

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

INT. LIVING ROOM

TREVOR

No, no, no. You're doing it wrong.

Philip is standing on a chair with one leg, balancing an orange on his nose and holding a fork in each hand.

PHILIP

This is exactly what you said for me to do.

TREVOR

The forks are backwards AND you're not even naming Prime Ministers.

Philip drops the orange and steps off of the chair.

PHILIP

Trevor this is ridiculous, just let me date your ex.

TREVOR

If you complete the tasks I give you, then may you date the woman who scorned my heart. Who I have loved eternally, and always will.

PHILIP

You dumped her after you found a redhead at a bar.

TREVOR

This is starting to sound like brospheiny in the sanctubrory of....bro...trust.

PHILIP

Dude.

TREVOR

Very well. I shall bequeath unto you the chance to sleep with my ex on one condition.

Philip looks incredibly unimpressed with what he is about to hear.

EXT. CITY STREET - DAY

Philip is wearing a plaid shirt with beige pants, holding a jukebox in his hand. The camera watches him from across the street as pedestrians pass Philip by without much interest.

Philip presses play and IT'S NOT UNUSUAL BY TOM JONES begins to play.

He grabs a miniture shovel from off the ground and proceeds to do the Carlton Dance while singing into the shovel.

SMASH CUT.

INT. PHONEBOOTH - DAY

Philip is on the phone speaking with Trevor.

PHILIP
I did what you asked.

TREVOR
With the beige pants?

PHILIP
Yes with the beige pants!

TREVOR
Perfect now go to the library and-

PHILIP
That was never part of the deal.
We're done.

TREVOR
You're right. (beat) Hermanos antes
de azadas Philip.

The line goes dead and Philip stares at the phone and mouths the words "spanish?".

INT. PHILIP'S HOUSE - NIGHT

Philip is eating dinner with a lovely woman who is doing most of the talking. Philip tries to pay attention but is very discouraged.

GIRL
Didn't you hear what I just said?

PHILIP
Sorry what was that?

The woman is now Trevor in the same dress.

TREVOR
Hermanos antes de azadas.

PHILIP

AHHHH!

The woman has returned to normal and has a confused look on her face.

INT. PHILIP'S HOUSE - DOORWAY - NIGHT

Philip closes the door and rubs his eyelids.

TREVOR (O.S.)

Hermanos antes de azadas! Hermanos
antes de azadas!

Philip is getting disoriented from all the screaming in his head. He stumbles to-

INT. PHILIP'S HOUSE - COMPUTER ROOM - NIGHT

He sits at his desk and begins to type in google.

ON SCREEN

TRANSLATE SPANISH

Philip hits enter and then begins to type,

ON SCREEN

HERMANOS ANTES DE AZADAS

Philip hits enter.

ON SCREEN

BROS BEFORE HOES

Philip reads the text over and over, realizing what he has done and what needs to be done.

EXT. BACKYARD - DAY

Trevor is relaxing in a Muskoka chair when Philip arrives with a six pack and sits in the chair next to him. Philip opens two beers and passes one to Trevor. They sit in silence.

PHONE RINGS

Philip answers it.

PHILIP

Oh hey. Ya last night was great.
(beat) Tonight? Sorry I got plans.
Actually my whole week is booked.
(beat.) No, no. I'll call you.

Philip hangs up.

Beat.

They both raise their beers and cheers.