

BURN THROUGH ME

Written by

Shawn McCormack

Address
Phone Number

FADE IN:

EXT. FRONT YARD - NIGHT

WILLIAM BOYLE, 31, steps out of the taxi. He drops his military bag on the front lawn and looks at the house. He picks up his bag and starts walking. SAVANNAH BOYLE, 10, runs out of the house and tackles him to the ground. MAEVE BOYLE, 29, follows her and stands on the front porch.

SAVANNAH

Daddy! I missed you so much.

WILLIAM

I missed you so much too. Were you a good girl for mommy?

SAVANNAH

Yes I was, daddy.

William looks at Maeve. Maeve smiles and nods her head. William hugs Savannah again.

WILLIAM

Good girl.

Savannah gets up off William and they walk towards the house. William and Maeve give each other a kiss and walk into the house.

INT. KITCHEN TABLE - NIGHT

The three of them sit around the table. They eat their food. Maeve rubs William's hand.

MAEVE

Are you home for good, this time?

WILLIAM

Yes I am. I am not going back.

Maeve and Savannah start to eat their food again.

INT. CAR - NIGHT

DALLAS WRIGHT, 24 and BILLY WALKER, 26 pull up outside William's home. Dallas turns off the car. They both look through the window at the house.

BILLY

I don't know about this one. He's a military veteran. A freakin' war hero. I just don't know.

DALLAS

We have to do this, Billy. Owen says it must be done if we want to be in the gang.

Billy nods his head. They step out of the car.

MASTER BEDROOM

William and Maeve lie sleeping in their bed. Maeve opens her eyes. She lifts her head off her pillow.

MAEVE

Will, did you hear that?

He starts to mumble. Maeve shakes him.

MAEVE (CONT'D)

Will, wake up. I heard a noise from downstairs.

WILLIAM

(half asleep)

It's probably the wind. Go back to sleep.

He rolls onto his stomach. She shakes him again. William opens his eyes.

MAEVE

I heard it again. Can you go downstairs and check it out?

William rubs his eyes and lifts his head off his pillow. He rests his feet on the floor.

WILLIAM

Fine. But after this, go back to sleep.

She nods her head. William grabs his sniper rifle from the closet and creeps out of the room.

HALLWAY

William pushes open Savannah's door and peeks his head in. He pulls his head out and creeps down the stairs.

STAIRS

He looks around.

WILLIAM
There's nobody here.

FRONT HALLWAY

William heads for the front door, when he feels something against the back of his head. Dallas stands behind him, pointing a gun at his head.

DALLAS
Give your rifle to my associate in front of you and turn around.

WILLIAM
You're making a big mistake. You won't get away with this.

DALLAS
Just turn around.

William hands his rifle to Billy, turns around, with his hands in the air.

DALLAS (CONT'D)
Now why would you say we're making a big mistake?

WILLIAM
Because, you two don't know who I am.

DALLAS
And who the fuck are you?

William stares at him.

WILLIAM
Your worst fucking nightmare!

William kicks Billy in the stomach. He removes the handgun from Dallas's hand and tackles him to the ground. William punches him in the face. Billy gets up off the ground, punches William in the side and drags him off Dallas.

HALLWAY

Savannah opens her door and sticks her head out. Maeve brushes her back to bed and closes the door. She walks down the stairs.

STAIRS

Maeve sticks her head down into the opening and sees William, fighting with two men. She runs down the stairs.

FRONT HALLWAY

William looks up from the floor and sees Maeve.

WILLIAM

Maeve, go back upstairs and protect Savannah.

Dallas punches William in the face. He falls to the ground. Dallas grabs the ground and they both struggle. A loud bang sounds in the house. William looks up and notices Maeve on the ground. Blood drips out of her head.

WILLIAM (CONT'D)

MAEVE!

William grabs the handgun from Dallas and pulls the trigger. He gets up. Billy gets up as well and starts to run away. William open fires on him. But Billy ran out of the house.

Savannah charges down the stairs. Her jaw drops. William gets to his feet and runs out of the house after Billy.

EXT. FRONT YARD - NIGHT

William turns to his left and open fires on Billy, as he jumps into his car and speeds away. William walks back into his house.

INT. FRONT HALLWAY - NIGHT

William and Savannah step over to Maeve's body.

SUPER: SIX YEARS LATER

EXT. MELANIE FOREST - DAY

WILLIAM BOYLE, 37, walks through the muddy puddles and ground of the forest. He holds his sniper rifle in his hands. He kneels down, raises his rifle in the air and looks through the scope. He takes breath and pulls the trigger.

Birds rush off the trees and fly away. William rests his rifle on his shoulder and walks deeper into the forest. He crouches down in front of baby deer. He brushes his hand against its fur.

DRIVE WAY

William pulls up to his home. He steps out of his truck. SAVANNAH BOYLE, 16 runs out of their home and up to him. Savannah gives William a hug. He bends down and gives her a kiss on the top of her head.

William pulls the deer out of the truck and carries it into the home.

INT. BASEMENT - DAY

William drops the deer onto his butchers table. He unwraps it, grabs his butcher knife and carve into the deer.

KITCHEN

Savannah walks into the kitchen, where William is marinating two steaks. He seasons them with salt and pepper on a plate and heads for the back door. Savannah starts to set the table.

EXT. BACK PORCH - DAY

William places the steaks on a hot grill and closes the lid. A MALE NEIGHBOR, 40 walks out of his house and onto his back porch.

NEIGHBOR

Hey William. How are you doing today?

WILLIAM

Hey Bill. I am good. a little tired. But going to hang out with Savannah. How are you? How is the family?

NEIGHBOR

They are doing great. Sarah is starting to walk and Jessica is starting third grade soon. Christine and I are doing fantastic.

WILLIAM

What's great to hear. I am glad.

William waves Bill bye and walks back into his house.

INT. KITCHEN TABLE - DAY

William places a plate of steak, potatoes and green beans in front of Savannah. William sits down at the table. They start eating.

WILLIAM

How's school going?

SAVANNAH

School is going good. Though, there's this boy --

William clenches his fork and looks at her.

WILLIAM

Boy? What boy?

Savannah takes a bite of her steak.

SAVANNAH

His name is Jacob. He's in my science class. He makes me smile and happy.

William takes a bite of his steak. He nods his head and looks at Savannah.

LIVING ROOM

William sits in his chair and turns on the TV. He holds a glass of whiskey in his hand. Savannah sits on the couch beside him.

WILLIAM

Have you done your homework?

SAVANNAH

Not yet. But can I do it after dinner and see my friends?

William's phone starts to ring.

WILLIAM

Hello? This is he. Where is your car now? I'll be right there.

He hangs up his phone.

WILLIAM (CONT'D)

I have to go to work. Can you have dinner ready for when I get home? And do your homework.

Savannah nods her head. William rushes up the stairs.

EXT. HIGHWAY 7 - DAY

William pulls his tow truck onto the shoulder and in front of the car. He steps out and walks over to the front of the car. A YOUNG WOMAN, 23 steps out of her car.

WILLIAM

I'll get you home in no time. What seems to be the problem?

WOMAN

I don't know. Just seems as though the engine won't start.

The woman pops her hood and William checks out the engine.

WILLIAM

Can you try turning it on for me?

The woman turns the key in the ignition and tries to turn the car on. William looks at and around the engine.

WILLIAM (CONT'D)

You can turn it off.

The woman turns the car off. She steps out of the cart.

WILLIAM (CONT'D)

Okay, it looks like your engine has seized and won't turn over. I'll take you home and then take your car to my shop and take a look at it.

WOMAN

Okay, thanks for the help.

The woman climbs into his truck. William hooks up his truck to the front of her car. He climbs into the truck and they pull away.

INT. AUTO SHOP - NIGHT

William pulls his truck into the shop. He unhooks the car from his truck. He parks the truck outside and walks into the shop. He raises the car in the air and checks under the car. William lowers the car and checks under the hood again.

The phone starts to ring.

WILLIAM

Thank you for calling Boyle's Auto Shop, this is William speaking, how may I help you?

SAVANNAH

Hey dad, why are you still at work? I have had dinner on the table for a little bit now. I tried calling our cell. When are you coming home?

WILLIAM

I am coming home right now, sweetie.

William hangs up the phone. He shuts the hood and walks out of the shop.

EXT. MELANIE FOREST - NIGHT

CHASE ROGERS, 39 walks up to the crime scene. CHARLES RINGER, 30 walks up to him.

CHASE

What do we have, deputy?

CHARLES

I am not sure, sheriff. She has no ID on her, or anything. But she looks like she has been attacked and beaten; left here to die.

Chase crouches down to the FEMALE body. The coroner, DR. REBECCA KNOWLES, 33 walks up to them.

CHASE

Can you give me a time of death, doc?

DR. KNOWLES
From what I can gather, I'd say
between, three to four hours.

CHASE
Was there any witnesses?

CHARLES
No, sheriff.

Chase stands up.

CHASE
Then what the hell is going on
here? Who could have done this?
(to Dr. Knowles and
Charles)
Keep me posted.

Chase walks away.

INT. LAB - NIGHT

Chase walks into the lab, up to lab technician JENNIFER
BENSON, 28 standing at her desk in the middle of the room.

CHASE
What do you have for me, Jenn?

JENNIFER
I don't know what I have, Rogers.
But what I do know I have, is that,
she didn't die naturally. I got the
results from the samples from her
body and they're defensive wounds.

Chase kisses her check.

CHASE
Thanks, Jenn.

He walks towards the door.

JENNIFER
Before you go, how's your Taylor
and your son Chad?

Chase turns around and walks back to her.

CHASE
Taylor is doing pretty good. But
Chad isn't doing too well. He's in
the ICU.

The phone starts to ring. Jennifer puts it on speaker.

CHASE (CONT'D)

What do you have for me, doc?

DR. KNOWLES (V.O.)

Nothing yet. But that's not why I called.

CHASE

Okay? Why did you call?

DR. KNOWLES (V.O.)

I wanted to know how Chad is doing.

CHASE

Thanks, doc.

Chase walks out.

INT. BASEMENT - NIGHT

William sits in his military room, with a glass of whiskey in his hand and the bottle on the desk in front of him. He chugs the whiskey back and pours more into the glass. He rubs his eyes and starts to cry.

He tosses the glass against the wall. William rubs his eyes again and stops crying. He wipes his eyes and walks out of the room.

KITCHEN TABLE

William and Savannah fill their plates with spaghetti and meat sauce and start eating.

WILLIAM

This is really good, Savannah. You certainly didn't learn how to cook from me.

SAVANNAH

That's true, dad. But I learned how to fix a car from you. I know it's been hard over the past little while, since mom is gone. But you're doing a really great job.

WILLIAM

Thanks, sweetie. I really appreciate that.

They continue eating their dinner.

SAVANNAH

But I would like to ask you about something.

WILLIAM

Sure thing.

Savannah takes a bite of her spaghetti.

SAVANNAH

Am I able to go to a party this weekend?

WILLIAM

What type of party? Will their parents be there? Will there be boy's?

SAVANNAH

Yes it will be a boy's and girl's party. No her parent's won't be there. Jacob will be there and if I don't go, I will be the laughing stalk of the whole school.

WILLIAM

I am not allowing you to go to this party. I know those types of parties as I used to go to them all the time when I was your age.

SAVANNAH

But dad. I have to go. All my friend's will be there. You have to let me.

WILLIAM

I said no and I mean no. If all your friends jumped off a cliff, would you?

SAVANNAH

That's just a stupid question. I hate you.

They continued eating their dinner in silence.

KITCHEN - LATER

William finishes washing the dishes. He dries his hands and watches Savannah do her homework at the kitchen table. He takes a sip of his glass of whiskey.

WILLIAM

Do you need any help with that?

Savannah looks at him and back down at her homework.

SAVANNAH

Are you going to stop drinking so much?

WILLIAM

Drinking relaxes me. Just do your homework.

SAVANNAH

I wish mom was here and not you.

William nods his head and finishes the whiskey. He tosses the glass against the wall, scaring Savannah and heads for the door.

EXT. EVERGREEN CEMETERY - NIGHT

William walks up to Maeve's gravestone. He places a single rose on the ground in front of it.

WILLIAM

I miss you so much, Maeve. You have no idea. Being a single dad is really tough, on top of trying to provide for your family.

He kneels down.

WILLIAM (CONT'D)

I wish you were here with me. But I know I'll be with you once I pass through to the other side and join you.

William looks around.

WILLIAM (CONT'D)

Well, it's getting late and I should be getting back home before Savannah destroys the place. I love you, Maeve. Bye.

He kisses the top of her headstone and walks away.

INT. LIVING ROOM - NIGHT

William sits on his couch, holding a glass of whiskey in his hand, flipping through channels, when he stops on the news. On the TV: JORDANIA MYERS, 46 sits behind the anchors desk.

JORDANIA

Breaking news, a day ago, in Melanie forest, a young woman has been murdered. Sheriff Rogers is not releasing her name at this time. But when he was asked at the scene, he will make sure her family is well informed. This is Jordania Myers, Eyewitness news.

William turns off the TV. He looks up at the top of the stairs.

WILLIAM

Poor girl.

Savannah walks down the stairs.

SAVANNAH

Who's a poor girl?

WILLIAM

A young woman was murdered in Melanie forest a day ago. What has this world come to?

SAVANNAH

I am not sure. But this is nasty.

WILLIAM

You better be careful when you go out.

She looks at him and walks away.

INT. ANGEL'S BAR - NIGHT

William walks through the front doors and up to the bar. The bartender walks up to him.

BARTENDER

Hey, William. The usual?

William nods his head. The bartender pours him a glass of whiskey and leaves the bottle. The bartender walks away. William chugs back the glass of whiskey and pours himself another one.

ANGEL'S BAR - LATER

William pours the last bit of whiskey into the glass and chugs it back.

WILLIAM
(drunk)
Give me another bottle!

BARTENDER
You have had enough, William. Think it's time to call Savannah to come get you.

WILLIAM
Give me another fucking bottle!

William grabs the bottle and tosses it against the back wall. The bartender walks around the bar, grabs hold of William and tries to lead him out. William brushes him off and punches him in the face.

The bartender falls to the floor. William look around, when a PATRON breaks a beer bottle over his head. William falls to the floor.

INT. JAIL CELL - DAY

William opens his eyes and sits up from the bed. He holds his head. He looks straight ahead and sees Savannah on the other side of the door.

SAVANNAH
What in the world were you thinking, dad? We need to get you some help.

WILLIAM
(groggy)
I don't need help. I need your mom back.

SAVANNAH
I really miss mom too. But I don't go drinking myself to death cause of it.

(MORE)

SAVANNAH (CONT'D)

I want you here with me and to do so, I need you sober. You need to go to rehab.

William rubs his eyes.

SAVANNAH (CONT'D)

Can you do this for me?

William looks at Savannah and nods his head.

INT. PRISON - DAY

A PRISON GUARD, 27 unlocks the cell door. FOOTSTEPS SHUFFLE through the darkness of the cell and OWEN WRIGHT, 36. He squints out from behind twenty years of neglect.

PRISON GUARD

You're a free man now, Owen. Not lots of men leave this place with air still in their lungs. Make the most of the time you have.

OWEN

I'm going to do is visit my brother's grave.

PRISON GUARD

Family's important.

Owen looks at him, hate still alive in his eyes.

EXT. PRISON - FRONT GATE - DAY

Owen looks around. He covers his eyes from the bright and hot sun. He carries a white bag on his hand. He throws it over his shoulder.

He looks back at the prison and smirks. A taxi pulls up to him. He climbs into the back and they pull away.

EXT. ROBERTSON HOUSE - FRONT YARD - DAY

Owen climbs out of the taxi and looks around. He takes a in breath. He walks towards his home.

INT. LIVING ROOM - DAY

He walks up to his fireplace mantel and looks at the pictures of him and his younger brother. He walks towards the front door.

EXT. CEMETERY - DAY

Owen kneels down in front of Dallas' headstone.

OWEN

I will find him and get revenge for you, Dallas. I wish you were here. I miss you and will see you again. Rest in peace, Dallas.

Savannah kneels down in front of Maeve's headstone.

SAVANNAH

Hey mom. I miss you oh so much. I really wish you were here right now. I could really use you. There are some stuff I can't talk to dad about. Like the subject of boys. But I will come back and talk to you about that soon. I love you so much, mom.

She kisses the top of the headstone. She looks to the side of her and sees Owen. He looks to the side of him and looks at Savannah. They stand up and walk away.

INT. ANGEL'S BAR - NIGHT

Owen sits at a booth in the back, sitting with Billy and another GUY, 27, sipping on beers. A young MAN, 25 walks up to them.

YOUNG MAN

We found him.

OWEN

Who have you found?

YOUNG MAN

William Boyle.

Owen takes a sip of his beer.

OWEN

Where did you find him?

EXT. PARKING-LOT - NIGHT

Owen, Billy and his gang jump on their bikes and ride off into the night.

INT. REHAB CENTRE - NIGHT

William sits around in a circle. He leans on his knees with his elbows. CHAD WILKES, 45 looks around.

CHAD

In tonight's meeting, we left off last week with William talking about why he started drinking. So please william, you have the floor.

William looks around.

WILLIAM

My name is William Boyle and I a an alcoholic.

Everybody says: "Hi Will."

WILLIAM (CONT'D)

Hi. I started drinking after my wife was murdered. Right after I returned home from a tour off duty. I also raise a sixteen year old daughter. I don't know what I would do without her.

EXT. RESTAURANT - NIGHT

Charles climbs out of his cruiser, when Owen, Billy and the gang pull up beside him at a red light. Owen looks at Charles. The drive away on the green light. Charles walks into the restaurant.

DRIVE-WAY

Owen, Billy and the gang turn off their lights and pull up to William's house. They surround the house.

INT. LIVING ROOM - NIGHT

Savannah sits on the couch with, JACOB DICKSON, 18. The TV is on. Savannah and Jacob are making out.

EXT. BACK YARD - NIGHT

GANG MEMBERS wait at the back door.

INT. FRONT HALLWAY - NIGHT

Savannah walks to the front door and opens it. Owen and Billy stand on the other side.

SAVANNAH
Can I help you two?

OWEN
Is your father home at this point
in time?

Savannah shakes her head.

SAVANNAH
No he's not. He's out at a meeting
right now. Why not try again later.

She closes the door. Owen blocks the door with his hand. He holds a gun in his hand. He pushes it back open.

OWEN
You see, that doesn't really work
for me.
(to Billy)
Does it work for you, Billy?

BILLY
Not at all.

Owen points the gun at her.

OWEN
So, you will step the fuck out of
the way and you will let us in. Got
it?

Savannah nods her head. She steps out of the way, with her hands raised. Owen and Billy walk into the house.

INT. REHAB CENTRE - NIGHT

CHAD
Thank you for sharing that with us,
William. I know it took a lot of
courage to do so.

William nods his head.

CHAD (CONT'D)

That is all for this meeting. Thank you all for coming and sharing your stories. I will see you all next week.

William stands up from his chair and heads for the exit.

INT. FRONT HALLWAY - NIGHT

William walks into his house.

WILLIAM

Savannah, I'm home!

But there was no answer back.

LIVING ROOM

William walk into the living room.

WILLIAM

Savannah, you home?

He runs upstairs.

HALLWAY

William pushes open Savannah's door, but she wasn't in her room. He pulls out his cell phone. The phone continues to ring.

SAVANNAH (V.O.)

You have reached the cell phone of Savannah. I am not here to receive your call right now. So, if you leave your name, number and a brief message and I'll get back to you as soon as I can. Thanks so much. Bye.

WILLIAM

Hey Savannah, it's dad. When you get this message, could you give me a call back? I just got home from my meeting and you weren't here. Just want to know where you are, so I wouldn't get worried. Thanks so much, dad.

William hangs up the phone. He walks back downstairs.

LIVING ROOM

William sits on his couch and turns on his TV. He flips through channels.

INT. RESTAURANT - NIGHT

Charles pays his bill, when his cell phone starts to ring.

CHARLES

This is Ringer. When? Where? I'll be right there.

Charles rushes out of the restaurant.

EXT. RESTAURANT - NIGHT

Charles pulls out his cell phone.

CHARLES

Sheriff, another body has shown up in Melanie forest.

INT. MASTER BEDROOM - NIGHT

Chase rubs his eyes. He sits up in his bed.

CHASE

(groggy)
What did you just say?

INTERCUT BETWEEN PARKING LOT AND MASTER BEDROOM

CHARLES

Another female body has shown up in Melanie forest.

CHASE

I'll be right there.

Chase hangs up the phone.

EXT. RESTAURANT - NIGHT

Charles hangs up the phone too. He climbs into his cruiser and drives away.

MELANIE FOREST

Chase walks up to Charles, crouching down beside the FEMALE'S body. Dr. Knowles walks up too.

CHASE
What do we have?

CHARLES
Young female. Twenty-four years of age. According to her wallet, her name is Maggie Baron.

Dr. Knowles kneels down beside Maggie's body.

DR. KNOWLES
Looks like she has deep lacerations to her neck and top of her chest. It also appears she has defensive wounds on her hands and arms

Chase crouches down beside her body.

CHASE
I have a feeling that Maggie and the other body are connected somehow.
(to Dr. Knowles)
Lets get her body back to the morgue and see what you can come up with, doc. I need to check out the other crime scene photos.

Chase stands up and walks away.

INT. LIVING ROOM - NIGHT

William is still watching TV. He checks his wrist watch and sees that it is eleven o'clock. He grabs his phone. The phone continues to ring.

SAVANNAH (V.O.)
You have reached the cell phone of Savannah. I am not here to receive your call right now. So, if you leave your name, number and a brief message and I'll get back to you as soon as I can. Thanks so much. Bye.

WILLIAM
Savannah, it's your father again. This is my second message.
(MORE)

WILLIAM (CONT'D)

It's getting late and I haven't heard from you yet. I am getting a little worried. When you get these messages, could you please call me back. Thanks so much.

William hangs up the phone. He rubs his eyes, when the phone started ringing.

WILLIAM (CONT'D)

Savannah? Hello?

The other line hangs up. William places his phone on the coffee table. He turns off the TV and heads upstairs.

INT. CHASE'S OFFICE - NIGHT

Chase sits at his desk, looking over crime scene photos of the previous body. He rubs his head and eyes, when Charles walks in.

CHARLES

Have you seen the news?

Chase shakes his head. Charles grabs the remote from Chase's desk and turns on the TV. On the TV: Jordania sitting at her anchor's desk.

JORDANIA

Breaking news tonight. A second female's body has been found in Melanie forest. Is this the sign of a serial killer? What are the Sheriff's department doing about this? We will find out tomorrow. This is Jordania Myers. Eyewitness news.

Charles turns off the TV.

CHASE

How the hell did they know about that?

CHARLES

I am not sure. But this is going to turn this town into a panic.

CHASE

Tomorrow morning, I will have a press conference and tell this town that we're doing everything we can to find the person responsible.

(MORE)

CHASE (CONT'D)

But nothing we can do tonight. See
you tomorrow, Charles.

Charles nods his head and walks out of the office. Chase turns back to the crime scene photo's. He slams his fist onto his desk.

INT. LIVING ROOM - NIGHT

William continues to sit on his couch, watching TV. He looks at his wrist watch and sees that it's midnight. He turns the TV off, grabs his keys and heads for the front door.

EXT. DRIVE-WAY - NIGHT

He climbs into his car and drives away.

PARKING-LOT

He drives around the mall, looking for Savannah. He stop and steps out.

WILLIAM

Savannah! Savannah, where are you!?

He looks around, but couldn't find her. He climbs back into his car and drives away.

INT. COFFEE SHOP - NIGHT

William walks into the shop. He pulls out a picture of Savannah and starts showing it around to all the PATRONS. He walks up to the CASHIER and shows the picture to them. William nods his head and walks out.

EXT. PARKING-LOT - NIGHT

William opens the drivers side door and looks around.

WILLIAM

Savannah! SAVANNAH!

He rubs his eyes and wipes the tears away from his cheeks.

WILLIAM (CONT'D)

Where are you?

He climbs into his car and drives away.

INT. CAR - NIGHT

William pulls into his drive-way. He grabs his phone. The phone continues to ring.

SAVANNAH (V.O.)

You have reached the cell phone of Savannah. I am not here to receive your call right now. So, if you leave your name, number and a brief message and I'll get back to you as soon as I can. Thanks so much. Bye.

WILLIAM

Savannah. This is the third message I'm leaving you. I am getting a little annoyed now and really worried. Please call me back immediately when you get this. Please.

He hangs up the phone. He climbs out of the car and walks inside.

INT. FRONT HALLWAY - NIGHT

William closes the front door. He looks at his phone.

CHARLES (V.O.)

Thank you for calling the Sheriff's department. This is Deputy Ringer. How may I direct your call?

WILLIAM

(frantic)

Deputy, I would like to file a missing person's report.

CHARLES (V.O.)

Calm down, Mr. Boyle. Who is missing and what happened? But can you also come down to the department right now?

WILLIAM

I'll be right there.

William hangs up his phone and walks back out of his home.

INT. FRONT LOBBY - NIGHT

William walks into the station. He stops at the front counter. Charles is sitting at his desk behind the desk. Charles walks over to the front desk.

CHARLES

How are you doing, Mr. Boyle?

WILLIAM

How do you think I am doing, deputy? I would like to get this started.

Charles places a missing person's report on the front desk. William picks up the pen and starts to fill it out. William finishes filling out the report and places the pen on the desk.

CHARLES

When and where did you last see Savannah?

WILLIAM

At my place, before I went to my alcoholic's meeting at the rehab centre yesterday. When I go home, she was gone. Which isn't unusual for a sixteen year old. I called her and left her a message. A few hours later, she hadn't called me back. So I called her again and again, left her a message. Once it midnight, Savannah still hadn't called me back. So I went out looking for her. I tried the mall and the coffee shop. But nobody had seen her. I got back home and I called her again and once again, left her a third message. After that, I called you guys.

CHARLES

Okay. Thank you for that inform. What was she last seen wearing?

WILLIAM

A white tank top, with dark blue, blue jeans and black and red running shoes. Here's a recent photo of her.

William pulls out a picture of Savannah from his wallet and hands it to Charles.

CHARLES

Thanks for the description and the picture. I'll get this out first thing in the morning. Don't worry, Mr. Boyle. We'll find her.

William nods his head and walks out of the station.

INT. MASTER BEDROOM - DAY

William sleeps in his bed, when his phone starts to ring. He quickly opens his eyes and jumps up off his bed.

WILLIAM

Savannah?

CHASE (V.O.)

No, Mr. Boyle. This is Sheriff Rogers. I am calling to inform you that I am setting up a search party today and we'll go on the hunt for Savannah. I want you to just go to work and I'll personally contact you with any updates.

WILLIAM

Okay, thank you, Sheriff.

William hangs up the phone and places it back on his night stand. He climbs out of bed and walks into his en suit bathroom.

BATHROOM

He splashes water into his face and looks at himself in the mirror. He brushes his teeth and walks back into his room.

MASTER BEDROOM

William gets dressed in his mechanic jumpsuit and walks out of the room.

INT. AUTO SHOP - DAY

William walks into the shop and heads for the office.

BACK OFFICE

He sits down at his desk, when his phone starts to ring.

WILLIAM

Boyle Auto Shop, this is William speaking.

FEMALE VOICE (V.O.)

Hi, my car broke down on the shoulder of the highway, just outside the town. Could you come get me?

WILLIAM

Sure thing. I'll be right there.

William hangs up the phone and walks out of the office.

EXT. HIGHWAY - DAY

William pulls his tow truck onto the shoulder and up to the woman's vehicle. He steps out of his truck and walks over to the vehicle.

WOMAN #2

Thank you so much for coming.

WILLIAM

Not a problem. My pleasure. What seems to be the problem?

WOMAN #2

I think my engine died or something.

WILLIAM

Okay, could you pop the hood for me and start it up?

The woman pops the lid. William lifts it up and the woman tries to turn on her vehicle.

WILLIAM (CONT'D)

Okay, you can stop now.

The woman walks up to him.

WILLIAM (CONT'D)

Okay, your engine didn't die. It's just your battery. I'll give you a boost and then you can be on your way.

WOMAN #2

That's awesome. Thank you so much.

William turns his tow truck around. He attaches jumper cables to his engine and to the woman's and starts his truck up. He turns his car off.

WILLIAM

Try turning your car on now?

The woman turns the key and her vehicle turns on. She turns it off.

WOMAN #2

Thank you so much. How much do I owe you?

WILLIAM

You don't owe me anything. It was just a jump. Have a nice day.

William removes the cables, climbs back into his truck and drives away.

INT. BACK OFFICE - DAY

William sits at his desk, watching TV. He turns on the news. On the TV: Jordania sitting at her anchor desk.

JORDANIA

Today, the Sheriff's department are on the search for young sixteen year old Savannah Boyle. She was last seen at her house last night and was last seen wearing a white tank top and dark blue, blue jeans and black and red running shoes. She's Caucasian, a brunette and stands tall at 5'6. If you or anybody you know have seen Savannah or have any information on her whereabouts, please call the Sheriff's department right away.

William turns off the TV. He nods his head.

WILLIAM

I hope this works.

He rubs his eyes. He pulls out a picture of Savannah and looks at it. He looks at his computer. He places the picture on his scanner and scans the picture into his computer. He types a message beside the picture and prints out a bunch of copies.

William rushes out of his office.

EXT. STREET - DAY

William tapes the picture of Savannah onto anything he can
 tae it too and is allowed to use.

INT. CHASE'S OFFICE - DAY

Chase and Charles sit at Chase's desk.

CHASE

We have forty-eight hours to find
 Savannah and bring her home safe
 and sound, while also trying to
 solve the investigation of the two
 murdered woman.

CHARLES

How are we supposed to do this?
 We're only two of us. We need more
 help. Who can we ask? It's a small
 town.

FRONT LOBBY

William walks into the Sheriff's station and up to the front
 desk. Charles walks up to him.

CHARLES

Mr. Boyle, we just broadcasted the
 situation this morning. We haven't
 found her yet.

WILLIAM

That's not why I am here. I printed
 off a bunch of pictures and a
 message of Savannah and started
 posting them around town. A I
 allowed to posted it in here?

Chase walks out into the front.

CHARLES

Hey Sheriff, Mr. Boyle wants to
 know if he could post pictures and
 a message of his daughter in here.

CHASE

Sure thing. Any help we can get.

WILLIAM

Thank you, Sheriff.

William posts the pictures on the wall and windows and walks out.

INT. AUTO SHOP - DAY

William works on a car, when Billy walks in to the shop. William turns his head around and looks at him.

WILLIAM

Can I help you?

BILLY

I am looking for the owner of this establishment, William Boyle.

WILLIAM

I'm the owner. Who are you?

Billy walks up to William. He reaches out his hand. William wipes his hand off and shakes it.

BILLY

My name is Billy walker and I am a private investigator. I heard about your situation on the news and thought I could be of some assistance.

Billy hands him his card. William looks at it. William hands it back to him.

WILLIAM

I don't think so, Mr. Walker. I already have that covered.

William goes back to working on the car. Billy walks up to him. He pulls William out of the engine.

WILLIAM (CONT'D)

What's your problem? I don't need your help.

BILLY

I think you do need my help. You see...

Billy pulls out a handgun from his jacket and points it at William.

BILLY (CONT'D)

I know exactly where your precious fucking daughter is.

(MORE)

BILLY (CONT'D)

Because, me and my gang have her
and if you wanna see her alive
again, you will do exactly a we
say. Got it?

William clenches a socket wrench and stares at him.

BILLY (CONT'D)

Don't you even think about it. Or
Savannah is dead. You hear me?

William nods his head.

BILLY (CONT'D)

You go to the Sheriff again, she's
dead. My boss will be in contact
with you in due time, to discuss
how to get your daughter back.

Billy starts to step backwards.

BILLY (CONT'D)

We're always watching you.

He puts his gun away, quickly turns around and walks out of
the shop. William rushes to the entrance. He looks bother
ways, but couldn't find him. He turns back into the shop and
tosses the wrench onto the ground.

INT. SMALL ROOM - DAY

Owen climbs down a small wooden ladder and tosses Savannah
onto a mattress. He climbs up the ladder and slams the trap
door shut and locks it. Savannah rushes off the mattress and
looks up at the door.

SAVANNAH

Let me out of here! Let me out of
here! What do you want with me?

She screams louder; jumps up and down.

SAVANNAH (cont'd) (CONT'D)

Please, somebody! Anybody! Help me!

Owen opens the hatch in the middle of the trap door.

OWEN (O.S.)

Why not shut the hell up in there!
Nobody is letting you out and
nobody is coming for you!

He closes the hatch and walks away. Savannah continues to scream at the top of her lungs. She turns around and drops to her knees.

SAVANNAH (V.O.)

I am all alone now. I wish my parents were here with me.

Savannah steps up and lies down on the mattress, stares at the only candle in the room and closes her eyes. The trap door opens and Owen climbs down the ladder; holds a knife in his hand. Savannah opens her eyes and rushes to the back of the wall.

OWEN

This is just for some measures for dad to cooperate.

INT. FRONT LOBBY - DAY

William storms through the front doors and up to the front desk. Charles walks up to him.

CHARLES

Mr. Boyle, what can I do for you?

WILLIAM

I have some information that I think you and Sheriff Rogers will like very much.

Charles walks over to Chase's office. The two of them walk back out onto the lobby.

CHASE

What information do you have for us, Mr. Boyle?

WILLIAM

A guy named Billy Walker. He is impersonating a private investigator. He came into my shop just now and told me he has my daughter and I can't go to you guys or he and his gang will kill her.

CHASE

Do you remember what he looks like?

WILLIAM

Of course. I have him on camera.

Chase and Charles walk out from behind the front desk and they walk out of the station.

INT. BACK OFFICE - DAY

William starts typing on his keyboard and pulls up his security cameras. He presses play. On the screen: Billy walks into the shop.

CHASE
He's not looking up.

On the screen: Billy and William are talking. Billy pulls out a gun and points it at William. Billy rushes out of the shop. William chases after him.

CHASE (CONT'D)

INT. LIVING ROOM - NIGHT

Chase looks around. He shakes his head. Charles walks up to him.

CHASE
Why was Savannah targeted? What was the reason for this?

CHARLES
I am not sure, Sheriff. But I spoke to some of the neighbors who might have seen something strange about that night and they said that a group of bikers pulled up to the house,, knocked on the front door. Savannah opened the door and it seems at the gang forced themselves into the house.

CHASE
Okay thanks, Charles. You stay here and see what you can find. I'm going to see how William is doing outside.

Chase walks out of the house.

EXT. FRONT PORCH - NIGHT

Chase sits down on the front step beside William. They both look out into the street.

CHASE

What's going through your head
right now?

WILLIAM

What do you think is going through
my head right now. I want my
daughter back.

William wipes the tears from his eyes. Chase nods his head
and places his hand on William's shoulder. Charles steps
outside. Chase stands up and they step off to the side.

CHARLES

(whispering)

I didn't find anything that would
lead us to Savannah's whereabouts.

CHASE

(whispering)

Okay, we can't do anything else
tonight.

They walk back over to William. William stands up.

CHASE (CONT'D)

We didn't find anything at this
time. But we'll set up recorders
tomorrow. We'll also have armed
officers guarding you as well.

WILLIAM

Okay, thank you. But I want you to
find out who has my daughter and I
want you to bring her home.

CHASE

Will do, Mr. Boyle

They shake hands. Chase and Charles head for their cruiser.
Two officers stay on the porch. William walks back into his
house.

INT. MASTER BEDROOM - LATER

William lays in his bed. He opens his eyes and raises his
head off his pillow.

WILLIAM

What the hell was that?

He climbs out of bed and walks out of his room.

STAIRS

William pokes his head over the railing and looks towards the front door.

FRONT HALLWAY

He walks towards the front door and opens it. He notices the two officers are on the ground. He checks on them and finds out they're dead. He walks back into his house. He picks up his cordless house phone and places it to his ear. The phone starts to ring.

William walks towards the stairs, when he feels something against the back of his head.

BILLY

Don't fucking move.

CHARLES (V.O.)

Thank you for calling Sheriff's department, how may I help you?

BILLY

Put down the phone.

CHARLES (V.O.)

Hello?

Billy takes the phone out of William's hand. He turns around and tackles Billy to the ground. William punches Billy in the face, with William is smacked in the back of his head. Billy pushes him to the floor.

LIVING ROOM

William opens his eyes, looking down at his lap. He shakes his head and looks around. He looks at Billy. He tries to move his arms. SAMUEL EVANS, 20 stands behind Billy..

WILLIAM

You son of a bitch! What have you done with my daughter?

BILLY

I haven't done anything with precious Savannah. Oh, that's not true.

(to Samuel)

Give me the box.

Samuel pulls out a small box and hands it to Billy. He opens it and shows Savannah's severed finger to William. William struggles to break free.

WILLIAM

I'm going to fucking kill you for hurting her!

BILLY

I highly doubt that. Remember six years ago, when I killed your wife and you tried to shoot me?

William glares at Billy.

WILLIAM

I want to speak to my daughter. Make sure she is still alive.

Billy pulls out his cell phone.

BILLY

Boss, he wants to speak with his daughter. Should we let him? Okay, sounds good.

Billy paces the phone against William's ear.

WILLIAM

Hello?

SAVANNAH (V.O.)

Daddy? Why are they doing this to me?

WILLIAM

Am not sure, sweetheart. But just remember, I'm going to rescue you. I promise you that.

Savannah starts to cry.

SAVANNAH

Please hurry, dad.

The phone hangs up.

WILLIAM

Savannah? Savannah?

Billy pulls the phone away from him.

WILLIAM (CONT'D)

Why are you doing this to us?

BILLY

I can't answer you that. You'll
have to ask my boss. But let's play
a game, shall we?

EXT. FRONT PORCH - NIGHT

The two officers lay on the porch. One off their cell phones start to ring. Charles is calling them. The phone continues to ring. The phone starts to ring again.

INT. SQUAD ROOM

Charles hangs up the phone. He walks away from his desk.

CHASE'S OFFICE

Chase looks over crime scene photo's at his desk, when Charles was into the office.

CHARLES

Sheriff, Logan nor Bishop are
answering their phone's at Mr.
Boyle's place.

CHASE

Take the other two officers and
check it out. I have no clue what
the hell is going on in this town
right now.

CHARLES

Yes, Sheriff.

Charles walks out of the office. Chase stands up for his desk and walks out of his office.

EXT. MELANIE FOREST - NIGHT

Chase turns on his flashlight and looks around the crime scene. He takes a few pictures of tire tracks, foot prints. He pulls out some evidence bags and places suspicious items in them. He put them in his pockets ad walks away.

LAB - NIGHT

Chase connects his camera to the computer and uploads them onto system. He uploads the pictures into the trace program.

He takes the evidence bags out of his pockets, logs them and examines them.

INT. LIVING ROOM - NIGHT

William spits blood onto his floor. His face is bloody and bruised. Billy pulls out a gun and holds it at his side.

BILLY

My boss wants you alive, so he can make you suffer himself. But I don't think I can do that. I am just going to kill you now.

He puts the gun at William's chest.

EXT. FRONT PORCH - NIGHT

Charles and the two OFFICERS walk onto the porch. Charles checks the bodies of the other OFFICERS. He stands up and moves to the side of the front door. He looks through the window on the door, when a loud bang sounds from inside.

Charles kicks the front door in and they charge into the house.

INT. FRONT HALLWAY - NIGHT

Billy and Samuel walk out into the hallway and open fire on Charles and the officers. Charles ducks for cover in the basement stairwell. The two officers fall to the floor. Billy and Samuel turn around and run towards the back door. Charles peaks out of the stairwell and opens fire on them.

Samuel falls to the floor. Billy turns back, looks at his body and runs out through the back. Charles chases after him. He stops at the back door. He turns back and rushes to William.

LIVING ROOM

Charles cuts William's cuts from the rope and lays him on the floor. He pulls out his cell phone.

CHARLES

This is Deputy Ringer. I need an ambulance at 2245 Ridge Road. Officer's down a civilian has been shot and is in serious condition.

(to William)

(MORE)

CHARLES (CONT'D)

Hold on Mr. Boyle. Help is on the way. You just need to hold on.

William looks up at Charles. He coughs and spits out blood.

CHARLES (CONT'D)

Hold on, Mr. Boyle. Hold on for your daughter. Stay with me to see her again.

William coughs again and closes his eyes.

CHARLES (CONT'D)

Mr. Boyle. Mr. Boyle.

Charles shakes him.

FADE TO BLACK.

INT. LAB - DAY

Jennifer walks into the lab, finding Chase lying on the floor, sleeping. She crouches down and shakes him. He opens his eyes and looks at her.

JENNIFER

Been here all night?

CHASE

Yeah I have. Been examining evidence I found in Melanie park and tracing pictures I took there.

JENNIFER

Let's go see the results.

They stand up and look at the computer screen.

CHASE

Seems I found a match with all three photo's. But who could they be?

JENNIFER

Let's find out.

Jennifer clicks on the screen. A picture and a name is revealed.

CHASE

Two of them are in the system. Owen Wright and Billy Walker. Who are these people?

INT. SQUAD ROOM - NIGHT

Chase, Charles and volunteer OFFICERS gather around each other.

CHASE

Okay, first off, Charles, what happened last night?

CHARLES

We got there and two the guards had been killed. Right when I was about to open the front door, we hear a load bang. I kicked the door in and we charged in. The two guys pen fired on us. I ducked out of the way while the other officers were killed. I chased them to the back door and lost them. I then rushed to Mr. Boyle's side.

CHASE

How is he?

CHARLES

In critical condition. But stable.

Chase nods his head.

CHASE

That's good.

(to all the officers)

I have discovered two men who have been involved in the murders of the three woman in Melanie forest. They are: Owen Wright, head of the Cryers County gang. Now this guy is a bad dude. He's been in and out of prison for extortion, robbery, kidnapping. The other one is his right hand man, Billy Walker. He's pretty much done the same thing. These two are bad men and I want them found. Move out.

They head out of the station. Chases cell phone starts to ring.

CHASE (CONT'D)

This is Rogers. He is? I'll be right there.

LATER

INT. HOSPITAL ROOM - NIGHT

Chase walks through the bedroom door. William open his eyes and looks at Chase.

CHASE

Hey, Mr. Boyle. I heard you took quite a beating last night. How are you feeling?

WILLIAM

I feel like I've been shot.

William tries moving up in his bed. Chase helps him.

WILLIAM (CONT'D)

What the hell are you going to do but these bastards? How are you finding my daughter?

CHASE

We're doing everything we can to find your daughter, Mr. Boyle. As for the men who keep attacking you, we'll do everything we can t find them too.

Chase's cell phone starts to ring.

CHASE (CONT'D)

This is Rogers. I'll be right there.

Chase puts his phone back into his pocket.

CHASE (CONT'D)

That was Charles. He's found one of the men who attacked you. I'll keep you informed.

Chase walks out of the room.

INT. BACK ROOM - NIGHT

Chase walks up to Charles. They look through the two-way mirror at Samuel sitting in the interrogation room.

CHASE

Where did you find him?

CHARLES

I found him in the hardware store.
He claims to have just moved here
and fixing up his place.

Charles hands Chase a file folder and Chase walks out of the room.

INTERROGATION ROOM

Chase walks into the room. He closes the door and sits down in the chair in front of Samuel.

CHASE

Do you know why you're here?

Samuel stares at Chase. Chase opens the file folder.

CHASE (CONT'D)

You're here, because you have been terrorizing one of the members of this little community and are possible suspect of kidnapping his teenage daughter. What do you have to say for yourself?

Samuel continues to stare at Chase. Chase nods his head. He stands up and looks at the two-way mirror. Chase unplugs the camera from the wall.

BACK ROOM

Charles turns hi head to the side.

CHARLES

What the hell are you doing, Chase?

He turns to the camera OPERATOR.

CHARLES (CONT'D)

Stop recording.

INTERROGATION ROOM

Chase walks around the table and stands over Samuel. He looks at Chase. Chase grabs the back of Samuel's neck and smashes his head into the table.

SAMUEL

What the fuck are you doing? You're a fucking cop!

CHASE

Tell where your gang is! Tell me where you're holding Savannah! Tell me or I'll fucking end you myself.

SAMUEL

Okay. Okay. They're held up in an abandoned farmhouse in Melanie forest.

CHASE

Thank you. Have fun in prison.

Chase walks out of the room. Two volunteer OFFICERS walk into the room.

SAMUEL

You can't do this you so of a bitch!

BACK ROOM

Chase walks up to Charles.

CHARLES

What the blood hell was that?

CHASE

It got the job done. I have the location of the gang and Savannah.

They walk out of the room.

INT. HOSPITAL ROOM - DAY

William lays in bed, watching the news. On the TV: Jordania sits at her anchor desk.

JORDANIA (V.O.)

One of the top stories this hour, the Sheriff's department are still searching for the killer of three woman in Melanie forest. They still urge the community to come forth if they have any information that will help their investigation. Also, with the other top story this hour, the Sheriff's department is also searching for the whereabouts of sixteen year old Savannah Boyle. She was taken from her home a few days ago.

(MORE)

JORDANIA (V.O.) (CONT'D)

They and her father, William Boyle to contact him or the Sheriff's department if they have any leads. This is Jordania Myers. Eyewitness news.

William turns off the TV. He turns his head towards the window, when his cell phone starts to ring.

WILLIAM

Hello?

SAVANNAH (V.O.)

Daddy!

WILLIAM

Savannah?

OWEN (V.O.)

If you wanna see your precious daughter again, you will bring me five hundred thousand dollars. You have forty-eights to get it. Or you'll see your daughter next... in pieces.

The phone hangs up. William drops the phone on the floor. He pulls out the Iv from his arm and the body sensors from his skin. His NURSE runs into his room, William falls onto the floor.

NURSE

What are you doing, Mr. Boyle?

WILLIAM

I need to save my daughter.

NURSE

You need to stay in bed. You haven't been cleared by the doctor.

The nurse gets William back into bed. He looks out the window, when Chase walks into the room.

CHASE

Hey William, how are you feeling?

WILLIAM

I need to get out of here. The kidnapers gave me a deadline to gather up money to exchange Savannah.

CHASE

When did they call you? How long
did they give you?

WILLIAM

Ten minutes ago and forty-eight
hours to get five hundred thousand
dollars. Or They'll butcher
Savannah.

William looks out the window. His DOCTOR walks into the room.
Chase pulls him aside.

CHASE

(whispering)

Doc, is it possible for Mr. Boyle
to be released right now?

The doctor looks at William's chart and vital signs.

DOCTOR

(whispering)

I don't know, Sheriff. I would
really like to keep hi here for
another night. He was shot and
brutally beaten.

CHASE

I understand that. But he really
needs to be released. Please.

The doctor looks at William and his vital signs again. The
doctor nods his head.

DOCTOR

Okay, he can go. Hopefully he'll be
okay.

CHASE

I'll look after him.

Chase and the doctor help William out of bed and into a wheel
chair. Chase pushes him out of the room.

EXT. DRIVE-WAY - DAY

William climbs out of the cruiser and looks at his home. He
and Chase walk towards the home.

INT. LIVING ROOM - DAY

They look around. William kneels down and moves his hand over some blood stains. Chase places a hand on his shoulder. William looks up at him. He nods his head. Charles walks up to them.

CHASE
Everything set up?

CHARLES
Yes, sheriff. The perimeter is all set up outside. Shall I set up the recorders to be attached to the hone in here?

CHASE
Right away.

William stands up.

CHARLES
We'll find your daughter, Mr. Boyle. You can count on us.

WILLIAM
Thank you, deputy.

He and Charles shake hands. Charles walks into the dining room. William sits down on his couch. Chase sits down beside him.

WILLIAM (CONT'D)
Do you think we'll find her alive?
If I can't get the money together,
will I get her back?

CHASE
Don't think like that. Even if you can't come up with the money, me and my team will find a way to get her back to you.

Chase places his hand on his shoulder.

CHASE (CONT'D)
I know you were in the military and are a veteran, you're a civilian now. Leave this stuff to us.

William nods his head. Charles walks up to them.

CHARLES

All the recorders are attached to
the phone, sheriff.

CHASE

Thank you, deputy.

Chase and William walk into the dining room.

DINING ROOM

William sits down at the top of the table. Chase leans his
hands on the table beside him.

CHASE

What do you think?

William nods his head.

WILLIAM

I think this is perfect. What do I
do?

CHASE

When this person calls, we'll be
recording it and also listening.
We'll be here every step of the
way.

WILLIAM

Okay good.

The phone begins to ring. Charles and Chase scramble to get
everything into place. William picks up the phone. Chase nods
his head.

WILLIAM (CONT'D)

Hello?

OWEN (V.O.)

Here are the instructions. As we
have already talk about, five
hundred thousand dollars forty-
eight hours. The meeting is in
Melanie forest at sunset. Don't be
late and come alone.

Owen hangs up the phone. Charles shakes his head.

CHASE

This is interesting.

WILLIAM

What are you talking about?

CHASE

Earlier, Charles and I have been investigating three young woman who was murdered in Melanie forest and now your daughter is kidnapped and the exchange is in that forest. I am not sure, but I think these two situations are connected.

INT. MAIN LOBBY - DAY

William walks up to the TELLER.

TELLER

Hello. How may I help you today?

WILLIAM

I would like to speak with the branch manager, please.

TELLER

Okay, I will get her right away.

The teller walks away. William looks around; rubs his eyes. The teller walks back up to him with the BRANCH MANAGER.

BRANCH MANAGER

Hello, Mr. Boyle. How may I help you today?

WILLIAM

I would like to speak with you in your office.

BRANCH MANAGER

Why is that?

WILLIAM

Please. It's important.

The branch manager nods her head. William walks behind the counter and they walk to her office.

BRANCH MANAGER'S OFFICE

William sits down in the chair in front of the desk, while the branch manager closes the door and sits down in her desk.

BRANCH MANAGER

How many I help you?

WILLIAM

I need to check how much money I have in my cheqing account, savings and my investments, please.

She types on her keyboard and checks her computer.

BRANCH MANAGER

According our records, you have fifty thousand dollars in all of your accounts.

WILLIAM

That's all? There has to be other money I have in other places?

BRANCH MANAGER

I am sorry, Mr. Boyle. That is all you have.

WILLIAM

That's okay, Rachel. I would like to empty all my accounts and I'll be taking the money today.

BRANCH MANAGER

Are you sure? What do you need the money for?

William wipes his eyes.

WILLIAM

Please, Rachel.

BRANCH MANAGER

Okay, Mr. Boyle. I will do that. How would you like it?

WILLIAM

Just in a black bag.

She turns back to her computer. She stands up and walks out of her office.

INT. LIVING ROOM - DAY

Owen sits on the couch, when Billy walks up to him. He sits down on the chair beside the couch.

BILLY

I don't think William is going to be able to come up with the money in time.

OWEN

Of course he is, Billy. Just have a little faith.

Billy nods his head and stands up. He walks out of the room.

HALLWAY

Billy takes out his phone. He places it to his ear.

CHASE (V.O.)

Hello?

BILLY

Hey, Chase, this is Billy. We need to talk.

INTERCUT BETWEEN HALLWAY AND MELANIE FOREST

Chase crouches down, looking at blood stains in the dirt and grass.

CHASE

Where do you want to meet?

BILLY

Let's meet at Angel's Bar.

CHASE

That sounds good to me. Meet me there in twenty minutes.

Chase hangs up his phone. Billy hangs up his phone as well and walks out of the house.

INT. BRANCH MANAGER'S OFFICE - DAY

The branch manager walks back into her office. She closes the door and sits back down in her chair. She places two large black bags on her desk.

BRANCH MANAGER

Okay, William. Here is all the money you asked for.

WILLIAM

Thank you.

William stands up, shakes her hand and walks out of her office.

EXT. PARKING-LOT - DAY

William looks up at the bright sun. He rubs his eyes. He stops and looks at his watch.

He climbs into his car and drives away.

INT. ANGEL'S BAR - DAY

William sits on a stool at the bar, with a glass of whiskey in his hand. He takes a sip of his drink and places it back on the bar.

WILLIAM

What the hell am I going to do? I need to buy some more time.

He takes another sip of his drink.

WILLIAM (CONT'D)

How am I supposed to do that?

He looks up at the TV.

WILLIAM (CONT'D)

Bartender, can you turn up the TV?

The bartender turns up the volume. On the TV: Jordania Myers sitting at her anchor desk.

JORDANIA (V.O.)

The richest man in this town, MARK SHUFFLED, is back in court today for trying to buy his way out of a ticket. This is the firth time he's appeared in court.

William nods his head. He finishes his drink and walks out of the bar. Chase walks through the front door and up to the bar. Billy walks through the front doors as well. He walks up to Chase. They both grab their bottles of beer and walk to a table in the back.

CHASE

What did you want to speak to me about?

BILLY

I can't take this anymore, boss. I can't take orders from Owen any longer. We need to take him out already.

Chase takes a sip of his beer.

CHASE

You have to be patient a little while longer. It will be worth the wait.

BILLY

I hope you're right.

They both take sips of their beer.

EXT. SIDE OF HOUSE - NIGHT

William arrives outside MARK SHUFFLED'S home. He stands to the side of the front doors.

William moves closer to the door. He pushes the doors open and rushes into the home.

INT. FRONT HALLWAY - NIGHT

William searches around the front hallway. He walks into the sitting room. A young WOMAN walks down the stairs. William steps back into the front hallway and spots her. He grabs her by the arm and drags her down the stairs.

William looks around, when the woman's husband, MARK SHUFFLED walks down the stairs.

MARK

What is going on down here?

William spots him, throws Mark's wife to the ground, grabs him by his arm and drags him down the stairs. William points his gun at Marks head.

MARK (CONT'D)

What do you want? What are you doing here?

LIVING ROOM

William drags the couple into the living room. William grabs two chairs. He places the couple on the chairs and ties them up.

WILLIAM

Where the fuck is your money?

A MAID stops in the doorway and presses the silent alarm underneath the table and runs away.

INT. CHASE'S OFFICE - NIGHT

Chase sits at his desk, looking at his computer, when there is a knock on his open door. A male OFFICER stands n the doorway.

OFFICER

Sheriff, a silent alarm has been triggered.

CHASE

Where?

OFFICER

Shuffled residence.

CHASE

Go get Deputy Ringer and check it out.

The officer rushes out of the office.

INT. LIVING ROOM - NIGHT

William searches through their cabinets.

MARK

What do you want from us? Why are you doing this to us?

Marks wife cringes. Tears roll down her cheeks.

WILLIAM

I have to do this. Please do not be scared of me.

MARK

Please, take anything you want. Just do not hurt us.

William steps up to Mark. He looks at his wife as well. She shakes and cries.

WILLIAM

I am not going to hurt you guys. I need to do this. Hopefully you both can understand this.

William walks out of the living room.

HALLWAY

William turns around and punches the wall. He slides down to the floor and rubs his eyes. He starts to cry. He wipes away the tears and gets back up to his feet.

LIVING ROOM

William walks back into the living room. He pulls out his gun and points it at the female's head. He turns to Mark.

WILLIAM

Tell me where your money and expensive shit are, or your wife gets it in the face!?

Mark looks at his wife.

WILLIAM (CONT'D)

Tell me!

Mark's wife pleads for it to stop.

MARK

Okay. Our jewelry is in a box in the top drawer of our dresser and I will take you to the bank for our money.

WILLIAM

That is good to know.

William rushes up the stairs.

MASTER BEDROOM

William grabs a bag and starts filling it with the jewelry. He looks around. He zips the bag up and rushes out of the room.

LIVING ROOM

He pulls out his gun.

WILLIAM

Okay, time to go. But I only need one of you.

He points the gun at his wife, but doesn't pull the trigger. William steps up to Mark's wife and pistol wipes her across the face; knocking her out. He then unties Mark and leads out to the front door.

HALLWAY

There is a knock at the front door. William notices that it's Charles through the window. He looks around. William points the gun at Mark's head.

WILLIAM

Tell him to go away. Please don't force me to end you life.

William stands behind a pillar and Mark opens the door slightly.

MARK

May I help you, Deputy?

CHARLES

Hello, Mr. Shuffled. I am sorry to disturb you at night. But I got word that your silent alarm was triggered and I am just here to make sure that everything is just fine.

MARK

Not to worry, Deputy. My wife triggered it by accident. Everything is just fine.

CHARLES

May I come in and take a look around? Just to be safe?

William clenches his gun. He shakes his head.

MARK

It's not a good time, Deputy. I am tired and was headed to bed. But assure you, everything is just fine.

Charles nods his head.

CHARLES

Okay, Mr. Shuffled. You and Rebecca have a good night. Sorry to have disturbed you.

MARK

Good night, Deputy.

Charles turns around and walks back to his cruiser. Mark closes the door and steps over to William.

WILLIAM

Wait until he leaves and we'll head over to the bank.

Mark looks through the front door window and watches Charles drive away.

MARK

Coast is clear.

They walk out through the front door.

INT. MAIN LOBBY - DAY

William and Mark walk through the doors and over to the front counter. William stops at the back of the line and looks around. He clenches his gun and presses it to the back of Mark; concealing it under his jacket.

WILLIAM

Just stay calm and we'll get through this in one piece.

Mark nods his head.

WILLIAM (CONT'D)

Tell them what you need to tell them and please don't try and be a hero.

Mark looks around. The TELLER raises her hands.

TELLER

Hello, Mr. Shuffled. How may I help you today?

MARK

I would like access to the back vault. I would like to withdraw a large amount of money.

TELLER

Okay, may I please have your key?

Mark pulls out his key from his pocket and hands it to the teller.

TELLER (CONT'D)

Thank you. To verify that you're you, may I have your full name and date of birth?

MARK

Mark Shuffled. August nineteenth, nineteen fifty-seven.

TELLER

Thank you, Mr. Shuffled. How much will you be withdrawing?

MARK

Five hundred thousand dollars.

William looks around; clenching the gun.

TELLER

Okay, Mr. Shuffled. Right this way please.

William and Mark head for the side entrance.

TELLER (CONT'D)

I am sorry, sir. But this is for members only.

MARK

It's okay, he is with me.

The teller nods her head.

BACK VAULT

The teller opes the back vault. William and Mark walk in. They look around.

TELLER

I'll give you two a moment. I'll be right outside.

William places the gun in the front of his pants. He grabs a large bag and starts to fill the money in. Mark helps him. William pulls his gun out and holds it by his side. The teller sees the gun and walks away. They walk out.

MAIN LOBBY

William and Mark walk back out into the front, carrying the bags of cash. They walk towards the front doors. A bank SECURITY GUARD stops them.

SECURITY GUARD
May I see what's inside your bags?

William looks around.

WILLIAM
But we were just at the vault.
There's cash in the bags.

SECURITY GUARD
Not to worry, sir. It os just a
precaution. Everybody gets searched
when in the vault. Please step to
the side.

William looks around again. He spots the teller. He clenches his gun. They step to the side. The guard searches through the bags.

SECURITY GUARD (CONT'D)
Okay. You two are free to go.

The security guard looks at William.

SECURITY GUARD (CONT'D)
I need to at you down, sir.

WILLIAM
I've got nothing on me. This is
necessary.

SECURITY GUARD
I will need to pat you down.

The security guard pats him down. He pulls up his jacket and see the gun. He steps back, pulls out his gun and points it at William. William pulls out his gun and points it at the security guard.

SECURITY GUARD (CONT'D)
Don't move, sir. Put down your
weapon.

William looks around. His hands start to shake.

WILLIAM
I can't do that. Please let me go.

SECURITY GUARD

Put down your weapon and you can go. I will forget this even happened.

William shakes his head.

WILLIAM

I can't do that. Mark and I need to get out of here.

SECURITY GUARD

Not with that weapon you're not. Don't make me shoot you.

Another SECURITY GUARD creeps up behind William. The tackles William to the guard. William pulls his trigger and fires at the security guard in front of him. The three of them fall to the guard. Mark runs out of the bank.

William flips around, pistol wiping the security guard in the side of the head, knocking him out. William rushes to his feet and runs to the front doors. He looks down at the other security guard and notices he shot him in the head. He runs out of the bank.

EXT. ALLEYWAY - DAY

William leads Mark down an alleyway and stops. William tosses the bags to the ground. William looks both ways. He looks down at the gun and points it at Mark. Mark looks at William.

MARK

What are you doing?

WILLIAM

I just stole money from you and killed somebody in that bank. I am a thief, and now a murderer. I can't have you ratting me out to the Sheriff.

MARK

Please. I swear I won't say anything. You don't need to do this.

WILLIAM

Yes I do.

William cocks the gun and pulls the trigger. Mark's body falls to the ground.

William puts the gun into the back of his pants, tosses Marks body into a dumpster, grabs the money and runs off.

INT. CRUISER - DAY

Chase climbs into his cruiser. His cell ohone starts to ring.

CHASE
Go for Rogers.

CHARLES (V.O.)
Sheriff, you better get down to the bank. There has been a shooting.

CHASE
I am on my way.

He closes the door and drives away.

INT. FRONT LOBBY - NIGHT

Chase walks through the front doors and up to Charles, crouching at the security guard. Charles stands up.

CHASE
What do we have, Charles?

CHARLES
A single gun shot wound to the front of the head, Sheriff. Not a pretty way to go.

CHASE
Any witnesses?

CHARLES
Everybody in the bank. But the security guard over with Charles, he was the closest. Saying he tackled the suspect to the ground when the gun went off.

Chase walks over to JESSE KNIGHT and the other security guard.

CHASE
Thanks, Jesse. I'll take it from here.

Jesse walks away. Chase pulls out his small note pad.

CHASE (CONT'D)

Okay, please tell me, from the beginning as to what happened.

SECURITY GUARD #2

It was all normal at first. Nothing was out of the ordinary, until one of the tellers, Sarah Johnson spotted a man in the vault holding a gun. She triggered the silent alarm. When the two men walked to the front of the bank, they were stopped by my partner, Neil Bishop. He tried stalling them until you got here, when he found the gun and things escalated.

CHASE

Like how?

SECURITY GUARD #2

Neil pulled out his gun and the gunman pointed their guns at each other. I crept up behind the gunman and tackled him to the ground. That's when the gun went off and killed Neil. If I hadn't tried to help, Neil would still be alive.

CHASE

Don't beat yourself up over this. This is not your fault. This is the gunman's fault.

The security guard nods his head.

CHASE (CONT'D)

Thanks for your time. I will also need to see your security footage.

SECURITY GUARD #2

You got it. I'll bring it right out.

The security guard walks away. Chase finishes writing down his statement. He walks over to Sarah.

FRONT COUNTER

Chase leans on the counter in front of Sarah. He shows her his badge.

CHASE
May I ask you a few questions?

SARAH
Sure, sheriff.

Sarah walks out from behind the counter and stops in front of Chase.

CHASE
What happened here?

SARAH
One of our regulars, Mr. Shuffled comes up to my till with a stranger. I have never met this person --

CHASE
Can you describe this person?

SARAH
He has short, dark brown hair, blue eyes, goatee around his mouth, Caucasian and I'd say, he stands tall at 5'10.

Chase looks down at his note pad and nods his head.

CHASE
Okay, continue.

SARAH
Mr. Shuffled spoke and asked to withdraw some of his money from the vault.

CHASE
How much money did he withdraw?

SARAH
He wanted four hundred and fifty thousand dollars. I am not sure if that is the full amount they removed. I looked back at them and noticed the stranger was carrying a handgun. So I triggered the silent alarm and told the security guards. The stranger and Mr. Shuffled headed for the front door, when the security guard stops them and tried to stall them.

(MORE)

SARAH (CONT'D)

When the gentleman pulls out his gun, that's when the other security guard sneaks up behind him and tries to tackle him to the ground. You know what happened next.

Chase nods his head and finishes writing in his note pad.

CHASE

Thanks, Sarah. I think that should be it. I will call you if I need anything else.

Chase walks away. He walks over to Charles at the front.

CHASE (CONT'D)

When I receive the camera footage, I want to take a look at it and see what has transpired here.

CHARLES

Not a problem.

The security guard walks back over to them. He hands the discs to them.

CHASE

Thank you.

Chase and Charles walks out of the bank.

INT. LIVING ROOM - NIGHT

William drops onto his couch and lies down. He closes his eyes.

INT. SQUAD ROOM - NIGHT

Chase and Charles sit around Charles' desk. Chase presses play and starts the disc. On the TV: William and Mark walk into the bank. William looks around. Chase sits forward and watches the disc intently.

Chase fast forwards the tape to the end. On the TV: William is being patted down by the security guard, when he finds the gun The security guard steps back, pulling out his gun. William pulls out his gun.

CHASE

What the hell are you doing, William?

On the TV: another security guard creeps up behind William. He tackles him to the ground. A quick flash goes off. The security guard in front of William falls to the floor. Chase pauses the disc.

CHARLES

We need to arrest, Mr. Boyle,
Sheriff.

CHASE

I know we do, Charles. Let's do it.

LIVING ROOM - NIGHT - DREAM SEQUENCE

Rain pours down. William opens his eyes and jumps off the couch. He wipes his eyes and sits up on his couch. There's a knock on the front door.

FRONT HALLWAY

William opens the front door, where the security guard and Mark are standing on the other side. William steps back.

WILLIAM

You guy's aren't really. You guy's
are dead.

William turns around, where Savannah is standing behind him.

WILLIAM (CONT'D)

Savannah, thank God you're alive.

He tries to give her a hug, but she pushes him back.

SAVANNAH

You took two peoples lives in the
hopes off saving me? What kind of a
father are you?

WILLIAM

I did it for you, Savannah. I need
you in my life. I've been a wreck
without your mother.

SAVANNAH

Mom would be sick of you. I'm sick
of you. I'm better off with Owen.

William turns around, when Billy punches him in the face. He falls to the floor. He looks up and sees Owen standing beside Savannah. His arm around her shoulders. Billy starts to kick William in the stomach. Savannah and Owen start to laugh.

END DREAM SEQUENCE.

INT. LIVING ROOM - NIGHT

William opens his eyes and jerks awake. He sits up on the couch and rubs his eyes. He stands up and walks upstairs.

MASTER BEDROOM

William drops the bags of cash on the floor and sits down on his bed. He looks down at the bags, opens them and counts the money. He drops backwards onto the floor. He goes back and counts the money again.

WILLIAM

Where's the rest of the money?

He hears a knock at the front door. William hides the bags under his bed. The door bell sounds. He looks out the window and sees a police cruiser.

WILLIAM (CONT'D)

Oh shit.

He walks out of the room.

EXT. FRONT PORCH - NIGHT

Chase rings the door bell.

CHASE

Mr. Boyle! I know you're in there!
Come out with your hands up!

Chase steps off the porch and looks up at the top floor windows.

CHASE (CONT'D)

Mr. Boyle, get out here! Or I'll be
forced to come in after you!

FRONT HALLWAY

William opens the front door.

WILLIAM

What can I do for you, Sheriff?

CHASE

Mr. Boyle, you're under arrest for the murder of a security guard and the robbery of one Mark Shuffled. Turn around and put your hands behind your head.

William turns around.

WILLIAM

You're making a mistake, Sheriff. I killed that security guard by accident. You have to believe me. I have to save my daughter.

CHASE

Right now, you're saving nobody. You're just staying in jail.

Chase leads him over to his cruiser.

INT. HOLDING CELL - NIGHT

Chase tosses William into the cell and locks the cell door.

WILLIAM

You can't keep me in here. Ill be out by tomorrow.

CHASE

We'll see about that.

Chase walks out of the room.

LAB

Chase walks into the lab and up to Jennifer.

CHASE

Please tell me we have enough evidence to bring this to court.

JENNIFER

I've been all over this footage --

Chase rubs his eyes.

JENNIFER (CONT'D)

But I couldn't find anything that shows Mr. Boyle firing the weapon before he was tackled to the ground.

CHASE

So all we have hi on is robbery and
he won't go to jail for that. Fuck!

Chase walks out of the lab.

CHASE'S OFFICE

He sits down at his desk. He looks down at crime scene photo's. He moves them around, and reveals a file folder. He opens it and looks through it. He stands up and walks over to the map hanging on his wall.

He nods his head and rushes out of his office.

SQUAD ROOM

Chase walks up to Charles.

CHASE

I think I know where to find
Savannah.

CHARLES

Where?

CHASE

I'll show you.

Charles grabs his jacket and they rush out of the station.

EXT. RUN DOWN RESTAURANT - NIGHT

Chase and Charles rush up to the front door. They stand on either side. Chase peaks a look through the windows.

CHASE

One, two three.

Chase opens the door and they both rush in.

INT. DINNING ROOM - NIGHT

CHASE

Police, freeze!

They look around. They put away their guns, flip on their flashlights and look around the dinning room.

CHARLES

What are we looking for?

CHASE

Anything that will us the angle on finding Savannah. You look out here. I'm going to check in the back.

Chase walks into the back.

KITCHEN

Chase looks around the kitchen. He shines his flashlight, seeing blood splatter and pools of blood around. He pulls out his gun. He hear's a noise coming from the back office. He heads towards it.

BACK OFFICE

Chase pushes the door open and searches around. He looks through the paperwork on the desk.

CHARLES (O.C.)

Sheriff, better come see this!

Chase rushes out of the office.

DINNING ROOM

Chase rushes out into the dinning room and over to Charles in the far corner.

CHASE

What is it?

Chase shines his flashlight on Charles and looks down. Charles hands him a human finger.

CHARLES

What the hell happened here?

CHASE

I'm not sure. But we have to get this back to Jenn and see what she can come up with.

Charles places it in an evidence bag and they walk out of the restaurant.

INT. HOLDING CELL - DAY

William lays down on the bed in his cell. Chase walks up to his cell door.

CHASE
Time to wake up.

William opens his eyes and sits up.

CHASE (CONT'D)
You're being released. No further charges will be placed against you.

William stands up and walks over to the cell door. Chase opens up and William walks out.

EXT. MELANIE FOREST - DAY

William stops at the meeting place, with the bags of cash in his hands. Billy, Owen and Savannah arrive as well.

SAVANNAH
Dad!

WILLIAM
Savannah! Are you alright?

Billy points his handgun at William.

BILLY
That's far enough.

William stops. Owen holds onto Savannah.

OWEN
This is how this is going to go.
You drop the money in the middle
and step back to where you are now.
We count the cash and if it's all
there, we give you back Savannah.

WILLIAM
It's going to be alright, Savannah.

William steps into the middle, drops the bags and steps backwards. Billy grabs the bags and walks back to Owen. They count the money.

Owen lets go of Savannah and she walks towards William. Billy points his musket at him.

BILLY
It's not all here!

Billy pulls the trigger. William runs towards Savannah. William pulls out his gun, Billy bats it away and smashes the butt of his gun in William's head.

He falls to the ground. Billy grabs Savannah and they run away.

SAVANNAH
Dad!

William grabs his handgun and pulls the trigger. He drops to his knees and smashes his fist into the ground.

WILLIAM
Damn it!

He looks down at the ground, when he notices blood in the dirt. He looks at his arm and sees the bullet hold in his shoulder. He climbs to his feet and stumbles away.

INT. SMALL ROOM - NIGHT

Owen tosses Savannah to the ground, holding a gun in his hand. Savannah slides backwards, holding her hands in the air. Billy climbs down the ladder, placing his hand on his shoulder.

SAVANNAH
Please, don't.

Owen looks at Billy. They climb out of the room. The door slams shut.

INT. EMERGENCY ROOM - DAY

William lies on a bed, when the DOCTOR walks up to him. The doctor slips on her gloves and looks at him.

DOCTOR
So, Mr. Boyle, wanna tell me what happened?

WILLIAM
What do you mean?

DOCTOR
How did you get a bullet hole in your shoulder? You do know, I will have to inform sheriff Rogers.

William nods his head. The doctor removes the bullet from his shoulder and patches him up. She removes her gloves.

DOCTOR (CONT'D)

Wait here.

She walks out of the room. William looks around. He looks around the corner into the hallway. He opens the window in the right corner and climbs out. The doctor walks back into the room and notices he's gone.

DOCTOR (CONT'D)

Shit.

She rushes out of the room.

EXT. FRONT PORCH - DAY

Chase knocks on the front door of William's home. He rings the door bell, when his cell phone starts to ring. He pulls it out of his pocket.

CHASE

This is Rogers.

DOCTOR (V.O.)

Sheriff, this is Dr. Wells and I just treated William Boyle. He had a bullet in his right shoulder.

CHASE

How did he get it?

DOCTOR (V.O.)

I am not sure. He wouldn't tell me. I fixed him up, left the room and when I returned, he was gone.

CHASE

Thanks for letting me know.

Chase hangs up his phone. He sits down on the front step. A car pulls up to the house. William steps out. Chase stands up.

CHASE (CONT'D)

I have a few questions for you.

WILLIAM

I have nothing to say. I want you to leave my property right now.

William walks up to his front door.

CHASE

I trying to help you find your daughter. You need to work with me.

WILLIAM

I was at the fucking exchange in the forest. I just about have my daughter back, when I fucking lost her again. If you're trying to help me get her back, then do your fucking job.

William walks into his house and slams the door. Chase walks back to his cruiser. He drives away.

INT. BASEMENT - DAY

William opens a door at the back of the basement and turns on the light. Sniper rifles and military equipment and stuff cover the room. He grabs a bag and starts filling it with guns and equipment.

William paces back and forth. He kicks the ground, wiping his face.

WILLIAM

I had her and I let her get away.
How could I have let this happen? I
am a horrible dad.

He sits down on the floor and looks up at the ceiling. He shakes his head.

WILLIAM (CONT'D)

Now I'll take matters into my own
hands and get her back myself.

He looks around. He loses his eyes.

BASEMENT - DAY - VISION

William opens his eyes and looks to his side, when he notices Maeve. She places her hand on his shoulder.

WILLIAM

Am I dreaming?

Maeve shakes her head.

MAEVE

You're having a vision.

WILLIAM

Oh, then it is a good vision. Why have you come?

MAEVE

To inform you, that everything will be okay, Will. You will find her and you will bring her home. But you need to do it the right way. Leave your training behind you and be her father; not a soldier. Now wake up and bring our daughter home anyway you can.

He nods his head and closes his eyes.

END VISION.

BASEMENT - DAY

He opens his eyes and looks to his side. He nods his head.

WILLIAM

Maeve's right. I need to do this my way and use my military tactics as the way to bring her home.

He grabs a map and sits down at the small desk. He looks at it. He opens the map more and studies it. He nods his head and circles a place in the forest.

William pulls out his cell phone.

WILLIAM (CONT'D)

James. Are you and Ashton available? I have a job you two might be interested in. Great. You remember where I live? See you soon.

He hangs up the phone. He looks at the map again.

WILLIAM (CONT'D)

Where could they be holding her?

He scans the map again.

WILLIAM (CONT'D)

The exchange was in Melanie forest. So they cannot be too far away from the meeting place.

William grabs a marker and scans around the area of Melanie forest. He circles a building in the east end of the forest.

WILLIAM (CONT'D)

That's gotta be where they're holding her.

He grabs a large bag and starts filling it with weapons, ammunition and supplies. He looks around the room, when he feels something on his arm. He looks to his side.

BASEMENT - DAY - VISION

Maeve was beside him again. She sits him back down in the chair.

MAEVE

Get out of here quickly. You can't stay here.

WILLIAM

Why not? What's wrong, Maeve?

MAEVE

They're coming.

END VISION.

BASEMENT - DAY

William looks around. He hears knocking at the front door. He heads upstairs.

FRONT HALLWAY

William opens the front door. JAMES NOLAN and ASHTON RIDDLE standing on the other side. He steps aside and the walk in.

LIVING ROOM

They walk into the living room. William sets up a map on the floor.

WILLIAM

Thank you both for coming. I know it's been a very long time since we last saw each other in the military. But I could really use your help on this one.

JAMES

Not a problem, William. You're always our brother in arms. We always have your back.

WILLIAM

I appreciate that. I really do.

ASHTON

What seems to be the problem?

William sits down on the bed.

WILLIAM

You both remember when Maeve was killed, right?

They both nod their heads.

WILLIAM (CONT'D)

Well, after I moved here, the other brother of the kid I killed that night shows up here and kidnaps Savannah and I have been trying to get her back ever since.

ASHTON

Oh wow. Okay, what do you need from us?

WILLIAM

The last time I saw Savannah, we were in the forest for an exchange. I lost her. But the only place I can think of near the exchange spot, is right here. I want to do a little steak out there.

JAMES

You got it.

They gather William's weapons and rush out of the house.

INT. CHASE'S OFFICE - DAY

Chase walks into his office, when the Mayor, STEPHEN REILLY walks into the office after him.

CHASE

What can I do for you, mayor?

STEPHEN

I need you to forget about Mr. Boyle at this point in time.

CHASE

Why's that? I sense something odd about him. I have proof that he killed that security guard and he robbed Mr. Shuffled.

STEPHEN

Be that as it may, there are bigger fish I need you to fry. And this is hard, cause Mark is a friend of mine and I know people like Mr. Boyle and he rubs me the wrong way. But with the deaths of the three women and the kidnapping of Mr. Boyle's daughter, the town is starting to be in a panic and I need it stopped.

Chase sits down at his desk.

CHASE

Who might that be?

STEPHEN

I need you to go after this gang that has entered our fair town and terrorized it.

CHASE

I have been searching for them and for William's daughter. But it's like they have vanished.

Chase rubs his eyes. Stephen leans on Chase's desk.

STEPHEN

I have the location where they are hiding out. Go there and get Savannah back and solve these cases.

Chase nods his head. Stephen writes down the address and heads for the door. He turns around.

STEPHEN (CONT'D)

Oh, before I go. I am bringing in a cop for the state police.

(MORE)

STEPHEN (CONT'D)

The Captain is a friend of mine and the officer wants to be transferred here. He'll be here in a day or two.

CHASE

I don't need anymore help.

STEPHEN

It's already done.

CHASE

What's his name?

STEPHEN

Johnny Vern.

He walks out of the office. Chase shakes his head. He picks up his phone.

CHASE

Charles, can I see you in my office? Thank you.

He hangs up the phone. Charles gather's in Chase's office.

CHARLES

What's up, Sheriff?

CHASE

We finally have a break in the case of Savannah's whereabouts.

CHARLES

What's that??

CHASE

The mayor has actually given us the given me the address to where the gang is holding Savannah.

CHARLES

What the hell? That's really strange

CHASE

I know. But get your shit together. We get her back today.

Charles stands up and head to the gun locker in the back. Chase pulls out his top drawer and puts his badge in it and closes it.

He stands up and walks out to the gun locker.

BACK OF STATION

Chase pulls out a rifle and a bunch of magazines. He puts them into his pockets.

CHASE

I was just told by our fucking mayor, that we will be getting another fucking officer to help us out.

CHARLES

What the hell? How can he make that decision?

CHASE

I'm not sure. But he damn sure better be good. He comes in a day or two.

They load and cock their weapons and head out of the station.

INT. SMALL ROOM - DAY

Savannah sits on her mattress, holds her hand with a piece of paper, and tries to stop the blood. She looks up at the ceiling.

SAVANNAH

Mom, I could really use you right now.

She lies down, looking up at her ceiling. She closes her eyes.

INT. SMALL ROOM - DAY - VISION

Savannah opes her eyes. She looks to her side and notices Maeve standing beside her. They give each other a hug.

MAEVE

Don't worry, sweetheart. I am always here for you. All you have to do is pray.

SAVANNAH

Thanks mom. I really hope dad is able to save me.

MAEVE

Don't worry about that, Savannah.
He will. Now wake up and be strong.
You will get through this. Wake up.

END VISION

Savannah opens her eyes and looks around.

FRONT YARD

Chase and Charles climb out of their vehicle, wearing their bullet proof vests and slowly close their doors. Chase signals for Charles to go the back.

He heads to the back, while Chase heads to the front.

INT. LIVING ROOM - NIGHT

Owen sits on his couch, when Chase points his gun to the back of Owen's head.

CHASE

Don't fucking move.

Owen turns his head around and looks at Chase.

OWEN

You have some balls to come in here
and point a gun at me.

Billy and another GANG MEMBER walk into the room and point their guns at Chase. He turns around drops his gun onto the ground. Charles walks into the room and points his weapon at Billy and the other GANG MEMBER.

CHARLES

Freeze! Put your fucking weapons
down!

OWEN

Everybody calm down.

Owen walks around the couch. Billy and the other GANG MEMBER point their weapons at Charles.

OWEN (CONT'D)

Put your weapons down.

SMALL ROOM

Savannah sits up on her mattress and looks up at ceiling. She could hear voices through the floor.

SAVANNAH
Hello!? Help me!

CHASE (O.C.)
Don't worry Savannah. This is the Sheriff and Deputy and we're here to save you.

Savannah smiles.

LIVING ROOM

Owen picks up the dropped handgun from the floor and points it at Charles. He pulls the trigger. His body hits the floor.

SMALL ROOM

Savannah continues to look up, when blood drips through the floor boards and lands on her cheek. She wipes it away and curls up on her mattress.

OWEN (O.C.)
So as I was saying. You have some balls coming here today. Maybe I should blow your fucking head off.

LIVING ROOM

He points the gun at Chase's head. He stands there, staring at Owen.

OWEN
Turn around, pig.

Chase, turns around with his hands in the air. Owen smacks the butt of his weapon against the back of Chase's body falls to the floor. Billy and another GANG MEMBER drag Chase's body out of the house.

EXT. MELANIE FOREST - NIGHT

William, James and Ashton climb out of their car. William grabs his mini binoculars and they run into the forest. They stop on top of a hill. William pulls out his mini binoculars and looks down.

Though the binoculars: A cabin, with three GANG MEMBERS pacing back and forth. Billy and another GANG MEMBER walk out of the cabin, dragging Chase and Charles' bodies.

WILLIAM
Jesus Christ!

He hands the binoculars over to James. Through the binoculars: The GANG MEMBER dumps Charles' body into the dumpster and walks back into the house. Billy puts Chase' body into a car and drive away. Owen steps out of the cabin and lights a cigarette. James lowers the binoculars.

BACK YARD

Owen puffs on his cigarette and looks up. He notices William, James and Ashton up on the hill. He turns to two GANG MEMBERS.

OWEN
Get those bastards, alive! If not,
kill them!

MELANIE FOREST

William put away his binoculars and they run back into the forest. They hears bullets being fired at him from behind him. William turns his head around and notices Two GANG MEMBERS.

WILLIAM
Oh shit!

They runs faster. The two GANG MEMBERS chase after them and continue firing at them. William, James and Ashton climb back into their car and speed away. The GANG MEMBERS hope into a car and speed after them.

STREET

William speeds around a corner, with the GANG MEMBERS speeding behind them. One of the GANG MEMBERS leans out his window and open fires on them. William tries to swerve out of the way. Their back window is shattered.

William speeds around cars, when he hears sirens coming up behind them.

WILLIAM
Oh sweet. They can get them off our
god damn asses.

William speeds away. One of the GANG MEMBERS leans backwards out their window and fires at the cops. The GANG MEMBER fires at the OFFICERS. The cop car swerves to the right and crashes into another car. The GANG MEMBERS speeds away.

DRIVE-WAY

They rush out of their car and runs into William's house. The GANG MEMBERS rush out of their car as well and open fires again on them.

INT. FRONT HALLWAY - DAY

The GANG MEMBERS walk into the house, when William open fires on them. They duck out of the way. William continues to fire on them. One of the GANG MEMBERS falls to the floor.

WILLIAM

You two have to get out of here.
Find Savannah. Save her. I'll cover
you both. Go!

William continues to open fire on the GANG MEMBER. James and Ashton run up the stair and head towards the back. The other GANG MEMBER pulls out a grenade and pulls out the pin.

GANG MEMBER

Eat this, you mother fucker!

He tosses the grenade down the basement stairs ad closes the door. The GANG MEMBER runs out of the house.

BASEMENT

William runs into military room and closes the door. The grenade explodes.

EXT. DRIVE-WAY - DAY

The GANG MEMBER hides behind his car. He stand up. He climb into his car and drives away.

BACK YARD

James and Ashton watch on as William's house goes up in flames.

ASHTON

What have we done, James? Never
leave a man behind.

JAMES

I know, Ashton. But we had no
choice. Let's find Savannah and
save her.

They walk away.

INT. BASEMENT - DAY

William pushes off some of the rubble off of him and stumbles
to his feet. He holds his head and looks around.

William looks up, when he closes his eyes and falls onto the
rubble.

INT. HOSPITAL ROOM - DAY

William opens his eyes and looks around. A NURSE walks into
his room.

WILLIAM

Where am I?

NURSE

You're in the hospital. You were
found under the rubble of your
home.

She checks his vitals, his chart and walks out of his room.
William holds his head and lays down on his pillow.

INT. BEDROOM - DAY

Chase opens his eyes. He sits up, holding the back of his
head. He looks around his room.

CHASE

What the hell happened?

He stands up and stumbles out of his room.

LIVING ROOM

Chase stumbles onto the couch, when his phone starts to ring.
He picks it up.

CHASE
(groggy)
This is Rogers.

OFFICER (V.O.)
Where have you been, Sheriff? I
have been trying to call you. Mr.
Boyle's house went up in flames.

CHASE
What? What the hell happened?

OFFICER (V.O.)
I am not sure. I can't get in to
investigate it yet.

CHASE
Okay, I'll be right there.

Chase hangs up the phone. He holds his head, gets up and head
out of his house.

EXT. FRONT YARD - DAY

Chase speeds up to William's house. Fire fighters and
ambulances are already on the scene. He rushes out of his
cruiser and run up to the house. The house is burning. Fire
fighters are quickly trying to put out the flames. a news
truck pulls up to the house.

ERICA RYERSON and her cameraman rush out of their truck and
set up in front of the house.

ERICA
This is Erica Ryerson for
Eyewitness News. I am standing
outside the house of Mechanic
William Boyle, as it quickly burns
to the ground. I do not know for
sure what has transpired here
today, but we will not leave until
we do.

She looks around and spots Chase. They run over to him.

ERICA (CONT'D)
Sheriff, can you comment on what is
going on behind us?

CHASE

Not at this point in time, no. I just got here ourselves and as you can see, I can't investigate as to what happened. I will let you know when I have answers.

Chase turns back to the house.

ERICA

There you have it. We will be right here until we know what has happened. Back to you, Jordania.

FRONT YARD - LATER

The fire fighters manage to put out the flames. The Chief fire fighter walks up to Chase.

CHIEF

We just put out the flames. It's still really hot in there.

CHASE

When is it safe to go in?

CHIEF

Another few hours.

CHASE

Thanks, Chief.

The Chief fire fighter walks away. Chase scratches his head.

CHASE (CONT'D)

What the hell is going on in this town?

A car pulls up to the house. JOHNNY VERN steps out of the drivers side and walks up to Chase.

CHASE (CONT'D)

Who the hell are you?

JOHNNY

Johnny Vern. I am the state officer transfer. I presume your mayor told you about me?

CHASE

Yeah he did. You better be damn good. I've lost my deputy earlier.
(MORE)

CHASE (CONT'D)

You want the job, prove to e you want it.

They walk into the house.

INT. LIVING ROOM - NIGHT

Owen sits on his couch. He takes a sip of his beer. Billy walks up behind him.

BILLY

You wanted to see me, boss?

OWEN

What have you with his body?

BILLY

I disposed of his body. Just like you told me to.

Owen takes another sip of his beer. He turns his head around. Owen nods his head. Billy walks away.

INT. FRONT HALLWAY - NIGHT

Chase and Johnny look around.

CHASE

You guys stay up here. I'm going to head downstairs.

He nods he heads and continues straight. Chase heads downstairs into the basement.

BASEMENT

Chase pulls out his flashlight and looks around. He steps over the rubble.

CHASE

What the hell happened here?

He pulls out his cell phone.

CHASE (CONT'D)

Jennifer. Pack your things and get down to William Boyle's house.

He hangs up the phone.

LIVING ROOM

Johnny looks around. He rummages through the rubble. He shakes his head.

JOHNNY

I have no clue what happened here.

Chase walks into the living room.

JOHNNY (CONT'D)

What are we supposed to be looking for?

CHASE

Anything to tell us what happened here.

FRONT HALLWAY

Chase looks around the front hallway again, when he notices bullet holes in the wall.

CHASE

Johnny, come check this out.

Johnny walks over to him.

CHASE (CONT'D)

What do you make of this?

Johnny looks at the wall.

JOHNNY

Looks like there was a shoot out. Has to have been before the explosion. It's all over the main floor.

Johnny looks down at the floor.

JOHNNY (CONT'D)

Looks like there WAS blood here and maybe a body. Maybe somebody was either injured or killed in the shoot out.

CHASE

Good job. Looks like there was somebody else downstairs as well. I doubt he survived as well.

They walk out of the house.

INT. HOSPITAL ROOM - NIGHT

William's NURSE walks into his room and places a tray of food over his bed.

NURSE

I have some great news, Will.

WILLIAM

What's that?

William reaches for his peanut butter and jam sandwich.

NURSE

The doctor has told me you will be released later today. You can now get back to work.

WILLIAM

That's great to hear.

The nurse walks back out of his room. Chase walks into the room.

CHASE

Hello, William.

William turns and shakes his head.

WILLIAM

What do you want, Sheriff? I have told you everything I know.

CHASE

I want to know about the explosion at your place, but also the gun fight prior to the explosion.

WILLIAM

I don't know what you mean.

William climbs out of bed and starts to get dressed.

CHASE

Going somewhere?

WILLIAM

Well, since it's none of your business, I have just been released and I am heading home. So why don't you go bother somebody else? Or better yet, what do you have against me? What did I do to piss you piss you off?

(MORE)

WILLIAM (CONT'D)

But aren't you supposed to
searching for my daughter?

Chase walks up to him.

CHASE

People like you piss me off. So
reckless inn whatever they do.

WILLIAM

Are you kidding me? I've done
nothing to you. Nothing. And you're
acting like I'm a fucking criminal
destroying the town. Do you even
think my daughter is even missing?

CHASE

Yes I do. I know you're still up to
something and I will put you away
from the death of the security
guard and the robbing of Mark
Shuffled.

William stares at him.

WILLIAM

You can watch me all you want. I am
just trying to get my daughter
back. With or without your help.

William pushes passed Chase and walks out of the room. Chase
turns his head and watches him walk away.

EXT. PARKING-LOT - NIGHT

William walks out of the hospital and looks around. He climbs
into a taxi. They drive away.

DRIVE-WAY

William steps out of the taxi and notices there are men in
and around his place.

WILLIAM

Shit. What the hell are they doing
here? How am I going to get into my
basement?

He rubs his eyes. He looks up again and turns his head to the
right. He nods his head. He walks and heads for the front
door.

INT. FRONT HALLWAY - NIGHT

William walks into his home and looks around. He kicks rubble of his home around. Jennifer walks up to him.

JENNIFER

What are you doing? You cannot be in here.

WILLIAM

I live here. This is my house. I can go wherever I please in this place.

William walks passed Jennifer and into the living room.

LIVING ROOM

He walks into the living room and looks around. He drops to his knees. William starts to cry. William wipes his eyes.

WILLIAM

I will get you back, Savannah. I will get you back.

He turns his head and looks towards the basement. He stands up and rushes down the stairs. Jennifer pulls out her cell phone.

JENNIFER

Sheriff, he's here. Just like you said he would. What do you want me to do?

CHASE (V.O.)

Don't do anything. I will be there as soon as I can.

JENNIFER

Yes, Sheriff.

She hangs up her phone.

BASEMENT

William packs a large bag of clothes, grabs his bag of supplies and rushes up the stairs.

EXT. DRIVE-WAY - NIGHT

William climbs into his car and drives away. Chase pulls up to the house and steps out of the car. He walks into the house.

INT. FRONT HALLWAY - NIGHT

Chase walks up to Jennifer.

CHASE
Where is he?

JENNIFER
He was downstairs. But he has left.
I don't know where he went.

CHASE
What? You let him leave? I told you
to try and keep him here.

She shakes her head.

JENNIFER
No you didn't. You said don't do
anything. I'll be right there. So
now he's gone. But I have other
news to tell you, since you're
here.

CHASE
What's that?

Jennifer hands him a piece of paper. Chase looks at it.

CHASE (CONT'D)
What's this?

JENNIFER
This show's when and how the
explosion occurred and what
happened here.

CHASE
What happened?

Jennifer and Chase walk over the rubble and downstairs.

BASEMENT

Chase looks around.

JENNIFER

The explosion occurred down here. Most likely William hid in that room over there, trying to have cover and not kill himself. There must have been a fire fight upstairs shortly before the explosion. I have to get the bullet fragments back to my lab for analyses.

CHASE

Okay, do it. I want to find out the make and model of that weapon used and who owes it.

Chase walks upstairs.

LIVING ROOM

Chase remiges through the rubble, when he spots something. He removes the rubble. He pulls out his cell phone.

CHASE

Jennifer, are you able to get back here? Great. Get here right now.

He hangs up the phone.

CHASE (CONT'D)

Johnny, get over here right now. We have more work at William Boyle's house.

He hangs up the phone.

INT. HOTEL ROOM - NIGHT

William tosses his bags on the bed. He walks into the bathroom.

BATHROOM

He splashes water onto his face. He looks at himself in the mirror. He walks back into his room.

HOTEL ROOM

He lies down on his bed. He closes his eyes.

HOTEL ROOM - NIGHT - DREAM SEQUENCE

William opens his eyes. He tries to move his arms and legs, but couldn't. He looks up and Owen and Savannah are standing in front of him.

WILLIAM
Savannah, you are safe.

SAVANNAH
Dad, what have you done?

OWEN
You have killed your precious daughter, William.

Owen pulls a knife from its holster and places the blade against Savannah's throat.

OWEN (CONT'D)
Say your farewells, William.

WILLIAM
I am sorry, Savannah. Please forgive me.

Owen moves his hand and slices her throat. He body drops to the floor.

END DREAM SEQUENCE

HOTEL ROOM - NIGHT

William opens his eyes and jerks awake. He rubs his eyes, when his cell phone starts to ring. He picks it up.

WILLIAM
Hello?

OWEN (V.O.)
You have pushed me to my last straw, William. I am not playing games with you anymore. You want your daughter, collect one million dollars this time, or better yet, come and find her yourself!

Owen hangs up the phone. William glares down at the floor, his eyes full of rage and clenching his fists.

WILLIAM
You have threatened me for the final time! I will hunt you down!

William pulls out his map and lays it down on his bed. There is a knock on his bedroom door. He walks over to it and opens the door. James and Ashton are standing on the other side. James and Ashton both give William a hug and walk into the room.

JAMES

You gave us quite a scare, William.
How did you survive?

WILLIAM

I remembered our training and the
crap I always got in when I didn't
listen.

They all chuckle.

WILLIAM (CONT'D)

And plus, Savannah kept me alive.
But I want to go back there again
and make sure we have a plan on a
way in. But this time, let's bring
weapons.

They gather William's weapon and rush out of the room.

EXT. MELANIE FOREST - NIGHT

William, James and Ashton kneel down in the grass. William pulls out his binoculars and looks through them.

Through the lenses: three GANG MEMBERS standing along the side of the cabin. Owen walks out. William hands the binoculars to James. He points to the one in the middle. James looks through the lenses.

Ashton cleans his gun.

INT. SMALL ROOM - NIGHT

Savannah paces back and forth. She stops and looks out her window. She finds a pair of binoculars and looks through them. Through the lenses: William, James and Ashton sit on the hill top. William looks through his binoculars.

Savannah turns around.

SAVANNAH

I knew he'd find me. He's my dad.
He always finds me.

The hatch door opens and Owen climbs down the ladder. Savannah turns around and moves towards the corner.

OWEN

Soon, I won't need you anymore.

SAVANNAH

What do you mean?

Owen places a tray of food on the floor. He climbs back up the ladder.

SAVANNAH (CONT'D)

What did you mean by that?

The hatch door closes and locks. Savannah starts eating the sandwich on the tray.

INT. HOTEL ROOM - NIGHT

William, James and Ashton walk into William's room. William closes the door. James and Ashton sit down on his bed.

WILLIAM

What do you guys think? Doable?

JAMES

From what I saw, it is. But I still don't know how many people are in that cabin and where they're holding Savannah. What do you think, Ashton?

ASHTON

I think it's doable as well. But this is William's call.

WILLIAM

I saw let's hit them now and hard. Gun's blazing. Just like old times. But first, there's a person that can help us know the amount of people in there and where Savannah is being held. His name is Malcolm Jeffery. Find him and get the information out of him at any cost.

ASHTON

Sounds good to me.

WILLIAM

Let's suit up.

Ashton, James and William check their weapons and ammunition. They suit up in their military camo uniforms. They walk out of the room.

EXT. STREET - NIGHT

James walks out of his home and stops in the front yard. Ashton runs up to him.

ASHTON

James, I have some information for you about William's request.

JAMES

What is it, Ashton?

ASHTON

I have captured one of Owen's men and am holding him at the Hawkins house.

JAMES

Let's hurry up.

They both run towards the Hawkins house.

INT. LIVING ROOM - NIGHT

James and Ashton walk into the room, as a soldier is punching, MALCOLM JEFFREY in the face.

JAMES

Okay, that will be enough for now.

The soldier steps back and walks out of the room. James steps up to Malcolm. He spits at Chase.

MALCOLM

You will not be getting anything out of me!

James wipes his shirt and punches him in the face.

JAMES

You will give me the answer I seek, or you will suffer!

MALCOLM

Fuck you!

He spits in the face. James wipes his face again. He walks over to the fireplace and picks up a fire poker. He walks over to Malcolm.

EXT. DRIVE-WAY - NIGHT

Chase walks up to his car, when his phone starts to ring.

CHASE

Hello?

BILLY (V.O.)

When were you going to tell me,
that William is still alive.

CHASE

What the bloody hell are you
talking about?

BILLY (V.O.)

I had to find out from the fucking
news. If you can't fucking make
this happen, then I'll get your
officer Johnny to finish the
fucking job.

CHASE

I can get this done. I need your
vote to stay as sheriff.

Chase hangs up the phone.

INT. LIVING ROOM - NIGHT

James walks through the doorway. An SOLDIER is punching Malcolm. The soldier steps back. Malcolm is bleeds.

JAMES

That is enough for now. I need to
speak with him.

Malcolm spits blood onto the ground and looks at James. James crouches down in front of him.

JAMES (CONT'D)

Have you had enough? Looks like you
are in need of aide.

MALCOLM

Like I told you earlier, I am not
telling you anything.

He spits blood into James' face. James wipes his face and steps up. He clenches his fist and punches him in the face. A SOLDIER hands him a steel pipe.

Malcolm's eyes open up and his head shakes. James clenches the pipe and smirks a little bit.

JAMES

Are you afraid of this? You should be.

James swings and smashes the pipe into the leg of Malcolm. He SCREAMS. James smiles and laughs to himself.

JAMES (CONT'D)

Are you ready to speak?

MALCOLM

Screw you! I am not afraid of you!

JAMES

You should be afraid of me.

James smashes the pipe into Malcolm's leg again. He SCREAM'S louder. James begins laughing again.

JAMES (CONT'D)

I think I heard a break.

MALCOLM

You broke my leg! You son of a bitch!

JAMES

Are you ready to speak?

MALCOLM

Yes! Yes I am!

James crouches down in front of Malcolm.

JAMES

How many members are in that cabin?
Where is Savannah being held?

MALCOLM

There are twelve members in the cabin, including Owen, the boss. Savannah is being held in a small room underneath the floor in the basement.

JAMES

Thank you. Was that so hard?

James stands up and walks to the SOLDIER behind him.

JAMES (CONT'D)
Soldier, pass me your handgun.

MALCOLM
What are you going to do with that?

JAMES
I cannot let you leave here alive.

MALCOLM
No, no, no.

James aims the handgun at Malcolm's head and pulls the trigger. He tosses the handgun back to the soldier.

JAMES
Get rid of the body.

He walks out.

INT. HOTEL ROOM - NIGHT

James and Ashton walk through the doorway and up to William at the window.

WILLIAM
What information did you find on him?

JAMES
A lot of stuff.

William turns around. Ashton sits on the bed beside James.

ASHTON
Malcolm as you said, he gave up the information we need to storm the cabin.

William sits down at the table.

WILLIAM
Good. Check our weapons and ammo and suit up.

They check their weapons and ammunition and rush out of the room.

INT. LAB - NIGHT

Chase walks up to Jennifer, standing at her computer. She typing on her keyboard.

CHASE

What do you have for me, Jenn?

JENNIFER

Hey Chase. So, what I have for you, is that the bullet holes match a 9mm handgun. Well, matching three of them and they all belong to...

Jennifer types on her keyboard again.

JENNIFER (CONT'D)

William Boyle and two another males, who I cannot identify.

CHASE

But why were they there in the first place? Who was in the basement when the explosion occurred and is he still alive?

JENNIFER

William was in the basement.

Chase gives Jennifer a kiss on her cheek.

CHASE

Thanks, Jenn.

He walks out of the lab.

JENNIFER

But there's more.

Chase walks back into the lab and over to Jennifer.

CHASE

What else you got, Jenn?

JENNIFER

From the blood stains we recovered from William's house, they belong to Savannah and she was severely beaten before she was taken. So for the dirt, it originated from the soil within the Melanie forest. In the middle open part.

Chase kisses her cheek again. He walks out of the lab.

EXT. MELANIE FOREST - NIGHT

Chase walks through the woods, with his handgun in his hands.

FRONT PORCH

Chase knocks on the front door. The door opens and Owen stands on the other side.

OWEN

Chase. What are you doing here?

CHASE

I am sorry, Owen. I am relieving you of your command and taking over the gang.

Chase raises his gun and points it at Owen's head.

INT. FRONT HALLWAY - NIGHT

Owen backs up, holding his hands in the air.

OWEN

What are you doing, Chase? Whatever you want, we can talk about this.

CHASE

There is nothing to talk about, Owen. I have to do this.

Billy walks down the stairs and runs into them.

OWEN

Billy, what are you waiting for. Stop him, now!

Billy pulls out his handgun and points it at Chase. Owen starts to laugh.

OWEN (CONT'D)

What are you doing to do now, Chase? If you kill me, he kills you.

Owen laughs again. Billy points his gun at Owen's head. Chase smirks and laughs.

CHASE

Looks like you're in a pickle now. What are you going to do?

Owen backs up into the living room.

LIVING ROOM

Billy and Chase tie Owen to a chair. Billy pistol whips him in the face.

CHASE

This is our gang now.

OWEN

Fuck you both. You won't get away with this.

BILLY

Oh yes we will. We're running things now.

Owen spits in Billy's face. He points his gun at him.

CHASE

Don't do it, Billy. We need him.

BILLY

What the fuck are you talking about, Chase? We have the gang now. We don't need him.

CHASE

We still need him to announce that we're taking over the gang.

OWEN

Just to let you both know something, Stephen is on his way here.

Chase and Billy look at each other. Owen start to laugh. Billy pulls his trigger. Owen's body falls to the floor.

EXT. MELANIE FOREST - NIGHT

William, Ashton and James climb out of their car, grab their weapons and ammunition and run into the forest.

INT. FRONT HALLWAY - DAY

Billy walks up to the front door and opens it. Stephen is on the other side.

BILLY
Mr. Reilly, what are you doing
here?

STEVEN
Where is Owen?

BILLY
He's in the living room.

Billy steps aside. Stephen walks into the house. He walks
passed Billy, when Billy smacks him in the back of his head
with the butt of his weapon.

Stephen falls to the ground.

LIVING ROOM

Billy drags his body into the living room. He and Chase tie
him to a chair.

Stephen opens his eyes.

STEPHEN
What the hell happened?

Stephen tries to move his body. He looks at Chase and Billy.

STEPHEN (CONT'D)
Why the fuck am I tied to this
chair, you mother fuckers?

He looks at Owen.

STEPHEN (CONT'D)
You two are so fucking dead.

Billy points his gun at Stephen's head.

EXT. MELANIE FOREST - NIGHT

William, James and Ashton run through the trees. William
lifts his hand and the team halts and drop to a knee. James
walks up to William.

JAMES
What do you see?

WILLIAM
Three men are in the front of the
house.

William turns around and signals for the group behind him to join them.

WILLIAM (CONT'D)

James, you and Ashton head west to the back of the house. Watch out, there are men roaming around and they will fire on first sight.

They nod their heads, gather their rifles and head out. James and Ashton stand up and head to the back of the house. William heads for the front.

INT. LIVING ROOM - NIGHT

Billy looks out the side window and notices William, James and Ashton.

STEPHEN

What's wrong, Billy, finally knowing that you two are so fucked?

Billy points his gun at Stephen.

CHASE

We need him, Billy.

BILLY

We don't need him. Owen is already dead. We kill him too and everybody will know not to fuck with us.

STEPHEN

Go fuck yourselves!

Chase nods his head. Billy pulls the trigger. Blood drips out of Stephen's head.

BILLY

Chase, let's kill Savannah now. We don't need her anymore.

CHASE

I still need her alive.

BILLY

You need her alive?

They both rush downstairs.

SMALL ROOM

Savannah is sitting on her mattress. The hatch door opens and Billy climbs down the ladder.

BILLY

Your dad now has this location.

SAVANNAH

My dad will find me again, you asshole! There is no place you can hide me, where he will not be able to find me!

Billy steps up to her and grabs her arm. She struggles to break free, but he picks her up and carries her out.

EXT. BACK YARD - NIGHT

Billy tosses Savannah into the back of his vehicle. He ties her hands and feet together. He turns to his six GANG MEMBERS

BILLY

Stay here and when William shows up, kill him.

SAVANNAH

Dad! I'm in the back!

The guards nod their heads.

FRONT YARD

Three GANG MEMBERS pace back and forth. One of them stops in front of the stairs and looks around. He raises his rifle and aims it out into the forest.

The other two GANG MEMBERS stop and look out into the forest. They also raise their rifles and aim into the forest. They pull their triggers.

BACK YARD

Ashton and James hide behind some trees. They pull their triggers. The GANG MEMBERS fall the ground. They charge after Savannah.

FRONT YARD

William pulls his trigger as well. He charges after Savannah as well.

BACK YARD

William, James and Ashton turn the corner, seeing Billy drove away. William starts running after them, while firing his weapon. He drops t his knees, punching the ground. James and Ashton run up to him. James places is hand on William's shoulder.

DRIVE-WAY - DAY

Billy pulls up a run down restaurant. He climbs out of the vehicle, pulls Savannah out of the back and carries her to the back door. She struggles to break free.

Billy unlocks the back door and walks into the restaurant.

INT. BACK OFFICE - NIGHT

Billy opens the office door and tosses Savannah onto the floor. He closes and locks the door. Savannah crawls up to the door and starts screaming. She bangs on the door.

SAVANNAH

Let me out of here! Let me out of here!

BILLY (O.S.)

Shut up, you bitch! If I have to come in there, I will give you hell!

Savannah lies down on the floor.

SAVANNAH

Where are you dad? Please save me.

She wipes the tears from her eyes.

INT. KITCHEN - NIGHT

William walks in and searches around. He walks into the living room.

WILLIAM (O.C.)

I've got something here.

They all enter the living room.

LIVING ROOM

They all look around, seeing Owen and Steven's bodies tied to a chair, not moving. William crouches down in front of Owen and Stephen

WILLIAM

This mean, Billy has gone rouge and has my daughter.

He stands up and walks over to the window.

WILLIAM (CONT'D)

God damn it!

JAMES

Take it easy, Will. Everything will be okay.

James places his hand on his shoulder. William brushes it away.

WILLIAM

How the hell can you say everything will be okay? Everything is not okay. This shit is getting out of hand and right now, I have no fucking idea as to what that bastard is doing to my daughter!

JAMES

We will find her, Will. Trust that we will.

William looks around. He shakes his head.

WILLIAM

I can't handle this right now.

He walks out of the room, when his phone starts to ring.

WILLIAM (CONT'D)

Hello?

INTERCUT BETWEEN THE LIVING ROOM AND BILLY'S BEDROOM.

Billy sits on his bed.

BILLY

Chase and I killed our bosses and now have your daughter.

(MORE)

BILLY (CONT'D)

If you want to see her again, you will get us one million dollars in unmarked bills. You have forty-eight hours to do this, or you will see your daughter again in pieces.

WILLIAM

You fucking touch her, I will rip your god damn heart --

Billy hangs up the phone. William starts to kick and punch the wall. He slides down to the floor. James and Ashton walk up to him.

WILLIAM (CONT'D)

Those bastards are demanding money for her.

William wipes his eyes.

WILLIAM (CONT'D)

I don't know how much more I can take of this.

James crouches down to in front of him.

JAMES

We will get him, Will and we will get Savannah back.

William wipes his eyes again and nods his head.

EXT. STREET - NIGHT

William turns the corner, when a GROUP OF GANG MEMBERS follow him out. JERRY O'CONNOR yells out.

JERRY

Hey mechanic! Get back here!

William stops and slowly turns his head around. He stares at them.

WILLIAM

What do you want?

JERRY

Billy and Chase want to send you a message!

The rest of the group surrounds William.

WILLIAM

If they want to speak with me, they
should come speak with me
themselves. Not send their minions
after me. Now screw off!

William turns around, when one of the men punches him in the
face. He stumbles back, holding his jaw.

WILLIAM (CONT'D)

I am not frightened of any of you!
Come get me!

The group charges at him. William fights back, when he is
punched in the back of the head and falls to the ground.
Jerry crouches down beside him. He drops a crumpled piece of
paper on the ground beside him.

JERRY

Billy and Chase give you this
message. Don't try to fuck with
them.

He stands up and they walk away. William holds the back of
his head and slowly sits up. The bikers speed past him on
their bikes.

INT. BACK OFFICE - NIGHT

The office door opens and Billy tosses Savannah back onto the
floor. He closes and locks the door. Savannah runs and bangs
on the door.

SAVANNAH

Let me out of here! My dad will
find me and he will end your life
on this earth!

She slides down to the floor and looks around. She stands up
and walks over to the desk.

SAVANNAH (CONT'D)

Where are you dad?

INT. HOTEL ROOM - NIGHT

William sits down on the bed, with Ashton sitting on the
chair and James standing by the window.

WILLIAM

I have no idea as to the whereabouts of Savannah. We have to find her.

ASHTON

How do you suppose we do that?

WILLIAM

We take this town apart to find her.

James turns around from the window and walks over to the William.

JAMES

That sounds like a great idea! But we do not know where to look.

ASHTON

But we must do something. She has to be around here some place.

WILLIAM

Then let's tear this town apart. Let's move!

They all stand up and walk out of the room.

EXT. STREET - NIGHT

William looks around. He starts running. He stops to catch his breath, when he sees the light on at the run down restaurant. He rushes over to the front door and peaks through the windows.

William sees Billy at the entrance to the kitchen. He rushes away.

INT. HOTEL ROOM - NIGHT

William rushes in and sits down on his bed, while James sits down on the chair and Ashton sits at the table.

WILLIAM

How did you guys make out?

JAMES

I couldn't find anything. But do not fray, William. We will find her.

ASHTON

James is right. We all will get through this together and end this together.

William stands up and walks over to the window.

WILLIAM

Do not need to worry. I believe I have figured out the new location of where Savannah is being held.

JAMES

Where's that?

INT. DINNING ROOM - NIGHT

Chase pours himself a glass of rum. He takes a sip of it and walks over to a table in the far right corner and sits down.

EXT. PARKING LOT - NIGHT

William sits down on a bench. He looks out into the town. He closes his eyes, holding his rifle. James walks out and looks at him.

INT. BACK OFFICE - NIGHT

The door opens and Billy pushes a tray of food on the floor.

BILLY

Eat your food or your stave.

Savannah grabs the tray and starts eating the sandwich. He closes and locks the door.

DINNING ROOM

Billy walks up to Chase and sits down.

CHASE

Is Savannah secure?

BILLY

Yes she is. There is nothing to worry about.

CHASE

Good. Now don't fuck this up!

Billy heads into the back.

BACK OFFICE

Billy opens the room door and walks in. Savannah moves to the back of the room, curled up in a ball.

BILLY

This night, your dad will lose his
life and so will you!

Billy laughs and walks back out. He closes and locks the door.

SAVANNAH

Wherever you are dad, please be
careful.

She looks at the ceiling.

EXT. PARKING LOT - NIGHT

William runs outside and looks out at the town.

WILLIAM

Don't worry, Savannah. I am coming
to save you.

James and Ashton walk out behind him.

ASHTON

Where do we start?

WILLIAM

There is an abandoned house not too
far from in downtown.

The three of them rush downtown.

INT. LIVING ROOM - NIGHT

William kicks the door open and they rush in. They look around.

WILLIAM

Shit! There's no sign of them
anywhere around here.

JAMES

What are we going to do now?

WILLIAM
We need to keep looking.

ASHTON
But where else do we look?

William kicks in the closet door.

INT. BACK OFFICE - NIGHT

Savannah lies down on the floor. She stares up at the ceiling. She sits up and throws a rock at the wall.

SAVANNAH
Please let me out of here!

But there is no answer back.

SAVANNAH (CONT'D)
Hello!?

BILLY (O.C.)
Shut the hell up in there! Don't
make me come in there.

SAVANNAH
Let me out of here!

The door opens and Billy walks in. Savannah smashes a chair into his head and rushes out of the room.

EXT. STREET - NIGHT

Savannah runs out of the front door and down the street. Billy rushes out after her and looks around.

BILLY
Shit. Where did she go?

He runs into the town. Savannah keeps running and hides behind a building. She looks behind her, but couldn't see Billy. She turns away. Savannah looks around and starts running again.

INT. LIVING ROOM - NIGHT

William paces back and forth, when he stops. He looks at Ashton and James.

WILLIAM

I remember there is another place
in town not too far from this
location. I bet she's there.

JAMES

What are we waiting for?

They rush out of the front door.

EXT. STREET - NIGHT

They run down the street. They reach the run down restaurant
and run through the front door.

INT. DINNING ROOM - NIGHT

They search through it, when James finds the back office.

BACK OFFICE

William and James walk in through the door.

WILLIAM

Somebody has definitely been here
and trapped in this room. And I am
betting it has been Savannah. But
did she go?

JAMES

We're running out of time, Will.

WILLIAM

I am not stopping until I find her.

He walks out of the room. James looks at Ashton. They walk
out too.

EXT. STREET - NIGHT

Savannah looks back and trips. She quickly gets back to get
feet, when she runs into Chase.

CHASE

Where do you think you're going?

He grabs hold of her. She struggles to break free.

SAVANNAH

Let go of me! Dad! Dad!

William walks through the front door, when he hears a faint voice calling for him.

WILLIAM

I think I hear Savannah. She's down the street. Guy's, let's go.

They rush back down the street. Chase holds Savannah tight.

CHASE

You do that again and I will fucking kill you!

They both rush back to the cabin. William, Ashton and James stop and catch their breath.

JAMES

Where is she, Will?

William looks down, when he finds a piece of a dress. He picks it up.

WILLIAM

Look at what I found.

He shows James and Ashton.

WILLIAM (CONT'D)

Savannah has been here. I know she's still alive.

ASHTON

How do you know?

WILLIAM

I just know, okay?

William drops the piece of clothing and walks away. James looks at Ashton.

JAMES

What are you doing? This is his only daughter. He lost his wife and trying to hold onto the only family he has left.

William drops to his knees and looks up at the sky. He closes his eyes.

WILLIAM

Maeve, please give me the strength and help guide me to find our daughter.

STREET - NIGHT - VISION

Maeve walks up beside him, placing her hand on his shoulder. William opens his eyes and looks at her.

MAEVE

Look within your heart, Will and you will find the way to save her.

WILLIAM

But where is that? I do not know where else to turn.

MAEVE

There is only one last place to turn and it has always been the one place. You know the place I speak.

William nods his head.

MAEVE (CONT'D)

Go there and you will find the answer's you seek.

END VISION

FOREST - NIGHT

William opens his eyes and walks back to Ashton and James.

WILLIAM

I know where to find the answers. Follow me.

James and Ashton look at each other and then three of the rush on.

EXT. PARKING LOT - NIGHT

THUNDER and LIGHTENING explode in the sky. William leans on the railing and looks out into the town. He looks up at the sky.

WILLIAM

Where are you Savannah? God, please give me a sign as to her whereabouts.

He wipes his eyes and stands up. William wipes his eyes again and walks back inside.

INT. BACK OFFICE - NIGHT

Savannah lies on the floor, when the door opens and Billy walks in.

SAVANNAH

Let me out of here! Please!

Billy walks up to her.

BILLY

You are not going anywhere!

SAVANNAH

My dad will find me and when he does, you will beg for death before the end!

He grabs her arm and drags her up.

BILLY

Before the end, you will not be alive long enough to witness his death!

Billy pulls out a knife from his pocket. Savannah crawls to the back of the room; while Billy stalks her. He grabs her leg, when Savannah slaps him across the face.

Billy grabs her arm and drags her up. He slaps her across the face, sending her back down to the floor.

BILLY (CONT'D)

That is what you get, you stupid bitch! And now you must pay the price!

He grabs her hand. She SCREAMS loud.

INT. HOTEL ROOM - DAY - DREAM SEQUENCE

William opens his eyes. Chase and Savannah stands in front of him.

CHASE

Nice of you to wake up and join us. By this time, you will never see your precious daughter again. I am going to kill her.

SAVANNAH

Dad!

William sits up.

WILLIAM

You will not touch her, Chase. She has nothing to do with this. It is me you want. Let her go.

CHASE

No.

Chase pulls out a handgun and points it at Savannah. He pulls the trigger.

END DREAM SEQUENCE

HOTEL ROOM - DAY

William opens his eyes and jerks awake. He is breathing heavily. He wipes his face and looks out the window.

INT. BACK ROOM - DAY

The door opens and Chase walks in. Savannah crawls to the back of the room.

CHASE

You're all mine now, you stupid bitch! Nobody is around to hear you scream!

SAVANNAH

Stay away from me, you mother fucker!

Chase slaps her across the face.

CHASE

You watch your tongue, you bitch! I am so going to enjoy this!

He grabs her and tosses her on the mattress.

EXT. PARKING LOT - DAY

William leans on the railing and looks up at the sky. James walks up beside him.

WILLIAM

What do you think, James? Do you think we'll find her?

JAMES

Of course I do, William. There is no doubt in my mind that we will find her. But where do we look?

William looks around.

WILLIAM

I am not sure anymore right now. My mind is racing in so many different directions, that I can't think straight to figure out her location.

INT. DINNING ROOM - DAY

Billy sits at a table. Chase walks up to him and sits down.

CHASE

The time has come. I want you to gather the rest of the men at the saloon and attack the hotel at the end of the street. It has William and his friends in it.

BILLY

Yes, boss.

Billy walks out of the restaurant.

BACK ROOM

Savannah looks at the door.

SAVANNAH

Let me out of here!

Savannah drops to her knees.

SAVANNAH (CONT'D)

Let me out of here, you bastard!

She falls backwards to the ground and wipes her eyes. Savannah sits on the floor and stares at the wall in front of her. She lies down on her mattress.

INT. SALOON - DAY

Billy walks through the front doors. All the GANG MEMBERS look at him.

BILLY

Listen up. The boss wants us to attack William and his friends in his hotel. He wants us to eliminate them. Let's move out!

GANG MEMBER #2

Why does he want him dead so bad?

BILLY

He killed his younger brother six years ago in a home invasion. But middle brother he killed too.

All the GANG MEMBERS jump out of their seats, cheering. They all rush to the back.

BACK LOCKER

They all grab their weapons and ammunition and head back outside.

EXT. PARKING LOT - DAY

The GANG MEMBERS quickly stop outside of the hotel and climb out of their vehicles. They load their weapons and aim them at the house.

They open fire on the hotel.

INT. HOTEL ROOM - DAY

William ducks for cover in front of the bed. James hides behind a corner of a wall.

JAMES

Why are they attacking us?

WILLIAM

Seems like, because we attacked them. We have to get out of here!

William crawls along the floor to the bookshelf. He grabs the two handguns and ammunition and hand James one of them. They both open fire back at the bikers.

EXT. PARKING LOT - DAY

A GANG MEMBER carrying a rocket launcher steps up in front. He aims at the hotel.

INT. HOTEL ROOM - DAY

William looks out through the window and sees the rocket launcher.

WILLIAM

Holy shit! James, get the hell out of here!

James looks through the window and sees the rocket being launched. They rush towards the back door and jump through the back window, when the rocket collides with the house and explodes.

EXT. BACK YARD - DAY

William looks around. James sits up.

WILLIAM

Are you okay, James?

JAMES

Yeah I am. Are you?

William nods his head. He looks at the hotel, when he hears a faint voice calling him.

BILLY (O.S.)

William! William, where are you!

He looks through his binoculars: Billy, pacing back and forth on a hill. He grabs his rifle and runs to the hill.

TOP OF HILL

William runs to the top, fighting his way through the grass and trees.

WILLIAM

Where are you, Billy? I will kill you this day and I know I will get my daughter back. Where are you!?

Billy steps out of the trees and pulls his trigger. The bullet pierces William's shoulder. He falls to his knees. He looks back at Billy.

BILLY

My orders are to kill you. You will never see Savannah again.

Billy smiles and loads his gun. William gets up to his knees and charges at him. He tackles him to the ground, when they fall over the edge; sending them back to the bottom.

BOTTOM OF HEIGHTS

William and Billy land on the ground. William lifts his head and slowly gets to his feet, when he is smashes in the back of the head.

LATER

INT. BARN - DAY

William opens his eyes and shakes his head. He looks around and notices animals.

WILLIAM

Where am I?

He tries to get up, but notices that his hands are tied together on the back of a chair. Billy walks into the barn and up to him.

WILLIAM (CONT'D)

You son of a bitch! How the hell are you still alive? But no matter, I will finish you off very soon.

BILLY

My boss wants to know why you are not dead.

WILLIAM

It is because I am your worst nightmare. I will bloody kill you all and get my daughter back! You tell your fucking boss that!

Billy walks closer to William and punches him in the side of his face. He punches William in the other side of his face. William spits blood onto the ground on his side.

WILLIAM (CONT'D)

No matter what you dim-witted piss-head do to me, will not change the fact that I am going to kill you when I get free!

Billy starts to punch William in the face again and in the stomach. William continues to laugh, as Billy beats him again.

Billy steps back and grabs a metal bar from the side and smiles. William looks at the bar, while trying to free his hands.

BILLY

Now you are done for. Do you have anything to say now?

William smiles and nods his head. William spits blood at Billy. He clenches the bar and is about to swing at William, when a male voice calls out from outside.

CHASE

Do not swing that bar just yet. I would like to see William again.

Chase walks into the barn and beside Billy. William's smile and laugh turns to anger.

WILLIAM

When I get free, I am going to rip your head off!

CHASE

Well, that is going to be quite difficult when you are dead.

WILLIAM

You messed with the wrong person, you son of a bitch! I am going to kill you all!

Chase steps backwards. William struggles a lot to break free.

CHASE

I messed with the wrong person? You killed my youngest brother in that home invasion.

But I have to kill you. It's just business.

WILLIAM

He killed my wife! He's the one who broke into my place. You will not have the satisfaction of my death!

CHASE

Because I told him to. You bullied me in school. It's time for payback. But, Yeah I will, because that will come in minute's time. But in the mean time.

Chase pulls up another chair and sat down in front of William. Billy stands behind Chase.

WILLIAM

This is what all this shit is about? What I did to you in school?

CHASE

You treated me like shit. But I wanted to turn your attention over to another topic of interest, to the people behind me.

William looks passed Chase and notices Savannah, being held by Billy.

SAVANNAH

Dad! Please help me!

WILLIAM

Do not fray one bit, Savannah. I will save you!

Chase signals Billy over to him. Billy hands Savannah over to him. Chase looks at William. William continues to struggle to break free.

CHASE

Kill him.

BILLY

Yes, Chase.

Chase walks away with Savannah as Billy walks back over to William.

SAVANNAH

Dad!

WILLIAM

Where are you going, Chase!? Too scared to face me yourself!? Bring me back my daughter!

He cuts off William's binds and throws him to the ground. Billy pulls out his gun.

BILLY

This is the way it has to be done. Time to take you down once and for all!

William looks around, when he spots a big rock to his right. He grabs onto it and stands up.

WILLIAM

You are so scared to face me when
you're killing me!

He ducks, just when Billy pulls their triggers. William throws the rock at Billy as he hit the ground. William quickly gets back up and punches Billy in the face. He grabs the rock and starts to beat him with it.

WILLIAM (CONT'D)

That is how you kill somebody, you
stupid bastard!

William drops the rock and loads the two guns. He walks out of the barn.

INT. FRONT HALLWAY - DAY

William walks into the home and looks around. He walks up to the sitting room and looks in.

WILLIAM

Where is she? Where is Savannah!?

CHASE

Where's Billy?

WILLIAM

He has finally met his maker. Where
are you?

He turns his head, when Chase punches him in the face. William stumbles back into the sitting room. Chase follows him in. He pulls out his gun and points it at William.

William stands up straight, facing Chase. He starts getting restless. Chase pulls the trigger, but the gun malfunctions and doesn't fire.

CHASE

What the hell is wrong with this
thing?

He tries pulling the trigger again, but it still didn't fire.

WILLIAM

I guess you are all tired out and
cannot fire anymore.

Chase throws the gun at William and charges at him. Chase tackles him to the ground and starts to punch him in the face. William blocks him and knees Chase in the side of his ribs.

William pushes him onto the floor and begins punching his deputy in the face. William drags him up and throws him into the cabinet to the right of the room.

Chase starts getting up. William kicks him in the stomach. He pulls out his pistol and points it at him.

CHASE

If you are going to do it, do it.
You will not get another chance to
end my life.

WILLIAM

You are incorrect. I will get
another chance. What I really do
not get, why could you have not
just left well enough alone?

But Chase didn't answer back. William grabs hold of Chase's shirt and pulls him forward, pressing the barrel of his pistol on his head.

WILLIAM (CONT'D)

I allowed you into my home. I
introduced you to my family and
this is how you repay me?

William rubs his eyes and smiles a little bit. William holds the handgun to Chase's head, when Savannah runs up to them.

SAVANNAH

Dad, do it. Dad, kill him!

William looks at her and drops the handgun. He steps back, when Chase grabs his fire poker and cracks William in the face. William falls backward.

SAVANNAH (CONT'D)

Dad!

She runs to him, when Chase gets up and grabs her. He picks up the gun and points it at William.

CHASE

Well, isn't this a predicament. Now
I have the upper hand again.

Savannah struggles to break free. Chase pulls the trigger, but it didn't fire. Savannah stomps on Owen's foot. He lets go off her and William picks up the fire poker and knocks Chase out.

He drops the fire poker, when Savannah runs up to him. He kneels down and they both give each other a hug.

SAVANNAH

I knew you would come for me, dad.

WILLIAM

You are damn right I would,
Savannah. I would go through hell
and back for you, in which I
actually did. But let's go home.

They stand up and head for the door. Savannah stops and stands for Chase's body and looks down at it. She crouches down and leans towards Chase.

SAVANNAH

(whispering)

Your time as leader of this gang is
over. This is my time to shine.

She stands up and spits on him. They start to walk away.

Chase starts to get up, pointing a gun at William, when he turns to Chase and pulls the trigger. His body falls to the floor.

EXT. FRONT YARD - DAY

William stops their car and they climb out. Savannah grabs his hand and they both look at their home. William looks at Savannah.

WILLIAM

It is good to be home. But it is
time to rebuild.

SAVANNAH

Yes it is. But we will do it
together.

William kneels down to her and wipes her tears away.

WILLIAM

Yes we will and I will try and make
a great home to live in.

SAVANNAH

I know you will, dad.

She gives him a hug and a kiss on his cheek. He smiles and kisses the top of her head. He stands up and they both walk into their home.

FADE OUT.