CLOAK & DAGGER

THE ORIGINAL TELEPLAY BY MARK KEES MILLER AKA MARQUENZO SERIES PILOT

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FADE IN:

INT. SILVERMANE LABORATORY - DAY

An older man in a wheel chair is seated at the side of the room of what looks like, a room built for science and medical experimentations. The older man's name is **Mr. SILVERMANE**. The room is filled with equipment and computerized monitors large and small, that shows data for the experiment. Standing next to Mr. Silvermane is a man dressed with a shirt, tie, pants, and a lab coat. He goes by the name **Dr. HAZE**. Two Stretchers are brought into the lab by FOUR MEN and WOMEN dressed in medical uniforms. On the stretchers are TWO MEN in their early twenties; but they look like they are in their teens. The medical team hooks up monitoring devices to the TWO MEN.

DR. HAZE and Mr. Silvermane works on experiments on kidnapped people usual missing people from society in order to find out the effects of a drug that is supposed make men immortal and invulnerable.

> DR. HAZE Do you wish to proceed now?

MR. SILVERMANE

Yes. I spent too much money for this to work. We better find results. I want to be immortal. No more wasting time. It's short.

Dr. Haze shakes his head, and walks over to the computer panelized work station.

DR. HAZE (TMT) Ok, apply the drug.

The Men and Women working for Dr. Haze and Silvermane pull two medical **syringe needles** out of a pouch that they place onto a table and they apply a BLUE SERIM liquid into the TWO MEN's arm's; as they yell panicking and struggle to get out of their confining straps.

The signals from the medical devices goes off with crazy beeps.

DR. HAZE Ok there is a reaction.

SILVERMANE So what does that mean?

DR HAZE

I don't know yet.

The beeps start to flash into larger chirps and then rushes into a flat line beep, the TWO MEN start to convulse and go into shock. Fraught starts to hang out their mouths.

DR HAZE

Apply a thirty second count down.

One of the **Medics** starts to begin a backward countdown from thirty.

The is a long flat line signal coming from both monitors.

DR HAZE Call it. The experiment has failed.

The disappointment of SILVERMANE is obvious as he rolls away on his wheelchair.

SILVERMANE What do I pay you FOR!?

FADE TO:

EXT. BUS STOP - DOWNTOWN - NIGHT

A blond girl in her late teens (18-19) dressed in blue jeans, a white tight t-shirt, running shoes and holding a golden purse, is waiting at a bus stop among a few others and she has a distinguishing serious look. Her name is TANDY BOWEN; she goes by the name STEPHANY to hide her identity. She's a spoiled trust fund baby.

TYRONE JOHNSON a black man (18-19) dressed in a dark blue baggy jeans and a black hooded sweater with a black t-shirt under it, is watching STEPHANY. **He is desperate and needs food** or money or something good.

Tyrone wants to run for her purse. He just can't do it; so he turns around and walks away.

A **ROBBER** jumps out of nowhere and grabs STEPHANIE's golden purse.

STEPHANY<Yelling> Hey. Get off my purse.

Tyrone turns around and sees STEPHANY, he runs towards her.

STEPHANY struggles with the robber, punching, slapping and kicking the robber.

ROBBER

Ooh, aw.<In pain> Just give me the bag.

TYRONE arrives and pushes the ROBBER off of STEPHANY. (When Tyrone speaks, he talks with a <u>stutter</u>. (Something that he grew up with when he was a kid, a disability; so to say.)

TYRONE

Y-o Ste-p! Off.

The ROBBER jumps up after TYRONE and then TYRONE punch him in the face. Some other Robbers; about 1 to 3, jump up out of nowhere towards Stephany.

Stephany kicks the Robber#2, but ROBBER #2 catches her leg and pushes her back. For some strange reflex TYRONE catches her in his arms.

In TYRONE's hands is the golden purse.

There is the sound of sirens.

TYRONE

I got your purse ... Don't~ worry let's go.

TYRONE and STEPHANY run off and so do the Robbers as the police sirens fill the street.

Tyrone and Stephany run until they reach a turning point and from there they make that turn unto a block connected to a street called Victoria. They hold hands and look around for a split second, from that run, at a wall at the corner drive way on that block. They make their move on up the street acting like regular pedestrians.

Tyrone and Stephany walk until they reach the sight of a plaza, they begin running again. Right down a small kind of hill.

Tyrone and Stephanie reach to the middle of the parking lot area of that plaza. He passes her; her purse.

TYRONE

Are you going <Stutter> to be alright from here?

STEPHANIE

Yeah. I think so.

Tyrone and Stephanie hold hands for a second again.

STEPHANY What's your name?

TYRONE

Tyrone.

STEPHANY

Stephanie.

Tyrone and Stephanie break the hand holding slowly as they part ways to different sides of the plaza.

CUT TO:

INT. SILVERMANE'S PENTHOUSE/HOME OFFICE SECTION - NIGHT

Mr. Silvermane is behind his desk, seated in a chair. There is a conference speaker phone on his desk.

SILVERMANE

How long must I wait for you to get me some results? I'm not funding a day care centre here. I expect a lot more from you.

DR HAZE (V.O)

You're right. We're dealing with advanced... bio-chemistry. We need more time.

SILVERMANE

Damn it. Time is something that I do not Have. Find me two new test subjects.

CUT TO:

INT. FOOD COURT / SHOPPING CENTRE MALL - DAY Tyrone has his head perched down onto one of the tables in the food court. Everything from his past is flashing inside of his head like a flashback montage in some kind of movie or TV show.

INTERCUT:

(FLASHBACK)EXT. BASKETBALL COURT - DAY (a)

WEEKS EARLIER

TYRONE and a FRIEND of his are playing basketball.

FRIEND (V.O.) I'm gonna wear your ass all over the Court.

TYRONE smiles because of his disability to speak fast enough.

TYRONE

Ye-ah try ~ me.

INTERCUT:

INT. FRIEND'S APARTMENT - NIGHT (b)

(FLASHBACK)

FRIEND and GIRLFRIEND (18/19), a cute curly haired lady at the age of 17 are kissing.

TYRONE is on their computer. He turns around.

TYRONE

He~ Hey, do you~ two mind?

FRIEND and GIRLFRIEND laugh and walk towards him while he is on the computer.

INTERCUT:

EXT. HIGH SCHOOL BUILDING - DAY (C)

GIRLFRIEND (V.O.) You let him know, ok?

Tyrone watches her walk down the steps from the school's corridors and sees a car about to hit into GIRLFRIEND's coordinates, he tries to yell something and runs down to her; but the car hits GIRLFRIEND sending her flying off the frame of the car and onto the ground. TYRONE tries to run down to try to get her.

TYRONE's FRIEND runs to GIRLFRIEND's side and cries.

FRIENDHELP!!! 911. Anything. Somebody.

People start rushing everywhere.

TYRONE runs down to his FRIEND'S side to see if he could do something. There's nothing he could do, they both weep over GIRLFRIEND's body.

TYRONE watches as they place GIRLFRIEND's body into an ambulance.

Tyrone hugs FRIEND, and then runs away.

CUT TO:

INT. FOOD COURT / SHOPPING CENTRE MALL - DAY (a)

Tyrone is awakened from a jerk on his shoulder. Tyrone jumps out of his sleep.

TYRONE

What the ...?!

Standing there is Stephany.

STEPHANY

Are you alright?

Tyrone smiles a little.

TYRONE

Now that you're ~ here ~ cool.

STEPHANY

You were kind of talking in your sleep just now, can I join you?

TYRONE

Hell yeah. Sure.

Stephany takes a seat at Tyrone's table.

STEPAHNY So what were you yelling in your sleep about?

TYRONE Crazy mess --from the past.

Stephany and Tyrone sit there for a while.

After a few minutes they are staring into each other's eyes. Tyrone's hands are on the table, suddenly one of his hands are closer to one of Stephany's hands and a smile comes onto both of their faces. Except his is a slight smile.

STEPHANY

I'm going to buy us both a meal.

TYRONE

You don't have-- to.

STEPHANY

Hey, don't give me that.

Stephany and Tyrone break out of holding hands again.

STEPHANY I'll be right back.

TYRONE

O∼K.

FADE TO:

INT. FOOD COURT / SHOPPING CENTRE MALL - DAY (b)
TYRONE is finishing his last bite of food from his Styrofoam
food tray.
STEPHANY has just finished eating her food as well.

TYRONE Thanks for~ the food. ~I was real~ hungry.

STEPHANY No problem. You saved my life. It was the least.

TYRONE Nah. --That was nothing.

There is silence between them for a few beats.

STEPHANY

So why aren't you at school?

TYRONE(Stutter) Why aren't~ you? ~Stephany. If ~that's Your real~ name?!

Stephanie becomes shocked or stunned for a moment with a strange look.

TYRONE

Just kidding.

TYRONE and Stephanie laugh for a second.

TYRONE I just have~ some issues. That's~ why I can't go back.

STEPHANY Come on you can tell me. Maybe I can help.

TYRONE No I don't~ think so.

STEPHANY Why not? I like to help...

TYRONE

I lost~ my fri~ends.

Tyrone's eyes water up as though he's about to break down and $\ensuremath{\mathsf{cry}}$.

STEPHANY

Hey don't do that. Come on. We were having such a good time.

They are both silent for a few beats.

TYRONE

How was it like-- for you growing up? Let me guess spoiled rich parents that always gave ||| you anything you-- want.

STEPHANY

Why would you compare yourself to me?

TYRONE

What?!

STEPHANY

Ok you`re right! My mother didn`t care about me enough. She was too busy; so I ran away from home. I have been keeping up with a family friend that will help me get the funds I need.

TYRONE

What the~ you`re not~ lying are you? You're not lying.

Tyrone stares at Stephany awaiting a response.

TYRONE

You're-- a runaway too?

STEPHANY

And my real name is Tandy by the way I have to lie to protect my identity.

TYRONE

So why~ tell me?

(STEPHANY is now to be called TANDY BOWEN.)

TANDY

'Cuz You saved my life. I feel I could trust you. Plus there's just something about.

They stare at each other for a few beats.

I'm getting a ~strange feeling. You ~want to go for a walk? Tandy!

TYRONE gets up out of his seat at the table.

TANDY

Ok.

TANDY gets out of her seat too and TYRONE and TANDY walk off.

PAN in on another area inside the mall.

A man, HENCHMAN, is dressed in a leather jacket, shirt, tie and black pants. He is using a blue tooth communication system device to communicate with somebody.

HENCHMAN

I think I found our two new test subjects.

FADE TO:

EXT. KENT PARK - DAY It is almost the break of dawn. TYRONE and TANDY are walking through the park, where there are flowers and the sound of children playing with their parents in the background.

> TYRONE Which high school did~ you go to Before ~ you ran away?

TANDY Abraham Lincoln High School.

TYRONE Wait a~ second you ~went there?

TANDY Let me guess, you went there too.

Yeah, good guess.

TANDY and TYRONE reach a bench and they both get seated.

TYRONE

How come we never met before?

TANDY

There are a lot of students there.

TYRONE

I know. You never ~ watched any Basketball games?

TANDY

Why?

TYRONE I was on the basketball team.

TANDY

Ok. Never seen you play. You know right about now we would be missing our senior prom.

TYRONE

Yeah that's ~ true. Sucks eh?!

TANDY

I don't know. Maybe we could do something about that.

~

TYRONE

Like what?

CUT TO:

EXT. POLAR NIGHT CLUB - NIGHT

There are people standing in line to get into the club. There's loud dance music playing in the background.

Around the corner in the alley way of the club there is a door that leads to a bright room. Most likely a kitchen or a prep room.

TYRONE and TANDY, enters into the door.

INT. POLAR NIGHT CLUB/KITCHEN/PREP ROOM - NIGHT(a)
TYRONE and TANDY walk through a type of kitchen where there are
chefs making sushi like snacks and other snacks.
Tyrone and Tandy manage to sneak past the kitchen staff of the
club. They reach the dance floor entrance.

INT. POLAR NIGHT CLUB/DANCE FLOOR - NIGHT (b)
Tyrone and Tandy start to dance among a crowd with other
dancers.
Wining and grinding together on the dance floor. It gets real
intimate as though they are about to kiss. Their faces get
closer and closer and their lips are almost going to hit the
Mark.

TANDY

Let's go get some drinks. I think we could get some drinks.

TANDY runs off to the bar after giving TYRONE a tap on the chest with the palm of her hand.

TYRONE

We could~ do that?

Tandy runs over and grabs Tyrone by the hand and they walk over to the bartending area of the dance party.

CUT TO:

INT. POLAR ICE CLUB/BARTENDING AREA - NIGHT(c)

TYRONE and TANDY are at the bartending area with a bartender. A **BARTENDER** passes Tyrone and Tandy two shot glasses filled with some type of liquid.

TYRONE and TANDY guzzle down the liquid.

CUT TO:

EXT. POLAR ICE CLUB/ALLEYWAY - NIGHT (d)

TYRONE and TANDY run out from the door that they snuck into the club from. They rush out of the building and embrace each other. In a way they look like they are going to kiss.

TYRONE Where did you hear ~ about this place from?

TANDY My family used to invest here.

Tandy and Tyrone are about to kiss.

TANDY It's been around for years.

TYRONE

OK.

Out from nowhere MEN dressed in black grab Tyrone. Tandy tries to fight them but; they are both hit with a Taser. A shock goes through them as they fall to the ground. They close their eyes and they are taken away by the MEN IN BLACK.

CUT TO:

INT. MEDIC CENTER\RESEARCH SECTOR - NIGHT

ONTO two stretchers are TANDY and TYRONE. They are passed out, eyes are closed.

Silvermane wheels in.

SILVERMANE

Yeah. Get me some blood!

CUT TO:

INT. MEDIC CENTER\RESEARCH SECTOR - NIGHT Dr. HAZE is standing by a computerized monitoring station.

DR HAZE

Let's commence.

The other colleagues of the DOCTOR place needles into the arms of TANDY and TYRONE. DR HAZE monitors it with a system device. The Device show's Tyrone flat lining first with a beeping signal. Then Tandy flat lines too.

DR. HAZE

Thirty second countdown.

One of the Medical Attendants counts down backwards from thirty.

DR HAZE

Test subjects failed.

SILVERMANE

You're wasting my time... You really Love to waste my time.

SILVERMANE and the Dr. Haze moves away from the room.

Tyrone's heart monitor starts racing. He jumps out of the bed and teleports. (His stutter is now gone.)

TYRONE

Where's Tandy?!

Tyrone starts to rush through the room with violence taking all of those fake MEDICS in his way out, using a mutant powered process that sends them into a vortex of darkness.

TANDY has a ray of light that lifts her out the hospital bed. As Silvermane's MEDICAL MEN rush towards TANDY, her hand glows with a yellowish radiating light that she throws at the MEDICS as they try to rush at her. The medics are almost obliterated by the blasts that are rapidly rushing out of TANDY'S hands.

TYRONE teleports as Tandy jumps into his arms and they teleport into darkness.

Silvermane witnesses the seen.

SILVERMANE What just happened?!

FADE TO:

INT. HOTEL ROOM | MOTEL - NIGHT

Tandy and Tyrone appear onto a bed inside a hotel room. They awake holding on to each other.

> TANDY What Just happened?

Tyrone's stuttering is gone.

TYRONE I don't know. How did we get Here? I feel different somehow.

TANDY

So do I.

TYRONE Do know where we're at? Tyrone and Tandy both jump out of the bed. Tyrone walks over to a window and looks outside by pulling open the drapes slightly.

> TANDY It looks like one of the rooms one of my mother's friends used to own.

TYRONE So you used to stay here?

TANDY Yeah. You notice. You're not Stuttering anymore?

TYRONE

True...

Tyrone looks at Tandy. Small light wave particles start pulling out from her body and into his body somehow.

TYRONE walks over to Tandy and Tandy's feet slightly begin to levitate off of the floor. Tyrone grabs her into his arms before Tandy gets too high.

TYRONE

They've done something to us.

CUT TO:

INT. SILVERMANE LABORATORY - DAY
Dr. HAZE and his left over MEDICAL STAFF members are working at
their workstations with test tubes and advanced microscopes.
Inside the test tubes are blood samples from all of SILVERMANE's
test subjects.
Onto one of the video conference screen's appears SILVERMANE
ONTO another video screen is live feed of the events that
occurred overnight with TANDY and TYRONE. (Soon to be known as
Cloak and DAGGER)

Dr. HAZE walks over to a computerized panel.

SILVERMANE

So DR. HAZE, did the serum work? What happened?

DR. HAZE

Mr. Silvermane. I did some analysis From the blood samples taken from the Test subjects.

Onto one of the computerized monitor screens shows DNA strands of TANDY and TYRONE.

SILVERMANE

And? EXPLAIN!

DR. HAZE

Their DNA was evolved before The experiment last night was done. The serum kept them alive and enhanced Their DNA.

SILVERMANE

So they're one of those Mutants Running around the country?

DR. HAZE

Yes.

SILVERMANE What good does this do me?

DR.HAZE

We might use this to your advantage.

CUT TO:

INT. HOTEL ROOM|MOTEL - DAY
The sun is shining through the window, because the drapes are
all opened.
TANDY is in the bed, and Tyrone is absent.

TANDY walks over to the room's computer and takes a seat at a mini work desk where the computer is located on.

There is a sound of a toilet flushing inside of another room

TYRONE walks out of the toilet dressed in a black dress shirt, black pants and black tie.

TYRONE

What do you think? I found these inside the armoire.

TANDY

Yeah you clean up nice.

TYRONE

No I was thinking we might appear older if we dress different from before.

TANDY

Disguises?

TYRONE

We need to get around.

TYRONE stares at TANDY as she continues typing at the computer's keyboard. Tyrone walks over to her and stares at the screen.

TYRONE

What are you doing?

TANDY

I'm going to contact a friend. He's a Techy and a hacker. He Might be able to find out information on who those people are and what they did to us.

TYRONE

But you're a runaway. He might give away our location.

TANDY

He won't.

Tandy types a little bit more for a few more beats.

TANDY

There. The message is sent. I gave him one of my private email accounts. He should be trying to contact us soon.

TYRONE

It would be good if we could get his communication on the move.

TANDY

Maybe I could credit a 3G. From one of my father's companies. Under a fake identification.

TYRONE

That means we're getting out of here, Right? 'Cuz I'm kind of hungry.

TANDY gets up out of the work seat.

TANDY

So am I. Let me get dressed into something different.

TANDY walks across the room to the next room, presumably the same room that Tyrone came out from before.

INTER FADE:

INT. SILVERMANE'S MEDICAL CENTER - DAY

A MEDIC is placing SILVERMANE in a wheel chair wearing a robe.

MEDIC

I left your type of outfit's on your bed.

Just white shirts and different colored jackets are laid out onto the bed and chair, and of course different type pants and ties.

INTERCUT:

INT. HOTEL PLAZA|LOBBY - DAY
Along the large steps of the Hotel Lobby are:

DAGGER

Who is wearing a white blouse, white jacket, white long enough tight skirt with a run, and a small chain with a silvery diamond looking amulet around her neck.

TYRONE

wearing what he was wearing before in the hotel room(Black Tie and black dressing sOhirt, etc.) except he has a long hooded suit jacket on.

Together they seem more older and defined than before, might have been because of the forced mutation procedure that matured them.

INTERCUT:

INT. SILVERMANE'S MEDICAL CENTER - DAY

SILVERMANE

is being wheeled in on his wheel chair by a **MEDIC**, wearing a white shirt, a grey jacket, grey pants and no tie.

EXT. HOTEL PLAZA | DRIVE WAY - DAY

A Silver SUV shows up in front of the plaza. Tyrone and Tandy get into the back seat sections of the vehicle. The vehicle moves off with both of them inside. With one more person TANDY'S FRIEND at the driver's seat.

TANDY'S FRIEND

Where to?

TANDY Did you get our message?

TYRONE That's your friend?!

TANDY Oh ok. Tyrone, LedZIP. LedZip.

Introduced LedZip. An un-descript character that changes tshirts with images of musical performers logos on them, usually black t-shirts. Today he's wearing WU-TANG CLAN.

TYRONE

Tyrone.

LEDZIP Yeah. I'm on the wheel. Pleasure. I picked up a pizza from the message.

TANDY Leave us over here.

CUT TO:

INT. CORNER STORE - DAY Tandy and Tyrone run into a corner store.

PEOPLE start looking at them as though they are street escorts.

Tyrone walks in and gets two beers. He pulls out a ten dollar bill, and then THE OWNER#1 gives ANOTHER GUY a look. OWNER#1 acknowledges.

TYRONE Yeah we're both in the same business?!

TANDY & TYRONE WHORES!

Tyrone and Tandy walk out of the store and they are laughing.

EXT. CORNER STORE - DAY

TANDY

No way! Ty!?

TYRONE

Yeah ... I must owe money there. How you know?

Tyrone and Tandy jump into the SUV, driven by LEDZIP.

INTERCUT:

INT. HOTEL ROOM|MOTEL - DAY
Drinking beer, eating pizza, and knowing how to get to their
foes.

Tyrone and Tandy kind of flirt, they hold each other's hands looking kind of intoxicated.

LEDZIP is at the computer on the small work station.

LEDZIP They were looking for what?! They were looking for a serum to create immortality. I found them.

Tyrone and TANDY get up.

TYRONE

You found something?

Tyrone and Tandy walk over to LEDZIP.

Tyrone and Tandy sees:

The footage of what happened the night before.

DNA strand signatures come up on the screen.

LEDZIP

You see those strands. The doctor researching all that. Found out you two are mutants.

TYRONE

Mutants?

TANDY

That conspiracy shit?

LEDZIP

Government conspiracy shit, and to hold back certain people the government will use any means. Like mind control.

TYRONE

They did it by accident then?

LEDZIP

What?

TYRONE

The experiment on us. If they wanted to stop us from advancing. We'd already be dead.

TANDY

Yeah if they saw our powers advancing they'd kill us.

LEDZIP

They probably abducted you both for another reason.

TYRONE That is ... That's sick.

CUT TO:

INT. SILVERMANE'S HEAD OFFICE - NIGHT SILVERMANE is in a video conference with one of the member's of a crime syndicate called the MAGGIA. One of the members is COUNT NEFARIA.

> SILVERMANE We're dealing with mutant freaks.

COUNT NEFARIA(V.O.) Freaks?! Freaks are that which made us partners.

Freaks are almost most all of us in Our line of business.

SILVERMANE

Ok respect; but they are on the loose and they're going to lead the trail right to us.

CUT TO:

EXT. KENT PARK - NIGHT

TANDY and TYRONE are walking through the park underneath the moonlight.

TANDY

Tell me more about why you left school and ran away. You were never too specific.

TYRONE

I had two friends. Male and female. They were dating and intimate. My disability that I used to have with stuttering caused me not to have a chance to yell 'Look out!' or something in order to keep her from a moving car. I felt that my other friend would blame me. So I fled.

Tyrone starts to get emotional.

TANDY gives Tyrone a consoling soothing kind of rub on Tyrone's back near his shoulder. They walk over to the park bench that they were at earlier and they seat themselves down. <Music> Tyrone and Tandy are silent. Sometimes they look back and forth at one another. Tandy pulls out one of the mini mp3's that LEDZIP lent her. They are listening to an ambient song that has no lyrics. Just the beat. (The same music that is placed within the scene.)

TYRONE

Now that we know we're mutants. What do you think we should do?

TANDY Maybe we should use it to do what is right.

Tyrone and TANDY start bopping their heads to the music.

TYRONE Yeah, true that.

Tyrone and Tandy continue bopping their heads to the music.

TYRONE If we find who's behind this I'd...

TYRONE & TANDY

KILL THEM.

TANDY

Like heroes!

Heroes? Heroes get their brain's blown out during a bank robbery.

TANDY

You know? Like the cartoons and stuff.

TYRONE

Oh Ok. What do we call ourselves then?

TANDY

...Cloak for you... And...

TYRONE

Dagger. 'Cuz I swear your blast tears through their ass like Christmas wrappings. Whenever you let it off.`

TANDY

OK. WHEN LEDZIP finds them we'll tear their ass up together.

TYRONE

Yeah together.

Tandy and Tyrone hold hands in agreement.

CUT TO:

MONTAGE:

INT. ONE ROOM\BED&BREAKFAST - DAY
CLOAK and DAGGER; (who we have known before as TYRONE and TANDY)
are at a computer checking information with LEDZIP.

LEDZIP

This guy Silvermane is hard to track but through the Maggia an organization like the mafia, that are afraid of offending the mafia and that's why they call themselves the Maggia...

How did they know we were going to be at the club?

INTERCUT:

INT. POLAR NIGHT CLUB - NIGHT

TANDY(V.O.) You actually think they knew we were gonna be there?!

TYRONE and TANDY walk into the club dressed in black and white. Same outfits as before.

TYRONE

You think they could see us in the Bathroom or something?

TYRONE and TANDY laugh as they hit the dance floor and start moving.

LEDZIP(V.O.)

The individual that kidnapped you was trying to be a gangster, in the past, and it shows that they would invest into things that gangsters would probably do.

TANDY touches her ear for a wire feed connected to LEDZIP.

TYRONE Don't touch your ear like that someone is going to know you're wire tapped.

TYRONE and TANDY get off the dance floor and head to a bathroom that is close.

LEDZIP(V.O.)

Close to the men's and women's rooms you should find the location upstairs.

Ok. I'll get him.

TYRONE and TANDY turn into dark dusty particles as the light hits them and they fade away, which means they initiated a teleport.

INT. UPPER LEVEL - OFFICE BUILDING/POLAR NIGHT CLUB - NIGHT

It looks like a hotel or something; most likely it's probably an office building above the floors of the club. TYRONE and TANDY appear inside of a hall way that has many rooms with a vortex filled flash of light and dark dusty particles, you could almost hear and feel it like lightning and thunder just struck the room.

TYRONE

Are you sure we got the right area, LedZip? Do you hear me?

LEDZIP(V.O.)

Yeah I hear you.

INT. LEDZIP'S DOMAIN - NIGHT

It's a dark room, with blue flashing lights. LEDZIP'S computer screen is one of the only source of light energy included inside the room.

> LEDZIP I'm sure his main office should be close by.

> > CUT TO:

INT. UPPER LEVEL - OFFICE BUILDING/POLAR NIGHT CLUB - NIGHT TYRONE(CLOAK) and TANDY(DAGGER) are looking around the narrow vacant office hall.

TYRONE I hope we don't bump into the cleaning lady. TANDY

Don't you find something weird about this office hallway?

CLOAK and DAGGER look around the area.

TYRONE Not the book shelf. Please don't tell me it's the book shelf.

TYRONE and TANDY walk over to the bookshelf.

TANDY It's the bookshelf.

TYRONE

Ah man!

A large roomed office space entrance appears as though it had a stealth barrier before.

Tandy moves into Tyrone's vicinity almost as they are in an embrace but not quite, and they teleport into a dusty dark matter particle filled vortex; almost like a dark smoked up haze.

INT. EXTREMELY LARGE OFFICE - NIGHT

chair.

TYRONE and TANDY appear inside a very brightly lit and extremely large furnished office space with a large desk, chairs and large computer screens, very large windows and an entrance to a large balcony.

THERE are four henchmen from the Maggia holding guns. SILVERMANE wheels inside the room on an advanced motorized wheel

SILVERMANE

Oh so you finally made it. I hope expected that I would think you two would be looking for me. Maybe I should introduce myself. My name is Mr. Silvermane.

The way I see it. I think you're name Should be dead mother freaker.

As Tyrone is about to advanced towards Mr. Silvermane. The henchmen from the Maggia point their guns at Tyrone in a real strict manner.

TANDY moves closer to Tyrone almost to hold him back from gun fire.

SILVERMANE

Ah ah ah. Not so fast. I hope I got your attention. Now we could talk.

TANDY

What makes you think we want to talk to you?

SILVERMANE

'Cuz I got a better proposition for you. You see these men with guns pointed at you? They are from the 'Maggia'. A group similar to the 'mafia' but they have a distinctive fear of of disrespecting the mafia and that's why they call themselves the 'Maggia' instead of the mafia.

TYRONE

Cut to the chase punk.

TANDY

Why are we listening to you?

SILVERMANE

Ha! Wow, you two kids have spunk. You have all of these guns pointed at you and you still speak to me like that. That's reason why I'm talking to you two right now. I want you two to work for the MAGGIA.

TYRONE

Work for you, huh! You kidnapped us and messed with our DNA. You think we're gonna keep you alive.

SILVERMANE

You threaten me. You threaten me; but I know your profiles. Tyrone Johnson You were struggling on the streets in hunger and need of money. Did you just bump into this lady by accident or were you thinking of stealing something from her like her purse, maybe?

TYRONE

Wait a second. How the hell do you know this?

TANDY<TO TYRONE> Were you planning on stealing from me?

TYRONE looks Tandy into her eyes.

TYRONE

It's complicated I'll explain it to you Later.

SILVERMANE

I'm sure Mr. Johnson that you must hunger for a world much better than that. Living on the streets.?! And you Tandy Bowen. Poor little rich girl whose parents didn't give her enough attention so she ran away.

TYRONE

Damn I swear this guy talks too much. When are we gonna kill him?

SILVERMANE With us, you don't have to worry about your parents affections. You'll have family. Brothers, sisters, <singing> A momma and a daddy when you need them.<Break> Join us. Join the Maggia.

Tyrone and Tandy look back and forth at each other in disbelief. They giggle for a few seconds.

TANDY

What do you say?

TYRONE

I say we kill this mother freaker.

TANDY jumps into Tyrone's embrace, they teleport into a dark dusty plasma particle blaze, as SILVERMANE'S MEN of the Maggia fire off bullets in their direction.

Tandy and Tyrone reappear in another section of the large room. Tyrone (CLOAK) teleports again and throws off dark matter energy towards the MEN of THE MAGGIA and they lose their sanity and become almost zombie like.

Tandy (Dagger) levitates into the air while firing light daggers piercing at least two Of the MEN of The MAGGIA.

TYRONE teleports and then reappears somewhere else inside the room grabbing two of THE MEN of the MAGGIA. The Men of the Maggia give off a yell as TYRONE (CLOAK) teleports them over the large balcony.

CUT TO:

INT. EXTREMELY LARGE OFFICE/BALCONY - NIGHT

TYRONE drops the TWO MEN of THE MAGGIA off of the balcony and they fall down from the building giving off a horror filled yell.

Tyrone teleports again into a cloud of dusty dark like particles.

INT. EXTREMELY LARGE OFFICE - NIGHT

Two of the other Men of the MAGGIA fall to the floor of the office, Dead. As TYRONE (Cloak) reappears inside the room of the extremely large office.

TYRONE and TANDY walk along side one another.

TANDY

Now it's your turn Mr. Silvermane.

TYRONE

We'll never join you. You see all that talk you were throwing about we need family? We don't need that from you.

TANDY That's right. In the end we have each other.

SILVERMANE starts laughing.

TYRONE

What is this clown laughing at?

SILVERMANE pulls out a BLUE GEM that was once a part of a cosmic gauntlet call the INFINITY GAUNTLET.

SILVERMANE

You think I was not prepared for this?

Dark grey CLOUDS start to gather from outside the building, and the sky lights up with blue flashes of lightning.

Suddenly Silvermane gets up out of his wheel chair, holding on to the **Infinity Gem**.

TANDY&TYRONE

What the Fe--?!

SILVERMANE

Do you know what this is? This is a cosmic powered gem that was once part of an object called the infinity

gauntlet.

SILVERMANE lets go of the stone gem and it hovers into the air. It flies across the room and goes into a LARGER STONE OBJECT.

A large spherical plasma shield surrounds Silvermane as TANDY (DAGGER) throws out intense light daggers from her hands in rapid fire.

TYRONE (CLOAK) tries to teleport himself into the plasma shield barrier, he is rejected and is thrown backwards onto the large balcony.

INTERCUT:

INT. EXTREMELY LARGE OFFICE/BALCONY - NIGHT Tyrone crash lands rolling onto the large balcony of Silvermane's office building.

TANDY (DAGGER) continues to float and levitate into the air, as she rapidly continues to fire off light daggers at Silvermane's protective plasma barrier.

SILVERMANE maneuvers his hand and grabs DAGGER with some sort of energy force and throws her out the entrance of the balcony.

INTERCUT:

INT. EXTREMELY LARGE OFFICE/BALCONY - NIGHT

DAGGER (TANDY) is thrown onto CLOAK (TYRONE) knocking him back down to the flooring of the balcony as he holds onto DAGGER (TANDY) teleporting them both into darkness and then reappearing along the right corner side of the large balcony.

> TANDY He must be using some type of dark Magic.

TYRONE I knew he was a bewitch. TANDY and TYRONE look down from the large balcony and they see POLICE CARS with flashing blue and red lights.

TANDY

We have to find a way of breaking through that plasma force field barrier that's surrounding him.

TYRONE

The gem is the source of his magic.

Tyrone and Tandy acknowledge each other with a nod of their heads.

Tyrone and Tandy transport into dark particles and light energy.

CUT TO:

INT. EXTREMELY LARGE OFFICE - NIGHT TYRONE and TANDY reappear into the office in front of the mystically empowered force that was once Mr. SIlVERMANE.

SILVERMANE

You two kids haven't learned your lesson yet? I gave you a choice and now it's time to die.

TYRONE

Now!

TANDY aims her hand at the large stone containing the BLUE Infinity Gem. The stone shatters and exposes the GEM.

Tyrone throws a dark energy field around the Gem. The Gem disappears into nothingness. Most likely maybe into space or into another dimension.

The force field around Mr. SILVERMANE dissipates.

MR. SILVERMANE No, what have you done?!

Your precious gem stone is now most like stuck inside another space dimension.

TANDY

Which leaves you powerless.

TYRONE

Bewitch.

TANDY fires off **light daggers** at MR. SILVERMANE tearing him to shreds. In other words, "Silvermane goes 'BOOM!'"

POLICE OFFICERS enter the room holding guns.

TYRONE (CLOAK) and TANDY (DAGGER) steps into each other's vicinity and disappears into a smoke cloud of dark particles and light.

POLICE OFFICER #1 What the fe-?

FADE TO:

INT. HOTEL/MOTEL ROOM - DAY

TYRONE and TANDY are seated close to each other, onto a large king sized bed, they are in a comforting yet non-romantic position.

TYRONE

I wouldn't have been able to do this Without you, you know?

TANDY and TYRONE look each other in the eyes and hold hands.

TANDY

I had equal reasons to take this guy Down. We both did.

They break eye contact.

TYRONE

What now? What happens to us now?

TANDY

We still have the Maggia to deal with. Weapons dealers, drug dealers, sexual offenders and abductors. Are you still gamed?

TYRONE

When they injected us with that serum We were reborn, and in that way I think... We were born ready.

FADE OUTx