

CIRCLE OF INCEST  
part one

by

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EXT. VIETNAM 1969 - BEACH - SUNRISE

A beautiful day on a pristine beach with clear water, white sand, and palm trees. It looks like a tropical paradise that could only be imagined. It is Central Vietnam.

The sun pops over the horizon creating a marvelous sun rise.

A MAN sits on top of a sand dune looking over the ocean as the sun rises. He is an American Soldier. He looks like he just came out of a battle. His appearance is "sketchy". He is unshaven and his fatigues are torn and dirty.

THI, a young Vietnamese girl age 14, is walking on the beach bare foot and in the water. She is carrying a large wicker basket. She is a peasant child of the Vietnam War and is dressed in only meager attire, garments at best. Obviously a child of extreme poverty, but still very stunning.

The MAN'S EYES watch her.

Thi stops and sets down her basket. She picks up a rope that extends into the sea.

Hand over hand she pulls the rope out of the surf.

The man continues to watch and lights up a cigarette. He inhales for a very long time before slowly exhaling the smoke out through his nostrils. Never taking his eyes off of Thi.

Thi pulls the rope out of the sea which is attached to a large crab trap which is full of crab. She quickly and skillfully begins to unload the crab from the trap and into her basket.

The man continues to watch her. He is obsessed with her. He brings a bottle of whiskey to his lips followed by the cigarette. He stares at her.

Thi fills her basket with crab and stops. She feels someone is watching her. She turns around and sees the man sitting on top of the sand dune.

The man stares her down and smiles.

Thi picks up her heavy basket of crab and walks away.

The man quickly puts out his cigarette.

He runs up beside her.

MAN

Hi there.

Thi is caught off guard.

MAN

It looks like you got some crab there.  
Must be going to the market to make a  
little money. Do you like to make  
money?

He reaches out and touches Thi on her cheek.

MAN

I've been watching you for a long time.  
Everyday I come here and hope to see you.  
Your a real angel.

Thi trembles with fear.

MAN

Don't be scared. There's no reason to be  
scared.

Thi does not react.

MAN

You want to see something beautiful?

The man reaches in his pocket and pulls out some American  
Dollars.

Thi's eyes drawn to the money.

MAN

Isn't that a pretty site.

He waves the money in her face and she smells it.

MAN

You could buy yourself a pretty dress.  
You could get your mother some nice  
shoes. What ever you want...Money is  
everything.

The man strokes his fingers through her long black hair.

MAN

...and all I ask for is a moment of your  
time.

EXT. WOODS - DAY

The Man is having his way with Thi who is on her back in the woods. He is very aggressive and primitive.

Thi closes her eyes and lies there and takes him.

Across the way VIETCONG SOLDIERS appear. They are dressed in all black and move like panthers with machine guns through the forrest.

The man finishes with a spastic orgasm that is very loud.

MAN  
Ahhhhooo! Ahhhoooo!

The Vietcong Soldiers hear the man orgasm. They stop like stealthy hunters.

MAN  
Oh yeah! That was great. Just what I needed.

He stands up and pulls on his army pants. He lights up a cigarette. He is feeling good.

Thi is on her back naked on the dirty ground.

THI  
(heavy vietnamese accent)  
You owe money.

The man looks down at her.

MAN  
Oh that's right.

Dollar bills fall through the air and onto Thi's naked body.

MAN  
Now everybody's happy?

Thi scrambles to collect the money. The man is amused by her and a smile grows across his face. He slowly looks up.

The VIETCONG have their rifles pointed at him.

His smile disappears.

He reaches for his pistol...but too late.

His shirtless body is torn apart by machine gun fire.

Thi huddles on the ground, naked and scared.

The Vietcong run to the man who is destroyed. They discover...

Thi, naked and covered in blood and money.

A VIETCONG SOLDIER looks at her in disgust and speaks.

VIETCONG  
(vietnamese)  
You are a traitor.

Thi quickly grabs the money and takes off running naked. She runs until she is tired and stops behind a tree to catch her breath. She looks at the money she has just made. She falls to her knees and starts to cry.

NEW YORK CITY MANY YEARS LATER

INT. MOVING FERRARI- NEW YORK CITY - DAY

A beautiful Vietnamese woman is sound asleep in the passenger seat of a fast moving Ferrari. THI is now much older and no longer a peasant. Now she is a woman of wealth and stature and her appearance implies that. She wears a tight Versace dress and big diamond ear rings. She looks to be a sexy 35, but she is much older. She is a product of a healthy asian diet and expensive cosmetic surgery.

EXT. NEW YORK CITY INTERSECTION - DAY

The ferarri dart's daringly through a busy New York City intersection narrowly escaping a collision. Horns and screeches.

INT. MOVING FERRARI - NEW YORK CITY - DAY

COLBY ,age 26, is driving the Ferrari very fast. He is half African and half Vietnamese. Very good looking and in excellent shape.

Colby is bewildered and almost traumatized. His hair is died blonde, and messy. His white T-shirt is dirty and bloody.

He is trying to get somewhere in a hurry as he stompts on the acclerator.

Thi's head vibrates comfortably against the car window, she is out cold.

COLBY'S VOICE  
Miss Thi once told me.....  
"Good girls get to go to heaven, but bad  
girls get to go everywhere."

Colby reaches over and grabs hold of Thi's well manicured hand. There is a large WEDDING RING on Thi's finger.

COLBY'S VOICE  
I wonder where she will go?

EXT. NEW YORK CITY INTERSECTION - DAY

The Ferrari speeds through another crowded intersection. This time catching the attention of a NYPD Police Car that takes suit after, lights flashing.

INT. FERRARI - DAY

Colby sees the flashing police car in his rearview mirror. He makes a sharp left down a side street and easily escapes.

Colby is driving very fast.

COLBY'S VOICE  
I can't believe what a mess this has  
turned into. It used to be so perfect.

Colby remembers three months earlier...

EXT. ASPEN - NIGHT

He and Thi are sitting in a hot tub and Colby is wearing only a shirt. The couple is very snug, and cheerfully intoxicated. Large snow capped mountains in the distance.

Thi throws her arms around Colby and kisses him tenderly.

THI  
How's my baby?

COLBY  
Baby is hungry.

THI  
Well I guess it is time for baby to eat  
then.

Thi pulls down her bikini revealing her large implanted bosom and Colby begins to nurse on her nipple. He looks up at her and smiles and drops under the water.

She slips into a more comfortable position.

INT. FERRARI - DAY

The MEMORY of the hot tub makes Colby sick and he throws up on himself.

EXT. FIVE STAR HOTEL - DAY

The ferrari pulls into valet parking of a very nice hotel and comes to screeching halt.

Colby gets out and runs to the passenger side and pulls Thi out of her seat.

He kicks the car door shut and carries her up the stairs to the entrance.

The BELL MAN at the door watches.

BELL MAN  
Is everything alright, sir?

COLBY  
Yes everything is fine, just park the car.

Colby drops tip money out of his pocket onto the ground.

The bell man gets the door and a VALET BOY quickly takes the ferrari.

INT. HOTEL LOBBY - DAY

Colby carries Thi passed the front desk. The RECEPTIONIST is on duty.

RECEPTIONIST  
Is everything alright?

COLBY  
Oh yeah. Just a little hung over is all.

INT. HOTEL ROOM - DAY

Hotel room 333 opens and in walks Colby with a lifeless Thi in his arms. A television plays in the back ground.

Colby gently lies Thi on the bed.

ON TELEVISION...

REPORTER(ON T.V.)  
Todays top story: Senator Ronald Mercer was found dead earlier this morning in his Upper East Side Apartment. Details of his death are still not clear, but it  
(MORE)

REPORTER(ON T.V.) (CONT'D)  
appears...

Colby shuts off the television.

INT. HOTEL LOBBY - DAY

The receptionist is watching her television.

REPORTER (ON T.V.)  
...it appears he died of a massive heart  
attack. Murder has not been ruled out.

RECEPTIONIST  
Oh my God!

INT. HOTEL ROOM - DAY

Colby is in a panic. He frantically is undressing himself and the Thi. He takes the tainted clothes and stuffs them in a trash bag. He searches for a place to hide them, he goes to the window and jimmies it open. He tosses the clothes out the window.

EXT. FIVE STAR HOTEL - DAY

An unmarked police car comes screeching to a halt outside the hotel. A UNIFORMED OFFICER and a well dressed DETECTIVE KAMELA get out and walk swiftly up the stairs.

The bell man gets the door for the men. They walk straight by.

BELL MAN  
Your welcome.

INT. FIVE STAR HOTEL - DAY

Detective Kamela flashes his badge as he and the officer approach the receptionist.

DETECTIVE KAMELA  
I need Mrs. Mercer's room number now.

RECEPTIONIST  
Did you say Mrs. Mercer?

DETECTIVE KAMELA  
Yes. It's a police emergency.

RECEPTIONIST  
The Senator's Wife?

DETECTIVE KAMELA  
Yes, I need her room number and a key.

RECEPTIONIST  
Why is something wrong?

DETECTIVE KAMELA  
Yeah something is very wrong.

RECEPTIONIST  
Really, what?

DETECTIVE KAMELA  
No details. Just give me Mrs. Mercers  
room number.

RECEPTIONIST  
No Details? That's funny, it's already  
all over the morning news. Her husband  
kicked the bucket while getting his rocks  
off with some other woman. What are you  
going to tell her?

DETECTIVE KAMELA  
I just want to ask her a few questions  
and notify her of the tragedy.

RECEPTIONIST  
Yeah, notify her how rich she is. What a  
tragedy. Her big fat husband dies while  
fucking a hooker and she inherits  
billions. I'm sure she'll be real sad.

DETECTIVE KAMELA  
Just give me Mrs. Mercer's room number  
now.

RECEPTIONIST  
It's room three thirty three, the  
honeymoon suite.

She holds out the key which he quickly snatches.

INT. HOTEL ROOM - DAY

Colby has changed out of his bloody and dirty clothes. He

now is wearing a black tuxedo and has shaved his head.

He goes to Thi's naked body on the bed. He grabs her hand and stares at her large wedding ring.

COLBY  
You won't be needing that anymore.

Colby sucks on Thi's wedding finger and pulls off the ring and puts it in his pocket.

COLBY  
I know you think my fiance is suppose to have this, but your the one I dream about.

Colby pulls out of his other pocket the NECKLACE OF CHI. It is a gold necklace shaped like the letter "C".

The Necklace starts to magically glow.

Colby is hypnotized by the necklace.

a beat.

LOUD KNOCKING.

Detective Kamela and the policeman are knocking on the door.

DETECTIVE KAMELA(O.S)  
Mrs. Mercer, it is the police.

Colby is calm. He leans towards Thi and kisses her on her cheek and attaches the necklace to her neck.

COLBY  
You're a great mommy.

Thi suddenly starts to wake up.

DETECTIVE KAMELA(O.S)  
I'm coming in.

Detective Kamela uses the key and opens the door, but he encounters the latch. It only stops him for a second.

The door flies open.

Detective Kamela and the policeman rush into the room. Thi is in the bed and the window is opened.

Detective Kamela goes to Thi.

DETECTIVE ONE  
Mrs. Mercer. Wake up! Wake up!

She struggles to open her eyes.

EXT. FIVE STAR HOTEL - DAY

Colby is outside the window hugging the edge of the building. He is in downtown Manhattan. He is also three story's up. He looks down at the traffic below and spots a Fed Ex truck. This is his only chance. He leaps off the edge onto the moving truck. He rides for a for a few feet before he jumps off the truck onto an awning, and like a gymnast he plops onto the sidewalk. He runs across the busy street, dogging traffic, and into a large church.

COLBY'S VOICE

Alright, now time for the fun part.

INT. STONE CHURCH - DAY

Colby pushes open the door to the church.

The church is filled to capacity with well dressed up VIETNAMESE PEOPLE. All heads turn to see him.

Colby smiles and casually begins to walk down the isle.

COLBY'S VOICE

Late to my own wedding. I guess it could be worst. After all I should be dead.

Colby reaches the PRIEST and smiles. The Priest is happy to see him.

PRIEST

Well, glad you could finally make it.

COLBY

Me too.

The BEST MAN gives Colby two thumbs up.

COLBY'S VOICE

Who the fuck is this guy. I must say it is a strange feeling not knowing a soul at your own wedding.

The wedding organ begins to play HERE COMES THE BRIDE.

Two large wooden doors slowly open.

COLBY'S VOICE

I don't even know my own bride.

All heads turn.

The large wooden doors open and The BRIDE is a beautiful

Vietnamese Woman. She is 23 and gorgeous. She is dressed in an elegant wedding dress.

A tall Vietnamese MAN escorts the bride down the isle.

TWO SMALL CHILDREN proceed the bride and throw flowers on the isle, TWO more CHILDREN take up the rear and carry the tail of the bride's dress.

Colby watches her walk to him.

COLBY  
Wow, she is something.

The bride makes her way down the isle and up the stairs to the alter next to Colby.

Colby reaches in his pocket and pulls out the stolen wedding ring and quickly puts it on his bride's finger.

PRIEST  
Your sort of jumping the gun there, son.

COLBY  
Life's too short for long speeches.

PRIEST  
Okay then, I now pronounce you man and wife.

Colby turns to the priest.

COLBY  
Actually it's brother and sister.

The priest looks confused.

Colby grabs his bride and pulls her close and looks her in the eye.

COLBY  
I love you.

They kiss.

INT. HOTEL ROOM - DAY

Detective Kamela and the police man are still trying to revive Thi. She is close to coming out.

DETECTIVE KAMELA  
She's coming around. Get her some water.

The policeman goes to get some water from the bathroom.

Thi's eyes slowly open and they focus on Detective Kamela touching her. She reacts.

THI  
(vietnamese accent)  
Get your hands off me. Help! Help!

DETECTIVE KAMELA  
Mrs. Mercer, Calm down. Calm down.

Thi grabs the bible on the table and smashes Detective Kamela in the nose, stunning him. He falls back and trips over the night stand knocking off the lamp.

Thi makes an escape out the door wearing only the bed sheet.

INT. HALL WAY - DAY

Thi is running in the hall way towards the elevator, Detective Kamela chases after her.

The elevator doors open and THREE POLICEMEN step out.

THI  
Thank God. Police. I need police.

Thi runs and hides behind the policemen.

THI  
Help me. I'm being attacked.

POLICEMAN  
Who is attacking you?

THI  
That man.

She points her finger at Detective Kamela

POLICEMAN  
That guy?

THI  
Yes. Arrest him.

POLICEMAN  
Ma'am, that's my boss.

THI  
What?

Detective Kamela shows his badge.

DETECTIVE KAMELA  
Detective Kamela , NYPD.

THI  
You mean your not trying to kidnap me?

DETECTIVE KAMELA  
Kidnap you? No, I'm not trying to kidnap you.

Thi regains her composure.

THI  
I must have been having a bad dream. I really thought I was being kidnapped.

DETECTIVE KAMELA  
Sorry to wake you up like we did. But there is an emergency.

THI  
An emergency?

Detective Kamela holds a handkerchief over his bloody nose.

DETECTIVE KAMELA  
Yes.

THI  
What sort of emergency?

DETECTIVE KAMELA  
Actually more of an accident.

THI  
What sort of accident?

DETECTIVE KAMELA  
Mrs. Mercer. There has been a situation with your husband. Perhaps we should go back to your room. You may want to sit down.

THI  
With my husband? Oh my God! What's happened?

INT. HOTEL ROOM - MOMENT LATER

Thi and the police enter the hotel room. Thi goes directly to the window.

THI  
 I could really use some fresh air before  
 I hear any bad news.

She sticks her head outside and looks across the street at the church.

She sees...

EXT. CATHOLIC CHURCH - CONTINUOUS

PEOPLE from Colby's wedding are streaming out of the church.

Colby carries his bride to a decorated Harley Davidson Motorcycle and places his bride on the back. He hops on the front. Everyone is cheering.

Colby takes out some sunglasses from his pocket and puts them on. His bride grips his waist firmly. He starts the bike and it roars. He gives it a couple of good revs.

Colby turns and sees Thi looking out the window.

COLBY  
 (to his bride)  
 Do you want to see how your mother looks?

The bride turns around and looks up at window and smiles and waves. Colby pulls the motorcycle into the sea of traffic.

Thi's eyes water with happy tears and she smiles and watches them ride away.

INT. HOTEL ROOM - DAY

DETECTIVE  
 Mrs. Mercer, you may want to sit down  
 and listen to what I have to tell you.

THI  
 Okay. Let me just get some water. I'm  
 so parched.

Thi walks to the bathroom.

Detective Kamela walks to the window. He is curious to what Thi was looking at. He looks out and sees...

EXT. STREET - MANHATTAN - DAY

Colby and his bride on the Harley Davidson Motorcycle decorated with streamers and balloons pulling into Manhattan traffic.

INT. HOTEL ROOM - DAY

Thi turns on the faucet. She splashes some water on her face and looks at herself in the mirror. She suddenly stops and starts shaking. There is something very disturbing in the mirror. She sees that she is wearing the NECKLACE OF CHI.

DETECTIVE KAMELA  
Mrs. Mercer, is something wrong?

Thi does not respond. She just stands and starts to shake more.

DETECTIVE KAMELA  
Mrs. Mercer are you alright?

She is having a hard time breathing as she tries to speak.

THI  
Where.....where...did this come from?

Detective Kamela and the policemen don't know what she is talking about.

She pulls the necklace off of her body.

THI  
I said where did this come from?

DETECTIVE KAMELA  
I don't know.

THI  
Is this some kind of sick joke?

DETECTIVE KAMELA  
Really, Mrs. Mercer, I have no idea what you are talking about.

THI  
(screaming)  
Why am I wearing this fucking necklace?

She falls to the ground and starts to cry.

The policemen help her to her feet and bring her to the bed.

DETECTIVE KAMELA  
Mrs. Mercer, it is only a necklace.

THI  
It's more than a necklace. Much more.

DETECTIVE KAMELA  
What is it?

THI  
It belonged to my husband.

DETECTIVE KAMELA  
Did you say your husband?

THI  
Yes my husband.

DETECTIVE KAMELA  
Mrs. Mercer, I don't know how to tell  
you this, but your husband...he is dead.

THI  
I know. He's been dead for a very long  
time.

The falls back crying with her eyes closed.

DISSOLVE:

CENTRAL VIETNAM YEARS EARLIER

EXT. RICE PADDY - VIETNAM - 1969 - DAY

A large swampy rice paddy were there are many VIETNAMESE  
PEASANTS working.

One peasant man is wearing the NECKLACE OF CHI. He is a  
young strong man with a huge scar on his face. This is SCAR  
FACE.

The peasant's work is interrupted by a helicopter.

Over the horizon of the trees a large army helicopter  
appears. An American GUNNER is poised for combat. The  
COMMANDER stands ready to give the order.

Many peasants began to panic. They run.

INT. HELICOPTER - DAY

AMERICAN GUNNER  
Sir. We have runners.

COMMANDER  
If they run they are enemies. Fire away.

The gunner opens fire onto the running peasants.

EXT. RICE PADDY - CONTINUOUS

Peasants are being shot down in the swampy paddy water.

Scar face watches the helicopter while peasants are being murdered all around him.

The gunfire stops as fast as it began.

Scar Face stands alone in a rice paddy full of dead people.

The American Gunner and Scar Face stare at each other.

The gunner unloads his machine gun onto Scar Face.

Scar Face just stands. The bullets bounce off him or go through him, but none do any harm to him.

INT. HELICOPTER - DAY

GUNNER  
What the fuck! This gook won't die.

COMMANDER  
Let me try.

The commander takes the gun and fires away.

The smoke clears and Scar Face is fine.

COMMANDER  
(to the gunner)  
Never mention this to anyone.

The helicopter flies away.

EXT. RICE PADDY - CONTINUOUS

Scar face looks down at his stomach. He has been shot many times, but he does not bleed.

EXT. VIETNAM VILLAGE

Scar Face is carrying a DEAD MAN back to his village.

VILLAGERS come running to his aid. Everyone is frantic.

Scar Face says a few words in Vietnamese. YOUNG MEN began to scramble.

Scar Face is looking for someone. He finds her.

Young THI is holding a BABY. She watches the frantic situation from a safe distance. Scar Face approaches her caring the dead man.

A VILLAGER brings Scar Face a rifle.

Other YOUNG MEN appear with rifles.

Thi holds her baby and watches.

Scar Face walks to them. He drops the dead man at Thi's feet.

SCAR FACE  
(vietnamese)  
Our father is dead.

He steps back and pulls off THE NECKLACE OF CHI he is wearing.

SCAR FACE  
(vietnamese)  
I do not want to wear this anymore. It  
is time to give it to our baby.

Thi starts to cry as Scar Face puts the necklace on the baby.

The necklace magically shapes to the baby's neck.

THI  
(vietnamese)  
Where are you going?

SCAR FACE  
(vietnamese)  
To join Uncle Ho and my brothers.

Scar Face turns and walks away with the other men.

Thi holds the baby and watches.

NEW YORK CITY MANY YEARS LATER

INT. HOTEL ROOM - DAY

Thi is sitting in her hotel room in a chair sobbing her eyes out holding the NECKLACE.

She is surrounded by the police and Detective Kamela.

THI  
He's dead? My husband is dead?

DETECTIVE KAMELA  
I'm sorry.

THI  
How? How did it happen?

DETECTIVE KAMELA  
Apparently he died of a massive heart attack.

THI  
A heart attack? I can't believe it. I thought Ronald was in such good health.

Detective Kamela gives Thi a look.

DETECTIVE KAMELA  
Miss Thi, he was a hundred pounds over weight and smoked a dozen cigars a day. Not to mention all the alcohol the man consumed.

THI  
He was a very prosperous man. You can not expect him to starve himself from simple indulgences.

DETECTIVE KAMELA  
I think he was involved in more than just simple indulgences.

THI  
What is that remark suppose to mean?

DETECTIVE KAMELA  
Miss Thi, is it true you and your husband were having difficult times in your marriage?

THI  
We had our problems. Just like any other marriage.

DETECTIVE KAMELA

It is true you had filed for a divorce?

THI

Yes. Two weeks ago. That's why I am living here.

DETECTIVE KAMELA

In this hotel room? Why not live in your house in New Jersey, or Connecticut, or London?

THI

There are many homes I could have gone to and my husband owns them all. I was tired of being owned by him. That is why I was divorcing him.

DETECTIVE GIRL

You felt like your husband owned you?

THI

Of course he owned me. I'm his wife.

DETECTIVE MAN

I don't own my wife.

THI

Is your wife Vietnamese?

DETECTIVE MAN

No. She's English Protestant.

THI

Well I am a Vietnamese wife.

DETECTIVE KAMELA

What does that mean?

THI

It means I am the best wife money can buy. It is my culture's custom to be a servant to my master. I cook for him. I clean for him. And I give him pleasure when ever and how ever he wants it. It's my destiny and duty as a wife.

DETECTIVE KAMELA

Wow, I wish I had a Vietnamese wife.

THI

We're not cheap.

DETECTIVE KAMELA  
I wouldn't think so.... Miss Thi, I need  
to ask you a personal question.

THI  
Yes. What ever you need to do.

DETECTIVE KAMELA  
Did you and your husband have a good sex  
life?

THI  
No. Not at all.

Detective Kamela looks up from his note pad.

DETECTIVE KAMELA  
Why not? Did he not satisfy you?

THI  
His money satisfied me. I couldn't  
satisfy him.

DETECTIVE KAMELA  
I don't understand. You're a beautiful  
woman. What was the problem?

THI  
Ronald had E.D.D..

DETECTIVE KAMELA  
E.D.D.?

THI  
Erection-al disfunction disorder.

DETECTIVE KAMELA  
So he was unable to perform?

THI  
Ronnie was involved in an accident  
shortly after we were married. It  
crushed his man hood you might say.

DETECTIVE KAMELA  
Are you telling me that you and your  
husband were unable to have sex?

THI  
It takes two tango, and Ronnie can't  
dance.

DETECTIVE KAMELA  
So you never had sex?

Thi starts to cry.

THI  
Yes, we did. But only twice. I can  
remember both times quite vividly.

DETECTIVE  
Did you and your husband ever seek  
counseling or medical expertise on the  
matter?

THI  
You must understand my husbands condition  
was quite serious. It was not mental.  
If Ronald could fuck he would fuck...but  
he couldn't. He just couldn't.

DETECTIVE  
Did you ever utilize any male enhancement  
supplements, such as herbs or medicines?

THI  
Yes, I got him a prescription for Viagra  
actually. About ten years ago, did  
nothing for him.

DETECTIVE  
Really? Well that is quite interesting.

THI  
Why's that?

DETECTIVE  
Your husband's heart attack was  
induced.... by Viagra.

INT. LUXURY APT. - DAY

The crime scene is being investigated where Senator Mercer's  
body was found. His luxury penthouse apartment.

Many POLICE, REPORTERS, and DETECTIVES are present.

A HOOKER sits in the corner being questioned by a POLICE MAN.

The HEAD INVESTIGATOR is on the scene.

DETECTIVE KAMELA  
What do we have?

HEAD INVESTIGATOR  
Nothing really. The hooker found him on the bed.

DETECTIVE KAMELA  
Hooker?

HEAD INVESTIGATOR  
Yeah.

Hooker sits nervously on sofa chewing gum while the police man takes her statement.

HEAD INVESTIGATOR  
That's why the media is here. She called them before us.

DETECTIVE KAMELA  
Brilliant. Everyone wants to be famous. What was she doing here anyways?

HEAD INVESTIGATOR  
Working. She is one Senator Mercer's regulars.

DETECTIVE KAMELA  
Regulars. I thought the Senator had E.D.D..

HEAD INVESTIGATOR  
What do you mean?

DETECTIVE KAMELA  
I just interviewed his wife. She claims the man was a wet noodle.

Everyone who can hear the comment laughs.

HEAD INVESTIGATOR  
I don't think so. All he's been doing since his wife left him is fucking high priced call girls and golfing.

DETECTIVE KAMELA  
Did he play golf today?

HEAD INVESTIGATOR  
Yes he did. And he did something quite odd. He actually rented the entire golf course for himself and requested that none of the employees of the golf course  
(MORE)

HEAD INVESTIGATOR (CONT'D)  
be present when he was playing. So they  
all got paid double and told to go home.

DETECTIVE KAMELA  
Sounds like he wanted some privacy.

HEAD INVESTIGATOR  
A multi billionaire does live quite an  
interesting life.

DETECTIVE KAMELA  
They can also die quite an interesting  
death.

EXT. GRAVEYARD - DAY

Colby and his bride ride the motorcycle into a grave yard.  
They come to a stop.

Colby hops off the motorcycle and is very excited.

COLBY  
We did it! I can't believe it! We did  
it!

Colby tries to hug his bride...but she is reluctant.

COLBY  
What's wrong?

BRIDE  
(vietnamese accent)  
What you say back there.

COLBY  
Back where?

BRIDE  
At our wedding.

COLBY  
What did I say?

BRIDE  
You told the priest.

COLBY  
I did what?

BRIDE  
You told the priest we were brother and  
sister.

COLBY  
Baby, I was play'n.

BRIDE  
No you weren't.

COLBY  
Oh yes I was.

BRIDE  
It hurt my feelings.

Colby is sorry and tenderly touches her.

COLBY  
I love you. No matter what. You know  
that. Don't you?

He gently places his thumb under her chin bringing her eye's  
to his.

COLBY  
We are soul mates.

BRIDE  
We are? Do you promise?

COLBY  
Until death do us part.

They embrace each other with passion. He slowly moves away  
and looks at her. He undoes her dress and pulls from her  
bosom the NECKLACE OF CHI.

Colby smiles and puts his fingers under the necklace.

COLBY  
We need to bring this to mother.

INT. LUXURY APT - DAY

Detective Kamela and the Head Investigator are discussing the  
open container of Viagra on the bed stand. The Senators  
COVERED BODY is on the bed.

HEAD INVESTIGATOR  
His wife name's on the bottle. She's the  
one who got the prescription from the  
(MORE)

HEAD INVESTIGATOR (CONT'D)  
doctor.... Eight years ago.

DETECTIVE KAMELA  
I guess the stuff doesn't go bad.

HEAD INVESTIGATOR  
Maybe it's like whiskey. It gets  
stronger with time.

Detective Kamela holds up one of the blue pills.

DETECTIVE KAMELA  
Amazing what this medicine can do. Have  
you ever taken this stuff?

HEAD INVESTIGATOR  
No need, I have the opposite problem.  
Plus, I don't trust anything that messes  
with the Johnson, it's just not natural.

DETECTIVE KAMELA  
Really, do you think it's that dangerous?

HEAD INVESTIGATOR  
Yes, especially if you take too much.

DETECTIVE KAMELA  
Do you think the Senator took too much?

HEAD INVESTIGATOR  
Judging from the corpse, the Senator must  
have taken at least three times the  
recommend dosage.

DETECTIVE KAMELA  
How can you determine that?

HEAD INVESTIGATOR  
Well there is a couple of ways. First  
there is the blood sample which indicates  
he had ingested three parts per million  
on his cell count, which is enough to  
kill a horse. And then there is the  
obvious...

Head Investigator lifts the sheet covering the body.

Detective Kamela's eyes pop open.

DETECTIVE KAMELA  
What in the hell is that?

HEAD INVESTIGATOR  
It's not a wet noodle.

DETECTIVE KAMELA  
It looks like rigamordis.

HEAD INVESTIGATOR  
Nope. It's called a priapism. The ever  
lasting hard on. A condition brought  
about by over dosing on Viagra. Very  
dangerous and very serious.

DETECTIVE KAMELA  
It looks serious.

Head Investigator covers the body with the sheet.

HEAD INVESTIGATOR  
It's probably what caused his death. To  
achieve and maintain an erection requires  
the body to transfer massive amounts of  
blood all at once. It's a tremendous  
burden on the heart.

DETECTIVE KAMELA  
And I always thought it would be fun to  
die with a boner.

HEAD INVESTIGATOR  
Not if your heart can't handle it.

DETECTIVE KAMELA  
Poor fella, died a with a lonely boner.

HEAD INVESTIGATOR  
Yeah, he got all undressed and had no  
place to go.

DETECTIVE KAMELA  
Or cum.

They laugh.

The conversation is interrupted by a WOMAN dressed very  
professionally. She is caring legal documents. She is  
PATRICIA PATRICK.

PATRICIA  
Gentlemen, I hope I'm not interrupting.  
You seem to be having such a good time  
viewing the Senator's dead body.

HEAD INVESTIGATOR  
Detective Kamela this is Patricia  
Patrick.

(MORE)

HEAD INVESTIGATOR (CONT'D)  
Senator Mercer's accountant and legal  
council.

DETECTIVE KAMELA  
A pleasure to meet you.

PATRICIA  
Like wise.

DETECTIVE KAMELA  
So what do you have for us?

PATRICIA  
Something very interesting.

DETECTIVE KAMELA  
Do tell.

PATRICIA  
All his estates, assets, accounts,  
everything. It all goes to one  
person...Anyone care to guess who?

DETECTIVE KAMELA  
I bet it's his wife! Her names on the  
Viagra bottle, she inherits billions.  
Looks like we have our prime murder  
suspect.

PATRICIA  
Detective, do you really think this was a  
murder?

DETECTIVE KAMELA  
When ever there is a dead body and  
billions of dollars involved. I always  
treat it like a murder.

PATRICIA  
What if I told you his wife doesn't get  
anything.

HEAD INVESTIGATOR  
Your shitting me? Nothing?

PATRICIA  
Nothing! He has nothing. He donated  
everything he had to a charity  
organization. About two weeks ago.

DETECTIVE KAMELA

About the same time his wife filed for a divorce. Interesting.

HEAD INVESTIGATOR

Did the Senator and his wife have any children?

PATRICIA

No kids in this marriage. None that survived anyways.

DETECTIVE KAMELA

None that survived?

PATRICIA

Miss Thi was pregnant once early in the marriage but the baby suffered a miscarriage at birth and died.

DETECTIVE KAMELA

I guess the Senator wasn't shooting blanks.

PATRICIA

Evidently not.

HEAD INVESTIGATOR

What charity is getting all that money?

PATRICIA

It all goes to The Amber Lee Ritehouse Foundation.

DETECTIVE JENSEN

The Amber Lee Ritehouse Foundation?

HEAD INVESTIGATOR

Amber Lee Ritehouse? The movie star?

PATRICIA

Yes, the movie star.

DETECTIVE KAMELA

Why her? She certainly doesn't need any more money. Did her and the Senator have something going on?

PATRICIA

No, not at all. She runs an orphan inch on Long Island. Apparently Mr. Mercer believed in her cause so she is the beneficiary of more than ten billion

(MORE)

PATRICIA (CONT'D)  
dollars.

HEAD INVESTIGATOR  
So he liked orphans.

DETECTIVE KAMELA  
Or he liked Amber Lee Ritehouse...I think  
we should pay her a visit.

EXT. MANSION - DAY

Detective Kamela and the Head Investigator are parked in an unmarked car sitting in front of a gated mansion.

DETECTIVE KAMELA  
Is this the correct address?

HEAD INVESTIGATOR  
326 Foxboro Lane. This is it.

DETECTIVE KAMELA  
Man, I should have been an orphan. Look  
at this place.

HEAD INVESTIGATOR  
Well this is a special orphan inch. And  
it isn't easy to get into. Kids in this  
orphan inch have to pass a strict  
physical exam to even be considered.  
Then they are required to take aptitude  
test every week. If they fail they are  
out. Back to being orphans.

DETECTIVE KAMELA  
When did orphan inches become military  
schools?

HEAD INVESTIGATOR  
When Amber Lee Ritehouse started one.

They get out of the car.

Detective Kamela rings the buzzer on the gate.

A BOYS VOICE on the intercom answers.

BOYS VOICE ON INTERCOM  
Yes, may I help you?

DETECTIVE KAMELA  
Yeah. Is your mom home?

BOYS VOICE ON INTERCOM  
Are you trying make a joke?

Detective Kamela pulls his badge and shows it to the camera.

DETECTIVE KAMELA  
I'm Detective Kamela and this is my partner.

Head Investigator pokes his head in front of the security camera and waves.

DETECTIVE KAMELA  
Is this the residence of Amber Lee Ritehouse?

BOYS VOICE ON INTERCOM  
It is. Is there a problem?

DETECTIVE KAMELA  
We need to ask her a few questions if that would be alright.

BOYS VOICE ON INTERCOM  
Sorry, she is very busy. Perhaps another time.

DETECTIVE KAMELA  
Actually! We are investigating a possible murder and it is very important that we see her today.

BOYS VOICE ON INTERCOM  
A murder? Who was murdered?

DETECTIVE KAMELA  
A man who just put a ten billion dollars into an account for your mommy.

The gate opens.

HEAD INVESTIGATOR  
(to Detective Kamela)  
I guess you said the magic words.

DETECTIVE KAMELA  
I guess so.

EXT. MANSION COURTYARD - DAY

Detective Kamela and the Head Investigator step through the gate and are meant by TWO OLDER BOYS, ages 17 and 18. The boys are both very big and in shape. They are dressed in military uniforms and are armed with pistols.

BOY 1  
You two are to follow me.

DETECTIVE KAMELA  
Okay junior. Lead the way.

BOY 1 leads the men and BOY 2 follows behind.

They are led through the court yard which is impressive. Elegant flowers and fountains, sculpted trees, swimming pools and lots of children playing, all YOUNG BOYS. Playing soccer, swimming, flying kites, and all shirtless.

They walk past OLDER BOYS doing pull ups and push ups with their shirts off.

There are other BOYS and YOUNG MEN playing tennis and hitting golf balls, all shirtless.

Detective Kamela shoots Head Investigator a look. This place is strange.

They are led to a pool side cabana with large cushy pillows and a lavished sofa. Other BOYS are by the pool.

BOY 1  
You are to wait here.

DETECTIVE KAMELA  
What ever you say pee wee...Oh by the way... Do you kids have permits for those weapons your so joyfully toting around? I hope those are squirt guns.

BOY 1 and BOY 2 look at each other.

BOY 1 - BOY 2  
(together)  
Everything is legal.

The boys walk away.

EXT. POOL SIDE - DAY

Detective Kamela and the Head Investigator are sitting pool side on a lavished sofa and being waited on by the BUTLER who is a very serious BOY.

BUTLER BOY  
Ms. Ritehouse will be here momentarily.

The Butler Boy tops off the tea.

BUTLER BOY  
Is there anything else I can get for you gentlemen?

DETECTIVE KAMELA  
Do you have any donuts?

BUTLER BOY  
I'll see what I can do?

The Butler Boy exists.

DETECTIVE KAMELA  
That's a well behaved young man.

HEAD INVESTIGATOR  
This place is crazy. It's like club med for boys.

DETECTIVE KAMELA  
Yeah, I sure haven't seen any orphan Annies.

AMBER LEE RITEHOUSE enters the room. She's over 40, but still smoking hot. She is astonishing, dressed in a red dress that blows in the open breeze. She looks like the movie star she is.

Both Detectives stand up.

AMBER LEE  
Gentlemen, please sit down.

They sit.

DETECTIVE KAMELA  
Thank you very much for taking time to speak with us. I'm sure you have heard the news of Senator Mercer.

AMBER LEE  
Yes! Absolute tragedy. I was utterly shocked to hear the news of his passing. But why would you use the word murder to one of my boys? The news says it was a heart attack.

DETECTIVE KAMELA

It was a heart attack. We are just trying to determine if there was any foul play involved in his heart attack. It's routine on such high profile cases...and being of the fact you became sole beneficiary of Mr. Mercer's rather large estate just two weeks prior to his death...it raises some eye brows.

AMBER LEE

Please don't come into my home using the word murder and making false assumptions. I understand, the death, the money...it looks all so suspicious. But it's all strange timing. That's all. Everything that happened was...legal.

DETECTIVE KAMELA

A man being poisoned is not legal.

Butler Boy enters the room and places a donut in front of Detective Kamela.

Amber Lee summons over her young male butler.

AMBER LEE

(to butler boy)

How's my little sugar plum.

Amber Lee gives him a little pat on the butt.

AMBER LEE

Do you want to go play with the other boys?

BUTLER BOY

Yes Mommy, I would very much like to go play today.

AMBER LEE

Well come give mommy a kiss and you can go play.

The boy leans down and gives his "mommy" a kiss on the lips.

The kiss is a bit more than Detective Kamela expected.

The Head Investigator slowly chews his donut as he watches.

The boy finishes his kiss.

BUTLER

I love you mommy.

AMBER LEE  
And mommy loves you.

The boy takes off his shirt and runs away.

The Head Investigator tries to swallow his chewed donut.

DETECTIVE KAMELA  
Okay...I forgot what I was saying.

AMBER LEE  
You were talking some nonsense about  
poison. In front of my child! Before  
you start making accusations...do some  
research. Viagra's not poison!

DETECTIVE KAMELA  
Viagra? How did you know it was Viagra  
that caused the Senator's heart attack?  
That's classified information...now  
things are starting to look really  
suspicious.

AMBER LEE  
That information is not as classified as  
you might think.

DETECTIVE KAMELA  
Then how did you know that?

AMBER LEE  
His wife told me.

DETECTIVE KAMELA  
Miss Thi? How do you know her?

AMBER LEE  
We are family for Christ Sake!

DETECTIVE KAMELA  
What are you talking about?

AMBER LEE  
My son married her daughter.

DETECTIVE KAMELA  
Miss Thi has no children.

AMBER LEE  
Maybe not on paper. But definitely on  
the map. If you know what I'm saying?

DETECTIVE KAMELA  
I don't know what you are saying.  
Something here is not making sense.

AMBER LEE  
Yes. It is rather confusing.

DETECTIVE KAMELA  
In your conversation with Miss Thi  
earlier did you happen to tell her that  
she is not going to inherit a dime  
because her husband left you all the  
money.

AMBER VIETCONG  
I have yet to disclose that information.

DETECTIVE KAMELA  
Don't you think that will tarnish your  
relationship with her?

AMBER LEE  
She got what she wanted out of the deal.

DETECTIVE KAMELA  
Deal? What sort deal?

AMBER LEE  
Detective, I didn't get that money for  
free. Nothing in this world is free.

DETECTIVE KAMELA  
So what deal did you make?

AMBER LEE  
I was forced to sell something.

DETECTIVE KAMELA  
What could you possibly sell for ten  
billion dollars?

AMBER LEE  
Something very special.

DETECTIVE KAMELA  
What?

AMBER LEE  
One of my boys.

Amber Lee puts her head down and starts to cry.

DETECTIVE KAMELA  
You sold one of your orphans?

AMBER LEE  
Yes. I'm ashamed. But every orphan has his price.

DETECTIVE KAMELA  
I didn't realize you could just buy an orphan.

AMBER LEE  
Will they don't just give them away for free. Especially when they are special like Colby Number One was.

DETECTIVE KAMELA  
Colby Number One?...So you have more than one orphan named Colby?

AMBER LEE  
Thirty six to be exact. All my boys are named Colby.

HEAD INVESTIGATOR  
All the orphans have the same name. That sort of strange.

AMBER LEE  
They are named after their father.

DETECTIVE KAMELA  
Excuse me, but aren't we talking about orphans. They don't have parents.

AMBER LEE  
Once the boys come here. They have a father and a mother for the rest of their lives.

HEAD INVESTIGATOR  
Unless of course they fail one of your aptitude test and get kicked out.

AMBER LEE  
I do stress a strict academic regiment upon my children. But I also take very good care of my boys like you can't even imagine.

Head Investigator and Detective Kamela share a look.

DETECTIVE KAMELA  
You are obviously the mommy, who's daddy?

AMBER LEE  
The most wonderful man ever to walk this earth.

DETECTIVE KAMELA  
Is his name Colby?

AMBER LEE  
No, his name was Cowboy. Oh sweet, sweet Cowboy!

Amber Lee can't control her emotions and starts to cry.

DETECTIVE KAMELA  
Cowboy?

AMBER LEE  
(crying)  
Cowboy Jones.

HEAD INVESTIGATOR  
The guitar playing guy?

AMBER LEE  
Yes...He is the one who inspired me to start the Orphan Inch. He was amazing.

DETECTIVE KAMELA  
What ever did happen to Cowboy Jones?

AMBER LEE  
He went to the Vietnam, and died there.

Amber Lee is having a break down. She falls to the ground and start kicking and crying. Her BOYS come running to her aid.

DISSOLVE TO:

TENNESSEE YEARS EARLIER

INT. TENNESSEE FARM HOUSE - KITCHEN - 1950'S

Cowboy age 10 sits with his MOTHER, FATHER, and GRAND PA in the living room of a modest home. There is CHRISTMAS TREE in the middle of the room. The family is opening PRESENTS.

FATHER

Cowboy, my son, Mother and I have one more gift we would like to give to you.

Father hands over a large present and Cowboy quickly has the paper off. It is a guitar.

COWBOY

No way. Thank you so much. It's great.

MOTHER

Why don't you play us a song.

COWBOY

I would love to.

Cowboy takes position. He quickly tunes the instrument and begins to play. He is very good. An obvious musical prodigy.

Father and mother look at each other. They are truly impressed by their child's talent.

FATHER

Son, I know you always said you wanted to be like me and drive a bus, but I think the good lord has other intentions for you.

Cowboy stops playing.

COWBOY

Daddy, I am going to drive a bus...and be a rock star.

Cowboy starts playing.

Mother stops him.

MOTHER

Cowboy, Grand Pa Lou would like to give a very special gift.

Cowboy sets down his guitar and goes to sit by his grand pa.

COWBOY

Yes Grand Pa.

Grand Pa Lou is very old and he sits in a wheel chair. His old hand touches Cowboy on the head.

GRAND PA LOU

Cowboy, you are a very special person. You have a good heart and a kind soul and are going to make an excellent man

(MORE)

GRAND PA LOU (CONT'D)  
someday.

COWBOY  
Thank you Grand Pa.

GRAND PA LOU  
That's why I have decided to give you  
something very special...Do you know how  
old I am?

COWBOY  
Mama says your the oldest man in  
Tennessee.

GRAND PA LOU  
Your mama is right. I'm one hundred and  
sixteen years old. I'm not even your  
grand pa, I'm your great great grand pa.

COWBOY  
You are?

GRAND PA LOU  
Yes. Out lived even my own children.  
Can you imagine that?

COWBOY  
That's amazing.

GRAND PA LOU  
You want to know how I got to be so old?

COWBOY  
You had lots of birthday parties.

GRAND PA LOU  
Indeed I did. Lots and lots. But the  
real reason is this necklace.

Grand Pa Lou reaches inside his shirt and removes the  
NECKLACE OF CHI.

GRAND PA LOU  
Here take it.

Cowboy takes the necklace from his grand fathers old hand.

GRAND PA LOU  
Go ahead. Put it on. And once you do,  
it will never come off unless you take it  
off. It's magic.

Cowboy slowly connects the necklace to his neck.

FLASH OF WHITE LIGHT.

CUT TO:

Everything turns white and there is a beautiful ASIAN WOMAN. She looks like an angel dressed in white and surrounded by white clouds. It is Thi.

BACK:

Cowboy shakes his head back and forth.

COWBOY

Wow!

GRAND PA LOU

Did you see her?

COWBOY

Who is she?

GRAND PA LOU

She is your dream.

Father and Mother look at each other. They are confused.

GRAND PA LOU

She's beautiful isn't she?

COWBOY

Yes. She's the most beautiful girl I have ever seen.

GRAND PA LOU

Let me tell you a story. A story about the necklace and the girl.

Grand Pa Lou is starting to turn pale and mother interviens.

MOTHER

Grand Pa, are you feeling alright.

GRAND PA LOU

I'm feeling just fine. Just let me tell my story...

Grand Pa Lou takes a deep breath.

GRAND PA LOU

...A long time ago there lived a Chinese Prophet named Chi...He was kind and generous and happy...He was always happy...Life made him happy. He didn't need money, he didn't need a big house, he didn't need a hundred wives. Life made him happy...

Cowboy is listening with wide eyes. His parents are bewildered by the crazy old man. They have never heard this story before.

GRAND PA LOU

...Chi was a very good person with no bad or evil about him. And since he was so good and valued all life...the Good Lord decided to give him a special gift. He gave him a magic necklace that would allow him to live forever.

COWBOY

Is this the necklace Grand Pa?

GRAND PA LOU

Sort of...Let me finish...The necklace was shaped like a complete circle. Which represents the cycle of life. With this necklace he was immune from any harm. Nothing could hurt or kill him.

COWBOY

Nothing could kill him, not even a bullet?

GRAND PA LOU

Nothing! Not even a bullet to his head. When you wear the necklace you can not die, unless you attempt an act of murder on another person...You see, the power of the necklace will save you from death, but not allow you to commit it. You will die if you so much as try to kill someone...Never try to kill anyone Cowboy or you intention will become your doom.

COWBOY

I won't Grand Pa. I promise I will never kill anything.

Grand Pa Lou brings his index finger to his lips.

GRAND PA LOU

Shh, the story is not over. Chi, eventually became very old.

(MORE)

GRAND PA LOU (CONT'D)

So old he was going blind, he could not walk, he was having trouble breathing, but he was happy because was alive. He couldn't die...not while wearing the necklace. In all the time Chi was alive he had never wanted or asked for anything, but now in his old age, he wanted one thing...He wanted to die.

COWBOY

Why did he want to die Grand Pa?

GRAND PA LOU

Because the circle of life is not complete without death. That is why the necklace was shaped like a circle. Because of what it represents.

COWBOY

Why is your necklace only half a circle?

GRAND PA LOU

Because Chi made a deal with the Lord.

YOUNG COWBOY

Grand Pa Lou are you going to die?

Grand Pa Lou ignores the boy. He is turning very pale.

GRAND PA LOU

The Lord told Chi to remove the Necklace and have it cut in two... One half would go to his son... and the other his daughter... Each necklace to possess the same power of the circle. Eternal life. Here's the catch...The brother and sister were suppose to get married and have a relationship of incest... and give birth to a baby.

COWBOY

Grand Pa, that's gross. Brothers and sisters aren't suppose to get married and have kids.

Colby's Mother and Father look at each other and hold hands.

GRAND PA LOU

This baby of incest would be Chi's new body formed out of his own flesh and blood. And the circle would be restored.

COWBOY

That's a crazy story.

GRAND PA LOU

It's not a story. It's the prophecy that never happened. Chi's son thought that Chi had gone mad. So instead of marrying his sister he took the necklace to the city to make his fortunes, but died when he tried to kill a man in an argument. The necklace was stolen from his dead body by the very person he was trying to kill. Chi's daughter wore the necklace and grew to be oldest woman in China. She finally just gave the necklace to her maid. The two halves have yet to be reunited.

COWBOY

How do you know all this?

GRAND PA LOU

Dreams Cowboy.

COWBOY

And who was the girl I saw.

GRAND PA LOU

She is the one who needs the necklace. Cowboy, you have to find her. The circle must be restored. Follow your dreams and you will find her.

COWBOY

I will Grand Pa. I will.

GRAND PA LOU

Now I need to hear music. Play an old man one last song.

Cowboy picks up his guitar. He looks at his grand pa. He looks at his parents. He starts to play and his grand pa closes his eyes and listens.

Guitar music plays.

GRAND PA LOU

Oh that's good, Cowboy, that's real good. Don't stop. What ever happens don't stop. I want to hear the music. Sweet music.

Cowboy keeps playing.

Grand Pa Lou starts to turn white and falls out of his wheel chair. The stroke has set in. He is dead.

Cowboy keeps playing MUSIC.

MOTHER  
(screams)

FADE TO BLACK.

MUSIC and SCREAMING get LOUDER and LOUDER and transforms from ACOUSTIC to ELECTRIC to FULL BAND ASSEMBLE. MOTHER'S SCREAM transforms into MANY SCREAMING WOMEN.

FADE IN:

11 YEARS LATER

INT. LOS ANGELES COLISEUM - NIGHT

A sold out ROCK CONCERT is in progress. The CROWD is going wild.

COWBOY is on stage and is rocking with his shirt off. He's 21 and in very good shape. His body is wet with sweat and his hair long and in his face. His head rocks back and forth to the loud beating music. He is wearing the NECKLACE OF CHI.

The BAND stops and Cowboy takes off on a scorching solo on his guitar. He is good and The CROWD goes wild. Especially the GIRLS.

COWBOY  
Thank You Los Angeles. We Love you.  
Merry Fucking Christmas!

Cowboy throws his guitar into the crowd.

TWO GIRLS jump on stage and are all over Cowboy. They are removed by BODY GUARDS.

Cowboy and the band exit back stage to an entourage of PEOPLE, mostly GIRLS.

INT. BACK STAGE - NIGHT

GIRLS, DRUGS, LIQUOR it's a party back stage and Cowboy and the band are treated like royalty. They mix into the adoring crowd.

DRUMMER  
Mate, that was fucking amazing.

COWBOY  
Yeah, that was fun.

DRUMMER  
What girl are you going to have tonight?

COWBOY  
I don't know...maybe those two.

Cowboy makes his way to TWO HOT GIRLS dressed in sexy santa attire. They are instantly all over him.

INT. MOTEL HALL WAY - NIGHT

Cowboy is walking with a Santa Girl under each arm. They are going back to his motel room. He opens the door and sees...

AMBER LEE RITEHOUSE, she's 20 years old and a stone cold fox. She is on his bed in silk panties.

COWBOY  
Amber Lee, what a surprise!

AMBER LEE  
Hi Cowboy. I hope you don't mind that I let myself in. Would you like some champagne?

She pours champagne into one of the two glasses set up on the bed.

AMBER LEE  
Would your friends like any?

Cowboy pushes the Santa Girls out into the hall behind him and slams the door in their face.

COWBOY  
They were just leaving.

AMBER LEE  
Come over and give me a kiss.

He doesn't hesitate. He takes off his shirt and jumps into the bed.

INT. MOTETL - NIGHT

Cowboy lies naked in bed with Amber Lee. They have just

gotten done having crazy sex. He lights up a joint and she lies on his chest. He has on the NECKLACE OF CHI.

AMBER LEE

Sorry for wrecking you party with the double mint twins.

COWBOY

I'll always take quality over quantity.

AMBER LEE

Did you miss me?

COWBOY

Everyday baby. I get so lonely with out you.

AMBER LEE

Yeah. Your so full of shit. But I did miss you Cowboy.

COWBOY

So how was Peru?

Cowboy passes the joint to Amber Lee.

AMBER LEE

Poor, impoverished, and beautiful.

COWBOY

Sounds like a good place to film a movie.

AMBER LEE

It was. The producer wanted me to ask you if you would be interested in doing any acting, he says he has the perfect part for you.

COWBOY

Sorry. Not my calling. I'll leave that to you beautiful people.

AMBER LEE

But Cowboy, your the most beautiful man in the world.

COWBOY

Ahh, the champagne is working.

Cowboy lies on his back looking at the ceiling. Amber Lee rubs her fingers over his chest and onto the NECKLACE OF CHI.

AMBER LEE  
Cowboy, do you ever take this necklace  
off.

                  COWBOY  
No. Never.

                  AMBER LEE  
Why not?

                  COWBOY  
Because it is magic.

                  AMBER LEE  
Really, can you tell the future? Can you  
fly?

                  COWBOY  
No, but I am immortal.

                  AMBER LEE  
I already new that.

                  COWBOY  
Here I'll prove it.

Cowboy take a champagne glass and breaks it over the night  
stand exposing just the sharp stem of the glass. It's like a  
sharp dagger.

                  COWBOY  
Take this and stab me in the heart.

                  AMBER LEE  
Cowboy, have you lost your fucking mind?  
No. Stab your own self.

                  COWBOY  
Very well.

Cowboy takes the sharp stem and plunges himself in the  
throat. The glass goes through him like he is a ghost, no  
blood, no pain.

                  AMBER LEE  
                  (looks at the joint)  
Holly shit! This is good weed?

                  COWBOY  
I told you. I'm immortal with the  
necklace on. Now try to take it off.

AMBER LEE

You want me to take off your necklace?

COWBOY

Go ahead and try. I'll give you a million dollars if you can.

AMBER LEE

I don't know Cowboy, that's almost a months pay for you.

COWBOY

If you can take this necklace off, I'll give you a whole years pay.

Cowboy rolls on his side and Amber Lee attempts to take of his necklace.

AMBER LEE

It wont budge.

COWBOY

Now watch this.

Cowboy sits up and easily undoes his necklace.

COWBOY

See.

He puts it back on.

AMBER LEE

Neat trick.

COWBOY

It's not a trick. It's magic. It's my magic necklace.

AMBER LEE

Your necklace is scary.

COWBOY

No it's not. It is half the riddle to a puzzle. Do you see the shape?...it's half of a circle, it's half the puzzle. Out there somewhere in the world is the other half. And I need to find it.

AMBER LEE

Why?

COWBOY

To complete the circle and create a baby.

AMBER LEE

A baby? I would like to create a baby.

COWBOY

What do you mean sweetheart?

AMBER LEE

You and me maybe making a baby together.

COWBOY

Amber Lee, c'mon. Were both so young.  
You don't want to have a  
baby...especially with me.

AMBER LEE

It would be so perfect. The rock star  
and the movie star baby. Cowboy and  
Amber Lee. We could name are baby Cowboy  
Amber Lee.

COWBOY

Cowboy Amber Lee, that is an excellent  
name for a baby. Sort of a boy and girl  
name.

AMBER LEE

Or how about this...If it's a girl, we  
will call her Kimberly, and if it's a boy  
we will call him Colby.

COWBOY

Kimberly and Colby. Baby of the Gods.

AMBER LEE

Baby of the rich and famous.

COWBOY

Amber Lee, would you still love me if I  
wasn't a rock star...what if I was a  
garbage man.

AMBER LEE

Then I would make love to you in the  
garbage.

Cowboy laughs and notices the clock.

COWBOY

Oh my God. It's almost eight o'clock.

AMBER LEE

It's Christmas Eve, Cowboy. Where do you really need to be?

COWBOY

Somewhere important. C'mon, you can come with me.

AMBER LEE

Let me guess, some wild and crazy party with lots of girls, drugs and alcohol. I think I'll pass.

COWBOY

Oh come on. I'm driving the bus.

AMBER LEE

I don't know. I'm a little jet legged from the flight. I think I just want to have a nice mellow Christmas Eve.

COWBOY

I promise you it will be mellow. I'll have you home by ten.

AMBER

I don't know Cowboy, you rock star boys are always up to something.

COWBOY

I'm not your typical rock star boy.

EXT. OLD CHURCH - NIGHT

The tour bus for the band pulls into the driveway of an old brick building. .

INT. TOUR BUS - NIGHT

Cowboy is in the driver seat of the bus and Amber Lee sits next to him.

AMBER LEE

Wow Cowboy, how did you learn how to drive a bus.

COWBOY

It was my back up plan.

Amber Lee gives him a hug.

AMBER LEE  
I like plan A.

                  COWBOY  
Well. You ready to party?

He pulls out a Santa costume and starts to get it on.

                  AMBER LEE  
What is this a costume party?

                  COWBOY  
Sort of...

He hands her a Santa hat.

                  AMBER LEE  
You said this was going to be mellow.

                  COWBOY  
It is. And it's going to be fun.

Moments later.

Cowboy is dressed completely like Santa. He turns the lights on in the bus.

The bus is filled with presents.

                  AMBER LEE  
Holly shit. Who are all these presents for?

                  COWBOY  
Kids that need a little magic in their lives.

INT. OLD CHURCH - NIGHT

Cowboy and Amber Lee are dressed in Santa attire and carting many present. They walk into the brick building and are greeted by...

SWARMS of SCREAMING KIDS. It is an orphan inch and the children have been waiting. Amber Lee and Cowboy are being mobbed by the children.

                  AMBER LEE  
Cowboy, this isn't very mellow.

                  COWBOY  
But it's fun.

Amber Lee smiles and they hand out gifts to all the CHILDREN.

EXT. MALIBU MANSION - NIGHT

The tour bus pulls into a Malibu mansion on the ocean bluff.

INT. BUS - NIGHT

Cowboy parks the bus.

COWBOY  
Your chariot has brought you home.

AMBER LEE  
That was fun.

COWBOY  
Makes you feel good doesn't it?

AMBER LEE  
You make me feel good Cowboy.

COWBOY  
I tend to have that effect on women.

AMBER LEE  
I know you do.

Amber Lee sits on Cowboy's lap and undoes her dress.

AMBER LEE  
Are you ready to open your present?

COWBOY  
Does that mean I get to stay the night?

AMBER LEE  
I'll even make you breakfast.

She kisses him.

INT. MALIBU MANSION BEDROOM - NIGHT

Amber Lee is sleeping in her bed alone. She stretches her arm out and looks for a body to snuggle with. There is nobody. She opens her eyes and sits up.

The bathroom sink is running.

AMBER LEE  
Cowboy, is that you?

She gets out of bed and looks in the bathroom.

The sink is running but there is no one around.

AMBER LEE

Cowboy!

INT. MALIBU MANSION HALL - NIGHT

Amber Lee walks through a dark hall. There is a light on at the end of the hall, in the study.

AMBER LEE

Cowboy is that you?

She looks into the study and sees...

Cowboy naked and sitting at a desk. In each hand he has a pencil and he is drawing very fast.

AMBER LEE

Cowboy, what are you doing?

He does not answer. He is in some sort of trance. His eyes are open wide and focuses on his drawings.

She looks over his shoulder and watches both his hands drawing identical drawings...TWO SKETCHES OF AN ASIAN WOMAN. He is drawing Thi.

She taps Cowboy on the shoulder and he jumps.

COWBOY

Oh my god! You scared the shit out of me.

AMBER LEE

I scared you? Cowboy what are you doing?

He looks around. He is naked and sitting at a desk.

COWBOY

I must have been sleep walking.

AMBER LEE

More like sleep drawing. Who is that girl you are sketching?

COWBOY

She's my dream girl.

AMBER LEE

I thought I was your dream girl.

COWBOY  
You are. But she's my real dream girl.

AMBER LEE  
What ever! You can make your own  
breakfast. Asshole.

Amber Lee leaves upset.

INT. MASSAGE PARLOR - CENTRAL VIETNAM - DAY

THI is about 16 and working has a massage girl and giving  
SHERMAN, a very muscular black man, a massage.

Sherman lies face down and Thi walks on his back. She hops  
off.

THI  
Now turn over.

SHERMAN  
This is my favorite part. Oooh Yeahhhh!

Thi lower her head to his crotch.

THI  
You like that?

SHERMAN  
Oh baby you know I do. Howla youla.  
Praise the God if there is one.

Thi crawls up on him like a kitten.

THI  
You owe money.

SHERMAN  
Oh don't you worry about that.

He reaches in his pocket and pulls out a huge sum of cash.

SHERMAN  
I came prepared.

Thi works him with her seduction.

THI  
Hmm. You want me to suck you more?  
Hmm...sucky sucky.

Thi goes back down on him.

SHERMAN

Yeah, I think I could go for some more  
sucky sucky...but I wanted to ask you  
about some fucky fucky.

She continues to give him a blow job.

SHERMAN

Hey did you hear me? I want to talk some  
business. How much for a little bam bam?

THI

Oh no bam bam. I sucky sucky all night.

SHERMAN

Oh baby, name your price. If I'm going  
to die in the jungle...well I don't give  
a shit. Name your price. I'll pay it.  
Your worth it. Your worth every cent.

THI

I wait for man to marry me. Then I give  
him fucky fucky.

Sherman holds his money in his hand.

SHERMAN

Well here is almost thirteen hundred  
dollars to make you change your mind.

Thi stops giving him a blow job.

THI

How much?

SHERMAN

Thirteen hundred dollars almost. It's my  
life savings. It's all I got. Probably  
get my self a hundred girls in this  
country for that price, but I want to  
spend it all on one. You are beautiful.  
Probably the most beautiful woman I have  
ever seen... If I die over in this  
country...at least I want to have the  
peace of mind knowing I slept with the  
most beautiful girl in the world.

THI

Hmm. You so sweet. You really like me  
that much?

Sherman picks Thi up and rolls her over onto her back.

SHERMAN

Here is thirteen hundred dollars saying I do.

Thi looks at him and then takes the money out of his hand.

THI

You tell no one.

SHERMAN

Don't worry about a thing baby. I'm going to give you the ride of your life. Starting with your own massage.

Sherman goes down. Thi looks at her money smiles.

INT. PRESS CONFERENCE - LOS ANGELES - 1972 - DAY

Cowboy stands at a podium before a large crowd of REPORTERS and cameras.

COWBOY

I have decided to quit the band.

The reporters go into a frenzy. Flash bulbs are going crazy.

NEWS PERSON 1

Why? Is there turmoil in the band?

NEWS PERSON 2

Are you going solo?

NEWS PERSON 3

Do you have an illness?

Cowboy calms the crowd.

COWBOY

I am quitting the band because I am going to Vietnam.

The reporters go back into a frenzy.

NEWS PERSON 1

Cowboy are you crazy?

NEWS PERSON 2

You'll get your self killed.

Cowboy calms the crowd again.

COWBOY

I realize my decision is bold and void of any coherent reasoning, but all I can say is I must follow my dreams.

NEWS PERSON 1

So your are trading your guitar in for a machine gun.

COWBOY

No. I'm taking my guitar with me and I will never touch a gun.

NEWS PERSON 2

What about your loved ones? What does Amber Lee say?

He looks down and fights his tears and then looks straight into the camera.

COWBOY

Mom and Dad I love you. You are the best parents I could have ever had. Thank you for buying me my first guitar...

INT. MALIBU MANSION - DAY

CLOSE UP ON TELEVISION airing Cowboy's press conference.

COWBOY(ON T.V)

...and Amber Lee. You hold a place in my heart that no one will ever touch. You are beautiful, inspiring, and everything a man could want...but I have to go...Everything I have...my cars, my houses, my bank account...I leave it all to you. I won't be needing it anymore.

Amber Lee shuts off the Television and falls to her knees.

AMBER LEE

Nooooooo!

EXT. BUS STOP - CENTRAL VIETNAM - day

Thi is 16 years old and holding her baby. She is surrounded by her FAMILY OF WOMEN and small CHILDREN. They are at a busy bus station.

The family is bidding farewell to Thi.

VIETNAMESE PEOPLE are loading onto a bus that reads "SAIGON"

Thi hands over her baby to her MOTHER. She looks at her baby and the Necklace of Chi which hangs on her baby's neck.

THI  
(to her baby)  
You were born for a very special reason.

Thi reaches in her pocket and pulls out a large amount of American Dollars and gives it to her mother.

THI  
(vietnamese)  
I will send home more.

Thi turns and gets on the bus.

The bus leaves to Saigon and the family waves good bye.

INT. SALOON - SAIGON, VIETNAM - 1972 - DAY

A Smoky run down bar where AMERICAN MEN hang out.

There are many rugged, dirty SOLDIERS at the bar along with Vietnamese PROSTITUTES.

There is a small stage at one end of the bar and the curtains open up. A small round of applause for a small Vietnamese MAN in a bow tie. He grabs the microphone.

MAN ON MIC  
(vietnamese accent)  
How is everybody...everybody feeling good...ready to party...we have very special event today. Everybody know Vietnamese girl make excellent wife...today we have wives for sale. Would you like to buy one?

SOLDIERS at the bar CHEER.

MULTIPLE SOLDIERS  
Yeah/You know it/lets see some ass.

Onto the stage come 5 young VIETNAMESE BRIDES dressed in white gowns.

THI is one of the brides. She smiles and waves at the men, especially at the MAN in the back. The man in the suit.

MAN ON MIC  
Okay. We start bidding. You see girl you like you bid...we start with bride number one.

BRIDE NUMBER ONE steps out. She is a pretty fifteen year old

Vietnamese Girl.

MAN ON MIC  
 Okay, we start bidding now. Three  
 dollar. Do I hear three dollar.

SOLDIER raises his hand.

MAN ON MIC  
 Okay, we have three dollar...do I hear  
 five dollar...anyone five dollar for  
 beautiful bride...Okay then...sold for  
 three dollar.

The sold bride goes to her buyer and sits on his lap.

Next up is Thi. For being only 16, Thi is a well developed  
 woman, both physically and mentally. She's hot and she knows  
 how to work the men.

MAN ON MIC  
 Next we have real sweetheart. She just  
 moved to Saigon. She is brand new. Very  
 beautiful bride...

Thi steps forward and waves. The soldiers cheer. Thi looks  
 at the man wearing a suit.

MAN ON MIC  
 ...Okay we start. Do I hear three  
 dollars?

The Soldiers are going wild and shouting out bids.

SOLDIERS  
 Ten dollars/Twenty/I'll give you fifty.

MAN ON MIC  
 Okay..okay...calm down. Did I hear fifty  
 dollars.

A SOLDIER at the bar stands up.

SOLDIER AT BAR  
 That's right...Fifty dollars...and I'll  
 go higher if I have to.

The MAN in the back wearing the suit raises his hand.

MAN IN SUIT  
 I would like to bid... three hundred  
 dollars please.

The CROWD goes silent. The soldier at the bar sits down.

MAN ON MIC  
Sold...three hundred dollars.

INT. DRESS STORE - SAIGON, VIETNAM - DAY

The MAN IN THE SUIT is buying Thi a new dress and talking to the the SALESPERSON who is French.

MAN IN SUIT  
Yes, I need her to look like a woman of class and stature. This is a very important dinner.

SALES PERSON  
(french accent)  
No problem masseur. This beautiful woman and this dress were meant for each other.

Thi steps out of the dressing room wearing an elegant silk dress and a fur scarf. She looks remarkable. The sexy and sophisticated 16 year old.

MAN IN SUIT  
Perfect. I'll take it.

EXT. SAIGON STREET - PULL BUGGY - DAY

The Man in the Suit and a very dressed up Thi are in the back of a pull buggy that is powered by a MAN on bike.

The streets of Saigon are crowded with all sorts of MILITARY MEN MEN, MERCHANTS, SCOOTERS, BIKES, and PEOPLE.

Inside the buggy...

MAN IN SUIT  
So this dinner we are going to is sort of a big deal. There will be many important people there from America and Saigon. You know...business people, politicians and such. So, don't say too much. Just smile and look pretty. You'll get fed a good meal, you'll get to drink some good wine, and then we'll go have a little fun in a big bed...how's that sound.

Thi snuggles up on the man.

THI  
It sounds wonderful.

Buggy pulls up in front the United States Embassy. AMERICAN SOLDIERS Guard the entrance with machine guns.

The Man in Suit and Thi get out of the buggy.

The Man in the Suit pays the buggy driver who pedals away.

MAN IN SUIT

Well here we are. The American Embassy.  
The safest place in all of Vietnam.

The Man in the Suit and Thi approach the GUARD.

GUARD

Invitation please.

The Man in the Suit searches his pockets.

MAN IN SUIT

Invitation?...huh...I must have left it  
at the hotel.

GUARD

Sorry sir. No one gets in without an  
invitation.

MAN IN SUIT

Isn't there a list you can just look at.  
I'm sure I'm on the list.

GUARD

What's your name, sir?

MAN IN SUIT

Bob, Bob Berry.

GUARD glances over list.

GUARD

Sorry Mr. Berry. Your not on the list.  
I can't let you in without your  
invitation.

MAN IN SUIT

Look, I work for Congressman Montgomery.  
He'll vouch for me.

GUARD gets on radio and talks to someone.

GUARD

The Congressman will be right down.

MAN IN SUIT

Good. Then we will have this problem  
settled.

a beat.

CONGRESSMAN MONTGOMERY comes to the door.

CONGRESSMAN MONTGOMERY  
Well if it isn't Mr. Bob Berry. It looks  
like you have been doing yourself a  
little fishing.

The Congressman is checking out Thi.

MAN IN SUIT  
They won't let us in. I left my  
invitation at my hotel.

CONGRESSMAN MONTGOMERY  
Oh, I'm sorry to hear that. Strict  
regulations states you need an  
invitation. These are dangerous times  
you know.

MAN IN SUIT  
Congressman, do I really have to go back  
to my hotel room and get my invitation?

CONGRESSMAN MONTGOMERY  
Unfortunately, that seems to be the only  
solution. You can't bargain with policy.

MAN IN SUIT  
I can't believe this.  
(to Thi)  
C'mon!

The Man in the Suit grabs Thi by the arm and starts to leave.

CONGRESSMAN MONTGOMERY  
Wait a moment.

They stop.

CONGRESSMAN MONTGOMERY  
The girl doesn't have to leave.

MAN IN SUIT  
What?

CONGRESSMAN MONTGOMERY  
She looks like she's of no military  
threat. You'll vouch for her I'm sure.

The Congressman reaches out and grabs Thi by the other arm.

MAN IN SUIT  
Congressman...you can't be serious?

CONGRESSMAN MONTGOMERY  
 Bob, let me ask you two questions.  
 Number one, do you like your wife? And  
 number two, do you like your job?

The Man in the Suit lets go of Thi's arm.

CONGRESSMAN MONTGOMERY  
 Wise decision. Now go find your  
 invitation and another date.

The Congressman leads Thi into the building.

The Man in suit is pissed and kicks over a parked bike.

INT. EMBASSY - DAY

Inside the embassy are many AMERICAN BUSINESS MEN and many  
 DRESSED UP VIETNAMESE GIRLS. They mingle.

Thi and the Congressman go to the bar.

CONGRESSMAN MONTGOMERY  
 Would you care for a drink?

THI  
 Yes...whatever you are having.

CONGRESSMAN MONTGOMERY  
 (to the bartender)  
 Two double vodka martinis with a splash  
 of lime and extra ice.

The Congressman smiles.

CONGRESSMAN MONTGOMERY  
 So are you from Saigon?

THI  
 No. Duc Pho Province.

CONGRESSMAN MONTGOMERY  
 Oh my! That's where all the action is.  
 You must have seen some fierce fighting  
 taking place. No wonder you come to  
 Saigon. This place is so peaceful and  
 fascinating. It really is the jewel of  
 the orient.

THI  
 My home is very beautiful. But very  
 poor. I come to make money.

CONGRESSMAN MONTGOMERY  
 Poverty is a disease that communism wants  
 to spread. Your not communist are you?

THI  
 I'm a capitalist.

BAR TENDER brings drinks.

CONGRESSMAN MONTGOMERY  
 Cheers to that.

THI  
 So lots of rich men here?

CONGRESSMAN MONTGOMERY  
 Yes, there is definitely some money in  
 this room.

THI  
 Who is the richest?

CONGRESSMAN MONTGOMERY  
 That's easy. Do you see that man in the  
 corner?

Thi looks and sees a short stalky man in a blue tuxedo  
 ordering himself two drinks and smoking a cigar. He is 32,  
 confident and has women all around him. This Man is SENATOR  
 RONALD MERCER.

CONGRESSMAN MONTGOMERY  
 That is Senator Ronald Mercer. He has  
 more money than God. His daddy is the  
 Vice President of the United States and  
 his family owns all of the military  
 contracts for this here war we are stuck  
 in. While thousands of soldiers are  
 dying each day. He is making millions.  
 Smart young man.

Thi stands up and grabs her drink.

THI  
 I'd say. Does he have a wife?

CONGRESSMAN MONTGOMERY  
 (laughs)  
 A wife? That man is an international  
 play boy. He might not look the part,  
 but his deep pocket sure makes his little  
 dick seem big. He can get and have any  
 woman he wants...

(MORE)

CONGRESSMAN MONTGOMERY

(CONT'D)

when ever he wants it...how ever he wants it.

THI

How about you, are you married?

CONGRESSMAN MONTGOMERY

Thirty six years darling...but my wife is in America. That's far away from here. That is what makes it a happy marriage.

The Congressman touches Thi on the butt.

CONGRESSMAN MONTGOMERY

You are a fine young specimen aren't you?

THI

Yes, I am.

Thi leaves the Congressman and makes her move toward Ronald Mercer. The Congressman in dumbfounded.

Ronald Mercer has been watching Thi from the moment she walked in. He's been waiting for her to come to him.

Thi struts to the Senator with confidence.

THI

Hey there good looking.

RONALD MERCER

Let me guess? The Congressman told you that I was the richest man in the room, so you prance over here looking all pretty...and then your going to tell me how you want to suck my cock, love me long time, and then I'm suppose to pay you some ungodly amount based on the fact your the hottest woman I have ever seen. Is that correct?

Thi doesn't flinch.

THI

No. I wanted to tell you and your government and your father...thank you for trying to make a difference for me and my family and my people. I am from Central Vietnam and the American presence there has been a God send. They are the only deterrent from feudalism. I have seen many dead American soldiers and I cry every time I see a lost life.

(MORE)

THI (CONT'D)

I pray that peace will come to us  
all...dead and alive. Thank you for your  
sacrifice Mr. Senator Mercer.

Thi turns and walks away.

RONALD MERCER

Hey wait! Can I buy you a drink?

INT. HOTEL ROOM - SAIGON, VIETNAM - NIGHT

The Senator is on his back with his shirt off and his hands  
behind his head getting the blow job of his life.

RONALD MERCER

Ohh...baby...my little meow meow.

THI

You like big daddy? Hmm you so good.

RONALD MERCER

Oh little doll. Get on top of me and  
bounce.

THI

Hmmm that would be nice. I like to  
bounce on you, but I'm just a little  
girl.

RONALD MERCER

C'mon, I'll be gentle.

THI

Hmm. I'm I can't. I'm waiting to be  
wife.

RONALD MERCER

Whatever. I'll pay you a thousand  
dollars.

THI

Oh, that's very nice of you. But no.  
I'm not that kind of girl.

RONALD MERCER

Two thousand dollars.

THI

Oh, you too generous. You must really  
like me. I like you too...but I save  
myself for a husband.

RONALD MERCER

Ten thousand dollars, and that's it.

THI

I'm sorry, but I can't. Let me give you oral pleasure. You can cum in my mouth.

RONALD MERCER

No that's fine. Why don't you just come up here and snuggle with me then.

Thi moves up to snuggle with the Senator.

RONALD MERCER

So how did you learn to speak such good english?

THI

From American Soldiers.

RONALD MERCER

Oh, have you been with many American men?

THI

No. None. Never.

RONALD MERCER

Then how did you learn to suck such a good dick?

THI

I was a massage girl.

RONALD MERCER

That explains it. How many massages have you given? Have you ever given a nigger a massage?

THI

I am not rich. My family is not rich. I do what I have to do. I'm sorry, but I do what I have to do.

Ronald Mercer rolls on top of Thi and holds her down.

RONALD MERCER

That's right. You do what you have to do. So when I offer you ten thousand dollars to stick my dick in you. You dam well better accept it.

Ronald Mercer is becoming aroused. He holds Thi down. She tries to struggle away but he is too strong.

RONALD MERCER  
Just relax.

He enters her.

THI  
ahh!

RONALD MERCER  
Isn't this the best feeling in the world?  
I can't imagine a better feeling, but for  
ten thousand dollars. I think I deserve  
a little extra.

Ronald Mercer pulls out of Thi and turns her onto her stomach  
and mounts her. Her eyes open wide as he enters from the  
rear.

RONALD MERCER  
Oooooh.ooooh....ohhhh!

Thi is being raped and sodomized by the Senator. She cries  
as the man has his way.

Later...

Thi is getting her clothes on. The Senator is relaxing in  
his bed smoking a cigar.

RONALD MERCER  
Hey, don't forget your money.

He holds out a very large wad of money.

Thi grabs the money from him.

THI  
Fuck you!

She throws the money in his face and takes off out the door.

INT. SAIGON, VIETNAM - NICE HOTEL - HALL - NIGHT

Thi walks quickly down the hall, pushing a MAN out of her  
way.

Ronald Mercer comes chasing after her.

RONALD MERCER  
Hey wait. Wait!

Thi stops.

RONALD MERCER  
I'm sorry. Can I see you again?

THI  
I don't think so.

RONALD MERCER  
Okay, I messed up. I'll admit it, But just let me explain. I get turned on and I just can't stop. It's like a disease. And your just so...sexy. So I'm sorry.

Thi shakes her head and starts to leave.

RONALD MERCER  
Wait. Just let me say this.

Thi stops and turns around.

RONALD MERCER  
I am to a point in my life where I need to establish myself with a companion. For my career, my reputation, my future, and just for myself. I need someone with beauty, elegance, charisma, sex appeal, and most of all character. I need someone to stand beside me and represent me and my family's name in good faith and fashion. I really admire you. There is just something special about you...so...uh... wow... Will you marry me?

THI  
Are you serious?

RONALD MERCER  
If there is one thing I am. It's a man of my word.

THI  
And you take me to America with you?

RONALD MERCER  
Yes. We can even get married here at the American Embassy.

THI  
Really?

RONALD MERCER  
Really. And I can promise you a life of luxury and leisure in return for your commitment to being a good wife. So.  
(MORE)

RONALD MERCER (CONT'D)  
 What do you say? Will you marry me?

THI  
 Yes! I will marry you.

Thi runs to him.

EXT. SAIGON AIRPORT - 1972 - DAY

An American NEWS REPORTER stands and talks into a camera.  
 A large commercial jet liner is landing in the background.

NEWS REPORTER  
 The international rock star, Cowboy Jones  
 arrived in Vietnam today. He vows he's  
 going to travel the entire country with  
 only his guitar to protect him. Good  
 luck Cowboy.

INT. MALIBU MANSION - DAY

Amber Lee's TELEVISION is playing the news cast.

AMBER LEE  
 Shut that shit off.

Amber Lee is drunk off her ass. Her house is a complete mess  
 and she looks like a wreck.

AMBER LEE  
 I said shut that shit off.

She throws a chair that smashes into the television causing  
 the screen to collapse and spark a small fire.

There is no one else in the room. Amber Lee talks to herself  
 some more.

AMBER LEE  
 God dam it. Now look what you've done.  
 Your bad, bad, bad!

EXT. SAIGON AIRPORT - DAY

Cowboy Jones is getting off a plane carrying his guitar. He  
 has on a big sombrero and sunglasses. He walks with his head  
 down. He stands out in the CROWD of short Vietnamese people.

An American LIMO DRIVER waits with TWO AMERICAN SOLDIERS.

LIMO DRIVER  
Hello Mr. Jones.

Cowboy stops and looks up.

COWBOY  
Are you talking to me?

LIMO DRIVER  
Yes sir, I have a limo waiting for you.

COWBOY  
You do? I wasn't expecting that.

LIMO DRIVER  
Right this way sir. I'll show you some sights on the way.

COWBOY  
On the way to where?

LIMO DRIVER  
The American Embassy.

COWBOY  
No offense, but I came here to get away from America. I don't know who you are, so I think I'll stick with my original plan of just walking. Thanks.

LIMO DRIVER  
Actually I have official orders to bring you in. If you don't come with me I will be forced to arrest you.

COWBOY  
You can't arrest me.

LIMO DRIVER  
Yes we can.

COWBOY  
For what?

LIMO DRIVER  
Disrupting national security.

The armed soldiers step forward and grab Cowboy.

COWBOY  
You got to be fucking kidding me?

LIMO DRIVER  
I have to ask for your guitar sir.

COWBOY  
What? Why my guitar?

LIMO DRIVER  
Direct Orders.

COWBOY  
From who?

LIMO DRIVER  
The Vice President.

INT. AMERICAN EMBASSY - DAY

Ronald Mercer is spread out in a large leather chair getting a pedicure and a manicure by FOUR VIETNAMESE GIRLS. He is wearing a new tuxedo and smoking a cigar. His pretty SECRETARY is doing some paper work.

PHONE RINGS.

SECRETARY  
Senator Ronald Mercers office, may I help you?  
(listening)  
Yes, he is right here. Let me connect you.

The secretary connects the call and turns to Ronald Mercer.

SECRETARY  
The Vice President is on line one.

Ronald Mercer almost reluctantly pulls his hand from the manicure, he answers the phone at his side.

RONALD MERCER  
Daddy, finally you call me back. I have something extraordinary to tell you?

VOICE OF DAD  
Good Son. Real good. But not now, I have an urgent matter to discuss with you of international importance.

RONALD MERCER  
Okay, whatever you want, but before we get into any politics there's something I  
(MORE)

RONALD MERCER (CONT'D)  
need to tell you dad.

VOICE OF DAD  
Son, I don't have time to schedule a social discussion at the moment. We have a serious matter to attend to.

RONALD MERCER  
Father I have a serious matter to attend to as well...of a personal nature and I'm not going to hear about your international crisis until you hear what I have to say.

VOICE OF DAD  
Make it snappy.

RONALD MERCER  
I found a woman yesterday who doesn't care about money. She cares about me. And she's beautiful, she's smart, she's sexy and she's asian and we are getting married.... I'm getting married pops.

VOICE OF DAD  
Son, I will tell you this, and this is the voice of experience and wisdom...no woman marries a man for free. There is always a price. Everything has it's price. Everything. If you can afford it, buy it. If you can't...then don't. And remember this. When you invest in a woman...you have a lot more to loose than just money.

RONALD MERCER  
Well I'm buying this one. She's going to make an excellent wife. And we are going to have the most perfect relationship a man and woman could have.

VOICE OF DAD  
Freud says the the most perfect relationship between a man and a woman is brother and sister. Their sexual awareness of each other is over bound by their true relation which prohibits physical indulgences. Hence they exhibit unconditional friendship. I wish you could have experienced having a sister.

RONALD MERCER  
Yes. Me too.

VOICE OF DAD

But now to the matter at hand. Remember the conversation we had last week about ripples becoming waves.

RONALD MERCER

Yes. Of course.

VOICE OF DAD

Well a little ripple by the name of Cowboy Jones just came to town. I need you to deal with him personally.

RONALD MERCER

Alright. When?

VOICE OF DAD

Today. He just got picked up from the airport.

RONALD MERCER

Today? Today's not good Dad.

VOICE OF DAD

Why not?

Ronald Mercer looks out his window. He sees the beautiful flowered covered courtyard all set up for his wedding. DRESSED UP AMERICANS sit in chairs. The wedding is about to began.

RONALD MERCER

You know what. Today's fine. Yeah. I'll take care of this Cowboy.

VOICE OF DAD

Good son. Real good.  
(hangs up)

Ronald Mercer hangs up and pulls himself out of his chair.

A SECRET SERVICE MAN knocks on the door and enters.

SECRET SERVICE MAN

Are you coming? Everyone is waiting.

RONALD MERCER

Yeah, Can you please tell everyone it's going be another couple of minutes.

SECRET SERVICE MAN

What's wrong Senator?

RONALD MERCER

My father is having another international crisis.

INT. SAIGON, VIETNAM - WAREHOUSE - DAY

Inside an abandoned warehouse some 100 VIETNAMESE MEN dressed in all black. They are Viet Cong ASSASSINS. They are preparing for an attack. They are arming themselves with machine guns, knives, bow and arrows, and ropes. They are painting their faces and some wear full black hoods. They are collaborating, meditating, and praying soon they will attack.

On the wall is a large portrait HO CHI MINH. Who stands tall with his hand outreached and his long beard.

The LEADER of the group crawls onto a large crate so he can speak to his soldiers. He pulls out a American Flag.

LEADER

(vietnamese)

Today we will die so our country can live.

The leader takes out a sharp knife and slices his own arm. Blood pours onto the floor.

LEADER

(vietnamese)

When my blood hits the ground it is the ground I was born on.

He slices his other arm.

LEADER

(vietnamese)

When thier blood hits the ground, it is the ground they are invading.

The Leader holds up the American Flag and lights it on fire.

LEADER

(vietnamese)

Death to America!

One hundred Assassins raise their rifles.

100 ASSASSINS

(vietnamese)

Death to America!

EXT. SAIGON, VIETNAM - AMERICAN EMBASSY - OFFICE - LATER

An Old Mercedes pull up in front of the GUARDED Embassy.

Cowboy is handcuffed and escorted from the car and inside by the two soldiers the limo driver follows with the guitar.

A MERCHANT pulling his product walks by the embassy. The eyes of an assassin peer out through his produce.

Down the street MERCHANT 2 sits selling carpets. SIX disguised assassins approach. The merchant lifts one of his carpets revealing a hole. The assassins quickly jump in.

In the trees other assassins are perched. A rope is thrown from the tree that catches the embassy wall. Assassins quickly scurry across.

INT. AMERICAN EMBASSY - OFFICE - DAY

Cowboy is brought to the Senator's office and sat before a desk.

The limo driver places the guitar on the Senator's desk.

The Senator sits at his desk with his chair turned away from Cowboy. He swivels around and is smoking a cigar.

RONALD MERCER  
Welcome to Vietnam.

COWBOY  
I demand to see a lawyer. Your keeping me against my will.

RONALD MERCER  
What did I just say to you...I said "welcome to Vietnam"...the key word being Vietnam. Your not in Kansas anymore, Mr. Jones. We have our own rules.

COWBOY  
What laws have I broken? What have I done wrong?

RONALD MERCER  
The real question is, what are you going to do wrong?

COWBOY  
Nothing.

RONALD MERCER  
Are you a communist Mr. Jones?

COWBOY  
A communist? what are you talking about?

Ronald Mercer opens up a drawer and pulls out some papers.

RONALD MERCER

Let's just read these song lyrics you wrote...

"The Bay of Tonkin...a day of fiction...made up bull shit to create friction...freedom rings...children bleed...not for peace... but for greed...Ho Chi Minh...your boys are men...Ho Chi Minh...hope you win".

Ronald Mercer puts down the lyrics and looks across his desk at Cowboy.

RONALD MERCER

Those words don't sound very patriotic.

COWBOY

It's just a song.

RONALD MERCER

Just a song that has the potential to influences millions of peoples thoughts and perceptions in a time when the masses are easily swayed. Do you understand what I'm trying to say here?

COWBOY

Yeah. Your pretty much diminishing anyones voice for free speech. Unless its yours.

RONALD MERCER

Well we can't have too many cooks in the kitchen. Anyways. We need support for the war. You may not believe in it, but this war is necessary.

COWBOY

For who? This war is based on lies.

RONALD MERCER

You don't sound very supportive of your government or of our soldiers.

COWBOY

I have nothing but respect for our soldiers. They are brave and being killed for a war they don't even believe in. It's the fat dumb ass buerocrats like yourself that I have a problem with. You sit here at your desk and count your money, people like you make me sick.

RONALD MERCER

So is that why you come to Vietnam at such a fragile time? Do you hope to tip the scale some how with your famous influence? Make a few waves maybe?

COWBOY

I'm here to travel and play music.

RONALD MERCER

Not anymore.

COWBOY

What?

RONALD MERCER

(yells)  
Guards.

The Guards grab Cowboy and pull him to his feet.

RONALD MERCER

Take this communist piece of shit to the lock up.

COWBOY

Your going to put me in jail?

RONALD MERCER

Yes. Maybe then you'll learn to appreciate your freedom.

COWBOY

Can I have my guitar back?

RONALD MERCER

Do you want your guitar?

COWBOY

Yes, very much. It's all I have.

RONALD MERCER

Then no.

(smiles)  
And Mr. Jones, think about the songs you write. Sometimes you have be careful of what you say. Big brother may be listening.

The Guards take Cowboy away.

INT. AMERICAN EMBASSY - JAIL CELL - DAY

The guards throw Cowboy into a large cell with many other

PRISONERS. All Vietnamese. The cell door slams shut. Cowboy looks at the prisoners, all dirty men. They stare back.

EXT. AMERICAN EMBASSY - DAY

Ronald Mercer is running down the isle to his wedding. There are many DRESSED UP AMERICANS clapping. He waves.

Thi stands waiting for him at the alter in a beautiful wedding dress. She looks magnificent. A catholic BISHOP wearing a large hat and a robe stands beside her.

RONALD MERCER  
Sorry I'm late. I have just been making  
this world a safer place.

BISHOP  
Do you have the ring?

Ronald Mercer pulls out a large WEDDING RING.

BISHOP  
(to Ronald Mercer)  
Do you have my money?

RONALD MERCER  
Don't worry. You'll be taken care of.

BISHOP  
This girl has no documentation and is  
only 16. I'm going to need a little  
extra to make this look legal.

RONALD MERCE  
I said you would be taken care of.

BISHOP  
Okay, I pronounce you man and wife.

The guest clapping.

Ronald Mercer puts the ring on Thi's finger and they kiss. His mouth goes deep onto hers.

"THUNK" sound.

Thi's eyes open wide and blood gurgles from her mouth into Ronald Mercers. He stops kissing her. Her wedding dress quickly becomes saturated with red blood.

Everyone is going frantic. SCREAMING.

Ronald Mercer looks at Thi who is gurgling on blood and trying to talk. He turns her around. There is an arrow

coming out of her back.

RONALD MERCER  
Oh my God!

"THUNK"

RONALD MERCER  
AHHHHHHHHHHH! AHHHHHHHHH!

Ronald Mercer drops Thi. An arrow sticks out of his leg.

From a tree an assassin pulls back his bow and launches another arrow.

This one pierces through the neck of a WOMAN in the front row.

The People at the wedding start to panic and run.

Assassins emerge from their underground tunnels and start killing with their knives. They stab people and cut their throats.

INT. AMERICAN EMBASSY - OFFICES - DAY

Inside the Embassy PEOPLE are working. They have no idea what is going on outside. A MAN comes crashing through a window with an arrow through his chest.

MAN  
We've been breached!

An alarm goes off. The embassy goes into lock down mode.

Orange smoke is released from the overhead sprinklers and the STAFF of the embassy put on gas mask and pull out machine guns.

"BOOM" a huge explosion takes out half of the room. Assassins rush in with machine guns firing. They choke on the smoke.

The Embassy staff fire back. A few assassins repel down from the ceiling. American Soldiers appear firing machine guns.

EXT. AMERICAN EMBASSY COURTYARD - DAY

The Embassy gates open and in charge many ASSASSINS.

They are meant by just as many AMERICAN SOLDIERS.

A full on medieval battle takes places with machine guns and grenades. Everyone involved is being slaughtered.

INT. AMERICAN EMBASSY - JAIL CELL - DAY

Cowboy and the prisoners are hearing the battle taking place above them.

"BANG" a huge explosion creates a hole in the jail cell that leads to the outside. Prisoners scramble out. Cowboy follows.

EXT. AMERICAN EMBASSY - DAY

Outside is a war zone. Bloody and merciless. The prisoners take running away from the embassy. The gate is open. They are free.

Cowboy chases after, but then he stops half way. He stands in the middle of a war. He looks at the embassy and runs back.

INT. AMERICAN EMBASSY - DAY

Cowboy enters the embassy. The scene is morbid. Dead bodies everywhere. The fighting is fierce and ferocious. People on both sides being blown to pieces.

Cowboy makes his way up stairs to Senator Mercers office. He opens the door. On the desk is his guitar. He grabs it.

EXT. AMERICAN EMBASSY - DAY

Ronald Mercer is screaming on the ground outside with an arrow in his leg. The war is going on all around him. A MASKED ASSASSIN appears. He points his gun at the Senator.

MASKED ASSASSIN

(vietnamese)

You come to my country so you can kill my brothers and fuck my sisters.

RONALD MERCER

(crying)

Please don't kill me.

MASKED ASSASSIN

(vietnamese)

Never again will you fuck one of my sisters.

He fires the gun into the Senators crotch area.

RONALD MERCER  
Aaaaahhhhhhhh! Oooooohhhhhhhh!

The masked assassin goes to Thi who is chocking on her own blood.

The Assassin holds her in his arms. He takes off his mask. It is Scar Face. He cries.

SCAR FACE  
(vietnamese)  
Why are you here?

Thi can barely speak. She looks at him and tries to speak.

THI  
(vietnamese)  
...Money...

Thi's eye roll back into her head and she starts to die.

SCAR FACE  
(screams)

Cowboy is taking his guitar and getting out of the embassy. The fighting is still fierce and bullets are flying everywhere.

Cowboy makes it to the gate and is free. He hears Scar Face screaming. He looks back and sees...

Thi dying in her wedding dress.

FLASH:

Everything goes white. An ASIAN ANGEL in a white dress walking in a cloud.

FLASH BACK:

Cowboy shakes his head back into reality and looks to the sky.

COWBOY  
I found her Grand Pa. I found her.

Cowboy runs to Thi. Scar Face sees him and raises his gun.

Cowboy raises his hands. He is of no harm. Scar Face puts

down the gun. Scar Face is crying. Thi is all but dead.  
 Ronald Mercer holds his bloody groin and screams in agony.

RONALD MERCER  
 Help me! Help me! Somebody help me. I  
 lost my nuts. I lost my fucking nuts.

COWBOY  
 You never had any.

Cowboy sits by Thi and Scar Face. He looks at them both.

COWBOY  
 I have something for her.

Cowboy reaches around his neck and pulls off the NECKLACE OF  
 CHI.

COWBOY  
 I know this belongs to you.

Cowboy places the necklace on Thi and it starts to GLOW.

Scar Face is freaking out.

SCAR FACE  
 (vietnamese)

You have a necklace of Chi.

COWBOY  
 You know this necklace don't you. I wish  
 I knew what you were saying.

Scar Face picks up Thi and starts to carry her away. He  
 motions Cowboy to follow.

SCAR FACE  
 (vietnamese)  
 The prophecy can be fulfilled, the circle  
 will be complete.

BANG,BANG,BANG, Scar Face drops Thi to the ground. He opens  
 his mouth and tips over. He has been shot three times by  
 Ronald Mercer who lies on the ground with a pistol.

RONALD MERCER  
 I fucking hate communist.

Ronald Mercer points his gun at Cowboy.

BANG!

Cowboy drops his guitar. He looks down at his body. He has  
 been shot many times, but only this wound bleeds. He falls

to his knees. And then to his face.

Thi lies in the center of the courtyard in a bloody wedding dress surrounded by dead Assassins, American Soldiers, Wedding guest, Cowboy, Scar Face, and Ronald Mercer. An arrow in her heart.

THE END.