

Chasing Johnny
by
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INT. CLASSROOM - DAY

The TEACHER's giving her class, she's dressed with very bad taste, we don't really listen to what she's saying, we see the STUDENTS in the classroom most of them paying attention but with a bored face, we see the back of MELISSA, she's wearing a pony tail, and starts writing a message in a piece of paper, and pass it to CHARLES who's sitting besides her. We don't see their faces.

MELISSA (V.O.)
Is she for real?

CHARLES (V.O.)
Who?

MELISSA (V.O.)
Ms. Madison! Can you believe her outfit?

CHARLES (V.O.)
Oh my god! I know, she looks terrible with that... skirt?

MELISSA (V.O.)
(laughs)
I know, poor thing, we must say something to her, she was dressed like that the whole semester

We continue watching CHARLES and MELISSA writing each other messages, we hear them as if they were talking instead of writing, we don't see them, just their hands writing and passing the messages.

CHARLES (V.O.)
Do you know what she's talking about?

MELISSA (V.O.)
No idea

CHARLES (V.O.)
Me neither, seen any cute boys?

MELISSA (V.O.)
Not really, I'm done with men!

They both laugh.

MELISSA (V.O.) (CONT'D)
That girl, Stacy, she's been checking you out

CONTINUED:

CHARLES (V.O.)

Who?

MELISSA (V.O.)

Aww poor little thing, you don't even know who she is, her world is gonna be so over

We see STACY, a cute brunette, with a pair of glasses and no make up.

CHARLES (V.O.)

You mean the girl with the glasses?

MELISSA (V.O.)

That's her

CHARLES (V.O.)

She's sort of cute

MELISSA (V.O.)

Yeah, If you're into nerds

CHARLES (V.O.)

You're so mean, so, what are you doing today?

MELISSA (V.O.)

I'm going to the mall with my mom, wanna come?

CHARLES (V.O.)

I can't I promised my mother to help her pack her things

The bell rings CHARLES and MELISSA are the first ones in the class to stand up and get ready to leave, but MS MADISON cuts their short.

MS. MADISON

I'm impressed, the whole semester, you two managed to stand up before the rest of the class, you should be proud of yourselves

MELISSA

Thank you Ms. Madison, of course we're proud of ourselves, despite your efforts to make this class so boring the whole semester, we managed to get straight A's, so there you go, see ya

CONTINUED: (2)

MELISSA starts walking out of the classroom followed by CHARLES, who stops at the door and turns to MS MADISON.

CHARLES

I'm so sorry about that, is just that bad dressed people really get on her nerves, we'll be happy to join you shopping one of these days, bye

We just hear the classroom trying to hold their laughs, and murmuring between them.

INT. COLLEGE HALLWAY - SAME

The hallway is full of STUDENTS, walking around one of the corners comes MELISSA, with some books on her hand, and besides her CHARLES.

MELISSA

Can you believe her?

A GIRL that walks by says hi to MELISSA.

MELISSA (CONT'D)

(to the girl)

Hi

(to Charles)

She was just dying to tells us something

CHARLES

Well, she could only do it on our very last day of classes, otherwise, she wouldn't have said something

MELISSA

Just like the rest of the semester

Another COUPLE walks by greeting CHARLES and MELISSA, after them a SANDRA, a beautiful blonde girl approaches them.

SANDRA

Oh my god! Melissa, Charles! How are you!

MELISSA and CHARLES greet her as exited as her.

MELISSA

Sandra! What are you doing here?!

CONTINUED:

SANDRA

I came to enroll, I'm starting next semester, finally

CHARLES

You look gorgeous

SANDRA

Oh thank you sweet heart, it's going to be so good to see some familiar faces from high school here

CUT TO:

INT. SCHOOL'S GYMNASIUM - NIGHT - FLASHBACK

The gym is full of STUDENTS, it's prom night, at the front, there's a podium, above it, there's a GIRL, SANDRA and MELISSA, at the center the school's PRINCIPAL, a 40 year old, man somewhat handsome, and on his other side two BOYS and CHARLES, the boys are dressed in the usual tux, but CHARLES is wearing, a nice pair of black pants, and a very colored and stylish button down shirt.

PRINCIPAL

It is a pleasure for me to announce this year, prom king and queen

The PRINCIPAL turns to look at the girls.

PRINCIPAL (CONT'D)

Are you ready ladies?

The three girls keep smiling, while the crowd cheers a little and then quiet down to hear the PRINCIPAL.

PRINCIPAL (CONT'D)

Give it up for
(pause)
Melissa!

The crowd cheers in agreement while, MELISSA gives SANDRA a big hug and then walks to the center and the PRINCIPAL gives her, her crown.

MELISSA

Thank you!

She walks to the side and the PRINCIPAL takes the microphone again.

CONTINUED:

PRINCIPAL
 And now your king
 (pause)
 Charles!

CHARLES jumps excited and walks directly to the PRINCIPAL while some people cheer and others just whistle some how disagreeing.

CHARLES
 Thank you for making me, the school
 first openly gay king!

The people scream louder again, some cheering and some whistling

CUT TO:

INT. COLLEGE HALLWAY - SAME

SANDRA
 Well guys I have to go, I'll see
 you around OK?

MELISSA
 Sure thing

CHARLES
 See ya baby

SANDRA
 Bye!

SANDRA walks away and MELISSA and CHARLES continue walking out of the building.

EXT. COLLEGE CAMPUS - SAME

MELISSA
 I'll call you later today to make a
 plan

CHARLES
 Sure thing

MELISSA walks up to her mother's car, CHARLES is going to say hi to Melissa's MOM, but he's approached by ANDREW a very good looking boy, black hair, blue eyes, and athletic body, he has a bag with some clothes, and has a shirt of the swim team.

CONTINUED:

ANDREW

Hey Charles

CHARLES

Wassup Andrew

ANDREW

You know I'm failing math, and I really need to pass or they'll kick me out of the team

CHARLES

You're going to do the extraordinary test?

ANDREW

Exactly, and I was wondering if you could help me pass it

CHARLES

You want me to tutor you

ANDREW

Yes

CHARLES

You realize you're asking me to give away my summer to help you

ANDREW

Please, Charles, I'll make it up to you, besides it would be just an hour per day

CHARLES looks up to MELISSA, who's just about to get in her car, and she gives him two thumbs up, and then he waves goodbye to her MOTHER, and they drive away.

CHARLES

OK, I'll do it

ANDREW gives a hug to CHARLES, which surprises him.

ANDREW

Thank you so much, I'll think of a way to reward you

CHARLES

It's fine don't worry, hey I'm helping the team

CONTINUED: (2)

ANDREW

OK man, so I'll see you tomorrow at
4?

CHARLES

Yeah, fine with me, see ya

ANDREW

See ya

CHARLES walks away and as soon as he thinks he's at a safe distance he mouths the words "What the fuck?"

FADE TO:

INT. MELISSA'S ROOM - DAY

MELISSA's listening to some music, and walking around the room taking out clothes from shopping bags and arranging them inside her dressing room, there's a knock at the door and her MOTHER just pops her head in.

MELANIE FOX

Honey?

(pause)

There's someone here to see you

MELISSA

Tell Charles to come in, I wanna
show him what I bought

MELANIE FOX

It's not Charles

Just before MELISSA can ask who is it, her MOTHER closes the door.

INT. MELISSA'S LIVING ROOM - SAME

MELISSA comes down the stairs and stops at her tracks when she sees sitting on her sofa a handsome young boy, brown hair and eyes, and a frat T-shirt on, it's her ex boyfriend ERICK, he smiles when he sees her.

CUT TO:

INT. ITALIAN RESTAURANT - NIGHT - FLASHBACK

MELISSA'S smiling ear to ear, she's dressed formally, across her ERICK, looking more serious and somehow distracted.

CONTINUED:

MELISSA

Do you like the place?

ERICK it's about to respond but the waiter approaches.

WAITER

Water?

ERICK

Yes please

The waiter refills the glass and leaves the table, ERICK takes a sip.

MELISSA

I wanted to surprise you since it's
our two year anniversary

ERICK is looking at the menu and not really paying much attention to MELISSA.

MELISSA (CONT'D)

I wanted something special

ERICK closes the menu, puts it aside, and puts his hands on the table, looking MELISSA straight to her eyes.

ERICK

I wanted to talk to you about
something

MELISSA

(nervous)
Yeah sure

ERICK

I'm graduating this summer from
high school
(pause)
I feel like I'm closing a chapter
of my life

MELISSA

Yeah I know, aren't you nervous?

ERICK

I'm not finish

MELISSA

Sorry

CONTINUED: (2)

ERICK

I think that we're over too

MELISSA'S smile disappears from her face.

MELISSA

What do you mean?

ERICK

I'm sorry

ERICK stands up and leaves the table, leaving MELISSA alone at the restaurant speechless.

INT. MELISSA'S LIVING ROOM - SAME

MELISSA's still at the staircase watching ERICK, he stands up.

ERICK

You're looking gorgeous

MELISSA continues walking down the stairs like she just waked up from a dream.

MELISSA

Thank you

MELANIE FOX (V.O.)

Do you guys want something to drink

MELISSA

(to her mom)

No thank you!

(to Erick)

Let's talk outside

ERICK

Sure

MELISSA walks to the front door and opens it, they both go out.

EXT. STREET - SAME

MELISSA and ERICK comes out of her house and start walking down the street.

ERICK

I've been thinking about you lately

CONTINUED:

MELISSA

Really?

ERICK

Yeah, like all the great times we
had in high school

MELISSA just keeps walking not really answering to ERICK.

ERICK (CONT'D)

How is college treating you

MELISSA

Good

(pause)

It's going all good, I hang out
with Charles most of the time so I
don't feel that weird there

ERICK stops smiling when he hears Charles name.

ERICK

You still hang out with him

MELISSA

Yeah

ERICK

Good, have you been thinking about
me?

MELISSA

No, not at all

ERICK stops walking and gently takes MELISSA'S hand.

ERICK

Look, I'm sorry I was a jerk back
in high school

(pause)

I'm really different now, and I was
wondering if we could

(pause)

You know, date again

MELISSA'S smile is trembling, she's nervous, and looks down.

MELISSA

Why don't we

(pause)

Why don't you

(pause)

(MORE)

CONTINUED: (2)

MELISSA (CONT'D)

Look, let's go out another day, I
would like to clear my head right
now

ERICK

Sure, don't worry, no problem

MELISSA starts walking back to her house leaving ERICK behind
her.

ERICK (CONT'D)

I'll call you

MELISSA turns around.

MELISSA

Sure

FADE TO:

INT. CHARLE'S LIVING ROOM - DAY

The room is empty, we hear the doorbell ring, and from the
staircase comes down running CHARLES.

CHARLES

(yelling)

I got it!

CHARLES opens the door and we see ANDREW standing on the
other side.

ANDREW

Hi, is it a bad moment

CHARLES

No, I was waiting for you, come on
in

Just as CHARLES closes the door and turns around his MOTHER
walks in the room.

KAREN DAVENPORT

Who is it?

CHARLES

It's Andrew, mom, the friend I told
you I'll be tutoring this summer

KAREN DAVENPORT

Ou, nice to meet you

CONTINUED:

CHARLE'S MOM, offers her hand to ANDREW and they both shake hands.

KAREN DAVENPORT (CONT'D)
Andrew right?

ANDREW
Yeah

KAREN DAVENPORT
Nice to meet you Andrew

CHARLES
We'll be at my room

CHARLES gently pushes ANDREW to the staircase, he seems nervous, CHARLE'S MOTHER is smiling and looking at him giving him two thumbs up, CHARLES mouths the words "Stop It"

CUT TO:

INT. CHARLE'S KITCHEN - DAY - FLASHBACK

CHARLES and his MOTHER are cooking dinner together, it looks like CHARLE'S doing all the work and his MOTHER is helping him out.

KAREN DAVENPORT
Your room was a mess, I cleaned it up this morning

CHARLES
I told you I was going to do that

CHARLES continues doing his cooking, from time to time his MOTHER gives him something he needs.

KAREN DAVENPORT
I found something

CHARLES
What do you found?

KAREN DAVENPORT
A magazine

CHARLES
What magazine?

KAREN DAVENPORT
You know the one that's under your bed

CONTINUED:

CHARLES stops what he's doing, his face is in shock. He quickly turns to look at his MOTHER.

CHARLES
It's not mine, It's a
(pause)
Science project

His MOTHER gives him a look and grabs his hand.

KAREN DAVENPORT
It's OK, I love you

CHARLES is just silent looking at the food.

KAREN DAVENPORT (CONT'D)
I want you to know, that I'm here
for you

CHARLES
Thanks mom

CHARLES gives his MOTHER a hug, and then they continue cooking like nothing happened.

KAREN DAVENPORT
So do you have a boyfriend?

CHARLES
I don't want to talk about that mom

KAREN DAVENPORT
But I want too, you don't have to
feel ashamed, I want you to tell me
about your personal life

CHARLES
I don't have a boyfriend mom, I
wish I had though

KAREN DAVENPORT
Are you having sex?

CHARLES
Mom!

KAREN DAVENPORT
Do you know how to put on a condom?

CONTINUED: (2)

CHARLES
Mom really stop it, this is
embarrassing enough!

CUT TO:

INT. CHARLE'S ROOM - SAME

CHARLES enters to his room, he's followed by ANDREW, who closes the door and locks it. CHARLES watches this but says nothing. ANDREW starts walking around the room, like he's walking into an unknown land.

ANDREW
Wow, nice room

CHARLES
Thank you

CHARLES walks up to his desk, and takes out his books, he motions ANDREW to sit-down next to him, but instead ANDREW sits down on his bed.

CHARLES (CONT'D)
So where do we start?

ANDREW
How come there's nothing pink in
your room?

CHARLES
Why would there be pink stuff?

ANDREW
Yes, 'cause your gay and all that

CHARLES
So what? If I'm gay doesn't mean I
have to have a girly room

ANDREW
When do you knew you were gay?

CHARLES
When I was about 14

ANDREW
Really? Wow how you knew it?

CHARLES closes his book and relaxes a little bit.

CONTINUED:

CHARLES

Well I just, you know, realize it,
sort of noticed how I liked more
boys than girls

ANDREW

Have you ever done it with a girl?

CHARLES

No, never

ANDREW

You never even kissed Melissa?

CHARLES

No, never

ANDREW

So, how do you know you're gay?

CHARLES

I don't need to do it with a girl
to know that I don't like it

ANDREW

So you've done it with boys?

CHARLES

I'm not so sure I'm going to answer
that

ANDREW

That's a yes

CHARLES opens the book again.

CHARLES

We should start working on math

ANDREW stands up and starts rubbing CHARLE'S shoulders.

ANDREW

I'm sorry, I'm just curious about
it

CHARLES

About what?

ANDREW

How does it feel to be with another
man, I've never been

CONTINUED: (2)

CHARLES

You should be more curious about
math, and you wouldn't have
problems with the swimming team

ANDREW laughs and sits down besides CHARLES.

ANDREW

OK, bring it on
(pause)
Professor

ANDREW winks at CHARLES and they both start studying.

INT. SUPERMARKET - NIGHT

CHARLES is pushing the cart while MELISSA's walking besides
him.

MELISSA

I'm so exited we're going to have
the whole summer for ourselves

CHARLES

I so needed a parent free summer

MELISSA

I still don't understand why are
you cooking for them

CHARLES

I told you our parents must think
that we're mature enough to be by
ourselves without them calling us
every day

They stop in front of the pasta and CHARLES starts looking
for the one that he's going to cook.

MELISSA

Guess who came to visit me today?

CHARLES

Who?

MELISSA

Erick

CHARLES stands up and turns to look at MELISSA.

CONTINUED:

CHARLES

Erick as in, I'm closing a chapter
of my life?

MELISSA

Yeap, that one

CHARLES

Was he horny?

(pause)

Oh please tell me you didn't fuck
him

An OLD LADY in the back starts coughing after this comment,
she's been obviously listening to their conversation.

MELISSA

Of course I didn't!

(pause)

Although he was very good at that

MELISSA winks at CHARLES pointing at the LADY and rolling her
eyes.

CHARLES

What did he wanted then?

MELISSA

Well I guess he wants to open that
chapter again

CHARLES again stop what he's doing and looks at MELISSA.

CHARLES

You obviously dismissed him, right?

MELISSA

I don't know, I didn't exactly
dismissed him, I told him that I
have to think about it

CHARLES

Oh god, here we go again

MELISSA

You don't understand I still kinda
love him

CHARLES

Oh stop it already!

CONTINUED: (2)

MELISSA

I mean I'm going to hang out with
him, and look where it goes

(pause)

So how was your first tutoring day?

CHARLES

Surreal, Andrew was totally hitting
on me

MELISSA

Really?

(pause)

You did him?

The LADY drops a can again shocked with their talk.

CHARLES

Of course not! I did wanted, but
no, I don't know I'm not ready for
that

MELISSA

Charles you've been single like
forever, you've never had a
boyfriend before

CHARLES

That's not true

MELISSA

Oh don't come up again with that
french boy

CUT TO:

EXT. PARIS PARK - DAY - FLASHBACK

CHARLES is hanging out with some FRENCH PEOPLE, he's besides
a HANDSOME BLONDE BOY, the BLONDE BOY goes and sits on a
bench and CHARLES follows him and sits right besides him,
while the FRENCH GIRL and another FRENCH BOY stay up talking
to each other.

CHARLES

La fete a ete amuse hier soir

BLONDE FRENCH BOY

Eh, we

(to the other boys)

Laetitia! Arrete Arrete

CONTINUED:

LAETITIA
Un momente si vous plete

BLONDE FRENCH BOY
Merde!

CHARLES still sitting smiling at the BOY, and the boy seems annoyed by this.

CUT TO:

INT. SUPERMARKET - SAME

CHARLES and MELISSA are still at the same place.

CHARLES
What do you know? You weren't there

MELISSA
I wasn't there, but if I know you well I'm sure you were just attracted to him, and he was probably annoyed by having you at his side every second

CHARLES
No he wasn't

MELISSA
Whatever

CHARLES
Whatever

They both continue their shopping.

INT. MALL - DAY

MELISSA's watching some clothes with her MOTHER.

MELANIE FOX
Do you like this?

MELISSA's MOM shows MELISSA a dress.

MELISSA
What is it for?

MELANIE FOX
For a special night at the cruise

CONTINUED:

MELISSA

Oh OK, yes it's kinda nice, I'm going to look for some jeans, are you going to be here?

MELANIE FOX

Yes honey

MELISSA walks away and when she turns on a corner with very tall racks of dresses she knocks her head with a BOY, MELISSA's about to say something, when she see's him stunned.

JOHNNY

I'm sorry, my fault, are you OK?

MELISSA

Yeah

(pause)

I'm OK

(pause)

Thanks

JOHNNY

I'm Johnny

MELISSA

Melissa

They both shake hands.

JOHNNY

Shopping this early?

MELISSA

I'm with my mom, she wants to buy something for her trip

JOHNNY

Nice

MELISSA

What about you?

JOHNNY

With my mom too, we're new in town and she wanted to get to know the shops around the area

MELISSA

So you just moved here, where do you live?

CONTINUED: (2)

JOHNNY
Huntington Drive

MELISSA
Well look at that we're neighbors,
you can give me your phone number
and we can go out some day, show
you around town.

JOHNNY
That would be good

JOHNNY takes MELISSA's cell phone and writes down his number
for her. Her MOTHER arrives.

MELANIE FOX
Honey?

MELISSA
(to her mom)
I'm coming
(to Johnny)
I gotta go, so I hope to see you
soon

JOHNNY
Sure, bye!

MELISSA
Bye

MELISSA walks away with her MOM.

INT. SEVEN ELEVEN - DAY

The store is without customers, just the EMPLOYEE, CHARLES
enters the store and walks to the back were the bottled water
is, he bends over to pick a bottle when he feels JOHNNY
behind him waiting, so CHARLES picks up another bottle and
hand it over to JOHNNY

JOHNNY
Thanks, how you knew?

CHARLES
Either that or you were checking my
butt

JOHNNY laughs and blushes a little, CHARLES notices this.

CHARLES (CONT'D)
Do you leave nearby?

CONTINUED:

JOHNNY

Yeah I just moved to the
neighborhood

CHARLES

I guess I'll see you around

JOHNNY

Yeah

CHARLES looks for a bag of chips he notices JOHNNY in the
isle in front of him, they're both checking each other, but
neither of them says a thing, then CHARLES finds what he's
looking for and walks to the front to pay for it.

FADE TO:

INT. CHARLE'S LIVING ROOM - NIGHT

CHARLE'S sitting down watching some TV, the door bell rings
just when his MOTHER'S coming downstairs, she's just
finishing putting her earrings, she opens the door, and
MELISSA comes in.

MELISSA

Hi Ms. Davenport

KAREN DAVENPORT

Hi, Melissa come on in, are your
parents ready?

MELISSA

Yes, they're waiting for you

CHARLE'S FATHER comes down the stairs and gives MELISSA a
kiss.

EDWARD DAVENPORT

You look beautiful Melissa

MELISSA

Thank you Mr Davenport

CHARLES turns off the TV and stands up

CHARLES

Well it's time for you to get
going, we'll call you when dinner's
ready

KAREN DAVENPORT

OK honey

CONTINUED:

EDWARD DAVENPORT

And just cooking right? I don't
want grand children just yet

KAREN sticks her elbow into her HUSBAND for that comment,
CHARLES just rolls his eyes, and walks to the door pushing
both his parents out and closing it.

CHARLES

Ugh my father

MELISSA

When are you planning to tell him,
that they're not going to be grand
children for him

CHARLES

When Tom Cruise comes out of the
closet

CHARLES starts walking towards the kitchen.

CHARLES (CONT'D)

Come on, we got a dinner to cook

MELISSA

Am I going to get messy?

MELISSA follows him to the kitchen.

INT. CHARLE'S KITCHEN - SAME

MELISSA

I don't want to ruin my dress

CHARLES

Oh stop it already put this on

CHARLES hands MELISSA something to cover her dress, he's
wearing one just the same. He starts getting out the stuff
he's going to need, MELISSA helps him arranging things. They
both have a brief moment of silence then both at the same
time talk.

BOTH

I met someone

They turn to look at each other and laugh.

CHARLES

You go first

CONTINUED:

MELISSA

OK, well I was at the mall, with my mom, she was buying this dress, that it was sort of cute, black, strapless...

MELISSA'S interrupted.

CHARLES

The boy... Melissa

MELISSA

Huh

CHARLES

You were talking about a boy you met, or was it a girl?

MELISSA

Oh you wish I was a big lesbo, that way we wouldn't fight over men, OK, so I was wandering around the store when I bumped to the most gorgeous boy I ever met, he was just so cute

CHARLES

Did you asked his name?

MELISSA

Who do you take me for? His name's Johnny and... Here's the best two things, he's new in town and lives right on this street

CHARLES

Really? How funny

MELISSA

I know, isn't that weird, and we just bumped and

CHARLES

(interrupting)

No I mean, the guy I met is new in town too, and he lives on this neighborhood, I didn't ask which street though

MELISSA

What's his name

CONTINUED: (2)

CHARLES

Didn't ask

MELISSA

How come?!

CHARLES

I was at a seven eleven, excuse me
if I'm not a hore

MELISSA

Maybe they're brothers

CHARLES

Well I hope so for you, because the
guy was obviously checking me out

MELISSA

Then we must be talking about
different persons because Johnny
was totally hitting on me

CHARLES

Well if they're brothers we can
make double dates

MELISSA

That would be fun, are you done
yet?

CHARLES

Just give it a couple of minutes
and you call them

FADE TO:

INT. CHARLE'S DINNING ROOM - NIGHT

CHARLE'S and MELISSA'S PARENTS are sitting at the table
already, MELISSA's setting up the table.

MELANIE FOX

It's smell delicious honey, did you
learn something

MELISSA

Are you kidding, Charles did
everything, like usual

CONTINUED:

MELANIE FOX

I just admire how much Charles love cooking, I wish my husband was just like him

GEORGE FOX

Well I told you when we got married, I handle the money you handle the kitchen

KAREN DAVENPORT

I don't know, maybe it was because we use to spend a lot of time together when he was a kid, and he would be watching me cooking and asking a lot of questions

CHARLES comes out of the kitchen bringing with him the food, and putting it at the center of the table.

CHARLES

There you go

KAREN DAVENPORT

And look at him now, he's better than me

CHARLES

Of course I'm better than you, you should at least watch the food network and you'll improve

MELANIE FOX

As long as you're living with them I don't think she's going to need to learn

They laugh at the comment and MELISSA opens a bottle of wine and starts serving everyone in the table.

MELISSA

OK, before we start, let's make a toast

They all raise their glasses and look at MELISSA.

MELISSA (CONT'D)

For the wonderful moments your going to spend at the cruise

EDWARD DAVENPORT

I drink to that

CONTINUED: (2)

ALL

Cheers

They all start eating.

GEORGE FOX

So Charles, all of this food and wine

(pause)

When are you asking us for my daughter's hand

MELISSA just looks out of the corner of her eye towards CHARLES, he just takes the wine and takes a sip.

KAREN DAVENPORT

Oh could you two stopped already, Edward made the same comment just a few hours ago, I think we should let them do whatever they want

MELANIE FOX

I agree theirs no rush for you two to get married

MELISSA

Mom, we're not even dating

GEORGE FOX

You hang out together most of the time, I call that dating

MELISSA

Whatever dad

MELISSA'S FATHER turns to look at CHARLES who still doesn't say a word.

CHARLES

We're not dating

(pause)

More wine?

CHARLES raises the bottle his MOTHER grabs her glass and puts it in front of CHARLES.

KAREN DAVENPORT

Oh me

CHARLES starts pouring the wine.

CONTINUED: (3)

KAREN DAVENPORT (CONT'D)
 Don't you love this wine, who
 picked it up?

CHARLES
 Oh don't look at me as surprising
 as it may sound, it was Melissa

KAREN DAVENPORT
 Great choice Melissa

MELISSA
 Thanks Ms. Davenport

CUT TO:

EXT. STREET - DAY

CHARLES is standing in front of the cab, in front of
 MELISSA'S house, he's giving his MOTHER a kiss.

CHARLES
 Goodbye mom

KAREN DAVENPORT
 Goodbye sweetheart, please take
 care

CHARLES
 Yeah mom, don't worry

CHARLE'S MOM gets inside the van where the OTHERS wait for
 her, and the van drives away, MELISSA waves goodbye lazily
 from the front door, she's still in her payamas.

CHARLES (CONT'D)
 Wanna go jogging with me?

MELISSA
 You gotta be kidding

MELISSA turns around and closes the door.

CHARLES
 Sweet dreams!

CHARLES starts jogging, and he just goes one block when he
 stops mesmerize by the site of JOHNNY shirtless gardening his
 lawn.

EXT. STREET - DAY - DREAM

JOHNNY's got the hose and he's getting himself all wet, CHARLES joins him and they both start laughing, and rubbing each others bodies.

EXT. STREET - SAME

CHARLES continue his jogging and crosses the street to casually walk in front of JOHNNY'S house, he stops in front.

CHARLES

Hey

JOHNNY raises his head.

JOHNNY

Hey, how are you

CHARLES

Fine, thanks, didn't know where neighbors, I live next block

CHARLES points at his house

JOHNNY

Cool, maybe we can hang around

CHARLES

Yeah sure I can show you around, give me your number and I call you

JOHNNY

Sure, do you jog much

CHARLES takes out his cell phone and saves the phone number.

CHARLES

A little bit, in the mornings usually

JOHNNY

Well maybe we can go out to jog tomorrow, I just had to the lawn today

CHARLES

Yeah sure, we can be fuc... I mean jogging buddies

JOHNNY

...Right

CONTINUED:

CHARLES

Well I call you, gotta go now

JOHNNY

Sure, I got to finish this too,
sometime today

CHARLES

See ya

CHARLES jogs away and leaves JOHNNY working on the lawn.

INT. MALL - DAY

MELISSA walks out of the dressing room. CHARLES's sitting at a sofa just outside.

MELISSA

What do you think of this one?

CHARLES stands up and starts watching MELISSA and arranging a little bit the dress.

CHARLES

I don't know, I mean it's fine, I
just don't love it

MELISSA

Yeah you're right, there's just
something missing

CHARLES

That's it change it

MELISSA walks back to the dressing room, still talking to CHARLES.

MELISSA

So who's the mysterious guy?

CHARLES

What guy?

MELISSA

Don't play innocent with me, you
made a call to an unidentified
number from your cell

CHARLES

You spied on my cell again?!

CONTINUED:

MELISSA

Honey, your mother told me to take
care of you

MELISSA comes out of the dressing room, and they start
walking out the store.

CHARLES

It's from our neighbors

MELISSA

That's why the number seemed
familiar

(pause)

So, what did they said?

CHARLES

I don't know how to tell you this

MELISSA

Tell me what?

JOHNNY walks out of a store and stops right in front of them,
he shakes hands with CHARLES.

JOHNNY

Hey how are you?

CHARLES

I'm fine, this is my friend...

JOHNNY

(interrupting)

Melissa, I already met her

MELISSA

(coming out of her shock)

Hi

MELISSA turns to look at CHARLES, and very subtle she kicks
CHARLES leg.

JOHNNY

It seems my mother can't stop
shopping, she keeps coming here

MELISSA smiles from ear to ear

MELISSA

You should call me next time you
come, I happily join you

CONTINUED: (2)

JOHNNY

I didn't know if you were available

CHARLES

Oh trust me she's always available

MELISSA

Excuse Charles, just because he's
tutoring somebody he thinks he'
working

CHARLES looks at his watch.

CHARLES

Damn, talking about that, I got to
go, Andrew's going to arrive any
moment now, I call you tonight see
what are you up too

JOHNNY

Sure thing, bye guys

JOHNNY walks away, CHARLES starts walking fast towards the
entrance, MELISSA chases him.

MELISSA

Charles Davenport! Stop right now!

CHARLES stops and turns to look at MELISSA.

CHARLES

How was I suppose to know we met
the same guy!

MELISSA

I met him first, so back off honey

CHARLES

He's gay!

MELISSA

In your dreams! Not because you're
gay means that every hot guy's gay!

CHARLES

He's totally hitting on me

MELISSA

No he's not!

CONTINUED: (3)

CHARLES

Look I don't have time for this, I
have to go

CHARLES start walking again. And then stops and turns to
MELISSA.

CHARLES (CONT'D)

And don't even think I will stop
talking to Johnny

CHARLES walks away.

MELISSA

Well bring it on, but I don't want
to see you crying when I get him

CHARLES just raises his hand and keeps giving MELISSA his
back and walking away.

EXT. PARKING LOT - SAME

CHARLES hopes in his car, and then when he turns the engine,
the passenger door opens and MELISSA hopes in, there's a
brief moment of silence.

MELISSA

I need I ride home

CHARLES

Where's your prince?

MELISSA

Just drive

CUT TO:

INT. LIVING ROOM - DREAM

We see a TV at the center of the room, which is empty, in the
TV we see MELISSA, like she's in Mtv's The Real World.

MELISSA

It's so typical of Charles, ever
since I met him we fight over the
same boy, and he always thinks that
everybody's gay! I mean come on!
Besides I met Johnny first, he has
to step aside

EXT. MELISSA'S HOME - SAME

MELISSA steps down of CHARLE'S car, and before closing the door she tells him.

MELISSA

You better quit, while you still
got the chance

MELISSA slams CHARLES door, and walks up to her house, while CHARLES drives to his house. CHARLES comes down of his car and he sees ANDREW sitting at the front door waiting for him.

CHARLES

Sorry I'm late

ANDREW

No problem, I hate when my
girlfriend does that

CHARLES

I know
(pause)
Women

ANDREW

Yeah it's so good for you that you
like boys instead

CHARLES

I thank god for that every day

CHARLES opens the door.

CHARLES (CONT'D)

Come on in

FADE TO:

EXT. STREET - DAY

JOHNNY's taking out the garbage when he sees MELISSA jogging, she's wearing a very sexy outfit, a small top and a very tight pair of pants

JOHNNY

Hi Melissa, good morning

MELISSA acts like she hasn't notice him and stops to chat with him.

CONTINUED:

MELISSA
Hi Johnny how are you

JOHNNY
Fine

MELISSA
Wanna go jogging with me?

JOHNNY
Hum, sure, why not, let me go
change

MELISSA
OK

JOHNNY enters to his house, MELISSA waits for him outside.

INT. CHARLE'S HOUSE - SAME

CHARLE'S walking down the stairs when out of the window he
sees MELISSA jogging with JOHNNY, and casually rubbing her
hand against him

CHARLES
(screaming)
Uuuhhhggggg

CHARLES runs up the stairs to his bedroom

EXT. PARK - SAME

MELISSA and JOHNNY are stretching at the park.

JOHNNY
You tired so fast?

MELISSA
Yeah a little bit
(pause)
I didn't slept well last night

JOHNNY bends over and touches the floor with his hands,
stretching his legs, MELISSA tries to do the same but she
can't reach the floor, JOHNNY notices this and walks up to
her to help her stretch more

JOHNNY
You know for a girl you don't have
that much flexibility

CONTINUED:

MELISSA

Really? How can you tell

JOHNNY

I thought you said you jogged in
the mornings

MELISSA

Yeah, well I just sort of started
doing that recently

JOHNNY

I see

MELISSA stands up and behind JOHNNY she sees ERICK walking
towards them, she's wide eyed and tries to find a place to
hide.

ERICK

Melissa!

MELISSA

(whispering)

Damn it

JOHNNY turns to look at ERICK who approaches them, he shakes
hands with JOHNNY.

ERICK

Hi, I'm Erick

JOHNNY

Johnny

ERICK

How are you Melissa?

MELISSA

Fine thanks

ERICK

What are you doing?

JOHNNY

We were jogging

ERICK

Jogging? Since when you jog
Melissa, you've always been so lazy

CONTINUED: (2)

MELISSA

Ha ha, What are you doing here
Erick?

ERICK

Well you said you would call, and
you haven't I just thought I could
visit you

MELISSA

Oh yeah, about that

MELISSA starts grabbing her pony tail, and playing with her
hair.

ERICK

Do I still make you nervous?
(to Johnny)
We dated for two years, trust me I
know when this girl's nervous

JOHNNY

Really?

MELISSA

Yeah, well that was along time ago,
and no Erick I'm not nervous

ERICK

You look gorgeous
(to Johnny)
Doesn't she?

JOHNNY

Yeah

MELISSA

Thank you guys, now you're making
me feel uncomfortable

ON THE OTHER SIDE OF THE PARK

CHARLES arrives with his dog, he whispers something to him,
and unleashes the dog, who starts running towards the OTHERS,
the DOG knocks ERICK down, CHARLES runs up to them, CHARLES
grabs his dog and helps ERICK up

CHARLES

I'm so sorry

CONTINUED:

ERICK looks at him, he's not happy at all by his arrival.

CUT TO:

INT. MELISSA'S ROOM - NIGHT - FLASHBACK

MELISSA'S sitting between ERICK and CHARLES, right beside her bed, they're drinking skyy vodkas.

MELISSA
(laughing and tipsy)
Well boys, if you excuse me I'm
going to the girl's room

MELISSA stands up with the help of ERICK and walks funny to the bathroom, as soon as she closes the door, there's a brief moment of silence between the boys, then ERICK turns to CHARLES and grabs him and gives him a kiss on the lips, and starts rubbing his jeans, CHARLES breaks the kiss surprised and pushes ERICK back

CHARLES
(whispering)
What are you doing?

ERICK
Don't you like it?

ERICK tries to kiss CHARLES again, but CHARLES moves back.

CHARLES
(whispering)
Stop it!

The door of the bathroom opens and MELISSA comes again sitting between them, ERICK gives her a kiss, CHARLES stands up

CHARLES (CONT'D)
I leave you guys alone

CHARLES walks out of the room.

CUT TO:

EXT. PARK - SAME

The DOG had mud on his feet, so ERICK's got mud all over him, and he tries to clean himself while standing up.

CONTINUED:

CHARLES

Oh my god, I'm so sorry, I don't know why he did that, Melissa you got to take Erick and help him clean up in your house

MELISSA'S wide eyed and red furious by CHARLES comment, and she's about to say something but ERICK interrupts her.

ERICK

I won't take long, I'll just clean myself up

MELISSA

OK

MELISSA walks away with ERICK, but constantly looking back at CHARLES who stayed with JOHNNY at the park

CHARLES

I'm sorry about that

JOHNNY

Don't worry, I love dogs I use to nurse them, I know they can get a little wild sometimes

JOHNNY plays a little bit, with CHARLE'S dog.

CHARLES

Well chuck, really likes you, look at him

The dog starts licking JOHNNY'S face.

CHARLES (CONT'D)

What are you doing this afternoon?

JOHNNY

Nothing really

CHARLES

Wanna go and watch a movie?

JOHNNY

Yeah I'd love too

CHARLES

That's settled then, why don't we go back and change

CONTINUED: (2)

JOHNNY

Sure

FADE TO:

INT. MALL - NIGHT

The place has some PEOPLE walking, it's not crowded, at a table in the middle of the food court, CHARLE'S sitting with JOHNNY they're both eating some ice cream out of a big cup.

JOHNNY

So you like it?

CHARLES

Are you kidding I love chocolate

CHARLES continues eating his ice cream.

JOHNNY

I'm talking about the movie

CHARLES

Oh, yeah the movie, it was good

JOHNNY

I thought you didn't like it since you were staring at me the whole time

CHARLES is just taking the spoon full of ice cream in his mouth, his eyes go big, and leaves the spoon there for a moment

CHARLES

I wasn't staring at you

JOHNNY

Yes you were

CHARLES

OK I'm busted, you had whip cream all over your face from the coffee, and I just couldn't concentrate

JOHNNY laughs a little bit, and continues eating his ice cream

JOHNNY

That's why I hate cappuccinos

CONTINUED:

CHARLES

So anyway, did you left a heart
broken back where you come?

JOHNNY

Florida

CHARLES

It's that a girl?

JOHNNY

It's a state, I'm from Florida

CHARLES

Oh, I didn't know that

(pause)

I mean I did know Florida was a
state

(pause)

I just didn't know that you were
from

(pause)

Florida

CHARLES takes another spoon full of ice cream into his mouth.

JOHNNY

You're funny

(pause)

And no, I didn't left someone back
home

CHARLES

Cool

JOHNNY

It's not cool when you're almost 20
and still single

CHARLES

You never had a boy I mean
girlfriend before?

JOHNNY smiles

JOHNNY

No, never, how about you?

CHARLES

Never too

CONTINUED: (2)

JOHNNY

What about Melissa?

CHARLES

What about her?

JOHNNY

Wasn't she your girlfriend

CHARLES

Are you kidding? No never, we're
just friends

CHARLES sees behind JOHNNY, ANDREW and his GIRLFRIEND walking, then JOHNNY'S cell rings. CHARLES zooms out and then he's brought back to reality by JOHNNY.

JOHNNY

Charles?

CHARLES

Hum yeah

JOHNNY

(laughing)

You were completely out of it man

CHARLES

No I wasn't

JOHNNY

Then what did I just said?

CHARLES

My name

JOHNNY

See, it was my mom, I'm sorry I
have to go

They both stand up

CHARLES

I'm sorry, you want a ride back?

JOHNNY

No thanks, she's actually waiting
for me outside, it's embarrassing
when she does that

ANDREW and JENNIFER, his girlfriend, arrive to the table.

CONTINUED: (3)

ANDREW
Hey Charles

CHARLES
Hi Andrew

JOHNNY
Well I gotta go

CHARLES
Yeah, OK, talk to you tomorrow

JOHNNY
Sure

CHARLES turns to ANDREW and JENNIFER.

ANDREW
Did we interrupt something?

CHARLES
No, he was leaving

ANDREW
Good, this is my girlfriend
Jennifer

CHARLES and JENNIFER shake hands

CHARLES
Nice to meet you

JENNIFER
So you're the one who steals my
boyfriend away every afternoon

ANDREW
Jen, we talked about this, I need
to pass this test

JENNIFER
I could help you with that

ANDREW
Yes I know you can, but I could not
concentrate if I'm with you

CHARLES is just there looking at them, not really knowing
what to say or do.

ANDREW (CONT'D)
Can we sit with you?

CONTINUED: (4)

CHARLES

Sure

They all sit down at the table.

ANDREW

So that was your boyfriend?

CHARLES

No, he's my new neighbor I don't know if he's gay

ANDREW

Are you kidding, he looked pretty gay to me

JENNIFER pinch ANDREW'S arm

ANDREW (CONT'D)

Hey auch! That hurt, it's the true, he did looked pretty gay, you're gay you should know when a guy it's a gay

JENNIFER

Can you stop saying that word

CHARLES roles his eyes, ANDREW takes the spoon from CHARLE'S ice cream and takes some winking at CHARLES.

ANDREW

I love chocolate

JENNIFER

Andrew! Why are you acting like such a little kid

ANDREW

What?! He doesn't mind I take some of his ice cream
(to Charles)
Right?

ANDREW rubs his leg under the table to CHARLES, CHARLES quickly takes his legs back

CHARLES

No, go ahead, I'm full anyway

ANDREW

See

CONTINUED: (5)

ANDREW, takes more ice cream.

JENNIFER

There's Christina, I'm gonna go say
hi to her, see you at the cinema?

ANDREW

Yeah I'll be right there

JENNIFER

Nice to meet you Charles

JENNIFER stands up and leaves the table.

CHARLES

She doesn't look really happy

ANDREW

I know it pisses me off, she's
always like that all bossy and know
it all, and jealous

(pause)

She's always on top of me

(pause)

Not that I mind people being on top
of me

ANDREW winks at CHARLES and again rubs his leg to his.

ANDREW (CONT'D)

You know what I mean

CHARLES laughs nervously, then MELISSA arrives

CHARLES

Hey Melissa, finally!, Should we go
now?

MELISSA stares at CHARLES for a moment, then he looks at
ANDREW.

MELISSA

Yes, I'm sorry to interrupt Andrew,
but we need to go

ANDREW

No problem, see you tomorrow at 5?

CHARLES

Yeah sure, like usual

CHARLES stands up and walks away with MELISSA.

CONTINUED: (6)

CHARLES (CONT'D)

Thank you so much for saving me
from Andrew, he was all over me,
even in front of his girlfriend

MELISSA

You mean, Jennifer?

CHARLES

Yeah, you know her?

MELISSA

Yeah, she was in one of my classes,
it's a cool girl, I thought they
broke up

CHARLES

Apparently not, but he was all over
me

MELISSA

Maybe you should date him

CHARLES

Are you kidding?

MELISSA

He's hot

CHARLES

Yeah, he's hot, but I don't know, I
don't like him

MELISSA

Maybe you should give him a chance

CHARLES

You would love that so you can stay
with Johnny

MELISSA stops walking

MELISSA

OK, about that

CHARLES stops and turns around to look at her.

MELISSA (CONT'D)

Let's make a truce

CHARLES

You're quitting already?

CONTINUED: (7)

MELISSA

I'm not quitting but it's
ridiculous that we're fighting
about it

(pause)

We're not in high school anymore

CHARLES

I guess you're right

(pause)

So

(pause)

That means we're friends again?

MELISSA

Sure

CUT TO:

INT. CHARLE'S KITCHEN - DAY

CHARLES is still wearing his PJ's, he's finishing cooking
breakfast when MELISSA comes in from the patio door.

CHARLES

You know, usually people knocks
before coming in

MELISSA

Not really into knocking

MELISSA sits in front of CHARLES setting a couple of movies
on the table

CHARLES

Specially if they're not getting
into their own homes

(pause)

I can sue you for this

MELISSA

Well go ahead, I'll just say that
you drugged me and attacked me
sexually

CHARLES

Like you can prove that

MELISSA

Honey you gotta hurry, I know you
look sexy as hell but I don't know
if Johnny is into PJ's

CONTINUED:

CHARLES

Can you just let me finish my
breakfast in peace, what are we
watching anyway

MELISSA

She's the man

CHARLES

Interesting choice, considering
he's gay

MELISSA

(faking laugh)

Ha ha very funny mister, he's
straight, plus I like the movie,
and so do you so shut up

CHARLES stands up and puts his plate in the sink.

CHARLES

OK I'm done, I'm going to take a
shower and be right out

MELISSA

Don't take to long, I get bored in
this house

CHARLES

You chose the place

MELISSA

Yeah well my place is really a
mess, and you always clean up so I
guessed that your house was in
better shape

(pause)

And I was right

CHARLES leaves the kitchen and runs up to his room.

CUT TO:

INT. CHARLE'S DRESSING ROOM - SAME

CHARLE'S trying out some clothes

MELISSA (V.O.)

Charles! Hurry up, Johnny's here!

CHARLES rolls his eyes and comes out of his dressing room

INT. CHARLE'S LIVING ROOM - SAME

MELISSA and JOHNNY are seating in front of the TV.

CHARLES

Hey Johnny

MELISSA

Charles, what were you doing up
stairs, you're such a girl when you
shower

CHARLES

Just because you're a tom boy,
doesn't mean everybody should look
bad

MELISSA

(to Johnny)

Does it take that long to you to
shower?

JOHNNY

Well it depends, if I'm going out
to party or something, yeah

CHARLES

See, it's perfectly normal

MELISSA

We're watching movies, this is not
a party

JOHNNY

But it's his house and he's having
us as guests, so it can apply

CHARLES just makes a gesture with his hands pointing at
JOHNNY.

MELISSA

Which side are you Johnny? You're
suppose to be on the girl's side
not the gay guy side

JOHNNY turns to CHARLES

JOHNNY

You're gay?

CHARLES freezes for a second

CONTINUED:

CHARLES

Yeah, I'm
 (pause to look at Melissa
 evilly)
 Gay

JOHNNY

Cool

MELISSA

What do you mean by cool?

JOHNNY

Don't worry I'm not gonna beat him
 or anything, I'm cool about
 people's sexuality, my mother's
 brother is gay, are you a les?

MELISSA

What?! No, I'm not a lesbian

JOHNNY

(laughing)
 I'm kidding you don't look like a
 lesbian

CHARLES

So you mean I look like a total
 fag?

JOHNNY

No, I mean, no,
 (pause)
 What movies you've got

MELISSA grabs the movie from the table and winks at CHARLES
 about the abrupt change of subject of JOHNNY.

MELISSA

She's the man

JOHNNY

(pause)
 I love that movie

CHARLES

We can play a game or something if
 you don't like it

JOHNNY

No it's OK I'm fine with it

CONTINUED: (2)

CHARLES
Well I'll get the popcorn

CUT TO:

INT. CHARLE'S LIVING ROOM - SAME

JOHNNY's sitting in the middle of CHARLES and MELISSA, the three of them are half awake, half asleep, CHARLES sighs out loud.

CHARLES
Well guys is not that I'm throwing you out, but Andrew's about to arrive and we need to work on his math

MELISSA
You mean your boyfriend is about to arrive and you're going to get jiggy with it

JOHNNY laughs. And CHARLES stands up.

CHARLES
First of all he's not gay, and second even if he was he's not my boyfriend

MELISSA stands up and grabs JOHNNY by the hand.

MELISSA
Let's go friend, let's give him so privacy

CHARLES rolls his eyes and walks them to the door, he starts cleaning up a bit the glasses and the plates with some popcorn left, when the door bell rings, he opens it and it's ANDREW with a small backpack.

CHARLES
Hey there, come on in

ANDREW
Thanks

CHARLES
Let me just clean up here and we're start on your math

CONTINUED:

ANDREW

Yeah sure, don't worry about it,
I'm not in a hurry or anything
(pause)
You had a party and didn't invite
me?

CHARLES

I just had Melissa and a friend
over to watch a movie, you're not
going to see your girlfriend today?

CHARLES walks to the kitchen ANDREW following him behind.

INT. CHARLE'S KITCHEN - SAME

CHARLES comes in with some dishes in his hands, ANDREW
follows him.

ANDREW

No, we sort of had a fight

CHARLES

Really? Why?

ANDREW

I really don't want to talk about
it, you know, it's the usual, she's
so jealous and doesn't let me
breathe, I need my space man

CHARLES starts washing the dishes of the morning and the ones
from the movie, ANDREW sits on the counter.

CHARLES

Yeah I get it, sorry about it

ANDREW

Look at you, how come you're still
single, I mean, you cook, you're
very clean around the house,
everything is in order, you're
already a housewife

CHARLES

I'm not a housewife

ANDREW

Don't get me wrong, it's a
complement

CONTINUED:

CHARLES

A complement?

ANDREW

Yeah, like you've been alone for a few days and your house, I think it looks better than when your parents were here

CHARLES

Well I guess you're right then, I just like a clean house, but who doesn't?

ANDREW

So, why are you single?

CHARLES

I...just... Don't know...

CHARLES stops doing the dishes and turns to ANDREW.

CHARLES (CONT'D)

I guess, I'm afraid

ANDREW

Afraid of what?

CHARLES

Of messing things up, of not being able to have a descent relationship for long

ANDREW

Would you like to try it?

CHARLES

I don't know, I mean I still need to find someone

ANDREW

I mean, would you like to try it with me?

CHARLES's silent for a moment, looking at ANDREW with a serious expression, ANDREW comes down the counter and starts slowly approaching CHARLES but the phone rings, CHARLES takes the phone and answers.

CHARLES

Hello?

(pause)

(MORE)

CONTINUED: (2)

CHARLES (CONT'D)

Johnny how are you

(Charles smiles for the
first time during the
conversation)

I'd love to go man, but actually,
I'm kinda busy, Andrew's test is
the day after tomorrow and we're
having a long day of study

(pause)

Yeah well, maybe some other time

CHARLES hangs up and now ANDREW's very serious.

CHARLES (CONT'D)

Sorry that was a friend

ANDREW

No it's OK, I get it, you're seeing
someone

CHARLES

It's not like that it's just

ANDREW

(interrupting)

No I get it, you never smile like
that when you're with me

(pause)

Look just forget what I said

ANDREW takes his bag and leaves the kitchen and CHARLES
house, CHARLES stays at the kitchen frozen.

EXT. PARK - DAY

MELISSA'S walking with a basket in her hands, JOHNNY'S right
beside her, carrying the drinks, when they arrive to their
spot, MELISSA starts arranging all the stuff on the grass.

JOHNNY

It's a shame Charles couldn't come,
don't you think

MELISSA

Well we can do it again some other
time with him, but today it's our
day

JOHNNY

He he you're right, so what you
made for lunch?

CONTINUED:

MELISSA

Me? Cook? Ha, I bought some subs at a deli

JOHNNY

You bough it?

MELISSA

Hey! Like you said Charles didn't come, and he's my personal chef

They both sit down, and JOHNNY pours the soda.

MELISSA (CONT'D)

So, tell me how do you like it here so far?

JOHNNY

Well it's nice, I mean you've been really nice to me, otherwise I wouldn't have like it at all

MELISSA

Is it that bad?

JOHNNY

Well I'm just not use to the whole big city thing, I rather go back to my home town

MELISSA

What would you do there?

JOHNNY

I'd love to put a really cool bar snack type of thing at the beach, you know, for parties and having a good time with your friends and all

MELISSA

So you're like an entrepreneur

JOHNNY

Well you can call it that way, how about you? What do you want to do?

MELISSA

I don't really know, I mean I'm just starting college, so I guess it's going to be a while until I have to worry about that

CONTINUED: (2)

JOHNNY

So, let me get this straight,
you're studying a mayor without
really knowing why?

MELISSA

No, I mean, I love the media, show
business you know that stuff, is
just that I still don't find the
right place in there for me

MELISSA has something at her lips, and JOHNNY gently with his
hand cleans her up.

MELISSA (CONT'D)

You know you're really sweet

JOHNNY

(blushes)
Thanks

MELISSA

Don't blush, because you will only
look cuter

JOHNNY

(laughing)
Stop it already
(pause)
So how did you met Charles?

MELISSA

Well, don't tell him I told you,
because he's always very
embarrassed about that, we were at
school, like on first grade

JOHNNY

Wow first grade

MELISSA

Yeah I mean we've been neighbors
our whole lives, so this kids were
bullying him, and I sort of rescued
his lunch from this kids

JOHNNY

So, it's like you're his hero?

CONTINUED: (3)

MELISSA

Sort off, he has always been like
the weak one, my parents never
notices that I'm always bossing him
around

JOHNNY

You're so mean with him

MELISSA

Yeah but I love him anyway

JOHNNY

You mean like love him?

MELISSA

No, love I mean like him, eeuu, no
I would never love Charles, he's
like my brother

JOHNNY raises his glass

JOHNNY

Cheers

MELISSA raises hers

MELISSA

For a great date, I mean day

JOHNNY

(smiling)

For a great day

FADE TO:

EXT. ANDREW'S HOUSE - DAY

CHARLES is standing in front of Andrew's door, he gives a
sigh and finally knocks the door, after a few moments it's
opened by ANDREW.

ANDREW

Hi

JOHNNY

I was waiting for you, we were
suppose to finish your studying
today

CONTINUED:

ANDREW

Don't worry about that I think I've got everything I needed to know, one more day of studying it's not going to help me

JOHNNY

Yeah, well

(pause)

About yesterday, I'm sorry, I mean this summer we've got to know each other better, and I like you, but as a friend, I don't have a boyfriend, I'm not dating anyone, is just that I rather have you as a friend

We see JENNIFER coming down her car, and walking towards the BOYS, she gives ANDREW a big kiss and a hug.

JENNIFER

How are you baby?

ANDREW

I'm fine

JENNIFER

Did I interrupt anything, I thought I was going to help you with math

CHARLES

I just came to give Andrew a book he forgot at my place, well I gotta go now, good luck with your test

CHARLES starts walking away muttering.

CHARLES (CONT'D)

Stupid, stupid, stupid, and I was freaking feeling sorry for him, aah!! Men!

EXT. JOHNNY'S HOUSE - DAY

CHARLES is driving down his block, when he sees, MS. REED, Johnny's mother, having trouble with the bags from the supermarket, CHARLES parks his car at his driveway, and walks to Johnny's house to help his mother.

CHARLES

Hey Ms. Reed

CONTINUED:

MS. REED

Hi Charles

CHARLES

Need some help?

MS. REED

Oh thank you so much

CHARLES starts putting back in the bag some stuff that rolled out from them during the ride, and they both walk inside the house to put everything inside the kitchen.

INT. JOHNNY'S KITCHEN - SAME

CHARLES puts the bag on the counter, and starts helping MS. REED arranging the stuff in the kitchen.

MS. REED

I thought you were going out for a picnic today

CHARLES

I couldn't go I had some stuff to do

MS. REED

Now that you said that I think Johnny said something about it

CHARLES

Yes I was tutoring a friend from school to help him pass a test

MS. REED

That was so nice from you, are you missing your parents?

CHARLES

Well, the house a little quiet, without my mother there, but it's OK they needed a vacation, and I could use the time by myself you know

MS. REED

He said that your house even cleaner than ours

CONTINUED:

CHARLES

That's not true, they just make fun of me because I'm always doing something, and not just messing things up now that my parents aren't home

MS. REED

Well your parents did a great job with you then, I'm sure they're very proud

CHARLES

Thank you, they better be proud of me

MS. REED

How modest

(pause)

My son told me that you're very good at cooking, I love cooking myself

CHARLES

Really? Well the thing is my mother isn't exactly a chef at the kitchen so I had to do something in order to survive

MS. REED

Why don't you stay for dinner and we'll cook something nice for dinner, that way we both could teach each other a few tricks?

CHARLES

Well, thank you

FADE TO:

INT. JOHNNY'S KITCHEN - NIGHT

JOHNNY enters to the kitchen and finds CHARLES helping MS. REED making dinner.

JOHNNY

I thought you were going to be busy today

MS. REED

Well honey, thank you I had a very nice day

CONTINUED:

JOHNNY

Hi mom

CHARLES and MS. REED are finishing dinner, and are setting up the plates.

CHARLES

We call it up early, Andrew didn't felt like studying much, and well I saw your mother having trouble with the bags from the supermarket and help her out

MS. REED

And I invited him to dinner, you were right Johnny, he's very good at cooking, I feel like I'm a student beside him

CHARLES

Of course not you're pretty good yourself, OK check this soup, how is it?

MS. REED approaches the stove and with a spoon tastes the soup CHARLES making.

MS. REED

It's really good

CHARLES

It doesn't need more salt?

MS. REED

No it's fine like that

JOHNNY sits down and watches CHARLES and his mother.

MS. REED (CONT'D)

You know, Johnny never brings his friends home much, I never got to meet anyone back in Florida

CHARLES

But I thought you lived in a small town

JOHNNY

Yeah but never really had someone over

CONTINUED: (2)

MS. REED

Everything I knew of his friends
was from their mothers, but not
from them

CHARLES

Well it's a pleasure then

JOHNNY stands up and he's about to put his finger to taste
the soup, when CHARLES grabs his hand and doesn't let him.

MS. REED

Oh no sir!

CHARLES

Go and wash your hands, we'll be
serving dinner in 5

MS. REED

Call your father, he's upstairs, I
heard him arrive

FADE TO:

INT. JOHNNY'S DINNING ROOM - SAME

The whole REED family's sitting at the table and CHARLES,
beside JOHNNY.

MR. REED

Well it was about time that you
invited Charles to dinner, since
you spent the whole summer with him

JOHNNY

Yeah well, it never occurred to me

MS. REED

We trust Johnny here, but since we
moved to LA, well it's been hard
for us to get used to the whole
metropolis thing

CHARLES

Well once you get used to the city
you sort of like it I guess, I
can't imagine myself in a small
town

CONTINUED:

MR. REED

Well small towns are not bad at all, you get to know everyone, it's more safe

JOHNNY

The thing is Charle's gay, so I guess that would be a trouble in a small town like ours

CHARLES stops abruptly eating and looks shocked at JOHNNY for his comment.

MR. REED

Don't put that face, we may be from a small town but we do understand the liberty of choosing a lifestyle

CHARLES breaths out.

MS. REED

And I guess Johnny's right, you wouldn't have many choices in a small town, and probably a lot of trouble trying to fit in

MR. REED

Does your parents know?

CHARLES

Only my mother, I still don't want to tell may father

MR. REED

Why all sons have such a hard image of their fathers, I still don't get it, you should tell your father, give him more credit

MS. REED

If he throws you out of your house, you're more than welcome to spend the holidays with us

JOHNNY

Mom!

MS. REED

It's a joke honey

CHARLES laughs.

CONTINUED: (2)

CHARLES

I'll keep that in mind thanks

MS. REED

And your mother, how did she took it?

CHARLES

Great, no trouble at all, I think she took it too good in fact, she's always trying to play match maker with me, it's really embarrassing

JOHNNY

Well you know, maybe she knows that it's going to be hard to find someone that can stand you

CHARLES

Ha ha very funny

CUT TO:

INT. CHARLE'S KITCHEN - NIGHT

CHARLES is in the kitchen putting some stuff he bought in the supermarket earlier, he turns off the light and walks out of the kitchen

INT. CHARLE'S LIVING ROOM - SAME

CHARLES walks up to the front door to check it's locked, he glances out of the window, and he sees ERICK across the street at Melissa's door, the door opens and MELISSA let's him in, a shocked face followed by a wicked smile appear in CHARLES face

FADE TO:

EXT. JOHNNY'S HOUSE - DAY

CHARLES is at the front door knocking the door, after a few moments JOHNNY comes out.

JOHNNY

You're always an early bird?

CHARLES

Yeah, just like you it's seems, since you're out of your PJ's

CONTINUED:

JOHNNY

Yeah well

CHARLES

Let's go and wake Melissa up and
have some breakfast

JOHNNY

Sounds good, just let me tell my
mother

CUT TO:

INT. MELISSA'S ROOM - SAME

MELISSA's sleeping besides her it's ERICK, who's shirtless
and sleeping too, when the doorbell rings, a few times until
ERICK wakes up.

ERICK

Melissa, there's someone at the
door

MELISSA

(mumbling)
Mmhhh

ERICK

There's someone knocking at your
door

MELISSA

(sleepy)
Open the door

ERICK

I'm not going to open the door,
it's your house

MELISSA stands up and walks on her sexy PJ's

MELISSA

Why do you always have to be so
lazy

ERICK chuckles and turns around in the bed putting a pillow
over his head

INT. MELISSA'S LIVING ROOM - SAME

MELISSA comes down the stairs still half asleep, and opens the door, CHARLES and JOHNNY are there with big grins on their faces, CHARLES walks in the house not waiting for MELISSA to invite them in, he's followed by JOHNNY.

CHARLES

Good morning sleepy head, did you slept well?

MELISSA

Charles what are you doing here?

MELISSA closes the door.

CHARLES

Well I thought it would be a good idea to have breakfast at your place for a change, and invited Johnny

JOHNNY

We're not interrupting or anything?

ERICK walks down the stairs still in his boxers.

ERICK

Who was it?

ERICK stops rubbing his eyes and sees the boys there.

ERICK (CONT'D)

Oh, hi guys didn't know we had visits, I'll put something on

MELISSA'S all red, looking evilly at CHARLES, who can't stop grinning.

ERICK (CONT'D)

You should put something on too
Melissa

CHARLES

Yeah you two go ahead and change,
while I'll start breakfast

He grabs JOHNNY by the arm

CHARLES (CONT'D)

Come on let's go to the kitchen
you're helping me today

INT. MELISSA'S KITCHEN - SAME

CHARLES opens the fridge and looks inside, JOHNNY watches him

JOHNNY

I didn't know Melissa was dating
Erick

CHARLES

He's her ex, but I guess there's
still something going on

JOHNNY

Right

CHARLES

Pancakes?

JOHNNY

Sounds good

CHARLES starts taking things out of the fridge and looks for other things, JOHNNY looks for the pan, and starts taking out other tools that CHARLES may use, they both start working on breakfast.

CHARLES

I didn't know you knew how to cook

JOHNNY

Well it's not like I know how to
cook, but I do know myself around
the kitchen

MELISSA and ERICK enters the kitchen, sit at the counter and watches the boys work.

MELISSA

I didn't know we had that pancake
stuff

CHARLES

Really? I'm surprised it seems you
haven't opened that fridge since
your parents left

MELISSA

I have opened that fridge

CONTINUED:

CHARLES

Really? Then why's all that food
that your mother left you still
there

MELISSA

She left me food?
(pause)

Wow

ERICK

You should be ashamed that they're
doing all the cooking and not you

MELISSA

Well that's why I have them as
friends

(pause)

Johnny you cook!

JOHNNY

Yeah, not as good as Charles, you
should have seen him last night
cooking with my mom

MELISSA

You cooked with Johnny's mom?

CHARLES

Yeah, she invited me over for
dinner

JOHNNY

My father like you a lot

MELISSA

(sarcastic)

A whole family dinner, how sweet

MELISSA stares at CHARLES who's still smiling, she's red
again, JOHNNY starts handing the plates and serving everyone,
they all start having breakfast.

JOHNNY

Do you have, like a gotcha place
here?

ERICK

Yeah there's a gotcha place nearby

CONTINUED: (2)

JOHNNY

What do you think if we all go
today?

CHARLES and MELISSA look at each other grossed out about the
idea.

JOHNNY (CONT'D)

Don't put that look, it would be
fun

MELISSA

Yeah, well it's fine with me, I'm
an adventurous girl

ERICK

(laughing)
Really? Since when?

MELISSA

Just finish your breakfast Erick
(pause)
Charles here may be a pussycat, but
I'll go with you guys

CHARLES

Who said I wasn't going, I'm in too

MELISSA

Fine

CHARLES

Fine

ERICK

Whoa! It looks there's going to be
a war today

JOHNNY

Well we all need to get change so,
I'm leaving, at what time do we
meet?

CHARLES

In 40 minutes at my place

JOHNNY

Sounds good

CHARLES, JOHNNY and ERICK stand up and leave, MELISSA stays
at the kitchen, as soon as she hears they're gone, she grabs
her phone dials a number and waits for an answer.

CONTINUED: (3)

MELISSA

Jennifer hi! It's Melissa

(pause)

How are you?

(pause)

I'm fine, no my parents are still
not here

(pause)

I know, hey what are you up to
today?

(pause)

I'm going to this gotcha place with
the boys, and didn't wanted to be
the only girl, why don't you call
Andrew and we can all go and have a
good time?

(pause)

OK, perfect, see you there in 40
minutes then

(pause)

OK, bye!

EXT. GOTCHA PLACE - DAY

The guys are ready to enter to the place when ANDREW and
JENNIFER arrive.

ANDREW

Hey guys, just in time

ANDREW starts greeting everyone, CHARLES turns to look at
MELISSA who just smiles and shrug her shoulders.

MELISSA

Hi Jennifer, glad you made it

MELISSA gives a kiss on the cheek to JENNIFER.

ERICK

So, how do we divide in teams?

JOHNNY

We can draw straws

JOHNNY grabs 6 straws from their beverages and cuts three of
them.

JOHNNY (CONT'D)

You know the deal the 3 of a kind
stay in one team and the other 3 in
the other

CONTINUED:

Each one grabs a straw, ending like this JOHNNY, MELISSA and ANDREW in the blue team and ERICK, CHARLES and JENNIFER in the red team, along with 7 other PLAYERS for each team. We see a montage of each of them preparing themselves for the game, putting on all the necessary gear, and loading their weapons, the goal of the game is to stay "alive" and too grab the other team's flag, everybody runs to their stations and the game begins, we see CHARLES behaving like a professional soldier, eliminating a BLUE TEAM MEMBER, then MELISSA eliminating a RED TEAM MEMBER, they seem to be looking for someone, they are hunting each other, they don't care about the flag or the game, a bullet passes by near CHARLES and he turns to see MELISSA behind him, he jumps and rolls over covering himself behind some sand bags as soon as he's in place he watches ANDREW right in front of him, he quickly shoots before ANDREW eliminating him, after that he runs to other place, trying to find a better spot to hunt Melissa, we see a RED TEAM MEMBER shot by MELISSA, then she finds JENNIFER, who's no match to MELISSA and ends up eliminated, CHARLES is still looking for Melissa, he finds ERICK, apparently he saw someone, they mouth to each other to cover themselves, CHARLES looks to find JOHNNY, walking to the other side, CHARLES gives sign to ERICK that it's OK to go, and ERICK starts running to Johnny's direction but he's not there anymore, CHARLES comes out of his hiding following ERICK, and then ERICK gets shot by MELISSA, so finally we have MELISSA and CHARLES face to face ready to shoot each other, they're waiting for the other to do something, when they hear a noise they both turn at the same time and shoot, after shooting they realize they just shot JOHNNY out of the game, and then the alarm announcing that the red team won the blue team's flag.

EXT. GOTCHA PLACE - DAY

They all just finish taking the gear off and are walking towards the snack area.

JENNIFER

I Can't believe how much into the game you were Melissa, you're like a war machine

MELISSA

I guess I just needed the experience, I didn't know it was so fun

JOHNNY

Well yeah but the point is shooting the member of the other team not your own

CONTINUED:

MELISSA

I'm so sorry Johnny, but I was so stress out! I finally had Charles in my sight!

CHARLES

Yeah I was about to shoot you if it wasn't for the end of the game I would have easily eliminated you

They all seat at a table.

ERICK

So what are the plans for tonight?

ANDREW

Yeah we should do something

CHARLES

Well, what about karaoke night!

JOHNNY

That would be fun

ERICK

Well it's settle then, I'll see you guys tonight I have to go now

ERICK stands up, and starts waving goodbye, JENNIFER makes a face to ANDREW.

ANDREW

Well guys we have to go too, so I'll see you tonight

ANDREW and JENNIFER say their good-byes also leaving JOHNNY, CHARLES, and MELISSA.

JOHNNY

I had a great time today, thank you very much

MELISSA

Oh, how sweet

MELISSA grabs JOHNNY'S arm and he gives her a hug. CHARLES watches and he just looks away.

MELISSA (CONT'D)

I'm gonna go to buy a bottle of water, you guys want something?

CONTINUED: (2)

CHARLES

No thanks

MELISSA stands up and walks to the snack, from there she turns around and watches JOHNNY tickling and being very touchy with CHARLES who's not really doing anything, JOHNNY'S the one making the physical contact, she looks at her feet, and then turns to buy the water. MELISSA returns to the table, and JOHNNY stands up and leaves.

MELISSA

Where is he going?

CHARLES

He's just going to the bathroom,
we'll leave when he returns

MELISSA

OK

Theirs a brief moment of silence.

CHARLES

Look I'm sorry, I guess you were
right, he's hitting on you

MELISSA

Are you kidding, he's been
obviously hitting on you

CHARLES

You think so?

MELISSA

Yeah, he's like all over you

CHARLES

But he's sort of all over you too

They both silent again

MELISSA

I guess, we're both wrong, I'm
really lost about him, I don't know
what to think anymore

CHARLES

I guess you're right, so, are we
over him?

CONTINUED: (3)

MELISSA

Well I think we have to really see
what's going on, I'm sure he's into
you

CHARLES

I'm not that sure

JOHNNY returns to the table and they all stand up and leave.

CUT TO:

INT. KARAOKE PLACE - NIGHT

CHARLES, MELISSA and JOHNNY arrive at the place, and they
find ERICK and ANDREW already there waiting for them at a
table in front of the stage.

MELISSA

Hi guys, hey Andrew where's
Jennifer?

ANDREW

She couldn't come

ERICK

Should we order something to drink?

CHARLES

That would be good

The waitress arrive and ask for their drinks. While they take
a seat, ERICK, besides MELISSA, who's right beside JOHNNY, on
the other side CHARLES and ANDREW, we see a montage of them
having a good time listening to the music, on a few occasions
ANDREW starts rubbing his hand and legs against CHARLES.
Until the singing time arrives, they laugh at some people
singing finally CHARLES opens the night for them. The music
from "Don't Cha" of the Pussy Cat Dolls starts and CHARLES is
on the stage.

CHARLES (CONT'D)

(singing)

I know you like me, I know you do,
that I would never come around
she's all over you, I know you want
it, it's easy to see, and in the
back of my mind I know you should
be home with me

CONTINUED:

MELISSA is just mouth open looking at how CHARLES is hitting on JOHNNY.

CUT TO:

Rihanna's "If It's loving That You Want". MELISSA is dancing sexy.

MELISSA

(singing)

If it's loving that you want, you
should make me your girl, if it's
loving that you need baby come and
share my world, everything that you
need I got it right here with me

CHARLES makes faces about how cheap MELISSA looks.

CUT TO:

Enrique Iglesias "Be With You". ERICK is half kneeling singing at the top of his lungs.

ERICK

(singing)

And now That You're gone, just
wanna be with you, and I can go on,
I wanna be with you, wanna be with
you

MELISSA mouths the words "No way" while CHARLES laughs at ERICK.

CUT TO:

Hilary Duff "Play With Fire". MELISSA at the center of the stage

MELISSA

(singing)

Love me, love me, feed the flame,
if you want me back again, baby can
you play with fire

ERICK fakes a punch in the face.

CUT TO:

Hilary and Haylie Duff "Our Lips Are Sealed". CHARLES and MELISSA take the stage like two best friends.

CONTINUED: (2)

CHARLES
(singing)
There's a rumor which we must use

MELISSA
(singing)
In our defense

CHARLES
(singing)
Spreading rumors so far from true

MELISSA
(singing)
Drag out from the underworld, just
like some precious pearl

CHARLES AND MELISSA
It doesn't matter what they say in
the jealous games people play

ERICK, JOHNNY and ANDREW cheer them.

CUT TO:

'NSYNC "Pop". JOHNNY dances and sings the song.

JOHNNY
(singing)
Your sick and tired of hearing all
these people talk about, what's the
deal with this pop life, and when
is it going to fade out

MELISSA stares at CHARLES, who just watches mouth open at
JOHNNY.

CUT TO:

The Ramones "What I Like About You". Like a rockstar ANDREW
grabs the microphone and sings.

ANDREW
(singing)
What I like about you. You really
know how to dance, when you go up
down jump around think about true
romance

MELISSA winks at CHARLES who just rolls his eyes.

CUT TO:

CONTINUED: (3)

Janet Jackson "Son Of A Gun". CHARLES dancing.

CHARLES

(singing)

Oohh who you gonna give it too, who
your going to steal from, who's
your next victim, oohh who you're
going to lie to, who you're going
to cheat on who you're going to
leave alone, oohh what are you
going to tell her after she
discovers you don't really love her
oohhh

ANDREW sends a kiss to CHARLES.

CUT TO:

Black Eyed Peas "Hey Mama". ERICK singing.

ERICK

(singing)

Hey Mama, Is that shit that make
you groove mama, get on the floor
and move your booty mama, with the
blast master blasting up the jamma

ANDREW cheering at ERICK.

CUT TO:

Jordan Knight "Give It To You". ANDREW dancing at the rythim
of the song.

ANDREW

(singing)

Baby you know I could give it to
you, I can't deny I'll do it right,
just let me know when I give it to
you, show me where I'll take you
there

CHARLES makes a sick face watching ANDREW dancing.

CUT TO:

Celine Dion "My Heart Will Go On". A GIRL with her eyes
closed and singing with her whole heart.

GIRL

Near, far wherever you are, I
believe that the heart does go on

CONTINUED: (4)

The five GUYS watching her with sick faces, and annoyed faces.

CUT TO:

Moulin Rouge "Lady Marmelade". ERICK, JOHNNY, CHARLES and ANDREW, dancing.

THE BOYS

(singing)

Cuchi cuchi, ya ya da da, cuchi
cuchi ya ya eeeee, mocha chocolata
ya ya

CHARLES

(singing)

Creo lady marmelade

THE BOYS

(singing)

Voulez vous couche avec moi, se
soi, voulez vou couche avec moi

MELISSA cheering.

CUT TO:

Justin Timberlake "Rock Your Body". Again JOHNNY showing how good of a dancer he is.

JOHNNY

Don't be so quick to walk away, I
wanna rock your body, please stay,
you don't have to admit you wanna
play, just let me rock you, to the
break of day

CHARLES and MELISSA cheering at him.

CUT TO:

Shakira "Hips Don't Lie". MELISSA attempting to make the Shakira dance.

MELISSA

(singing)

Oh Baby when you talk like that,
you make a woman go mad, so be wise
and keep on reading the sing on my
body

CONTINUED: (5)

CHARLES with a frown face while JOHNNY cheers at MELISSA.

CUT TO:

Nelly Furtado "Maneater. CHARLES singing at MELISSA.

CHARLES
(singing)
She's a maneater make you buy cars,
make you cut cars, make you fell
hard in love

MELISSA with her arms crossed and JOHNNY laughing besides her.

CUT TO:

INT. CHARLE'S ROOM - NIGHT

CHARLES turns on the light and walks in, he's followed by JOHNNY.

JOHNNY
Thanks for letting me stay at your
house, but it's too late and I
don't want to wake my parents.

CHARLES walks inside his dressing room to change.

CHARLES (V.O.)
Don't worry about it, you know you
can crash here whenever you want
too.

When CHARLES comes out wearing some shorts and a T-Shirt he finds JOHNNY laying on his bed wearing only his boxer briefs.

CHARLES (CONT'D)
Do you want something to sleep on

JOHNNY
No I'm OK, I usually sleep in my
boxers, don't you?

CHARLES
Yeah
(pause)
Usually

CONTINUED:

CHARLES turns off the light and walks to his bed, and lays down besides JOHNNY, trying very hard to not lay very close to him.

JOHNNY

I had a great time tonight

CHARLES

Yeah it was really fun

JOHNNY turns to look at CHARLES, and CHARLES just holds his breath, trying to not turn and look at JOHNNY.

JOHNNY

What's going on between Melissa and Erick, and with you and Andrew, I mean there was clearly a war at the karaoke

CHARLES

(pause)

Erick wants to date Melissa again, but she's not really sure about it, and to tell you the truth I'm not really sure about it either

JOHNNY

Why's that?, he's a cool guy

CHARLES

I just, I don't know, I just don't trust him, she was really in love with him, and he dumped her

CHARLES rolls over to give his back at JOHNNY.

JOHNNY

And Andrew?

CHARLES sighs and rolls again to his back to look at JOHNNY.

CHARLES

He's been hitting on me

JOHNNY

So?

CHARLES

I don't like him, he's got Jennifer and besides I don't know, I just don't like him either

CONTINUED: (2)

JOHNNY

What do you like then? you seem to
not like a lot of things

CHARLES

I do like things, and I do like
someone, is just not him

JOHNNY

Fine, I'll let you sleep now

They both go to sleep.

FADE TO:

INT. CHARLE'S KITCHEN - DAY

CHARLES is making breakfast when from the back door storms in
MELISSA.

MELISSA

(angry)
You slept with Johnny!

CHARLES

He's upstairs

MELISSA

I went to look for him and his
mother told me he slept here

CHARLES

Yes he slept here, what's wrong
with that?

MELISSA

What's wrong?! You're trying so
desperately to sleep with him,
that's what's wrong, don't you get
it Charles? He's not gay!

CHARLES

I didn't slept

CHARLES is interrupted by the sound of the front door
closing. CHARLES runs to the living room.

INT. CHARLE'S LIVING ROOM - SAME

CHARLES runs to the window and he sees JOHNNY walking towards
his home, MELISSA's behind CHARLES.

CONTINUED:

MELISSA

You think he heard us?

CHARLES

You mean heard you, and yes I'm
sure he did

CUT TO:

INT. CAFE - DAY

The cafe is full of people, there's not an empty spot in it, CHARLES is sitting at a table at the back and besides the window, he's drinking a coffee and reading a magazine, he raises his head when he sees JENNIFER sitting right in front of him, she seems upset.

JENNIFER

I hope you're happy now, Andrew
just dumped me?

CHARLES

What are you talking about?

JENNIFER

That now I'm not in your way,
finally you seduced my boyfriend,
and now he's gay like you

The people at the cafe start staring at them CHARLES notices this.

CHARLES

Look, I don't know what you're
talking about, I didn't seduced
Andrew, and I don't need this right
now

CHARLES stands up and walks towards the front door of the cafe, when he opens the door he bumps into ANDREW.

ANDREW

Hey, I thought you would be here

CHARLES looks at him then at JENNIFER and leaves the place leaving ANDREW behind.

EXT. JOHNNY'S HOUSE - DAY

The front door opens revealing JOHNNY, MELISSA standing at the front, JOHNNY closes the door behind him and they both sit at the front steps of his house.

CONTINUED:

MELISSA

I don't know where to start

JOHNNY

How about from I'm sorry

MELISSA

Yeah I'm sorry

(pause)

Look I don't know what happened to me this morning

JOHNNY

I thought you two liked me and wanted to be my friends, not just trying to get it on with me

MELISSA

It's not like that, we do like you, you're a great guy

(pause)

And there aren't many great guys out there, is just that Charles thinks every guy he likes is gay, and he can't stand it when he sees someone interested in me

JOHNNY

What makes you think I'm interested in you?

MELISSA

You mean you do like Charles?

JOHNNY

See what I'm talking about?, you're right now just trying to hit on me instead of apologizing

JOHNNY stands up and MELISSA follows him trying to stop him from getting inside his house, but she's interrupted by her cell phone.

MELISSA

Hello?

(pause)

What now Erick?

JOHNNY slams his door.

CONTINUED: (2)

MELISSA (CONT'D)

(pause)

I'm just a block away I'll be there

EXT. MELISSA'S HOME - SAME

ERICK is at the front door sitting in one of the chairs there, when MELISSA arrives.

ERICK

Where were you?

MELISSA

It's not of your business, what do you want?

ERICK

He haven't talk about what I asked you the other day

MELISSA

About what?

ERICK

Of

(pause)

Us!

MELISSA

Erick, there is no us, look we had our chance, you blew it, maybe we both blew it, but the thing is, we're not together anymore, and we won't be, so just get over it

ERICK

But Melissa

MELISSA

Erick, just go

(pause)

Please

ERICK lowers his head and walks away, MELISSA stays outside her house, and sees CHARLES car parking at his house, he comes out, and she sees that he's upset too. MELISSA walks over to him.

EXT. CHARLE'S HOUSE - SAME

CHARLES is looking for his keys inside his pants when MELISSA approaches him.

CONTINUED:

CHARLES

You know, I'm really having a bad day, so just save what you've got to say until tomorrow

MELISSA

I'm just here to tell you I'm sorry

CHARLES

Apology accepted so now if you don't mind, I'll get inside

CHARLES walks to his front door and opens it. MELISSA follows him.

MELISSA

I'm mean it Charles, I don't want to be like this

CHARLES turns to look at her.

CHARLES

Yeah, I'm still having a bad day, wanna drink something?

MELISSA

That would be good.

CUT TO:

EXT. CHARLE'S POOL - SAME

MELISSA is sitting at one of the high chairs at the bar, right beside the pool, on the other side is CHARLES making some Margaritas. They're bot wearing bathing suits now. She's holding already a cup with a little umbrella on top of it.

MELISSA

She told you that?

CHARLES

Yeah, can you believe it? Andrew dumped her for me

MELISSA

Well he was totally hitting on you

CONTINUED:

CHARLES

Well yeah, but why would she think that I was the one responsible for that, can you believe her being in college and blaming me for her boyfriend being gay

MELISSA

She has never been that bright of a person

(pause)

I did the same with Erick

CHARLES

You did what?

(pause)

You dumped him?

MELISSA

Well, is not dumping, we were not dating, so

CHARLES

Good for you, I don't like him at all

(pause)

So Johnny is he mad?

MELISSA

Yeah I just made things worst by talking to him

CHARLES walks around the bar and goes and sit at the chairs by the pool to get some sun, MELISSA sits beside him.

MELISSA (CONT'D)

You know, we should not do this again

CHARLES

Fight for a guy?

MELISSA

Yeah it's silly

CHARLES

OK, let's not do it again

(pause)

I still think he's gay though

MELISSA

He's totally not

CONTINUED: (2)

They both look at each other and laugh

CHARLES
Cheers

MELISSA
Cheers

They drink from their beverages, they hear the door open and close, when they turn to look who is it, they see JOHNNY standing there.

JOHNNY
Hey guys

CHARLES
Hey, do you wanna tan with us, I have another bathing suit in my room

JOHNNY
Yeah thanks, let me go get it

CHARLES
You want me to come?

JOHNNY
I'm cool

JOHNNY goes inside the house, MELISSA turns to look at CHARLES who's still staring at the now empty door.

CHARLES
He's so into me

MELISSA
As if!

CHARLES
Shut up Cher!

MELISSA
I just love the movie, and found the appropriate moment to quote her

CHARLES turns around taking another sip from his drink, he stands up and goes to the bar to prepare another round

CHARLES
Do you want another one?

CONTINUED: (3)

MELISSA

Yeah I could use another one

JOHNNY comes out of the house wearing a bathing suit, a red very short one, MELISSA stares at him.

MELISSA (CONT'D)

Oh my god Johnny, that bathing suit should be illegal in you

JOHNNY blushes

JOHNNY

Shut up

JOHNNY looks at CHARLES who stopped preparing the drinks and is just staring mouth open.

JOHNNY (CONT'D)

Stop drooling on our drinks

CHARLES

Sorry

CHARLES continues with what he's doing while JOHNNY sits besides MELISSA. CHARLES brings them their drinks.

JOHNNY

Cheers

They all clap their glasses together and take a sip.

MELISSA

I'm sorry

JOHNNY

(interrupting)

I'm the one sorry, I'm just making a big deal out of this, but it's not what is bothering me

CHARLES

What is bothering you then?

JOHNNY

My parents decided to move back to Florida, they don't seem to fit here

(pause)

And to be honest neither do I

CHARLES and MELISSA are silent for a moment.

CONTINUED: (4)

MELISSA

Well you said you liked more your hometown, so you should be happy about it

JOHNNY

Yeah, is just that I'm going to miss you

JOHNNY is looking at his feet, and MELISSA's sad too.

CHARLES

OK stop that faces, we had a great time this summer, and you know, it's not like there's not internet and phones you know, you can call us, and we'll write

MELISSA

Yeah, and we could go visit you, or you can come here

CHARLES

That too

JOHNNY raises his head.

JOHNNY

Thank you guys, you're more than welcome at my place in Florida

MELISSA

Of course we'll go, and you can introduce us to all the hot guys in your town

CHARLES

Which I'm sure it's a genetic thing from that place, considering that your whole family is good looking

JOHNNY smiles at their comment, and hugs them.

FADE TO:

INT. CHARLE'S LIVING ROOM - NIGHT

They are now wearing clothes, and are standing at the front door. JOHNNY is with MELISSA besides the couch.

JOHNNY

I'm very happy that I met you

CONTINUED:

MELISSA

It was a pleasure

JOHNNY gives her a kiss on the cheek and a hug. He then walks towards CHARLES who's at the door, trying to hold his tears.

JOHNNY

You're an awesome guy Charles

CHARLES

Thank you, you're too

JOHNNY puts one of his hands in CHARLES shoulder, and slowly approaches him, giving him a light kiss on the cheek too.

JOHNNY

Bye

JOHNNY opens the door and leaves, MELISSA walks towards CHARLES and gives him a hug.

FADE TO:

EXT. COLLEGE - DAY

The STUDENTS are gathered around or walking by, sitting down at a bench reading a book and eating a bar is CHARLES. MELISSA arrives and stands in front of him.

MELISSA

Eating junk food

(pause)

My god what happened to the chef

CHARLES

Hi Melissa, how you doing?

MELISSA

Fine and you?

MELISSA sits besides CHARLES.

CHARLES

Fine, I'm just so busy with homework and stuff that I don't have time to cook something or to eat well

MELISSA

I know what you mean

CONTINUED:

MELISSA grabs CHARLES bar and takes a bite. A HOT FOREIGN STUDENT stands in front of them.

HOT FOREIGN STUDENT
(British accent)
Excuse me, do you know where is
this classroom

The HOT FOREIGN STUDENT shows them a paper, MELISSA grabs it.

MELISSA
Yeah, I know where it is, I used to
take a lesson there

HOT FOREIGN STUDENT
Can you show me?

MELISSA
Of course

CHARLES
What other lessons are you taking?

CHARLES grabs the paper from MELISSA'S hand.

CHARLES (CONT'D)
You know what, I already did this
course, I can help you if you need
any help

MELISSA turns to look at CHARLES, he just smiles at her.

HOT FOREIGN STUDENT
That would be amazing, I'm new
here, and I'm already behind
schedule in so many things, can you
guys help me?

MELISSA turns again to look at CHARLES.

MELISSA
Of course we can

They both stand up and walk with the HOT FOREIGN STUDENT,
when he's distracted they both wish each other luck.

FADE TO BLACK.

THE END