

Bibi 01

By

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FADE IN:

1 EXT. BUSINESS CENTER, SHOP - DAY

A shop by the road, in a small business center.

A Paper post is being hanged at the wall. People rushes to read it very excitedly; The post reads: **GET READY, BECAUSE WE ARE!. EURO 2016 TO START. 3 - 28 JUNE. SEE YOU AT CLAUDE'S. SOCCER CORNER.**

BIBI (11 years old), slim, with a shy innocent look, in a short and a blue t-shirt where is written with a pen "Bibi 01" at the back comes out of the shop with sweets and chewing-gums.

Bibi unfolds a chewing gum slowly. There is a sticker of a football player inside. Bibi closes her eyes and opens them slowly to see who the player is. Bibi looks disappointed and throws it away.

Bibi unfolds another chewing-gum. Bibi closes her eyes and opens them slowly again. Bibi's face turns delighted. It is Ronaldo on the sticker. She puts the sticker proudly on her left arm.

Bibi notices the post on the wall. She approaches and reads it.

2 EXT. SOCCER CORNER - DAY

Modest small house of business by the road, with paints of signs of famous football clubs on the wall.

3 INT. SOCCER CORNER - DAY

The room is no more than 70 square meter. Several chairs are arranged in rows, leaving a space behind. A simple television is deposited on a long table, and a ventilator hanged somewhere at the roof.

Bibi, with a sweeper in her hand, standing in front of France team, is singing along its national anthem in ecstasy until oncoming footsteps are heard. She stops singing quickly and hurries to clean the floor.

CLAUDE (40's), long and dark with a serious gaze in a white ironed shirt Enters.

Bibi continues sweeping she doesn't even look in his eyes.

Claude inspects the floor. It is clean. Claude nods in satisfaction and hands Bibi an entry ticket (a small square paper with a stamp on it).

Bibi kisses it happily and puts it in her pocket.

4 EXT. SOCCER CORNER - DAY

Brown (25 years), a giant guy, is standing right by the entry door.

Bibi comes faster, almost running, and heads in. Brown stops her with a hand. Bibi hands him the ticket then Claude tears it and lets her in.

5 INT. SOCCER CORNER - DAY

The TV is switched on already and Bibi is the first in the room.

Bibi selects a seat at the front left corner, hesitates, then the front right corner, hesitates again, then goes take the seat in the middle front row, right in front of the TV, where she seats and relaxes happily.

Gradually, people come in one after another, until all the seats are taken and, some people will have to stand behind.

6 INT. SOCCER CORNER - DAY

The game is about to start. Players preparing to come on the pitch. Bibi, like all the people are concentrated than ever, which gives the room an intense atmosphere of less and less noise.

Bibi has a paper she consults, where she has predicted the starting XI. Bibi looks at the TV and back to her paper, and with a pencil she ticks different tactics she has written.

A man seating next to her notices her notes. He approaches his head closer to read. Bibi looks shy. The man nods, astonished.

PETER (60's) a short crippled man, in a hat that shadows lightly his tough look and grey beards enters.

Peter glances his sight all over. There is no place left. Peter grins. He staggers directly to the front row. On the way he steps one of his crutches on a feet of man and don't apologize. Peter goes and stops right in front of Bibi and signs her to move away.

Bibi looks at Claude hopelessly. Claude shrugs his shoulders. Bibi leaves, though unhappily and heads to stand behind.

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Bibi hesitates. The look on the face from people behind, puzzled of what a little girl is doing here scares her.

Bibi goes anyway.

7

BEHIND

Watching from behind is a struggle, There is a lot of people and the TV images are unclear.

Bibi goes and stand behind, but she can't see the TV. Bibi tries the left side, then the right side but there is no place. Bibi tries to seat down, and they step on her.

Bibi notices that somewhere at the back wall in the corner is a piece of wood she can use to stand on. At last, standing on the wood, though unsteadily, she is able to watch.

BIBI

Antoine Greizman is not in shape.

A man next to her looks puzzled of how she can see that, and shakes his head in disagreement.

FLASHBACK TO:

8

INT. BIBI'S HOME, LIVING ROOM - NIGHT

A couple of chairs and a small table. A candle is used for lightening.

Esther (30's) a big woman with dressed hair, seating on a chair is combing the hair of Bibi, who is sitting down between Esther's feet, writing in a note book.

BIBI

4-1-4-1. I will be named the best coach of the century

ESTHER

4-1-4-1? aren't they supposed to be 11?

BIBI

You don't count the goalkeeper, Mama.

Esther looks puzzled.

Bibi puts down her notebook and nods proudly.

END OF FLASHBACK

9 BEHIND

Antoine Greizman is replaced. The man next to Bibi looks at her and wonders.

10 INT. SOCCER CORNER - DAY

Bibi enters the room. She is the first one as usual.

Bibi takes her favorite seat and relaxes.

The room is being filled gradually, until all the seats are over and people are standing behind.

The match is about to start. Bibi checks on her paper of prediction of the starting line-ups. She looks happy and proud of herself.

Bibi shows her paper to a man behind her. Her paper is passed and different people analyze it. They look astonished.

Peter enters. He looks among people seated and finds Bibi and approaches her.

Bibi, speechless, looks in chock.

Claude signs her to leave her seat again, with an insist. Bibi is displeased than ever.

11 BEHIND

Bibi heads behind the people where she gets the piece of wood, on which she stands and gain a good view.

A penalty is given. Standing people are making movements, everyone wanting to see more clearly. The piece of wood is disturbed. Bibi falls downawkwardly.

People shout out for the celebration of the goal. Bibi looks unhappy to have missed that.

Bibi checks on the wood. It is broken.

Bibi stays sitting down on the floor. and the cloud has cooled down.

From where she is seating she can see the legs of Peter.

Bibi becomes suspicious on the fact that Peter is making good movements with his legs. He can shake them, he can make dance his feet, he can bend and straight forward his knees, etc ...

Bibi is annoyed.

12 EXT. SOCCER CORNER - DAY

People comes off the room and head different directions.

Bibi exits, looks around to find Peter but can't. Bibi sees him at the end of the road, then rushes in his direction.

13 EXT. VILLAGE - STREETS - DAY

Path ways passing around few houses. There are fewer people in the streets.

In secret, Bibi escorts Peter. She continues to stare suspiciously at Peter's legs.

Bibi steps on a bottle accidentally. Peter hears the sound and turns his head. Bibi is hid behind a tree.

Peter continues his walk and Bibi follows.

Peter reaches a calm place and stops. Bibi hides behind a house. Peter looks all around and sees no one. Peter holds his crutches in his hands and starts walking normally.

Bibi puts her arms on her head. She looks vexed.

14 INT. SOCCER CORNER - DAY

Claude is busy with connecting his channel modem to the TV, looking as though something is not working in the installations. Brown is hanging a new picture on the wall, with an annoying sound of a hammer hitting.

BIBI

He is pretending. I saw him with my own eyes. I swear!

Claude turns his head and faces her pitifully.

CLAUDE

You have no respect! Please go find something more interesting to do.

Bibi looks behind and stays speechless.

15 EXT. VILLAGE, STREETS - DAY

A calm place, not far from habitation.

Bibi is busy looking in the bushes, the sides of the roads, searching with determination.

16 INT. SOCCER CORNER - DAY

Claude is making tickets.

Bibi enters in rush with a small bag. Claude looks at her harshly.

Bibi takes the sweeper and starts cleaning.

17 INT. SOCCER CORNER - DAY

Bibi is seated right on the front row. The room is all full as usual. She has her bag with her.

Bibi has a piece of paper of football tactics which now a lot of people are asking to check. They all look very impressed, and want to discuss football with her.

The game is about to start. Bibi looks all around, and at the entry door, but there is no sign of Peter.

Bibi is enjoying the game already. Peter Appears at the entry door. His figure comes to brake her view.

Peter shows her to go away. Bibi shakes her head no. A man seating by her puts his arm to her shoulder. Peter approaches. Bibi pushes him away.

Claude is furious.

Peter is angry and comes close. Bibi opens the small bag, produces a small rat and puts it on Peter.

Peter, frightened, throws away his crutches, dances all around trying to get rid of the rat. He is obviously far from being a cripple.

People mock him and insult him. They are in chock he has been faking this all the time.

Peter, ashamed, runs out of the room.

People are in love with Bibi.

Claude is out of words.

18 INT. SOCCER CORNER - DAY

Bibi is cleaning the chairs and Claude counting his money.

Peters enters in a hurry. He has no crutches. He goes to seat right in front middle to Bibi's preferred chair. Peter seats and stares at the TV. The TV is still switched off.

Claude shows to him move behind.

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7.

CLAUDE

That chair is for Bibi!

Peter is ashamed and moves behind. As Peter continues to take another chair, again and again, Claude continues showing him to move behind, again and again.

Bibi looks happy.

FADE OUT: