

BEDLAM

BY NORMAN E HARRIS JR

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VOICE OF A CHILD

As long as people believe in
absurdities they will continue to
commit atrocities. -Voltaire

FADE IN:

EXT. DEEP SPACE (JULY 7, 1957)

From the endless horizons of the dark abyss of space. A faint blue flashing star begins to separate itself from the other stars until it passes the Moon toward Earth.

The star reaches earth's outer atmosphere and begins circling counter-clock wise the axis of the planet until it breaks through the clouds.

EXT. SKY - NIGHT

Through the clouds, the streaking blue star drops to twenty feet above the ground while continually moving at silent immeasurable rate of speed. The blue hazed light around the star slowly dissipates, partially revealing a vague, unidentifiable alien spacecraft.

INT. COCKPIT WINDSCREEN - CONTINUOUS

Millions of unidentifiable readings scroll across the windscreen, and the brief reflection of two blue, inhuman eyes, are briefly visible then gone.

INT. CAR - NIGHT

Along the deserted desert highway CHARLES ANDERSON (20's) Black, slight build, wearing his janitor uniform, holding the wheel of his car steady as it bucks and coughs and wants to shutoff.

A loud BANG is heard followed by smoke from the engine compartment as the car dies and begins to roll.

About thirty yards away the pulsating blue spacecraft FLASHES PAST Charles. So fast that his full neck swing could not catch his eyes up to what he was seeing.

INSTANTLY his engine turns on with the power of a drag strip racer, SMOKING the tires as it swerves off the road violently into a telephone pole.

EXT. SKY - CONTINUOUS

The pulsating blue spacecraft starts a steep climb and gains twenty thousand feet in seconds but is swallowed by a large High-Altitude Surveillance balloon.

IMMEDIATELY the large balloon carries the spacecraft from the sky toward the ground, with twice the normal gravity pushing it down.

EXT. GROUND - CONTINUOUS

Upon impact it bounces and skips across the desert sand to a violent stop.

EXT. ROAD - CONTINUOUS

Charles, standing in front of his wreck, bleeding from a small head wound has witnessed the entire flyby and crash. He stands there, in his mind contemplating the pros and cons of his next move. He drops the debate makes an all-out sprint from the road toward the crash.

EXT. CRASH SITE - CONTINUOUS

A fifty yard trench is the resting place for the spacecraft which is now pulsating at a slower and duller rate than before. There is no smoke, but as the thick dust begins to settle the outline of a small, blue fixed-wing, smooth contoured UFO, is barely visible. The technology is somewhat recognizable, but the shape and size of it makes it hard to comprehend.

As Charles arrives the grunting sound of a wounded creature BLASTS with the power of a bull horn. The noise scares Charles twenty feet back from his current location.

Over the horizon multiple helicopters are heard approaching. Knowing he's running out of time, he convinces himself to push forward. The cockpit of the spacecraft is open and empty, all of the displays are blinking while powering down.

Charles takes hold of the balloon and begins to move it, unveiling a limp pale blue tentacle finger. As Charles stares in amazement, the finger moves and touches him on the leg. INSTANTLY all of his muscles CONTRACT and he loses total control of his body. Immediately His eyes go white and he falls to the ground LIFELESS.

INT. MEDICAL WING HALLWAY - NIGHT

The doors BURST open, two gurneys are being led through the hallway, by armed MILITARY PERSONNEL. Charles lies on one gurney motionless with his white eyes wide open staring into the ceiling. The other contains the covered body of the alien as they are carted into separate rooms.

INT. ROOM 01 - CONTINUOUS

The ALIEN is placed on a table and its cover removed out of view. DR. KEEL DENNY (30's), Caucasian, with the look of a true hippy, walks inside the room.

The sight of the alien has ingrained fear in all in attendance, causing one armed SOLDIER to lose his lunch and be forced out of the room. Denny, unlike the others, is not afraid, but enthused.

DR. DENNY

Get that heart monitor on its chest.

MILITARY NURSE

Where?

DR. DENNY

Place it anywhere I don't know just get it on there now! How is the other patient?

The clothing from Charles is cut away and placed into bags as he is being hooked up to a heart monitor. He is already dead, the monitors confirm it immediately.

MILITARY NURSE

He's gone!

DR. DENNY (O.S.)

Back to the main event!

Triple heart beats begin to register from the alien as Denny is handed some surgical tools.

DR. DENNY
Everyone calm down, this is what we
trained for.

Denny goes in with a scalpel suddenly his muscles lock in place
and he can't move.

MILITARY NURSE
Doctor, doctor what's wrong?

Denny moves his eyes and looks down to see the tentacle finger
of the alien touching him.

DR. DENNY
(In pain)
Ahhhhh!

Military personnel run over to grab Denny, but upon contact they
are knocked back off their feet into the wall. Denny immediately
goes into a seizure as he begins to tremble violently. A blue
light flashes from the being and flows into Denny, causing him
to slam back into the wall Denny immediately collapses on the
floor.

Beneath the cover the alien begins to curl into the fetal position
and slowly gels together. Denny is helped up and everyone exits
the room and watches through the glass.

The table breaks from the weight, as the alien has gelled into
compact car sized blue sphere that hardens solid.

Denny carefully enters the room and taps on the sphere and it
sounds like a material harder than steel. Suddenly Charles is
heard taking in a deep breath that contains life. His heart begins
to beat and the crowd runs into the room and stand over him. Besides
the breathing and his heart beat his body is lifeless with his
pale white eyes staring into nothing.

DISSOLVE TO:

TITLE: PRESENT DAY

EXT. BERMUDA TRIANGLE - NIGHT

The wind howls, lighting flashes and eight meter swells toss the
small salvage ship. On deck, the men hold on for their lives as
the wave's crash over the sides in all directions.

INT. CONTROL RM - CONTINUOUS

A group of SCIENTIST led by DR. DOUG DENNY (30's) Caucasian, neatly groomed, watches the live feed from the minisub. The cameras pan the seafloor left to right. The CAPTAIN comes in and breaks the silence.

CAPTAIN

Get those men up before we lose them.
This weather is getting worse.

DOUG DENNY

Just a few more minutes Captain,
please. Whatever we are looking for it
is close I just know it!

CAPTAIN

Whatever is down there is not worth the
lives of all the men on this ship!

DOUG DENNY

I have spent my whole adult life looking
for this, whatever it really is. Every
part of my being says ' I am close to
finding it, and there is no way I am
going to quit now.

The Captain flicks him the bird and holds it out there for him to see and understand.

CAPTAIN

Sorry, we are not dying on some nerds
fucking pipe dream okay. I'm moving the
boat in five minutes, with or without
whatever you're looking for down
there.

INT. SEAFLOOR - CONTINUOUS

The water is partially clear at the bottom as the minisub uses its claw to remove some debris but nothing stands out.

SUB DRIVER

What did the Captain say?

DOUG DENNY (O.S.)

That as long as those two brave men were down there he would hold the boat steady and in place.

SUB DRIVER

We're dead, how much time do we have?

DOUG DENNY (O.S.)

None, so hurry back now.

The claw swipes a medium sized piece of coral and it begins emitting a faint blue glow.

SUB DRIVER

What a minute, we might have something.

DOUG DENNY (O.S.)

What do you see?

SUB DRIVER

The coral, when disturbed it begin glowing, it's beautiful.

DOUG DENNY (O.S.)

Okay listen, carefully grab it and get up as fast as possible we will be waiting.

The claw carefully grabs and secures the coral in a net before starting to surface.

DOUG DENNY (O.S.)

When this storm breaks we will fly it to the mainland to examine it closely.

EXT. SPACE

The massive starfish shaped AVANA space station rotates in orbit above the moon.

MISSION CONTROL (O.S.)

Space station Avana this is Houston do you read over?

INT. CONTROL RM - CONTINUOUS

Two AMERICAN ASTRONAUTS one male the other female, sit at the stations computer terminals and go through a check list.

FEMALE ASTRONAUT

A.P.U?

MALE ASTRONAUT

Check.

FEMALE ASTRONAUT

Thruster power checks on wings one through five?

INT. WINGS TWO & THREE - CONTINUOUS

One male CHINESE COSMONAUT and a female BRITISH ASTRONAUT are floating across the room as they verify the readings on the digital gauges.

MALE COSMONAUT

(Chinese accent)

Thrusters one and two are good.

The female astronaut observes the gauge reading in the red, she taps gently on it and it swings up to read in the green.

FEMALE ASTRONAUT

(English accent)

Three through five are online.

FEMALE COSMONAUT

Oxygen sensors?

INT. WINGS FOUR & FIVE - CONTINUOUS

Two RUSSIAN COSMONAUTS one male the other female, type in a series of code simultaneously into the small key pad and the indications show a full charge.

MALE COSMONAUT

(Russian accent)

Cells one thorough ten are at full charge.

FEMALE COSMONAUT

(Russian accent)

Reserves are full.

FEMALE ASTRONAUT (O.S.)

Good morning Houston, sorry for the delayed response but everything is a go for normal operations.

MISSION CONTROL (O.S.)

That's good to hear, we will be patching you through momentarily.

EXT. UN BUILDING NEW YORK - MORNING

Heavy security is present everywhere around the building.

INT. GENERAL ASSEMBLY - CONTINUOUS

US President JERRY SANDERS (50's) Caucasian, tall fit, an American republican poster child, is addressing the crowd as a screen displays live feed of the space station and its multinational occupants above.

The British prime minister ANGUS HUGHES(50's), Russian President YUIR TARASOV(40's), and the Chinese General Secretary HE JINTAO(50's), stand on each side of the President as he makes his speech.

PRESIDENT SANDERS

Forty five years ago the idea of a project this size and magnitude would have been impossible. Today old enemies have put their cold war differences behind to usher in a new era of peace and space exploration.

The men all shake hands as cameras flash around them to cover the most historic leap in technology that man has taken thus far.

INT. COURT ROOM - MORNING

The room is quiet as DAVID FULLER (40's) black, wearing a custom tailored suit that fits his strong but handsome features, sits with his LAWYER on one side.

The other, ANGELA FULLER (40's) black, attractive, educated and seasoned doctor, sits with her LAWYER. The JUDGE sits in front of them wearing an uncomfortable look on her face.

JUDGE

Clear the court, you two come to my bench.

The court room clears as the couple reaches their destination. The Judge reads over a document before focusing her full attention to the Fullers.

JUDGE

Mr. & Mrs. Fuller are you familiar with the agreement you both signed before you got married?

ANGELA

We we're young then.

DAVID

I can't recall what it says but I remember.

JUDGE

Well it was an agreement between your parents and yourselves stating that in the event of pending divorce you would have to return to Sunbury Georgia, to stay together as a family for one last weekend.

ANGELA

Judge, our parents are gone now, can't we just get this over with?

DAVID

I agree.

JUDGE

I don't, it's a legal document that you both signed and it will be upheld. You will return here Monday and if your feelings have not change we will proceed with the divorce.

The Judge slams her gavel down and they both walk out of the court room side by side saying nothing to each other.

EXT. COURT ROOM - CONTINUOUS

As they come out ANGELINA FULLER, 8, comes over to her father and hugs him while his son VINCE FULLER, 14, stays put and just looks at his father with disappointment on his face.

ANGELINA

Daddy, what happened in there?

VINCE

They got a divorce, isn't that right dad? It's all because of her!

Vince points across the room to SOFIA (20's) fit, absolutely GORGEOUS, and her stare catches the eyes of David and forces him to walk to her. Angela, feeling offended, does not hide her anger any longer, but displays it naturally on her face and through body language.

SOFIA

Are you alright David, is it over now?

DAVID

Sofia, what, are you doing here?

Angela tries to take her attention off of them but she can't control her anger anymore and begins walking over toward them.

ANGELA

(Upset)

What are you doing here, huh? Have you not done enough?

SOFIA

I came to claim what belongs to me now!

ANGELA

He doesn't belong to you, not yet!

Angela tries to leap over and slap Sofia but hits David and his lip which begins to bleed. Even though she is upset you can see the regret in Angela's face. Sofia tries to wipe away the blood but David snatches away and walks out of the building.

SOFIA

Look at what you have done.

ANGELA

What I've done, what I've done, don't
you mean when you have done!

The bailiffs get between the women to break up an impending brawl.
Sofia hurries off to follow David.

EXT. COURT HOUSE - CONTINUOUS

David walks toward the curve and his DRIVER opens the door to
his 2014 Bentley flying spur and closes it after he gets in. Sofia
comes out of the court trying to get his attention.

INT. 2014 BENTLEY FLYING SPUR - CONTINUOUS

Sofia makes it to the car and tries to open the door but it is
locked, she then begins tapping on the window.

DRIVER

Sir,

DAVID

To my townhouse then the airport.

The car pulls out into traffic leaving Sofia standing on the curb.

INT. TEST AREA - DAY

Doug, dressed in full contamination gear, carefully cuts away
at the coral until it splits into two pieces. Inside the coral
is a ball of blue light that slowly blinks from a dull to a brighter
shade of blue.

DOUG DENNY

The coral growth around the object
clearly means it is giving off some sort
of unidentified energy source.
It's not radioactive that is for sure,
readings are still zero.

Doug removes the top portion of his contamination suit and gloves
and slowly picks up the object. As he touches it, the blue flash
goes away and turns solid black. He places it back down and it
becomes unstable and begins to blink blue again.

DOUG DENNY

Interesting, the object is giving off a small heat source but when I touch it with my hands it goes dormant, cold like ice.

INT. AIRCRAFT HANGER - AFTERNOON

David is the last of his family to exit the Gulfstream IV and enter the limo before it pulls off.

INT. LIMO - CONTINUOUS

David and Angelina sit on one side quiet as they stare out of the window, while Angela and Vince sit on the other looking directly at David. Angelina begins messing with her brother to lighten the mood until she grabs both of her parent's hands and brings them together.

ANGELINA

This is our last chance, please let's at least try.

The parents look at one another and don't hide the fact that this is a lost cause.

ANGELINA

I know, tomorrow we can go fishing daddy like we use to, all of us.

DAVID

Might as well use this trip for something, Trout should be running around those oyster bars this time of year.

INT. TEST AREA - NIGHT

Doug is observing the object under an electron microscope until he is interrupted by a knock at the door and he is waved out.

INT. LAB - CONTINUOUS

COLONEL DONNA THOMPSON (40's) attractive but firm, is standing with two ASSOCIATES dressed in black suits as Doug walks out.

DOUG DENNY

Colonel.

COLONEL THOMPSON

Dr. Denny, you know you are not authorized to be doing this. Your job is to find, we analyze!

DOUG DENNY

Ma'am, I,

COLONEL THOMPSON

Don't ma'am me, I am the lead on analysis not you. You are lucky you're not arrested right now but you are suspended indefinitely and to be off the premises immediately!

Doug is at a loss for words and just stares aimlessly into her face in disbelief.

COLONEL THOMPSON

I see we understand each other now. Men, go!

Colonel Thompson and Doug square off as the two associates prepare to enter the secure area.

DOUG DENNY

Colonel Thompson, with all due respect I think you're making the wrong decision. From day one this project has been my undertaking. I found and isolated the signal to lead us to whatever that is in there. How can you just take it from me and remove me from the project like this? That makes no sense!

COLONEL THOMPSON

You know what; it doesn't have to make sense! I can and I did and that's all I have to say to you about it!

Doug just shakes his head as the two men enter the room.

DOUG DENNY

This is personal isn't it? This has nothing to do with what is in that room does it? This is you at your best. Trying to take credit for my research just like before. You just got to hog all the glory don't you?

COLONEL THOMPSON

You know what; off the record yes it is personal. It makes my heart smile to know this is tearing you up inside. On the record, you are fired, leave now or I will have you arrested.

The two men remove the object from the microscope and lose their grip on it and it drops to the floor.

COLONEL THOMPSON (O.S.)

You idiots be careful!

As it lies on the floor the blue object begins to emit a brighter blue, pulsating light. The flash gets faster and brighter until the colors become unstable and the power goes off.

EXT. SPACE - CONTINUOUS

The power outage spreads from Virginia across the entire world, and then the power begins to slowly return.

INT. LAB 001 - NIGHT

In the room lies a restrained Charles Anderson, now in his late 70's, still in a comatose state with long gray hair and beard wearing a hospital gown. The power blacks out and immediately the backup generators come online. As the machines monitoring his status reset Charles fingers move and then stop.

EXT. LAB - CONTINUOUS

Thompson meets both men as soon as they come out of the door.

COLONEL THOMPSON

What happened in there?

ASSOCIATE

It appears to have started flashing the color blue ma'am.

COLONEL THOMPSON (O.S.)

My God, that is truly brilliant. How many years of school and degrees did it take to come to that conclusion? You two will be reassigned when we get back.

Thompson looks up and Denny is already in the room.

INT/EXT. LAB - CONTINUOUS

As Doug picks up the object it instantly stops its unstable flashing and turns dormant and black. Doug places the object into a briefcase and as soon as it leaves his hand the unstable flashing returns. As he turns to leave he ejects the memory card out of the computer and cuffs it in his hand. Doug exits the room and hands the case to Colonel Thompson.

DOUG DENNY

You're making a mistake.

COLONEL THOMPSON

You're fired remember, off the premises!

INT. BEDROOM - NIGHT

David tucks in Angelina and cuts off her light and begins to leave.

ANGELINA

Daddy, did you get the boat all rigged up for tomorrow?

DAVID

Yes baby, I did everything so we are ready to go.

ANGELINA

Daddy, what's wrong with you and mommy? Are we not going to be a family anymore?

The words finally break through and touch a nerve to prove he does have feelings about the situation. David takes a seat on the side of the bed beside Angelina.

DAVID

No matter what happens this weekend I will always love you and your brother the same, remember that.

ANGELINA

But what about Mommy? Do you still love Mommy like you love me?

DAVID

I still love your mother Angelina. You just don't stop loving someone you care about even when you don't see eye to eye.

ANGELINA

If you made a mistake then you should apologize and never do it again. That's what you tell us to do, why can't you do it?

DAVID

I have apologized honey, but sometimes with adults apologizing just isn't enough. And besides why doesn't mommy apologize to daddy?

ANGELINA

Because she is a woman, and women are always right, that's what grandma use to say.

DAVID

No one is always right Angelina. People make mistakes. Sometime saying I'm sorry doesn't fix things.

ANGELINA

Please daddy, do it, say it and mean it for me, please!

DAVID

Okay.

David kisses Angelina and walks out and closes the door behind him. In the hallway he sees Vince who glances at his father and walks into his room and shuts the door behind him.

INT. BEDROOM - CONTINUOUS

David walks in and sits on the corner of the bed and mentally prepares himself to fulfill his promise. The bathroom door opens and Angela comes out of the bathroom fresh out of the shower wearing a towel and stops when she notices David. She looks at him and shows her disgust and makes sure she is covered before walking past him without words.

ANGELA

If I would have known you were in here
I wouldn't have come out like this. I
know you're not attracted to me. My body
doesn't compare to what you have been
seeing lately.

David allows the comment to pass him as he tries to refocus on what he came to do.

DAVID

Can't a man still look at his wife?

Angela stops and walks over and stands in front of David as he sits on the bed.

ANGELA

(Sarcastically)

What? You actually want to look at me,
really?

Angela unties the towel and it drops to the floor. She stands there and begins going through different poses for David but her body is solid for 40.

ANGELA

(Sexy and then Sarcastic)

Is this okay, or do you like this better?
Do you want me to oil it up? Or do you
want me to bounce it up and down for
you?

David picks up Angela's towel and hands it to her as he stands up and looks into her eyes.

DAVID

Look, I made a mistake! I played with
temptation and I allowed it to consume
me. But I didn't sleep with Sofia.

ANGELA

Yes you did David! Be a man and tell the truth!

DAVID

Angela, I'm telling the truth, I have said it million times, I didn't do it!

ANGELA

You're a liar David, and it makes me sick to think you would expect me to believe that!

DAVID

It hurts to hear you say that.

ANGELA

Well I hope it hurts a lot then! Maybe you will know what I feel like inside.

DAVID

I came to you and told you about it hoping we could work through it but not you, not Angela. Go to church every Sunday but there is no forgiveness for me inside of you is there?

ANGELA

I guess not.

DAVID

Yeah, I thought so.

David walks to the door and turns his attention back to Angela.

DAVID

Listen; no matter how you feel about me, I want you to know that I am truly sorry for everything. Angelina was so convinced that if I told the truth and apologized that we could be a family again. So if it means anything to you let's not argue and fight these two days. Allow us to have peace in our last few moments as a family.

David walks out of the room and closes the door. Angela slowly sits on the bed before burying her head in a pillow and screaming.

EXT. HOUSE - NIGHT

Doug pulls into the driveway and enters the house.

INT. COMPUTER ROOM - NIGHT

Doug walks in and starts up his computer and turns on a pot of coffee. On his wall he has a map of all the areas he has checked around the world for the sphere.

Doug goes to his computer and installs the memory card and begins reviewing data. He then starts searching through his file cabinet to find a file with his father's name on it.

Doug opens the file to find a drawing that was made by his father. He holds it up to the screen and it is almost a perfect match of the sphere.

DOUG DENNY

Where have I seen this before, where,
where?

Doug dashes from the room and into the hallway, once there he pulls the cord to open the attic.

INT. ATTIC - LATER

Doug has been digging through boxes and stacks of paper until he finds one. He then takes it and hustles out of the attic.

INT. COMPUTER ROOM - CONTINUOUS

David walks in and holds both pictures in his hands to compare with the picture on the screen. The picture his father drew is dated July 9 1957, the other picture is dated 1986 Doug Denny third grade and it is exactly the same drawing.

EXT. SUNBURY RIVER/22FT CENTER CONSOLE BOAT - MORNING

David drives and Angela sits on the side of him while the two children sit in the back. Angela looks over at David and exhales and looks away before looking at him again, this time with softer eyes.

EXT. CREEK - MORNING

The boat is anchored and David hooks on a live shrimp for Angelina and helps her cast her popping cork rig upstream of the oyster bar.

DAVID

Angelina, your granddad and I would catch Trout all day long right here at this spot.

ANGELA

They did okay Angelina but I still have the best day on record here.

The comment causes David to turn and look surprised at Angela and she looks back at him, this time without anger in her face.

ANGELINA

Well I did! The tide was running just like it is now and I was killing them right at that point using a bass worm. Redfish and Trout, one after another by walking a worm across those shells.

Vince turns and looks at his mother and is surprised by her comments.

VINCE

Dad?

DAVID

She's right boy, she was hot that day. But that was a fluke occurrence son and a long time ago.

ANGELA

Fluke occurrence, I can do it again right now!

DAVID

How would you like to do it then?

ANGELA

I'll take Vince, you take Angelina and it will not even be close.

David perks up because he realizes this is not an attack.

DAVID

Angela, who do you think you're dealing with here? Have you forgotten this is my river where it all started for me? How dare you come out here and challenge the hard work, skills the devotion, the,

VINCE

Dad, please, calm down with all of that. You take this fishing thing too serious! You're acting like you are the Michael Jordan of the river or something.

ANGELA

Like Nike is sponsoring him or something!

Angela and Vince burst out into laughter and even Angelina giggles some but David is dead serious.

DAVID

Well if they ever start making fishing tackle, you better believe I will be the first person they contact about sponsorship.

ANGELA

Whatever, let's see who catches the most quality fish. And when I win I get to choose what we do tonight.

The family all looks to one another and they agree. Angelina is watching her cork which twitches before disappearing under the surface. She reels in the slack and snaps up the rod tip up and sets the hook causing the rod to bend over.

ANGELINA

Daddy, Daddy, I think I got a big one!

Her words draw everyone to the back of the boat and she tries to pass the rod to her father but he just helps her hold it.

ANGELINA

Daddy, get the net!

David grabs the net and gets in position. As the line gets close the large shadow of a Flounder is visible and everyone gets quiet. David grabs the line and nets the big fish as Angelina and David break into celebration. The uproar is causing Vince and Angela to focus harder on their fishing.

ANGELINA

Looks like we will be winning isn't that
right Daddy?

ANGELA

Don't get too full of yourself so
quickly!

Angela stands up out of her chair and her rod tip is bending over as she has a big fish on the line.

INT. LAB 001 - DAY

In the room Charles Anderson lies still in his comatose state until his eyes open and his pupils turn from white to blue before closing again.

INT. CONTROL ROOM - CONTINUOUS

A LAZY SCIENTIST is monitoring data on the screen, but really playing solitaire, until the electroencephalograph shows large amounts of brain activity. He tries to sit up in his chair but falls out and has to jump back up to get the phone while he looks below into the room where Charles is laying.

LAZY SCIENTIST

Dr. Long, something is happening, it's
giving off activity!

INT. SHOWER - NIGHT

David has just stepped out and begins drying off. He then begins brushing his teeth when Angela walks in wearing a night gown and he stops while looking at her in the mirror.

DAVID

Something wrong?

ANGELA

No.

She walks in and stands beside him as he continues his routine in the mirror. Angela unsnaps her robe and it falls to her feet. David doesn't even clear a place on the sink before throwing Angela up there.

In one motion they become one. Angela wraps him close as every stroke knocks something off the counter as they melts into each other.

INT. LAB 001 - CONTINUOUS

Five armed MILITARY PERSONNEL enter the room before DR. LONG (60's) Chinese American, wearing a white lab coat and LIEUTENANT GENERAL LANDGRAF (50's), Caucasian, tall muscular, wearing his Marine Corps service uniform, enters.

DR. LONG

What's the situation?

SCIENTIST

Sir, the monitors showed a sharp increase of brain activity.

Dr. Long checks the monitor and everything is normal. He grabs the chart and walks around looking at Charles who is laying there, his condition unchanged. Dr. Long takes his light and shines it in Charles blue hazed eyes and his pupils don't move.

GENERAL LANDGRAF

Well?

DR. LONG

May have been a false reading, other than that no changes.

Dr. Long begins to write on the chart when suddenly Charles eyes blink but this time stay open. One of the Soldiers notices after the eyes focus in on him. Before he can open his mouth to warn the others Charles SPRINGS UP breaking his restraints with ease.

Charles violently backhands the Soldier and he tumbles into the other soldiers causing them to hit the wall then the floor. General Landgraf pulls his pistol but Charles slaps it out of his hand so hard it knocks him down.

Dr. Long hits the alarm button and blocks the door.

DR LONG

Stop, stop. We are here to help you,
we can help you.

Charles focuses his blue pale eyes on Dr. Long as he walks toward him.

CHARLES

Denny!

INT. STAIRS - CONTINUOUS

The eleven member SPECIAL FORCES UNIT led by Captain BERNARD SMITH(30's) black, tall muscular, a patriot, are running down the stairs getting ready to enter the hallway with weapons at the ready.

INT. HALLWAY - CONTINUOUS

The team enters and silently moves down the hallway toward an intersecting wing. When they come around the corner Dr. Long is found lying on the floor half conscious.

DR LONG

He's going for the 001, stop him.

Charles runs down the hall with the power and speed of a professional running back. The seventy seven year old easily stiff arms or runs through anyone who tries to stop him until he makes it to a door that reads "01" Charles looks in and spots the sphere.

Charles goes to the data keyboard and punches in hundreds of numbers until the system malfunctions, the alarms sound as the door begins to open. Behind him the Special Forces soldiers open fire and he is hit multiple times. He falls forward and into the room and the door closes behind him cutting off his feet.

INT. SECURE ROOM 01 - CONTINUOUS

Charles leaves a trail of blood as he crawls, scoots and drags his body in front of the sphere. Charles extends his bloody hand, fighting back death, until he touches it with his palm and his blue eyes lose all signs of life as they turn black before he collapses to the ground where his body shatters into dust and is gone.

INT. OVERSIGHT ROOM FOR 02 - CONTINUOUS

Scientist and military technicians are already monitoring the sphere as Dr. Long and General Landgraf enter.

DR. LONG
What's going on?

SCIENTIST
Since 02 made contact with the sphere
it has begun giving off readings.

GENERAL LANDGRAF
What kind of readings?

SCIENTIST
Life readings!

GENERAL LANDGRAF
Secure the room, alpha red is now in
effect!

INT. SECURE ROOM - CONTINUOUS

The massive steel doors energize and close the locking devices are heard slamming shut. The sphere begins pulsate and room goes dark until flood lights come on looking down on it.

Suddenly flashes coming from the inside are seen showing a shadow of what looks to be the outline of an infant connected to an umbilical cord floating inside.

INT. OVERSIGHT ROOM FOR 02 - CONTINUOUS

General Landgraf pulls Dr. Long over to the side for a private chat.

GENERAL LANDGRAF
What did it say in there?

DR. LONG
Denny.

GENERAL LANDGRAF
It was looking for Dr. Keel Denny the
original project lead?

DR. LONG

I don't know, it just said his name.

GENERAL LANDGRAF

He died in a mental institution years ago.

DR. LONG

He does have a son who works at one of our lower security facilities.

GENERAL LANDGRAF

Get him here!

EXT. NASA DEEP SPACE LISTENING STATION, MOUNTAINS - NIGHT

Miles of antennas are all pointed into space as far as the eye can see around the building.

NERDY ASTRONOMER (O.S.)

Is this for real?

INT. STATION- CONTINUOUS

Four NERDY ASTRONOMERS, stare endlessly into the screen that is displaying multiple data codes.

NERDY ASTRONOMER 2

Until we know for sure why not. How many times are we going to get this opportunity to shine? By the numbers, go!

One of the Astronomers picks up a red phone and it begins to ring on the other side.

EXT. WHITE HOUSE - NIGHT

The calmness of the south lawn fountain is disturbed as Marine One flies over without its signature approach, but a landing that's needed to evacuate someone, fast.

INT. BATHROOM - NIGHT

The President is reading a newspaper while doing his business in peace until the door to his private toilet is VIOLENTLY broken into by five SECRET SERVICE AGENTS with the force of a raid.

PRESIDENT SANDERS

Whoa, what the?

SECRET SERVICE AGENT

Sir, this is an alpha red situation you have to get out of here now!

PRESIDENT SANDERS

Can I please, let me wipe my ass, I'll be quick.

The President grabs the paper in a tense moment and begins to wrap it on his hand.

EXT. HALLWAY - CONTINUOUS

The agents are forcefully corralling the President down the hallway.

PRESIDENT SANDERS

What the hell is going on here? What's Alpha Red? What about my wife?

SECRET SERVICE AGENT

Sir she will be taken to a separate location!

EXT. MARINE ONE - NIGHT

The President is put inside and as soon as the door closes the helicopter lifts off.

INT. MARINE ONE - NIGHT

The President looks up to find SECRETARY LANGSTON (50's) Caucasian, confident but a hard looking man with a real poker face, except tonight. He makes eye contact with the President and he hands him a warm towel while holding his suit.

PRESIDENT SANDERS

Anthony, I know we have been friends since the academy but if this is one of your cockamamie exercises then this will be your last! My wife just got back from her overseas engagements. I have one hundred milligrams of Viagra in me because I was going to be getting some tonight. But no, here you go fucking off! You take these pranks to damn far!

SECRETARY LANGSTON

(Dead serious)

Jerry, this is not a drill, and everything I say after this take it as the truth because we don't know how much time we have left.

Langston's poker face cracks and the President is shocked and leans over to him.

PRESIDENT SANDERS

What are you talking about?

Langston sucks it up and buckles down his emotions in order to do his job. He looks at the President, his friend in the eyes.

SECRETARY LANGSTON

You are aware that there are black programs that go on and have been going on under every administration. This is called Alpha Red and that is why you are flying over the capital in your pajamas.

The President takes his suit and begins wiping his face and paying attention. Langston hands the President some papers and a pen and motions him to sign.

PRESIDENT SANDERS

Have we been nuked? Did something happen at one of our overseas bases?

SECRETARY LANGSTON

This is the paper work that will enact National Security and Homeland Security Presidential Directive 60.

The President looks up at Langston to make sure he heard him right?

PRESIDENT SANDERS

NSPD 60?

The President cracks an election smile and sits back in his chair and relaxes.

PRESIDENT SANDERS

Okay, and you know what you had me with the break down, that was republican election material. Who put you up to this, the V.P. my wife? Hurry up and take me back this Viagra is kicking in.

SECRETARY LANGSTON

Jerry, sign the damn papers this is for real!

PRESIDENT SANDERS

What is Alpha Red?

SECRETARY LANGSTON

Jerry, we are getting readings from our deep space interceptor radar. Something BIG is coming; something, alien, and we don't know what it is yet. Now sign the papers.

The President sits up and looks at Langston's face and spots real fear and he realizes for the first time that this may be a real life situation.

PRESIDENT SANDERS

Jesus Christ, you are serious!

SECRETARY LANGSTON

Yes, now sign and get dressed we will be landing soon.

The President goes through the papers and signs them all and begins putting on his suit.

SECRETARY LANGSTON

You have been given full presidential powers. You have everything at your disposal. Whatever is coming might be connected to project blue bird which

is the recovery and study of an alien
and its spacecraft.

PRESIDENT SANDERS

The recovery and study of an alien and
its spacecraft?

SECRETARY LANGSTON

Recovered in 1957, forty five minutes
ago the creature begins showing life
signs and immediately we got the
signals from deep space. I suggest we
go to Defcon one maximum readiness and
alert our allies to this situation.

INT. SECURE RM 02 - NIGHT

The once infant is now an adult inside the sphere and it begins
to fight to free itself. The sphere ruptures causing everything
to spill out on the floor along with a blue gelatin substance.

A hand slowly pulls itself up until we see CHARLES ANDERSON (20's)
Black, slight build standing tall, naked. Charles wobbles around
and falls flat on his face and is out cold.

EXT. NAVAL STATION NORFOLK (DOCK) - NIGHT

Marine one touches down and the President and Langston are led
down toward the docks.

PRESIDENT SANDERS

What are we doing in Virginia, what
about Air Force one?

SECRETARY LANGSTON

Air Force one took off twenty minutes
ago as a decoy. The Joint Chiefs are
already airborne aboard NAOC and we
will be aboard this.

EXT. USS OKLAHOMA CITY - CONTINUOUS

The President and General Langston are escorted to the waiting
Virginia class submarine by the crew.

PRESIDENT SANDERS

A submarine, why?

SECRETARY LANGSTON

Because the bottom of the Atlantic
Ocean is the safest place for us to be!

EXT. HOUSE - MORNING

Four black SUV's pull up and into Doug's front yard. Multiple AGENTS jump out in SWAT gear and bust down the door and enter the house.

INT. HOUSE - CONTINUOUS

Agents are searching the house room by room looking for Doug.

AGENT

Mr. Denny, Mr. Denny this is the FBI
if you are here sir please come out this
is a matter of national security.

EXT. HOUSE - CONTINUOUS

More agents are on scene as another agent calls from inside the house.

AGENT 2 (O.S.)

No one is home sir.

AGENT 1

He can't be far, run a trace on his cell
phone and get the birds in the sky to
search the city.

EXT. CHURCH - MORNING

David opens the door and the kids enter followed by Angela and David until his phone rings. He checks the number.

DAVID

Go get a good seat I will be inside
momentarily.

Angela and the kids enter as he exits; Angela comes back out and peeks out the door and spies on David using the phone before returning inside with her mind made up.

INT. CHURCH - MORNING

David comes in and sits with his family but when he tries to put his hand around Angela she gives him the evil eye and instantly he retracts his arm and knows the routine.

EXT. STREET - MORNING

Doug is waiting at a traffic light when the black SUV's block the intersection and a small helicopter lands. The four AGENTS rush out of the helicopter and right to Doug's car and taps on the window.

AGENT

Are you Dr. Doug Denny?

DOUG DENNY

Am I in some kind of trouble?

AGENT

Get out of the vehicle now and come with us.

The agents pull him from the car and shuffle him into the helicopter and take off.

DOUG DENNY

What's going on?

AGENT

You're country needs you right now!

EXT. HOUSE - DAY

Vince and Angelina go inside and David closes the door leaving Angela on the porch with him. She turns around slow and they make eye contact.

DAVID

What's wrong, I thought things were going pretty well.

ANGELA

Who was that on your phone?

David just stands there stone faced looking at her. His silence is enough and Angela tries to go inside but David cuts her off.

DAVID

It was not like that Angela.

ANGELA

Then what is it like then, please explain.

DAVID

I don't understand you Angela. We have been separated for seven months. You made it clear we were done and we get sent here and our feelings changed. I didn't know that was going to happen.

ANGELA

So you already had plans to move on?

DAVID

No I didn't have plans, after this there is no need to do it again.

ANGELA

Why because this one was so bad that doing it again would be even worse?

David takes offence to her words and backs away a little.

DAVID

No, because I wanted to keep what I had. Nothing will ever compare to that.

ANGELA

Did you sleep with her David, did you? Seeing you on that phone brought up the hurt that I don't know if I can let go because I never want to feel it from a person I love so much.

DAVID

Let it go Angela, I did not do it.

ANGELA

I, I just can't believe that, and that means this thing is over Monday.

David is disappointed but accepts the fate of the situation. David leaves Angela on the porch and goes inside the house.

INT. BRIEFING ROOM - AFTERNOON

Doug is sitting in the room alone, looking around and taping his hand on the table, before Dr. Long and General Landgraf walk in and sit in front of him. Landgraf slides a file across the table to him that is stenciled "ALPHA RED".

GENERAL LANDGRAF

Doug, do you mind if I call you that? Because we have to be on a first name basis in a hurry there is no time to perpetuate the bullshit we clear?

Doug attentively gives the General nod to proceed.

GENERAL LANDGRAF

I'm sure you know what this is correct?

DOUG DENNY

The project my father worked on until he was removed for being unfit to continues his research.

Doug opens the file and begins speed reading through it as fast as he can.

GENERAL LANDGRAF

Correct, since then Dr. Long and I have taken it over. It has been relatively quiet until yesterday.

DOUG DENNY

What happen yesterday?

GENERAL LANDGRAF

It woke up, and we believe more are on the way to earth.

DOUG DENNY

What woke up?

DR. LONG

We are not exactly sure.

DOUG DENNY

So what do you need me to do?

GENERAL LANDGRAF

We are going to use you as our mediator because it asked for Denny, and you are a Denny.

Doug stops speed reading and looks at the faces of the two men to see if they are serious and they are.

INT. HOUSE - NIGHT

The Fuller family sits together on the couch with the TV on but no one is really watching it. There is tension beneath the surface, Vince turns the TV off.

VINCE

Mom and Dad, come on you two. Is there no way you guys can just move on and let the past go? I want to be a family; I don't want us to be split up.

ANGELINA

Please mommy, daddy, we don't want to be split up.

Both parents sit up in concern and put on their best faces.

DAVID

Look, even if we are not married nothing will come between our relationships.

ANGELA

You will have access to the both of us at any time.

VINCE

We don't want access; we want to be a family! I hate you, I hate you both!

Vince gets up and run outside and jumps on an ATV and rides off into the night. David runs to the door behind him but he is gone.

DAVID

Vince!

ANGELA

Vince! Vince!

DAVID

Stay here I'll go after him.

David runs and takes the other ATV and speeds off while Angela and Angelina go back inside and sit down in front of the TV.

ANGELA

I need some tea, do you want anything?

ANGELINA

For you and daddy to stay together.

ANGELA

Anything to drink? Watch whatever you want to watch I'll be back.

Angelina grabs the remote and turns the channel and begins watching cartoons.

INT. KITCHEN - CONTINUOUS

Angela shaking spills the tea bags all over the counter. She stops and tries to gather her composure but breaks down and rest her head on the counter.

INT. HALLWAY - NIGHT

General Landgraf and Dr. Long stand with Doug in front of the secure room entrance.

GENERAL LANDGRAF

You're pretty calm for man who might hold the survival of the human race in his hands.

DOUG DENNY

Well I have to be honest, I have my own agenda. Behind this door might be the answers to some questions I have been looking for my whole life.

General Landgraf flips his personality switch to crazy, and collar slams Doug into the wall and gets uncomfortable close.

GENERAL LANDGRAF

Well I'll be honest with you now. What we want to know is why he is here, and what else is coming? No one gives a fuck about your life answers, you got that?

Doug shakes his head quickly and Landgraf releases the hold and he slides to his feet.

INT. INTERROGATION ROOM - NIGHT

The door opens Doug and Dr. Long carefully walk inside but stay in the shadows. In the middle of the room sits Charles, fully conscious but woozy, chained to a chair with leg and arm restraints.

DOUG DENNY

Charles, my name is Dr. Doug Denny. How do you feel?

Charles looks over to find Doug and begins to focus in on him.

CHARLES

(Breathing hard)

I'm thirsty; please can I have some water, please!

Dr. Long gives the okay and Doug walks over and holds the glass as Charles drinks the entire thing.

CHARLES

(Breathing hard)

Ah, oh my God, that tastes so good. Where am I?

DOUG DENNY

You're on earth!

CHARLES

(Breathing hard)

I know I am on earth! Why am I being held here, what did I do? How long have I been here?

DOUG DENNY

The year is 2014 Charles. You're being held because the government has some questions you need to answer. You have been here for fifty seven years?

Charles looks up at both men confused at what he has just heard.

CHARLES

I would be almost eighty years old if that were true! What's going on here?

DR. LONG

That's what we want you to tell us! We want to know everything you know about the aliens. Are you one of them?

Charles looks over toward the shadows to Dr. Long still confused.

CHARLES

Aliens? Who are you?

Dr. Long walks out of the shadows and deeper into the room but stops twenty feet away from Charles.

DR. LONG

Who I am is not important. The answers to the questions I asked are!

CHARLES

I demand you let me go, talking about its 2014 and aliens and such, you people are crazy and I'm late for work!

DOUG DENNY

Charles, do you remember anything at all? Is there anything you want to talk about?

CHARLES

Talk about what? I told them everything I know. My name is Charles Anderson. I was born in Sunbury Georgia. I moved to Nevada with my father in 1932. I'm a janitor but I'm sure I'm going to lose my job because I can't go to work and you people have me chained to a chair!

DR. LONG

You expect us to believe that is all you know?

CHARLES

Yes sir because it is! So can you please
release me?

CUT TO:

EXT. SPACE

The massive AVANA space station is rotating wildly off its axis and breaking apart while it is being overshadowed by something even bigger that is casting a blue haze over the entire area.

INT. WINGS TWO - FIVE - CONTINUOUS

Astronaut and Cosmonaut are running for their lives as the blue haze gets brighter and brighter.

FEMALE ASTRONAUT

To the ships hurry!

MALE COSMONAUT

(Chinese accent)

We're not going to make it, were not
going to make it!

CUT TO:

EXT. WOODS - NIGHT

David is riding his ATV but has lost sight of Vince. He stops and shuts his down to listen. David hears the other ATV in the distance and rides off into the woods to cut him off.

BACK TO:

INT. INTERROGATION ROOM - NIGHT

Doug is sitting across from Charles while Dr. Long still stands at a distance.

DOUG DENNY

Charles, either you don't know
anything or you are doing a good job
of be evasive.

CHARLES

I don't know what you want me to say?

DOUG DENNY

Charles, you missed a lot, the government has dictator laws in effect.

CHARLES

I can't answer any questions. My mind is a total blank. I remember driving my car and waking up here in chains. It feels like I took a short nap, no more than a few hours and now you are telling me it is the future.

INT. OVERSIGHT ROOM FOR 02 - NIGHT

General Landgraf is looking on closely until he receives a phone call.

GENERAL LANDGRAF

(On the phone)

What, how long ago? Yes, Yes sir!

The General hangs up the phone and makes another call.

GENERAL LANDGRAF

Send in smith we need to get started.

INT. INTERROGATION ROOM - CONTINUOUS

The door opens and Captain Bernard Smith steps in warming up like a boxer.

CHARLES

At lease I know there are healthy brothers in the future. Hey brother, do you mind if I speak with you over here alone for a second?

Smith gets the nod and fearlessly walks over and gets right in Charles face.

CHARLES

(Whispering)

My brother, I don't know if you have noticed this or not but I think these white people are crazy.

Charles looks at Smith wanting him to agree but Smith stands back up and beside Dr. Long.

SMITH

The space station and all aboard are the first casualties of this war.

DOUG DENNY

What are you talking about?

SMITH

They are all dead! They sent a distress call and now nothing is there but big chunks of rubble.

Dr. Long walks over and puts both hands around Charles neck as he speaks to him.

DR. LONG

Why would you do something like this? This isn't a good introduction if you want peace.

CHARLES

(Choking)

Now you have to believe me I don't know what a space station is or why they are causality in a war.

DR. LONG

You don't care about introductions. You came to conquer us! But we will be ready! Denny, take a break.

Dr. Long releases his grip and Charles gasps for air. Long and Doug back away slowly from Charles.

CHARLES

Wait, Denny, don't leave me I got a bad feeling about this.

Smith comes over and lands a big right hand in the gut of Charles followed by a left to the side of the jaw which draws blood and has his full attention.

INT. KITCHEN - NIGHT

Angela comes out of the kitchen with her drink and sits on the couch carrying a heavy burden of thoughts on her mind. On the TV the emergency broadcast system comes on and Angela doesn't look at the screen.

ANGELINA

Mommy, something is wrong with the TV
the President is on every channel.

ANGELA

It will go away in a minute honey.

INT. SUB COMMAND AND CONTROL ROOM - NIGHT

The President is live with the nation and he is visibly bothered.

PRESIDENT SANDERS

As your President and commander in
chief I had no choice but to implement
Executive Directive 60.

INT. BAR (SMALL TOWN USA) - NIGHT

The music and activity has stopped as the patrons are all focused
on the President on TV as he gives his speech.

UNINFORMED LADY

What's? Executive, whatever sixty
something?

INFORMED GUY

He said executive directive 60? Oh God,
do you know what this means?

No one even has a slight clue about what he is talking about.

INFORMED GUY

Damn you people are stupid! The
President has just claimed the power
to execute procedures for continuity
of the federal government! He has
complete control of a nation, like a
dictator!

The crowd still doesn't have a clue what he is really talking about but they did understand the part about being called stupid.

INT. MEGA CHURCH - NIGHT

The congregation is composed of people of every color and worship is in full swing. The PASTOR is up front at the podium deep into his sermon.

PASTOR

Isn't God good, say amen!

CONGREGATION

Amen!

From the back of the church one of the USHERS burst into the room. He is running full speed to the front waving his arms and yelling.

USHER

Something is going on the President is declaring a national emergency on TV.

The large monitors behind the pastor are turned on.

PRESIDENT SANDERS (O.S.)

At this time I am declaring martial law. I believe we are a civilized nation but to win we have to stay that way.

All the believers of have stopped worshipping and doubt and fear are setting in on their faces as some get up and leave.

INT. PROFESSIONAL FOOTBALL STADIUM - NIGHT

The game has stopped and everyone in attendance is watching the President on the scoreboard.

PRESIDENT SANDERS (O.S.)

Your local police and other agencies will be out in force to maintain order as well as the military if needed.

INT. LIVING ROOM - NIGHT

Angelina is not really paying attention to the broadcast but Angela is now all into it as she sits in silence.

PRESIDENT SANDERS (O.S.)
This is the President, out.

ANGELINA
Mommy, so aliens killed the
astronauts? What is martial law?

Angela runs to her purse and begins tensely dialing a number ignoring Angelina's questions.

INT. WOODS - NIGHT

Vince is well ahead of his father on the small hunting road and turns into a firebreak and speeds off. David gets to the firebreak entrance and does a break turn, that causes his cell phone to fall out unnoticed.

DAVID
(Yelling)
Vince, stop! This trail leads to a dry
pond! Son stop!

INT. LIVING ROOM - NIGHT

Angela is pacing around the room with the phone glued to her ear as Angelina follows her step for step.

ANGELA
Pick up please!

Angela breaks her cycle and walks outside onto the balcony and Angelina follows close by.

INT. SUB COMMAND AND CONTROL ROOM - NIGHT

The President and Langston are looking over area maps until a COLONEL walks into the room.

COLONEL
Mr. President it is becoming visible.

The maps are left alone and the attention of room focuses on the monitors.

EXT. BALCONY - NIGHT

Angela is leaning on the railing still focused on getting through on her phone while paying attention to nothing else as Angelina is now pacing around. A bright blue flash overhead grabs Angelina's full attention, she looks up and sees something and can't speak.

ANGELINA

(Scared)

Mmmmm. Mommy, the news people were telling the truth.

ANGELA

What?

Angelina runs into the house and leaves her mother. Angela looks up and whatever she see's strikes her down with fear. Angela crawls to her feet, gets up and runs inside and slams the door close behind her.

INT. WOODS - CONTINUOUS

David is twenty yards behind Vince, who is still riding his ATV at close to full speed down the narrow trail.

DAVID

Vince, stop!

VINCE

Leave me alone!

Suddenly a bright blue flash is seen above which takes the attention of David and Vince. A wave of blue light fills the horizon causing Vince to lose control of his ATV as it is heads for the dry pond.

EXT. CITY OF CALIFORNIA - NIGHT

The land begins to shake violently until massive cracks cause freeways, sidewalks and homes to crumble into the earth from the force of the powerful quake.

EXT. UNITED KINGDOM - CONTINUOUS

Multiple tornados have gutting and engulfed the city causing clouds of flying debris as people run for their lives.

INT. INTERROGATION ROOM - NIGHT

Smith has a sweat going after working Charles over with prize fighter form and efficiency. Charles slumps to the side because of the damage to his chest and ribs. Dr. Long and Doug stand in the background looking at live feed of the colossal sized blue hazed alien spacecraft that fills the upper atmosphere.

DR. LONG

Amazing isn't it, changes everything just by being here.

DOUG DENNY

What do you mean by that?

DR. LONG

What do you think I mean. You grow up and you're taught to believe this and not that and one day something like this happens and cancels everything out!

DOUG DENNY

How big is it?

DR. LONG

Who really knows, the readings we are getting say it's actually bigger than our sun.

DOUG DENNY

Dr. Long, how is beating him to death going to help us? Maybe he just doesn't know anything.

DR. LONG

He was reborn out of a BIG DAMN GLOWING SPHERE and you think he doesn't know anything? He knows something, and he is going to have to tell us! Smith, take a break.

Smith lands one more right to the ribs before stepping back and away from Charles.

SMITH

If he doesn't talk let me know, I can do this all night long!

Smith wipes down with a towel and takes a drink of water and begins warming up for round two. Doug walks over and takes a rag packed with ice and places it to the ribs of Charles and he gives him a drink of water.

SMITH

Don't give him water, no mercy from them
no mercy from us. You better get to
talking.

DOUG DENNY

Look, these guys are prepared to kill
you because they believe you know
something and they want to know what
that is.

CHARLES

I don't know what they are talking about
you have to believe me.

DOUG DENNY

Look, you don't have to lie to me. People
are afraid out there and we need some
answers. Before you passed out they
said you asked for my father, what does
he have to do with you or any of this?

Charles leans over and gets close to Doug.

CHARLES

(Whispering)

Is it safe, did you find it?

Doug's eyes open wide and Dr. Long walks over and separates the two and slaps Charles. Charles tries to fight free but the chains and restraints hold him in place.

DR. LONG

What did he say to you?

DOUG DENNY

Ah, he, I, I, didn't understand him.

DR. LONG

See, he's playing with us, tell us what
you know now!

CHARLES

(Irritated)

I know that you are in over your head,
ALL OF YOU! Release me now I can stop
this.

DR. LONG

See, I told you he knew something. Not
until you tell us what we want to know.

CHARLES

It doesn't matter what I tell you
because it will not change anything!
This will end the same way! Release me
before this gets worse!

DR. LONG

Smith!

Smith walks back over and cocks his fist back deep. Charles follows
it with his eyes as it cuts through the air and lands directly
on his nose causing blood to run down his face.

EXT. RUSSIA - MORNING

Dark smoke from wildfires have swallowed cities and the
countryside. People flee the carnage like refugees from a war
but the extreme temperatures cause them to drop like flies.

EXT. PACIFIC/SOUTH PACIFIC OCEAN - MORNING

A three mile whirlpool is churning and out of it a tsunami wave
six hundred feet high, moving at two hundred miles per hour forms.
As it races across the ocean it gives off a whistling sound.

EXT. NEW ZEALAND - CONTINUOUS

The GIGANTIC wave PLOWS into and over the country without breaking
speed as it washes all life away and continues on.

EXT. SPACE - CONTINUOUS

The wave swallows the Philippines, Indonesia, Thailand and half
of India and continues its path of destruction until it crests
on the border of Congo.

INT. STAIRCASE - NIGHT

Angelina is partially in her sleeping bag with her head resting on Angela, who is not asleep but is fading. The sound of glass hitting the floor revives them both in no time.

ANGELINA

(Scared)

Mommy the aliens are inside the house!

Angelina tries to get up and run but Angela has to tackle her, cover her mouth, and convince her to be quite.

ANGELA

(Whispering)

Wait here, I'll be back.

ANGELINA

(Whispering)

No mommy, I'm coming with you!

Angela grabs the pistol and musters EVERY OUNCE of courage she has left and begins slowly making her way down stairs with the gun pointed in front of her. Angelina follows her mother closely and quietly.

INT. KITCHEN - CONTINUOUS

The room is dark, but the kitchen door has been forced open and the noise of something scurrying is heard. Angela slowly sticks her head in but the noise stops. Suddenly a green beam is shined in her eyes followed by an object that shatters as it misses her head by inches.

Angela spots a large shadow quickly coming toward her, she raises the weapon and shoots toward it once and it falls.

ANGELINA

(Excited)

Mommy, you are like the lady in that alien movie you wouldn't let me see. Except you didn't cut all your hair off and,

ANGELA

Shhh!

Angela reaches in and turns on the light and she jumps back in fear and Angelina covers her own mouth in shock and uses her eyes to look at her mom.

INT. INTERROGATION ROOM - MORNING

Charles, unconscious, his face is swollen purple, black and blue. Bloody saliva drips from the corner of his mouth and his nose is busted. Smith throws a bucket of hot steaming water on Charles that INSTANTLY wakes him and makes him scream to the top of his lungs while trying to get free.

Doug grabs Dr. Long and pushes him up against the wall.

DOUG DENNY

Look, you said I was here to mediate
not be a witness to an execution!

Smith grabs Doug from behind and tosses him across the room where he lands at the feet of Charles.

DR. LONG

You know with all the studies we have done on the procedure and technique involving torture one method always seems to work. Brutality and hot water, makes them talk every time! And guess what Charles; we have plenty of both of them around here. Tell us about the attack? What are the plans? Why have you come?

Charles looks up and stares directly at Dr. Long and manages a smile with his busted lips.

CHARLES

What attack, what plans?

DR. LONG

Do you think this is a game? Over six hundred million people are now dead because these attacks.

Blood drips from the mouth of Charles as he smiles again.

CHARLES

You have fear in your voice, why are you afraid of me?

DR. LONG

I'm not afraid of you, but you should
be afraid of me!

Smith splashes a glass of hot water in the face of Charles causing him to scream and then follows it up by putting a bag over his head and begins suffocating him.

EXT ROADSIDE (OUTSIDE TOWN) - MORNING

David, dirty, bloody using a piece of wood as a cane, hobbles down the road while Vince walks beside his father in what looks to be the same condition.

VINCE

Dad, I'm kind of scared!

DAVID

Kind of, well you're a better man than
me son because I am scared, one hundred
percent scared.

Vince begins to cry a little but tries to pull it together.

DAVID

We have to get back to your mother and
sister. Still no signal on your phone?

VINCE

No, do you hear that?

Down the road the rumbling sound of a military convoy, featuring multiple tanks and Mine Resistant Ambush Protected (MRAP) vehicles, are coming toward town. David limps out waving his arms trying to get someone to stop but they keep passing him until a Hummer pulls over with a CAPTAIN behind the wheel.

DAVID

Captain, I need some help, my son has
a busted arm and I need to get home to
my family.

CAPTAIN

Sir, I have to stay with this convoy
those are my orders! Take your son and
evacuate this area before it gets
worse.

DAVID

Evacuate, I can't leave my family.
What's going on in town?

CAPTAIN

We're getting scattered reports, some talking about an alien spacecraft that landed in this area. Lawlessness, people with guns everywhere, stealing, killing and raping. It's a war zone and it is happening in every major city in America! Hell around the world!

DAVID

Jesus!

CAPTAIN

Yeah, the world has gone tits up! You need to get out of here because it's only getting worse.

The Captain hands David a jug of water and a knife and they pull off. David hobbles back to Vince and gives him the water.

DAVID

Drink up son, we have to get moving.

INT. STAIRCASE - MORNING

Angelina is watching her mother put a wrap on the shoulder of Sofia as she squirms in pain.

ANGELA

You're so stupid, I could have killed you.

SOFIA

I need a doctor.

ANGELA

I am a doctor! The bullet is out! What are you doing here?

Sofia sits up in pain and takes a bottle of water that Angelina gives her.

SOFIA

I came for David I was worried about him.

ANGELA

He isn't here right now. Do you want to leave a message and come back some other time?

Angela pulls the knot tight on the wrap and Sofia screams in pain.

ANGELA

Angelina check the TV to see if there are any updates.

Angelina nods and leaves the room while Angela and Sofia stay behind.

ANGELA

I want you to listen and listen well. I'm not going to lie and say you are welcomed here, but you are here and the Christian thing to do is to take care of you until this situation gets sorted out. So this thing between you and I is on the back burner for now okay?

SOFIA

Okay.

INT. LIVING ROOM - CONTINUOUS

Angelina flips through the channels but the news fills them all so she settles on one as her mother and Sofia walk in.

REPORTER (O.S.)

Government officials believe the mother ship, that's what it's being called now, used some type of beam, or ray, which was fired into the ocean and caused the wave that killed almost a billion people last night.

SOFIA

You got to be shitting me!

ANGELA

Language!

SOFIA

Sorry.

REPORTER (O.S.)

In every city in America citizens have taken up arms against the invaders and their own government.

REPORTER 2 (O.S.)

Around the world the fabric of human society has broken down and given way to utter and complete bedlam!

INT. SUB COMMAND AND CONTROL ROOM - MORNING

President Sanders and Secretary Langston are getting a briefing from the Colonel.

COLONEL

Sir, we have been monitoring the distance and rotation of the craft since it arrived and we found something.

PRESIDENT SANDERS

Well what?

COLONEL

The craft is in a holding pattern rotating around the earth at a little more half the distance of the moon. In five hours it will be at exacted 121,348 mile away.

PRESIDENT SANDERS

Would you just cut to the damn chase? What is this? Tell me what's on your mind!

SECRETARY LANGSTON

I believe what they are saying is that it will be close enough to strike using the Ares missiles system.

PRESIDENT SANDERS

Ares missiles?

SECRETARY LANGSTON

Name after the God of War, they are the most powerful weapons on this earth. We started replacing all our minute man missiles with them four years ago. They are equipped with a ramjet engine that can get to that distance in, maybe four hours.

COLONEL

Actually two and a half hours sir.

PRESIDENT SANDERS

I'm not a scientist but what happens when those missiles hit the target and destroys it. What about the pieces falling to earth?

SECRETARY LANGSTON

We are left with limited options. We have to take the lesser evil. I'd rather worry about being hit with millions of small pieces then be invaded and conquered.

PRESIDENT SANDERS

Huh!

INT. SECURE RM 02 - MORNING

Smith removes the bag and Charles looks like he is barely clinging to life.

DR. LONG

You're not smiling now, talk!

Charles is fighting to catch his breath and doesn't say a word. Doug just looks at Charles in disbelief before walking over to Dr. Long.

DOUG DENNY

Look, this is a waste of time. I'm done here.

Doug turns his back and begins to leave when Smith comes up and hits him in the back of the neck and he drops like a rock.

DR. LONG

He's right, you're not afraid to die.
I wonder though how you feel about him.
Why is he here?

Smith has placed Doug in a chair and in restraints and readies another bucket of water.

CHARLES

Insanity at its finest, that's what this is.

DR. LONG

This isn't insanity, this is survival.

CHARLES

Are they not one and the same at this moment? Look at what you have done, and are about to do.

Smith splashes Doug with the water and it scolds him out of his unconscious state to the point it almost makes him pass out again. He screams to the top of his lungs and tries to free himself but can't.

DOUG DENNY

(Scared)

Please, what are you doing? I don't know anything, he didn't tell me anything! Don't do this! Please!

DR. LONG

You think we are stupid? What did he say to you?

DOUG DENNY

Nothing! Dr. Long, please for the love of God please stop this.

DR. LONG

You are connected to this, just like your father! He was a brilliant mind, until he made contact with his kind fifty seven years ago and that's why he died in a mental institution!

DOUG DENNY

(Trying to catch his breath)
I don't know anything, what do you want
me to say huh, I don't know anything!

DR. LONG

What about your agenda? You said behind
this door might be the answers to some
questions you have been looking for
your whole life right? Well you wanted
answers, now's the time to ask.

DOUG DENNY

(Trying to catch his breath)
Charles or whoever you are listen to
me. I'm not like these people. I don't
want to harm you and to be honest I don't
know why I am really here. But please
tell me, why am I here? Why?

DR. LONG

Well Charles?

Smith knocks the chair over and covers Doug's head with a rag
and begins water boarding him. Charles watches while showing no
emotions at all.

EXT. BIG CITY USA - DAY

Smoke fills the air and numerous skyscrapers and businesses burn.
The bodies of humans are scattered everywhere.

EXT. STREETS - CONTINUOUS

Four tanks are down one side of the street, while MILITIA MEN
and WOMEN are dug into fighting positions down the other side.
A MAJOR, pulls up in a hummer and gets on a bullhorn.

MAJOR

Citizens, throw down your weapons and
surrender. There is no need for this
violence we are here to help you, not,

EXT. ROOF TOP - CONTINUOUS

A Militia sniper is zeroing in on the soldiers and the barrel of the tank is adjusting, getting ready for a shot as well.

Suddenly a bullet pierces the neck of the Major, SAME TIME, as the tank round obliterates a store front where some of the Militia are using as fighting positions.

The Major is twitching on his stomach; blood fills the road, as the tanks pass his body. The people in the dug in positions open fire and destroy one of the tanks with a rocket as a full blown fire fight erupts.

INT. KITCHEN - DAY

Angelina is being as helpful to her mother as possible as they make sandwiches.

ANGELINA

Mommy, who is that woman in there?

ANGELA

Just someone who was lost scared and needed a place to hide.

ANGELINA

Mommy, that's the lady daddy got in trouble with. Is that why you shot her?

ANGELA

No! I thought she was an alien trying to hurt us.

Angelina keeps helping but looks up at her mother's eyes.

ANGELINA

I don't know mommy, from my view I could tell that was no alien. What alien would carry a green flashlight?

ANGELA

Angelina! I didn't know, what I said is the truth understood?

ANGELINA

Sorry mommy, but does she have to get ham? Couldn't we give her baloney since we don't like her?

ANGELA

Yes we can.

INT. INTERROGATION ROOM - DAY

Smith sits the chair up and Doug begins vomiting up water trying to take a breath.

CHARLES

All of this, for is for nothing.

DOUG DENNY

(Begging)

Please, help me, please!

CHARLES

It doesn't matter what I say to them because this world will always end the same.

DR. LONG

How many times are you going to say that and not explain what it means?

CHARLES

It means this life you live is nothing more than a computer program, a flawed computer program, with a virus.

DR. LONG

What does that mean?

CHARLES

You know what it means Doctor Deming Long.

DR. LONG

How, how do you know my name?

CHARLES

Because I know everything.

DR. LONG
(Unsure)
That's impossible.

CHARLES
Maybe you're right, maybe I am just
reading your mind.

Dr. Long is caught off guard by this and doesn't know what to think about it. Charles burst out in laughter while Smith, Doug and Dr. Long looks on confused.

CHARLES
I'm just kidding; your building ID is
lying on the floor over there.

This takes Dr Long's anger to another height.

DR. LONG
Smith!

Smith cocks his fist and begins delivering punishing blows to the face of Charles.

EXT. WOODS - AFTERNOON

David and Vince are still limping slowly down the trail in the thick woods.

DAVID
Still nothing on your phone son?

VINCE
Still no signal. How much further dad?

DAVID
Only about four miles son.

VINCE
I didn't realize I rode so far.

DAVID
It would be shorter if we took a direct path but because of our conditions we have to follow these hunting trails to get back. That's why it is taking so long.

VINCE

You hear that dad? A truck is coming
maybe we can get a ride!

Vince begins to wave his arms and yell but David grabs him and they hide in the thick bushes.

VINCE

What are you doing dad?

DAVID

(Whispering)

Remember what those soldiers said. We
don't know who that might be or what
their intentions are.

The truck pulls up and stops in the road and two MEN exit with hunting rifles.

MAN 1

I know I saw someone up here. You check
that side I'll check this one.

INT. INTERROGATION ROOM - AFTERNOON

Smith is still lining up his punches and punishing Charles with them.

DR. LONG

Smith.

Charles is near death now; he is slumped over and barely moving.

DR. LONG

Charles do you feel like talking now?

Charles strains to raise his head to look at Dr. Long and tries to smile.

DR. LONG

Smith, kill Dr. Denny now!

DOUG DENNY

What? No, no!

Smith takes out his pistol and places it against the head of Doug.

SMITH

Dr. Long, you might want to stand back
because of the splatter.

Dr. Long moves out of the way as Smith begins to squeeze the trigger.

DOUG DENNY

(Crying)
Charles...

CHARLES

What do you want to know?

DR. LONG

Why are you here? Resources, do you need
our water, oil?

CHARLES

(Barely able to speak)
Water, oil? Who do you think they are?
The Thandoians created this world and
everything in it so why would they want
anything from it?

DR. LONG

Continue; tell us more about the
Thandoians.

Charles looks over at Doug who is pleading with his eyes for him
to continue.

CHARLES

(Barely able to speak)
It started 4.54 billion years ago.

FLASH BACK TO:

EXT. SPACE 4.45 BILLION YEARS AGO

There is no sun, no moon and the earth is barren like Mars.

CHARLES (O.S.)

This planet that you inhabit was
barren, lifeless until the source
found its way to Earth.

The small blue glowing sphere collides with the earth and a bright
blue explosion fills the atmosphere. As the light from the

explosion dims the earth glowing blue and in the distance a young sun is coming to life for the first time and there is now a moon in place.

EXT. EARTH SURFACE - CONTINUOUS

The sphere begins to burrow itself deep into the earth's surface and from the hole comes water.

CHARLES (O.S.)

Their technology is why you are here.
You are their creations. They are your
creators, your God.

BACK TO:

INT. INTERROGATION ROOM - AFTERNOON

Everyone in the room is quite and taking noticed to what is being said by Charles.

DR. LONG

What makes you so sure of that?

CHARLES

(Barely able to speak)

Other than the fact I was in a coma with
it inside of my brain for the last sixty
seven years, I'd say your actions.

DR. LONG

What do you mean our actions? What about
your actions, and the people that are
dead because of them?

CHARLES

(Barely able to speak)

How many people have I killed sitting
here in this room? Have my actions
tortured Doug Denny? Or have your
actions or the actions of every human
on this planet been behind this from
the start?

DR. LONG

So, this alien, Thandoian, you called
it. Can we speak to it directly?

CHARLES

(Barely able to speak)
It can hear and see everything that is
going on right now.

DR. LONG

Why is it hiding inside of you?

CHARLES

(Barely able to speak)
It's not hiding.

DR. LONG

Seems like it's hiding to me.

CHARLES

(Barely able to speak)
It's just waiting for me to leave to
return it to its rightful place.

DR. LONG

Where is that?

Charles uses his eyes first to gesture above and follows with
his neck.

DR. LONG

And just how do you plan on doing that?

CHARLES

(Barely able to speak)
By getting out of this seat and leaving.

INT. LIVING ROOM - AFTERNOON

Sofia, frustrated, sits away from Angela and Angelina as she
nibbles on her sandwich.

SOFIA

I am going out to look for David.

ANGELA

No you are not!

Sofia drops her sandwich and Angela puts hers to the side as both
woman stands up. Angela grabs the pistol and keeps it at her side.

SOFIA

So you're going to kill me now?

ANGELA

My child is in the house and I have barricaded all the possible entrances to keep us safe.

SOFIA

What about David? You don't care about him? You hope that something happens to him out there don't you?

ANGELA

Yes I care, but the smart thing to do is stay here.

SOFIA

Well I'm not waiting. I love him!

ANGELA

How can you love my husband? You young sluts of today!

SOFIA

Slut? Well maybe you should be a little slutty at times so your husband would fuck you like he does me?

Those words strike a nerve in Angela and her face tightens up displaying her mood. It doesn't help that Angelina has overheard the entire thing but doesn't really understand what was said.

ANGELA

He slept with you?

SOFIA

Plenty of times.

The words hurt Angela deep as her eyes tear up and she wipes them with the hand that holds the gun.

SOFIA

He's as successful in the bed as he is in the business world. But I'm sure you already knew that.

ANGELA

So you saw the large tattoo on his chest
of my name?

SOFIA

Sure I did, but we already talked about
getting that removed as soon as the
divorce was final!

Sofia cracks a large smirk as Angela wipes the tears from her
eyes.

ANGELA

Angelina darling, look over there it's
a butterfly!

ANGELINA

I know there's no butterfly but I'll
look anyway.

Angelina turns around and starts looking for the butterfly and
Angela raises the pistol quickly and slaps Sofia across the head
and she crumbles to the floor and is out.

ANGELINA

What do you know I didn't see it mommy,
what happen to her?

ANGELA

I guess she fainted, grab that tape and
give it to mommy I have to tape up her
hands and mouth so she won't let the
aliens in.

Angelina grabs the tape and Angela begins taping up the hands,
feet and mouth of Sofia.

ANGELA

(To herself)

You didn't sleep with him, there is no
tattoo! But you have one now on the side
on your head in the shape of a 45 barrel.

ANGELINA

Mommy what does slutty mean?

EXT. WOODS - AFTERNOON

The men still can't find David and Vince as they search the roadside.

VINCE

(Whispering)

Dad I'm not hiding here anymore, we have to get home before it gets dark again and they can help.

DAVID

(Whispering)

No Vince No!

Vince jumps up and runs out of the woods, as soon as he does the two men converge on him with their weapons drawn.

MAN 1

Put your hands up! What are you doing out here son?

MAN 2

He said what are you doing out here?

DAVID

The question is what are you two doing out here?

David exits the woods and walks toward his son and between the two gunmen.

MAN 1

What do you mean what are we doing out here?

DAVID

Just like I said? Last time I checked this was my land.

MAN 2

Well when was the last time you checked? Did you check after that there ship came?

DAVID

Look gentlemen, you need to put your guns down and leave this place.

MAN 1

We ain't leaving nowhere and neither are you!

MAN 2

Wait a minute; you're that fancy pants business man that grew up around here ain't ya?

DAVID

I don't know about fancy pants but this is where I was raised. So what do you guys want, money?

David goes in his pocket and pulls out a wad of cash and hands it to one of the men.

DAVID

That's ten grand, now would you please allow us to pass?

The man takes the cash and throws it back in the face of David.

MAN 1

All this is now is green toilet paper. What else you got?

DAVID

I don't have anything else?

MAN 2

What about that big house you have down by the water. Who else is there?

DAVID

No one!

MAN 2

Empty your pockets!

David and Vince hand over all they have and one of the men begins playing with Vince's phone.

EXT. SKY - AFTERNOON

Under the blue haze a Boeing 747 National Airborne Operations Center, NAOC, flies over the snowcapped mountains with six RAPTORS around it for protection.

INT. RAPTOR COCKPIT - CONTINUOUS

The PILOT is holding his aircraft steady while keeping his eyes on the 747. Suddenly burning shards from above being raining down peppering all of the aircraft in the formation. One by one they sustain major damage and fall from the sky.

PILOT (O.S.)
Mayday, Mayday!

INT. INTERROGATION ROOM - AFTERNOON

Dr. Long now sits across from Charles looking him in his one good eye that is not swollen all the way shut.

CHARLES
(Barely able to speak)
They've been here before and nothing was here. But the last trip sixty seven years ago they found their technology at work.

DR. LONG
Why did the others come?

CHARLES
(Barely able to speak)
Because Doug fulfilled his purpose of finding the technology. Unfortunately it was activated which is why we are in this position.

DR. LONG
So it was Doug's job to find this technology. Is he an alien like you?

CHARLES
(Barely able to speak)
No, when his father was touched he was given the mission of finding and protecting the technology. Through birth this role was passed to Doug who succeeded.

DOUG DENNY
My God! Ever since I can remember I had this feeling like I was looking for

something and yesterday I finally found it!

DR. LONG

You found it, where? Where is it now?

DOUG DENNY

On the bottom of the ocean. That's why it acted the way it didn't when I held it.

DR. LONG

Where is it now?

DOUG DENNY

Colonel Thompson took it from me.

DR. LONG

What's the name of this technology? Explain to me what it can do?

CHARLES

(Barely able to speak)

You can call it the source; it is used to turn a dead planet into what you see here.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

President Sanders and Secretary Langston are focused in on the live feed from the interrogation when a Colonel comes into the room.

COLONEL

Mr. President, the aliens have destroyed NAOC, it went down twenty minutes ago.

Langston slowly stands up and almost vomits but makes it to the trash can first, his legs look wobbly and the President supports him.

PRESIDENT SANDERS

The Joint Chiefs?

COLONEL

No survivor's sir.

SECRETARY LANGSTON

You're, telling me Marty, Keith,
Randy, David and Louis are dead?

The Colonel gives Langston a nod to confirm his worse fears and Langston loses it. He flips over the table and throws a chair into the wall and breaks it.

SECRETARY LANGSTON

Jerry why are entertaining this lying bastard! He has changed his story fifty damn time and we don't even know what to believe. He's stalling us, that's all he is doing. That attack was meant to kill us, to remove the head of the government!

PRESIDENT SANDERS

I know! Colonel how long before the missiles are ready to launch?

COLONEL

They are ready now sir, awaiting your order!

PRESIDENT SANDERS

Full strike, fuck um! If it's all-out war they want, it is what we are serving from here on out! To the last man!

COLONEL

Yes sir!

PRESIDENT SANDERS

Tell those guys to wrap that interrogation up.

SECRETARY LANGSTON

Tell them to cut him open! We need to see what's inside. They might find something our guys in the field battling those things can use to their advantage.

COLONEL

Yes sir!

The Colonel has now remembered why he volunteered and is rejuvenated and ready to serve his government; he turns and prepares to deliver the most important order in the history of the military until,

PRESIDENT SANDERS

Also, you got beer on this boat?

SECRETARY LANGSTON

I need some menthol cigarettes too if you don't mind, maybe a little bourbon if I'm not asking too much.

The Colonel has his face cocked and nods, shocked that they reduced him to getting drinks, but goes along and leaves.

EXT. WOODS - AFTERNOON

One of the gunman is going through Vince's phone and finds a picture of Angela.

MAN 1

Well look A-here!

MAN 2

Who is this?

DAVID

No one!

MAN 1

Oh it's someone, is that your wife?

DAVID

She is no one I said.

One of the gunmen uses the butt of his rifle to hit David in the stomach. David falls against the side of the truck and when he pulls himself he looks in the truck bed and his eyes open wide.

On the back of the truck are the bodies of men and boys who have been killed execution style. Vince goes over to his dad and tries to help him to his feet.

MAN 1

You're going to take us to this house do you understand me?

David holding stomach begins pulling his knife out of his pants.

DAVID

(Whispering)

No matter what happens you run like hell
you hear me!

MAN 2

Did you hear my friend? Get up and take
us to the house!

DAVID

(Screaming)

Run

David pushes Vince into the woods and bulrushes one of the gunmen and buries his knife deep into his chest. The second gunman raises his rifle and shoots David and he falls down.

The second gunman drops his rifle and goes over to check on his wounded friend who is bleeding profusely and quickly passes away. The first gunman removes the knife and begins walking over slowly to David who is lying there wounded.

MAN 1

You killed my brother, you killed my
brother!

The gunmen begins stomping and kicking David all over the road in anger before getting on top of him and trying to push the knife into his throat. David grabs his hands and tries to resist with all the strength he has left but the knife is slowly getting closer to his neck until BOOM.

The brains of the last gunmen explode all over David from the shot in the head from Vince holding his rifle.

VINCE

Dad!

Vince runs over and pushes the dead body off his father and tries to help him up but he is too weak to stand as he is bleeding from his wound.

VINCE

I'm sorry dad all of this is my fault.

DAVID

It's my fault son, all of this. Just leave me and get back to your mom and sister. You're the man of the house son, you're ready.

Vince grabs his dad and helps him slowly to his feet and they inch slowly to the truck.

INT. TRUCK - CONTINUOUS

Vince helps David inside and then gets behind the wheel and drives off fast.

INT. OVERSIGHT ROOM FOR 02 - AFTERNOON

General Landgraf is on the phone as he looks into the room below where Dr. Long and the others are.

GENERAL LANDGRAF

No! This is coming from the top! It's over, we have declared war.

INT. INTERROGATION ROOM - CONTINUOUS

Dr. Long hangs up the phone and whispers something to Smith before both men walk back over toward Charles and Doug. Charles looks over at Doug who is exhausted from the torture.

CHARLES

(Speaking in his mind)
Can you hear me?

Doug's head pops up and he looks over at Charles.

DOUG DENNY

Yes, I can.

CHARLES

(Speaking in his mind)
I will return for you.

Doug just nods his head and Charles drops his head to the floor as Dr. Long and Smith stand over him.

DR. LONG

(Regretful)

Charles, I so wanted to learn more about you and the Thandoians. This session is over and you have to be terminated. Is there anything you would like to say?

Smith pulls out and charges a pistol and holds it by the wayside almost with disappointment on his face.

CHARLES

(Barely able to speak)

Yes, remember when I told you that when the time came that I would leave?

DR. LONG

Yes,

CHARLES

(Barely able to speak)

Well that time has come!

Charles looks up and all his wounds are gone and his eyes are pulsating blue. He stands up and his restraints shatter like glass and fall to the floor.

Charles moves in a motion faster than his surroundings causing everyone else to seem like they are moving in slow motion. Charles points to the large steel doors and they engage and begin to open.

Smith raises the pistol as fast as he can but his slow-motions can't get the gun pointed at Charles.

GENERAL LANDGRAF (O.S.)

We can't let him escape! Hit the incinerators now!

SCIENTIST (O.S.)

What about Dr. Long and Smith?

GENERAL LANDGRAF (O.S.)

We'll send their families a ham!

Charles looks back at Smith, who has just lined the pistol up and with his head, grabs him and throws him out of the now opened doors followed by Dr. Long and Doug and himself seconds before flames swallow the room.

INT. HALLWAY - CONTINUOUS

Soldiers are lining the passage locking and loading. Charles turns the corner and extends his arms in front of him and opens them like he's spreading something. The soldiers are pressed against the side of the wall on both sides and Charles walks between them and into the elevator.

EXT. SITE 912 - AFTERNOON

The lights and alarm are on in the compound that is surrounded by a twenty foot fence and one hanger in the middle of the desert.

INT. PASSAGE 3 - CONTINUOUS

The soldiers are waiting outside the elevator with weapons locked in at the ready. As the elevator light stops, the door opens. The men unleash everything they have on it for 30 seconds.

INT. ELEVATOR - CONTINUOUS

The gun fire has gutted the elevator and torn it to shreds.

SOLDIER

It's empty!

CHARLES (O.C.)

Hey.

The soldiers turn around and Charles is standing by the next door.

CHARLES

Did you even see me come out of there?

As they open fire Charles is already gone and they give chase.

SOLDIER

He's on the move coming to the next checkpoint!

INT. PASSAGE 2 - CONTINUOUS

As the pursuing group of soldiers arrive they find the other soldiers locked into shooting positions with their weapons trained on each other.

SOLDIER

What's going on here?

The soldiers then turn and aim all their weapons at the pursuing group of soldiers.

SOLDIER

What the hell are you doing? Lower your weapons now!

SOLDIER 2

It's not us, we can't control our muscles!

SOLDIER 3

Run, we're fighting not to shoot you!

The soldiers snap out of it and regain control of their bodies. They all turn and follow in hot pursuit.

SOLDIER

He's going to checkpoint one be ready!

INT. PASSAGE 1 - CONTINUOUS

Charles knocks the door from the hinges knocking the soldiers behind it out of the way and exits the building.

EXT. SITE 912 - CONTINUOUS

The soldiers exit ten seconds later but Charles is gone and the vehicles are damaged and the men are laid out everywhere.

SOLDIER

Damn, he's gone sir, he is gone!

INT. SUB COMMAND AND CONTROL ROOM - AFTERNOON

President Sanders and Secretary Langston are watching the live feed from the site as the Colonel walks in.

COLONEL

He's gone sir!

PRESIDENT SANDERS

Thanks Colonel obvious, I just watched
the entire thing! But where is he going?

SECRETARY LANGSTON

I'd say for his spacecraft!

PRESIDENT SANDERS

Send in all available quick reaction
forces to secure the area! Have the Air
Force destroy anything that comes
within fifty miles of that place!

EXT. DESERT HIGHWAY - NIGHT

Charles is standing in the middle of the road turning in a slow
circle looking into the desert until he stops.

CHARLES

I have found you!

An 18 wheeler comes around the curve and SLAMS on breaks and
jackknifes toward Charles. The trailer SMASHES into him spilling
fuel everywhere then explodes into a raging fire.

Charles walks out of the fire unharmed except his pants are on
fire which he ignores. The MAN in the following truck who witnessed
the wreck jumps out of his truck and runs away.

MAN

(Yelling)

He's an Alien!

Charles walks toward the truck. He then burns out and heads into
the desert with the 4x4.

EXT. AIR FORCE BASES (4) - NIGHT

The pilots are scrambling to their fighters. Jets are already
taking off into the night sky in full afterburner.

EXT. SITE 904 - NIGHT

The Army and Marines are there setting up lights and defenses
around and in front of the building and hanger. Tanks, helicopters
and anti-personnel carriers are everywhere.

INT. HARDEN AIRCRAFT HANGER (SITE 904) - CONTINUOUS

Scientists are working on a covered aircraft when suddenly the screens blink on and off repeatedly.

SCIENTIST

Ma'am, ma'am, it just woke up!

Colonel Thompson walks over to look inside the cockpit and finds the screens blinking on and off. She walks away and makes a call on her cell.

COLONEL THOMPSON

Is there something I need to know this ship just woke up!

GENERAL LANDGRAF (O.S.)

You might be having company soon.

INT. LIVING ROOM - NIGHT

Angela and Angelina are asleep while Sofia is tied up and gagged on the floor but awake. Sofia spots something walking past the window and begins to twist and turn and try to scream to wake them. The noise wakes Angela, then Angelina, and they are all looking at the same thing.

Angela grabs the shotgun and aims it toward the shadow as it makes a stop at the door. She tips quietly toward the door and places the barrel on the door. The door knob begins to shake violently.

ANGELINA

(Bursting out, afraid)

Mommy I'm scared!

Angelina's cry only makes Angela's focus that much clearer. Angela grips the trigger and begins to squeeze the trigger until.

VINCE

(Whispering)

Mommy, mommy!

Relief takes over her expression and she removes the last pound of pressure from her trigger finger and begins removing the barricade as fast as she can.

ANGELA

I'm here, we are here!

VINCE

Hurry, I need some help dad is shot!

Angela opens the door to find Vince covered in blood struggling to carry his father. Angela grabs him and they drag him into the house together.

ANGELA

We need to get him on the table; Angelina cut her loose we need her help.

Angelina runs over and cuts Sofia loose and she runs over and helps them put David on the table. Angela cuts open David shirt to find the single gunshot wound in his side.

ANGELA

He has lost a lot of blood. Angelina go get my medical bag, Vince go and get all the alcohol and peroxide we have now! Help me turn him on his side.

Angela and Sofia turn David on his side and Angela looks and finds an exit wound. She sticks her finger inside to check for fragments which cause David to scream. Angelina and Vince return with her medical bags and she begins digging through them.

ANGELA

It was a clean shot, in and out with a high caliber weapon at close range. The bullet didn't fragment but I have to close him up before he loses anymore blood.

EXT. SKY - NIGHT

Through the dark sky a U.S. Military airborne warning and control system (AWACS) is patrolling with its radome spinning.

INT. AWAC - CONTINUOUS

The CONTROLLER gets something on his screen.

CONTROLLER

Tick 1 through 8, Hawk 1 through 8 this is Redeye. We have an unidentified violating the hot zone

PILOT (O.S.)
Rgr, were going in!

EXT. SKY - NIGHT

The eight ship package of A-10's turn and dive toward the target followed by an eight ship package of F-16's.

EXT. DESERT - NIGHT

Charles has the pedal all the way to the floor, riding the 4x4 like he's on a mission across the rough desert environment totally under control.

EXT. SKY - CONTINUOUS

The Warthogs are in attack formation swooping down. The 30mm Gatling gun begins to spit out multiple rounds from the barrel.

INT. TRUCK - CONTINUOUS

Charles swings the truck and almost flips and the bullets miss him. He wastes no time getting back on the path again.

EXT. F-16(8) BOMB CAMERAS - CONTINUOUS

Each fighter drops one 2000-lb JDAM from the bomb rack. The JDAM's are making adjustments for the speeding truck below.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

President Sanders and Secretary Langston are watching live feed from the predator drone above the target. The eight bombs strike and turn the truck into a flaming, somersaulting mass of shredded metal.

PILOT (O.S.)
Target destroyed!

PRESIDENT SANDERS
Hell yeah!

President Sanders, with a beer in his hand and his commander in chief jacket on, gives Langston a high-five. Langston has a mixed

drink in his hand as the room celebrates the destruction of the target.

Charles ascends from the debris and starts running at an extremely high rate of speed. The drone picks up the heat source and the President see it.

PRESIDENT SANDERS
They missed him!

EXT. F-15E BOMB CAMERA - CONTINUOUS

GBU-24's are being dropped simultaneously from multiple fighters.

EXT. DESERT - CONTINUOUS

Bombs are exploding around Charles but he keeps moving forward unscathed.

CHARLES
On!

INT. HARDEN AIRCRAFT HANGER (SITE 904) - CONTINUOUS

The cockpit suddenly comes online and starts displaying data that is unreadable. A fine blue mist begins to come from the ship and causes the scientist around it to choke and run out of the room.

INT. OBSERVATION ROOM - CONTINUOUS

All the scientists look on as does Colonel Thompson as blue mist fills the room. The brief case with the source inside begins to blink through the case.

COLONEL THOMPSON
Everyone clear this area we are locking
it down! GO Now!

People snap to attention and move to get out of the room as it is sealed but Thompson stays behind. She turns and walks into the hanger and the mist begins to choke her until she opens the case with the source and holds it in her hands.

She takes a deep breath and stands up. Her eyes now have a blue haze to them. She walks over to the craft and snatches the cover

off revealing a blue F-117 stealth style craft that hovers silently in place.

EXT DESERT - CONTINUOUS

Charles is still running and suddenly he stops and looks up and then at his body and back into the sky.

PRESIDENT SANDERS (O.S.)
What is he doing?

EXT. SKY - CONTINUOUS

The predator is tracking Charles with the lantern pod but his body heat signature goes away and can't be found.

SECRETARY LANGSTON (O.S.)
He is gone, anybody got anything?

INT. HOUSE - NIGHT

David is in and out of consciousness while resting on the Sofa in the living room with Angela at his side.

ANGELA
I thought I lost you and Vince. I'm sorry for not believing you but I know nothing happened between you and Sofia.

DAVID
(Very weak)
That's not important right now baby?

Sofia walks in and stand takes David's hand.

DAVID
(Very weak)
Sofia, what are you doing here?

SOFIA
I came here for you. I love you and I was worried about you!

DAVID

(Very weak)

Sofia, look, I love my wife, and my children and this is where I belong.

SOFIA

You're just need to rest and then you will see things clearly.

DAVID

(Very weak)

Sofia, listen, I am seeing things clearly. There is no future for us, there never was.

Sofia turns and walks out of the room and Vince and Angelina come in and they hug as a family. Sofia returns and has tears of rage in her eyes as she looks at him.

SOFIA

You think I'm going to be alone in this new world? No way, if I can't have you then neither can she!

Sofia raises a pistol and places it at David's head. Angela grabs her shotgun and points it directly at Sofia face as the kids back way in fear.

ANGELA

I knew that bitch was crazy! Now back away from my husband, now!

EXT. SKY - NIGHT

The AC-130 gunship drops flares and illuminates the area and Charles is spotted.

PILOT (O.S.)

There he is!

The M102 howitzer sends a round toward Charles but he never breaks speed.

EXT. SITE 904 - CONTINUOUS

The soldiers are in position as they watch the explosions ten miles away in the distance.

INT. HOUSE - NIGHT

Neither Sofia nor Angela is going to back down; their eyes are locked on each other and nothing else.

DAVID

(Very weak)

Sofia, you can have my son.

ANGELA

What? That must be the medication talking?

SOFIA

Vince, come in here.

Vince walks in and Sofia gives Vince a serious look over.

ANGELA

David are you crazy? She cannot have our son.

DAVID

(Very weak)

Angela, it's crazy out there. People are reverting to their primitive ways and now it is about survival. At fourteen in this new world he is going to be considered a man, military age.

ANGELA

I am not, giving my son, to that crazy bitch. Did I make myself clear? End of the world or not! PERIOD!

EXT. SITE 904 - CONTINUOUS

A helicopter with a search light spots Charles and follows him as he leaps the twenty foot fence and lands inside the compound. As he looks up he is covered by every weapon and light in the area.

SOLDIER (O.S.)

(Deep intimidating voice)

Freeze, put your hands above your head now or we will kill you!

CHARLES
You can't kill me.

Every weapon in the area opens fire and every bullet, bomb, and grenade misses to the left or the right as Charles stands there. One soldier begins walking up shooting at close range and still misses until everyone stops firing.

INT. HARDEN AIRCRAFT HANGER (SITE 904) - CONTINUOUS

On the spacecraft a half dollar size opening exposes an ink pen sized barrel.

EXT. HARDEN AIRCRAFT HANGER (SITE 904) - CONTINUOUS

The reinforced hanger doors turn blue and explode into crumb size debris rain on top of the soldiers. The Soldiers retreat and Charles jogs to the hanger.

INT. HANGER - CONTINUOUS

Charles walks through the blue mist and a black flight suit now covers his body. By the spacecraft stands Colonel Thompson behind her on the table is the source.

COLONEL THOMPSON
I've seen its power and if you want it
you will have to go through me.

Charles looks at her and smiles and walks directly toward her.

INT. HOUSE - NIGHT

Sofia is still pointing the gun at David while Angela is still pointing her gun at Sofia.

VINCE
Mom, dad might be right about this.

ANGELA
Vince shut up, military age or not I
am still your mother and I said no!

SOFIA

Why am I arguing with you? The best solution would be to get rid of you and then problem solved. In time the children will accept me as their mother.

Sofia takes the gun off David and points it at Angela now.

ANGELA

This is your last chance DO YOU HEAR ME YOU CRAZY BITCH? This is it, now drop the gun and leave!

Sofia walks closer and places her barrel right between Angela's eyes and squeezes the trigger slowly as David cringes and the kids close their eyes but the gun just clicks and doesn't shoot.

INT. SPACECRAFT - NIGHT

The cockpit closes and Charles reclines into his piloting position. The spacecraft goes forward and Colonel Thomson is seen lying on the hanger floor passed out with a busted lip. The spacecraft hovers outside the hanger for a second and is gone in a blue blur!

SOLDIER (O.S.)

Sir I repeat the package is gone!

INT. ALIEN SHIP - CONTINUOUS

The Raptors are on screen and data facts are being displayed. Charles is flying the complex apparatus with his fingertips submerged inside a blue substance.

CHARLES

Take this earth material and form a weapon for me, something they will recognize.

In the side view, his words have started some kind of process but we are not sure just what.

INT. HOUSE - NIGHT

Sofia begins to try to check the weapon but Angela walks over with a knocks it out of her hand and places her shotgun barrel right on her lips.

ANGELA

That pistol has always had problems.
It seems to shoot fine once, and then
the firing pin comes out of position.
If you don't reset it nothing will
happen. So what do you think I should
do?

SOFIA

Do what you are going to do bitch!

Angela back Sofia out of the kitchen until David grabs her arm and she looks at him.

DAVID

(Very weak)
Be the bigger woman Angela.

ANGELA

I am the bigger woman.

DAVID

(Very weak)
Just scare her away so we can end this.

Angela continues to use the gun to lead Sofia out of the house and closes the door behind her. Angelina tries to look out of the window but can't see anything and then she runs upstairs.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

The President and Langston watch as the missiles are being tracked to their target.

COLONEL

Sir we will have impact in ten seconds.

The room is silent as the missiles get closer to their target.

EXT. SPACE - CONTINUOUS

The colossal blue hazed spacecraft fills the horizon as hundreds of missiles close in.

SECRETARY LANGSTON (O.S.)

Three, two, one!

The missiles lose all momentum and stop in front of the haze and begin to orbit in place.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

The room is silent as they watch the missiles float in space. The Colonel loses his composure and passes out on the floor and has to be helped up.

COLONEL

(Frantic)

It's over, game fucking over man!
There's nothing we can do now! It's over
did you hear me?

He begins shaking the President and the Security team restrains him and removes from the room.

INT. LAB 001 - CONTINUOUS

Doug is on his feet and Dr. Long, Smith and General Landgraf are in the same room.

GENERAL LANDGRAF

If he comes back here we will use him
as bait.

Doug runs across the room lands a solid hook on General Landgraf that wobbles him. Doug continues landing quality punches until a gun is pulled and a struggle ensues and a shot is fired.

EXT. SITE 912 - NIGHT

The blue streak stops above the site and all the men below begin to fire on the ship.

INT. ALIEN CRAFT - CONTINUOUS

Charles grabs the newly formed weapon that resembles a handgun and leaps from the cockpit. As he falls to the ground he begins taking shots at the men below. When the men are hit they fall to the ground and their bodies go into a paralyzed state.

EXT. GROUND - CONTINUOUS

The remaining soldiers attack Charles hand to hand but he disarms them one after another and puts them on the ground without even hurting them.

CHARLES

Throw your weapons down and you will
not be harmed.

The other men throw their weapons down and put their hands up except one soldier.

SOLDIER

What are you guys doing? I will not put
my weapon down you hear me!

CHARLES

Then I will do it for you.

Charles looks at the soldier and he loses control of his hands and drops the weapon.

SOLDIER

Alright then!

The soldier throws his hands in the air with the rest of the men.

INT. BUILDING - CONTINUOUS

Charles turns the corner and a soldier begins charging with a knife. Charles looks at him and he flies into the wall and the knife gets stuck there and he can't let it go.

INT. LAB 001 - CONTINUOUS

The door to the room turns blue and shatters like glass as Charles walks in to find Dr. Long and General Landgraf kneeling by Doug who is sitting in a pile of blood but alive.

General Landgraf grabs his sidearm and raises it to the head of Charles, when he pulls the trigger it explodes in his hand turning it into a bloody stubby mess.

Dr. Long backs away with his hands up. Charles focuses his eyes on Doug and his chest buckles, all the blood on the floor begins to reverse and go back into the wound and the bullet comes out and drops to the floor.

Charles helps Doug to his feet and both men start toward the exit. Charles stops and kneels by General Landgraf and grabs his bloody hand which makes his scream in pain.

EXT. SITE 912 - CONTINUOUS

Charles and Doug walk out toward the ship until he turns around to find Smith who pulls a knife and takes off his shirt.

SMITH

Two warriors to the end?

Charles takes his pistol and drops it into the sand and the two men meet and stand toe to toe. Smith begins taking swipes at Charles which he easily dodges to the point where he is toying with him.

INT. HOUSE - NIGHT

Vince is on the side of his father holding his hand.

DAVID

(Very weak)

Where is your sister?

VINCE

She went upstairs. Dad, what do you think mom is going to do?

DAVID

(Very weak)

Your mom, is a calm God fearing woman, she will do what is,

A single gunshot makes everyone jump a little. No one says anything for a few moments then Angela comes in and locks the door behind her. David and Vince just look at her without speaking and Angelina slowly comes down the stairs.

ANGELA

We should be safe for now she is long gone. Vince help me barricade this door again.

EXT. SITE 912 - CONTINUOUS

Smith is drenched with sweat as he is still unable to make contact with Charles. The other soldiers and Doug stand by wondering what is wrong with Smith.

SOLDIER

Captain Smith, are you in there?

SOLDIER 2

What is he seeing?

Smith is there fighting by himself, the image of Charles is in his head.

EXT. SPACE - CONTINUOUS

Charles is piloting the spacecraft directly into the massive blue haze ship and disappears inside of it. INSTANTLY all the missile that were floating in place just falls toward the earth FAST.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

On the screen the nukes are being tracked entering earth's atmosphere.

PRESIDENT SANDERS

What's wrong?

NEW COLONEL

Sir all those nukes are falling back to earth in four clusters. One over the US, England, Russia and China!

SECRETARY LANGSTON

They are going to kill all four super powers with one blow!

PRESIDENT SANDERS

Using our own weapons against us! Can't we disarm them?

SCIENTIST

No sir, according to this read out they
are all active!

PRESIDENT SANDERS

Scramble everything we got to shoot
down those nukes. Alert our allies!

EXT. FIGHTER BASES (MOSCOW/ENGLAND/CHINA) - CONTINUOUS

The fighters are scrambling and taking off in full afterburner
in pursuit of the incoming missiles.

INT. AWAC - CONTINUOUS

The CONTROLLER wipes the sweat from his brow as he stares into
his screen tracking as many targets as possible without blinking.

CONTROLLER

All aircraft I'm uploading the targets
now!

EXT. YAL-1 AIRBORNE LASER 747 AIRCRAFT - CONTINUOUS

The turret assembly turns and a red beam fires into upper orbit
followed by a bright explosion.

INT. YAL-1 747 CONTROL ROOM - CONTINUOUS

The CONTROLLERS are tracking the multiple targets.

CONTROLLER

There are just too many of them to hit!

CONTROLLER 2

Don't talk keep shooting!

CONTROLLER

Fire!

They watch the missile explode in upper orbit.

CONTROLLER

Fire!

EXT. THERMOSPHERE - CONTINUOUS

The airborne lasers are destroying multiple missiles but there are too many of them. Some leave the thermosphere begin to heat up as they enter the mesosphere.

EXT. SKY - CONTINUOUS

The YAL-1 747 aircraft are firing laser blast into the mesosphere every three seconds hitting and destroying a missile each time.

EXT. STRATOSPHERE - CONTINUOUS

Hundreds of missiles break through and begin a free fall toward different parts of the earth's surface. The F-22 fighters begin firing at the incoming missiles.

INT. SOVIET COMMAND BUNKER - CONTINUOUS

President Tarasov and his Generals tensely watch as the missiles are destroyed one by one off the grid.

PRESIDENT TARASOV

There's too many of them!

RUSSIAN GENERAL

They have to get them before they reach the troposphere because that's where they would usually detonate.

EXT. STRATOSPHERE - CONTINUOUS

The skies above the earth are filled with fighter planes shooting down the missiles but they continue to get through.

INT. CHINESE COMMAND BUNKER - CONTINUOUS

General Secretary Jintao stands in front of his digital map sweating as he tracks the path of the missile with his eyes.

GENERAL

It's heading right for us sir!

SECRETARY JINTAO

Then this is inevitable. This is our
fate!

EXT. TROPOSPHERE - CONTINUOUS

The missiles are free falling but the fighters still pursue them.

INT. SOVIET COMMAND BUNKER - CONTINUOUS

President Tarasov slumps down in his chair as he watches the
missiles fall.

PRESIDENT TARASOV

God bless mother Russia!

He and the people in the room take a tall shot of vodka together.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

President Sanders and everyone in the room have their heads bowed.

PRESIDENT SANDERS

And lead us not into temptation, but
deliver us from evil.

EXT. SKY - CONTINUOUS

The warheads have broken through the last lines of defense and
are on their way to the ground.

PRESIDENT SANDERS (O.S.)

For thou is the kingdom, the power the
glory forever.....Amen.

The warheads smash into the ground with no detonation.

INT. SUB COMMAND AND CONTROL ROOM - CONTINUOUS

The President turns around and looks at the rest of the room and
everyone is speechless.

NEW COLONEL

Sir, they didn't detonate!

SECRETARY LANGSTON

It's the same all over the world, none
of them went off!

NEW COLONEL

Sir, there is another spacecraft
departing the mother ship. It's moving
fast and coming directly to this
location.

PRESIDENT SANDERS

Tell the warships to destroy it!

NEW COLONEL

Yes sir!

EXT. SKY - CONTINUOUS

A similar blue spacecraft is descending from the sky as every
weapon in the battle group is aimed at it.

INT. BRIDGE US WARSHIP - CONTINUOUS

The CAPTAIN is looking through his binoculars as the spacecraft
comes into range.

CAPTAIN

All guns fire!

EXT. BATTLE GROUP - CONTINUOUS

All the weapons lock on but none fire a shot.

CAPTAIN (O.S.)

Why is no one firing?

SAILOR (O.S.)

Sir, all the weapons are not
responding.

The spacecraft hovers over the deck of an aircraft carrier.
Suddenly a bright flash blinds everyone and when it goes away
the spacecraft and the mother ship are gone. Human figures are
seen on the deck, it's the Astronauts and Cosmonauts. They are
alive and well.

FADE TO BLACK.

TITLE: ONE WEEK LATER

REPORTER (O.S.)

And it has been one week since we stood on the brink of extinction. The world wants to know what happened and the President will speak tonight.

EXT. STREETS OF AMERICA - DAY

Wreckage of buildings and vehicles are everywhere but order has returned as people are lining up receiving food from government aid stations.

EXT. HOUSE - DAY

Angela helps David to the porch swing and sits beside him as Vince and Angelina run out and into the yard and play. Angela gets close and kisses David and holds his hand, their love has returned.

DAVID

Angela, I want to thank you for everything you did for me. This is our new beginning you know that right?

ANGELA

You don't have to thank me. I'm just happy we survived all of this and we are still a family.

Angela pours up two glasses of lemonade and hands David a glass.

DAVID

A toast to you Angela, for enduring and being the bigger woman and scaring Sofia away.

They toast and take a sip from their glasses.

ANGELA

I did what I had to do for our family. She was crazy though David. She had me believing that you two actually did something you know.

FLASH BACK TO:

INT. LIMO (8 MONTHS AGO) - AFTERNOON

David is alone in the limo with a big smile on his face while he using the phone.

DAVID

I closed the deal, I did it!

ANGELA

(On the phone)

Wow congratulations honey! Wow! So are you flying home tonight?

DAVID

Well we are going to have a few to celebrate so I might fly later tonight or in the morning.

ANGELA

(On the phone)

Be safe; see you when you get home.

EXT. SIDEWALK - AFTERNOON

Sofia is walking and using her cell phone and she is unhappy.

SOFIA

What do you mean I didn't get the job? I thought you said they liked the photos you sent them? Well what am I going to do now huh? Thanks a lot!

She hangs up the phone and keeps walking down the sidewalk.

EXT. FOUR SEASONS HOTEL NEW YORK - AFTERNOON

A limo pulls up and the door is opened for David as he is met by his four BUSINESS PARTNERS who are giving him hugs and high fives. Sofia is outside and spots David and looks at the limo, his clothing and locks her eyes in on him.

INT. HOTEL BAR - NIGHT

David, feeling a good buzz already, says goodbye to his last partner and turns and orders another round for himself. Sofia walks up and takes a seat by him and he turns and looks her over.

SOFIA

What are we celebrating?

DAVID

I am celebrating a very good day at work.

SOFIA

Well congratulations on your very good day at work; by the way my name is Sofia.

DAVID

Sofia, my name is David nice to meet you. So do you stay in New York, what do you do here?

SOFIA

I'm a model.

DAVID

I can see that. Look, you are truly an attractive young lady but I'm not going to waste your time, I'm married.

SOFIA

Oh sorry, I didn't realize New York passed a law that stated a married man can't drink with a single woman?

David smiles and Sofia smiles back at him as the new round of drinks arrive. They toast and both drink them down fast. Sofia throws up her hand for another round.

DISSOLVE TO:

INT. HOTEL ROOM - MORNING

The floor of the room is covered with empty bottles and the clothing of David and Sofia. In the bed they are both past out naked laying across each other. On the dresser David's phone is ringing and it is Angela. After it stops it shows 15 missed calls from her.

EXT. WHITE HOUSE (PRESENT DAY) - DAY

There is a heavy military presents around the building.

INT. OVAL OFFICE - DAY

General Landgraf and Dr. Long enter to find Secretary Langston and President Sanders waiting for him.

SECRETARY LANGSTON

Sit down please.

Both men tensely sit down and look at the President not saying a word.

PRESIDENT SANDERS

Gentlemen, a week ago I gave you a task to complete. A task that is vital to what I am going to say to the world tonight.

SECRETARY LANGSTON

This is the post Extraterrestrial world now.

PRESIDENT SANDERS

Did you complete it?

GENERAL LANDGRAF

Yes sir.

SECRETARY LANGSTON

Is it accurate?

GENERAL LANDGRAF

Yes sir.

The President sits behind his desk and the Langston takes a seat as well.

PRESIDENT SANDERS

Start at the beginning.

GENERAL LANGSTON

Project blue bird started in 1957 with the recovery of an Extraterrestrial and its spacecraft. After crashing the creature, which are called Thandoians, was first discovered by Charles Anderson.

DR. LONG

After being touched he went into what looked to be a coma. But we later found out it was to protect the Thandoian that was injured in the crash.

SECRETARY LANGSTON

So this creature was living in the body of this human?

DR. LONG

In his mind actually. Keel Denny, the original project head, was also touched by the Thandoian and given the task of finding and protecting what they called the source.

GENERAL LANDGRAF

Denny was unable to complete this task and through birth his son Doug took on this role and successfully found it a one week and two days ago.

PRESIDENT SANDERS

What does this source do?

GENERAL LANDGRAF

From what we know it is a Thandoian technology that created human life on this planet.

DR. LONG

Once it was found it was supposed to be kept in the possession of Denny but it was taken and subsequently activated.

FLASH BACK TO:

INT. DEBRIEFING ROOM (ONE WEEK AGO) - MORNING

The entire space team and Doug are all in a room with Dr. Long and General Landgraf in a tense by the numbers data gathering debriefing.

DR. LONG

We know for sure the attack on the station didn't happen.

Everyone in the room agrees and Dr. Long writes on his pad.

MALE ASTRONAUT

They saved us.

FLASH BACK TO:

EXT. SPACE STATION AVANA (ONE WEEK & 19 HOURS EARLIER)

The thrusters all go offline and the massive structure is drifting and breaking up.

INT. SPACE STATION AVANA - CONTINUOUS

The astronauts and cosmonauts are putting on their suits and rushing to the tunnel to the space shuttles.

EXT. SPACE STATION AVANA - CONTINUOUS

The wings of the station crack and break off one after another until the station comes apart completely and both shuttles break off and float away.

EXT. SPACE - CONTINUOUS

The astronauts are drifting in different directions in deep space.

FEMALE ASTRONAUT (O.S.)

It was over, total mission failure! I accepted, we all accepted death. All I remember is floating away, then nothing. Next thing I know we were on the deck of that aircraft carrier. 19 hours prior to that I was in space.

PRESIDENT SANDERS (O.S.)

So they were not attacked?

BACK TO:

INT. OVAL OFFICE - DAY

The President and Langston are listening closely, taking notes of their own.

GENERAL LANDGRAF

No sir, the space station had a catastrophic failure when the number two and three thruster malfunctioned.

PRESIDENT SANDERS

So after Denny found this source we took it from him correct?

GENERAL LANDGRAF

Correct, it was taken by Colonel Thompson and her men activated it.

FLASH BACK TO:

INT. DEBRIEFING ROOM (ONE WEEK AGO) - MORNING

General Landgraf, Dr. Long and Colonel Thompson are in the room alone.

COLONEL THOMPSON

It all started when those two idiots dropped it on the floor.

INT. LAB - CONTINUOUS

The two men remove the object from the microscope and lose their grip on it and it drops to the floor.

COLONEL THOMPSON (O.S.)

You idiots be careful!

As it lies on the floor the blue object begins to emit a brighter blue, faster pulsating light. The flash gets faster and brighter until the colors become unstable and the power goes off.

DOUG DENNY (O.S.)

Dropping the sphere reactivated it. It only works two ways, create and destroy. When it was activated again it started to run the program in reverse which means destroy what it created.

BACK TO:

EXT. BARN - DAY

Vince opens the barn and inside sits a Toyota Tundra Crew cab 4X4 that Angela remote starts.

PRESIDENT SANDERS (O.S.)

So the source, when activated caused the freak weather conditions and the tsunami?

GENERAL LANDGRAF (O.S.)

Yes sir it did.

INT. TRUCK - CONTINUOUS

The truck pulls out of the property with plenty of supplies and smiles. The Fullers are a family again. David smiles and Angela smiles back.

ANGELA

Vince I want you to know I agree with your father. If this new world we live in requires that you take a wife I will support that. But there was no way it was going to be Sofia.

VINCE

Yeah, but none will be as fine as Sofia. Wow she was hot!

DAVID

(Laughing as he speaks)
Well we can turn around and try to find her if you want her so bad.

VINCE

She didn't seem like the type to just give up. I'm sure we will see her again one day.

ANGELINA

No, we won't see her ever again. Mommy scared her really good!

The comment misses everyone but causes Angela's eyes to open wide and to look into the rear view mirror at Angelina who is smiling at her.

FLASH BACK TO:

EXT. BALCONY (ONE WEEK AGO) - NIGHT

Angelina come out on the balcony and can see Angela and Sofia on the far corner of the property.

EXT. CORNER PROPERTY DITCH - CONTINUOUS

Angela leads Sofia outside and shuffles her to the deep ditch edge.

ANGELA

Clear your pockets now!

Angela is dead serious and Sofia empties her pockets and hands her the contents.

SOFIA

What good are my driver's license and my bank cards to you?

ANGELA

So no one will know who you are.

Sofia finally realizes that Angela is serious; she is going too possibly,

SOFIA

(Fearful)

Wait,

Sofia drops to her knees and begins weeping and Angela shows no emotions.

ANGELA

Get up!

Sofia slow gets back up shaking and beginning to hyperventilating.

SOFIA

Da, David,

Angela shoots Sofia in the face at close range, her body slides into the ditch making a gargling sound on the way down. Angela doesn't even wait for the body settle before walking back to the house.

EXT. BALCONY - CONTINUOUS

Angelina walks back inside and back downstairs.

BACK TO:

INT. OVAL OFFICE - DAY

The President and Langston listen closely as the men brief them.

SECRETARY LANGSTON

What about the attacks?

GENERAL LANDGRAF

What attacks? We have had our best people on the case and we have not found one thing, not a trace that anything ever came down from up there.

PRESIDENT SANDERS

What about the reports of people killing the creatures in different cities?

GENERAL LANDGRAF

People, different groups dressing up, wearing costumes and dying for it.

SECRETARY LANGSTON

Then explain what happened to NAOC and the Joint Chiefs.

GENERAL LANDGRAF

Debris trail from the space station. The pieces were so large many of them didn't burn up after reentering the atmosphere and rained down in that particular area and caused what we thought was an attack on the head of the Government.

DR. LONG

Wrong place at the wrong time.

Secretary Langston loses his cool and stands up from his seat and begins pacing around.

SECRETARY LANGSTON

You expect us to believe we were not attacked? Just look at the destruction in every city, something attacks us.

PRESIDENT SANDERS

Anthony, calm down let them finish. You have not spoken about Charles yet, tell us about his role.

FLASH BACK TO:

INT. DEBRIEFING ROOM (ONE WEEK AGO) - AFTERNOON

General Landgraf, Dr. Long and Doug are alone in the room.

DR. LONG

Tell us about Charles, who was he really, how did he receive his abilities?

DOUG DENNY

In the beginning Charles was just a curious bystander. He witnessed the crash and went to investigate it. After contact he went into an unconscious state communicating and learning everything the Thandoians taught him.

GENERAL LANDGRAF

Why did they choose to share this information with him?

DOUG DENNY

I really don't know. But I do know after he was awakened he was different, he was only human by his appearance. His abilities would defy human logic.

BACK TO:

INT. OVAL OFFICE - DAY

The President is on the edge of his chair as he listens to Dr. Long.

PRESIDENT SANDERS

These abilities, explain them.

DR. LONG

Well?

GENERAL LANDGRAF

He looked like a God sir. He was able to manipulate and control time and also the minds and muscles of humans. There is no weapon formed by man that could harm him because we gave him everything we had. He even had the abilities to heal wounds, hell even my arthritis is gone.

General Landgraf holds up his hands and it is completely healed.

SECRETARY LANGSTON

If he was all of these things then why did he sit and get tortured?

FLASH BACK TO:

INT. DEBRIEFING ROOM (ONE WEEK AGO) - MORNING

Dr. Long and Doug are alone having coffee.

DOUG DENNY

Do you know why he sat there and allowed you to torture him? It was for me, to prove that he was correct and that no matter what this world would end the same.

DR. LONG

I don't understand?

DOUG DENNY

He said we were a flawed program, think about that. Think about what happened. This started on a Friday afternoon and was over by Tuesday morning. How many

people are dead? How many people we consider civilized turn to animals. Our entire society was broken in less than four days.

Dr. Long sits back and thinks about what he has heard and shakes his head.

DOUG DENNY

For the first time man had a chance to sit across from a superior being. A being that created this world we live in and could have answered all the mysteries and questions we've had about this universe. But instead we panicked, we restrained and tortured it because we were afraid and we became violent. That is our flaw that is the virus he was talking about. He already knew there was no reasoning with us, that this would happen.

SECRETARY LANGSTON (O.S.)

What happened at Site 904 when he assaulted Colonel Thompson?

INT. HANGER (ONE WEEK 7 HOURS AGO) - NIGHT

Charles walks through the blue mist and a black flight suit now covers his body. By the spacecraft stands Colonel Thompson behind her on the table is the source.

COLONEL THOMPSON

I've seen its power and if you want it you will have to go through me.

Charles looks at her and smiles and walks directly toward her.

GENERAL LANDGRAF (O.S.)

I debriefed her, she was not assaulted.

CHARLES

Then you know it is destroying this planet and I must take it away in order for this world to survive.

COLONEL THOMPSON

I can't let you have it.

Thompson pulls out a big knife and puts her guard up. Charles just stands and looks at her. She charges him but slips and falls forward and BANGS her head against the floor and is out. Charles walks past her and to the table with the source and takes it along with a soda can sitting beside it.

INT. DEBRIEFING ROOM (ONE WEEK AGO) - AFTERNOON

Dr. Long, General Landgraf and Doug are alone in the room.

GENERAL LANDGRAF

When he had the source and his spacecraft why did he come back for you?

DOUG DENNY

To take me with him, away from this place to show me what he has seen. A reward for finding the source.

EXT. SITE 912 (ONE WEEK AGO) - NIGHT

Smith is still fighting alone in the back ground while Charles walks to the spacecraft with Doug.

CHARLES

Get in.

DOUG DENNY

No, I can't go with you.

CHARLES

Don't you understand they will not change? It's in their program it's impossible; it will always end the same.

DOUG DENNY

But what if you're wrong just this once? I'll stay, explain all of this and then maybe the Thandoians will come back.

CHARLES

I'm not wrong, but you will need this.

Charles touches Doug and his eyes turn blue and then back to human.

BACK TO:

INT. OVAL OFFICE - DAY

Secretary Langston is pacing around the room shaking his head.

GENERAL LANDGRAF

That is how Dr. Denny was able to fill
in all the blanks for us.

PRESIDENT SANDERS

What about the weapon I was hearing
about that he left behind? Did you find
a way for us to use it or duplicate it?

GENERAL LANDGRAF

We can duplicate it sir. That 's because
it is nothing more than an Aluminum soda
can, molded to look like a pistol. It
has no power source.

DR. LONG

He left it behind as a warning I think.
Warning us that he had enough power to
destroy us the entire time.

The President gets up from around his desk and walks over to the
men and they stand up.

PRESIDENT SANDERS

So to sum it up. They came to Earth
because we activated the source. They
didn't attack us in any way. We jumped
to conclusions. Then tortured one of
their own, who just wanted to retrieve
something that was actually going to
destroy us.

DR. LONG

Yes, in less than four days the world
allowed fear and confusion to lead them
down a path of total bedlam.

GENERAL LANDGRAF

He knew that we would become violent
and we did.

DR. LONG

We were face to face with our creators
and we blew it!

PRESIDENT SANDERS

Do you think there is any chance they
may ever return?

DR. LONG

No!

The words hit the President and Langston like a ton of bricks.

PRESIDENT SANDERS

Gentlemen, I can't tell the American
people or the world this I hope you
understand that. As a matter of fact
no one outside this room will ever know
of these facts. It would destroy our
country, our world, our way of life.

SECRETARY LANGSTON

General Landgraf, you are now the
Chairman of the Joint Chiefs of Staff,
congratulations!

The President hands Landgraf his last star and shakes his hand
followed by Langston. Four star General Landgraf is overwhelmed
but happy to accept the new post.

GENERAL LANDGRAF

Thank you sir!

PRESIDENT SANDERS

Thanks you both for your detailed
report. General, make sure all proof
is properly disposed of. This can never
see the light of day, ever!

General Landgraf shakes his head and understands before leaving
the room.

INT. CHARTER BUS - DAY

The entire space team and Colonel Thompson are all smiles as the
bus is taking them from the desert complex. Doug is on the same
bus but his mood is somber, something is bothering him.

FEMALE ASTRONAUT

We're going home!

Thompson walks over and sits with Doug.

COLONEL THOMPSON

Sorry about last week.

DOUG DENNY

No need to apologize, none of that matters anymore.

She shakes his hand and goes back to celebrating as he sits alone.

DOUG DENNY

(To himself)

He was right; it will always end the same.

Doug leans his head down on the chair in front of him until suddenly the bus stops. Men wearing all black with their faces covered rush the bus with weapons pointed at them.

MASKED MEN

Get off the bus now! Off the bus!

The passengers quickly get off the bus and are being led to the other side where they find a mass grave that is dug in the sand. There are more gun men and three fifty five gallon drums of fuel oil.

COLONEL THOMPSON

What's going on here this has to be a mistake!

One of the Astronaut and one Cosmonaut take off running in different directions but both are gunned down in cold blood and quickly dragged to the hole and thrown in.

DOUG DENNY

There is no mistake; did you really believe they would let us live knowing what we know? Did you really believe they were going to come out and tell the truth?

COLONEL THOMPSON

Doug, do something.

DOUG DENNY

There is nothing I can do because it
will always end the same. I understand
that now.

The men all line up behind the passengers and place the barrel
of their guns to the back of their heads. Some of the passengers
are weeping and begging and some have accepted their fate.

FEMALE ASTRONAUT

No,no,no, I have a family, I'm an
American you can't do this!

She is shot and falls into the grave, one after another they go
down the line. Colonel Thompson grabs Doug's hand and squeezes
it as the person beside her is shot. Her grip goes loose as she
is shot and falls into the grave and Doug is the only one left.
Doug closes his eyes as the trigger is squeezed but nothing happens.

DOUG DENNY

(Eyes closed screaming)
What are you waiting for?

KEEL DENNY

You son.

Doug opens his eyes and time has frozen around him. He turns around
and sees his father standing in the back ground.

DOUG DENNY

Dad! Am I dead? Is this what it feels
like to be dead?

Keel Denny walks over and helps his son up and past the gunman
that is frozen in time.

KEEL DENNY

You're not dead son you are very much
alive.

Doug hugs his father tightly before looking him over.

KEEL DENNY

There is no such thing as death at the
place you are going my son.

DOUG DENNY

What are you doing here?

KEEL DENNY

Charles sent me back for you. Are you finally convinced now and are ready to go?

Doug looks around at all the dead bodies in the mass grave and shakes his head.

DOUG DENNY

It will always end the same.

KEEL DENNY

That's right. Now let's go, I have so much to show you.

The gunman unfreezes and fires his shot but Doug is gone.

MASKED MAN

Wasn't there another one?

MASKED MAN 2

No this is all of them.

They open the drums of fuel and pour it into the hole and light it on fire.

INT. TRUCK - NIGHT

The Fuller children are asleep as Angela drives and hold David's hand while they listen to the President over the radio.

PRESIDENT SANDERS (O.S.)

We want to remember the brave members of the space station who all perished first by the hands of the invaders. They opted to stay on station and feed us information about the aliens that helped us to defeat them. Make no mistake, they are heroes and they will not be forgotten.

EXT. PROPERTY DITCH - NIGHT

A dump truck stops and four men grab the body of Sofia and throw it in the pile on the back with the other bodies they already picked up.

EXT. WHITE HOUSE - NIGHT

People are cheering wildly in support of the President on the front lawn as he gives his speech.

PRESIDENT SANDERS

We want everyone to know, alien or man,
that no one will ever take our freedom
from us. That we will fight until the
last man for our right to survive and
to be free!

The crowd responds with a roar of support to his words.

FADE TO BLACK.