SCRIPT TITLE

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> Based on, If Any -None-

Address Phone Number

#### EXT. AJ CORRIDOR

Students moving around in the corridor. There is some disturbance in the movement.

The BELL RINGS indicating change in classes. There is more disturbance in the corridor.

INT. 10TH CLASSROOM

MR. MILES, a middle-aged sir, with English books in his hands indicating his subject, walks in.

MR. MILES Okay students. How have you been doing? Before I start, I'd like you all to hand over your homework assignments.

The students give him their files one by one.

MR. MILES (CONT'D) Well, it's seem we have a problem, don't we EMILY?

SHELLY WARHEART (trying to think of an excuse) Actually sir, um..

GARY secretly passes the assignment he wrote for her.

SHELLY WARHEART (CONT'D) Yes! Here it is!

MR. MILES Very well, Miss Shelly. Now let us continue our lesson, shall we?

The class goes on as usual, with each second feeling as long as an hour.

GARY stares at SHELLY, as though he is lost in her. He has been in love with her since the 2nd grade. But he hasn't had any courage to confess his love.

Finally the BELL RINGS. The STUDENTS let out a sigh, thankful to god it is over.

EXT. AJ CORRIDOR

SHELLY stops GARY on his way to the stairs.

SHELLY WARHEART Hey, thanks a lot for the assignment. It really helped.

GARY DRIGE Your welcome SHELLY.

She gives him a thank you kiss on his cheek and goes.

GARY'S POV

THE SCREEN TURNS BLACK AND WHITE

GARY DRIGE (V.O.) I wanted to tell her. I wanted her to know that I don't just want to be friends. I love her, but I'm just too shy, and I don't know why.

Shelly looks back and smiles at him, which melts Gary's heart away.

INT. GARY'S HOUSE

Gary's mom, MRS. DRIGE, serves him lunch.

MRS. DRIGE So how was school today, Gary?

GARY DRIGE It was good. (sighs) As usual.

He starts day dreaming about Shelly. He thinks about her beautiful BROWN eyes, her long BROWN hair, her LIPSTICK-COATED lips.

MRS. DRIGE (interrupting) Gary? Gary!

Gary comes back to the reality.

MRS. DRIGE (CONT'D) Where did you go? He continues eating.

FADE TO:

EXT. COLLEGE CLASSROOM

Shelly walks to Gary.

#### SHELLY WARHEART

Hi Gary!

GARY DRIGE

Oh, hi Shelly.

SHELLY WARHEART Listen, you know that Prom Night is coming up, right?

# GARY DRIGE

Yeah, I wanted to talk to you about that. Remember that deal we had that if anyone of us ends up without a date, the other would agree to go with him/her. The thing is that I asked Kate to go with me but she just backed out.

SHELLY WARHEART (happily) Great! So I guess I'll be going with you, coz Jim got sick.

GARY DRIGE (excited) Good. So I'll pick you up at 7?

SHELLY WARHEART

OK!

CUT TO:

INT. PROM HALL

The music is loud and there are students dancing everywhere. A slow number starts and all the dates take the floor. Gary and Shelly are one of them. Shelly is wearing a shiny and elegant gown. Gary is wearing a rich, black suit. They are waltzing when their eyes meet. They look deep into each other's eyes. She, looking as elegant and beautiful as she can and He, looking as handsome as he can.

The camera EXITS as she lays her head on his chest.

EXT. PROM HALL

The moon shines brightly and the couple is standing under the moonlight.

SHELLY WARHEART Today was wonderful. Thank you for such a great night.

She kisses him on the cheek and leaves.

GARY'S POV

THE SCREEN TURNS BLACK AND WHITE

GARY DRIGE (V.O.) I wanted to tell her. I wanted her to know that I don't just want to be friends. I love her, but I'm just too shy, and I don't know why.

She turns back and looks at Gary for one last time. His heart melts again.

CUT TO:

INT. CHURCH

The guests are seated. The FATHER and JIM are waiting at the altar. Gary is one of the guests.

Shelly arrives in the most magnificent bridal gown ever seen. She walks slowly up to the altar and stands in front of the FATHER. He starts the wedding.

Gary watches the wedding with a stone on his heart. He looks at the ring in his hands which he had once dreamt of putting in Shelly's fingers.

> FATHER Do you, JIM RICKSON, take Shelly Warheart to be your lawfully wedded wife?

I do.

FATHER Do you, Shelly Warheart, take Jim Rickson to be your lawfully wedded husband?

# SHELLY WARHEART

I do.

### FATHER By the powers vested in me, I now pronounce you man and wife. You may kiss the bride.

The bridesmaids and the best man give each Shelly and Jim the rings. They put on the rings into each others hands and kiss.

GARY'S POV

#### THE SCREEN TURNS BLACK AND WHITE

# GARY DRIGE (V.O.) I wanted to tell her. I wanted her to know that I don't just want to be friends. I love her, but I'm just too shy, and I don't know why.

CUT TO:

EXT. CEMETERY

Everyone has gathered around Shelly's coffin. Her two kids, crying and her husband standing silent and still.

Gary looks with full emotions at her and then puts down the ring he had selected for her, in her coffin, on Shelly's chest.

FATHER Shelly Warheart had a pure soul. She never wished for anyone's sadness, rather she wished for everyone to be happy. At this occasion, I would like to read out a few moments of her life from a personal diary.

He takes out a pink diary and starts reading it in between.

#### SHELLY WARHEART (V.O.)

Today he helped me out with my English assignment. He is just so sweet and handsome.

The camera CLOSES IN on Gary.

SHELLY WARHEART (V.O.) I wanted to tell him. I wanted him to know that I don't just want to be friends. I love him but I'm just too shy, and I don't know why.

The Father turns to some other page.

SHELLY WARHEART (V.O.) I had an excellent prom night with him. He looked amazingly dashing. I wanted to tell him. I wanted him to know that I don't just want to be friends. I love him but I'm just too shy, and I don't know why.

Gary stares in astonishment.

GARY DRIGE (V.O.) All I needed was guts to go up to her and tell her. Tell her how much I loved her. Tell her how much I missed being with her.

A tear rolls down Gary's cheek and falls right on the small diamond in the ring.

FADE TO BLACK.