Blind Dateline
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EXT./INT. RANDOM PIZZERIA - NIGHT

A dirty local pizzeria looks almost abandoned as a dingy car pulls into the lot. What looks to be a customer turns out to be only an employee as he take out a pizza warmer. And head inside.

Inside homeless people relax and eat pizza. The delivery boy (Jeremy) heads to the back. A short ethic person is on the phone with a customer.

**JEREMY** 

Hey boss I'm out, it's 10 o'clock.

The Boss gives him one finger to indicate one second.

**JEREMY** 

Take your time. I'm still on the clock.

A homeless man walks up to Jeremy.

HOMELESS

Help the homeless, son.

JEREMY

I would. But i left the Purell in the car.

HOMELESS

Murder your generations

His words fade as he walks away. Jeremy turns and is shaken a little to see his boss almost in his face.

BOSS

Are you retarded? You took the Miller's pizza to the Lopez's and the Lopez's to the Miller's.

**JEREMY** 

So it's still the same change.

BOSS

Mrs. Miller is dead. One hot tomeli is all it took.

**JEREMY** 

Ah. I still have my job right.

BOSS

Yes.

CONTINUED: 2.

**JEREMY** 

Good I'm going home.

BOSS

No You got one more delivery.

JEREMY

Come on I had a hard day.

INT. STONERS HOUSE

Jeremy stands with a pizza and knocks on a door. A pot head opens the door.

STONER

Whoa pizza. (looks up) YESSSsss. (His voice declines slowly)

He pulls out a bag of weed.

STONER

Will this cover it.

Jeremy shakes his head upset.

INT. HORNY GIRL

A girl opens the door to her home. Two of her friends make out on the couch in the B.g.

GIRL

(Looking at Jeremy)

Shh.. You're not attracted.

**JEREMY** 

Excuse me.

GIRL

We wanted to fuck the delivery guy.

**JEREMY** 

WE?

Jeremy looks inside and sees two girls making out.

GIRL

Yea...I guess that's too bad.

She closes the door and he begins to hump it.

INT. PIZZERIA - CONTINUOUS

The boss looks down shakes his head and turns around and as he does Jeremy gets a text. Jeremy pulls out his phone looks down it reads "Jenny: HORNY."

Jeremy suddenly goes to cloud nine, pure happiness extends across his face. Condoms and bed-springs float around his head. Then all of a sudden...

His phone is snatched from his hand by the boss who begins to type into it.

BOSS

Here I couldn't write down the number because I was dealing with all of your compliance. But luckily I got an 4.0 memory card (pointing to his head). There it's in your phone. Now get out of here.

Jeremy grabs the pizza and exits.

EXT. RANDOM PIZZERIA - CONTINOUS

Jeremy exits the pizzeria and stuff the pizza into the warmer and get into his card.

INT. JEREMY'S CAR - CONTINOUS

Jeremy starts the car and looks at his phone when he does it dies.

**JEREMY** 

What? No. No. God. No. I'm going to get fired. What? Fuck getting fired. I NEED TO GET LAID. JENNY SHIT. THINK JEREMY THINK. REMEMBER THE NUMBER.

Jeremy closes his eyes very tight.

INT. JEREMY'S BRAIN

His brain is very messy. Jemery walks around looking for the address.

**JEREMY** 

Where's that address? Condom.

He tosses the condom and see Jenny on a bed.

CONTINUED: 4.

**JEREMY** 

ON MY WAY BABE ONE MY DELIVERY.

He picks something up.

**JEREMY** 

YES.

INT. JEREMY'S CAR - CONTINOUS

Jeremy steps on the peddel and drives off.

INT. JEREMY'S CAR - CONTINOUS

He pulls up to a location. He pulls out a condom from his pocket and kisses it.

**JEREMY** 

Last house baby.

Unfortunately his window was open and a man walking his dog saw the whole thing.

**JEREMY** 

I'm a delivery boy.

MAN

Ok.

As he walks away.

Jeremy gets out of the car.

EXT. APARTMENT - CONTINUOUS

He walks up the steps opens the door.

INT. APARTMENT - CONTINUOUS

He knocks on the door and it opens. He looks at the pizza.

A QUICK FLASH OF A NAKED GIRL FLASHES

He opens the door.

**JEREMY** 

Hello. Pizza's Here!

CONTINUED: 5.

FEMALE VOICE

(OFF CAMERA)

ONE MINUTE PLEASE.

**JEREMY** 

Yeah sure. Fourteen dollars right.

No one answers.

**JEREMY** 

(IN A SOFT VOICE TO HIMSELF)

Come on I want to fuck already.

A man walks behind Jeremy in a suit. At first he doesn't see him, but he's heard what Jeremy just said and has a surprised look on his face.

CHRIS

(Suited man)

Excuse me.

Jeremy jumps a little.

JEREMY

Whoa. You kind of snuck up on me. 14 dollars.

CHRIS

I'm not going to pay for that pizza.

**JEREMY** 

Well is she?

CHRIS

Have a seat.

**JEREMY** 

Ahh...OK.

Jeremy sits down.

CHRIS

So what are you doing here today?

**JEREMY** 

I'm just delivering the sausage.

CHRIS

Do you deliver your sausage alot?

CONTINUED: 6.

**JEREMY** 

Excuse me.

CHRIS

May you empty your pockets.

**JEREMY** 

That's not normally how delivery pizza is but ok.

He pulls out two sticks of gum and a condom.

Chris picks up the condom.

CHRIS

What is this for?

**JEREMY** 

Ahh.. Her pleasure.

CHRIS

Is that right.

**JEREMY** 

Listen.

CHRIS

No you listen. Did you know the person you were talking to was only 13.

**JEREMY** 

Ah...Ok. I deliver to teenagers all the time.

CHRIS

Girls?

**JEREMY** 

Boys, girls, I don't care if it was a puppy with three legs I'd still deliver to them. As long as they pay me.

CHRIS

They pay you?

**JEREMY** 

I kind of won't leave until they do.

CONTINUED: 7.

CHRIS

What happens if they don't pay you?

**JEREMY** 

Well I take it home and finish it myself.

CHRIS

We got to put a stop to this.

A camera crew walks in.

CHRIS

Hi I'm Chris Hennesy and you on TO CATCH A DEVIANT.

Jeremy drops the pizza on the floor, while sliding the condom back into his pocket.

**JEREMY** 

WHAT?

CHRIS

You were about to have sex with a fourteen year old girl.

**JEREMY** 

Ah. No, I was delivering a pizza. I'm a delivery boy. St. Paul's Pizza's on 60th and Anderson.

Jeremy hands him a card.

CHRIS

Oh. OH. I thought you were trying to have sex with a minor.

**JEREMY** 

OH.. NO. WHoa. My girlfriend is waiting for me this is the end of the night.

They both laugh. Then stop the same time.

**JEREMY** 

Listen you can have my sausage if you want. No charge.

CHRIS

Stop saying it like that.

CONTINUED: 8.

**JEREMY** 

Yeah.

CHRIS

You can go now.

Jeremy turns to leave. Chris looks at the card. Pulls out his cell phone.

INT. PIZZERIA - CONTINUOUS

The boss is on the phone.

BOSS

JEREMY! AHH WHAT A PEDOPHILE.

He hangs up.

INT. APARTMENT - CONTINUOUS

Chris looks stunned.

CHRIS

What?

EXT. APARTMENT - CONTINUOUS

Jeremy gets to the bottom of the steps. Lets go of a deep breath as he does he get tackled to the ground.

THE SCREEN GOES BLACK AND WE HERE A COP CAR SIREN.

**JEREMY** 

(OVER BLACK)

BUT I'M NOT A RAPIST

THE END