

Compromised

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Characters:

Roy Peters: 35 years old, business man, well respected.

Ted Roberts: 30 years old, police officer, one of the best in the business.

Setting: Interrogation room in a police station. In the room there are two chairs, one at each end of a table.

Lights up, ROY standing in front of the table looking for a way out. We can tell that he is on the edge by the tone in his voice. He starts to pace back and forth looking nervous.

ROY

Hello?

No response.

ROY (CONT'D)

Hello? Can anyone hear me?

Pause

ROY (CONT'D)

(Louder)

Hello? Please can someone help me?
I wanna know what I am doing here.
I know you can see me. I see the
cameras.

TED enters the room. In his hand, HE carries a briefcase that is holding an envelope filled with important information. Before TED can say anything, ROY rushes over to HIM.

ROY (CONT'D)

(Frantically)

Thank you. I have been trying to
get an explanation-

TED

And you will as long as you sit down
and stay calm.

ROY

But I wanna know why I'm here. If
you could just tell me-

TED

(Firmly)

Please sit.

ROY goes over to the chair and sits down.

TED (CONT'D)

Thank you. Now to get to why you are here.

TED sits in the chair on the opposite side of ROY.

ROY

(Aggressively)

Yes. I have been wanting someone to tell me but no one-

TED

Sir, PLEASE stay calm. I don't want to have to ask you again.

ROY

(Calmer)

Sorry. You were saying?

TED

Yes. You were brought in here because we think that you are planning something that is a serious offense.

ROY

Well what is it?

TED

We were hoping you would tell us.

ROY

I have no idea what you are talking about.

TED

Maybe this will help.

TED picks up his briefcase and places it on the table. HE opens it up and takes out a large envelope. HE then slides it across the table and over to ROY. ROY cautiously looks at the envelope before HE opens it up. HE takes what is inside of the envelope and looks puzzled at the content.

ROY

I don't understand. What is this? It looks like the blueprints to something.

TED

Those are the blueprints to the White House.

ROY

The White House?

TED
You seem surprised?

ROY
Well it's not every day that you
come across the blueprints to The
White House. Besides what does all
of this have to do with me?

TED
You don't know? I thought you would.
I thought you've seen this before.

ROY
If I had seen this before, I think I
would have recognized what this was
just by looking at it.

TED
So you're telling me you have never
seen this before.

ROY
Did I stutter?

TED gives ROY a dirty look.

ROY (CONT'D)
(With a little fear)
Sir.

TED disregards that comment.

TED
I think it would be in your best
interest if you took a look at these.

TED pulls a smaller envelope from the briefcase and drops it
on the table.

ROY
What is that?

TED
Oh, that? Well, why don't you take
a look for yourself?

ROY stares at the envelope afraid of what might be in it.

TED (CONT'D)
(Laid Back)
Please, enjoy.

ROY takes the envelope and opens it. HE is shocked to see
what is inside.

ROY

Where did you get this.

TED

That picture was taken in an airport by someone on vacation. They came to us with all this information before you. Apparently you had dropped the envelope without realizing that you had.

ROY

Where and when was this taken?

TED

This was taken about a week ago in Laguardia Airport.

Pause. ROY thinks while HE stares at the picture.

ROY

First of all, this isn't me because I was at my mothers in Long Island a week ago. Second, this is a picture of my brother.

TED

That can't be. The prints on the envelope match the person in this photo. It has to be you.

ROY

Well I am telling you that I was at my mothers. This has to be my brother. My twin that is.

TED

You have a twin brother?

ROY

Yeah, but the sad thing is is that my mother had to give him away as a child. She was a single parent and couldn't support two children. She decided to give him away to a nice home. Her though was that it would be the best thing for all of us.

TED

How do you know all of this?

ROY

My mother told me about him when I was old enough.

(MORE)

ROY (CONT'D)

When I was old enough to live on my own, I tracked him down. We met a few times. His name is Vincent Marino.

TED

So you think the man in this picture is your brother?

ROY

It has to be. There is no one else who looks like me.

TED

If this is true then there is a lot of work that has to be done in order to find him. Do you know where he lives?

ROY

Last time I checked, he was somewhere in New Jersey but he moves from place to place because of his job.

TED

And that would be...?

ROY

What would be?

TED

His job?

ROY

Oh, an actor. He's an actor. He travels a lot because they always like to film on location. So, he could be just about anywhere by now.

TED

When was the last time you made contact with him?

ROY

About a month ago in my house. He came over for a visit.

TED

Where do you live exactly?

ROY

St. Petersburg, Florida.

TED
You said you met with him about a month ago?

ROY
Yeah.

TED
Wasn't that about the same time the president was there when he campaigning for the presidential election.

ROY
That's correct.

TED
What exactly were you doing when he was over?

ROY
Well, we were just having dinner and chatting, having a good time.

TED
Anything else?

ROY
Not really no.

TED
You sure?

ROY
Now that you mention it, there was this person who came to the door but I didn't know him. Apparently Vincent knew him. Vincent asked me if they could speak privately. So they did and were in the living room for about a half an hour before the guy left.

TED
Do you know what they were talking about.

ROY
I have no idea. I thought that it was none of my business and that I should leave things alone.

TED
Interesting. Did your brother say anything to you after the guy left?

ROY

Not really but he did ask me if he could borrow-

(Realizing)

Now it all makes sense. My brother asked me if I had an extra envelope lying around that he could have.

Look.

He grabs the larger envelope.

ROY (CONT'D)

Look. Here is my handwriting. I used this envelope to send out my first draft of my book. Well not really. I made a mistake so I had to cross it out. I used a different envelope to send in my draft. This was the first one I saw and then gave it to my brother. That's probably why you thought it was me in the picture. My fingerprints are all over the envelope because I had used it before and then gave it to my brother. If I had known what he was up to, I would have never let him into my house.

TED

Don't worry it's not your fault. You had no idea what was going on.

(Pause)

Before your brother left, did he tell you anything about what he was doing, any up coming activities? Anything?

ROY

He did say that he had a big part in an upcoming event but he was under a contract and said that couldn't talk about it. You know how it is in film. They wont let you talk about the film before it's released.

TED

Lets go back to the man that came to your house. What did he look like?

ROY

Well he was about five foot ten with brown hair. Uh, glasses... and blue eyes.

TED
Anything else?

ROY
Nope. Not that I can remember.
(Thinking)
Wait there was one more thing. When
he spoke it was like I heard that
voice before. It sounded very
familiar, like I heard it on the
Radio or T.V. or something.

TED
That's interesting. You sure you
have no idea who this man was?

ROY
Yeah, none at all. I'm guessing
that he probably came to give my
brother these blueprints.

Looking at the blueprints.

ROY (CONT'D)
Jeez. The only way I can think of
getting these blueprints is if I got
them from someone inside The White
House.

TED
What did you say?

ROY
I said the only way someone were
able to get these blue prints were
if someone from inside The White
House were to give it to them.

TED
Oh my God!

ROY
What? Did I do something wrong?

TED
No no. The Presidential Campaign
was going on in florida during the
time you were with your brother.
Correct?

ROY
Yeah. So?

TED

They were going on in Tampa. That's only a half an hour from where your house is. That guy that your brother was talking to was probably someone from inside The Presidential Office. But who? I don't know.

ROY

So, what does all of this mean?

TED

It means that there is a leak within The White House. This is very bad. We have to notify The President right away.

TED gets up to leave.

ROY

Officer?

TED

Yes?

ROY

What time is it?

TED

About six. Why?

ROY

Well me any my wife are going to see a show in the city while we are in New York. Would it be okay if I leave.

TED

Sure. Sorry to keep you here for so long. Thanks for the help. I really appreciate it.

ROY

Yeah no problem.

TED

Oh, before you go, could you write down your phone number so that if we need to contact you for anything else we can?

ROY

Okay, yeah.

He does.

TED

Great.

TED starts to exit but then stops.

TED (CONT'D)

Oh, I almost forgot. Here is your wallet and your cell phone.

ROY

Thanks.

TED

(To the cameras)

Alright. You can turn off the cameras now.

TED exits. A few seconds after TED exits, ROY's phone rings.

ROY

Hey. Sorry I got a little tied up.... We still on?... Great. Oh and don't worry. They know nothing.... Okay then. I just need to go back to hotel and pick up the equipment... Okay. As soon as I'm done, I'll be on the first flight to Washington D.C. When The President comes out to addresses the nation, the whole country is gonna watch him die.

Lights fade.