

Bury the Hatchet

by

Major Wu

An Original Screenplay

*Sexyback* by Timbaland is playing in the background as we see a Establishing Shot of the crowded cafeteria. A red haired, green eyed, husky voiced teenage woman is sitting at bench table with four girls and three guys having a conversation about an upcoming party over the weekend. Meanwhile a large, nerdy, teenage guy with light brown hair and blue eyes has his eyes set on the red haired girl while standing beside the water fountain. After taking a sip of water, the nerd walks over to the table to make small talk with the red haired girl; two girls and one guy leave the table once the nerd comes within range of the table.

JONATHAN

Hi Alice, how was PE last period?

ALICE

Who the fuck told you that I had PE last period? Was it you, Jesse?

The camera cuts to Jesse, a tall, bearded African-American man with dreadlocks.

JESSE

Fuck no, you know that I don't condone girls being peeked on inside the ladies change room!

ALICE

Jesse, you have five minutes to tell me the truth before I tell everyone that you charge money for massages in the guy's change room.

JESSE

Fuck it...I helped out Jonathan, OK?! He was desperate, and he doesn't have any friends, I had to help him out of pity!

ALICE

Thanks for that; now fuck off; your permission into the Ragged Bones Club has just been revoked.

Jesse gets up and leaves while Jonathan stares at Alice as if he's attracted to her; Alice is creeped out.

ALICE

Did you cream your pants after using that failed pick up line on

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ALICE (cont'd)  
me? Why are you staring at me like that?

JONATHAN  
I like staring at gorgeous people.

ALICE  
OK, let me put some knowledge inside that thick, perverted skull of yours...the next time you attempt to pick up a girl, make sure that girl can actually stand being around you!

JONATHAN  
What do you mean you can't stand me?

ALICE  
Look at yourself, you relentlessly creep me out by staring at whichever table I sit at whenever your teachers who work in the Special Ed program allow you to leave for lunch, and you stalk me back to my locker every Tuesday after Music Class is dismissed! Do you honestly expect me to show any remorse or sympathy for a psycho stalker?

Mandy; a short teenage girl with striking green eyes, brunette hair and a husky voice is sitting beside Jonathan at the table, and whispers into Jonathan's ear.

MANDY  
Look Jonathan, you seem like a nice guy, so I'm warning you to walk away right now before you really get hurt. Alice has a short fuse, and I really don't want to see her take that out on you.

Jonathan gets up to leave while someone in the group mocks Jonathan behind his back. Mandy watches Jonathan walking away with a concerned look on her face while Alice laughs along with the rest of the group regarding Jonathan. When Jonathan reaches the men's room just several meters away from the cafeteria, he's approached by Jesse and Jonathan has a deeply concerned look on his face.

(CONTINUED)

JESSE

Relax bud, I'm not here to gang rape you in the bathroom. This is a high school, not a prison shower room.

JONATHAN

I have \$5 in my wallet, please take it instead of kicking my ass...I don't know how to defend myself.

JESSE

I'm not here to hurt you. I'm here to ask if you'd like to be pals?

JONATHAN

Wait...what? I just cost you your membership into The Ragged Bones Club, and you aren't even mad?

JESSE

Alice is a complete bitch, and the fact that she has an exclusive group designed for popular people goes onto show how fake and bitchy she is. I'm no longer going to be a fraud, so that's why I'm going to be a nice guy from now on.

Jon and Jesse high five each other as a show of friendship. Afterwards, Jon and Jesse angrily stare at Alice while she's having a conversation with her friends.

JONATHAN

You think she's ever going to move on from being a stuck up bitch?

JESSE

Trust me, ten year from now she's going to look back and rue the day she decided to fuck with us.

2

INT. THE YANK RADIO STUDIO, DOWNTOWN SAN FRANCISCO- PRESENT DAY- TEN YEARS LATER 8:15 AM

2

A wide shot of a sunny downtown San Francisco is seen as we are about to be re-introduced to Jonathan. Jonathan is now in his early thirties and works as an intermittent radio show host at The Bay Area's most turned in channel. Before he is scheduled to take over for the day, Jonathan is on Facebook messaging back and forth with Mandy; their conversation is seen via a computer screen on Jonathan's desk. *Uptight* by Stevie Wonder plays throughout the scene.

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MANDY

I'll be in town for the high school reunion next week. Did you want to go pre-drinking at Jesse's house before heading out?

JONATHAN

No, what I fucking need is a marijuana run before the reunion. In case you don't remember, I wasn't the most popular kid in school.

MANDY

It's been ten years, everyone has grown up from poking fun at the class geek. You graduated and went on to become an intermittent radio host, I doubt anyone's going to poke fun at that.

Jonathan's supervisor- a bearded man with dreadlocks in his mid-thirties walks towards Jonathan's desk.

JAMIE

Jon, you're up in five minutes!

Jonathan finishes up the Facebook conversation with Mandy before shutting off his computer and walking into the talk show booth and beginning his broadcast.

JONATHAN

Good morning San Fransisco, our topic to start up the morning is high school crushes. I recently re-connected with my high school crush through Facebook, and our high school reunion is coming up next Thursday. Should I ask her to go to the reunion as my date?

A caller immediately rings in, and Jon takes his call

CALLER'S VOICE

Quit being a pussy and reach out to her. I mean what if young Ethan Hawke in *Dead Poets' Society* gave up on his chance to ask his crush out? He probably knew beforehand that he was going to get rejected, but at least he tried. Therefore if all else fails, at least you could tell yourself "carpe diem" and walk

(MORE)

(CONTINUED)

CALLER'S VOICE (cont'd)  
 away looking like a boss because  
 leave with the feeling that you  
 tried.

3 INT. THE YANK RADIO STUDIO- 3:15 PM

3

Following his radio broadcast, Jamie approaches Jonathan and is visibly pissed at him.

JAMIE  
 This isn't the fucking Howard Stern Show...save your personal shit for satellite radio!

JONATHAN  
 Do you seriously want me to talk about whether you its healthier to eat bacon or turkey bacon? They contain the same amount of carbohydrates; red meat causes stomach gas...end of story!

Jonathan walks over to his desk, and opens up his computer to check his Facebook, only to find out that Jesse has been trying to contact him for the past two hours regarding the reunion. Jon's conversation with Jesse is seen via Jonathan's computer screen.

JESSE  
 If it won't cause you too much trouble, I would like you to bring a date to the reunion since I know being single isn't your strong suit. No one wants to be in the gymnasium dancing alone to Backstreet Boys music and hiding under the bleachers when the prom king and queen are announced. As your best friend, I'll sob if I see you embarrass yourself.

Jonathan replies back after finding just the right girl to invite to the high school reunion.

JONATHAN  
 I have a surprise in store for, you just have to wait and see.

Jon opens up a new tab and sends a message to Mandy

(CONTINUED)

JONATHAN

How would you like to be my plus one at the reunion? I need to look cool in front of everyone, otherwise she who should not be named is going to go straight to the bullying.

Mandy replies back in a matter of minutes.

MANDY

If it will prevent your night from being a complete disaster, then sign me up. It'd be nice if I can help you stick it to Alice, anyway.

JONATHAN

Yeah, let's just hope that she's become less bitchy after a decade.

4

INT. FITNESS CLUB- DOWNTOWN SAN FRANCISCO, 3:30 PM

4

*Taking Care of Business* by B.T.O. is playing in the background as we see Alice, now a rigorous fitness instructor with platinum blonde hair in her early thirties pressuring eight women in the treadmill area to keep running.

ALICE

Marion Jones wouldn't have three Olympic gold medals now if she didn't push herself to the test, come on ladies...let me see you move a little faster.

GYM MEMBER 1

Actually Marion Jones tested positive for steroid use and was subsequently disqualified and stripped of all medals.

ALICE

You! Get the fuck off the treadmill; Kevin, terminate her gym membership effective immediately!

The girl on the treadmill is escorted out of the gym by Kevin, the assistant manager while the other girls continue their jogging exercises on the treadmill

(CONTINUED)

ALICE

Does anyone else have something  
that they want to get off their  
chest?

As one girl is jogging really fast on the treadmill, a protein bar falls out of her shorts, and Alice immediately runs over to confiscate it.

ALICE

Protein bars contain sugar, and  
sugar contains fructose which can  
overload your liver; Kevin,  
terminate her gym membership!

GYM MEMBER 2

These things are a source of fiber  
which help control blood sugar  
levels and lowers your cholesterol!

ALICE

Fiber also normalizes bowel  
movements, meaning it'll be easy  
for you to get all that bullshit  
you just said out of your stomach  
later!

The gym member leaves the treadmill and walks out.

ALICE

Now that that's over with, lets  
continue burning off calories  
non-stop for another hour.

5 INT. SAN FRANCISCO INTERNATIONAL AIRPORT- FRIDAY- 7:55 PM 5

Alice is sitting in the waiting room as she awaits the arrival of someone. A blonde, blue eyed, British man in his early thirties wearing a black leather jacket is among the crowd who has just departed a plane spots Alice in the waiting area and runs over to her. They passionately embrace when they're reunited with one another and it becomes obvious that the man is Alice's husband as the camera zooms in on Alice's wedding ring on her left hand.

6 EXTERIOR- DOWNTOWN SAN FRANCISCO- 8:30 PM 6

Alice is driving home in a blue Honda Civic with Charlie in the passenger seat. The traffic is crowded, and the weather is dark and stormy with raindrops gushing on the windows.

(CONTINUED)



ALICE

So how did the business deal go down in Cleveland?

CHARLIE

It took a while to convince our buyers to invest in next years' models, but all that time and patience paid off. They've agreed to be our partners for 1.3 million dollars, and that's just for next year alone. If we could convince them to sponsor us next year's business convention, we could be looking at a potential two-hundred million for the next ten years.

ALICE

Great to hear that the business is kept afloat by foreign investors.

CHARLIE

How have things at the fitness club been going? How many members have you recruited since I've been away?

ALICE

Well, we recruited this one Australian woman who weighs over three-hundred pounds. She's hoping to burn off some calories in order to gain back her ex-husband, but hopefully she can be convinced to let him go after she gets in proper shape. I mean, if he doesn't appreciate you when you're at your worst self, then he doesn't deserve you when you're at your best self, you know what I mean?

CHARLIE

Totally honey, keep at it and you'll be on the cover of Sports Illustrated one day.

A tired Charlie lies back and rests after yawning, while Alice tries to find the fastest route home.

Alice and Charlie are seated at a large rectangular shaped dinner table eating spaghetti in awkward silence. Alice attempts to break the ice by making small talk.

ALICE

I was thinking that we could plan out our evening at our high school reunion next Thursday. I mean, we were the prom couple after all.

CHARLIE

I would love to, but I'm getting fucking migraines over the amount of stress I had to deal with during the business trip. You have no idea how much shit we had to go through to convince the Japanese businessmen to invest in our stocks.

ALICE

Well, we have to consider what we're going to wear and what we're going to say in our speeches because its the last time we're ever going to be part of something like this.

CHARLIE

We're attending a high school reunion, not our mutual friends' wedding. Its not an event that we have to stress out about six days ahead of time.

ALICE

That's not the fucking point, I want us to plan this out because it would create some spark between us. You've been away for two weeks, and normally a married man would want to spend time interacting with his wife after all that time!

CHARLIE

Its not that I don't want to interact with you, its just that I've had to balance too much shit for the past two weeks that I can't sort out the difference between Regular Coke and Coke Zero anymore.

(CONTINUED)

ALICE

Coke Zero has less calories you fucking retard!

CHARLIE

OK, you know what, I'm trying to make a profit for the both of us as a sales rep for Honda. Nobody says that the job requires us to see eye to eye all the time or bolster my affection for you the moment I get home, but its all because I'm making a living for us.

ALICE

If I could turn back time, I'd convince you not to pursue this line of work! At least you'd be a decent man if you weren't so concerned about seeking goddamned fortune.

CHARLIE

Who said I was seeking fortune? I'm only doing this so that we don't have to live in poverty. We can afford to pay the heating and electricity bills each month, and you can afford to put food on the table when you come home each night? Isn't that pleasant enough?

ALICE

Did you ever consider that maybe having someone to come home to was more important than having food, or being able to live in a two-story home?! I mean if I'd be fine we lived in poverty because then you would still be the man who devoted his life to me three years ago! I don't even know half the shit that you do, anyway. Where is your headquarters located, who's your employer, what's your net profit each year? There are better ways to hide the fact that you're having an affair with your wife!

CHARLIE

You saw how madly in love I was with you back in high school. That same person is the man I'm going to be for the rest of our marriage.

(CONTINUED)

ALICE

Well, why aren't you more upfront with me then? You're so secretive sometimes that you brush off occupational questions like you're hiding something from me.

CHARLIE

Of course, there are some things about my work that I can't discuss with you due to client information that needs to remain confidential.

ALICE

Oh yeah, like that mistress you're probably fucking behind my back.

CHARLIE

You're not thinking straight, look just have some more wine and we'll talk about the high school reunion in the morning since I'll be home all week.

ALICE

I know you'll be home all week, but even when you are home you isolate yourself from the loving husband you once were. This fucking job's corrupted you, and its taking a toll on the life I always wanted.

CHARLIE

No one said that you could live the perfect life you always wanted, there has to be fall backs to every good thing that happens. You can either learn to accept that or walk away because I'm telling you right now, I'm not here to provide that fairy tale ending for you.

ALICE

I'll take time to consider an ultimatum throughout the week. You'll hear my decision next Friday because I don't want the high school reunion to be ruined by personal shit that's going on between us.

Alice leaves the dinner table and walks back to the bedroom frustrated while Charlie sits still and silent at the table.

8

EXT. LOWELL HIGH SCHOOL- REUNION NIGHT- 6:55 PM

8

Jonathan is dressed in a blue tuxedo and bow tie, while Mandy, now in her early thirties is wearing a stunning red dress. Jesse pulls up in the parking lot in a 1997 Acura TL, and they wait until he gets out before heading inside. Jesse is now in his early thirties and wearing a dark tuxedo.

JONATHAN

A 1997 Acura...I thought investment brokers made enough to afford an Jeep Grand Cherokee or a Ford F-250.

JESSE

Fuck you for suggesting that I'd be a person who'd buy a vehicle with Rollaway Risks. You don't see me wishing death upon you, do you?

JONATHAN

Look I'm sorry, its just that after all this time I just pictured you driving in an Aston Martin or a Fiat Chrysler.

JESSE

Those vehicles were also recalled for Rollaway Risks, you dickweed.

MANDY

Why do you keep mentioning vehicles that have been recalled due to safety risks?

JONATHAN

I swear to you I'm not doing this on purpose; look...2014 Maserati Quattroporte, those haven't been recalled yet, right?

MANDY

They recalled over a thousand of them last year.

JONATHAN

Look, can we just relax and focus on a night of heavy drinking? After all, its what we came here for.

We see a slo-mo shot of Jonathan, Mandy, and Jesse walking towards the school with *Paradise City* by Guns N' Roses playing in the background.

*Here Comes the Hotstepper* by Ini Kamoze is playing on the loudspeakers as hundreds of graduates in the class of 2010 are dancing along to the beat. When Jonathan, Mandy, and Jesse arrive in the gym, Jesse begins scouting around for women to hit on.

JESSE

I'll go for the blondes, Jon you go for the dark haired girls.

MANDY

Guys, no one's catching an STD until I get a drink.

Jonathan and Mandy walk over to the bar while Jesse goes onto the dance floor to flirt with women. When Alice and Jonathan reach the bar where ten other people are ordering drinks, they look around and see Alice who is sitting on a stool drinking a margarita while Charlie is seen goofing around with four of his former buddies from the basketball team.

JONATHAN

Is Alice looking at me like she's about to give me a wedgie?

MANDY

No, she looks too shitfaced to notice us. Let's just get our beers and mingle on the dance floor.

BARTENDER

What can I get you two lovebirds?

MANDY

Look, we're just here as friends.

BARTENDER

That's what they all say until you're too drunk to care that he's penetrating you.

JONATHAN

Look, that's just wildly inappropriate. We'll just get two beers, and get out of your hair.

BARTENDER

You're gonna have to speak up, I can't hear clearly with this fuckin' disco shit destructing my eardrums!

(CONTINUED)

JONATHAN  
WE'LL TAKE TWO BEERS, PLEASE!

Jonathan's scream captures the attention of Alice, who is wearing a ravishing silver dress. Just as Jonathan and Mandy are about to walk off, Alice walks over to them and greets both of them with hugs.

ALICE  
My ex-best friend ended up marrying the guy who relentlessly tried to steal my heart, what a surprise.

MANDY  
Yeah, he got over you and chased my after my heart instead...who's the loser now, bitch!

ALICE  
Look, why are you with Gaston when you and I could be Belle and beast and live happily ever after?

JONATHAN  
Why do I have to be Gaston?

ALICE  
Because you wouldn't give up trying to ask me out on a date, its pretty self explanatory dumb ass!

JONATHAN  
Actually, Gaston wouldn't give up trying to marry Belle...they didn't know what dating was back then.

MANDY  
Just out of curiosity which character am I supposed to be in our relationship, Belle or the beast?

ALICE  
I'm Belle obviously, and...

MANDY  
That's it...we're leaving! I've got news for you Trump, I'm not the beast...I'm a fucking bombshell!

Mandy drags Jonathan's hand as they leave in disgust.

10 INT. MAIN LOBBY- 7:03 PM

10

Jesse has just exited the gym to take a piss. As he is heading towards the men's room he notices men around the hallway doing construction around the building. He approaches a worker for questioning.

JESSE

You guys are choosing right now to do construction? When there's a fucking reunion going on?

CONSTRUCTION WORKER

The school offered us a huge fortune to remodel the school, so we figured that we might as well get the job done as quickly as possible so that way we could get paid.

Jesse notices that the construction workers aren't wearing safety helmets or union suits, causing him to question the nature of the remodeling. However, he walks around and sees that the workers are doing their jobs right, therefore he heads straight for the bathroom without questioning anymore of the construction workers.

11 INT. GYM BLEACHERS- 8 PM

11

*Crocodile Rock* by Elton John is playing on the loudspeakers as Jonathan, Mandy, and Jesse are drinking beer as they watch events on the dance floor unfold. Moments later, the music is turned off and the camera cuts to a short, light-brown haired woman with blue eyes in her early thirties wearing a glowing yellow dress who walks on stage.

WHITNEY

For those of you who don't remember me, I'm Whitney Hubick, your class valedictorian. I'm the one who recited that inspiring Morgan Freeman speech at grad.

JESSE

EVAN ALMIGHTY SUCKED HORSES' DICK!

WHITNEY

Anyway, it is my privilege to re-introduce the King and Queen of our senior prom, not only because they are my two best friends, but I was the maid of honor at their

(MORE)

(CONTINUED)



WHITNEY (cont'd)  
wedding last year. Let's hear a  
round of applause for Alice and  
Charlie Cummings!

The entire crowd bursts in applause while Jonathan, Mandy,  
and Jesse hurl insults at the married couple.

MANDY  
I was supposed to be that bitch's  
maid of honor last year...now you  
know why her and I fought earlier.

JESSE  
Didn't you use to date Charlie  
Cummings too? Must be sad knowing  
that your ex-best friend is now  
married to your ex-boyfriend.

The camera cuts to Charlie, who is wearing a yellow tuxedo  
as he walks on stage and prepares to deliver a speech.

CHARLIE  
I would like to take this time to  
dedicate this song to the anchor  
that keeps my heart whole. We  
shared a slow dance to this song at  
our senior prom, and I feel that  
it'd be nice for us to recreate  
this important moment from 10 years  
ago. Alan, start the song as soon  
as I get off stage!

The camera cuts to *the D.J.* a man with brown hair and blue  
eyes who's in control of the music selection. After Charlie  
gets off the stage, *You and Me* by Lifehouse plays in the  
background as the guys on the dance floor start searching  
for girls around them to slow dance with. Jonathan takes  
Mandy's hand and drags her as he moves towards the dance  
floor as Jesse takes out his iPod to listen to DMX music.

12 INT. DANCE FLOOR- 8:10 PM

12

Jonathan and Mandy smile as they stare at each other and  
slow dance to the song.

MANDY  
I'm guessing that this is the first  
romantic moment that you've shared  
with another woman?

(CONTINUED)

JONATHAN

Yes, I've refused to talk to other girls over the past decade because after I met you, I decided that you were the only girl I want.

MANDY

Part of me thinks that we wouldn't make such a bad couple after all.

Jonathan and Mandy are about to kiss before they are interrupted by a loud scream. The music stops, and people around Alice stare at her as they witness Charlie having a seizure and passing out after having vomited blood. This causes everyone in the gym to start panicking and begin running towards the exit doors, but not before a man with a deep authoritative voice is heard over the intercom.

MR. WILDE

This is your guidance counselor, Mr. Wilde, and I'm ordering all of you to chill the fuck out for a minute while I make my way down!

Mr. Wilde; a tall, bald African-American man with brown eyes in his late sixties storms into the gym a few minutes later and orders everyone to remain calm.

JESSE

Why should we listen to you? You're a guidance counselor...you ain't never taught us shit!

MR. WILDE

I'm overseeing security here tonight, and right now I'm the only one who has experience in dealing with this type of situation. I've done my fair share of security at Giants games to know that the last thing you want to do in the case of an emergency is panic!

WHITNEY

Then what do you suggest we do? Clearly you're able to keep San Francisco baseball fans under control whenever the Giants lose...which is every fucking game ever, so what the fuck do we do?!

(CONTINUED)

MR. WILDE

First off, we need to get someone down here to examine this body and check to see if he's indeed dead.

WHITNEY

The D.J. is a doctor, he can take care of that for us.

D.J. (MUMBLING)

Fucking bitch...could never keep her mouth shut about anything.

The D.J. gets out of his booth and walks over to the dance floor to examine Charlie's deceased body.

D.J.

I should remind you that whenever I see a dead body, I...

The D.J. sees Charlie's cold and pale white dead body who's eyes are still open lying on the floor and faints.

JONATHAN

How the fuck is he a doctor?

WHITNEY

Fuck it, we graduated from med school together so two can play at this game.

Whitney examines the body by checking his pulse, opening his mouth, and holding a mirror to his nose.

WHITNEY

He died due to poisoning. Did he have anything to drink just moments before Lifehouse started playing?

ALICE

He had a glass of champagne that was being passed around by a waiter.

WHITNEY

Who was the waiter that was passing around champagne tonight?

A muscular bearded Australian man in his late thirties dressed in a blue tuxedo with blonde hair and blue eyes runs over to Whitney.

(CONTINUED)

GARY

Cheryl Finn! I saw her passing around glasses of champagne during Charlie's speech and witnessed her hand Charlie a glass right after he made it off stage. I have no idea where the fuck she went though.

MR. WILDE

Someone call the police and tell them to be on the lookout for that her! Meanwhile, someone check to see if the premises is secure while the rest of you stay inside, we don't know whether or not Cheryl is still inside the school or not!

Jonathan, Mandy, and Jesse rush out to see if the area is secure while Alice dials emergency services, but cannot receive a signal on her phone.

ALICE

Goddamn it Sprint, that's the fourth time that your network's been down this week! Is there anyone here who doesn't have a contract with Sprint!

No one raises their hands, and all hold their phones high to prove that they're all Sprint customers.

13

INT. AROUND THE HIGH SCHOOL- 8:40 PM

13

Jonathan, Mandy, and Jesse attempt to leave the premises in order to alert the police, but they discover that main entrance is barricaded by multiple C4 explosives wired to a blinking remote control.

JESSE

That's a spring loaded kill switch bomb which will detonate if anyone attempts to push open the door. My uncle served in Iraq...I know what I'm talking about.

MANDY

How the fuck did no one notice men rigging the doors while they were out and about the school earlier?!

(CONTINUED)

JESSE

It must have been those  
construction workers who set this  
up.

Jonathan and Mandy look at Jesse oddly as if they want him  
to elaborate on what he saw.

JESSE

Men disguised as construction  
workers were doing remodeling  
around the school earlier...I  
noticed them as I went out to take  
a leak. They weren't wearing any  
union suits or safety helmets which  
made me question their identity.

MANDY

Why didn't you mention this after  
Charlie was poisoned?!

JESSE

I didn't bother to think that maybe  
they were involved with Charlie's  
murder because they all seemed like  
ordinary folks. But apparently now  
that's the case, and we have no way  
to track them being that they  
weren't wearing any union suits,  
therefore we can't trace which  
construction company they work for.

JONATHAN

This changes things between us  
Jess...we're best buddies, best  
buddies share everything!!!

They search around the high school and discover that all the  
exits have been barricaded with the same booby traps leaving  
them with no opportunities to escape.

14

INT. LADIES' ROOM- 8:45

14

As Whitney goes in the women's room to take a breather, she  
finds dead body lying next to the sinks. Whitney discovers  
that its body of Cheryl Finn. As she examines the body, she  
discovers that Cheryl had been poisoned judging from the  
nose bleed she suffered. Whitney runs to get help from  
Jonathan, Mandy, and Jesse; and when Jesse witnesses the  
body, he immediately identifies her as one of the  
construction workers due to the blue uniform she is wearing.

(CONTINUED)

JESSE

Are you certain that this is Cheryl Finn's body?

WHITNEY

You don't ever forget the face of someone who always went after you first during PE dodge ball.

JESSE

Then she was definitely amongst the construction crew who locked us in here because they were all wearing the same navy blue uniform.

JONATHAN

She must have been the accomplice left behind to place the final explosive on the remaining exit door. Clearly there'd be no one left behind to shoot her to death so they figured that poisoning him in some way was their best option.

WHITNEY

Enough with your conclusions, Shaggy, how the fuck do we dispose of this is what I want to know!

JESSE

I noticed that we still have a garbage incinerator in the wood shop area as I was wondering around the school earlier. Perhaps we could throw the body in there.

WHITNEY

That's a savage way to dispose of her body, don't you think?

JONATHAN

She's one of the people who helped trap us in here, and she always went after you first during PE class, why the fuck should it matter?

WHITNEY

I had issues with her in the past but I'm not cruel therefore I'm going to think of a more appropriate way to dispose of this.

(CONTINUED)

JESSE

Look, do you want to get rid of this body or don't you?! Leave the gender card out of this, princess!

WHITNEY

Fine, I'm done arguing with you guys, do whatever the fuck you want!

JONATHAN

Mandy, you and Whitney carry the back while Jesse and I carry the front so that way it won't seem like we're perving on her lady parts.

Jonathan, Mandy, Jesse, and Whitney lift the body up and begin to carry her towards the garbage incinerator.

15 INT. GYMNASIUM- 9 PM

15

The lights have all been turned on, and everyone is gathered around each other looking concerned as Jonathan, Mandy, Jesse, and Whitney enter the gymnasium.

JONATHAN

All the exits have been wired with spring loaded C4 explosives. The son of a bitch has us trapped in here for good. Also, we found Cheryl's body inside the ladies room therefore as of now we don't have any clues that can help us.

WHITNEY

It also doesn't help that every window around the school is made of reinforced glass and protected by window bars in order to prevent an overnight break-in. Good god, we truly are fucked!

JESSE

We could use tools from the welding room to break down the doors!

MR. WILDE

Perfect, you and Mandy team up and try to weld and cut open the doors. There should be hammers in room too, and that will come useful when you need to break down the glass.

(CONTINUED)

Jesse and Mandy run off to the welding room.

ALICE

Are we ever going to get out of here, I have dogs to feed at home?!

MR. WILDE

Instead of whining about this mess, how about you and an accomplice conduct a thorough search around the school to see if there's any evidence we could use to bring us closer to solving the murder?

WHITNEY

That's a great idea...you and Alice could go and hunt down who murdered Charlie and avenge his death.

ALICE

You are not pairing me up with that psycho stalker!

WHITNEY

Do it for your dead husband, please?

ALICE

Bullshit, I could find another loyal, charming, and devoted man anywhere. I was planning on divorcing his ass tomorrow morning anyway so his condition doesn't sadden me as much as you think!

Whitney runs over to Alice and puts her in a choke hold.

WHITNEY

You listen to me, bitch...you're going to help Jonathan track down your husbands' murderer or else I'm going to make sure that the cops know that you were involved in his murder during my testimony!

Alice breaks out of the choke hold and pushes her.

ALICE

And how can you expect them to believe a single word you tell them?

(CONTINUED)



Jonathan takes out his phone to show Mr. Wilde a video he recorded of Alice telling Whitney that she doesn't care that Charlie is dead. Alice is about to attack Jonathan, but Mr. Wilde prevents her from doing so.

MR. WILDE

For once can you not act like a complete pain in the ass and do something that isn't narcissistic? You insult me whenever Mrs. Darcy used to send you in for detention, you've humiliated Jonathan for more times than I've cared to remember, and you treat your husband like he's collateral in the wake of his murder! You might be beautiful on the outside, but inside, you're uglier than a pack of lights!

ALICE

What if I like being uglier than a pack of lights? You can't change the type of person I am, Wilde; what you see is what you get!

JONATHAN

Then I'm going to upload this baby to Youtube when I get home...the fucking Wi-Fi's down too.

MR. WILDE

Great; Alice, you're teaming up with Jonathan to track down the murderer or else this is the video that will be shown to the authorities! Do we have a deal, Ms. Pack of Lights?

16

INT. NORTHEAST HALLWAY- FIRST FLOOR- 9:25 PM

16

Jesse and Mandy have spent the past ten minutes using power tools, electric saws, and welding gear to try and break down the window bars, but they are not getting any progress since all the gear simply isn't powerful enough.

JESSE

We've been at this for the past ten minutes, why aren't we getting anywhere with this shit?

(CONTINUED)

MANDY

I think its because this is a high school, and parents would sue if their child sustained any serious injuries, therefore all these tools are the shit quality kind. Safety first, right bud?

JESSE

I guess you're right. Fuck it, lets just head back to the gym, my ears hurt from all that noise.

17 INT. GYMNASIUM- 9:45 PM 17

Mandy, Jesse, and Whitney help barricade the entrance to the gymnasium in order to ensure that no one goes in or out. They bolt a lumber wood board to the door.

18 INT. MAIN LOBBY- 9:50 PM 18

Alice, Jonathan, and Mr. Wilde are each drinking a bottle of Coca-Cola and standing next to a soda machine as they discuss how they'll track down the culprit.

ALICE

The dots don't seem to connect. Cheryl kept to herself mostly back in the day, I know damn well that her and Charlie never spoke, so why would Cheryl poison him?

MR. WILDE

He must have some sort of accomplice, and whoever the motherfucker is, he/she is amongst the people inside that gym.

JONATHAN

Could you think of who else might have wanted your husband dead?

ALICE

Three quarters of people in the gym hated Charlie. They all had different stories about why they hated him ranging from his popularity to how was a complete douche, but you can say that we were a perfect match because like me, he was popular and a complete douche.

(CONTINUED)

JONATHAN

Yeah, well even a complete douche would show remorse for the death of their spouse.

ALICE

And even a complete nerd could see the warning signals of a girl who can't stand him at all!

JONATHAN

After we track down who murdered your husband, you can watch as I penetrate Mandy into orgasm from under the bleachers. You'll be reminded of what you've missed out on for the past thirty years.

ALICE

My sex life was going fine before tonight, thank you very much.

JONATHAN

Yeah, it must have been going fine until all the subpoenas from people who have STD's started showing up!

MR. WILDE

Guys, save the Jersey Shore shit for later, we have a lot of ground left to cover. Now, I've conjured up an idea; it might not be of much use, but its an idea regardless. I'm going to climb up to the roof of the school through the air duct, and I'm going to signal the authorities using a flare gun while you two scrounge up any evidence you could possibly find.

JONATHAN

How are you going to get your hands on a flare gun?

MR. WILDE

What I'm about to show you is strictly confidential.

Jonathan and Alice follow Mr. Wilde to the elevator; they get in and Mr. Wilde presses the down button which leads them to the school basement.

19 INT. BASEMENT- 9:55 PM

19

The basement happens to be stocked up with weapons, firearms, ammunition, and tactical gear lying around much to Alice and Jonathan's surprise.

MR. WILDE

We call this place the naughty room. Whenever a student is caught on school grounds smoking pot, skipping class, or picking fights; we use tactical gear to scare them off. When things get really ugly, we bring in the heavy fire power. Now pick your weapons of choice, we leave in three minutes.

Alice and Jonathan each equip themselves with a carbine rifle a pistol to holster for backup, and bulletproof vests while Wilde takes a flare gun before heading back up.

20 INT. GYMNASIUM- 10:05 PM

20

While everyone else is sitting on the bleachers looking worried, Whitney regains cell-service on her phone.

WHITNEY

OK, everyone I have a signal on my phone! Just sit tight while I send the cops to get us out of here.

Before Whitney can make a distress call, poison gas is released into the gym through the air duct causing everyone to start coughing while some pass out due to inhalation. Mandy, Jesse, and Whitney immediately run to the entrance and begin unbolting the door before Whitney starts to pass out. Gary appears behind her in an oxygen mask, and breathes oxygen into Mandy, Jesse, and Whitney before helping them unbolt the door. After the door is unbolted, Mandy, Jesse, Whitney, and Gary help aid everyone out of the gym including the ones who have passed out.

21 INT. MAIN LOBBY- 10:15 PM

21

Alice and Jonathan rush to aid everyone who escaped the gas attack while Whitney tries to contact the authorities again only to discover that her phone signal is lost again.

WHITNEY

My cell service is out again...goddamn it!

(CONTINUED)

MANDY

It can't be Sprint's fault this time...someone must have destroyed the cell tower nearby and used the smoke as a distraction for us not to alert the authorities.

WHITNEY

Holy fuck, do you think someone could be watching us right now through security cameras? Why else would the smoke be released just as I was about to call for help?

MANDY

I think you're onto something. Where did Mr. Wilde go?

JONATHAN

He climbed up the air vent to reach the roof. He's going to fire a flare gun in the hopes that it could attract some sort of attention.

WHITNEY

Shit, do you think he's alright? I mean with what just happened in the gym, do you think that he could have passed out due to smoke inhalation?

JONATHAN

I'm not sure...Jesse climb up the air ducts to see if he's alright.

JESSE

Why do I have to be the one to go fetch him?

JONATHAN

Because you competed in track and field championships, and we need someone who's fast.

JESSE

Fine, but afterwards you have to lend me your pistol for target practice; I have police academy training coming up.

Jesse walks towards the air shaft while Alice and Jonathan guide everyone to rest in the auditorium.

22

INT. AUDITORIUM- 10:30 PM

22

While everyone is gathered around in the auditorium, Whitney walks up to Gary to ask him a question.

WHITNEY

Gary, where did you find that gas mask that helped save you from passing out during the attack?

GARY

I found it lying around in my old locker in the men's change room two hours ago. Had no idea what the fuck it was doing in there but as soon as the gas was released, I risked my life to go back in and grab it.

WHITNEY

So you randomly found a gas mask in your locker, and you didn't know what it was doing there or what it was for until the attack happened. If I didn't know better, I'd say you traveled back from the future to prevent me from suffocating in the gas attack by placing the gas mask in your locker.

GARY

Of course, I witnessed the event occur in the future and traveled back to the present to save you.

WHITNEY

You altered the course of the present though, so my biggest fear is that I too am going to end up like Charlie tonight.

GARY

Don't you worry, I'll have my eye on you at all times.

Whitney walks away and walks over to Alice in order to whisper something in her ear

WHITNEY (WHISPERING)

I think Gary and Cheryl teamed up to murder your husband.

Whitney walks away while Alice keeps her eyes on Gary.

23

INT. AIR SHAFT- 10:45 PM

23

Jesse is mid-way towards the roof of the high school before he's distracted by a low beeping sound. He goes to check it out and finds what looks to be a baby monitor with a red flashing light on it. Jesse leaves it be in the case that its potentially dangerous, and is about to make his way towards the roof through the right corner before he turns and sees Mr. Wilde who is coming in from around the corner.

MR. WILDE

What the fuck are you doing here, I thought you guys barricaded yourselves in the gymnasium?!

JESSE

We had to evacuate the gym due to poison gas being set off through the air ducts.

MR. WILDE

So that explains the smell of rotten eggs on my way up here!

JESSE

Wait...how is it that you aren't unconscious after exposure to the poison gas?

MR. WILDE

I'm ex-military son, they train you to defend yourselves from gas attacks during boot camp.

JESSE

I knew I should have joined the marines when I passed by that recruitment office in Washington!

MR. WILDE

Don't kid yourself, you don't want to be the one to lose a pinkie in the line of duty. Now, is there anything that crossed your mind that you feel the need to report?

JESSE

Yeah, I haven't been able to take a dump today, and 9:30 is when I usually make time to take a dump. But I tried that before I climbed up the shaft and I just couldn't get even a single drop of shit out

(MORE)

(CONTINUED)

JESSE (cont'd)  
and that's the first time its  
happened.

MR. WILDE  
There's some fiber supplements in  
the cafeteria, that should help you  
deal with your anxiety which is  
causing constipation. Now, is there  
any evidence pertaining to the  
murder case that you've gathered?

JESSE  
Yeah, it turns out that Gary was  
the only guy in the gym who had an  
oxygen mask during the gas attack.  
I witnessed him going into the  
boys' change room a few minutes  
before the gas was released.

MR. WILDE  
Did you maybe stop to think that he  
might be the mastermind behind  
everything that's going on?

Jesse takes a moment to stop and think, but screaming is heard just seconds later. Jesse and Mr. Wilde continue moving forward, this time at a rapid pace while the scene cuts to what's causing the panic.

24 INT. AUDITORIUM- 11 PM

24

It is revealed that Gary has passed out due to a seizure. Gary started having difficulty breathing due chest pains, to which Whitney struggled to revive him but was otherwise too late in doing so. Whitney examines his entire body and checks his pulse; after doing a through check, she determines that he's dead due to cardiac arrest.

WHITNEY  
Gary went into cardiac arrest due  
to chest pain and swelling. Mix  
that in with the seizure he had,  
and I would have said that he died  
due to cyanide poisoning.

ALICE  
Cyanide, you mean like the stuff  
that suicide pills were made of?

(CONTINUED)



WHITNEY

Cyanide is just an ingredient in those pills, but its quite possible that he swallowed one of the pills. There's other way he could have been exposed to cyanide.

ALICE

Now I'm definitely under the suspicion that Gary had a hand in murdering my husband. I mean why would he have the gas mask at the nick of time, why would he give away the killers' name instantly, why would he fucking poison himself for all to see? He probably knew that we were onto him therefore he chose to kill himself in order to prevent us from confronting him.

JONATHAN

Don't jump to conclusions; lets find the evidence that backs that up first before we tamper any further.

Jesse and Mr. Wilde rush into the auditorium and witness the sight of Gary's dead body.

JONATHAN

Wilde, we're gonna need access to the school's security cameras.

MR. WILDE

You and Alice follow me, the rest of you hold a funeral for Gary in the music department. He always had ambitions of becoming a punk rocker, thus the music wing would be a fitting tribute to him.

ALICE

Hold a funeral for the guy who could have possibly killed my husband, are you fucking nuts?!

MR. WILDE

Yes, like it or not, Gary was a human being, and being that Gary is among us, we're going to be respectful of him rather than abuse him like a prisoner who just arrived at Guantanamo Bay!

25 INT. MUSIC ROOM- 11:20 PM 25

*The End* by The Doors is playing in the background as we witness everyone hold a funeral for Gary inside one of the rooms in the music department. There are candles and jazz instruments lying next to his body.

26 INT. VIDEO SURVEILLANCE ROOM- 11:25 PM 26

While trying to access the surveillance footage, Mr. Wilde discovers that all the video monitors have gone completely blank due to no video inputs being available.

MR. WILDE

Someone must be accessing our surveillance footage through their computer or tablet. That would explain why all the video inputs are completely blank.

JONATHAN

I say we pin the blame on anyone who pulls out any electronic device that isn't a cell phone when we head back to the auditorium. I know it may look like Gary had a hand in this, but we need to make sure.

ALICE

You still want to deny that Gary helped murder my husband after all the shit that we just witnessed?!

JONATHAN

Yes, because not everything is what they appear to be sometimes.

ALICE

Fine, it should be easy to pin the person down a person taking out their computer or tablets anyway given that there's no wi-fi in this place, thus giving the person no reason to use a laptop other than to hack into our databases.

JONATHAN

Or he could be touching himself to porn on his laptop.

(CONTINUED)

ALICE

How could he be watching porn when there's no wi-fi, dumb ass?

JONATHAN

Oh you can download it straight to your device nowadays and watch it offline whenever/wherever.

ALICE

So you can watch it when riding home on the subway?

JONATHAN

Exactly, and no one's going to clean up all the semen stains left behind on the subway seat afterwards.

ALICE

That's fucking wrong and gross...pornography should be forbidden by law. There are much better ways to make it into the entertainment business like trying to become an actress in movies.

JONATHAN

Porn are movies, dummy.

ALICE

To you they might be given that you aren't getting any, but I'm talking about starring in movies yet also whoring yourself out. Take Julia Roberts in *Pretty Woman* for example, she played a prostitute in that movie instead of being one.

JONATHAN

You have a point, porn is a horrible business to get into.

ALICE

Then why would you fucking bring up porn, you hypocrite?!

JONATHAN

Hey, I'm just giving you an example of what guys like to do.

(CONTINUED)

ALICE

You couldn't have used looking up cat videos as an example?!

JONATHAN

Why would a guy be looking up cat videos? Guys aren't that soft!

MR. WILDE

Look, I hate to be the one to cut you off, but I need to head back to the auditorium to keep everyone in check before they lose their minds. You guys keep looking around for things we could use as evidence.

JONATHAN

No offense, but its been almost two hours, and we're not even close to gathering a single shred of evidence. Her and I just don't make an effective unit!

MR. WILDE

Think of it this way, the sooner we track down everyone who helped orchestrate the murder, the sooner you could get out of each others' hairs. And taking into consideration if anyone saw that flare I shot off an hour ago, you guys won't have to do this shit for much longer.

ALICE

I could work with that, but we're still no close to receiving any help from the outside. Would you mind going up to try again?

MR. WILDE

Are you fucking nuts? It didn't work the first time, why the hell would it work out the second time?

JONATHAN

Let's make a deal, I will team up with her and when we find one piece of evidence that proves that Gary had a hand in setting all this up, you go back up to the roof to shoot off another flare.

(CONTINUED)

MR. WILDE

Fine, but whatever you  
motherfuckers find better cure  
cancer!

27

INT. GRADE TEN LOCKER WING- SECOND FLOOR- 11:35 PM

27

Alice and Jonathan use bolt cutters to break open lockers in order to look for evidence and are finding nothing of use.

JONATHAN

Why are we wasting our time looking for evidence in the grade 10 locker wing when we obviously know that someone in grade 10 isn't smart enough to plan out all of this?

ALICE

Trust me, I hate doing this as much as you do, but I like this area of the school, therefore we're searching this area first.

JONATHAN

Yeah, is it because you have a lot of fond of bullying me throughout tenth grade?

ALICE

A lot of it was warranted, you should know that by now.

JONATHAN

Yeah, name one time when bullying me was warranted.

ALICE

That time you told Bethany Wallace that you'd like to give her Ghonnerea in front of me and my group of friends during lunch. Bethany was completely disturbed, while the guys at our table were laughing their heads off.

JONATHAN

Brennan Willichuck told me to do that. He noticed how I had a crush on her, and he told me that if I walked up to her and told her that, she'd go out with me.

(CONTINUED)

ALICE

Did you even fucking know what Ghonnerea was back then?

JONATHAN

Not at all, I just did it because Brennan told me to do it.

ALICE

Brennan did that in order to make you the butt of a joke, thus further humiliating you. It offended me because it was humiliating to take the fact that you were a special needs person and use it as a prank.

JONATHAN

Yeah, well I'm used to people doing that to me back in grade 10 because everyone likes to pick on the weak. The week later though, Brennan apologized to me for setting me up to fail. He seemed honest and sincere about it too.

ALICE

That's because I forced him to apologize to you or else I was going to find another lab buddy during chemistry class. I may seem like a mean person sometimes, but I have a heart just like everyone else does.

JONATHAN

See, I always knew that your heart wasn't completely filled with cigarette butts.

ALICE

No, I gave up smoking right after high school. I'm addicted to potato chips now, so you could say that my heart is made of junk food.

JONATHAN

Speaking of junk food, I could really go for some right now.

ALICE

I only have two dollars left, do you want to share a bag?

28

INT. VENDING MACHINE NEXT TO MEN'S ROOM- 11:45 PM

28

Alice and Jonathan are sharing a medium bag of Doritos chips while discussing the murder case.

JONATHAN

So, can you think of any reason in particular of why Gary might have wanted your husband dead.

ALICE

Now that you mention it, yes...Gary was infuriated with him during freshman year. Him, Charlie, and Kevin LaHaye were partying downtown one night and they were so intoxicated that they thought it'd be fun to urinate outside the club. The three decided to go for it, and they were caught by a squad car patrolling the area. The next morning after, all three were interrogated, and Charlie sold Gary out by lying under oath and saying that it was Gary's idea. The officers believed him based on the fact that Charlie's uncle was the local mayor at the time.

JONATHAN

Jeez, no wonder why him and Charlie never looked eye to eye throughout high school.

ALICE

It was a long time ago though, and I don't think this was enough to justify him wanting to kill my husband. Fuck, if there was only a way I could find everything that my husband was hiding from me before he was murdered.

Jonathan keeps walking until he stops and takes a moment to think about what Alice just said.

JONATHAN

Wait...say that one more time.

29 INT. BASEMENT- 12 AM- FRIDAY 29

Jonathan starts looking for Hazmat suits as soon as him and Alice arrive back in the basement.

ALICE

Why exactly are we down here  
looking for Hazmat suits?

Jonathan searches around and finds Hazmat Suits located next to the fire extinguisher.

JONATHAN

We're going back into the gymnasium  
to retrieve your husband's body.  
You're gonna thank me for this  
later, believe me.

30 INT. GYMNASIUM- 12:10 AM 30

Alice and Jonathan head back into the gymnasium wearing Hazmat suits and retrieve Charlie's body.

31 INT. OUTSIDE THE GYMNASIUM- 12:15 AM 31

After they carry him out of the gym and remove their hazmat suits, Jonathan frisks his body for evidence, and after a frisking his tuxedo, Jonathan finds a Micro-SD card inside Jonathan's jacket pocket.

JONATHAN

Can I borrow your cell-phone?

ALICE

Why would you want to borrow it  
when it has no signal or wi-fi?

JONATHAN

This is a Micro-SD card, honey. If  
you store it inside your phone, we  
can see what your husband's been up  
to behind your back.

ALICE

Why can't you just use your own  
cell-phone to do this shit?

JONATHAN

Because my battery's dead and I  
left my charger at home!

(CONTINUED)



ALICE

How could your phone have died when you've barely touched it for the past two hours?

JONATHAN

I forgot I had Snapchat opened in the background! The app drains so much fucking battery life!

Alice hands Jonathan her phone, and Jonathan opens up the back of her phone to install the Micro-SD card into the internal storage. After the card is installed, Jonathan discovers that the card holds thousands of highly classified files containing government secrets.

JONATHAN

Was your husband a secret agent?

ALICE

I don't know, he never went deep into his occupational details.

JONATHAN

I'm just asking because there are over two thousand highly classified files on here containing things that the government doesn't want us to know about. Every dirty little secret about all Homeland Security services, our very own Republican government, hell even secrets about foreign counties...they're all here.

Alice snatches her phone out of Jonathan's hands, and is mortified to find out her husband was in possession of something that could destroy the country.

ALICE

Holy shit, my husband was a traitorous terrorist asshole!

JONATHAN

Hold on, you don't know that yet. He might have been a secret service agent who stole these files in order to prevent sleeper cells operating within our government from getting their hands on this.

(CONTINUED)

ALICE

You're probably right, I guess.

JONATHAN

I mean Nicolas Cage didn't steal the Declaration of Independence because he wanted to, but he did it in order to prevent Sean Bean from getting his hands on it. *National Treasure*...always loved that movie.

ALICE

But Sean Bean was going to steal the Decoration for the SAME reason that Cage wanted it...to find the treasure. Its not like Cage was going to be a hero or anything if he thwarted the villain from getting it since he wasn't going to use it to cure cancer or some shit. Yet the movie still paints Cage, his pal, and the cute girl as the good guys.

JONATHAN

What are you trying to say?

ALICE

I mean, the movie tried to get you to sympathize for criminals which is absolutely disturbing. Doesn't matter if they were doing what they thought was right, they stole something that our founding fathers fought to achieve in the hopes of finding a treasure. That's like kidnapping Trump and holding him hostage in order to force him into handing over State Secrets.

JONATHAN

Only no American would care if Trump was held hostage, and you aren't a criminal if you commit a crime that no one fucking cares about.

ALICE

You're probably right, but please just think about my analogy about *National Treasure*. Now, should we get this back to Mr. Wilde?

(CONTINUED)

JONATHAN

Hold on, I want to check to see if Russia interfered with our election last year.

32 INT. AUDITORIUM- 12:40 AM

32

Mr. Wilde is reviewing the contents of the SD card and is astonished by what he's seeing.

MR. WILDE

Holy shit, the FBI is surveying my browser history and I had no idea for the past two years! I'm canceling my Comcast subscription as soon as I get home!

JONATHAN

Look, Wilde lets leave this for the big guys to look at. Right now, we need to figure out what we're going to do with the SD card.

JESSE

I say we turn it into the authorities for some sort of reward. I can finally be able to move out of my apartment with this.

WHITNEY

No, if we're handing it in, it'll be for the greater good. I mean Gary must have known your husband had this in his possession and had intentions of obtaining this and going public with it. If we go down that path, we're only gonna attract more unwanted attention.

MR. WILDE

I say we store it down in the basement so we can keep all this info for ourselves. I mean if the public finds out about all these deception tales, there's going to be mass panic across the country.

ALICE

Well, what if the guys who are after this barged in here from the roof and held all of us hostage for it? We'd be giving this up to them

(MORE)

(CONTINUED)

ALICE (cont'd)  
just like that, and I'm not sure  
you guys want this to fall into the  
wrong hands that easily, do you?

MR. WILDE  
The blonde has a point, I never  
thought that'd be something I'd  
ever utter throughout my lifetime.

JONATHAN  
But whatever Wilde, you made a  
deal...Alice and I brought you  
something important, now go up to  
the roof and signal another flare.

MR. WILDE  
You and Alice have to provide  
assistance. I can't act like a  
fucking liability this time!

33

INT. MAIN LOBBY- 12:45 AM

33

As Alice, Jonathan, and Mr. Wilde make their way to the air duct, they hear the sounds of armed men who have broken into the school and are frisking Charlie's dead body to search for the SD card. Alice, Jon, and Wilde hide under the stairs to eavesdrop on their conversation, and the camera stays on them as the mercenaries search around.

MERCENARY #1  
My contact said that he had it in  
his possession.

MERCENARY #2  
Relax, he could have discovered  
that someone was onto him therefore  
he passed it on to someone else.

JONATHAN (WHISPERING)  
I say we hide under down here and  
wait for this to blow over. That's  
what always works in the movies.

ALICE (WHISPERING)  
You're wearing a fucking carbine  
rifle dummy, we can take them on!

Jonathan looks down and is reminded that he has a carbine rifle in his possession.

(CONTINUED)

JONATHAN

You're right, let's make these fuckers pay for what they did to your husband. You take position from the wall to the right, while I take cover from the wall to the left. Wilde, you stay here at all times because you're unarmed. Let's roll!

Alice and Jonathan stealthy make their way to their positions and fire upon a mercenary, which leads to a firefight between them and three other mercenaries. The firefight ensues until a Texas man in his mid forties with curly light brown hair and soft blue eyes, orders an immediate stand down order.

TEAM LEADER

Come out now, I give you my word that no one is going to die here.

ALICE

Yeah, well put down your weapons just so we know that you aren't fucking around!

The mercenaries drop their weapons and Jonathan walks out aiming his weapon at the team leader.

JONATHAN

I'm only going to ask all of you once, who sent you?!

TEAM LEADER

You better be careful where you point that! We're with the marine corps and we've been sent to extract the SD card that your deceased friend risked his life trying to protect!

ALICE

Prove it, motherfucker!

TEAM LEADER

Pick up one of our rifles and fire it around.

Alice picks up one of the rifles belonging to the mercenaries and fires it around. The bullets turn out to be blank, revealing that non-lethal tactics were used to recover the SD card, proving that the mercenaries are Marines.

(CONTINUED)

JONATHAN

Well shit, why didn't you just warn us ahead of time?

ALICE

Better yet, didn't you stand down during the gunfight? You could've still been in one piece instead of looking like you just survived an ambush by the Germans.

The first marine is man in his early forties with slicked back hair and blue eyes.

MARINE #1

Well shit, we aren't S.W.A.T., we're not smart asses like they are!

TEAM LEADER

Don't mind Carlson, he's still trying to get over the fact that he got kicked off S.W.A.T. thirteen years ago.

CARLSON

Not true, I left the force due to an unfairly low yearly salary!

TEAM LEADER

Bullshit, you were kicked off the force for disobeying a direct order. It was all over the news!

CARLSON

This is the last time that you're gonna embarrass me in front of my team, I swear to Christ.

JONATHAN

How is there not a single drop of blood on you guys? Hell, I didn't even think we hit any of you during the process, did we?

The marines check themselves for injuries and discover that they've sustained no bullet wounds whatsoever, proving that the the rounds in the weapons used by Alice and Jonathan were also blanks. Alice and Jonathan run back to find Mr. Wilde and confront him about the fake rounds.

(CONTINUED)

JONATHAN

Why the fuck didn't you warn us that there were blank rounds in these assault rifles, Wilde?

MR. WILDE

I didn't think you'd be dumb enough to think that these are actually real weapons. This is a school, not an FBI training facility, so obviously we had to import props taken from the set from *Black Hawk Down* and use them as a tactic to scare off teenagers!

ALICE

What about the knives and forms of weaponry, are they real too or are they also props?

MR. WILDE

Those are real, thankfully. Our goal here is to wound students if they go out of line, not kill them.

JONATHAN

You can still kill a student with a Bowie knife, Mr. Wilde!

ALICE

Also having thought of it, you would have noticed the guys coming in to rig all the exits with explosives. Why didn't you do anything to stop them when you clearly weren't in the gym for most of the night?

MR. WILDE

They were repairing the cracked ceilings and repainting all the hallway walls as authorized. Working on the entrance/exit doors became a little suspicious, but I figured that they were probably safety proofing them that way no student can get their fingers caught in between the doors ever again!

JONATHAN

You've gotta admit, that sounds like a fairly reasonable excuse.

(CONTINUED)

ALICE

Whatever the case, you sent us out there without warning that these firearms were props. If I didn't know better, I'd say you were deliberately trying to kill us. How do we know that you aren't working with the fake construction workers to help secure the SD card?

MR. WILDE

Look, I'm just a guidance counselor, I give students social and academic guidance, that's all I do. But can we just please carry on with what we were going to do before we were interrupted by the rent a cops?

34

INT. AUDITORIUM- 1:05 PM

34

Alice and Jonathan have just finished tying Mr. Wide to a chair using rope while Jesse monitors him.

JONATHAN

I'm sorry to have to do this, Mr. Wilde but given that you could have killed us by putting us in a life and death scenario, we can't trust you to be our accomplice anymore. Don't worry, Alice and I will make our way to the roof to alert the authorities on our own.

Jonathan takes the the flare gun from Mr. Wilde's holster, and he and Alice walk off but Mandy chases up to them and stops Jonathan for a quick chat.

MANDY

You know, it might be a good time to finish what could have happened before Charlie got murdered.

JONATHAN

Are you talking about fucking?

MANDY

Yup...it could help ease off some of the tension for you.

(CONTINUED)



ALICE

Absolutely not, your virginity should be the last thing you consider during the murder spree!

JONATHAN

Come on, Alice its only two people that's been murdered lately.

ALICE

Two people could turn into twenty if we keep wasting time.

Jonathan reluctantly sighs and kisses Mandy on the cheek while Alice watches feeling slightly earnest.

ALICE

Oh fuck it, go and conduct your business. But be sure to make it silent and snappy.

MANDY

I can't assure you that we'll make it snappy, but we'll try to remain silent save for the final seconds.

ALICE

Yeah, that's what my husband always told the neighbors.

JONATHAN

Shit, do any of you have a condom in their pockets I could use?

JESSE

I have one with me. I was going to use it to get intimate with Helen McNealy but she's still passed out due to the gas inhalation, so you might as well take it.

Jonathan runs down to take the condom Jesse and drags Mandy's hand as he makes his way to the men's bathroom.

35

INT. MEN'S BATHROOM- 1:10 AM

35

Jonathan and Mandy start making out, and Jonathan pushes her up against the wall and kisses her shoulders, neck, and down her chest. Mandy then pushes Jonathan into one of the toilet rooms where her and Jonathan prepare to make love.

36

INT. MAIN LOBBY- 1:10 AM

36

Alice is having a conversation with the team leader while they are both sitting on a bench.

ALICE

What was my husband up to before he was poisoned?

TEAM LEADER

I recruited your husband into the agency when he was top of his class in Computer Sciences at Berkeley. He suspected that there was a rogue agent within the I.T. department in Washington D.C. who planned on selling classified state secrets to a terrorist organization. Therefore he cut and pasted all the files that contained our nation's secrets onto that SD card in order to prevent all other suspected rogue agents from selling state secrets for cash. Being that he's the now the only person with the files, he needed who trusted with his life to help secure the SD card and ensure that it never falls into the wrong hands. I just didn't expect his extraction point to be his fucking Alma Mater, its too exposed.

ALICE

Well, if you knew him for as long as I did, you'll know that he wasn't exactly the sharpest pencil.

Jonathan and Mandy rendezvous with Alice.

ALICE

So how did your first timer go?

JONATHAN

Incredible, but someone really needs to mop up the floor in the toilet room we used; a lot of love stains were left behind.

TEAM LEADER

Someone go clean up the semen on the floor in the men's bathroom! I don't want that shit on my shoes!

(CONTINUED)

MERCENARY #3

Will do sir. Also, our extraction team is one hour out.

TEAM LEADER

Perfect, one of you climb up to the roof and wait for them to arrive.

ALICE

We could do that, sir.

TEAM LEADER

Assistance will be arriving in a military chopper. I wished we could escort everyone out of here tonight, but we don't have enough room. We could try disarming all the explosives set up around the building though in exchange for handing me the SD card though.

ALICE

No, whoever set all this in motion is clearly smart enough to be monitoring us; if you try to disarm it, he/she will just end up setting it off. You'll have the SD card before you leave, one of those fuckers in that auditorium might try to steal it from you while I'm away.

37

INT. AIR DUCTS- 1:30 AM

37

Alice and Jonathan are making their way up to the roof; Alice has her headphones on and is listening to a music play list through her I Pod, and her and Jonathan converse while climbing up to the roof.

JONATHAN

What song are you listening to now?

ALICE

*Waiting on the World to Change* by John Mayer

JONATHAN

Its a soothing track, but as I think about it more, I kind of hate it too since its sending the wrong message. We just can't stand by and do nothing expecting something to

(MORE)

(CONTINUED)

JONATHAN (cont'd)  
change. Like would Alan Turing,  
Gandhi, and Martin Luther King have  
been able to accomplish what they  
did if they stood by and waited for  
miracles to occur?

ALICE  
You're missing the point, the  
lyrics pertain to how our  
generation used to stand by and do  
nothing because they're either too  
clueless and too helpless to do  
anything to change the planet.  
Either that, or their voices are  
always kept low key by the  
ignorance of society and the power  
of authority.

JONATHAN  
That's your interpretation of it,  
but for me, I'd listen to the far  
superior Michael Jackson's *Man in  
the Mirror* if I feel hopeless about  
everything that's going on in the  
world today.

ALICE  
Well whatever, I'm listening to  
*Stand By Me* by Ben E. King right  
now. It was one of my mom's  
favorite songs, and she used to  
sing it to me before bed some  
nights.

JONATHAN  
Well, if you and your mom used to  
sing it all the time, perhaps you  
should start singing. You know,  
carry on the mother-daughter  
legacy.

ALICE  
If I ever get the chance to see her  
again, you can get a front row seat  
to our duet performance.

JONATHAN  
Don't worry, you're going to see  
her again. We're going to make it  
out of here alive, I'm certain.

38

EXT. ROOF- 2 AM

38

Jonathan fires off a flare for all to see, and he and Alice lie down on the roof to await for backup.

ALICE

Do you actually like your job at the radio station?

JONATHAN

It pays well, its relaxing, and I get to sit behind a mic drinking coffee...what's not to love?

ALICE

Have they ever considered making you the permanent radio show host?

JONATHAN

Well, when Jim Carmelle retires I'll take his place.

ALICE

Or you could do to him what Cheryl did to my husband earlier.

JONATHAN

I might just have to do that since its my dream to become a regular radio show host. You know after graduation I saw this psychiatrist regularly, and she inspired me to speak up more given how generally shy I was throughout high school. She told me that I needed to find a way to express myself, let my feelings, my thoughts, and my inner self out since it'll be the only way I'll ever be free of my socially awkward self. I overcame my shyness through a social group I went to for two years and by getting to know everyone there and connecting with them on a personal basis, I realized that I needed to share my voice in order for the countless others like me to share theirs too. I applied for a desk job at the radio station five years ago, and since I became so personable and sociable around the office that the manager took note of it and made me the intermittent

(MORE)

(CONTINUED)

JONATHAN (cont'd)

host after Ben Charles retired last year. Just putting my voice out there relaxes me because opening up to people is the only time when I'm truly myself.

ALICE

I'm glad you were able to finally find a way to express yourself because if you hadn't, I would have tracked you down and motivated you to find your voice. And I'm a tough motivator, I'm a fitness instructor on a daily basis.

JONATHAN

And how's that working for you?

ALICE

I'm in my comfort zone whenever I get to pressure others into achieving the goals they want to strive towards, so you can say that its like being in heaven.

JONATHAN

You're gonna have to teach me how to have a fierce and firey personality like you do one day. There are just some days when I want to flip off at people who call in and tell them to get their facts straight instead of promoting conservative garbage for everyone to listen to.

ALICE

Come visit me at the gym one day; you could watch how I work and learn something hopefully.

A military chopper arrives in the distance and the pilot lands the chopper on the school's soccer field upon arriving. The pilot uses a grappling hook to climb up to the roof after approaching the school, and meets Alice and Jonathan when he arrives on the roof; the man is in his mid fifties with blue eyes, blonde hair, and a square jaw.

PILOT

Captain Nathan Lawson, U.S. Marine corp. I'm scheduled to extract the marines you have in your custody.

(CONTINUED)

ALICE

Hold on, we're not holding anyone in custody. Once you reach the main floor you'll see that everything is fine except for two dead bodies and all the doors that have been barricaded with explosives.

NATHAN

We'll call in someone to help you out with that once the marines and the package is extracted.

39

INT. MAIN LOBBY- 2:45 AM

39

After Alice, Jonathan, and Nathan make their way down, they discover that all the marines have been shot dead and their bodies are lying around the ground floor. They search around for the murder weapon, and discover that the weapon is in Carlson's possession. The body of the team leader is lying a few meters away from Carlson; the leader was also holding a gun and the scene is made to look like he gunned down Carlson before succumbing to his wounds.

ALICE

Well, shitfuck...now what the hell do we do?

NATHAN

I'm going to send a mop up crew to come clean this up in the morning. In the meantime, I heard that there was some top secret SD card that you wanted out of your way.

ALICE

Yes, but I'm not giving it to you right away.

NATHAN

Come on, you can trust me, I was sent all the way here in order to collect it anyway.

ALICE

Handing classified secrets to a man I just met isn't something that I want to be doing after all the shit I've been through so far tonight.

(CONTINUED)

NATHAN

Tell you what, I'll radio the base to send another extraction unit here. When they arrive, they're going to escort you two to a secure location up north.

ALICE

Fine, when the next extraction unit arrives to get me out of here, I'll give you the card. But until then, just chill with the rest of us in the auditorium.

40

INT. AUDITORIUM- 2:50 AM

40

When Alice, Jonathan, and Nathan enter the auditorium Nathan witnesses his brother- Mr. Wilde being tied to the chair.

NATHAN

I won't be surprised if the asshole you have tied up was behind the genocide of the marines outside.

MR. WILDE

Nate, what a lovely surprise, I expected to see your name on the Memorial Wall in Washington following the death of Bin Laden, but then I remembered it was Seal Team Six who accomplished that, not the Aviation department.

ALICE

Wait...you two know each other?

NATHAN

Yeah, he's my wife's brother. I asked her to take my family's name just so no one could know that I was related to this insignificant fuck.

MR. WILDE

How many terrorists has your unit captured so far? Oh that's right...zero, because you'd rather be in the air than get credited for taking down terrorist assholes!

(CONTINUED)



NATHAN

At least I'm not the one who gives teenagers advice as opposed to actually helping them. When the hell has a piece of advice ever come a long way? Never because teenagers don't listen to advice!

ALICE

Look, I'm just going to let you guys figure this shit out.

Alice and Jonathan walk over to the bleachers to sit next to Mandy and Jesse, who look exhausted. Jonathan sits next to Mandy and comforts her in his arms, while Jesse is playing with the baby monitor he found in the air duct earlier.

MANDY

What do you have planned for us after we get out of here?

JONATHAN

We'll travel to Jamaica and get married on top of a mountain during the sunset.

MANDY

Are you sure you want to spend the rest of your life with me? My last two boyfriends got so caught up with their personal lives that they forgot I even existed.

JONATHAN

I swear, our love is going to be exactly like Woody Harrelson and Courtney Love in *The People vs. Larry Flynt*.

MANDY

I've never seen that movie, so please elaborate.

JONATHAN

Well, Courtney Love's character contracts AID's and becomes a drug addict. But Woody Harrelson's character still considers her the apple of his eye regardless and spends every waking second falling head over heels with her.

(CONTINUED)

MANDY

So you're basically saying that if I contract aids or become a drug addict, you'd still be madly in love with me?

JONATHAN

That's exactly what I'm saying.

MANDY

What if you contract AID's from me or what if I influence you to become a drug addict yourself?

JONATHAN

Well, then we'll both be doomed together, babe.

Jonathan and Mandy kiss passionately before they're interrupted by Jesse.

JESSE

When you guys are done reenacting a Hallmark Channel special, I found this baby monitor in the air duct earlier. There's a red blinking light whenever I turn it on, and there's a green blinking light whenever I turn it off.

ALICE

Well, leave it on and lets see where this clue leads us. In the meantime, I'm going to grab some food from the cafeteria and keep searching around for evidence.

JONATHAN

I'll join you, if we don't at least try to do something we're never fucking getting out of here.

41 INT. CAFETERIA- SECOND FLOOR - 3 AM

41

Alice and Jonathan are behind the kitchen counters scrounging for food, and find plastic wrapped BLT's in the fridge.

42

INT. GRADE 12 LOCKER ROOM- SECOND FLOOR- 3:05 AM

42

They walk around the second floor while munching on BLT's. Alice is listening to music on her I Pod, but the sound isn't high enough for her not to be able to hear Jonathan.

JONATHAN

What are you listening to now?

ALICE

*How Do I Live* by Leanne Rhimes.

JONATHAN

Please tell me you like the song but hated that detrimental film.

ALICE

I actually found *Con/Air* to be a fun popcorn film if you leave all the stupidity behind.

JONATHAN

Please...the film itself was a disaster from start to finish, everything about it was treacherous from Nicolas Cage's haircut to the cringe 90's dialogue.

ALICE

That's your opinion...me, personally, I sob at the thought of Nicolas Cage reuniting with his family at the end.

JONATHAN

That moment was impactful for sure. But I'm just saying, there are tearjerkers out there that feature the perfect theme song, and the film itself doesn't end up sucking either. Take *Stepmom* for instance, perfect use of *Ain't No Mountain High Enough*, and the film itself moved me to tears.

ALICE

I might have to Netflix that one someday, buddy.

JONATHAN

But in all honesty, what is it about *the song* that gets to you?

(CONTINUED)

ALICE

It was one of those songs that my mom used to sing to me before bed all the time in order to help me fall fast asleep.

JONATHAN

Sounds like a devoted and loving woman, I can't wait to meet her.

ALICE

I don't think that's going to happen anytime soon.

JONATHAN

That's a hell of a way to change the vibe, I thought we were having a nice conversation.

ALICE

We were, until you killed the buzz just a few minutes ago.

JONATHAN

What do you mean I killed the buzz, all I was doing was complimenting your mom, that's all I was doing.

ALICE

Well, I'd rather you fucking didn't!

JONATHAN

You know what, for the past two hours I realized that you had a heart and soul just like everyone else beneath that cold heart of your's. We were doing so well until I was just reminded of how you made my life a living hell throughout high school, especially considering how we're in the grade 12 locker room right now which brings back a painful memory!

ALICE

Oh yeah, what happened back in grade 12 that you felt so fucking inclined to bring up?!

JONATHAN

The signatures page from my gradbook during senior year was

(MORE)

(CONTINUED)

JONATHAN (cont'd)  
ripped out because of you! To this day, I still wondered why you had to do something that extreme!

ALICE  
Because I have a fucking demonic side within me that I'd rather not try to explain sometimes!

JONATHAN  
One request to sign my yearbook and you went onto me like a fucking madman! There are guidance counselors to help you deal with shit like this sometimes!

Alice pushes Jonathan against a locker and furiously gets him to listen up.

ALICE  
You can fucking try to hurt me all you want, old sport, but don't you ever try to get inside my head! People go through shit that you don't know about sometimes; you don't know about what someone is feeling, you don't know about how hard it is for someone to get up in the morning and try to make it through the rest of the day without wondering what it'd be like if they died after being hit by a semi-truck! You can't judge people based on how they act because you have no fucking idea how much they're hurting on the inside! Just think about that the next time you decide to judge me!

Alice lets go of Jonathan, and sits down to take a breather while looking visibly upset. Jonathan walks away to let Alice be on her own for a while.

43

INT. GRADE 10 LOCKER ROOM- SECOND FLOOR- 3:15 AM

43

As he is wandering around with a cup of coffee in his hand, Jesse looks up and notices a security camera with a small red dot beneath the lens. Jesse turns the baby monitor on and off repeatedly, only to notice the security camera synchronize with the baby monitor's control switch. After noticing this, Jesse runs down to the auditorium, but a

(CONTINUED)

mysterious person sneaks up from behind him and pushes him down the flight of stairs. The fall eventually renders him unconscious after he having suffered multiple wounds to the head. The baby monitor has been crushed during the process of Jesse's fall.

44 INT. FANCY APARTMENT, DOWNTOWN- 3:15 AM 44

It is revealed that a tall man in his late thirties with light brown hair, green eyes, and a muscular physique has been monitoring everything occurring inside the school on his TV screen. When all the CCTV footage turns dark, he takes out his radio and calls on his henchmen to take action.

MAN IN APARTMENT

Gather your men and raid the school. Kill the woman if you wish, but don't lose the SD card.

45 INT. MAIN FLOOR- SOUTH STAIRWAY- 3:25 AM 45

Jonathan, Mandy, and Whitney go out searching for Jesse, and find him lying unconscious on the stairway.

46 INT. AUDITORIUM- 3:30 AM 46

They help carry him to safety and lie him down, but discover that his head wound is too severe for him to regain consciousness anytime soon.

MANDY

Are we any closer to tracking down whomever is behind this?

JONATHAN

Oh jeez, I wouldn't know because Alice and I aren't getting along. I compliment her about her mom and she just snapped.

WHITNEY

Now why the hell would you want to burst her bubble like that?

JONATHAN

What...I was just making small talk about her family, how's that enough to justify her going apeshit on me?

(CONTINUED)

WHITNEY

Alice lost her mom due to breast cancer during senior year. She doesn't like to be reminded of that because her mom was pretty much the reason why she wasn't as cruel as she could have been throughout her first three years of high school.

JONATHAN

So that explains her ripping apart my grad book during the final day of senior year. It all makes sense.

47 INT. MAIN LOBBY- 3:35 AM

47

As Jonathan goes to look for Alice, he looks out the window and notices two S.W.A.T. trucks and two F.B.I. trucks parked outside. He witnesses that around thirty armed men are breaking into the school by breaking down the block windows by using big hammers to knock down each block, and runs as fast as he can to find Alice.

48 INT. GRADE 11 LOCKER HALL- 3:36 AM

48

Jonathan finds Alice resting with her head pressed back on a locker, and pours a bottle of water down her head causing her to wake up immediately.

JONATHAN

We need to go now!

ALICE

Why the fuck would you wake me up like that? That water was supposed to last us for days!

JONATHAN

Did you hear what I just said, we need to get the fuck out of here!

ALICE

I'm not in the mood to help you scrounge for any evidence right now!

JONATHAN

I don't have time to explain, look...four squad cars just parked outside, and the men are breaking in through the windows. They would

(MORE)

(CONTINUED)

JONATHAN (cont'd)  
have gone in through the doors if they didn't know that the doors were barricaded with explosives, but they're well aware.

ALICE  
Bullshit, someone must have called the authorities and told them that while trying to get help!

JONATHAN  
The cell service isn't working, dumb ass! These fuckers are clearly in cahoots with the mastermind behind all of this.

ALICE  
So, what do you suggest we do?

JONATHAN  
We run upstairs and hide in one of the chemistry rooms. The micro-SD card is implanted inside your I Phone, and they're going to come after you if these guys are the corrupt fuckers I claim them to be.

Alice and Jonathan run upstairs to the chemistry lab.

49

INT. CHEMISTRY LAB- SECOND FLOOR- 3:38 AM

49

Alice and Jonathan break into the chemistry lab and hide behind a desk as they converse as quietly as possible.

ALICE  
Remind me why you thought it'd be a good idea to hide in the chemistry room? Because we had some chemistry before our little fight earlier?

JONATHAN  
We can scare these guys off by creating fire once they find us in here. We mix Potassium Permanganate with Glycerin, and given that three quarters of substances in here are flammable, we'll scare them off by burning down the chemistry room.

(CONTINUED)



## ALICE

Its going to cost thousands of dollars to rebuild this place, but given that we're fighting for our lives, I'll go along with it.

50 INT. AUDITORIUM- 3:55 AM 50

Nathan is startled by the sound of a quick saw which is possibly used to cut down the glass bars, which leads him to grow suspicious.

51 INT. AROUND THE HIGH SCHOOL- 4:05 AM 51

The intruders have just entered the school and break apart in groups in order to find Alice and Jonathan.

52 INT. MAIN LOBBY- 4:15 AM 52

Nathan and Mr. Wilde sneak out of the auditorium from the emergency exit while no one is watching and hide in view of the intruders as he preps to take down the intruders. Nathan is crouched down behind a giant plant, and when an intruder is approaching him, he attacks him and knocks him out by punching him in his throat, and takes his assault rifle.

53 INT. OUTSIDE GYMNASIUM 4:15 AM 53

*Kickstart my Heart* by Motley Crue plays in the background as Nathan and Mr. Wilde walk around and witnesses three intruders frisking the dead body of the team leader for evidence. Nathan guns all three intruders down in point blank range, picks up an assault rifle belonging to the intruders and passes it at Mr. Wilde.

54 INT. GRADE 11 LOCKER HALL- 4:15 AM 54

Two intruders hear the shots from the grade 11 locker hall to the northwest, but Nathan and Mr. Wilde walk in and gun them down before they could call for backup assistance.

55 INT. OUTSIDE GYMNASIUM- 4:16 AM 55

Nathan and Mr. Wilde hide behind a corner and gun down three more intruders who start running towards the murder scene after witnessing the dead intruders.

56 INT. MAIN HALLWAY- 4:17 AM 56

As they make to the gym, Nathan and Mr. Wilde gun down five more intruders on sight.

57 INT. AUDITORIUM- 4:22 AM 57

Nathan and Mr. Wilde enter the auditorium through the main entrance which captures the attention of everyone in the room. They continue to stare after seeing the assault rifle they're carrying.

MR. WILDE

What? Someone had to take down  
these motherfuckers if you guys  
weren't going to.

58 INT. CHEMISTRY LAB- 4:30 AM 58

Jonathan and Alice break apart while trying to remain as quiet as possible, and look for the compounds needed to create a fire. They gather all the material needed, and take a glass of sulfuric acid before hiding behind a desk. One of the intruders enters the room after having suspected a noise, and when he comes close to Jonathan and Alice, Alice throws the glass of sulfuric acid at his face, which immediately causes corrosion causing the man to scream in pain. Alice knocks out the guard by kicking him in the head, and takes his assault rifle before Jonathan combines the Potassium Permanganate with Glycerin on top of a paper towel which begins to create a fire.

59 INT. OUTSIDE THE CHEMISTRY ROOM- 4:35 AM 59

Jonathan and Alice hide behind a locker to ensure that the area is secure and are spotted by two intruders coming in from the north. Alice guns them down, and her and Jonathan make their way to the auditorium.

60 INT. MAIN LOBBY- 4:40 AM 60

Alice guns down two more intruders walking up the stairway. When they make their way down, they look around and discover multiple dead bodies lying around the main lobby.

61 INT. AUDITORIUM- 4:45 AM

61

Alice and Jonathan storm into the auditorium, and are greeted with hugs from Mandy and Whitney.

ALICE

Who's responsible for all the hardcore badassery that just happened out there?

MR. WILDE

That would be Nathan and I...my mom always said that if you sense when something is wrong, you have to responsibility to aid the ones who can't defend themselves.

NATHAN

Now, do you feel like apologizing for assuming that I had no military ground training?

MR. WILDE

Right after you apologize for your comment about that words of wisdom not mattering.

NATHAN

Do you want to go first?

MR. WILDE

Fuck it, fine! I'm sorry for underestimating your marine combat training skills.

NATHAN

And I'm sorry for doubting your skills for mentoring young youths.

MR. WILDE

Great; now that that's over with, how long until your marine scout buddies come rescue us?

NATHAN

Another half hour, give or take.

Alice and Jon sit next to each other in push back chairs.

ALICE

Thanks for coming back for me earlier, I don't know if I'd even be alive right now if you didn't come and warn me.

(CONTINUED)

JONATHAN

Don't mention it, I owed you for being a complete asshole earlier.

ALICE

Its OK, you didn't know.

JONATHAN

Still, I should have seen the warning signals.

ALICE

Well, you were never good at that kind of stuff anyway.

JONATHAN

Again, I'm sorry.

ALICE

I'm sorry for snapping at you. That's not what teammates do.

JONATHAN

Not true, it happens all the time on Xbox live during *Call of Duty*.

Alice giggles as Jonathan lets out a huge yawn.

ALICE

We should probably lie back to get some rest.

JONATHAN

No shit, but I need a lullaby to help put me to sleep.

Alice looks through her I Pod, and suggests a track

JONATHAN

That's the perfect lullaby.

*I'm Coming Out* by Diana Ross is playing in the background as Alice and Jonathan lie back and rest. Meanwhile, everyone in the crowd flees home now that a window has been shattered. Only Mandy, Mr. Wilde, Nathan, and Whitney stay behind.

Mandy, Mr. Wilde, Nathan, and Whitney are conversing while playing a round of Uno.

MR. WILDE

Whitney, why did you choose to stay when you could have left like everyone else did. I know Mandy stayed in order to be with Jonathan, and my brother and I are staying in order to clean up this mess, but why are you still here?

WHITNEY

Alice and I have always been like sisters, and I'm staying near you guys until I can ensure that she's in good hands.

Jesse wakes up from his coma all of the sudden, and the four quickly rush to aid him.

MR. WILDE

Jon, wake up your best buddy's awoken from his coma!

Alice and Jonathan wake up and rush over to Jesse.

JESSE

How long was I out?

WHITNEY

For the past three hours at least. You're also going need to mop up the floor, you were drooling like I drool over Gerard Butler.

JONATHAN

Look, just keep resting for a while longer, we can take care of business until you're fully conscious.

63 EXT. LOWELL HIGH SCHOOL- 5:41 AM

63

Three large transport trucks park in front of the school as twelve marines storm out and breach the high school using the open entrance.

64 INT. AUDITORIUM- 5:42 AM

64

Nathan receives a transmission on his walky-talky while he is in the middle of a conversation with Mr. Wilde.

(CONTINUED)

GENERAL ON RADIO  
This is General Gibson for Captain  
Lawson, pick up!

Nathan replies to the call on his two way radio.

NATHAN  
Roger that, I'm headed right out.

GIBSON  
Actually we'd like to meet the girl  
first, Nathan! She has with her  
material that needs to be secured  
at all costs, and you aren't going  
to try and manipulate us into  
getting your way this time.

Alice gets up to leave and she is just inches away from  
turning herself into the marines before Jonathan hollers at  
her and catches up to her.

JONATHAN  
Wait Alice, I'll fill in for you.  
My main priority is to make sure  
that you're protected. I mean, you  
are the homecoming queen after all.

Alice hands Jonathan her I Phone, and they share a  
passionate hug before Jonathan walks out the auditorium  
unattended.

65 INT. MAIN LOBBY- 5:45 AM

65

Jonathan walks out and meets a bearded man in his mid  
seventies with white hair.

GIBSON  
Who the hell are you?

JONATHAN  
I'm the guy who's making sure that  
nothing happens to the girl. She  
could have exited that door and  
didn't even know that she's about  
to be kidnapped by traitors.

GIBSON  
Smart thinking protecting your  
target like that. You'd make a  
mighty fine intelligence officer.

(CONTINUED)

JONATHAN

If I hand this over, I want full benefits sent to the girl and I want the agency to know that her husband risked his life trying to protect this country.

GIBSON

Is there anything we could offer you in exchange?

JONATHAN

I'd like to be able to afford a fancy new house in the bay area, but we'll talk about that later.

Jonathan hands Gibson the I Phone and makes his way back into the auditorium.

66 INT. AUDITORIUM- 5:50 AM 66

Jonathan enters the auditorium and discovers that everyone except for Mandy has been knocked out due to knockout gas. Gunfire is then heard coming from the main lobby.

67 INT. MAIN LOBBY- 5:50 AM 67

Jonathan rushes out and sees that Gibson and his men have been massacred and Mandy swapping the I Phone from Gibson's hands, revealing that she is the killer. Jonathan watches in horror and absolute disgust.

MANDY

You should be thankful I made sure that you were away from the line of fire before I revealed myself.

JONATHAN

How could you do all this?

MANDY

For the money mostly. You see, during my alone time with my brother in San Quintin penitentiary last week, he revealed to me that he was a CIA analyst who discovered that there were files on a highly encrypted mainframe that contained all our nations' biggest secrets. He sought out to steal it for himself and sell it on the black

(MORE)

(CONTINUED)

MANDY (cont'd)

market, but Charlie hacked into the mainframe before he could and transferred all his files onto an SD card. He also alerted to his superiors that my brother was a traitor and had enough evidence to prove it. My brother got a life sentence in prison for espionage, but I thought why do I need him when I could make a fortune out of the contents on the SD card?

JONATHAN

And what about Gary, why did you have to go and murder him?

MANDY

Gary served as the decoy throughout this entire plan, hence the reason why I had to secretly infuse Cyanide into his bloodstream through a needle before he could give away information to anyone.

JONATHAN

What about Cheryl, how is she behind all of this?

MANDY

That's enough fucking chit-chat for one night, don't you think?

JONATHAN

Look, I know that you've been corrupted by greed, but we as humans have a moral obligation to do what's right!

MANDY

Hey, don't fucking patronize me! The socially awkward kid from high school isn't going to talk me out of tearing this country apart!

Mandy witnesses Jonathan get visibly upset.

MANDY

Oh, did I strike a nerve in your soft little heart? You know why Alice and all the other girls in high school always got along with your classmates, but never you? Its

(MORE)

(CONTINUED)



MANDY (cont'd)

because you're weak, you're too big of a pussy to work towards getting what you truly want. Being able to ask a girl out, getting a girl to like you, hell even being able to make friends, male or female; you can't accomplish anything because a weird, perverted, shy little man will never make an impression on anyone since the insignificant have no use in society. That explains why you're standing there and watching me use all my attack moves instead of trying to stop me!

Jonathan runs over to reach for Gibson's pistol, but Mandy fires a shot just nearly missing Jonathan's heart, and runs off leaving Jonathan passed out due to shock.

68 INT. AROUND THE SCHOOL- 6:50 AM 68

Twenty heavily armed men break into the school using the broken entrance; two men stay behind to barricade the entrance from the outside by drilling a large stainless steel board to the entrance, while all the others conduct a search around the school for survivors.

69 INT. AUDITORIUM- 7 AM 69

The men have just entered the auditorium and intend to kill the remaining survivors. They search around for Alice, Jesse, Mr. Wilde, Nathan, and Whitney but they're nowhere in sight. The team breaks apart in groups, and when the right moment comes, Alice and Nathan come out of their hiding spots and take down the men using hand to hand combat mixed with weapons training.

70 INT. AUDITORIUM- MAIN STAGE- 7:15 AM 70

Jonathan is lied down and resting behind the curtains, while Jesse, Mr. Wilde, and Whitney are tending to him. The bullet is removed from Jonathan's aorta, and the part of his body that was wounded is bandaged. Jonathan slowly begins to regain consciousness as Whitney is about to administer another shot of morphine, and Mr. Wilde helps him sit up after he fully regains consciousness.

(CONTINUED)

JONATHAN

Where's Alice?

MR. WILDE

She'll be back any minute, she had to go fend off some intruders. My brother in law is doing fine too, by the way.

Alice and Nathan return and Alice hugs Jonathan.

ALICE

That's the second time you saved my life tonight. If I had gone out there that bitch would have shot me right in the heart, but she just narrowly missed yours. You're quite the ladies man, ain't ya?

JONATHAN

You knew that she was behind it all?

WHITNEY

Of course, that fucking bitch knocked us out with sleeping gas, you think I'd be too stupid to forget about something like that?

JONATHAN

And I let her get away, it was so stupid of me. You guys have every right to be ashamed of me.

ALICE

We all would have done the same if we were in love, don't be hard on yourself for being human.

JONATHAN

No, you don't get it, I'm a disappointment because I can't do anything right! No wonder why I'll never get past being a fucking failure of a person!

Jonathan gets up and kicks every intimate object lying around before storming off the stage.

71

INT. CAFETERIA- 7:30 AM

71

Alice goes to look for Jonathan and finds him crying in the cafeteria while seated down. She walks over to his table and stands in front of him.

JONATHAN

The very place where you tormented me throughout Grade 10. I felt that this was an appropriate place for me to come and cower my shame.

ALICE

What's gotten into you? Whatever happened to the I'm going to do everything I can to track down the killer attitude from earlier?

JONATHAN

That guy is no more. You guys just carry on trying to track her down without me, and leave me be.

ALICE

I'm not going to do that because you haven't given up on me tonight, therefore I'm refusing to give up on you. If you were able to come so far as to find out who the antagonist is, then you might as well finish what you started.

JONATHAN

Can't you see that I'm not that kind of person who you'll see at the finish line?! I never was that guy, and I never will be!

ALICE

You don't know what lies ahead, buddy. For all we know, we could track down Mandy within the next couple hours, and we could finally exact the vengeance on her that she had coming to her.

JONATHAN

Its no use, even if I keep trying, I'll always be insignificant. Mandy struck a nerve with me before she took off, and the realism of it got to me, hence the reason why she escaped. She got away and I

(MORE)

(CONTINUED)

JONATHAN (cont'd)  
couldn't do anything because I'm  
too big of a loser to accomplish  
anything.

ALICE  
What does she know about you  
anyway? You fucked her once in the  
bathroom tonight while we shared  
BLT's and allowed the soothing  
sounds of Diana Ross to put us to  
sleep.

JONATHAN  
Everything she said was accurate,  
I'm weird...I'm shy...I'm socially  
awkward. No one with those types of  
qualities will ever be successful!

ALICE  
Would a loser be the intermittent  
host of The Bay area's most popular  
radio station?

JONATHAN  
You don't understand! I'm not a  
cool and confident type person like  
you! You're not the one who had to  
live with being diagnosed with  
Asperger's at an early age, you  
don't know what its like not being  
able to have any confidence growing  
up! No friends, no self-assurance,  
no chance of success! That's what I  
was like during high school, and if  
I was like that once, I'll forever  
be the weak, anxious, insignificant  
loser you saw in me a decade ago! I  
know how deeply being bullied hurt  
me, but if I annoyed the shit out  
of you sometimes, then I don't  
blame you for tormenting me,  
because I'm annoyed by me too!

Jonathan continues to cry, and Alice is visibly upset over his feelings of hopelessness. To cheer him up, Alice sits down next to Jonathan and slowly starts singing *Stand By Me* by Ben E. King to remind him that he's not the only person who's lost something. After a while, Jonathan also begins to sing along causing the two to heal through the spirit of singing. Before Jonathan regains the willingness to stand up, Alice rests her head on his shoulders as a sign that she believes in him.

(CONTINUED)

ALICE

Oh, and before I fail to mention, the henchmen came back to barricade the broken entrance. I found that out while I was out looking for you.

JONATHAN

That's a hell of a way to ruin an affectionate moment; why didn't you share that with everyone instead of giving me a hug earlier?

ALICE

What, I was trying to be caring and understanding, isn't that the type of person you wanted out of me?

Jonathan and Alice share a laugh as they prepare to make their way back to the auditorium.

72 INT. OUTSIDE THE LIBRARY- SECOND FLOOR- 7:40 AM 72

As Mandy and Jonathan are making their way back, Whitney is in the library reading a book in the study lounge. Whitney screams at the top of her lungs to get their attention.

WHITNEY

Guys, I have an idea of how we could catch Mandy!!!

73 INT. LIBRARY- 7:41 AM 73

Alice and Jonathan meet up with Mandy, and Mandy is reading a book on how to hack computers and trace phone calls. The book is among the school inventory and is published by real life hacker Gary McKinnon.

WHITNEY

What I'm suggesting we do is that we call Mandy on her cell and keep her on the line long enough for her to trace her position.

ALICE

How do you suggest we do that when the bitch blocked my number eight months ago?

(CONTINUED)

WHITNEY

Jon, you have her number on your phone don't you?

JONATHAN

She never gave me her cell number since she was just using me as leverage by way of seduction.

WHITNEY

If you don't have her cell number, then how did you even contact her in the first place?

JONATHAN

Oh, I contacted her on Facebook.

WHITNEY

And I'm figuring that she's blocked you by now, huh?

Whitney takes time to think while Jonathan takes the book on hacking and skims through the pages.

JONATHAN

How did this even get into our inventory? If anyone finds this, every student is going to get a perfect score on their SAT test.

WHITNEY

I'VE GOT IT!

74

INT. LOWELL HIGH SCHOOL- AROUND THE SCHOOL- 7:45 AM

74

Carlson wakes up after passing out due to his bullet wounds, and conducts a search around the school for survivors. He discovers that the school has been cleared, therefore he runs over to the main entrance to disarm the bomb. The camera focuses on him as he slowly starts to disarm the bomb. At around the same time Alice, Jonathan, and Whitney make their way downstairs, and catch Carlson as he's in the middle of disarming the bomb.

ALICE

How are you still alive right now?

CARLSON

I've been shot four times during my visits to Iraq and survived every hit miraculously; I've been blessed with the gift of invincibility.

(CONTINUED)

JONATHAN

And how are you going to disarm the bomb when that's a spring loaded kill switch?

CARLSON

I was part of a bomb disarming squad while I was in the military. I've disabled twenty bombs throughout my tours in Iraq, and considering that there's probably no one on the other end monitoring us right now, I figured that it'd be time to disarm one more.

JONATHAN

Thanks for taking care of this for us. Now go disarm the other five bombs lying around the school while I go track down the bitch who may have shot you.

75

INT. AUDITORIUM- 8 AM

75

Jesse, Mr. Wilde, and Nathan are resting on the push back chairs before Alice, Jonathan, and Whitney rush into the auditorium and wake them up.

JONATHAN

Does anyone here drive a mini-van of some sorts?

MR. WILDE

I do, its parked in the faculty lot.

JONATHAN

Good, we're taking a trip down to Cole Valley later.

MR. WILDE

We should find a place with cell reception and get the police to come and lock down the school first, don't you think? I mean it is a Friday after all.

JONATHAN

Where do you think we could find cell service around here?

(CONTINUED)

MR. WILDE

There's a Wendy's fifteen minutes from here that's powered by another cell tower. I could use a Frosty after all the shit that's been happening so far, anyway.

JONATHAN

Do classes still start at 10 AM at Lowell every Friday?

MR. WILDE

We've had the same schedule for the past decade, so yes.

CARLSON

I FUCKING DID IT!!!

MR. WILDE

Who the fuck was that?

ALICE

Oh, I forgot to mention, the henchmen came back to barricade the broken entrance while we were asleep, so we got someone to help us disarm the bomb rigged to the main entrance. Now lets get the fuck out of here, I need a cheeseburger!

76

INT. WENDY'S- MEADOWBROOK DRIVE- 8:20 AM

76

Jonathan, Jesse, Mr. Wilde, Nathan, and Whitney are sitting at a table enjoying Frosty's while Alice is just getting off the phone with the SFPD. Alice walks back to the table after the call and starts eating her cheeseburger.

ALICE

They're sending three squad cars to help secure the area. Apparently they received reports that flares were being shot off at the roof last night but they didn't respond because they thought there was a fireworks display.

JONATHAN

Why would they honestly think that, Independence Day isn't until another month!

(CONTINUED)



ALICE

It was our high school reunion after all, it wouldn't surprise them for fireworks to be shot off from the roof anyway.

JONATHAN

You've got a point. But now that most of the questions have been resolved, lets just fucking catch Mandy already!

MR. WILDE

Right after we make sure the school is secure, I have a responsibility to protect Lowell at all costs.

JESSE

That's the principal's job Wilde, not the guidance counselor's.

77

EXT. LOWELL HIGH SCHOOL- 9 AM

77

Alice, Jonathan, Jesse, Mr. Wilde, Nathan, and Whitney are sitting on the front lawn of the school and witness four police cruisers arrive on scene.

MR. WILDE

I would have expected you guys to be here fifteen minutes ago, what the fuck's up with that?

OFFICER

Sir, you have no idea how crime ridden San Fransisco is on Friday mornings. Just be thankful we even made it here before 9:30.

MR. WILDE

Have your men treat this facility as if it were a crime scene, there's over a dozen dead bodies inside.

As the police move in to secure the area, the gang walk back towards Mr. Wilde's mini-van.

78

EXT. COLE VALLEY, SAN FRANCISCO- 10 AM

78

Mr. Wilde is parked outside a suburban home in the Cole Valley neighborhood. Alice and Whitney knock on the door, and a pale, athletic Canadian man in his mid thirties with blonde hair and blue eyes who recognizes the two opens the door.

GORDON

Its been almost a decade, fellas.  
What is it that warranted a trip to  
my door after all these years?

WHITNEY

You didn't show up at the reunion  
last night.

GORDON

Don't forget that I graduated two  
years ahead of you two.

ALICE

True, but I brought up the reunion  
because we need you to help us  
catch a murder suspect.

GORDON

Murder suspect...what the fuck are  
you talking about?

ALICE

Two people were murdered at the  
high school last night...Gary  
Clarke and my husband, Charlie.

GORDON

And you suspect that I somehow had  
a hand in that?

ALICE

No, but you're going to lead us to  
the person responsible for it,  
because if you don't, I'm going to  
have a Marine Corps Captain come in  
here and force you to co-operate.

79

INT. SUBURBAN HOME- KITCHEN- 10:30 AM

79

Gordon is using his laptop to send a private message to Mandy on Facebook while Whitney is reading the hacking manual.

(CONTINUED)

GORDON

Look, why did you guys choose me in particular to contact Mandy?

ALICE

Because Mandy always had a crush on you during high school. She always gave you samples of the food she made during Home Ec class just to prove it.

GORDON

And what do I get after all of this is over?

ALICE

I'll lend you the money for you to help you start a jazz bar...if that's still your ambition.

GORDON

How are you going to do that?  
Buying out a business in the bay area would cost \$200,000 upfront.

ALICE

My husband has enough saved in his 401K account to help you start out.

WHITNEY

Quit being a complete bitch towards your dead husband.

ALICE

What...he's not around anymore, its not like he's going to notice.

Mandy goes online and starts responding to Gordon's message. Mandy's reply is seen via the computer screen.

MANDY

Its a relief to hear from you. I worried that something might have happened to you since the last time I saw you.

Alice and Whitney take a peek at Mandy's reply.

WHITNEY

Good, now call her on Facebook. After she picks up, step away from the seat, and let me use the laptop so I can triangulate her position.

(CONTINUED)

ALICE

And tell her that you're going to meet her at the Mikkeller Bar in forty minutes. We need her to leave her hotel room, if that indeed is where she is in order to break in and steal back the SD card.

Gordon calls Mandy through the Facebook call feature. When Mandy picks up, Whitney uses the laptop to locate Mandy's position by re-writing computer code.

MANDY

Gordon, how have you been old chap? I was thinking about you all night.

GORDON

Well, I've been busy performing at a jazz club which I own downtown.

MANDY

Ohh, the jazz expert finally became a big time jazz musician. What's the club called downtown?

GORDON

Its called *The Hits* located on 510 Green Street.

MANDY

Lovely, I'll have to come down and visit you one of these days.

GORDON

Speaking of visiting me, how about I come visit you right now? You were the one person who I couldn't get off my mind since high school.

MANDY

I'd like that. Where were you thinking of meeting?

GORDON

How about Mikkeller Bar for drinks in forty minutes?

MANDY

You're the boss. Can't wait to see you after all this time.

(CONTINUED)

GORDON

I'm more excited to see you.

Gordon hangs up, and Whitney is able to triangulate Mandy's position through the call's short duration.

WHITNEY

I've tracked her; she's staying at the Fairmont Hotel, room 203.

80 EXT. OUTSIDE GORDON'S HOME- 11:05 AM 80

Alice and Whitney run back to the van while Gordon gets in his car and drives off to meet Mandy.

81 INT. FAIRMONT HOTEL- RECEPTIONIST DESK- 12:45PM 81

*You Know I'm No Good* by Amy Winehouse plays in the background as Whitney walks up to the receptionist desk and hopes to book a room for the night. Meanwhile Mr. Wilde is dressed as an hotel employee who serves her at the receptionist desk, and he gives her two keycards- one for her room, and one for room 203. The camera then cuts to a hotel employee who's tied up to a chair with duct tape around his mouth, who was supposedly the person working behind the desk before Mr. Wilde confronted him.

82 INT. MIKKELLER BAR- 12:45 PM 82

Gordon is seen doing shots with Mandy and they are too wasted to care that they've been at the bar for an hour.

83 INT. FAIRMONT HOTEL- ROOM 203- 12:50 PM 83

Whitney enters the room and looks around. She finds Mandy's laptop, and takes the laptop apart to search for the card. She is unable to find the SD card after a thorough search of the laptop's components, so instead she hacks into Mandy's laptop by re-writing computer code and after she's logged in, she hacks into Mandy's G-Mail account, and sees an e-mail pertaining to a meeting place where the exchange for the SD card is taking place.

84 EXT. FAIRMONT HOTEL- PARKING LOT- 1:30 PM

84

Whitney meets up with Alice, Jonathan, Jesse, and Nathan in the parking lot. Mr. Wilde on the other hand had decided that he wants to complete his shift as a receptionist.

WHITNEY

The deal is going down at the airport at 8:05 tonight. They're meeting inside a hangar.

ALICE

Perfect. Now go home and get some rest, you've done so much to help us already, its fitting that you go home and take some time to shake off the trauma from last night.

WHITNEY

You have my number if you need my help, girlfriend.

Alice and Whitney hug before Whitney walks home. Moments later while Nathan is about to tip off the FBI regarding the deal, he receives a text message showing a picture of an unconscious Mr. Wilde in the back of a van.

NATHAN

Would someone please get her back here, we need her help.

85 INT. JESSE'S APARTMENT- 2:30 PM

85

Whitney uses Jesse's laptop to track down the location of the hangar while looking at the hacking manual. Meanwhile Alice, Jonathan, Jesse, and Nathan are seated down on the sofa watching Sportsnet Central.

WHITNEY

They're going to be holding the meeting at the south west hangar.

NATHAN

Perfect, I'll radio in help from the marine corps to aid us in taking these guys down. After all, they're expecting the FBI not the army. Now, let's find my brother-in-law just so I don't have to listen to my wife mourn over the loss of her sibling for the next ten months.

(CONTINUED)

Nathan walks over to Whitney and hands her his phone so that they could pinpoint Mr. Wilde's location by tracing the caller who sent him the text message. Whitney breaks open Nathan's phone to take away his SIM card and enters the card into a mini storage unit on the laptop, and traces the kidnappers' location with guidance from the hacking manual.

WHITNEY

Wilde is being held inside a shed at Fisherman's Wharf. Should we try and rescue him?

NATHAN

No, if we do that they'll know that right now they'll know that we're onto them. How about you and Jonathan go rescue him at eight while me, Jesse, and Alice try to prevent Mandy from getting away?

JONATHAN

That's three guys against twenty-some heavily armed men, are you sure you want to do that?

NATHAN

Don't forget that we have help from the military too.

JONATHAN

Oh right. But we need to gather some things from the high school first?

WHITNEY

Why would you want to go back to that wrecked shithole?

JONATHAN

I'll show you when we get there.

86

INT. LOWELL HIGH SCHOOL, MAIN LOBBY- 3:45 PM

86

Jonathan and Whitney enter the main lobby and discover that dozens of police and forensics units are securing the facility; all the bombs around the building have been disarmed and the dead bodies around the school have been moved. Jonathan walks up to the first responding police officer who has been securing the place since they left, and questions him while Whitney accompanies him.

(CONTINUED)

JONATHAN

What happened to all the dead  
bodies lying around the school?

OFFICER

Well, your friend Charlie was taken  
away to St. Mary's under the  
recommendation of Carlson, and the  
bodies of the marines were carried  
away in the transport trucks parked  
out front. We didn't know what to  
do with the rest of the bodies so  
we allowed a mop crew to do god  
knows what with them.

JONATHAN

I'll make sure your captain  
recommends you for Medal of Valor.

87 INT. BASEMENT- 3:50 PM

87

Jonathan and Whitney arrive at the basement, and Whitney is  
surprised to see so many illegal weapons lying around.

WHITNEY

Wow...its like witnessing my ideal  
pleasure room.

JONATHAN

I hate to be the barer of bad news  
but all the firearms here are  
props. The rest of the weapons are  
real though, so take whatever you  
wish.

Whitney equips herself with a belt that holds ten knife  
pouches and pick out ten different types of knives, while  
Jonathan takes a chef's knife before leaving.

88 INT. JESSE'S APARTMENT- 7:15 PM

88

As Alice, Jonathan, Jesse, Whitney, and Nathan are just  
preparing to head out on their separate assignments, Alice  
walks up to Jonathan and makes small talk with him.

ALICE

Whatever happens tonight, I wanted  
to say that I'm sorry for  
misjudging you back in high school.  
I know that I tormented you because  
I thought you were this weak,

(MORE)

(CONTINUED)



ALICE (cont'd)  
 perverted teenager, but now I realize that you're nothing like that. You're a bright, charismatic, and gallant human being who I would have easily become friends with had I not been so full of myself and really took a chance to get to know you.

JONATHAN  
 Well, like you told me this morning; its not the past that counts. Its all the achievements that we've accomplished right now that matter since its getting us further to where we want to be tomorrow. And seeing as how we're buddies now, everything that happened between us in the past is non-existent.

Alice and Jonathan shake hands with one another before breaking apart for their individual missions.

89

EXT. PIERCE STREET- 7:30 PM

89

Jonathan and Whitney are headed towards Fisherman's Wharf in Whitney's Prius with Whitney in the driver's seat.

WHITNEY  
 Don't worry pal, you're better off not knowing someone who betrayed you like Daenerys betrayed Daario on *Game of Thrones*.

JONATHAN  
 I don't follow *Game of Thrones*, so I don't get that reference.

WHITNEY  
 Daario got friend-zoned by Daenerys since she chose to marry some rich bastard over him.

JONATHAN  
 It all makes sense now...Mandy used me just to get to Alice so she could steal the SD card and make herself rich. And I was actually planning on supporting her like Woody Harrelson supported Courtney Love.

(CONTINUED)

WHITNEY

Yeah, your guys' relationship was doomed to fail because it didn't benefit either sides. What you need is like a *We're the Millers* type relationship; Jennifer Aniston gets paid ten-grand while Jason Sudekis gets to successfully smuggle drugs across the border, therefore benefiting them both. I must say though, you don't seem that bothered about being friend-zoned.

JONATHAN

That's because every girl I've ever met has either friend-zoned me or just couldn't stand being around me. It tore me apart when I was in high school, but as time passes you learn to live with it therefore I'm used to it because I've lived through being a loner my entire life.

WHITNEY

Who the fuck needs love these days, anyway? Being single means being free to peruse your own ambitions and doing everything that makes you, you; so why would you want give all that up for a girl?

Jonathan is surprised to Whitney be so empathatic towards him, and reaches in to kiss her in the cheek but she brushes him off instead.

WHITNEY

Woah, what the fuck, buddy?! You can't just take a student driver offguard like that!

Jonathan looks back and sees a student driver sticker lying in the backseat of the car.

JONATHAN

You know that sticker belongs on the back of your car not the backseat!

Whitney lets out a hmph to express her annoyance, and Jonathan stays quiet throughout the drive.

90 INT. CONTROL TOWER- 8:00 PM 90

As air traffic controllers are conducting their business, soldiers burst into the control tower and authorize the personnel to ground any and every flight traveling in and out of the airport.

91 INT. SOUTHWEST HANGAR- SAN FRANCISCO AIRPORT- 8:10 PM 91

Mandy is surrounded by five henchmen and the man who was monitoring the school as they are about to meet the buyer; a tall, bald, African-American man with dark brown eyes in his late sixties who has just exited out of a jet plane accompanied by seven henchmen surrounding the hangar.

SNIPES

You must be Harold. Can I give you some advice? When you're going into this line of work, use a code name instead of your legal name.

HAROLD

What do they call you? The contact info said unknown in the e-mail.

SNIPES

I've been known to be called many names. But mostly my contacts call me Snipes.

HAROLD

Why, because you can gun down a target from a mile away with a sniper rifle?

SNIPES

They call me Snipes because they could go after Wesley Snipes instead of me if they ever get a lead on me. Wesley already went to jail for tax evasion, so it wouldn't be hard for him to be suspected of being an international terrorist. But that's enough about me, lets say we get right down to business shall we?

After Harold hands Snipes the Micro-SD card, Snipes takes out a tablet stored inside his briefcase and places the card in his tablet to authenticate it. After minutes of verification, Snipes confirms that the files are all there, but his henchmen draw their weapons at Mandy and Harold

(CONTINUED)

instead of getting them their money. The henchmen on Harold's side also draw their weapons, resulting in a Mexican standoff.

HAROLD

Fuck you for trying to betray me. Do you know how much effort went into getting you that info? I had to hold a hundred people in captivity inside a high school while I monitored every surveillance camera in there on my flat screen!

SNIPES

Here's how I conduct my business, I kill all my clients afterwards to erase any traces of us ever meeting. Its how I've managed to stay off the grid for this long.

HAROLD

That's not the way we do things here in the U.S., things have changed since the Boston Tea Massacre! Our governments have since then swore oath to a special relationship for some fucking retarded reason, but seeing as how that's not how you condone business, how about I fucking teabag your dead body right after my men shoot you to death and take the briefcase?!

SNIPES

In your fucking dreams, pretty boy! Tell your men to stand down and I'll wire the money to your next of kin.

As both sides are still pointing weapons at each other, military trucks pull up from outside the hangar, forcing both sides to take cover and engage in a firefight with the armed soldiers. When Harold drags Mandy's arm and begs her to leave with him, Mandy shoots him dead to prevent him from slowing her down, and executes the remaining henchmen working for Harold with an assault rifle she picks up from the ground. After retrieving Snipes' tablet, she runs out of the hangar causing two of Snipes' men to chase after them using a back exit. Alice, Jesse, and Nathan, cut them off by using hand to hand combat to knock them out, and pursue Mandy as she makes her way to another hangar.

92 INT. SOUTHEAST HANGAR- 8:20 PM

92

Mandy makes her way inside a hangar where more of Harold's henchmen are awaiting orders.

MANDY

One of the men pursing me is leading a marine corps unit to help secure the airport. Your boss was shot dead during a gunfight with the marines, and I order you to shoot on sight when the fuckers come in!

When Alice, Jesse, and Nathan enter the hangar, the henchmen open fire on them causing Mandy to flee for safety while Jesse and Nathan engage in a firefight with the henchmen. Meanwhile, Alice is hiding behind a crate of boxes and chases after Mandy unarmed in an attempt to capture her.

93 EXT. FISHERMAN'S WHARF- 8:30 PM

93

Jonathan and Whitney hide behind the shed where Mr. Wilde is being held. A henchman is currently guarding the entrance, but goes back inside after finishing his cigarette. Jonathan and Whitney break into the shed, and Whitney immediately starts throwing knives at the five henchmen guarding Mr. Wilde. The knives are thrown with precision, and all the henchmen die of their wounds within mere moments. After all the henchmen are down, Jonathan rushes over to Mr. Wilde and unties him while Whitney remains by the door on the lookout for intruders. Wilde is unharmed saved for a few bruises.

MR. WILDE

How did you guys manage to track me?

JONATHAN (WHISPERING)

Please don't ask her that, she'll engage in nerd talk if you do.

MANDY

Well, actually I took out the SIM card on the phone belonging to your brother-in-law, and...

JONATHAN (WHISPERING)

See what I mean?

94 EXT. BEACH STREET- 8:35 PM 94

Jonathan and Whitney escort Mr. Wilde into a 2017 Toyota Camry which they carjacked and drive off to the airport hangar to aid Alice, Jesse, and Nathan.

95 EXT. AIRPORT- CONSTRUCTION SITE- TERMINAL 5- 8:45 PM 95

Alice follows Mandy to a construction site where Mandy decides to climb onto a construction crane. Alice chooses not to pursue Mandy due to the risk of it being too dangerous. Armed men catch up to Alice and watch as Mandy makes her way to the top of the crane.

ALICE

Did you want me to climb up there?

CAPTAIN

No, she'll tire herself eventually.  
Just give it some time.

Mandy finally makes her way up to the top of the crane and walks towards the center of the crane where she starts mocking Alice and the military personnel for being too chicken to pursue her.

MANDY

You motherfuckers better come up to catch me, don't forget that I have your guys' fucking tablet!

Mandy pulls out the tablet and waves it around until she accidentally drops the tablet, eventually breaking it. Seeing as how she is left with no other option, Mandy surrenders and allows herself to be detained by the soldiers after climbing down from the crane.

96 EXT. AROUND THE AIRPORT- 9:20 96

*Where is the Love* by Black Eyed Peas plays in the background as Snipes is being taken into custody, being the sole survivor of his squad following the shootout. Mandy is seen in handcuffs being escorted away by the FBI and takes one last glance at Alice before getting into an FBI truck. Military personnel examine the broken pieces of the tablet and find that the SD card wasn't destroyed during the fall, therefore the card is confiscated by the FBI agents on site. Nathan and Jesse are seated inside an ambulance parked on the tarmac as they are treated for minor injuries.

97 INT. GORDON'S RESIDENCE- 9:45 PM

97

Gordon turns on his laptop and receives an e-mail notifying him that \$200,000 to help start off his business has been wired to his savings account. He immediately powers off his laptop and gets into his car to drive off to the location of the place he wants to rent out for his bar.

98 EXT. AIRPORT- TERMINAL A- WAITING AREA- 10 PM

98

Alice, Jesse, and Nathan are seated down and awaiting to regroup with Jonathan, Whitney, and Mr. Wilde. Alice looks around and witnesses the three of them in the crowd, alive and well. Mr. Wilde and Nathan have an awkward stare down when they're reunited.

MR. WILDE

I can't believe that you chose to stop an international terrorist over saving your brother-in-law!

NATHAN

Be thankful that I even considered sending someone to come get you at all. I mean you were the one who was always unamused with me after my wife introduced us.

MR. WILDE

That's because I was trying to make you as stubborn and cold hearted as I was. Our family is made of oxes not adorable little husky's.

NATHAN

You're going soft...you just said adorable little husky's.

MR. WILDE

Whatever, lets just get you back to your base while we still have time.

NATHAN

OK, umm...I flew in here from Los Angeles, and a drive down there is like three hours away, so I'm going to need a place to crash for the night. I'm no good at driving at night, I have glaucoma.

(CONTINUED)

MR. WILDE

Fine, Sharon and the kids have been dying to see you after five years.

NATHAN

I brought the kids their overdue Christmas presents, but I left it on that chopper that was parked on the high school roof last night.

MR. WILDE

We'll stop at Target on the way home, they close at midnight now.

Nathan and Mr. Wilde make their way out of the airport as Alice, Jonathan, Jesse, and Whitney sit together in the waiting area as they figure out what to do next.

JONATHAN

The high school should hold another reunion ceremony for us in two weeks; I'm just saying.

99 INT. AND EXT. VARIOUS PLACES- WITHIN THE NEXT THREE DAYS 99

*Everybody Have Fun Tonight* by Wang Chung is playing in the background as everyone who graduated from Lowell High School in 2010 is contacted by some way of communication. The reason being is to alert them of a makeup high school reunion planned in three weeks time. Also mentioned in the invite is the tag lines "this time there will be extra security at the event, we swear on our lives." Everyone who has been invited responds to the event immediately by replying yes.

100 INT. LOWELL HIGH SCHOOL- GYMNASIUM- THREE WEEKS LATER- 7 PM  
100

Mr. Wilde is applauded as he gets on stage wearing a silver tuxedo and prepares to deliver a speech in front of the hundreds of people. A decorated sign reading "Compensated High School Reunion Ceremony" is hung on the ceiling.

MR. WILDE

Thank you everyone, for those of you who don't remember me, my name is Mr. Wilde, and I was the only faculty member they called to handle security here three weeks ago since not a single faculty member here wanted to do this job

(MORE)

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MR. WILDE (cont'd)  
because it took too much from the school pension to hold this event. However, if you look to the left of you, ten faculty members were sent tonight to oversee a smooth transition. Most likely due to the fact that their jobs depended on it.

The camera cuts to ten other faculty members sitting on the bleachers and looking very unamused to be handling security at the reunion.

MR. WILDE  
First off, I'd like to be the one to announce that we were able to book Destiny's Child to perform for the entire evening.

The crowd cheers and applauds over the fact that the school was able to book Destiny's Child for the event.

MR. WILDE  
If you're wondering how we were able to convince Destiny's Child to do this gig; Beyonce got wind of an inspiring tale of togetherness that occurred at the botched reunion three weeks back. You see, three weeks ago, the main story here apart from all the gun play and poisoning was a tale of putting aside your differences with your former enemy in order to reach a better understanding of each other. With that in mind, I would like to introduce to the stage, Alice and Jonathan...two former foes who once believed that they had nothing in common, but eventually realized that they aren't so different after all.

Alice and Jonathan make their way up to the stage while the crowd cheering them on as they do so. Alice is dressed in a stunning white Prom Dress, while Jonathan is wearing a fancy blue tuxedo.

JONATHAN  
Three weeks ago, I was frightened of coming here due to a few reasons, one of them was fearing  
(MORE)

(CONTINUED)

JONATHAN (cont'd)

that someone who I secretly had a crush on back in high school was going to humiliate me the moment I ran into her. That was the case at the start of the evening, but as the rest of the night carried on, I was put into a position where I was forced to get to know her. And I wouldn't turn back history to re-write anything that happened that night because I realized that no matter how many times that you've been bruised, tormented or bullied in the past; its where you're standing right now that matters. So lets give a round applause to the person who convinced me that we need not hold onto grudges caused by our arch enemies because you never know when they might end up saving your life.

While everyone in the auditorium is applauding Alice, Alice runs over to give Jonathan a passionate hug before delivering a speech in front of the crowd.

ALICE

I know that I'm your high school prom queen therefore I'm supposed to be the center of attention. But tonight, the spotlight shouldn't be on me...it should be on the person standing next to me since he was there for me three weeks ago and tolerated every moment of it even if he didn't necessarily want to. That's part of our responsibility as people, being there to support one another despite everything that divide us. Therefore tonight, I ask that we all be here for him as we deliver a round of applause.

*Have You Ever Seen the Rain* by Creedence Clearwater Revival plays in the background as the entire crowd applaud and cheer on Jonathan. The camera pans to Jonathan who sheds a tear, finally knowing what its like to be respected amongst peers.

101 INT. GYMNASIUM- 8 PM

101

Alice, Jonathan, and Jesse, who is wearing a gold tuxedo are sitting on the bleachers while Destiny's Child is on stage performing *Independent Woman*. Alice and Jesse have rekindled their friendship, and are having a conversation about Destiny's Child.

JESSE

I hate this song with passion, and  
I love all of their tracks.

ALICE

Was it because it got overplayed on  
the radio when you were ten?

JESSE

No, its because this is the theme  
song for that piece of shit film  
*Charlie's Angels*. My aunt wasted  
\$80 treating my entire family to a  
movie date when it first opened.

ALICE

Well, look on the bright side, at  
least the sequel was worse.

Destiny's Child finishes performing the song, and perform *Say My Name*. Jonathan looks around and witnesses Whitney wearing a white dress and standing alone on the dance floor after her break dancing partner leaves.

ALICE

Whitney is looking a little cold  
shouldered over there, bud.

JONATHAN

I don't think you'll be pleased  
with me hitting it off with your  
BFF.

ALICE

Nonsense...I order you to go over  
there and make her feel like a  
queen or else I'm going to.

Jonathan gets up and walks over to Whitney, but turns back around to look at Alice because he isn't confident that he can steal her heart. Alice grins at Jonathan and mouths the words "I believe in you" before Jonathan grabs Whitney's hand and engages her in ballroom dancing.

(CONTINUED)

WHITNEY

Thank god you came along, I was beginning to get anxious.

JONATHAN

Well, I owe you for saving my life three weeks ago, and I felt that this could help repay the favor.

WHITNEY

It was my pleasure, I did get to see you shirtless after all even if I had to dig through a lot of blood in order to do so.

JONATHAN

Well hopefully we'll get to share a few more moments like that when I'm awake to witness it.

Jonathan and Whitney develop a mutual attraction for each other throughout the dance.

WHITNEY

Do you want to go out for Taco Bell sometime later in the week?

JONATHAN

A little too soon for that since I'm still trying to get over being betrayed by the last girl. Besides, I don't have anything that I could offer you in the relationship.

WHITNEY

Your nerdy personality and sharp wit are good enough for me. I'm like that too, so I think we could be a good match for each other.

JONATHAN

I'll give it some thought, but if I'm taking you on a date, it'll be at some fancy, expensive restaurant and not Taco Bell since diarrhea isn't at all romantic.

Whitney laughs as Jonathan's reply, and they continue to flirt with each other during the dance. After the performance, Beyonce decides to take control of the mic.

(CONTINUED)

BEYONCE

This next song goes out to  
Jonathan, who recently got double  
crossed by a girl he liked.

JONATHAN (WHISPERING)

How the fuck did she find out?!

BEYONCE

Relationships are difficult to work  
with, bud. That's why its better to  
value friendship more than love.  
Anyway, bud here's a track that we  
hope will help you feel better..

Destiny's Child go on to do a performance of *Survivor* and everyone in the auditorium is seen singing along/celebrating during the first end credits sequence. Afterwards, *Why Can't We Be Friends* by War plays in the background during the final end credits sequence.

CAST

Emma Stone	Alice
Jonah Hill	Jonathan
Scarlett Johansson	Mandy
Anna Kendrick	Whitney
Donald Glover	Jesse
Samuel L. Jackson	Mr. Wilde
Brad Pitt	Nathan
Ryan Gosling	Gordon
Matthew McConnughey	Team Leader
Jeremy Renner	Carlson
Tom Felton	Charlie
Chris Hemsworth	Gary
Jeff Bridges	Gibson
Channing Tatum	Harold
Laurence Fishburne	Snipes