir, why don't you meet me at the counter and I will get these wrapped up for you.

Beth, the man, and Kathy all walk toward the counter.

The man stops in front of the counter, Beth and Kathy continue around the counter to the other side.

Kathy walks all the way to the end of the counter as far from Eric as she can.

Beth stops at the beginning of the counter where colored tissue paper and plastic flower covers are, there is ribbon in different colors, baby's breath and fern freons in a bucket with water, several pairs of scissors, wide rubber bands, gold and silver valentine type accessories that can be tied on with the ribbon.

Beth looks up at the costumer motions to the ribbon and accessories and asks.

BETH (CONT)

What color would she like and which of these do you want to have on the ribbon?

The man looks at the different ribbons and accessories, points to what he wants (ad lib)and says.

(CONTINUED)

MAN #1

She really loves that color and I know she would love that.

BETH

I am sure you're right. I have a feeling she would love it just because it came from you. Any woman or girl LOVES to get things from the man or guy they are interested in.

Beth looks at Eric and then at Kathy with a mischievous look on her face.

Beth looks down and gathers the roses, takes several stems of babies breath, one fern fro, she places all together in a plastic sleeve, wraps tissue paper in matching colors around the plastic, ties ribbon around adding the accessories to ribbon before making a bow.

She fiddles with it until it looks just right to her and then walks down to the register.

Beth pushes buttons on the register then looks up at the man.

BETH (CONT)

Okay sir that will be \$28.12 will that be cash or credit?

Man gets his wallet out of his back pocket, pulls out a credit card and hands it to Beth.

Beth runs the card thru a card machine, pulls off the first receipt that comes out and hands it and a pen to the man as a second receipt prints out.

BETH (CONT)

Please sign on the line.

She pulls off the second receipt and as the man hands back the signed one she gives him his copy.

She hands him the roses.

BETH (CONT)

I hope you have a wonderful Valentines Day!

The man smiles at Beth, gives a nod, turns and walks out of shop.

Kathy keeps looking at Eric when he's not paying attention.

(CONTINUED)

Beth cleans up her mess from putting the roses together and as she throws the scraps in the garbage she looks over and see Eric and Kathy stealing looks at each other and getting embarrassed when there is eye contact.

Beth squints her eyebrows down in thought, thinking . . .

BETH (VO)

Oh! I knew it! They like each other! Now I just have to figure out how to get them together. They would look so cute together. Punk meets gypsy (giggle) I love it.

BETH

Kathy could you help me get more roses out of the store room?

Beth starts to move to the store room as Kathy stands up from leaning on the counter and follows her.

KATHY

Okay just as long as there are no thorns on them.

Beth laughs and turns to Kathy as she gets to the door.

BETH

I'll make sure and hand you the thorniest ones there are.

Kathy stops a moment.

KATHY

That's not fair! (she whines)

Eric laughs as he turns toward the girls.

ERIC

Kathy she's just giving you a hard time . . . none of the roses have thorns on them.

Kathy looks at him.

KATHY

They can grow them without thorns?

ERIC

No silly girl they take them off before they send them out to the shops.

KATHY

Oh ya . . . I knew that.

Kathy starts to walk again with her nose a bit in the air

Eric laughs, then turns back to what he was working on.

ERIC

Ya! Sure! You knew all along!

As Kathy gets to Beth Beth opens the store room door and in an annoyed tone Kathy says to Beth.

KATHY

Why did you hire him! He is so mean!

Kathy looks back at Eric to see that he is laughing again she turn back to Beth.

KATHY (CONT)

See what I mean!

As Beth walks thru the door she laughs and says.

BETH

Ah! It only means he likes you.

The shocked look on Kathy's face matches the one on Eric's face.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON SAME DAY

Eric is on the phone taking a delivery order, Margret is behind the counter at the register helping a customer, Beth is helping a customer pick out a card at the card display to the right back by the counter.

Door opens just off screen, Beth looks around to door, smiles, ducks her head, and turns back to customer.

At the door is Ryan.

He smiles, quietly laughs when he sees Beth and walks toward the counter.

As he walks Beth steals another look at him then back to the customer.

RYAN

How is everybody doing?

(CONTINUED)

Margret says goodbye to the customer she was help then turns toward Ryan, smiles and waves a little.

MARGRET

I can't speak of every one but my day is going very well.

Ryan gets to counter and turns a little so he can see Beth.

RYAN

That's great (he looks at Margret's name tag)Margret I'm glad to hear that.

Eric says goodbye to the person on the phone then turns toward Margret and Ryan.

ERIC

How can you not be having a great day surrounded by all this "love".

He cringes a little as he looks around at all the Valentine stuff.

Margret and Ryan laugh as Ryan says.

RYAN

I would imagine it could get a bit overwhelming being around all this Valentine stuff.

Margret looks over at Beth as she puts her finger to her lips.

MARGRET

Shhh! (removes finger from mouth)
Don't say that too loud it would hurt her (point to Beth) feelings.
She lives for this time of year.

Ryan leans closer toward Margret and in a lower voice asks.

RYAN

Why does she care so much about it?

Margret leans forward and also talks in a lower voice.

MARGRET

Her Nana used to own this shop. She was the one who first bought this house and after all the kids were grown and left her here by herself she had it renovated. This floor is

(MORE)

(CONTINUED)

MARGRET (cont'd)
the shop that you see and thru that
door...

Margret points to the side of them at a door that says
"AUTHORIZED PERSONNEL ONLY".

MARGRET (CONT)
Are stairs and a kitchen. The
stairs lead to the living quarters
where the Master bedroom was turned
into a living room--

RYAN
So this isn't just her work it's
her home too . . . I didn't know
that.

Margret looks up at him to see that he is upset.

MARGRET
Why would you know something like
that it's not well known. You can't
tell from the outside. Her Nana
made it to be like that so people
who came wouldn't feel like it was
just a home business.

Margret looked over at Beth again for a moment.

MARGRET (CONT)
Anyway as I was saying, the
basement is where she keeps all the
old paperwork for the shop and
anything else she feels like
storing there. When she took over
the house and business eight years
ago after her Nana died she had the
greenhouse put up in the backyard
so she could grow some of her own
flowers and plants. The one thing
she doesn't try to grow though is
Orchids.

Ryan looks down at Margret and asks

RYAN
Why not Orchids?

But before Margret can answer him Beth and customer walk
toward the counter.

Beth looks at Margret's and Ryan's guilty looks.

(CONTINUED)

BETH

What are the two of you up to?

at the same time they both say.

RYAN/MARGRET

Nothing!!!

Beth raises an eyebrow, turns to the customer and motions toward Margret.

BETH

Margret can help you with your purchase.

She turns to Ryan.

BETH (CONT)

You're back!

Ryan smiles at her and shrugs a little.

RYAN

I need more advise.

Beth puts her hand on her hip tilts her head and raises her eyebrows in a 'I don't quite believe you' look

Ryan laughs.

RYAN (CONT)

You really have a way with your looks.

Eric laughs and walks to stand across the counter from Ryan.

ERIC

He's right Boss Girl you do it all the time!

Beth stands straight puts a very blank look on her face and says slowly.

BETH

I. Don't. Do. That.

She relaxes all of a sudden and smiles.

BETH (CONT)

Okay maybe once in a while!

Every one laughs.

(CONTINUED)

RYAN
I really do need help.

Beth looks up at him and stops laughing.

BETH
Oh yes. Didn't she like it?

Ryan looks confused.

RYAN
Who like what?

BETH
The girl you're interested in that
you bought the plant for yesterday.

RYAN
Oh! Ya!

Ryan looks uncomfortable, looks down a little, shrugs then
looks back up at Beth.

RYAN (CONT)
What is something else woman might
like?

Beth stands looking at him a moment, she looks away with a
thoughtful look on her face.

BETH
Is she a professional woman?

Ryan just nods while watching her with a sappy look on his
face.

Margret pokes Eric and motions to Ryan.

Eric looks from Ryan to Beth and back to Ryan again, looks
at Margret and nods.

Beth turns around.

BETH
Did you hear my question?

Ryan shakes himself, stands straight up.

RYAN
I said yes!

ERIC
He nodded actually.

RYAN
um well yes, I nodded.

Ryan looks at Eric and mouths "Thank You".

Beth clears her throat.

Ryan looks back at Beth.

RYAN
Yes she is a professional woman . .
. uh wait that doesn't sound quite
right. She seems to own her own
business.

Beth nods her head, and looks around.

She spots a set of bears that are connected with a tag that shows they are musical.

Beth walks over to the bears, picks them up, and pushes the on/off button. Music starts to play part of 'KISS ME' by Sixpence None the Richer.

BEARS
'OH KISS ME, BENEATH THE MILKY
TWILIGHT...LEAD ME OUT ON THE
MOONLIT FLOOR...LIFT YOUR OPEN
HAND, STRIKE UP THE BAND, AND MAKE
THE FIREFLIES DANCE...SILVER MOON'S
SPARKLING, SO KISS ME'...

As the song ends Beth smiles, turns toward Ryan, nods and walks back to him.

BETH
This is what you should get her.
It's not declaring love or anything
like that but it shows defendant
interest. I think she would like
it.

She hands the bears to Ryan and smiles up at him.

Ryan takes a shake little breath.

RYAN
Yes I'm sure she will.

Beth is sad as she remembers that he is getting it for an unnamed woman and she looks sad for a moment.

(CONTINUED)

A new customer enters the shop.

Beth sighs and turns to Margret.

BETH

Could you ring him up while I go
help the new customer please?

She turns without another word and heads for the customer.

On Margret, Eric and Ryan

Margret steps to register and quietly rings up the bears.

Ryan looks over at Beth and then back at Margret.

MARGRET

That will be \$28.13

Ryan pulls his wallet out of his back pocket, pulls out two \$20's and hands it to Margret.

As Margret is getting his change Ryan looks at Beth again.

MARGRET

Here's your change.

Margret holds her hand with the change out to Ryan.

Ryan looks back at Margret, takes the change, shoves it in his front pocket and as he turns to go says

RYAN

Thank you Margret!

Margret smiles at his back and waves

MARGRET

Come again!

Ryan looks over at Beth once more as he gets to the door, she is still helping the customer and is turned away from him, it appears she isn't paying attention to what he is doing or where he is.

Ryan opens the door and steps thru.

As the door closes Beth watches Ryan's back thru the glass as he walks away.

Eric says.

ERIC

Hey gals MR. Roberts didn't come in
yesterday did he?

Beth and Margret both look at Eric.

INT. CUPIDS ASSISTANT GIFT SHOP - MORNING

Only difference from previous scenes is all the calenders
are now showing Feb. 3 20--.

Margret is at the counter talking on the phone.

Eric enters from the front door and waves as he walks toward
her.

ERIC

Hey Mar! Where's Boss Girl?

Margret shushes him and motions to the phone.

Eric laughs, walks to the counter and leans forward on it
right in front of Margret grinning very big (fake big).

Margret scowls at him and he pouts back at her sticking his
bottom lip out real far.

Margret puts her hand up in front of his face, trying to
block him from view.

Eric moves his head to one side, Margret follows with hand,
Eric moves his head to the other side again Margret also
moves her hand, Eric moves his head back and forth very fast
as Margret tries to keep up.

Margret gives up and turns her back on him.

Eric throws his head back and laughs real hard.

Margret says into the phone.

MARGRET

I'm sorry could you please hold on
a moment . . .

She pulls the phone from her ear, covers the mouthpiece with
her other hand, turns back to Eric.

MARGRET (CONT)

If you don't be quiet I'm going to
tell her to fire you.

(CONTINUED)

As Margret is talking Beth walks in from the store room door and walks toward Margret.

BETH
Who's firing who?

Beth looks back and forth between Margret and Eric.

Eric laughs again as Margret turns around to face Beth.

MARGRET
You deal with scoundrel! I have a customer on the phone (motions to phone).

Margret turns puts the phone back to her ear and says.

MARGRET (CONT)
I am so sorry sir for the interruption . . . yes we could do that . . . how many . . . why yes that could be arranged . . . I believe it would be over a hundred yes . . . okay I will talk to the owner and have her call you . . . yes sir . . . no thank you and have a wonderful morning . . . yes goodbye.

Meanwhile Beth looks at Eric, he grins at her big but not fake big, she raises an eyebrow, he makes his grin smaller, she tilts her head, he stops grinning, she shakes his head at him, he looks down

As Margret puts the phone down all three start talking at once.

BETH
Okay now who's getting fired and why?

ERIC
You sure (looks up at Beth) can do things to people with your looks.

MARGRET
I'm on the phone with a VERY important costumer and he starts goofing off.

Beth puts her hands up and says loudly but not quite a yell.

BETH

Stop! We can't all talk at once
Margret you first.

Beth motions to Margret to talk first.

MARGRET

I was on the phone and he came in
acting silly and being loud. I had
a customer on the phone who is
going to be giving us a very big
order and he could have ruined it.

Margret waves her hand toward Eric.

Beth turns to Eric.

BETH

Okay Eric, your turn.

Eric looks at Beth and grins.

ERIC

She's right, I was being a brat!

He shrugs, looks at Margret and gives her his best sad pouty
face.

ERIC (CONT)

Can you ever forgive me Mar please?

Margret scowls at him a moment, smiles, laughs and hits
toward him.

MARGRET

Oh! You're just incorrigible!

Eric throws his head back and laughs as Margret starts to
walk away.

She stops turns her head back in his direction and says over
her shoulder.

MARGRET (CONT)

And stop calling me Mar my name is
Margret.

Eric walks around the counter toward the store room door,
opens the door and just as he starts thru it he says.

ERIC

Yes Mar!

As the door closes we hear Eric laughing really loud.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON SAME DAY

No change of shop except there are now 3 or 4 costumers looking around at everything.

Beth is at the counter talking on the phone.

Margret is helping a couple pick out a card.

Beth say into the phone.

BETH

Yes ma'am I can do that . . .do you want that delivered now or the day of . . . Oh yes that would work fine . . . can I have your card number please.

Beth writes information down on one of the order forms while she listens to the customer on the phone.

BETH (CONT)

Okay so that is going to be \$45.89 charged to your credit card.

She listens for a few moments.

BETH (CONT)

It will be there on time . . . yes of course and you have a wonderful day.

Beth hangs up the phone and says to Margret

BETH

Margret I need to go it the storage room and make sure I have enough Black and Silver ribbon. I'll be right back.

Margret looks at her.

MARGRET

Okay just don't get lost!

As Beth turns toward the storage room door she says over her shoulder.

BETH

I'll try to find my way back.

Everyone in the shop laughs as Beth walks thru the door.

INT. CUPIDS ASSISTANT STORAGE ROOM - MOMENTS LATER

In storage room the door opens and Beth steps thru.

Kathy is sitting on a stool talking on a cell phone.

BETH

Hi Kathy! How long have you been in here?

Kathy hold's her hand up and looks the other way while saying into the phone.

KATHY

I gotta go Beth just walked in and I want to ask her.

Kathy listens for a moment then says.

KATHY (CONT)

Ya I'll let you know . . . cool . . . okay later!

Kathy closes the cell phone and turns back to Beth.

KATHY (CONT)

Sorry Bethy what did you say?

Beth shakes her head a bit, runs her left hand thru her hair and steps closer to Kathy.

BETH

I asked you how long you've been here.

Kathy opens her cell phone, looks at it then says.

KATHY

About 15 minutes I think.

Beth walks all the way to Kathy and gives her a quick hug then steps back a couple steps.

BETH

You're not suppose to work today so what brings you to the storage room?

Kathy shrugs a little and laughs.

KATHY

Oh! Nothing important.

(CONTINUED)

Beth folds her arms and gives her a "big sister knows better" type look.

BETH
Oh! Really!

Kathy fidgets a little.

KATHY
ugh! you and your looks! (pause)
Okay! Fine!

Beth interrupts her.

BETH
What is it you're going to ask me?

Kathy sticks her tongue out at Beth.

KATHY
You're not suppose to listen to
other people's phone calls.

Beth just raises her eyebrow.

Kathy fidgets more.

BETH
Well?

Kathy looks down at her cell phone and hands.

KATHY
I kinda like someone and because of
some of your comments lately I was
wondering if maybe you knew if he
liked me too.

Beth unfolds her arms and puts them in her back pockets,
smiles at Kathy and says.

BETH
Now how in the world would I know
if a guy likes you or not?

Kathy still looking down shrugs her shoulders

Beth smiles even bigger and while trying NOT to laugh says.

BETH (CONT)
It's not like I know the guy . . .
unless . . .

Kathy looks up quickly at Beth.

KATHY
Unless . . . What

Beth takes her left hand out of her back pocket and with her pointer finger starts tapping on her mouth.

After a few moments she lifts her left hand in the air and says.

BETH
Wait could it be . . .

She shakes her head and puts her finger back against her mouth.

Kathy jumps off the stool and grabs Beth by the upper arms.

KATHY
You are being so mean. Tell me what
you are thinking!

Kathy shakes Beth a little with each word of the second line.

Beth smiles, uses the same finger she was tapping her mouth with and tweaks Kathy's nose.

BETH
Silly girl, I know you're talking
about Eric.

Still holding Beth's arms Kathy relaxes a bit.

KATHY
So . . . what do you think?

Beth shrugs a little and nonchalantly says.

BETH
Of course he likes you, that's why
he picks on you.

Kathy hugs Beth while saying.

KATHY
THANK YOU, THANK YOU, THANK YOU . . .
.

She steps back folding her hands behind her back, clears her throat and says

KATHY (CONT)

I mean, that's okay news.

Beth laughs, shakes her head and starts to walk back to the door to the shop.

Kathy starts to follow then puts her hand on Beth's arm.

KATHY

Bethy didn't you come in here for a reason?

Beth stops, turns.

BETH

Oh ya! I almost forgot.

Beth looks over at the display of ribbon and checks out each color.

BETH (CONT)

It looks like I have to order a few more spools of Black ribbon.

She turns back toward the shop door and starts to walk to it.

Looking over her shoulder she says to Kathy.

BETH (CONT)

Are you coming?

Kathy looks a little nervous.

KATHY

He's not out there is he?

Beth laughs just as she reaches the shop door and as she opens it and looks out.

BETH

Nope, no Eric!

They start to walk thru the door.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

Only one costumer left in the shop.

Margret is at the card display putting some cards back in the right places.

Beth and then Kathy come out of the storage room laughing.

(CONTINUED)

Margret looks up.

MARGRET

I thought you weren't going to get
lost?

Beth laughs again as she walks to the counter.

Kathy laughs as she walks to the other side of the counter
and stops in front of Beth.

KATHY

Bethy could get lost trying to get
out of a round room!

Beth reaches over the counter and swats at Kathy.

BETH

You better be careful (she taps her
head) I know things.

Kathy fidgets a bit and sticks her tongue out at Beth.

KATHY

You're such a brat!

Beth laughs

BETH

Takes one to know one!

Just off screen we hear the front door open then close and
then someone stomps their feet.

RYAN (OS)

Hi Beth! How are you this wet
afternoon?

Beth smiles, shrugs a little, and giggles just a bit.

Kathy starts walking to the front door with a questioning
look on her face.

KATHY

Have we ever met before because you
look familiar?

Ryan steps into view from the door, and while looking VERY
uncomfortable says to Kathy.

RYAN

No . . . we've never MET before.

(CONTINUED)

Kathy shrugs her shoulders and keeps walking toward the door, looking over her shoulder she says.

KATHY

Well, I NEVER forget a face so at
some point I will remember . . .
Bye Bethy, Love You!

She is off screen now and we hear the door open and close.

Ryan gets to the counter and Beth says.

BETH

She's right, she never forgets a
face.

Ryan laughs and looks at her for a moment without words.

She smiles in a shy way opens her mouth to talk just as Margret walks over and interrupts them.

MARGRET

Well hello there Ryan I see it's
raining out again.

Without looking at Margret he answers her.

RYAN

Yes ma'am it is. Quite a bit.

He turns a little to include her in his view.

RYAN (CONT)

If it keeps up like this we'll all
be waterlogged before night fall.

He focuses only on Margret turning toward her.

RYAN (CONT)

It's must be nice not to have to go
out in this just to go home.

He winks at Margret waits a moment then turns his attention to Beth.

RYAN (CONT)

Isn't that right Beth?

Beth looks down at the counter and innocently.

BETH

I'm sure I have no idea what you
mean.

(CONTINUED)

Ryan laughs out loud, grins at Margret, tilts his head to try to look in Beth's eyes.

RYAN
A little birdy told me that you
live upstairs.

Beth shoots a look that could kill at Margret without lifting her head, sighs and lifts her head to look at Ryan.

BETH
That bird might have to be put out
of her misery.

Margret starts to back up and after two or three steps turns.

MARGRET
I hear Eric calling!

Eric is not even there.

Both Beth and Ryan laugh as Margret disappears off screen.

Beth looks up at Ryan and he turns to look at her.

BETH
So what is it I can do for you
today?

Ryan leans closer to her and in a low voice says.

RYAN
I need something from you.

He smiles, winks, then grins at her.

Beth takes a DEEP breath and stares for a moment.

BETH
ANYTHING!

RYAN
I need something else for her.

Still staring at Ryan and now leaning a bit closer Beth replies.

BETH
Her who?

Ryan whispers.

RYAN

The lady I am interested in.

Beth stands straight up looks at Ryan as thou he has slapped her in the face and becomes very serious.

BETH

Yes of course.

She looks around the room then back toward Ryan looking at a point over his shoulder.

BETH (CONT)

What is it that you need for her?

Ryan tries to get her to look at him.

RYAN

Beth-

From Ryan's POV on Beth's face.

She gets a very hard look on her face as she walks over to a display of figurines picks one up looks down at it then walks to Ryan.

Ryan looks at the figurine, we see a funny plaque that says "True love is knowing he's a schmuck and loving him anyway!"

Beth shoves the plaque at Ryan who takes it .

Beth walks around Ryan passed the counter and thru the door marked "AUTHORIZED PERSONNEL ONLY".

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON FEB. 4

All calenders show Feb. 4th 20--

Only difference with the shop is that now there are MORE stuffed valentine toys.

Margret is just walking in the front door.

Eric is helping a customer by wrapping long stem red roses together in green tissue paper then in a plastic flower sleeve.

Beth is sitting on the floor neatly stacking all the new stuffed animals.

Looking down at Beth Margret says.

(CONTINUED)

MARGRET

You DO realize that the very next child that walks thru that door is going to completely mess that up!

Without looking up Beth giggles a little.

BETH

Ya I'm sure you're right but at least it will be nice for now.

The door opens and Ryan walks toward Beth.

Both Margret and Beth start laughing, Beth laughs so hard she falls backwards at Ryan's feet.

Ryan looks down at Beth as she looks up at him still laughing real hard.

Ryan smiles.

RYAN

What has made your day SO enjoyable?

Still laughing Beth sits back up and tries to speak between laughter and gulps of air.

BETH

I was . . . then Margret . . . and then you . . .

Margret controls herself before Beth.

While Ryan continues to look at Beth.

MARGRET

I was just telling Beth that the first child that walks in will no doubt knock over the stuffed animals that she just stacked and in you walked.

Ryan looked up at Margret then back down at Beth and laughs with them.

RYAN

Oh I see, so I'm a kid now!

Ryan reaches down and grabs the bottom stuffed animal and pulls toppling all the other ones.

Beth starts laughing really hard again and falls backwards again.

(CONTINUED)

Ryan looks down at her laughing with her.

RYAN
Which of these stuffies are your
favorite?

Beth laugh even more and points up at Ryan.

BETH
You just said "stuffies"!

Still smiling at her Ryan asks again.

RYAN
So which is your favorite?

Beth picks up a black teddy bear that is holding a red heart
and hands it to Ryan.

BETH
This one!!

Ryan takes the bear, walks over to Margret at the register
and pays for the bear.

Beth calms down enough to turn to him.

BETH (CONT)
What are you buying that for?

Ryan looks back at her.

RYAN
Oh ya, it's for-

Beth sobers real fast and interrupts him to say

BETH
Oh that's right it's for HER!

Beth rolls her eyes, gets to her feet and stomps off thru
the storage room door.

Ryan watches her as she leaves, drops his head, turns and
walks out the front door.

Margret shakes her head and looks back and forth between the
storage room door and the front door a few times.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON FEB. 5

All calenders show Feb. 5th 20--

Shop has now costumers.

Beth is at the counter making up the delivery list for the next day.

She looks up.

Beth looks at the front window and sees Ryan pass heading toward the front door, she looks at the front door and waits for it to open.

After a few moments it finally opens and Ryan walks thru, she drops her head and we widen out to see the whole shop.

RYAN

Hello Beth, how's your day going so far?

Beth looks back up at him and smiles.

BETH

Well it's a good and bad day.

Ryan reaches the counter and leans on it.

RYAN

How could it be good and bad? (he looks around) It looks like you're alone here.

Beth looks around also then looks back at Ryan.

BETH

That's my point! I get some peace and quiet but I also don't get to go to the wedding.

Ryan looks at her.

RYAN

What wedding are you talking about?

Beth gets a dreamy look on her face and leans forward putting her chin on her hands, she lifts her eyes up to Ryan.

BETH

There's a couple who have been coming in for years and today they're getting married.

(CONTINUED)

Ryan leans closer.

RYAN
Why didn't you just close the shop
long enough to go too.

Beth stands up quickly and looks at Ryan with a scowl on her face.

BETH
ARE YOU KIDDING ME!

She folds her arms across her chest.

BETH (CONT)
Do you have any idea what would
happen if I closed this shop for
the day this close to Valentines
Day?

Ryan stood up straight and starts to stammer.

RYAN
Well . . . I didn't mean the whole
day . . . just a couple hours so
you.

Beth butts her hands on her hips and interrupts.

BETH
Even an hour would be very bad at
this time of year. The thirteen
days just before Valentines Day are
the most important days for anyone
in love, falling in love, wanting
to fall in love, making up,
rekindling faded love--

Ryan throws his hands up and loudly interrupts her.

RYAN
OKAY! I got it, I got it!

He puts his hands down and in a quieter voice.

RYAN (CONT)
I've never been very big on the
whole romantic thing so I didn't
understand . . . but I get it
better now.

Beth puts both hands in her back pocket.

BETH
I'm sorry I tend to get a little
defensive when it comes to
Valentines Day and Love.

Ryan raises his eyebrows and sarcastically says.

RYAN
A little . . .

Beth giggles.

BETH
Okay more then a little!

Ryan laughs.

RYAN
Try a LOT!

Beth looks down at the floor with a shy smile and quietly
says

BETH
You're right, sorry.

Ryan leans forward.

RYAN
It's okay to be passionate about
something.

Beth looks up at him and just stares for a few moments.

All of a sudden the storage room door opens and Eric steps
thru carrying a black case and says.

ERIC
Hey Boss Girl!

Both Beth and Ryan stand up and the moment is gone.

Beth looks over at Eric.

BETH
You're back already, how did it go?

Eric shrugs and nonchalantly says.

ERIC
As far as weddings go it was okay.

By now he is standing next to Beth who swats him in the arm

BETH
You could give me more details than
that you know.

Eric looks at and nods at Ryan.

ERIC
Hey man!

Then looks back at Beth with a grin.

ERIC (CONT)
Why when you could just watch the
whole thing.

He hands her the black case, she opens it to find a
camcorder inside.

While holding the case she throws her arms around Eric.

BETH
Oh Thank You!!

Eric blushes a little and gently pushes her away saying.

ERIC
It was your sisters idea I just did
the filming.

Beth smiles at both Eric and Ryan, looks down at the
camcorder, back up toward the door marked "Authorized
Personal Only", looks back at Eric.

BETH
I knew I loved her for a reason.

She looks back down at the camcorder, back at the "APO" door
then back at Eric and in a sweet voice says.

BETH
Eric . . .

ERIC
Yes Boss Girl?

BETH
Would you pretty please watch the
shop so I can go watch a little?

She smiles real big at him and bats her eyes a little.

Eric laughs at her and waves toward the "APO" door.

ERIC

Go before I change my mind . . .
the things I do for you.

He acts like he's totally over worked and then laughs.

Beth hugs him again, waves at Ryan, hurries to and then thru the "APO" door.

Both men watch her leave and as the door closes Ryan turns to Eric.

RYAN

Do you know what kind of chocolate
she likes?

Eric looks at Ryan with a questioning look on his face and points to the Valentine candy display.

ERIC

She loves the Dark Chocolates from
Dove.

Ryan walks over picks up a bag, walks back to the counter hands the bag to Eric and then as Eric rings it up Ryan reaches into his back pocket for his wallet and realizing he has no cash uses a credit card

As Eric runs the card thru he asks.

ERIC

SO why are you buying chocolate?

Ryan shrugs.

RYAN

No special reason.

Eric nods his head as he hands Ryan back his card and the bag of chocolates.

ERIC

Ya! I probably don't want to know.

Ryan takes card and chocolates turns toward the front door and as he shoves the card back in his back pocket he looks back at Eric.

RYAN

Thanks Eric talk to you later.

Eric waves.

ERIC
Sure . . . later.

On Ryan as he walks out the front door.

Door closes.

INT. CUPIDS ASSISTANT GIFT SHOP - MORNING FEB. 6

All calenders show Feb. 6th 20--

Beth and Margret are behind the counter there is one costumer at the counter that Margret is helping.

Thru out this scene Margret helps the costumer at the counter and then answers the phone and will talk on the phone (we never quite hear what is said) until Beth asks the Girl for the card at which time Margret will say good-bye to the person on the phone and join in the conversation between Beth and the Girl.

Beth looks thru the phone-in orders.

As the front door opens Beth looks up to see a Girl 16-18 years old (none specific) walk in, she appears shy and uncomfortable.

She walks slowly and hesitantly thru the shop looking at some of the store items.

Beth sets down the papers, walks around the counter toward the Girl as she says.

BETH
Good morning sweetie, How can I
help you?

The Girl relaxes a little at the kindness in Beth's voice.

In a soft voice she replies.

GIRL
My boyfriend has to leave with his
family tomorrow and wont be back
until the 16th. I want to use the
money I've saved to get him a few
Valentines he can take with him.

Beth reaches the Girl and stops a few steps before her so she doesn't scare her.

(CONTINUED)

BETH

Well you've come to the right place. How much do you have to spend and what are you looking for?

The Girl reaches into her pocket and as she takes out the money she says.

GIRL

I want to get him a Bear or some other stuffed animal, a card and maybe a key chain or something like that.

She looks down at the money in her hand and with out looking up continues.

GIRL (CONT)

I have \$27.00 . . . I hope that's enough.

Beth smiles and gently touches the Girl on the arm.

BETH

I'm sure we can find everything you want to get him.

The Girl looks at Beth hand on her arm, looks up at Beth, smiles a shy smile and nods her head.

BETH (CONT)

Why don't we start with the stuffed animals.

Beth motions for the Girl to follow her to the stuffed animal display.

As they get there Beth turns to the Girl.

BETH (CONT)

What kind of stuffed animal do you think he would like?

The girl looks over at the display.

GIRL

He really likes frogs.

Beth smiles and reaches for a BIG frog that has a heart on it with the words "Kiss Me" sewn into the heart.

(CONTINUED)

BETH
How about this one?

The Girl smiles really big and with less shyness says.

GIRL
Oh that would be perfect, he could
really hug that if he wants to.

Beth tucks the frog under her arm, turns toward the card display and motions for the Girl to follow.

The Girl follows Beth with a little more pounce in her step as her shyness lessens.

At the card display Beth turns to the Girl.

BETH
Do you want silly, mushy, or
somewhere in between?

The Girl thinks for a moment.

GIRL
Do you have silly/love?

She looks at Beth with a question look on her face

Beth smiles and laughs a little while she looks the cards over.

She reaches out for one and picks up one with two Frogs on the front kissing on the front, Inside it says "I'm Hopping your Valentine's Day is as special as you are."

Beth shows it to the girl.

BETH
What about this one?

The Girl takes it from Beth, reads it and laughs.

GIRL
Awe . . . I like this one!

Beth nods, reaches for an envelope and turns toward the counter.

She motions again for the Girl to follow.

Just before the counter is a display of jewelry and key chains.

Beth stops at the display and turns it while she looks for something, she stops turning it and takes a key chain off the rack.

It is a silver Frog with a crown tilted to the side, she turns it over to show the words "I'm her prince charming in disguise."

Beth shows it to the Girl who smiles at it.

GIRL (CONT)

Oh WOW! That's so perfect, He will love it.

Beth nods, smiles and starts to walk to the end of the counter and points at the register.

BETH

You can meet me at the register.

As Beth walks around the counter to the register the Girl walks to stand in front of it.

Beth sets the stuffed frog and the key chain down on the counter, she reaches out to the Girl.

BETH (CONT)

I need the card.

The Girl looks down and back up, hands the card to Beth and says.

GIRL

Oh . . . yes . . . sorry!

Beth smiles and starts to push buttons on the register

Margret says good-bye to the person on the phone and watches Beth as she is working.

A few times it looks as thou Margret is going to say something but she stops.

The Girl looks around the shop then back at Beth.

GIRL

I really appreciate how much you have helped me.

Beth shrugs as she pushes a few more buttons.

BETH
That's my job . . . I am Cupids
Assistant remember.

Margret looks at the girl.

MARGRET
How did you hear about this shop?

The Girl looks shyly at Margret.

GIRL
My Uncle comes in a LOT and he told
me to come here because the shop
owner is so nice.

Looking at Beth the Girl continues.

GIRL (CONT)
He said you would help me get what
ever I needed and he was right.

Beth looks up and smiles at the Girl, she looks back down at
the register for a moment then back up at the Girl.

BETH
Well look at that . . . your total
is \$26.89

Margret clears her throat and Beth looks at her with a
frown.

The Girl pulls the \$27.00 back out of her pocket and hands
it to Beth.

Beth rings in the amount and gives the Girl back eleven
cents. She then puts everything in a big red paper gift bag
and hands it over the counter to the Girl.

GIRL
Thank you so much I can't believe I
had enough for all of this.

The Girl smiles at Beth, turns and heads for the front door.

Beth and Margret watch as the Girl walks away from the
counter.

Just as she reaches the main door Beth calls out.

BETH
By the way what is your Uncles name
so I can thank him for sending you
to us?

(CONTINUED)

The Girl turns around just as she reaches for the door handle.

GIRL

Oh ya! His name is Uncle Ryan

She opens the door and walks out.

Beth and Margret are scooked as the door closes.

Beth turns to Margret

BETH

Did she just say Ryan?

Margret nods her head.

BETH (CONT)

WOW, imagine that!

Margret clears her throat.

MARGRET

I don't see how that is any more of a WOW then you giving her over \$60.00 dollars worth of merchandise for under \$27.00 dollars.

Beth looks a little guilty, shrugs and says.

BETH

Well . . . sometimes it's more important to make someone happy then to make money.

Margret walks over to Beth and hugs her.

MARGRET

Some day someone will realize just how much love you have to give

Beth is sad as she hugs Margret back.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON SAME DAY

Eric is behind the counter helping a costumer and there are three more costumers one is an older lady looking at store items.

Ad lib with Eric and costumers for a little bit.

(CONTINUED)

When there is only the older lady costumer left the front door opens just as the "Authorized Personnel Only" door opens.

Ryan walks in.

Beth walk in from "APO" door.

At the same time they both spot each other and say

RYAN/BETH
Just the person I wanted to see.

They both look shocked and then laugh.

Ryan motions to Beth to go first.

BETH
It was so nice of you to send your niece here.

Beth smiles as Ryan's face gets a little red.

Ryan shrugs his shoulders, steps closer to Beth.

RYAN
You're welcome . . . I saw everything my niece bought and I want to thank you for what you did for her.

Beth's face turns red, and she looks down at the floor.

BETH
It was no big deal.

RYAN
Beth . . .

Ryan waits until she looks up at him before he continues.

After a moment or two Beth finally looks up at Ryan.

RYAN
What you did was above and beyond what you had to do . . . it just shows how big your heart really is.

On the way out the Lady costumer walk by Beth and touches Beth's arm.

LADY COSTUMER

He's right . . . you have a big heart and that's why I always come back.

Beth smiles at the Lady.

BETH

It's so easy with such wonderful guests like you.

Ryan shakes his head and laughs a little.

RYAN

Can't you just take a compliment without trying to give other people credit?

The Lady pats Beth's arm again.

LADY COSTUMER

He's right Missy, but then again your Nana was that way too.

Beth hugs the Lady.

BETH

That's the nicest thing you could have said to me.

The Lady smiles as she hugs her back.

LADY COSTUMER

Well it's the truth!

She steps back a few steps.

LADY COSTUMER

I'll see you soon Beth.

She turns and walks thru the front door.

Beth looks at the floor for a few moments until Ryan clears his throat.

She looks up at him.

BETH

WHAT!!

Ryan laughs and steps closer to Beth.

RYAN

Her and I are both right, we're the costumers remember.

Beth sticks her tongue out at him.

BETH

Don't use that cliché on me.

Beth, Ryan, and Eric (who has been watching the whole exchange) laugh.

Beth steps closer to Ryan.

BETH (CONT)

So what brings you in today besides trying to embarrass me.

Ryan looks around and spots a set of Red, Pink, and White heart shaped pillows that are tied together.

He walks over picks them up and turns back to Beth.

RYAN

I would like to get these please.

Beth frowns a little.

RYAN (CONT)

What's wrong.

Beth shakes her head a little and laughs quietly.

BETH

Nothing really, I was thinking of getting those myself but hadn't talked myself into it yet.

She shrugs again, and as she turns to walk behind the counter says.

BETH (CONT)

Now I don't have to.

Ryan smiles a quick little smile then walks over to the counter to pay for them.

RYAN

I know she'll like them now.

Beth sighs and walks to the Storage Room door, turns to Eric and says.

(CONTINUED)

BETH
I'll be right back!

Eric turns to her with a question look on his face.

ERIC
Okay . . . but you just . . .
whatever.

He shrugs and turns back to help Ryan.

Ryan looks from Beth to Eric back to Beth.

RYAN
Well . . . Bye then!

Beth just turns back to the door opens it and walks thru.

As the door closes Ryan looks at Eric who is ringing up the heart pillows.

RYAN
Why does she keep doing that?

Eric looks up at him with his eyebrows raised.

ERIC
Dude! . . . maybe, she's interested
in you but you keep buying things
for someone else.

Ryan looks down.

RYAN
Oh . . . Um . . . Ya!

Ryan looks at the Storage Room door one more time.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON FEB. 7

All calenders show Feb. 7th 20--

Margret is behind the counter talking on the phone taking an order (we can't hear what is said)

The Front door opens and Ryan walks in

RYAN
Good afternoon Margret, how are you
today?

While taking the order she waves at Ryan.

(CONTINUED)

Ryan blushes a little and whispers.

RYAN (CONT)

Oh! Sorry!

He walks over to the glassware display and stands looking at the goblets.

Margret finishes with the phone order and walks over to where Ryan is.

MARGRET

Hello Ryan dear, what brings you by here today?

Ryan looks at her then motions to the glassware.

RYAN

I need a very Valentiny set of goblets but I'm not sure which set is best.

Margret looks at him for a moment then asks.

MARGRET

Why should I help you woo someone else?

Ryan looks at her obviously thinking about how to answer her, after a moment or two he nods and says

RYAN

Can I trust you to keep a secret?

Margret raises her eyebrows, frowns, then nods.

RYAN (CONT)

This has to be a secret from EVERYONE.

Again Margret nods.

RYAN (CONT)

Okay then . . .

Ryan leans down and whispers in Margret's ear (we are unable to hear what is said)

Margret's eyes go wide for a moment, Ryan stands up straight again, Margret nods then points to a set of heart shaped ones the fit together to look like a larger heart.

(CONTINUED)

MARGRET

These would be the perfect ones.

Ryan looks where she points to and nods

RYAN

Yes! Those will work.

Margret reaches out and picks up the goblets.

MARGRET

There is a box behind the counter
for these, follow me.

Margret turns and starts for the counter, she looks over her shoulder to make sure Ryan follows just to have him right on her heels.

When they get in front of the register Margret points at the counter and says.

MARGRET (CONT)

STAY!

Ryan laughs and stops in front of the register as Margret continues around the counter and over to a side counter where the boxes are.

She sets the goblets on the side counter and looks thru the empty boxes until she finds the right one.

Margret sets the box on the counter next to the goblets, then proceeds to do what is needed to put them in the box.

She picks up the box, walks over to the register, rings up the goblets, looks up at Ryan.

MARGRET (CONT)

That will be \$54.11

While Margret puts the box in a gift bag Ryan reaches back and takes his wallet out of his pocket, opens the wallet and takes out three twenties, he looks up and hands them to Margret.

Margret rings in the money, takes out the change, hands Ryan the change then the bag while she says.

MARGRET (CONT)

Here's your change. Be careful with
this bag.

Ryan takes the change and as he shoves it into his front pocket he takes the bag.

(CONTINUED)

He smiles at her.

RYAN
I will be very careful.

He starts to turn toward the door, stops, turns back to Margret.

RYAN (CONT)
Thank you for your help today
Margret, it was kind of you.

Margret waves him away.

MARGRET
Well that's what she pays me for.

She smiles at him, he smiles back, turns and heads for the Front door.

As he opens the Front door and starts to walk thru the Storage Room door opens and Beth walks in.

Beth watches as the Front door closes then turns to Margret.

BETH
Was that Ryan?

Margret starts, turns and with a guilty look says.

MARGRET
Um yes . . . yes it was.

Beth walks to Margret and stops a step or two away.

BETH
What was he doing here?

Margret looks down for a second, back up to Beth then as she turns back to the counter she says.

MARGRET
Oh . . . he just needed to buy
something.

Margret picks up an order form, turns to Beth and says

MARGRET (CONT)
This was the last phone order we
got and she will pick it up at 5:30
tonight.

(CONTINUED)

Beth reaches out takes the order form and as she turns and walks back to the Storage Room her shoulders sag and she says

BETH

Well I guess I better get to work
on it

Margret watches her walk to and then back thru the Storage Room door.

Margret as she shakes her head.

MARGRET

Oh Dear! . . . Valentines isn't
going to come quick enough.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON FEB. 8

All calenders show Feb. 8th 20--

There are no costumers.

Eric is at the filing cabinet looking for something.

Ryan is leaning against the counter in front of Beth.

Beth is just finishing up making a bouquet for the display cabinet, walks over puts it in, walks back and starts to clean up the counter.

The phone starts to ring.

Beth sets down what is in her hand and picks up the phone.

BETH

Cupid's Assistants How may I help
you?

The look on Beth's face starts to change as she listens to the person on the phone until it is clear that she is mad at what she is hearing.

BETH

Why are you bothering me again!

With VO we hear a voice say.

FEMALE (VO)

Miss Laqurice, I am calling to
inform you that we will be sending
out a new field agent out because

(MORE)

(CONTINUED)

FEMALE (VO) (cont'd)
Mr. Roberts has been reassigned due
to a conflict of interest.

BETH
And your point is?

FEMALE (VO)
I am simply calling as a courtesy
so when a new agent stops by today
you will understand why.

BETH
Fine, Good-bye!

As she hangs up the phone she mumbles.

BETH (CONT)
Maybe he'll not show like the first
one?

Eric and Ryan both look at Beth as she resumes cleaning up
the mess from making the bouquet.

RYAN
Beth is everything okay?

Beth looks up as she finishes cleaning things up.

BETH
It's just this stupid compa--

She is interrupted as the front door opens and a large man
in a suit that looks like it came from a thrift store walks
in.

As the man is walking toward the counter we see that Ryan is
very uncomfortable now.

We the audience sees the same man that Ryan was talking to
across the street from the store on Feb. first.

BETH
Good afternoon sir please look
around and if we can be of help let
us know.

With her hands full of lilac clippings Beth turns to Eric.

BETH (CONT)
I'm going to go put these in the
compost bin could you keep an eye
on the new customer.

(CONTINUED)

She motions toward the man as she starts to walk to the storage room door.

As Beth walks thru the door the man gets to the counter.

From the filing cabinets Eric turns and says.

ERIC

I will be right with you sir.

He turns back to finish.

Just in our view we see Kathy quietly step out the door marked "AUTHORIZED PERSONNEL ONLY".

The man turns to Ryan, winks and says.

FIELD AGENT

Now I understand the reassignment orders. She's a looker.

RYAN

You don't know what you're talking about. Just go back and tell them you couldn't talk to her.

The Field Agent leans against the counter and smirks a little at Ryan.

FIELD AGENT

What's it worth to you?

Before Ryan can answer Eric closes the file cabinet drawer and turns to the men.

ERIC

Sorry about that how can I help you?

The Field Agent smiles once more at Ryan, turns to Eric and says.

FIELD AGENT

That's okay I've changed my mind I'll just get her donuts.

He turns around to go and we see Kathy standing very quietly to the side with a scowl on her face as she watches the Field Agent walk to and out the door.

On Eric and Ryan.

ERIC

Okay . . . that guy was weird.

Ryan looks down for a moment to control his emotions then with a fake smile looks up at Eric.

RYAN

I would have to agree with you.

Ryan reaches over to the display of candle sets sitting on the counter grabs one hands it to Eric and says

RYAN (CONT)

I'd like to buy this please.

Eric takes it, looks at the bottom were the price tag is, pushes buttons on the register, looks up at Ryan.

Meanwhile Ryan gets his wallet out of his back pocket and pulls out a twenty.

ERIC

That will be 13.06

Ryan hands him the twenty, Eric makes the change and hands it to Ryan

At that moment Kathy walks up to the counter and looking at Ryan says.

KATHY

I think he made perfect since to me.

Ryan ducks his head and mumbles.

RYAN

Tell Beth I will see her later.

He grabs the candles, turns and walks toward the door looking over his shoulder once back at Kathy before he gets to the door.

At the door he pauses a moment then opens the door and walks out.

Eric looks at Kathy.

ERIC

I wonder what his problem is?

With a determined look on her face Kathy says.

(CONTINUED)

KATHY

I don't know but I WILL find out!

She turns from looking at the door back to Eric.

INT. GREENHOUSE - MORNING FEB.9

Greenhouse looks the same as in scene 3

Beth is at a counter repotting a plant into a bigger pot.

Kathy steps in and walks to Beth.

Beth looks up, smiles.

BETH

Good morning Kathy! What brings you here so early.

Kathy quickly hugs Beth and with a shy smile says.

KATHY

Well I think I need your help.

While Beth continues to pot the plant she asks.

BETH

With what?

Kathy fidgets a little then says

KATHY

With Eric.

Beth stops what she's doing and turns to Kathy.

BETH

Did you just say with Eric?

Kathy just nods.

BETH (CONT)

So, you like Eric?

KATHY

Yes Bethy I like Eric. Now will you help.

Beth rubs her hands together as if she's plotting an evil plan and with a smile says.

(CONTINUED)

BETH (CONT)
I've been waiting for this moment
for DAYS now.

Kathy looks at her with a little bit of shock in her face.

KATHY
Uh Bethy, you're scaring me a
little.

Beth laughs, turns back to the plant and as she finishes up
says.

BETH
I've been waiting to find the right
time to start meddling and you just
asked me to.

Beth takes off the rubber gloves, throws them in the trash,
turns to Kathy and with animation.

BETH (CONT)
You just opened the door (her hands
open like doors) wide for me to
work my love magic.

Kathy laughs at Beth.

KATHY
So I take it this means you'll
help.

Beth puts one arm around Kathy and as she steers her to the
door says.

BETH
Eric is in there right now working,
you just follow my lead and we'll
get things moving in the right
direction.

They reach the door and Beth gently pushes Kathy thru.

Then Beth walks thru.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

All calenders show Feb. 9 20--

Eric with his back to the counter, is over by the cards with
a little old lady.

He's holding two different ones and with a smile says

(CONTINUED)

ERIC
Okay Dottie which one?

Dottie looks back and forth between the two then looks up at Eric

DOTTIE
Which one says it's time to "do it"?

Eric nonchalantly says.

ERIC
Do what?

DOTTIE
You know do "IT" as in have SEX!

As Dottie says this Beth and Kathy walk in from the Storage Room door and stop at the counter without Eric realizing it.

Eric smiles at Dottie puts both cards back, looks at the cards for a few moments, his smile gets bigger and he reaches out for one.

ERIC
This is the one you want!

He hands the card to Dottie.

On the outside in cartoon fashion are two older people standing hand in hand.

She reads it, starts to laugh, reads it out loud.

DOTTIE
"Life is too short..."

She opens the card, same two older people now in a bed.

DOTTIE (CONT)
This is perfect!

Eric reaches out and grabs an envelope from behind a card, looks back at Dottie.

ERIC
Glad I could help.

Dottie smiles at Eric.

DOTTIE

So what are you getting your
Valentine this year?

Eric blushes a little, and looks down.

ERIC

I don't have a Valentine this year.

Dottie reaches out and pats his arm.

DOTTIE

It's okay honey, You're a sexy
looking guy, I'm sure someone wants
to rock the world with you.

Eric throws his head back and laughs real loud.

Behind him both Beth and Kathy are holding their hands over
their mouths trying not to laugh.

Dottie looks over at them, points, and says.

DOTTIE (CONT)

What about one of them?

Eric stops laughing, drops his head, turns around, takes a
deep breath then looks up.

Beth and Kathy move their hands from their mouths and laugh
out loud.

Eric looks over at Dottie.

ERIC

The one in the pants is Boss Girl
and the one in a skirt is Boss
Girl's sister Kathy.

As he says Kathy his voice gets a bit softer.

All three women hear the difference in his voice.

Beth looks over at Kathy.

Kathy hits Beth on her side without looking.

Dottie smiles real big.

DOTTIE

Yep! The skirted one will do!

Eric starts to fidget, looks down at Dottie.

ERIC
Well . . . Um . . .

In a lower voice.

ERIC (CONT)
I'm not good enough for her so I
will be alone this year.

He motions to the card and then to the register.

ERIC (CONT)
Let's get that rung up for you.

He walks to and around the counter, looks down as he passes the girls, stops at the register and waits for Dottie.

Both Beth and Kathy watch him, Kathy has a goofy, dreamy, look on her face.

Dottie walks over to the register, looks from Eric to Kathy, eye her up and down, looks back at Eric and hands him the card.

As Eric takes the card, rings it up, Dottie takes money out of her purse she says.

DOTTIE
The skirted one's pretty and by the
way she's looking at you I'd say
you got a chance.

Eric quickly looks up at Dottie, over at Kathy (who looks down), then back to the register.

ERIC
Don't I wish.

He pushes the total button, looks up at Dottie.

ERIC
That will be \$3.24.

Dottie hands him a five dollar bill.

Eric pushes some buttons, drawer opens, he takes the change out, hands Dottie the change.

ERIC (CONT)
Your change is \$1.76.

Puts the card in a little plastic bag and hands it to her.

(CONTINUED)

ERIC (CONT)
and your card.

Dottie takes the change and the bag turns and walks to the front door.

Beth, Kathy and Eric watch her walk away.

At the door she puts one hand on the handle and turns.

DOTTIE
Love's in the air children . . .
make it happen!

She smiles, opens the door and walks thru.

As the door closes Eric takes a deep breath.

ERIC
Is okay for me to leave Boss Girl?

Beth smiles, and nods.

BETH
Yes Eric.

Eric leaves thru the Storage Room door.

Beth turns to Kathy.

BETH (CONT)
Can you watch the store for a few
moments?

Kathy nods and walks over to the register.

Beth follows Eric into the Storage Room.

INT. CUPIDS ASSISTANT STORAGE ROOM - MOMENTS LATER

Beth walks into the storage room just as Eric reaches the back door.

BETH
Hey Eric, wait a sec.

Eric stops and turns around to face Beth.

ERIC
What's up Boss Girl?

Beth walks to and stops in front of Eric.

(CONTINUED)

BETH

I wanted to make sure everything was okay before you left.

Eric looks down.

ERIC

Ya . . .(shrugging)I guess.

BETH

Is it something about Kathy?

Eric's head snaps up.

ERIC

What makes you ask that?

BETH

It was after that customer said something that you started acting weird.

ERIC

It doesn't matter anyway so no need to go into it.

BETH

It matters if she likes you back.

While shaking his head Eric says.

ERIC

There's no way she would like a rocker type like me . . . she's too classy.

Beth laughed.

BETH

Oh Eric, she's just a very free spirited person. I'm not sure how she'd feel if someone called her classy. (laughing again)I do happen to know that she likes you also.

Eric studies Beth for a few moments.

ERIC

Are you sure?

BETH

Yes Eric, I'm very sure. She told me earlier today that, and I quote "Yes Bethy I like Eric."

Eric looks down again for a few moments then back up to Beth.

ERIC

Do you think she'll be my Valentine
this year?

BETH

I think that is possible if the two
of you would stop being so shy and
just let each other know how you
feel.

ERIC

Will you help?

Laughing Beth puts her hand on Eric's arm and turns him back to the back door while saying.

BETH

You just leave it to me . . .

She opens the door and gently pushes Eric out.

ERIC

Um . . .okay . . .then I'll see you
tomorrow . . .

As Beth starts to close the door she nods and says.

BETH

Yep it's all in good hands. See you
tomorrow.

Beth waves and closes door.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON SAME DAY

Beth is at the counter looking over the supply list making sure she has everything on the list.

Front door opens and Margret walks in holding her big patchwork bag, she starts taking off her jacket and looks around.

MARGRET

Good afternoon Beth, are you here
alone?

Beth looks at Margret and smiles.

(CONTINUED)

BETH

Well the last time I saw Eric was when I closed the back door on him after promising to help him and Kathy get together.

Margret walks behind the counter, places her bag under the counter and frowns at Beth.

MARGRET

Why in the world did you let him leave?

Beth laughs, smiles at Margret and steps closer.

BETH

He was emotionally unfit to work after realizing that she might like him in return. You know how I am with a good love story. I'm even happier when I get to play matchmaker.

Margret raises her eyebrows and smiles.

MARGRET

Well this is true and they would look so cute together!

Just as Beth starts to agree the Front door opens and Ryan walks in.

BETH

I agree! I just know they will be perfect together.

As Ryan walks to the counter he says.

RYAN

Who's perfect for each other?

Beth jumps a little at his voice, turns around, smiles and says.

BETH

Kathy and Eric

Ryan looks confused.

RYAN

Who's Kathy again?

Beth looks at him with a frown.

(CONTINUED)

BETH
Are you kidding?

Ryan gets a little nervous and says hesitantly.

RYAN
Um . . . no.

Margret comes to his defense and says.

MARGRET
Has he actually met Kathy?

Beth looks down and thinks for a moment as Ryan mouths "Thank you" to Margret.

As she looks up Beth smiles at Margret.

BETH
You're right he's only met her once.

She turns to Ryan.

BETH (CONT)
Kathy's my little sister and her and Eric have been interested in each other for a while now. Today they both asked me to help them tell each other.

Ryan smiles at Beth.

RYAN
It's so good when you finally find someone.

Beth thinks that he's talking about the lady he likes and she looks sad.

BETH
Well not everyone can be so lucky.

She looks at Margret.

BETH (CONT)
Now that you're here I need a lunch break.

She turns, Ryan and Margret watch her walk to the 'Authorized Personnel Only' door, at the door she turns to Margret.

(CONTINUED)

BETH (CONT)
I'll be back!

Ryan frowns.

RYAN
Beth . . . wait!

She looks at him for just a moment then opens the door and walks thru.

Ryan's sad as the door closes.

EXT/INT. FRONT OF SHOP/INSIDE SHOP - AFTERNOON FEB. 10

Front of shop on sidewalk.

Man and Woman standing in front of the shop window having a very heated argument.

From inside shop focus thru window on Man and Woman standing on other side of window still arguing.

Pull back until the whole shop is seen from Beth's point of view while standing behind the main counter.

all calenders are now on Feb 10, 2011.

There are three costumers in the shop looking at the store items (ad lib wondering around shop).

Beth turns to Eric on her right, focus on Eric who is looking down organizing order forms.

BETH
It's sad to see people upset with each other.

Without looking up.

ERIC
Why do you say that?

Pull back more to include Beth in shot.

BETH
Do you see that couple out in front of the window. . .

Beth points toward window as Eric looks up and NODS his head.

(CONTINUED)

BETH

I have been watching them quarrel for a few minutes now and it just breaks my heart. It's only four more days till Valentines Day and they should be happy not upset. I wish I could do something for them.

TURNING to Beth Eric SHRUGS, PATS her arm then looks back down at order forms.

Without looking back up he says.

ERIC

So why don't you. . . you usually have no problem patching up couples.

Focus on Beth in thought for a few breaths.

Her face brightens, she looks around the shop a minute or two, zeros in on a set of stuffed monkeys that are connected by their hands, they are a boy and girl that play the song "Have I Told You Lately" -Van Morris.

BETH

I have an idea I'll be right back

She walks over to the monkey's on the shelf, greets one of the costumers on the way (inaudible), picks them up and heads toward the door.

Greets another costumer (inaudible)

Eric looks up smiles, shakes his head, laughs a little then says..

ERIC

I knew you couldn't resist it.

As Beth grabs the door handle she looks back over her left shoulder at Eric.

BETH

You better be careful or your boss just might fire you.

Back to Eric at counter still looking down.

ERIC

OH! I'm so scared.

On Beth at door.

While laughing she turns the door handle and heads out the door.

EXT.FRONT OF SHOP - MOMENTS LATER

On door as it opens and Beth steps out of the shop with stuffed monkeys in her hands.

Beth turns left and walks over to couple, stops facing window with man on left and woman on right.

Looks and smiles to each of them as if they had not just been fighting then says.

BETH

I think these monkeys are just the cutest stuffed monkeys I have ever seen. . .

Holds them out between couple causing them to look down at them.

BETH (CONT)

and if you push this button . . .

On Beth's finger at monkeys foot, she pushes the button as she says.

BETH (CONT)

on the boys foot it will play . . .

On monkeys as the music plays.

MONKEYS

HAVE I TOLD YOU LATELY THAT I LOVE
YOU...HAVE I TOLD YOU THERE'S NO
ONE ABOVE YOU...FILL MY HEART WITH
GLADNESS...TAKE AWAY MY
SADNESS...EASY MY TROUBLES, THAT'S
WHAT YOU DO...THERE'S A LOVE THAT'S
DIVINE...AND IT'S YOURS AND IT'S
MINE...AND IT SHINES LIKE THE
SUN...AT THE END OF THE DAY WE WILL
GIVE THANKS AND PRAY TO THE ONE...

Pull back as the music stop to see Beth, Man and Woman in frame, everyone stands still for about two breaths and then all three start laughing.

MAN

They sure break the tension in a situation now don't they?
(chuckling)

(CONTINUED)

Looks to Woman, takes her hand, and smiles hesitantly at her
She takes a deep breath, holds it for over a minute, lets it
out, relaxes shoulders, shakes her head, starts to smile and
says.

WOMAN

It's just to hard to stay mad after
hearing those cute monkeys.

She looks at man, squeezes his hand, allows smile to reach
her eyes and looks back down at monkeys.

WOMAN

I think it would only be right if
we take them home with us. I don't
think any one else would get as
much out of them as we just did.

While turning toward Beth she continues speaking.

WOMAN(CONT)

I would imagine you came out of
this shop.(waves free hand at
shop)I would like to thank you for
being brave enough to come between
us.

Man pulls Woman next to him in a side hug, Woman lowers eyes
then head as she leans again Man.

MAN

I'm sorry my Love, I shouldn't have
started this argument it wasn't
fair to you. Thank you . . .

He looks at Beth and reaches out his free hand to shake her
hand.

Beth holds monkeys in one hand and shakes the Mans hand.

MAN

it's good to see someone with the
true Valentines Day spirit.

He motions toward the monkeys.

MAN

I would love to buy the monkeys and
maybe some flowers to go with them.

Beth, with a huge smile on her face hands the Man the
monkeys and starts toward the shop door, turns slightly to
motion to couple to follow.

(CONTINUED)

All three walk thru the door to shop.

As the door closes you see Ryan standing a hundred feet or so down on the sidewalk smiling.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

Back inside Eric still standing behind front counter organizing order forms looks up as the door opens.

Pan room to see same three costumers still looking at the store items.

From Eric's point of view.

Beth, Man and Woman walk in the door one at a time and walk toward the front counter and stop in front of Eric.

Beth turns to Woman.

BETH

What is your favorite flower?

Woman looks away from Man to Beth.

WOMAN

Most shops don't carry it but my favorite is white Lilacs. I grow up with them all around the house and I just love them.

Woman shrugs shoulders as in a resigned way, looks back at Man, then at floor.

Beth lifts right hand up index finger raised while looking at Woman.

BETH

Hold on one moment . . .

Beth turns and hurries to then thru the Store Room door behind the counter.

Man, Woman, Eric and the three costumers in the store all watch Beth disappear thru the door.

Man turns to Eric who is still looking at the door.

MAN

Um, is that normal for her to do that?

Eric snickers, shakes his head, and turns to Man.

(CONTINUED)

ERIC

With Beth you never quite know what
is going to happen. (snickers)
Normal is not a word in her
vocabulary.

Door opens at edge of view, on door as Ryan walks thru, sees
Eric, heads toward him and man waves.

RYAN

Hi there Eric, how's your day going
so far?

Eric turns to watch Ryan as he walks up, smiles and waves
back.

ERIC

Well...If you forget the fact that
that wonderful boss of mine has me
organizing the order forms for the
last month or so.

Eric motions down to the large stack still in front of him.

ERIC (CONT)

And you can ignore the fact that
that same boss just all but ran
into the store room leaving us
standing here.

He directs everyone's attention to the Store Room door.

ERIC (CONT)

It's not such a bad day.

He laughs as he looks back at Ryan.

Ryan steps closer and leans on the counter.

He looks over at Man and Woman who are gazing LOVINGLY at
each other.

He smiles and says.

RYAN

It's good to see couples so in love
with each other.

Man looks up, smiles back, nods his head, looks toward the
store room door, smiles even bigger, turns back to Ryan
saying.

(CONTINUED)

MAN

I have to give her (motions toward door) all the credit today.

Man looks down at Woman while smiling and saying.

MAN (CONT)

We were standing out there fighting and she came out these monkeys (touches monkeys in woman's hands) talking about how cute they were and how to make them work so we could hear the song. It lightened the mood and made us look at what we were doing. I am so grateful for her interruption.

Man looks back at Ryan, Woman nods head and leans into Man.

Store room door opens on the right side of the shot.

Pan to include store room door as Beth walks thru one hand full of white lilac stems, and big smile on face.

Beth walks to the counter stops next to Eric and sets the flowers on the counter top.

Looking to the Woman.

BETH

I hope this is enough to remind you of when you were growing up. I could get more.

Stammering with emotion Woman says.

WOMAN

Oh!...I...wow those are...I just can't find the words...I mean wow...thank you so much...those are so beautiful.

Beth smiles, laughs a little, reaches under counter for a glass vase, starts to trim stems and place flowers in vase.

BETH

They are my Dad's favorite flower and I just had to have a few bushes out in the back yard. There are three white and 4 purple lilac bushes out in my green house. I try to keep them blooming all year and take him some every day. If you

(MORE)

(CONTINUED)

BETH (cont'd)
ever want more just come back and I
will be happy to share them with
you.

Beth puts final touches on bouquet, looks up smiles at Woman
and hands the vase to her.

Woman reaches out takes vase, holds it close and takes a
very deep sniff of the flowers.

Man reaches behind him.

Beth puts her hand up, and shakes her head.

BETH
Oh no! I couldn't possible take
anything for them. The flowers and
the monkeys are my gift to the both
of you. All I ask is that you
spread the love and have a
wonderful Valentines Day.

Man looks down at Woman, hugs her close, looks back at Beth.

MAN
Thank you so much, I hope your
Valentines Day is as wonderful as
you have made ours.

Beth smiles as couple turn and head for the front door.

On couple to door, Man opens door, both turn and wave, step
thru door, door closes.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

Close on Beth's face to see a sad look in her eyes for just
a moment.

Pull out to include the whole shop again with everything the
same as last scene minus the Man and Woman.

Both Eric and Ryan turn to look at Beth just as she changes
the sad look to happy.

Beth looks at Ryan.

BETH
Hi Ryan, how is your day going
today?

Ryan smiles, leans on the counter closer to Beth.

(CONTINUED)

RYAN

My day is going better than I
thought it would. I saw wonderful
things today that make me so glad
to be alive and here in San
Francisco.

He pauses to remember Beth outside with the Man and Woman

FLASH BACK

Beth holds monkeys in one hand and shakes the Mans hand.

MAN

it's good to see someone with the
true Valentines Day spirit.

He motions toward the monkeys.

MAN

I would love to buy the monkeys and
maybe some flowers to go with them.

Beth, with a huge smile on her face hands the Man the
monkeys and starts toward the shop door, turns slightly to
motion to couple to follow.

All three walk thru the door to shop.

END FLASH BACK

Ryan shakes his head a little to bring himself back to the
present.

Looks at Eric, back to Beth, smiles and says.

RYAN

Any thing new and exciting happen
here yet today?

As Eric turns to put all the order forms in a file cabinet
against to wall he says over his shoulder.

Meanwhile Beth has started cleaning up the counter from
making the bouquet.

ERIC

Same ol' Love different day.

RYAN

Wait, isn't it suppose to be Same
Ol' Sh-

(CONTINUED)

Beth points the scissors in her hand at him while interrupting him.

BETH
DON'T finish that sentence.

Ryan puts his hands up in an "I give up way".

RYAN
Yes Ma'am I never argue with a woman holding a weapon.

All three laugh as Beth puts the scissors in a drawer under the counter.

Beth looks up at Ryan.

BETH
So Ryan what brings you back again?

Eric laughs loudly from the filing cabinet and without turning around says in a sarcastic voice.

ERIC
I'm sure it has nothing to do with the workers here.

He continues to laugh, Beth looks embarrassed, Ryan looks sad for a moment then composes himself.

RYAN
Well actually I saw those Love Song CD's yesterday and thought I'd pick one up.

He motions to the display of Valentine CD's and starts to walk to them.

Beth walks around the counter and follows Ryan to the display.

At the display Ryan turns to Beth.

RYAN
Which one is the best out of all of these?

Beth picks up one shows it to Ryan.

BETH
This one's good but . . .

She puts that one down and picks up a different one.

BETH (CONT)

This one I think is the best.

Ryan takes the CD and turning it over to read the back says.

RYAN

Why this one?

Beth looks over at it and says.

BETH

That one has the best sing with songs.

Ryan looks at her with a questioning look on his face and raises his eyebrows.

RYAN

What do you mean by that?

Beth looks up at him.

BETH

They are the best songs to sing along with.

Light dawns on Ryan's face.

RYAN

Oh! Now I get it.

Beth shakes her head.

RYAN (CONT)

Okay I want this one.

BETH

What for?

Ryan pauses, clears his throat.

RYAN

Um . . . Well . . . It's for--

Beth stops smiling, steps a couple steps back, folds her arm and with a sarcastic voice says.

BETH

Let me guess it's for HER!

Ryan looks down for a moment and as he does Beth turns and walk toward the front door, as she reaches the door without turning around she says.

(CONTINUED)

BETH (CONT)

Eric you ring him up I'm going to
go get some coffee!

She opens the door and walks out.

As the door closes Ryan looks sadly at the door.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE EVENING SAME DAY

Beth and Eric are closing up the shop as the "APO" door
opens and Kathy walks in.

KATHY

Hey Bethy, I'm here, whacha need?

Beth turns to her as Eric drops what he is holding.

Kathy looks from Beth to Eric and tries not to giggle at
Eric's clumsiness.

BETH

Well I decided to just take the
bull by the horns and get this over
with.

Both Kathy and Eric look at Beth.

KATHY

What bull?

Beth motions to the both of them.

BETH

The two of you.

Kathy and Eric looks at each other.

ERIC

What about the two of us?

Beth puts her hands on her hips.

BETH

You both like each other . . .
you're perfect for each other . . .
now just go on your marry way and I
will finish closing up.

Kathy looks over at Beth.

(CONTINUED)

KATHY

Are you sure want Eric to leave?

While still looking at Kathy Eric says to Beth.

ERIC

I will stay if you need my help
still.

Beth laughs and with shooing motions walks them to the front door. At the door both Kathy and Eric look at Beth.

KATHY/ERIC

If you're sure.

BETH

Yes, now go.

Kathy reaches out and hugs Beth. Eric opens the door for Kathy and before he follows he turns to Beth.

ERIC

Thank you Boss Girl.

Beth just smiles at him as he closes the door.

INT. CUPIDS ASSISTANT GIFT SHOP - EARLY MORNING FEB. 11

Very bright older style kitchen with older furniture.

Beth sits at the table while she drinks her coffee and eats her breakfast.

She hears a door open then close then she hears Kathy yell.

KATHY (OS)

Hey Bethy are you up there?

Beth smiles and yells back.

BETH

No!

She hears Kathy's voice get closer as she says.

KATHY (OS)

You're so funny I forgot to laugh,
why don't you tell me another one.

As Kathy says the last line she steps into the kitchen.

She smiles at Beth and sits down in one of the chairs.

(CONTINUED)

Beth smiles at her.

BETH

Good morning, would you like some coffee?

Kathy looks over at the coffee pot, back at Beth, then nods.

Beth stands up, walks over to the counter with the coffee pot, takes a cup off the rack beside it, adds creamer and sugar, coffee, stirs it, leaves the spoon in it walks back to table and sets it in front of Kathy.

KATHY

Thanks

Beth sits back down.

BETH

So how's everything going with Eric?

Kathy smiles, gets a dreamy look on her face, takes a sip of coffee then says.

KATHY

He's so sweet, I think working with you has made him such a romantic guy.

Beth laughs a little.

BETH

I think he works with me because he already was a romantic guy and at work he doesn't have to hide it.

Kathy looks over at her.

KATHY

That does make sense because it comes so easy for him.

Kathy sits with a dreamy look on her face as she stares off for a few moments.

Beth finishes her breakfast and as she gets up to put her dish in the sink Kathy shakes herself a little and looks at Beth.

KATHY (CONT)

Oh! Beth you side tracked me from the real reason I'm here.

(CONTINUED)

Beth walks back and sits down.

BETH

Oh sorry! So what's the real reason you're here.

Kathy looks at her coffee for a few seconds, looks up at Beth, looks away, takes a deep breath, then looks back at Beth.

KATHY

I think I remember why Ryan looks familiar to me.

Beth laughs a nervous little laugh.

BETH

Don't tell me you dated him and just remembered.

Kathy sadly shakes her head.

KATHY

No that's not it. I never saw him before last week.

BETH

Okay so then where do you remember him from

Kathy sighs.

KATHY

First of all do you know his last name?

Beth sits back and thinks for a few moments.

BETH

You know what, I don't recall him ever telling me his last name.

She thinks for a few more moments.

BETH (CONT)

No! I'm sure he's never said his last name.

Kathy sadly nods.

KATHY

Does that make you curious as to why?

(CONTINUED)

BETH

Well now that you've brought it up
I am.

KATHY

Is there any way to find out?

Beth raises her eyebrows.

BETH

Why do you want to know so badly.

KATHY

Because that will confirm if I'm
right or not.

BETH

About what?

Kathy looks at her coffee cup.

KATHY

I don't want to say until I know
for sure one way or another.

Beth drinks some of her coffee quietly for a few moments as
Kathy just watches her.

Beth looks up.

BETH

We could always look thru the
receipts and see what it is.

KATHY

Where are the receipts.

As Beth gets up and puts her cup in the sink she says.

BETH

They are down stairs in the file
cabinet . . .

She turns and motions for Kathy's cup, Kathy drinks the rest
as Beth continues to talk.

BETH (CONT)

Eric just them all away before
closing yesterday.

Kathy finishes, stands up and hands Beth the cup.

(CONTINUED)

KATHY

Can we go look before you have to
open the shop?

Beth looks at the clock on the wall then nods.

BETH

There's time, follow me.

Beth heads out of the kitchen with Kathy on her heals.

INT. CUPIDS ASSISTANT GIFT SHOP - MOMENTS LATER

All calenders show Feb. 11th 2011.

Only light is coming from the front open windows.

Main focus on the "Authorized Personnel Only" door as it
opens and Beth then Kathy walk thru.

Beth flips on the lights as she walks toward the filing
cabinets behind the counter.

BETH

Okay, if Eric did it right, all the
receipts up to yesterday should be
in February's folder.

Beth opens a drawer marked Jan-March and finds Feb. 2011
folder.

Beth takes it out and both her and Kathy walk over to the
counter.

Beth sets it on the counter and opens it up.

KATHY

When did he first come in?

Beth thinks for a moment.

BETH

I think it was on the first.

She starts looking thru the receipts.

BETH (CONT)

Here's one dated February 1st . . .
but just Ryan no last name.

Beth sets it to the side and continues to look.

(CONTINUED)

She takes another one out and continues until she finds eight more.

Kathy stands quietly beside her.

Beth picks up the small stack and starts to look thru them, as she does she says.

BETH

Ryan . . . Ryan . . . Ryan . . .
Ryan Roberts . . . Ryan-

Kathy steps closer.

KATHY

Wait go back one what did it say?

Beth looks back one and reads it again.

CU on receipt with Ryan Roberts in black and white from a credit card.

BETH

Ryan Roberts.

Back on Beth and Kathy.

Beth slowly puts the receipts down on the counter and looks at Kathy.

BETH (CONT)

It could be a coincident couldn't
it?

With a sad look on her face Kathy shakes her head.

KATHY

I don't think so Beth . . .

Kathy puts her hand on Beth's arm.

KATHY (CONT)

What is the date on the first one
again?

Beth looks at them.

CU on Feb. 1st receipt.

On Beth and Kathy again as Beth puts the receipts back in the folder.

(CONTINUED)

KATHY

What day was Mr. Roberts suppose to come in?

Beth looks at Kathy.

BETH

We expected him on the first but he never showed up.

KATHY

Bethy . . . it looks like he did.

BETH

But . . .

KATHY

Last night I finally remembered why he looks familiar to me. On the first I walked out the front door after our argument. I stood there for a few moments saying some choice words that you couldn't hear. I said something to the effect of Mr. Roberts giving you a hard time and a man across the street looked at me.

BETH

That doesn't mean any thing.

KATHY

It does if that man was Ryan.

Beth picks up the folder, walks back to the filing cabinet, opens the Jan-March drawer and puts the folder back in.

She turns back to Kathy.

BETH

Margret should be here any time could you please wait for her and help her open the shop? I just need a little bit of time to proses this?

Kathy steps to Beth, puts her arms around her and hugs her.

KATHY

I'm sorry Bethy.

Beth just nods, hugs her back, then steps back, turns, walks to the "Authorized Personnel Only" door, opens it and walks thru.

Closer on door as it closes.

INT. CUPIDS ASSISTANT GIFT SHOP -LATE AFTERNOON SAME DAY

Beth is at the register Eric is helping a lady customer get a dozen balloons.

Margret talks on the phone as she stands next to Beth.

Front door opens Ryan walks in sees Beth smiles and starts to walk toward her.

Beth looks up smiling, sees Ryan stops smiling, turns.

As she turns Ryan says.

RYAN
Beth wait...

Beth walks to and then thru Storage Room door, slamming it as she closes it.

Ryan looks at Margret who holds up her hand and mouths "Just a minute".

Ryan turns toward Eric.

ERIC
Dude! You screwed up...

Eric looks at lady customer.

ERIC (CONT)
Oh sorry...

Back to Ryan.

ERIC (CONT)
Messed up. Big time dude . . . Big time.

Margret says good-bye to the person on the phone.

Ryan turns back to her and walks the rest of the way to counter stopping in front of Margret.

RYAN
What's going on Margret?

Margret looks at him for a moment then sadly says.

(CONTINUED)

MARGRET

Beth learned something today that she's not dealing with very well.

Ryan looks at the Storage Room door then back at Margret.

RYAN

Would it help if I go talk to her?

Margret shakes her head sadly while looking at Ryan.

MARGRET

You have confided in me about some things and that is the only reason I'm talking to you now but as Eric put it so well you screwed up Mr. Roberts.

Margret turns, walks to then thru the Storage Room door.

Ryan's shocked as he processes what she just said.

RYAN

I can explain!

Back on full shop.

He turns and looks at Eric who is just finishing up with the last balloon, hands it to the lady who is already holding 11 balloons, starts to head for the counter.

To lady customer.

ERIC

We'll ring these up at the register.

As Eric starts past Ryan he looks at him and says.

ERIC (CONT)

We stand by our own so it might be best if you leave.

Eric nods his head toward the Front door.

Ryan looks at Eric, nods and walks to the door as Eric walks around the counter to the register to help the lady.

As Ryan opens the door he looks back at Eric.

RYAN

I will find a way to explain things to her.

(CONTINUED)

From the register Eric looks up at him.

ERIC
Good luck with that Dude!

Focus only on Ryan as he nods then walks thru the door.

As the door closes.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE MORNING FEB. 12

Whole shop.

All calenders show Feb. 12th 2011.

Eric is behind the counter organizing the order forms from the day before.

Kathy is sitting on the counter right in front of him and they are talking and laughing in a couple like way.

KATHY/ERIC
Ad lib.

After a few minutes the Storage Room door opens and Beth steps thru holding a vase of flowers.

As she walks to the counter she looks over at them and shakes her head.

As she sets the vase down she turns to them.

BETH
Kathy, I'm sure the counter will
stay were it is without you holding
it down.

Kathy looks at Beth with a blank look on her face.

KATHY
Huh. . .

Beth shakes her head.

BETH
In other words . . .Get Down!

Kathy looks down at the counter.

KATHY
Oh ya!

She giggles as she hops down off the counter and turns to Beth.

KATHY (CONT)
Is that better?

Beth looks at her and smiles.

BETH
Yes much better thank you!

Kathy bounces over and stops in front of Beth.

KATHY
So Bethy how are you doing today?

Beth stops smiling and looks down at the counter for a few moments, takes a deep breath, looks back up at Kathy and smiles a fake smile.

BETH
The day is going Okay as long as we
don't end up with any snakes in
here today.

Eric turns to them and says.

ERIC
Are you ever going to let him
explain himself?

Beth turns to look at Eric, folds her arms across her chest and just stares for a few moments.

Eric shrugs and turns back organizing the order forms.

Without looking up he continues.

ERIC (CONT)
I'm just saying that everyone
should get the chance to explain
themselves even him.

Beth scowls even harder at Eric.

Eric shakes his head and without even looking at her says.

ERIC (CONT)
You can glare at me all you want
Boss Girl but he still should get a
chance to explain.

Just as Beth takes a deep breath the Front door opens and a customer walks in.

(CONTINUED)

Beth uncrosses her arms and points a finger at Eric.

BETH
We are done talking about this.

Eric laughs.

ERIC
Sure Boss Girl!

Beth turns around, walks to the end of and then around the counter and starts to head toward the customer.

INT. CUPIDS ASSISTANT GIFT SHOP - LATE AFTERNOON SAME DAY

On whole shop from behind the counter.

Eric is at the cards and puts them in the right places.

Margret has her back to camera while she stands at the counter and talks on the phone taking an order.

This is movement outside the big front window of the shop.

Margret looks up to see Ryan who stands out on the side walk while he watches what is going on inside.

Margret says good-bye into the phone, hangs it up, walks around the counter and starts to head for the Front door.

As she walks toward the Front door she looks over at Eric and says.

MARGRET
I'll be right back I need some
fresh air.

Eric looks up.

ERIC
Sure thing Mar.

Margret shakes her head, reaches the Front door, opens it and steps thru.

EXT. SIDEWALK FRONT OF CUPIDS ASSISTANT GIFT SHOP - MOMENTS
LATER

Open on sidewalk with front of store including the door on the left side of the frame.

Ryan stands in front of the big window and looks in.

(CONTINUED)

Front door opens Margret steps out, closes door behind her, turns toward Ryan, takes a deep breath, walk to Ryan.

Ryan without moving body turns head to look at Margret.

As she stops next to Ryan she also looks in the window.

MARGRET

Why are you just standing here?

RYAN

I don't think I would be welcome in there anymore.

MARGRET

She's not in there.

RYAN

Ya I can see that but I didn't think you or Eric would talk to me.

MARGRET

It appears I am talking to you and as far as Eric goes no one ever knows what he's thinking.

Margret turns to Ryan then continues.

MARGRET (CONT)

I'm not going to pretend that I'm not upset about what's going on. I came out here because I feel someone should give you a chance to explain.

Ryan turns toward Margret.

RYAN

Thank you Margret!

Margret shrugs her shoulders.

MARGRET

You've already confided in me so I was hoping you would tell me the truth.

Ryan looks down for a moment, nods, looks back up and studies Margret's face for a moment, nods again, turns back toward the window so he's not looking at Margret.

RYAN

I was suppose to come in on
February 1st....

Ryan's words fade away as focus goes thru the window into the shop to see Beth as she stands behind the counter and stares thru the window at them.

INT. CUPIDS ASSISTANT GIFT SHOP - MORNING FEB. 13

from behind counter we see the shop with Beth just in the frame all the calenders show Feb. 13th 2011.

front door opens in walks short stocky old man 70ish in typical old man cloths.

Smiles and nods to costumers on his way to the front counter were Beth is checking order forms to make delivery list.

Beth looks up smiles and nods at old man.

Old man waves cane instead of hand back at Beth.

BETH

Hello there Mr. Bradehy! How are you
doing today?

MR. BRADEY

My day is more complete now that I
have seen the beauty of you.

he says with a smile and a wink at Beth.

MR. BRADEY (CONT)

You know my dear it is only one
more day until Valentines Day!

BETH

Of course I know that Mr. Bradehy,
remember I am cupids assistant. So
what can I do for you today.

He stops in front of the counter and takes a slight breath,
looking tired for a moment.

Beth reaches out her hand over the counter and lays it on
Mr. Bradehy's arm.

BETH (CONT)

Are you doing okay Mr. Bradehy, you
look a little out of breath?

Beth leans forward just a bit toward him looking him over .

(CONTINUED)

Mr. Bradey smiles, pats her hand, squares his shoulders and leans toward her.

MR. BRADEY

You worry too much about a silly old man my dear...you should be worrying more about yourself and if you will have someone as your valentines this year or be alone again.

Beth looks down at counter, slowly draws hand off of his arm, clears her throat, takes a shaky breath then looks back up.

She smiles at Mr. Bradey, looks around the room, waves at a new customer, focuses back on Mr Bradey.

BETH

Silly man, worrying about you and all the other guests that come in here is what I do best. I think worrying about myself is a waste of time.

MR. BRADEY

You know what Ethel says don't you?

Beth looks at Mr. Bradey with a sad face.

BETH

No Mr. Bradey what does Ethel say?

Mr. Bradey leans closer toward Beth.

MR. BRADEY

"You have to know love in order to truly spread love."

Beth looks down at the counter and sadly replies.

BETH

I almost found love or more to the point I think I could have found love.

MR. BRADEY

My Dear Beth what happened?

Beth sighs, shakes her head then looks up at Mr. Bradey.

(CONTINUED)

BETH

Long story short. . .he was more
then I thought he was.

MR. BRADEY

Can't you work it out with him?

Beth shakes her head again.

BETH

Not when it comes to this place. I
have to be careful, Cupids
Assistant is all I have. I can't
let him talk me out of it.

Mr. Bradey pats her hand again.

MR. BRADEY

I read something in a book once. .
."Sometimes you don't need 'so
many' words. Sometimes you don't
need any. In the end, all you need
it the person you love, and the
rest of it...that'll work out one
way or the other".

Beth looks at Mr. Bradey with a shocked look on her face.

BETH

Wow, Mr. Bradey were did you read
that. . .I like it.

Mr. Bradey shrugs his shoulders.

MR. BRADEY

I read so many books that I can't
always remember them but I do
remember that this one was about
the year of the Black Rainbow.

Beth smiles at him.

BETH

I'll have to look into that book.

Mr. Bradey starts to nod his head as he says.

MR. BRADEY

Yes, yes my Dear you'll just have
to do that. . . now on to business

Beth puts her hands together and smiles.

BETH

Yes! Mr. Bradey what are we doing
this year.

As Beth talk to Mr. Bradey the Storage Room door opens and Margret steps thru, walks over to stand next to Beth and smiles at Mr. Bradey.

Mr. Bradey looks at Margret and smiles.

MR. BRADEY

Well Hello beautiful Madam how are
you today.

Margret blushes and stammers out a hello.

MARGRET

Umm. . .hello sir. . . how are you.
. . .umm today?

Beth looks from Mr. Bradey to Margret and grins as she realizes that Margret likes Mr. Bradey.

MR. BRADEY

Well my Dear, I am finer than frogs
hair split four ways!

All three laugh.

BETH

Just how fine is that do you think?

Margret laughs again.

MARGRET

Well it must be pretty fine.

Margret blushes as she realizes what she says.

Beth laughs real loud, waves her hands in the air then says.

BETH

Okay, Okay we need to focus!

Beth takes a deep breath then turns to Mr. Bradey.

BETH (CONT)

What are you going to get today Mr.
Bradey?

Mr. Bradey controls his laughter, looks at Beth and says.

(CONTINUED)

MR. BRADEY

Same as always my Dear.

Beth looks sadly at him.

BETH

Mr. Bradey why don't we just go with the Tulips this year? I'm afraid the chocolates is such a waste of money.

Mr. Bradey pats Beth on the hand.

MR. BRADEY

It is so nice of you to worry about an old man and his money but you know that I always get my Ethel two pounds of chocolates and two dozen Tulips.

Beth nods at him.

BETH

Yes Mr. Bradey I know. We will make sure the chocolates and Tulips are delivered tomorrow.

Mr. Bradey smiles at her as he reaches into his back pocket and removes his wallet. He takes out a hundred dollar bill, hands it to Beth and as he turns toward the door says.

MR. BRADEY

Keep the change my Dear and have a wonderful Valentines Day tomorrow.

Beth waves at him and looks down at the bill in her hand.

BETH

Wait Mr. Bradey this is a hundred dollar bill!

As Mr. Bradey grabs the door handle he turns, looks at Beth and says.

MR. BRADEY

Yes Dear I am well aware. Enjoy tomorrow. . .

He opens the door and pauses.

MR. BRADEY (CONT)

Oh! and give that man you were talking about a chance.

(CONTINUED)

Mr. Bradey walks out the door, as it closes Margret turns to Beth.

MARGRET

He's right you have to give him a chance Beth.

Beth looks over at her.

BETH

I'm still not talking to you, you're still a traitor.

Margret shakes her head.

MARGRET

Just because I let him explain things doesn't mean I'm a traitor.

Beth shakes her head.

BETH

Ya! Well. . .no comment

Beth turns and walks to and thru the Storage Room door.

As door closes.

INT. CUPIDS ASSISTANT GIFT SHOP - MORNING FEB. 14

All calenders show Feb. 14th 2011.

There are several banners that say "Happy Valentines Day", "Be Mine", "I'm Yours" etc...

Beth, Margret, Eric and Kathy all in red shirts and black pants are standing in the middle of the store as Beth gives last minute instructions to everyone.

BETH

Okay remember today is our biggest day of the whole year so smile and be happy!

Eric claps his hands together.

ERIC

BREAK!!

Beth looks at Eric.

(CONTINUED)

BETH
Funny Eric, very funny!

Beth walks over and unlocks the Front door.

Margret walks behind the counter reaches underneath and a love song starts to play over the speakers.

Eric and Kathy walk over to the cards and look at a few and whisper to each other.

As Beth walks away from the front door she looks over at Eric and Kathy and smiles at them.

BETH
Don't forget to work some today too please.

Kathy waves at Beth.

KATHY
Love you Bethy!

BETH
Yes I know, I love you too!

Beth continues thru the shop to the Storage Room door as she passes Margret she says.

BETH
I'm going to grab two more buckets of roses I'll be right back.

Beth opens the door and walk thru.

CU on clock on the wall close to Storage Room door.

As the door closes.

INT. CUPIDS ASSISTANT GIFT SHOP - ONE HOUR LATER

Ad lib the following until delivery man walks in.

Margret is behind the counter helping a customer, there are two more waiting in line.

Eric is helping a man pick out a car.

Kathy is blowing up balloons for two ladies.

Beth is behind the counter making a bouquet for the man standing in front of her.

(CONTINUED)

Quick CU of the clock behind Beth on the wall next to the Storage Room door.

Back on whole shop.

Front door opens and a delivery man walks in with boy and girl bears that are connected (from scene 13).

He looks around, looks down at his clipboard, shrugs, looks back up and walks toward the counter.

Beth looks up at the delivery man with a confused look on her face.

BETH
May we help you?

Delivery Man looks back down at his clipboard then back up at Beth.

DELIVERY MAN
I'm looking for Beth.

BETH
That would be me. How can I help you?

The delivery man stops in front of her and hands her the clipboard as he says.

DELIVERY MAN
Could you please sign on line 12.

Beth reaches out takes clipboard, looks down at it, reaches for a pen, signs on the correct line, then hands the clipboard back to the delivery man.

The Delivery Man hands Beth the bears, turns and walks out of the shop.

Beth looks at the delivery man then down at the bears, up at Margret who laughs.

MARGRET
Beth they're just stuffed bears
they wont bite. . . but they do
look like they sing.

Margret points to the on/off button on the boy bear.

Beth looks at the bears and slowly pushes the button, the bears start to sing.

BEARS

'OH KISS ME, BENEATH THE MILKY
TWILIGHT...LEAD ME OUT ON THE
MOONLIT FLOOR...LIFT YOUR OPEN
HAND, STRIKE UP THE BAND, AND MAKE
THE FIREFLIES DANCE...SILVER MOON'S
SPARKLING, SO KISS ME'

Beth drops them as if they are hot.

BETH

What in the world. . .

Margret laughs at her as she stares down at the bears.

A moment later Beth looks up at the man in front of her and then continues to work on the bouquet.

Ad lib the activity in the shop until Beth finishes the bouquet.

As she straitens the bow.

BETH

Okay sir that should do it.

The man looks it over.

MAN 2

Yes that is perfect, thank you so much!

BETH

That's my job

She motions to Margret.

BETH (CONT)

Margret here will ring you up, I need to wash my hands.

Beth turns to the Storage Room door, walks to then thru the door.

The bears are still on the floor.

INT. CUPIDS ASSISTANT GIFT SHOP - SAME DAY/MONTAGE

Ad lib a montage of the following gifts being delivered to Beth by the same delivery man each time.

From scene 19 A bag of Dove Dark Chocolates.

(CONTINUED)

From scene 18 Black bear with red heart.

From scene 10 plant.

From scene 17 Plaque that says "True love is knowing he's a schmuck and loving him anyway!"

END MONTAGE

INT. CUPIDS ASSISTANT GIFT SHOP - AFTERNOON SAME DAY

Beth stands at the counter with the plaque in her hands.

Margret stands beside her.

While Beth looks at the plaque she says.

BETH

Margret I was the one who shoved
this at him just a few days ago.

Margret giggles a little as she watches Beth.

MARGRET

Can I start saying I told you now
or do you want me to wait a while
longer?

Beth looks up at Margret.

BETH

How long have you known about this?

Margret shrugs her shoulders.

MARGRET

Oh. . .a day or seven.

Margret looks away for a moment.

Beth scowls at Margret, turns toward her, puts her left hand on her hip and holds the plaque with her right.

BETH

Tell me what's going on.

Margret shakes her head no.

MARGRET

You have to hear it all from him.
It's only fair to let him explain.

(CONTINUED)

Beth sets the plaque down on the counter, while she looks down at it she says.

BETH

He hasn't been back since you
talked to him out front has he?

Margret watches Beth for a moment as she fiddles with the plaque.

MARGRET

No he hasn't but the day's not over
and I know of a few things that
haven't been delivered to yo that
he bought.

Beth looks up at Margret.

BETH

There's more?

Margret laughs at Beth's response.

MARGRET

I'm glad to see you want there to
be more.

Beth nods as the front door opens and the same delivery Man from the other deliveries walks in.

He walks strait to Beth and hands her an envelope.

DELIVERY MAN

This is the last delivery for today
and you don't have to sign for this
one.

Beth takes the envelope, smiles at the man and says.

BETH

Thank you. . .it appears you have
been a good sport about all of
this.

The delivery man shrugs.

DELIVERY MAN

It's been fun watching your
reactions.

He turns, walks to then thru the front door.

Beth looks at Margret then down at the envelope, takes a deep breath the opens it.

(CONTINUED)

Beth pulls out a card reads it then looks up at Margret with a smile.

BETH

He wants me to meet him at Buena Vista Park at 5:30pm tonight

Margret smiles at her.

MARGRET

Are you going to go?

Beth looks at the card again, smiles, nods, then looks up at Margret.

BETH

I have to deliver the chocolates and Tulips for Mr. Bradey first.

Margret blushes a little.

MAR

Would it be alright if I did it for you?

Beth smiles and nods to her.

BETH

In that case I'm going to go get ready. Could you finish up here.

Margret laughs and says.

MARGRET

Yes,yes go get that man.

Beth hugs Margret turn and all but runs to the Personnel Only door opens it and hurries thru.

EXT. SAN FRANCISCO NATIONAL CEMETERY - EARLY EVENING SAME DAY

A headstone that says Ethel Marie Bradey 1945-2006 "In living memory of a wonderful wife and mother.

In a cemetery.

Margret walks in to scene holding the box of chocolates and the Tulips.

She stops in front of the gravestone and places the items at the base of it.

(CONTINUED)

As she steps back she starts to talk.

MARGRET

Well Ethel it is good to finally meet you. I wanted to ask your permission on something. . . Don has been coming into the shop even before I started working there. I have always thought he was a handsome man but I knew he was married to you. He made it very clear how much he loves you. Then we found out that you had passed and I have been patiently waiting for the right moment to let him know that he didn't have to be alone. . .

Margret pauses for a few moments.

MARGRET (CONT)

I would really like to see if I could make him happy and somehow I would like your permission. I don't know if you can give me a sign or not but that would be so helpful.

Just as Margret stops talking she hears foot prints coming from beside her, she turns to see Mr. Bradehy walking toward the grave.

A few steps away Mr. Bradehy looks up and smiles at Margret.

MR. BRADEY

Well Hello there beautiful Lady I see you have met my Ethel!

Margret blushes a little at the gravestone and whispers.

MARGRET

Thank you Ethel.

Margret turns to Mr. Bradehy and smiles.

MARGRET (CONT)

Hello Mr. Bradehy I was just delivering your Valentines.

Margret motions toward the chocolate and Tulips on the ground.

Mr. Bradehy looks down, then back up to Margret.

(CONTINUED)

MR. BRADEY

Please call me Don and may I call you Margret?

MARGRET

Yes of course Don that would be wonderful!

They both look back down at the grave.

Margret takes a deep breath and looks back at Mr. Bradey.

MARGRET

I have been meaning to do this for sometime. . .would you like to go for dinner tonight?

Mr. Bradey looks back and forth between Margret and the grave stone a few times, finally settling on Margret.

MR. BRADEY

Yes. . .I would like that very much.

MARGRET

Wonderful were shall we go. . .

They both turn and head back the direction Mr. Bradey had come.

Margret trips on a rock and Mr. Bradey reaches out to steady her.

MR. BRADEY

Let me help you.

Mr. Bradey tucks Margret's arm in the curve of his arm and they walk away. . .whispering.

After a few moments pan up to the moon.

FADE INTO NEXT SCENE

EXT. BUENA VISTA PARK - EARLY EVENING SAME DAY

Pan down from the moon to a picnic with the following items.

Valentine throw laid out on the ground with pillows, picnic basket, CD player, and candles that are lit.

Ryan stands beside the throw and waits.

(CONTINUED)

After a moment Beth walks into the frame and walks toward Ryan.

Ryan raises his hand and waves at Beth.

He smiles at her and as she get closer says.

RYAN
Hello Beth!

BETH
Hi Ryan.

He steps forward a few steps.

RYAN
Thank you for coming.

Beth stops, puts her hands up in front of her and says.

BETH
Before you get too excited you need
to explain to me what is going on.

Ryan nods at her.

RYAN
Please come closer so I can tell
you.

Beth takes a few more steps but is still a few feet away.

BETH
Okay tell me.

Ryan takes a deep breath.

RYAN
I am Mr. Roberts the same person
who was supposed to be at the shop
on February 1st. I was sent to talk
to you, to convince you to sell. I
had not seen you prior to that day
only talked to you twice on the
phone.

Ryan paused for a moment.

BETH
go on!

RYAN

As I was walking to the store from my car a short little man walked out of your shop looking very sad. He looked at a picture in his hand, said something then threw it in the trash. Out of curiosity I picked up the picture. It was a picture of a woman and had the name Beth on it. I was fairly certain it was the same person I was to speak with. I spoke to one of my partners for a moment then decided to meet you as just Ryan first to see who you were. I took off my jacket and put both it and my briefcase in my car before going into your shop.

He pauses and looks down for a moment.

BETH

go on.

Ryan looks back up at Beth.

RYAN

I walked in and there you were! Then you thought I was someone else and was so embarrassed when you realized I had no idea what you were talking about. I had to know you more so I told you about meeting a woman and the whole time I was talking about you.

Ryan motions to the throw.

RYAN (CONT)

Please sit down!

BETH

No not yet. . .continue.

Ryan drops his shoulders a little.

RYAN

After I left the shop I called the office and told them that I realized that I knew you so I would have to be removed. You know the rest from there.

Ryan shrugs his shoulders and looks sadly at Beth.

(CONTINUED)

Beth takes a few steps closer.

BETH

What happened to the other agent they were sending?

RYAN

You were there the day he came in but you didn't know it. I asked him to leave and Kathy heard us. I realized then that she had seen me before with him outside talking that first day I came in here. All I could do was hope she didn't recognize me.

BETH

Okay, what about what Margret knows.

Ryan smiled, and giggled a little.

RYAN

It was a time when you were gone and she was playing mother hen.

BETH

I can see that happening. . .and. .
.

RYAN

and so I confided in her that the woman I was buying the things for was you. She loved hearing all about what I wanted to do for you.

Beth steps a little bit closer.

BETH

Were you ever planning on telling me.

Ryan nods at her.

RYAN

I was going to do that tonight. I guess that didn't work out so well.

Beth takes the last few steps to Ryan and looks up at him.

BETH

I wish you would have told me sooner. It would have been so much easier.

(CONTINUED)

Ryan looks down into her eyes.

RYAN
Yes you're right. . .can we go on
from here?

As she continues to look up at Ryan she says.

BETH
How do we do that?

Ryan motions to the throw and everything on it.

RYAN
We can start with a Valentines Day
picnic dinner and see were it goes
from there.

Beth looks down at the picnic.

BETH
Wow, this looks wonderful.

She takes a deep breath, looks up at Ryan and says.

BETH
That sounds nice.

Ryan takes her hand and helps her onto the throw and helps her sit down. He pushes the play button on the CD player and a love song starts to play.

The camera pulls back and after a few moments.

FADE TO BLACK

THE END