

Beasts

Political corruption, Gentrification, Knife crime, a vicious circle orchestrated by one greed local MP, James is an undercover officer sent into the streets to gather the truth of who is in control of all the violence and organised crime. An ex gangster is released back into society after a 5 year stretch and is seeking questions on who the trigger man was who shot his nephew at a local battle rap, there is only one type of justice in the streets and somebody has to serve it.

Digit-Giggs

Foxy-Wretch 32

Chloe - Ms Banks

Gunner - Stormzy

LowKey - Skepta

Gabriel Cohen (local MP)-Colin Salmon

Vet-Kano

O.K organised Konfusion (Raymond)-Chip (Digits cousin)

Heinrich -

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ONE NIGHT TO GO

EXT/DAY/ Sunny Beach

Digit (main Character) is sitting on a beach lounge looking towards the sea, soaking in the sun with a set of ray bans on, he looks out into the open water where a beautiful woman emerges and slowly walks towards him, closer and closer until she blocks out the sun and we see her face.

Digits moment of fantasy is interrupted by the noise coming outside from his cell, Digit takes his hands out of his jogging bottoms (insinuating masturbation) and sits up and looks at the door,

Digit jumps down from the bunk and goes to the door and opens it, and looks over the balcony edge and looks down at the noise.

Below Someone is banging on the table making a beat while two inmates are going at it in a rap battle, The man in the cell next to Digit comes out and looks at what's going on he looks at Digit and Digit looks back, the man shows a look of frustration and goes back in his cell and closes the door cursing behind closed doors (fucking bastards making all that fucking noise.....cunts),

Digit watches and the two inmates begin free styling, one of the inmates is Digits right hand man Foxy drops his verse and takes out the other inmate the floor erupts with excitement. The two inmates knock fists as a sign of respect and depart, Digit smiles as he looks down at Foxy looking up.

Fade out

Foxy and Digit are in the mess hall with their trays with food, they find a seat and sit down to eat.

FOXY

The last supper man, then you're out of here.

DIGIT

I know, It can't come soon enough, five years in this shit

(MORE)

(CONTINUED)

DIGIT (cont'd)

hole

FOXY

Yep, this is the side of the life
no one wants to acknowledge,
anyway I'll be right behind you,

DIGIT

Just keep that temper of yours
down, I won't be here anymore,
don't let those emotions take
over your actions, not like last
time,

FOXY

I hear you, so, when you're out
you out?

DIGIT

Yeah I'm done, every night since
we got banged up I've had the
same dream

FOXY

The beach ting huh

DIGIT

Yeah, anyway, I've got enough doe
to go, do something legit and
leave all the bullshit behind us,
you coming right?

FOXY

sunny Jamaica, coconut water, rum
and ting, fry fish, mango, jack
fruit, listen as soon as those
gates open to let my arse out I'm
heading straight to the airport,
hey since you're leaving tomorrow
let me have your pudding

DIGIT

Hey, that's the only decent thing
in this place

FOXY

Why do you think I want yours,

Digit takes his pudding and places it on Fox's tray

(CONTINUED)

DIGIT
Bon appetite my G

FOXY
Yeah Bon Ape Tit to you to

INT.Night. Laying in the cell

Night shot of the prison external as Digit looks up at the ceiling from his bed and exhales. Below his cell mate is asleep,

Digit looks at the poster of Jamaica on the wall and reaches out to it and touches the flag

7 DAYS EARLIER

Int/Day/ The office of Gabriel Cohen

Local MP Gabriel Cohen is in a meeting with German property developers

GABRIEL
Mr Heinrich it's a pleasure to see you once again, how was your flight

HEINRICH
You know flying into grey skies is depressing but when you have your own plane its not so bad.

GABRIEL
Well one day I hope to have that problem

HEINRICH
Well if you can persuade your government to push forward this housing project then I don't see why not, (hands over a document) here are the plans that I think will generate millions of pounds

Gabriel opens up the glossy package looking at the designs of penthouses and property developments

GABRIEL

This looks very impressive

HEINRICH

Yes, and of course you can pick whatever property you would like, you see, the investment that we had in canary wharf was extremely successful, the east of London has brought in many of investments, the Chinese are focusing on the south extending the train lines as well, so we need to capitalise on this opportunity, and this is the area we are focusing on, it is the central hub to the success of this project, so of course we need you do, pursued as you do

Gabriel looks up from the document at Heinrich with an ambitious smile

GABRIEL

I will have a team dedicated to this, of course the media will be our main target as they will surely bring attention to the area, but obviously such a task will need financing

HEINRICH

But of course, and I would love to make a contribution to your campaign and continuous growth within parliament, (Heinrich reaches down and picks up a briefcase and hands it over the desk) I have also arranged the usual shipment of merchandise

GABRIEL

(Opens the case) with this I'm more than confident that plans for development will be going ahead of schedule

Heinrich gets up from behind the desk as does Gabriel and they shake hands

(CONTINUED)

GABRIEL

Are you staying in London long

HEINRICH

No I fly out in the morning to Rome but I will be in touch and look forward to, regular updates.

GABRIEL

Yes of course

HEINRICH

Oh and good luck with the emissions policy this afternoon I'm sure you will be victorious (smiles)

Gabriel gives a awkward smile back

GABRIEL

How?

HEINRICH

I pay well to be informed, plus who do you think will be supplying the turbines (smiles bigger) Have a good day.

Heinrich leaves the office and joins his bodyguard when he leaves the office, they get into the awaiting car and drive off, Gabriel watches from his window

HEINRICH

(Turns to body guard) you watch him (bodyguard nods)

Gabriel picks up the document and looks at the location of where the estate is, he picks up his phone and start texting - BOW East London

THE ENDS

Ext/Day/ Bow Train station

(Focus on Bow train station), Vet (kano) exits the station, he looks up and down the road, suddenly he hears a car horn, Vet walks towards the car a black Mercedes and gets in (mobile phone bleeps) driving is Gunner and Lowkey in the passenger side.

(CONTINUED)

LOWKEY

Yes vet you good (as he looks at the message just received)

VET

Yeah, you know things are what they are, What you saying gunner?

GUNNER

I'm safe fam

VET

So what's this thing that you couldn't tell me over the phone

LOWKEY

I have some business that will interest you, well I have a lot of business that would interest you (laughs)

GUNNER

(Laughs) you done know

LOWKEY

But I need your set of skills to body someone, there's a young gunner out here killing them on the circuit, and we need you to take him out.

VET

What's his name?

LOWKEY

O.K organised Konfusion, when I say he can MC he is legit, he's taken out everyone in this postcode alone, thats why I've called you

VET

Whats the prize, you know I don't do battles anymore,

LOWKEY

Listen the prize money is 5 g's you can come out of retirement for that piece right there, also I'm gonna put up another 3 for

(MORE)

(CONTINUED)

LOWKEY (cont'd)

you

VET

And what If

LOWKEY

No what if's, you're vet, the
body snatcher, but If, and this
is a big If, keep the 3 and I'll
drop you off back where I picked
you up.

VET

Win or loose?

LOWKEY

No doubt, ok (holds out fist)

Vet touches fists

LOWKEY

Friday night

VET

I'll be here

Vet gets out of the car and leaves, Gunner turns to
Lowkey

GUNNER

I don't know why you don't let me
go up there and and battle it out

LOWKEY

Listen, there's two reasons why,
one were not to be seen
associated with this and also,
you ain't that good, sorry bro,
but I can't have my G go out like
that (laughs)

GUNNER

You got jokes now ok. Ok we'll
see (drives off both laughing)

LOWKEY

Listen I have to go into town

GUNNER

To see Big Man

(CONTINUED)

LOWKEY

Yeah it looks like he has some more work for us

GUNNER

Good, because them funds are running low, and you know I got a next baby on the way

LOWKEY

Well this one will see us for the rest of the year, here drop me off here, I'll make my own way back

GUNNER

Bell me when you get back on these sides still,

LOWKEY

Yeah I will

Gunner pulls the car over and Lowkey gets out and heads into the train station and heads down to the train

Lowkey gets off the train and walks into a book shop, Lowkey turns into the history aisle where Gabriel is standing reading a book on Church Hill, he doesn't even look up when Lowkey is in front of him

GABRIEL

Things are not always right because they are hard, but if they are right one must not mind if they are also hard, I do enjoy his words

LOWKEY

You know that man's praised for the wrong reasons, he's no better than hitler

GABRIEL

Um, a fellow historian, James you never cease to amaze me,

LOWKEY

His-tory was the only thing I paid attention to in class,

GABRIEL

Well at least you paid attention,
so (hands Lowkey a piece of
paper) after this job we have
something further to discuss,
something very big, I'm having a
party in a few days time, we will
talk then, and James, when you
come, make an effort, you look
like criminal.

Gabriel bends down and hands Lowkey a plastic bag

GABRIEL

A gift.

Lowkey takes the bag and looks inside and sees two books
one of which is Winston Churchill, the other Les
Miserable

LOWKEY

What is it with you and books?

GABRIEL

Have you ever been locked up
James?, My brother was, spent
most of his youth and adult life
locked up, Books, they hold
power, knowledge, truth, and when
you have time on your hands, well
you can't spend all day walking
the time away can you.

LOWKEY

Well I don't expect to get locked
up anytime soon

GABRIEL

Well I hope so,

Lowkey walks out of the book store carrying the book bag
as soon as he gets outside two duty officers are walking
behind him, Lowkey walks calmly as the officers talk, one
of them sees Lowkey in front of them, Lowkey has on new
Jordans, Black jeans, Black leather jacket, Gold on the
wrist and fingers and a snap back on, Lowkey looks at the
road ahead, Lowkey continues to walk then crosses the
road and heads into the train station not looking back
once at the two officers who walk pass him. Lowkey gets
back on the train and disappears into the tunnel

(CONTINUED)

Fade Out

THE DROP

Int/Day/ The back room of a pool house

In the back Lowkey opens the Les Miserable book, inside the book is a hidden safe, Lowkey opens the safe and sees a stack of money with a band around it 10 thousand pounds, Gunner walks through the pool house while people are playing, he sees someone he know and they touch fists,

MALE

Yes Gunner (touch fists)

GUNNER

I got next my G

Gunner keeps walking towards the back and opens the door where Lowkey is sitting reading the Churchill book

GUNNER

The book ting again, you be able to put libraries back in the ends with all the books he gives you

Gunner sits down opposite Lowkey

LOWKEY

I have to admit, the books interesting, wicked, but smart

GUNNER

Yeah well, so when are we on?

Lowkey slides over a piece of paper and reads it

GUNNER

Bruh 3am

Lowkey reaches into his jacket and takes out a stack of money and puts it on the table in front of Gunner,

GUNNER

OH 3am, yeah that's a wonderful time, (laughs as he takes the money) what else did he say?

(CONTINUED)

LOWKEY

Some shit about looking like a criminals and wanking

GUNNER

Well I'm glad you went fam and not me. So how are we doing this thing?

LOWKEY

I don't want this shipment hanging about, when we get it I want it all out the same morning, round up all the mans them and let them know, anyone that don't show up tell them not to bother showing up again and anyone late from now on they're getting taxed, were going to start running things different from now on

GUNNER

SO, what happens after this run how do we get the connect and not go through mr MP

LOWKEY

I'm working on that, see I know we're getting the piss taken out of us and were taking all the risks while he sits in his nice yard, so yeah, let's do this run and then make a move, a real power move, you think I want to be doing all this running around, hustling like this, na, this ain't us.

GUNNER

You done know my G, being a road man is no status, we need to hold this down, running around in these streets are mad, everyone want to be that G, I swear just because they know who we are they still want to test us for the spot, so we need this connect and have them under one big wing like a corporation,

(CONTINUED)

LOWKEY

I just need enough money to go legit and get the fuck out of the ends

GUNNER

Yep, there's nothing here anyway, but on a serious note now, you know I got Bars for the ting yeah

LOWKEY

Go on then!

Gunner says two words and is interrupted

LOWKEY

STOP!, na that's not it

Lowkey laughs and Gunner joins in

GUNNER

You think Vet's still got it

LOWKEY

Man like that never losses it.

Fade out

3AM, The Docks

Lowkey and Gunner are parked up waiting for the signal that the shipment has arrived

LOWKEY

What time is it

GUNNER

Five minutes since the last time you asked,

LOWKEY

as soon as were loaded send out the word, this has to be in and out, keep the green in the ends, the white in Essex and the brown south every thing else put it central

(CONTINUED)

GUNNER
look, there here

LOWKEY
Right on time

In the distance a light flickers from an incoming boat, Gunner and Lowkey get out of their van and walk over to the pier as the boat pulls up to a stop, the men on the boat jump out and start loading up the van, Lowkey looks at the boatman driving with a look and the boatman shakes his head no, Lowkey takes out an envelope and throws it down to the boatman, the crew finish loading up the van and Lowkey and Gunner get back in and drive off showing the side of the van which reads Townsend Fishmongers

GUNNER
Did you get it?

LOWKEY
Nothing, were going to have to get the information the other way

GUNNER
Why don't we link with the Moroccans they're moving some serious units through

LOWKEY
I don't know let me think about it, I want to move smart, listen, send out the word I want to be done by 8

Gunner sends out a text message on his phone

GUNNER
Done, lets do this thing

The vans drives of, it pulls into a warehouse, as the time elapses cars come in and out throughout the morning,

Lowkey looks in the back of the van and sees one more package unaccounted for

LOWKEY
Hey who's is this for?

GUNNER

What is it?

Lowkey opens the package and sees its ecstasy tablets

LOWKEY

Who's this for?

GUNNER

I don't know, what do you want to do with it,

LOWKEY

Hold on to it, it I'll find out, maybe its someone else

GUNNER

You think its a set up

LOWKEY

Don't know, keep it out of sight, get rid of the van and lets get out of here

Gunner picks up the bag full of money and puts it in the back of Lowkey's car, lowkey and Gunner tech fists and both drive out of the warehouse.

Fade out

CHLOE

Int/day/

Lowkey is asleep in his bed, his phone shows 8 missed calls, the phone suddenly rings again, Lowkey awakes from his sleep, Lowkey's arm reaches out from under the sheets and grabs the phone, he answers the call under the duvet.

LOWKEY

Umm

GUNNER

It's me

LOWKEY

Umm

(CONTINUED)

GUNNER
you listening?

LOWKEY
Umm

GUNNER
I got a call, that package
belongs to someone who wants to
meet you

LOWKEY
Who?

GUNNER
You know the Dell brothers

LOWKEY
Yeah,

GUNNER
Well its theirs, they want a meet
up

LOWKEY
Ain't they locked up though for
that Knightsbridge robbery

GUNNER
Yep, so they're sending their
sister, she's running things for
them now,

LOWKEY
So why does she want to meet?

GUNNER
I don't know,

LOWKEY
Ok, give me a few how's and set
it up, how are you up anyway

GUNNER
Bruh I have kids, there is no
sleep, I'll call you in a hour

LOWKEY
Ok, bless up.

Lowkey hangs up and gets up, he gets into the shower and

(CONTINUED)

starts singing out of tune to what's on the radio.

Lowkey is dressed, looks in the mirror and then leaves

Sitting in The Bar of a nice restaurant is Chloe, a beautiful black woman sipping on a glass of champagne, in the background Lowkey walks in, Chloe slowly turns to see Lowkey approaching carrying a bag, Lowkey stops at the bar next to Chloe, the bartender approaches

BARTENDER

Sir what can I get you

LOWKEY

What do you suggest

BARTENDER

For a day like this I'd recumbent
a Mint julep, mint leaves, 1 1/2
teaspoons caster sugar
Seltzer water
Crushed ice
With Kentucky bourbon whiskey

LOWKEY

Sounds like a plan

Chloe turns to Lowkey

CHLOE

Thats very adventurous trying
something new

LOWKEY

I see it like this, there's a
whole world out there, somethings
are just waiting to be
experienced others are waiting to
be taken, so why hold back on
urges, you have to go for it
right

CHLOE

So you know what you want then?

LOWKEY

Sometimes, other times I like to
be surprised

(CONTINUED)

CHLOE

I've heard a lot about you and like you I have than passion, my brothers on the other hand didn't see it, but they do what they want and I have to respect that

LOWKEY

How are they?

CHLOE

Bored, but still able to make things happen, like this meeting for example, I wanted my shipment in with yours

LOWKEY

Why?

CHLOE

To test your character, I thought if he keeps it and sells it for himself that would tell me all I need to know but you didn't, you're cautious, you showed respect to someone you didn't even know, not like these Youngers, just hungry for quick money and clout

LOWKEY

There's no such thing a quick money, I'm more calculated, maximum profit and less risk, thats why I only deal with bulk, and if isn't mine I don't take it

CHLOE

I agree on that but on bulk, that's not me, there is more profit once you break it down and distribute

LOWKEY

Yeah but thats the high risk, running the streets collecting the profits, I don't have time for that, I get in in then out, my only problem is its at a cost,

(CONTINUED)

CHLOE

So you and I are in the same boat, I want to cut out the middle man, I want direct access to the product, I have the street team, the set up is ready I just need a backer

LOWKEY

What about your brothers?

CHLOE

I need to do this on my own, their way, lets say is messy,

LOWKEY

What's in it for me?

CHLOE

We split everything 50/50 your ends and mine, but now we take over, no more low level stuff strictly big moves, see what I have is a name, a name and address, this is who we need to deal with, they just need a push in the right direction, like our direction.

LOWKEY

How much does this direction cost

CHLOE

One hundred thousand pounds, we both put in half and with that we get a direct supply line no more asking, just taking, this is it James (Lowkey looks up at Chloe as he sips his drink) the adventure awaits.

LOWKEY

So you know my name?

CHLOE

Doesn't everyone who's anyone

LOWKEY

When do you need to know by

(CONTINUED)

CHLOE

How about tonight

LOWKEY

Ok, how do I get in contact with you

CHLOE

You don't, I'll be in contact with you.

Lowkey sips his drink again then places it on the bar, he takes out a £20 and leaves it on the bar and puts the glass on top of the bill

MP PARTY

Fade In

Night/Ext/Int The MP Party,

Gunner pulls up to where Gabriel lives with Lowkey in the passenger side dressed all in black, black suit and black shirt, Gunner looks up at the house while Lowkey adjusts himself before getting out.

GUNNER

Look at this guys yard man, these crooked politicians are serious, they make money look like pocket change

LOWKEY

Yeah they are the worst kind, they pretend they are for the people but they're more for profit, at least with us we know who we are, we don't shy away from our life, they call us gangsters, they're the real gangsters.

GUNNER

How was the meet with Chloe

LOWKEY

Yeah Interesting, lots to think about, lets put it this way, we won't be waiting for drops

(MORE)

(CONTINUED)

LOWKEY (cont'd)
anymore, its just the buy in is
steep

GUNNER
But we can get that right

LOWKEY
Yeah, we can, if we pull all our
resources we can, we'll be naked
for a bit but hey, it's not the
first time, plus we won't be
doing what we're doing now, I
just have to think about the
extra money we need, leave it to
me.

GUNNER
Well enjoy the lion pit fam, I'm
going down south to handle some
business

LOWKEY
What, the thing for Friday?

GUNNER
Something about security, these
lil mans acting like some OG
business,

LOWKEY
Ok well let me know when its done
I want Friday to go nice, bring
back the crown back home you know

GUNNER
You dun know (touch fists)

Lowkey Gets out of the car and Gunner drives away, Lowkey
walks up the stairs to the front door and rings the bell,
Lowkey waits a few moments and the door opens, a tall
white woman in a long silk dress with a split on the side
looks with a smile at Lowkey

MICHELE
Hi, You must be James

LOWKEY
Yeah, do we know each other

MICHELE

No, I'm Michele, Gabriel mentioned that you would be coming, please come in

Lowkey walks in with Michele as he enters the house he sees all the other guests dressed in white, Lowkey is the only one dressed in black, Michele whispers in Lowkey's ear

MICHELE

I wouldn't worry about, these all white parties always end up extremely colourful in the end, here let me take you to Gabriel (holds Lowkey by the arm)

Gabriel is talking with some of his friends.

GABRIEL

Well the market is very stale at the moment, you know its the long term investment

STEVE

Its true, its like shares, just more stable

ANDREW

I mean even if the loss is at 10% were still in profit, so Gabriel, you must share your portfolio secret

GABRIEL

Thats like asking a rich man how did you do it

STEVE

True, so true, My father still doesn't give me an answer he just says

ANDREW, STEVE

You just have to work hard for it

GABRIEL

To old money (cheers)

Michele comes by and interrupts them with Lowkey

MICHELE

Sorry to interrupt you boys,
Gabriel, James has arrived

GABRIEL

Ah Gabriel, you made it, let me
introduce you, this is Andrew,
Bank of Englands youngest
superstar (shakes hands)

ANDREW

Pleasure

GABRIEL

And Steven, playboy, horse
trainer, Monaco racer

STEVE

And don't forget importer of the
finest diamonds this side of the
ocean, Pleasure to meet you.

ANDREW

And you James what do you do?

Lowkey looks at Gabriel unimpressed

GABRIEL

Actually James is my understudy

ANDREW

A life of politics is it

LOWKEY

Yep its criminal

STEVE

So, maybe you could enlighten us
with your position on this new
waste disposal fee, I mean
really, is this for the tax
payers

GABRIEL

Gentlemen, please, this is a
party, let's leave the
conversations of taxes until
Monday, let's get a drink.

(CONTINUED)

ANDREW

Of course, of course

Gabriel takes Andrew and Steve away go get a drink, he quickly looks back at Lowkey and gives him a nod, Lowkey heads out to the back of the garden and sits on the porch watching everyone is talking.

A female arm comes over his shoulder holding a drink, Lowkey looks at the drink as the person comes around into full view, Lowkey looks up and sees Chloe holding the drink

CHLOE

I told you that I would find you

LOWKEY

So what have you got there?

CHLOE

This is a tequila sunrise

Lowkey stands up and looks Chloe eye to eye then takes the drink and takes a sip.

CHLOE

How is it

LOWKEY

Yeah its sweet, so I guess you know Gabriel as well then?

CHLOE

Well you didn't really think you was the only one working for him did you?

LOWKEY

Well I did wonder how he gets to live this lifestyle but I had some suspicions

CHLOE

Always thinking art you?, so have you thought of my proposal, because I don't know about you but I'd like this lifestyle as well, not working for anyone, calling the shots

(CONTINUED)

LOWKEY

I do call the shots

CHLOE

We might call the shots for us,
but at the end of the day, we're
here at his Party, I want more, I
need more (steps closer to
Lowkey) don't you want more,
James

LOWKEY

Yeah, I want it all

CHLOE

Good, lets say a week from now,

LOWKEY

One week (Lowkey raises his glass
and they cheers and both take a
sip)

CHLOE

Right, I have to leave now, but
don't worry

LOWKEY

You'll find me

Chloe smiles and walks away as she does Gabriel walks
past her and heads towards Lowkey

GABRIEL

I see you met Chloe then

LOWKEY

Yeah, its good to network, so,
what am I doing here Gabriel, you
know this isn't my sort of thing

GABRIEL

Clearly, didn't you remember I
said its an all white party, and
you come in like the grim reaper
scaring all these nice white
people (laughs) listen come with
me, let's talk.

(CONTINUED)

Gabriel and Lowkey step down from the porch and walk away from the house where no one can hear

GABRIEL

How was the pick up?

LOWKEY

Yeah it went straight

GABRIEL

And the little extra, I see you met with Chloe and are ready to take it to the next level

LOWKEY

You put that there?

GABRIEL

I want you two to work together, so that was my gift to you two

LOWKEY

Gift

GABRIEL

Yeah, I'm getting out of the game, but before I leave it, you get a bonus,

LOWKEY

Ok, I'm listening,

GABRIEL

Nothing serious, normal ends tings (slang) I need a war, violence, terror, panic, controversy however you want to put it, but it needs to happen

LOWKEY

So you want me to kill someone

GABRIEL

You know the ends, its a dangerous place, people die over the stupidest things, postcodes, disrespect, so if they die, they die, don't you have a rap battle coming up

(CONTINUED)

LOWKEY

Yeah

GABRIEL

Perfect, I think that's perfect

LOWKEY

You know they're just kids

GABRIEL

Some kids grow up to be men, some don't,

LOWKEY

So what's in it for you?

GABRIEL

You mean for us James, Us, put it this way, a change is coming, out with the old, in with the new, we're re-developing the entire east of London the same we did in Canary Wharf, were going to rip it all down and rebuild, new clientele, new money, and you get to feed all of their habits

LOWKEY

So gentrification in the ends, and what about all the people who live there

GABRIEL

Well, they will either move out or be forced out, I wouldn't worry to much about that, just think of looking out from that penthouse and not worrying about petty crimes from (slang) the mandem,

LOWKEY

I need 30

GABRIEL

Ok, and I need it done, I expect to see a nice 10 o'clock special on the news James, (starts to walk away) enjoy the rest of the Party James.

(CONTINUED)

Lowkey watches Gabriel walk away and mingle with his friends, Lowkey looks at his drink and then throws it out and walks off

Fade Out

GUNNER

Ext/Night/Leaving the club

Gunner walks out of a bar south of the river, Lowkey is calling him

GUNNER
Party done already?

LOWKEY
Yeah I had to get out of there,
but we have a lot to talk about,
You finished down south

GUNNER
Yeah all wrapped up, I'm about to
leave now

LOWKEY
Ok, bell me when you get in the
ends (hangs up)

Gunner is walking towards his car but slows his pace when three people step out in front of him, Gunner clicks the button on his car key unlocking his car.

MALE 1
Nice ride bruh (blocks Gunners
path)

GUNNER
Listen what do you want

MALE 2
You're a bit far from home, plus
you didn't inform anyone of your
presence

GUNNER
What are you talking about, who
the fuck are you?

(CONTINUED)

MALE 1

Listen don't start getting strong
and aggressive before we leave
you wet up, now you don't want
that do you

Gunner looks at all three men sizing them all up

GUNNER

So what, you gonna tax me?

Gunner take out a roll of money and throws it on the
floor at their feet

MALE 2

That was rude, do you expect us
to pick it up, and anyway you
don't know what we want, but
since were starting with cash,
why don't you pick it back up and
hand it to us properly

Gunner takes a step forward and slowly bends down to pick
up the money, he looks up at the men looking down smiling
at him, Gunner pounces up throwing the money into their
faces using the money fly and a smoke screen and pushes
one of the men out of the way, Gunner grabs the car door
handle and opens the door only to be blindsided by a pair
of knuckledusters knocking him out.

Fade to black

INT/DAY/Lowkey is at home

Lowkey is phoning Gunner (show name ID on phone) but is
constantly going to voicemail.

LOWKEY

Bro, call me when you get this.
(hangs up) shit,

The door bell rings, Lowkey slowly walks up then looks
through the peephole and sees Gunner, He opens the door

LOWKEY

Yo, where!

Lowkey sees Gunner injured and wrapped up

(CONTINUED)

LOWKEY

What the fuck happened to you,

Gunner walks into the house and Lowkey closes the door behind him. Gunner painfully sits down in the chair

LOWKEY

What the fuck happened to you?

GUNNER

I got jacked

LOWKEY

When?

GUNNER

As soon as I got off the phone with you three fuck boys jacked me, took everything, my money, car, jewellery, phone, fucking sucker punched me and I was out, one of the bar bouncers took me to the hospital and yeah that was that

LOWKEY

You know who did it?

GUNNER

No idea who these people were, never saw them, but they must of been clocking me since I arrived, but if I do see them again, it's on site, Mash my ribs up

LOWKEY

Yeah your face don't look to hot either bro, might have to get you a blue disabled badge for a while (laughs)

GUNNER

(Laughs) shut up, don't make me laugh, this shit hurts, anyway what do we need to talk about.

LOWKEY

We have a job, its a serious one,

GUNNER

Who?

LOWKEY

No one in particular, but we have to put all operations on hold until its done

GUNNER

How are we going to eat?

LOWKEY

I've got something to tie us over for the while, then after were going to be expanding, were going into partnership

GUNNER

No more middle man business

LOWKEY

Straight to the source.

GUNNER

When do we have to do this by?

LOWKEY

The meet, Friday night. We do this right, we're set for life.

THE BATTLE

Int/Night/Stratford Rex, Battle rap night.

Lowkey, gunner, vet and the rest of the crew that associate with them are all on stage as other rappers are battling, they're all waiting for o.k to arrive.

LOWKEY

Listen, I don't want anyone dead,

GUNNER

But I thought

LOWKEY

I, don't want it, I ain't killing no one thats done nothing to me, start the ruckus, hype it up, let them go at it, but we can't start this shit, it ain't right I don't care right.

(CONTINUED)

GUNNER

Ok, I got it, these yout are wild
anyway, someone deff will get
stabbed for sure, always happens,

GUNNER

Yeah, well not by us, this is our
spot, no one else's

All of a sudden the place erupts in noise as O.K steps
onto the stage surrounded by his people, of which three
are the ones that jumped Gunner, Gunner looks over at
what is going on and sees the 3 men and turns to Lowkey

GUNNER

Back in a bit

LOWKEY

Ok

Gunner disappears out the back with two other guys,
Lowkey stands with his guys and watches as Vet and O.K
take centre stage, the host (Charlie Sloth) everyone is
hyped

HOST

(Introduces the two MC's)

Vet and O.K step to the middle, everyone erupts with
excitement

HOST

Ok, since you're the leading
champ, you can se it off, DJ
bring that fire.

O.K goes first and kills a freestyle, the crowd are left
in arms but start chanting VET VET VET VET, Vet takes the
microphone and the DJ starts the beat again. Vet starts
Rapping getting more and more intense, Lowkey stands by
his side drinking straight out of a bottle hyping up his
crew, Vet continues to rap and Lowkey is looking for
Gunner then he sees Gunner across on the other side of
the stage moving up behind O.K

Screams break out as Gunner stabs the males that robbed
him, Vet stops rapping as Gunner and his two men stab the
other two males and everyone starts fighting, O.K pulls
out a gun and aims it towards VET, Lowkey throws the
bottle of drink at O.K but a shot goes of and hits VET.
In the leg, everyone starts running from the sound of the

(CONTINUED)

gun shot, One of Gunners crew take out his gun and shoots O.K in the stomach sending him flying straight to the ground, Lowkey and Gunner stare at each other, Lowkey grabs a screaming vet and everyone runs, leaving O.K shot and the three stabbed up males crawling in a pile of blood,

Fade out.

Int/Night/Gabriel is laying in bed with his wife watching the TV

The 10 o'clock news comes on with the story of violence breaking out in east London, Gabriel watches calmly as the reporter breaks the news

NEWSREPORTER

What started of as a local as entertainment ended in a bloodshed two rival rappers from east London ignited a new postcode war leaving two people shot, with one on a life support and several others with multiple knife wounds, police are urging for witnesses to come forward but with no success, metropolitan police chief is fearful that this postcode war will now continue and are expecting retaliation, local community leaders are assisting the police closely but are also at risk within the community saying there is a backlash to their efforts.

Gabriel turns the TV off as he lays on his wife lap as she strokes his head

MICHELE

Don't worry baby, you can only do so much, get some sleep,

Lowkey is driving with Gunner in the passenger and Vet in the back in pain with his gunshot wound

LOWKEY

Hold on bro

GUNNER

What are we going to do, we can't
take him to a hospital, fed will
be all over the shop

Lowkey doesn't look at Gunner and takes out his phone and
holds it to his ear

LOWKEY

Yeah its me, I need a favour,
yeah, gunshot in the leg, can you
do it, ok,

Lowkey hangs up the phone

VET

Who was that?

LOWKEY

Don't worry, I'll get you patched
up, you'll be alright.

Lowkey drives to a building and gets out of the car and
goes to the back to get Vet, Gunner gets out to help

LOWKEY

Stay with the car, I'll take him
in.

Gunner looks at Lowkey then slowly gets back into the
car, as he watches Lowkey carry Vet who is hobbling in
pain to a the building door, The door opens and Lowkey
goes inside, A few seconds later Lowkey comes out and
walks towards the car and gets in, Lowkey looks at Gunner

LOWKEY

What the fuck was that?

GUNNER

What do you mean, you wanted to
get this popping so I did

LOWKEY

Did I or did I not say not by our
hands,

GUNNER

It wasn't, it was by my hands,
those were the clowns who jacked
me down south, thats how they
knew who I was, it was a set up,

(MORE)

(CONTINUED)

GUNNER (cont'd)

so I wet them up, no big deal,
thats their Karma

LOWKEY

And the shooting?

GUNNER

He drew first, you're lucky,

LOWKEY

Lucky, well guess what you ain't
lucky, your cleaning the blood
off the back seat, fuck,

GUNNER

I don't see what's wrong, this
was the plan, we just got there a
different way, anyway, dem yout
will handle the rest, the beef
will continue and big MP man with
get his go ahead, no big ting,

LOWKEY

It's not how I wanted it done.

GUNNER

Well its done, we have enough
money to sit back for a piece so
were good just let the shit ride
out.

Fade out

THE AFTERMATH

Ext/Day/Gabriel is in a meeting

Gabriel is in a meeting with the housing development team
to discuss problems within the community and the recent
rise in crime in the borough

SARAH

So as you know the press is
having a field day with what has
happened last night, I also have
a meeting with the police chief
and the prime minister wants
answers, and on top of that I
haven't had a coffee so right now
a solution to our problems would
be appreciated right now, anyone,

(CONTINUED)

CHRISTOPHER

How about a community campaign encouraging the community to work more with the police, you know bring that togetherness

GABRIEL

Its not going to work

CHRISTOPHER

How do you know this

GABRIEL

Because for one thing, the police don't have the resources and the community hate the police because they don't do anything for them le alone be a presence in the community, and if it did work and that's a big if, it will be short lived, we need a long term solution, one that the community benefits from, that they feel safe.

SARAH

You sound like a man with a plan Gabriel

GABRIEL

It's not something I like to bring up, but it seems like the solutions are far from few

SARAH

Yes they are so spit it out

GABRIEL

Re-housing,

CHRISTOPHER

We don't have the budget for that

GABRIEL

We don't need a budget, we can get get investors in, to tear it all down and rebuild, keeping 10% on the community pithing and relocating the rest, a fresh start for everyone, the hard working people will have

(MORE)

(CONTINUED)

GABRIEL (cont'd)

something fresh and new, we can finally lease the unused business outlets that have just been sitting there empty, we loose money everyday, look at Brixton, Edgware, they are thriving and crime is low why can't we follow the same process, I literately get offers everyday of which I turn away hoping that things turn around in our borough.

SARAH

I don't like it, the public don't like gentrification,

CHRISTOPHER

I agree

GABRIEL

I do to, but give me a better solution, let me ask you something, this type of violence always escalates, this isn't a one off, so you either deal with it head on or wait, and the more you wait, the more violence, now if you're ready to handle the backlash from acting to late, well.

SARAH

IF I go with your idea, and this is a last resort IF, (pause) how quickly can we get this implemented?

GABRIEL

I've spoken to Lambeth on their process and looking on what they achieved, they say to evacuate and relocated 4 months.

CHRISTOPHER

No, thats ridiculous

GABRIEL

(Looks at Christopher) It's achievable

(CONTINUED)

SARAH

Well, if thats all we have, thats
what we will propose, I would
like to see the proposal for
myself

GABRIEL

Certainly,

Gabriel and Christopher exit out of the office

CHRISTOPHER

What are you playing at Gabriel

GABRIEL

Go fuck yourself, (stop walking)
you know what your problem is?

CHRISTOPHER

No, Why don't you tell me

GABRIEL

You lack ambition, you have no
drive or balls to go for what you
want, that's why you'll always be
where you are right now, a
lonely, pathetic, dreamer.

Digit is in his cell with Foxy sorting out his things as
he waits for the guard

FOXY

You ready?

DIGIT

You know, I can't wait,

Digit looks up and sees the guard at the cell room door

GUARD

You ready?

Digit looks back at Foxy

DIGIT

Hold that temper down, yeah? And
just remember, big batty girls
and rum is waiting

(CONTINUED)

FOXY

Yes papa, I can't wait, see you
In a couple of weeks

GUARD

You can always stay if you want?
(Smiles)

DIGIT

Na you're good (smiles) lets go

Digit, signs at the desk as another guard brings his box of personals that he entered with.

Digit walks out of prison, he closes his eyes and sucks in the free air,

As he opens his eyes and looks around he starts walking

Digit end up on his road and looks around, things have changed, he sees a bunch of guys hanging on the corner who see him watching and just walk off, Digit walks down his road and knocks on a door, the door slowly opens and its Digits mum.

MUM

(Joyful) Dessy your home (gives
her son a hug)

DIGIT

Hey mum (hugs back and goes into
the house)

MUM

Sit down and let me put the
kettle on,

DIGIT

Thanks mum,

They sit down to have a drink

MUM

You know with. Everything going
on I forgot you was out

DIGIT

It's ok, I kind of enjoyed the
walk,

(CONTINUED)

MUM

So I guess you haven't heard
what's happen

DIGIT

Mum, I just got out, what's
wrong?

MUM

I don't want to tell you, but
you're going to find out anyway,
you always do, but before I tell
you, I don't want you to do
anything about it, ok

DIGIT

Mum what's going on

MUM

PROMISE ME! I can't be worrying
about you again

DIGIT

Ok, I promise, now tell me what's
wrong

MUM

Someone shot Raymond, he was
performing on stage and get
caught up in something and
someone shoot him up

DIGIT

Is he dead?

MUM

In a coma, your sister is at the
hospital

DIGIT

When did this happen?

MUM

Last night

DIGIT

(Sighs heavy) what hospital

MUM

Promise me you won't do anything,
the police are handling it

(CONTINUED)

DIGIT

Mum, I promise, I just want to
see my nephew,

MUM

I'll take you there, let me get
my purse and coat

Digits mum goes to get her things, Digit goes into a back
room and takes a few books from the shelf and meets his
mum at the door,

MUM

You ready

DIGIT

Yeah

MUM

What you got there, books?

DIGIT

Yeah they say people in comas
respond to conversation and
reading, I just thought

MUM

Good idea, come on lets go

Digit and His mum are walking down the corridor of the
hospital to the ward where O.K is, there's a police
officer on site

MUM

See how the police have to be
here, they think its a gang
thing, like Raymond is in a gang,
I tell them he's a music artist
but they don't listen

Digit walks past the officer with his mum and they go
into the room, Digit sees his sister and she walks over
to him filled with tears and he hugs her, he looks over
at the bed to see O.K connected to tubes and a life
support machine monitoring him.

DIGIT

Hey sis, how you holding up

SISTER

I don't know, I don't know
anything anymore, the police
don't know anything, no one knows
anything it all the same bullshit

MUM

Sonia,

SISTER

Sorry mum but it is, why when
these things happen we close our
eyes and mouths, and then we
wonder how come we don't get
anywhere when we can't even
support each other in times like
this, this right here (points to
on), MY SON, is just a fucking
trend and even the (raised voice)
fucking police (focus on officer
outside) don't care

MUM

Sonia, stop it, leave them vibes
out of this room, he doesn't need
to hear your anger,

DIGIT

Come on let me get you a cup of
tea, come on (puts his arm around
his sister)

Digit and Sonia stand by a vending machine

SONIA

(Exhales) Im tired Dessy, I'm
Tired.

Digit pulls his sister close and kisses her forehead

SONIA

I just want him to wake up,

DIGIT

He will,

SONIA

Do you think you could ask
around?

(CONTINUED)

DIGIT

Yeah, I'll ask around

MUM

NO you won't, I don't want you getting into any trouble

DIGIT

Jesus mum

MUM

Don't Jesus me, you made a promise to me

DIGIT

Mum, I won't do anything, I'll just ask and then give the information to the police, (hands up) Promise.

MUM

Ok, Listen, Sonia, take me home please I'm tired, Dessy I will see you tonight, I'll leave you some dinner yes

DIGIT

Ok mum, Listen Sonia I'll stay here for a bit, got get some rest, If there's any change I'll cal you

SONIA

Ok, Mum come on I'll take you back.

Sonia leads her mum away and Digit goes back to the room where his nephew is, as he goes in le locks the door behind him.

Digit sits next to his nephew and looks at him breathing through the tubes

DIGIT

What happen nephew huh, what are you mixed up in

Digit opens the bag and takes out both of the books, the books have a hidden safe in them, digit opens up the safety boxes inside and takes out two stacks of money and some jewellery, at the bottom is his passport, Digit

(CONTINUED)

stares at it

DIGIT

Don't worry, I soon come.

Fade out.

THE GREEN LIGHT

Int/Day/Government meeting

Sarah is with the other members of government talking over policies and plans

OFFICIAL

We can't just ignore the facts mr chairman.

CHAIRMAN

Ok well we will agree to disagree on that policy, but I see your point, Ok, moving on to this awful situation of gang violence, what cause of action are we taking

MET POLICE

Yes we are currently investigating, but are coming up empty handed, we just don't have the resources, were over stretched as it is

CHAIRMAN

What are these excuses? I would like to hear what solutions you have, these are children or young adults carrying knives and having access to guns, in London,

MET POLICE

We could implement out knife campaign and be more visible within the community sir

CHAIRMAN

These are short term solutions, smokes screens, we need something that's worked, something effective. We need to be seen doing something now, this is

(MORE)

(CONTINUED)

CHAIRMAN (cont'd)
getting out of hand,
statistically this area of London
has the highest knife crime, in
one area, this can't continue, so
someone give me a solution.

SARAH
(Looks around a non concerned
room)I have a possible Idea

CHAIRMAN
Yes

SARAH
We have a group of investors,
ready to redevelop the area, with
no cost to the council or
government, they will re house
the current residents into new
apartments in London and around
London, I feel this will solve
several issues at the same time,
one being it will filter out the
gangs as they will be separated
and moved, having more houses on
our lists as the company will be
building a mandatory of 10
percent of the apartments for the
council, new infrastructure which
will create new jobs and get
people off benefits and more
importantly making residents feel
safe and like a community again

CHAIRMAN
Do you have the proposal

SARAH
Yes, I can have it to you by mid
day sir

CHAIRMAN
where is this development company
from?

SARAH
Germany

CHAIRMAN

Germans um!
And what time period are we
looking at for this to start and
get everyone settled

SARAH

From my understanding, those that
wish to move from the area will
have immediate accommodation,
just outside of London, close to
transport links to get in, and
have given an incentive of free
transport for the first year to
residents, the rest will be in
temporary accommodation for up to
6 months

CHAIRMAN

Sounds like a potential solution,
I want to see the paperwork
first, in the meantime, I suggest
the metropolitan police become
more active and visible.

MET POLICE

Yes Mr Chairman,

Sarah walks out of the meeting and calls Gabriel

SARAH

It looks like your idea will be
getting a green light, they will
be looking at the paperwork
today, so have everything in
order, and well done.

Gabriel smiles at the other end of the phone

GABRIEL

I will, (hangs up)

Gabriel dials his phone and calls Heinrich, Heinrich is
traveling in the back of a luxury car

HEINRICH

Hello Gabriel, good news I hope

(CONTINUED)

GABRIEL

As good as good gets, it looks very positive in our favour we will know later today,

HEINRICH

Good, I will send over the surveyors to come and take some measurements and mark up the plans, as we say time is money.

GABRIEL

I'm sure that will be fine, just have them mark up a penthouse for me as well (false laugh)

HEINRICH

Of course my friend of course, ok I will speak to you by the end of the day

GABRIEL

Certainly, and(the phone hangs up) have a good day.

Heinrich looks at his associate who is sitting with him

HEINRICH

Idiots

MAKING MOVES

Int/Ext/Day (music playing in the background)

The chairman of the meeting is looking through the development plans that was sent to him, he calls in his secretary who takes the documents and sits at her computer and types the word approved in the email base and presses send.

Gabriel who is with Sarah gets a notification email and they smile at each other, Gabriel looks at a upset Christopher,

Heinrich also gets a notification and makes a phone call to a man who gets on a plane (British airways plane)

Chloe is on the phone (in the back ground people are mixing cocaine) to Lowkey who are both smiling who then gets in a car with Gunner who end up at a construction site and get handed a bag of money who then buy new cars,

(CONTINUED)

go shopping, (night) and end up in a bar having a party popping champagne and having a good time with girls and his gang.

Lowkey and Gunner are in the club, they're both drink and have women around them

GUNNER

Man it feels good to get back on this, there's nothing better than having new money in your pocket, plus staying in that yard was doing my head in,

LOWKEY

I told you to be patient didn't I, and look at us now bruv, were killing it, no more standing in the ends like a road man

GUNNER

Boss ting rude boy Boss ting for real (toast his glass)

LOWKEY

Yes, for real.

GUNNER

You know I got you fame,

LOWKEY

Yeah (pause) I got you to

Gunner knocks back his Champagne as Lowkey watches him

GUNNER

Right time to dance (grabs a girls hand and takes her to the dance floor)

Lowkey watches as Gunner is having a good time,

Fade out

Digit comes down the stairs of his mothers house and kisses her on the cheek

DIGIT

I'm stepping out ok

(CONTINUED)

MUM

Ok, I'll see you in the morning,
I'm off to mi bed now anyway.

Digit steps out of the house, and looks up the street as a car slowly approaches and stops by him, Digit opens the door and gets in.

DENNIS

Yes D, my boss wa ya say?

DIGIT

I need some information Dennis

DENNIS

I know I heard about your nephew

DIGIT

What went down?

DENNIS

You know, its not good

DIGIT

Yeah I know, these things don't come out of nowhere, its either about a girl, money or revenge nothing ever changes in the ends, same predictable shit, so just tell me what's happened

DENNIS

Ok, first what I tell you is

DIGIT

Dennis look at me, don't forget who I am.

DENNIS

Well your Nephew was a terror, he was doing things that he shouldn't, worse than me and you use to do, moped robberies, sticking up drug dealers, real badman business, no respect for the rules or nothing, I think he thought he was you, his big uncle, but apart from dat, him do his music ting, and him good, but he don't humble himself but still

(MORE)

(CONTINUED)

DENNIS (cont'd)

get a reputation, so now everyone know him, and when you the man, people want a piece so that they can be the man, anyway, a local lickle crew who are now moving some heavy weight, big tings ya know, they do a promotion where O.K get shot,

DIGIT

Why?

DENNIS

Because O.K gang friend dem rob of a big man call Gunner, so Gunner see dem at the sound clash and wet everyone up, ya nephew draw a gun and tings went back and forth,

DIGIT

So who does Gunner run with?

DENNIS

The master mind is a brother called Lowkey, him quiet, never flashing but everyone know who he is, between them they run east London and up north, they move serious white, come like scarface ys know

DIGIT

How did a small crew get to move weight like that

DENNIS

I don't know, I'll have to find out,

DIGIT

Ok, in the meantime I'll do what I do

DENNIS

Be careful, they don't know you, these yout have no fear or respect and no heart.

(CONTINUED)

DIGIT

Well that leads to my next
request, I need a piece

DENNIS

I know (laughs) open the box

Digit opens the glove box and sees a gun and takes it out

DENNIS

It's clean, look under the seat
there's some rockets (bullets)

Digit hands Dennis some money

DENNIS

Put that away Boss, you forget
you look after me when I went
down, listen if I hear anything
I'll come check for you

DIGIT

Ok

DENNIS

Be safe, bless up (touch fists
and Digit gets out of the car)

Back in the club Gunner is still having fun, while Lowkey
isn't, Lowkey get ups and goes over to Gunner and talks
in his ear

LOWKEY

Listen I'm out, I'll bell you
tomorrow.

GUNNER

You going for real, aight fam,

Lowkey and Gunner touch fists and owlet exits the club
and starts to walk up the road, behind him is a car
slowly approaching watching Lowkey walk, the car pulls up
next to him and stops, Lowkey stops and looks at the car
(luxury) and bends down to see who is driving and sees
Chloe, Chloe drops the window

CHLOE

You need a ride

Lowkey smiles and gets in, Chloe drives off

(CONTINUED)

LOWKEY

You're a long way from home,
what's this business or pleasure

CHLOE

Theres always pleasure in
business

LOWKEY

So where we going?

CHLOE

Back to yours

Lowkey's door opens and Lowkey and Chloe are kissing as they walk in , Chloe leads Lowkey into the bedroom and the door closes.

Fade out

BACK IN THE OFFICE

Int/Day/Lowkey's apartment penthouse

Chloe turns over in the sheets as she wakes up she sees that the bed space next to her is empty, Chloe looks at the empty space and rolls her eyes in disappointment, she gets out of bed and heads to the kitchen, she sees a note on the counter, she picks it up

Note: I didn't want to wake you, I have to go out and take care of something but make yourself at home, J.

Chloe now has a little smile on her face

Some one is walking through a corridor (show feet only)

(Pan up) Lowkey is walking through the corridor dressed smartly holding a Starbucks, he walks into an office where everyone is seated already,

LOWKEY

Sorry I'm late

CAPTAIN

Thanks you for joining us officer
Hatton (James smiles)

JAMES (LOWKEY)

Sorry Sir

(CONTINUED)

CAPTAIN

So here are the key players of this operation, and as we know with this kind of gang violence is second nature (pictures of Gunner and other crew members are shown on the screen), we know they are armed and dangerous, no one has come forward to identify any of them but we know they are moving major weight within this area, what we don't know is who are the key players for bringing the drugs in, Officer Hatton (James looks up) do you have anything new for us

JAMES (LOWKEY)

As for who the actual person, no, not as of yet, but I'm close,

CAPTAIN

One the drugs are removed the gangs will dissolve, we've seen it before and we will see it again, ok, that's it, go out and get me some results.

Everyone gets up and leaves except James, when everyone has left James gets up and walks over to his captain.

CAPTAIN

Nice suit, hope you kept the receipt

JAMES (LOWKEY)

Of course, this is a months salary

CAPTAIN

So talk to me

JAMES (LOWKEY)

Well the intel was right about our local MP, he's as crooked as can be, fixing deals for private firms to build and he makes a profit from it, I just need to get in deeper for him to confess and blab it all out

(CONTINUED)

CAPTAIN

What about the stabbing and shooting, what the fuck happened there, I thought we said no violence, you can't incriminate yourself in all of this

JAMES (LOWKEY)

I know it was unavoidable, that lunatic went off on his own, some revenge thing I didn't know about until the last second when it was all over

CAPTAIN

You need to be more careful

JAMES (LOWKEY)

I know, I know

CAPTAIN

And who is this Chloe person

JAMES (LOWKEY)

Why are you watching me so closely,

CAPTAIN

Because I don't want you to slide into that world and forget who you are, I've been in this game for a long time, I've seen young men, better men, slide of the edge, so, Who is Chloe?

JAMES (LOWKEY)

Just a girl I met, she has nothing to do with it so stop pressing me.

CAPTAIN

Ok, ok calm down, I had to ask ok, so listen, the only way you will get deeper is to do something drastic that will get you noticed but also staying within the legal side of all of this

(CONTINUED)

JAMES (LOWKEY)

Like what.

CAPTAIN

You'll need to save his life,
this is the only way he will
truly trust you. At the end of
the day we need evidence, not
speculation, we're going after an
MP so we need that hard evidence,
the drugs we can get off the
streets, but only for so long
until the next dealer comes up,
so we need to cut the head right
off.

JAMES (LOWKEY)

We'll get them all

CAPTAIN

I hope so

Captain and James walk out of the office

CAPTAIN

Get down to I.T and download all
your audio, oh and James

JAMES (LOWKEY)

Yeah,

CAPTAIN

You're making a difference, good
work

Captain walks off and leaves James watching him walk away

James walks into surveillance and sees Nathan the
Technician,

JAMES (LOWKEY)

Hey Nate

NATHAN

Oh its 007, banging all the girls
and saving the world I see

JAMES (LOWKEY)

I wish, here I've got some audio
for you

(CONTINUED)

James takes off his watch and hands it to Nate to download

NATHAN

So how's the investigation going that you can't tell me about even though I know what's going down (spins in the chair) you do know I listen to the audio, so

JAMES (LOWKEY)

Yeah I know,

NATHAN

So tell me again what Chloe looks like (rubs hands and laughs)

JAMES (LOWKEY)

Mind your business (laughs)

Nathan spins back around and starts down loading the files, James looks at Nathan

JAMES (LOWKEY)

Hey, have you been working out

NATHAN

Yeah at the chicken shop,

JAMES (LOWKEY)

How would you like to play a vital key in this investigation?

Nathan stops typing and stands up facing James

NATHAN

Brother, don't play, you know I'm down for this spy shit,

JAMES (LOWKEY)

I don't know, Nate, are you really ready (winding him up mode)

NATHAN

What do I need to do, save a girl, play blackjack in a white Jacket, you need a driver

JAMES (LOWKEY)J
You have to save shoot someone

NATHAN
Shoot someone, Who?

JAMES (LOWKEY)
an MP

NATHAN
Why would you want to shoot a MP,
who is it?

JAMES (LOWKEY)
Gabriel

NATHAN
GABRIEL!, Gabriel, the brother
behind it all, Nino brown
wonnabe, the mastermind with a
white cat in his lap, yeah, just
say when.

JAMES (LOWKEY)
Hold up, can you shoot

NATHAN
Of course, C.O.D bro

JAMES (LOWKEY)
I don't even know what that
means, anyway I'll meet you later
and we will go to the range and
see what you can do

Fade out

REAL RECOGNISE REAL

EXT/DAY/Snooker hall

Digit is sitting in his car outside of the snooker hall,

He looks at a Buch of guys coming in and out, Digit takes
out his gun and puts it in the glove box and gets out of
the car and walks into the snooker hall,

As soon as he walks in there is a person on the door

(CONTINUED)

SECURITY

How you doing, are you here to play

DIGIT

No, I'm looking for someone

SECURITY

Who

DIGIT

Gunner

SECURITY

I need to search you

DIGIT

Sure (raises hands)

The security guard check him over and lets him in, as soon as Digit goes through the doors the security is on the radio.

Digit walks into the hall, people are playing pool and snooker, at the back is a door marked private with a guy sitting outside of it, Digit goes to the bar and the bartender come over,

The bartender (older man) looks at Digit

BARTENDER

Dollar is that you

Digit looks up at the bartender

DIGIT

Only the older generation know about Dollar, you know me

BARTENDER

Yeah I know about you, you was the man

DIGIT

Was the man (chuckles inside) yeah I was I guess,

BARTENDER

Oh I didn't mean to disrespect you, I just remember you when you used to roll up and buy out the

(MORE)

(CONTINUED)

BARTENDER (cont'd)
bar in that club in stratford,
yeah man, that was good vibes, no
trouble, all respect, not like
know.

DIGIT
It's ok, no offence taken, Maybe
one day I can be the man again eh
(both laugh)

BARTENDER
Why not, what can I get you?

DIGIT
White rum and Ice

The bartender fixes the drink

BARTENDER
Here, its on the house, So you
come to see Lowkey

DIGIT
Na some guy called gunner

BARTENDER
Gunner! Well, don't look now but
he's coming over to meet you.

The bartender puts the drink down in front of Digit,
Digit nods in appreciation and picks up the glass to take
a sip.

From the side Gunner comes and sits at the bar, Digit
doesn't turn to look at him he just looks forward, the
bartender puts a drink in on the bar for Gunner, Gunner
is staring at Digit

GUNNER
Do I know you fam

DIGIT
I don't think so Im from another
time,

GUNNER
I see, so since we don't know
each other why are you asking for
me?

DIGIT

I heard you was the man and I am
a man in need to work

GUNNER

I don't know, we don't really
hire old timers around her not
unless you're good with a broom

Digit reaches in his pocket and pulls out a stack of 50
pound notes and slides it across the bar towards Gunner

GUNNER

Thats a lot of money to put on
the table, what do you need,
white, brown, green

DIGIT

I need information

GUNNER

All of that for information

DIGIT

Yeah, its important, but if you
can't help me, maybe I could
speak to Lowkey

GUNNER

It looks like you already know to
much, you know us but I don't
even know your name fam,

Digit takes a sip of his drink, he puts the glass down
then takes another stack of 50's and puts it on top of
the pile. Gunner watches

DIGIT

You still interested in helping
an old timer

GUNNER

Information is it

DIGIT

Yeah

GUNNER

(Puts his hands on the money) ok
what do you want to know.

(CONTINUED)

Digit turns (for the first time) to face Gunner and looks directly at Gunner

DIGIT

I want to know who shot O.K

Gunner turns and stares at Digit with a cold stare

DIGIT

You ask around and I'll be back
in two days for the answer

Digit downs the rest of his rum then gets up, Digit walks away from gunner who is still looking at the man with his hand still on the money.

Gunner turns to the bartender gives him a nod and walk out

GUNNER

Yo, who the fuck was that

BARTENDER

That right there is Digit,

GUNNER

What kind of name is that

BARTENDER

One digit out (cut throat action) before he went down, that guy ran everything on this Eastside, he had a piece of everything, he was respected, fair and feared, there was none of this bullshit that you and your boys get away with

GUNNER

Yeah well he ain't so bad now

BARTENDER

No, then why didn't you tell him you shot O.K

GUNNER

Why didn't you tell him it was me?

BARTENDER

Two things, I don't snitch, and I don't fight others battles, but

(MORE)

(CONTINUED)

BARTENDER (cont'd)
you have two days to deal with
it, unless he finds out before
you tell him,

GUNNER
Thanks for the tip

BARTENDER
You're welcome.

Digit is sitting outside in a car looking back at the
snooker hall, He watches and sees Gunner exited the
building on his phone

Lowkey looks at his phone and sees an incoming call going
in from gunner, he lets the phone ring to go to
voicemail,

Lowkey is with Nathan at the shooting range

JAMES (LOWKEY)
Ok, so we will start with
something small, this is a 38
revolver you'll get 6 shots, good
close range and don't worry about
the cartridges they don't come
out, don't pull on the trigger,
just squeeze,

NATHAN
Ok,

JAMES (LOWKEY)
You ready,

NATHAN
Lets do it

James set the target Athen puts his head set on, he
stands behind Nathan then taps his shoulder to give him
the go ahead, Nathan aims the pistol and squeezes of the
6 rounds within seconds, James brings the target in and
looks at it, he looks at Nathan with a surprising look,

JAMES (LOWKEY)
Where did you Sid you learned to
shoot

NATHAN
C.O.D call of duty bro

JAMES (LOWKEY)

What

NATHAN

Playstation, so what, we good.

JAMES (LOWKEY)

Yeah, we good, remember though,
this is between me and you,

NATHAN

No problem, you know I'm down for
this 007 life, can I drive your
car

JAMES (LOWKEY)

Just remember what we went
through, don't rush walk directly
up to him, at least ten feet away
then aim at his chest, its the
biggest arena, two shots the run,
get to the van, and get to the
safe house, no matter what don't
divert from the plan ok

NATHAN

You can trust me, I'll get it
done, just like we planned.

Fade out

Gunner hangs up the phone and walks back into the snooker
hall, Digit drives off

A DEALS A DEAL

EXT/Night/ Meeting Gabriel

Lowkey and Chloe are sitting in the car talking

CHLOE

I missed you this morning

LOWKEY

Did you get my note?

CHLOE

Yeah, and I made breakfast

(CONTINUED)

LOWKEY

What did you have?

CHLOE

A double cream/cheese omelette,
avocado on toast and some fried
tomatoes

LOWKEY

Damn, I kind of wish I never had
to leave now, how about next time
we order breakfast in bed

CHLOE

Oh so there will be a next time
will there

LOWKEY

I don't see why not

CHLOE

Ok, but I pick the location

LOWKEY

That sounds fair

Lowkey's phone rings again, it's gunner calling, Lowkey
looks at the screen then puts his phone away,

CHLOE

So how long have you known
Gabriel

LOWKEY

Coming up to a year now, how
about you?

CHLOE

A long time, to long, he took me
of the streets and under his
wing, yeah its not the glam life
but at least its better than the
shit I was into

LOWKEY

Hey you don't have to talk about
it if you don't want to, I just
hope he keeps his part of the
bargain and we all get what we
want

(CONTINUED)

CHLOE

We won't, this isn't the first rodeo he's been in, you'll never get to know his contact, so many times I've tried just so I'm free of Gabriel, but he's a control freak, he likes to have everyone at his expense, I've been saving up my money, I want out of this, I know its not going to end well, this game never does

LOWKEY

So what would you do?

CHLOE

I'd leave London, and go into the country, find a little village, own a business and never look over my shoulders again, then again

LOWKEY

So why stay, why not do that now?

CHLOE

To be honest, I think you could make the difference of me going or staying, don't you ever have a dream of getting out of all of this, its a fast pace life with a brick wall for you to crash into

LOWKEY

I don't intend to crash into a wall, but yeah, this will end and I don't want to be on the other side of the fence when it goes south, let me ask you something,

CHLOE

Yeah

LOWKEY

If I leave, will you leave with me

CHLOE

Where would we go?

(CONTINUED)

LOWKEY

Somewhere where no one will be
looking, (they look at each other)
tell you what you think about it,
(Lowkey looks at his watch)
Ok well, wish me luck

CHLOE

Good luck, call me later

LOWKEY

I will

Lowkey gets out of the car and walks over to a carpark,
he looks behind him to see Chloe drive of,

Gabriel gets out of his car and Lowkey sees him

GABRIEL

You're early I like that

LOWKEY

I like to be punctual, as they
say time waits for no man

GABRIEL

You surprise me every time James,
so why this urgent meeting, was
wrong

LOWKEY

Hows your deal going with he
developers

GABRIEL

Well funny enough we break ground
this week, so I guess you could
say, were good

LOWKEY

So then you don't need us then

GABRIEL

Well, yes I do, I think we could
continue this enterprise and move
it forward,

LOWKEY

You see, that wasn't the deal

(CONTINUED)

GABRIEL

And that's why we're making a new one, James, this is business, the money you bring in is unlike any other, and technically you'll be running it

LOWKEY

But I won't be will I, I still have to kick up to you, you still control the cards on this side

GABRIEL

That's how the business goes,

LOWKEY

Ok, but what about Chloe

GABRIEL

Well how about this, we get rid of Chloe and you take control, East and North, would that compensate you better

LOWKEY

Define get rid

GABRIEL

James, this is the ends, things happen, people get caught up in cross fires all the time (James just stares at Gabriel) just make it look like an accident, I like her.

LOWKEY

An accident

GABRIEL

Yeah

Out of the shadows a figure is heading towards James and Gabriel

LOWKEY

Ok,

GABRIEL

Ok,

The figure comes out in the open, Gabriel sees the hooded

(CONTINUED)

person holding a gun, as the first shot goes off James pushes Gabriel out of the way as the bullet smashes the glass of the nearby car, The second bullet goes of and hits James in the shoulder, The figures runs off in a panic, Gabriel grabs James

GABRIEL

Shit, you're hit you're shot

LOWKEY

They hit me in the shoulder

GABRIEL

We need to get you to a hospital

LOWKEY

No, don't worry I'll sort it

GABRIEL

Why was they shooting at me

LOWKEY

Who have you pissed of

Gabriel helps James up, Gabriel looks at the bullet hole in James Jacket as the blood trickles through his fingers as he applies pressure

LOWKEY

I think it went through

GABRIEL

That bullet was for me

LOWKEY

Yeah you can have it if you want
(Grecism in pain) lets get out of
here before any police arrive,
just take me home, I'll sort it
out

Gabriel drives Lowkey back to his apartment, Lowkey turns in pain to Gabriel,

LOWKEY

get an alibi for tonight and get
rid of the car, your plates will
be on the cctv

GABRIEL

Ok, yes good idea (pause) what about you?

LOWKEY

I'll take care of this

Gabriel takes out a piece of paper and writes something on it then hands it to Lowkey

GABRIEL

This is Heinrich's number, he's the developer for the project, he's also the man you need to call when you want anything else

LOWKEY

What happened to the new business deal

GABRIEL

Some things arn't worth dying for

LOWKEY

Depends what you're willing to die for, I guess this is the last time I'll see you

GABRIEL

Yeah, well, not unless there's more bullets flying around

LOWKEY

Joker

Lowkey gets out of the car and leaves a little blood stain on the chair he gets up from.

In his apartment, Lowkey takes off his jacket an top slowly and in pain, underneath his sweater is a bullet proof vest but in his shoulder is the bullet wound, Lowkey cleans himself up and patches up the wound as he downs a shot of whiskey and some paracetamol to kill the pain,

Lowkey sits on the couch looking out into the city night lights, slowly blinking,

Fade to black

A NEW DAY A NEW DEAL

Int/Day/Lowkey's Appartment

Lowkey opens his eyes as the bright light awakes him from where he fell asleep, the bottle by his side is empty and his shoulder sore, Lowkey looks at his phone and sees several text messages and missed calls from Gabriel, Chloe, Nathan and Gunner,

There's a sudden buzz on Lowkey's door, Lowkey slowly goes to the door and with effort presses the intercom button

LOWKEY

Yeah

NATHAN

Its me Nathan

Lowkey buzzes Nathan in and slowly makes his way to the kitchen and put the kettle on, Nathan comes rushing in the door

NATHAN

Jesus Christ I thought I killed you, what, why did you jump in front of that bullet,

JAMES (LOWKEY)

Because if I told you the real plan it wouldn't of looked natural an you'd fuck it all up

NATHAN

Yo, you could of died though

James points to the vest

JAMES (LOWKEY)

So, you want a coffee or you going to continue screaming at me, I've go a headache as it is

NATHAN

Coffee, black with two sugars,

JAMES (LOWKEY)

Help yourself

(CONTINUED)

NATHAN

Cool, hey you got any biscuits?

JAMES (LOWKEY)

Na it's not that type of apartment, so any news?

NATHAN

Well captain got wind of the shooting, but there was no cctv since I jammed the frequency, do you know what my mum would do if she caught me on crime watch shooting someone

JAMES (LOWKEY)

Did captain say anything

NATHAN

Well they found blood at the scene so it will only be a matter of time before the results come back with your DNA then obviously he's going to know, then you and I will be in the shit

JAMES (LOWKEY)

Don't worry it will be ok

Lowkey takes a sip of his coffee as he listens to his voice message, Nathan is in the background looking through the cupboards and finds some biscuits

Voicemail from Gunner

Fam I've been trying to get a hold of you, listen there's some guy out here looking for us about the shooting where O.K got hit, apparently he's a problem, someone called Digit, give me a call, aight 1

Lowkey looks at his text message from Gabriel

Text Message:

Meet me for lunch at the usual place, I have something for you

Suddenly the door buzzer goes off again

(CONTINUED)

JAMES (LOWKEY)

What is this Piccadilly Circus or something, Nathan, go in the bedroom get out of site

Lowkey goes over to the buzzer and answers

LOWKEY

Hello

CHLOE

It's me

James presses the buzzer to let her in

Chloe comes into the apartment and sees Lowkey all patched up

CHLOE

Oh shit, Gabriel told me you got shot last night, what the fuck happened

LOWKEY

I don't know they came out of nowhere, they were aiming at Gabriel, I tried to get us out of the way and got hit

CHLOE

Who told you to play hero, Jesus, how are you

LOWKEY

I'm ok it went in and out, just sore as fuck

CHLOE

Let me take care of you, and sort you out

LOWKEY

Im ok

CHLOE

What do you mean you're ok?

LOWKEY

I'm good, I have to get ready and go and meet Gabriel

Chloe looks around the apartment and sees two cups still on the counter

CHLOE

Oh, I see, you have company, yeah
you're good, I'll see you around

Chloe goes to walk out, James turns around and sees the cups and grabs Chloe's arm as she is about to leave, Chloe shakes her arm free

LOWKEY

Wait

CHLOE

Excuse me, No you fucking wait, I can't believe I actually gave a fuck about you, tell you what, its cool, it was what it was, it won't happen again, from now on its business only, got it, (stare at each other)

LOWKEY

Yeah I got it.

Chloe walks out and slams the door, Lowkey stands and exhales as Nathan comes out of the bedroom and walks over to the counter and picks up his coffee.

JAMES (LOWKEY)

Don't say a fucking word, I'm going to have a shower

Fade out

Nathan pulls the car to a stop and looks at James

NATHAN

You want me to stay

JAMES (LOWKEY)

No, you did good, get back to HQ and keep a low profile, I'll be in later I have one more thing to do after this.

CHLOE

What about the girl

JAMES (LOWKEY)J

I'll figure it out, remember not
a word

James gets out of the car, dressed smart, he walks into the savoy and walks into the restaurant where Gabriel is sitting facing the door with another man who's back is to him, Lowkey walks over and Gabriel stands up as does the mysterious person

GABRIEL

Here he is, James may I introduce
you to Heinrich

Heinrich turns around and shakes James hand

HEINRICH

Pleasure to finally meet you,
Gabriel speaks very highly of you

JAMES (LOWKEY)

Thank you,

GABRIEL

Let's get some drinks and talk,
Heinrich is our benefactor James,
I think it's time that you step
up, I know we spoke about
something different but as we say
A new day a new deal.

JAMES (LOWKEY)

So where do we start

HEINRICH

I have shipment coming in twice a
week, London and Liverpool,
obviously you have the London but
I hear you will also be
inheriting the Liverpool soon as
well

JAMES (LOWKEY)

How much are we talking about

HEINRICH

On this run, London will get in
weight 16 tons, 5 of pure white
columbian, 5 of heroine and 6 of
marajuana and the same in
Liverpool, see we bring it in

(MORE)

(CONTINUED)

HEINRICH (cont'd)

with all the materials and equipment for the housing project, everything it sign and sealed so al we need to do is deliver

JAMES (LOWKEY)

Whats the time and date?

HEINRICH

Hows tomorrow night 10 oclock , all the paperwork is now official and we can start to take down and rebuild, and the best thing is its door to door delivery, so no risk, you just come to the storehouse and pick up, there are just two things though

JAMES (LOWKEY)

Whats that?

HEINRICH

One, my money is never late and two, my money is never short, if that's ok with you then we can do business

GABRIEL

This will be my last dance on this one too, from here I hand it over to you, call it a parting gift and a thank you.

James picks up his glass to toast Gabriel

LOWKEY

No Gabriel, Thank you.

They all cheers and take a sip and smile at each other

Back in the Office Captain, Nathan and James are listen to the recording of the meeting that just took place, Captain stops the tape

CAPTAIN

I don't believe it, you got them both, and the shooter of the shooting as well all wrapped up in a tight bun, All we have to do is waiting fr the shipment and

(MORE)

(CONTINUED)

CAPTAIN (cont'd)
then close in, good Job James

JAMES (LOWKEY)
Thank you sir

CAPTAIN
Even though you got shot for it,
as for you Nathan

NATHAN
Yes sir

CAPTAIN
Well, god job also, well done.

NATHAN
Thank you sir

CAPTAIN
James

NATHAN
Sir

CAPTAIN
The last thing we need to do is
find out who the main person is
in Liverpool, any ideas

JAMES (LOWKEY)
No idea as of yet (looks at
Nathan) nothing was hinted

CAPTAIN
Maybe we can get lucky and tie
the knot at both ends, right lets
finish this, I'll go brief the
task force,

James phone vibrates, James takes it out and sees another
message from Gunner

JAMES (LOWKEY)
Shit, sorry Cap, I have to go

James walks out of the meeting.

RATS AND ROACHES

Ext/Day? The snooker hall

Digit is Still outside of the snooker hall watching every

(CONTINUED)

more that goes in and out, all of a sudden Gunner comes back out and gets into his car and drives off, Digit follows him, Gunner stops inside a carpark industrial unit where Lowkey is waiting, Digit slowly parks up from a distance and watches them both but Digit can only see the back of Lowkey.

GUNNER

Bruv what the fucks going on, I heard mans got shot, what the fuck, I've been trying to reach you

LOWKEY

I know, its been mad, but its ok it wasn't me, they were aiming at Gabriel

GUNNER

Who Mr MP, shit, where did you get hit?

LOWKEY

It was an in an out, shoulder, I just got out of there and got patched up, but listen, things are going to change now

GUNNER

What do you mean?

LOWKEY

We got the connect, were in, and even better the shipment is tonight, but things have to done differently, I mean on a corporate level, we can't be attached to any roadmap business anymore

GUNNER

I hear that, we can get all the mandem to handle that, reorganise and just that power move into play, everyone in the ends can eat, lock shit down for real.

LOWKEY

Thats what I'm talking about,

(CONTINUED)

GUNNER

Oh before I forget, some old head
has been around asking questions
about the shooting

LOWKEY

What old head, who is he

GUNNER

Some old head called Digit

LOWKEY

Digit (looks concerned)

GUNNER

Yeah, you know him

LOWKEY

No, Who is he

GUNNER

Well back in the days he was
somebody but if you ask me he
don't look like much, starting
asking questions about who is
who, then says he'll be back in a
day or tow for his answers, even
dropped a stack for the
information

LOWKEY

You took the money

GUNNER

Yeah

Lowkey looks at Gunner upset

LOWKEY

Why would you take it

GUNNER

Why not

Lowkey turns and looks around, and Digit sees his face
for the first time, Lowkey sees a car in the distance of
which Digit is sitting in, Digit starts to drive away,
Lowkey advances the car to see who the driver is but
doesn't get there in time as the car pulls away fast

(CONTINUED)

GUNNER

Bro what the fucks going on

LOWKEY

(Turns to Gunner) someones is on
to us,

GUNNER

You think its them south boys

LOWKEY

No I think this is bigger, we
need to keep a low profile, I
don't want any moves made in the
ends, not until this deal goes
down and its all secured,

GUNNER

What time?

LOWKEY

I won't get the information until
the last hour so make sure your
phone charged and on you, oh and
have the tings on you

GUNNER

We expecting something

LOWKEY

You never know what's these
people are on, I'd rather we have
it than need it, you feel me

GUNNER

Ya dun know

Lowkey and Gunner touch fists and both get into their own
cars and drive away

As Lowkey is driving he calls Chloe, but gets the
voicemail

Message

Yeah, its me, I need to talk to
you before you head back tonight,
if you don't want to see me
that's fine but this is business,
(exhales) I'll be home,

(CONTINUED)

Digit is sitting in the car looking at the picture that he just took, (enlarged picture of Lowkey), Dennis gets into the car and sits next to Digit,

DIGIT

Any news?

DENNIS

Yeah the shooter was Gunner, he's a wild unpredictable type, thats him there on the right. (points at the picture that Digit is looking at)

DIGIT

And the other one is a Fed

DENNIS

Who? Lowkey, a fed,

DIGIT

Yeah a undercover

DENNIS

No he can't be, you sure?, he's been in the ends for a while, he ain't no fed trust me.

DIGIT

Let me guess, you've seen him in the ends for what, the last 5 years, making moves,

DENNIS

Yeah about that, so.

DIGIT

So, thats because he was one of the officers that put me away, five fucking years ago, I don't ever forget a face, every single bloodcalrt one of them and him, I'd never forget his and he wasn't even an arresting officer, he was just one of them that brought me in (flashback). So this is what's going on around here, so tell me now if you still vouch for him or am I just a liar.

(CONTINUED)

DENNIS

No one said you're a liar D, so
what are you going to do?

DIGIT

What we always do to rats and
roaches, we dead em

DENNIS

But you can't kill a police
(interrupts)

DIGIT

Ey, they want to play in the
ends, Well we play for keeps

DENNIS

Well, if you want to get them
both in one go, there's going to
be a shipment tonight and I'm
betting they're names are on the
guest list,

DIGIT

How do you know this,

DENNIS

My little Nephew plays pool where
all of them hang out and do their
business, he heard someone
talking about a drop going down
tonight

DIGIT

Do you know where it will be?

DENNIS

No but I'm on it

DIGIT

Give me a call when you do

DENNIS

Will do, hey any word on your
nephew?

DIGIT

Nothing yet,

Dennis and Digit touch fists and Dennis gets out of the
car, Digit drives away.

TONIGHTS THE NIGHT

Int/ Night/ Lowkey's apartment

Lowkey is gathering his things, Nathan is with him, the mobile phone on the kitchen counter vibrates, Lowkey looks at it then continues to pack, Nathan is in the bedroom putting on a bullet proof vest, the door buzzer rings and Lowkey stops and answers it.

LOWKEY

Yeah

CHLOE

It's me

Lowkey buzzes the door to let Chloe in, Chloe walks into the apartment and sees Lowkey putting things into bags there's also guns and and gun clips on the kitchen counter next to the mobile phones

CHLOE

Going somewhere

LOWKEY

Yeah something like that

CHLOE

I got your message,

LOWKEY

I need to talk to you

CHLOE

Yeah well make it quick, you know what's happening tonight right

LOWKEY

Yeah I know, that's what I want to talk to you about, (pause) I don't think you should go

CHLOE

No, and why's that?

LOWKEY

I don't think its safe for you

(CONTINUED)

CHLOE

Whats that suppose to mean James
or do you think I'm stupid, you
don't think I know about what's
going on (James stares in
suspense) you don't think I know
a double cross, I know Gabriel,
I've seen this play before, how
do you think I got to where I was

LOWKEY

Listen Chloe I'm not like that

CHLOE

Yeah well I aint taking that
chance

Chloe takes out a gun and points it at James

CHLOE

I'm sorry, but

All of a sudden Nathan comes out of the bedroom gun drawn
pointed at Chloe, Chloe is now even more nervous and
scared with the gun still pointed at Lowkey, Lowkey looks
at Nathan

LOWKEY

Nathan take it easy,

NATHAN

I have a clear shot

LOWKEY

Nathan it's ok, just lower the
gun

NATHAN

Can't do that, not until she does

LOWKEY

Chloe (still pointing the gun at
lowkey) look at me, just put it
down, no one needs to get hurt,
I'm not going to hurt you

CHLOE

I don't believe you

(CONTINUED)

LOWKEY

You have to trust me, I want to help you

CHLOE

Help me how, buy knocking me off

LOWKEY

No, by leaving everything and getting out, just put the gun down and hear me out

CHLOE

Not until he puts his down

Lowkey looks at Nathan again

LOWKEY

Nate, but the gun down, we don't have time for this, she's not going to shoot (looks at Chloe) right (looks back at Nathan) Nathan just put it down

Nathan slowly puts the gun on to the kitchen counter

LOWKEY

See, he's put it away, now you

Chloe slowly puts her gun down and everyone exhales

LOWKEY

Listen to me, we're running out of time, I can't explain everything right now, Just don't go to the drop tonight, just wait here.

Lowkey goes into the bedroom, Nathan turns to Chloe

NATHAN

Hi, hey er sorry about the whole gun thing

Lowkey come back into the room with a black sports bag and gives it to Chloe

LOWKEY

There's 400K in there, take it and get out of this bullshit life, Gabriel wants you dead, I

(MORE)

(CONTINUED)

LOWKEY (cont'd)

won't let him touch you I can
promise you that, just....I just
don't....here just take the money
Chloe, please,

CHLOE

(Looks at Lowkey) who are you?
Really, who are you?

LOWKEY

I'm undercover, I'm not after
you, I'm after Gabriel and
Heinrich thats why you need to
go, no one knows about you Chloe,
you can start a fresh but I need
you to go now

The mobile phone vibrates again, Nathan picks it up and
reads the message and nods at Lowkey, Lowkey looks at
Chloe for the last time, Chloe takes the bag and goes out
of the door, Lowkey turns to Nathan

LOWKEY

Lets go

NATHAN

What about the money, you just
gave her the bag, you're going to
be a sitting duck out there,

LOWKEY

I'm hoping I won't need it, Just
have my back out there, I don't
know how many officers are on the
take, be my eyes ok

NATHAN

I got you

Fade out

Fade in

Lowkey is sitting in his car overlooking the docks where
the shipment is coming into, Nathan is on top of a local
building nearby looking down the scope of his rifle, he
sees Lowkey and speaks to him through an earpiece

(CONTINUED)

NATHAN

How do you do it, how do you
remain so cool

JAMES (LOWKEY)

I don't know what you can see but
I'm shitting myself

NATHAN

Well its showtime someones coming
to your car,

Lowkey takes out his earpiece and puts it into his pocket
just as Gunner taps on his window and gets into the car

GUNNER

Wa Gwarn

LOWKEY

You set

GUNNER

Yeah, the madden are at the
warehouse ready to get the gear
and start chopping it up, what
about you, you straight

LOWKEY

Yeah, come lets make some money

GUNNER

Ya dun know

Lowkey slowly drives into the warehouse and comes to a
stop, they both get out and see Gabriel and Heinrich
waiting

GABRIEL

Gentlemen, prompt as ever

LOWKEY

Well its a big night.

HEINRICH

Did you bring the money?

LOWKEY

Of course

Nathan Cocks his rifle

(CONTINUED)

GUNNER

So where's the shipment

HEINRICH

Oh (looks at his watch) its
should be coming in
right.....now

A lorry with a shipping container backs into the ware
house and stops, two big men get out and walk to the back
of the truck and open the doors, one of the men takes out
a bag of cement and cuts in open and takes out a kilo of
cocaine and holds it up for everyone to see

HEINRICH

Des that satisfy you?

GUNNER

Yeah I can work with that
(smiling and rubbing his hands)

The enclose up the truck and get back in and drive away

GABRIEL

So lets get down to business
gentlemen, and hopefully I can
get back in time for dinner,
tonight its

HEINRICH

Enough, let me see the money

LOWKEY

No problem

Lowkey goes to the back of the car and opens the boot and
takes out a bag just as he walks towards Heinrich out of
the shadows Digit walks out holding a pistol, Gunner
automatically takes out his gun and points it at Digit

GUNNER

What the fuck are you doing here

GABRIEL

Who is this

HEINRICH

Whats going on

DIGIT

Hey big man you sure you want to
point that at me

LOWKEY

Gunner who's that

GUNNER

Thats O.K's peoples, (dresses
Digit) so I guess you found the
answers that you were looking for
then huh

DIGIT

More than you actually know, now
listen, I'm going to do
something, just don't shoot ok

GUNNER

Yeah go on then

Nathan is watching and listening, he looks through the
scope but can't get a clear shot on Digit, Digit looks at
Lowkey and smiles, as he does he turns and faces Gabriel
and shoots him in the leg causing him to scream out and
drop to the floor

GUNNER

What the fuck blood

Lowkey is silent as Gabriel bellows out in pain, Digit
points the gun at Heinrich who is still standing calmly

DIGIT

You can go now

Heinrich puts his hands down and looks down at Gabriel

HEINRICH

I think this is the end of our
business,

Heinrich walks out of the building

GABRIEL

Wait, Heinrich, (turns to digit)
who the fuck are you

DIGIT

Why don't you ask him (looks at
Lowkey)

(CONTINUED)

Gabriel and Gunner look at Lowkey who has not moved or said a word since Digit came onto the scene

GUNNER

Blood you know this guy?

GABRIEL

James, what the fuck is going on?

DIGIT

Yes Babylon, wa gwarning

GUNNER

What, wait, you're a fed

GABRIEL

James? What's going on

GUNNER

Shut the fuck up you coconut,
he's saying he's a fed, why, why
would he say that bruh

JAMES (LOWKEY)

Because I am

GUNNER

Na, what you're a fed, a fucking
fed star, but you're my boy, how?
(Turns his gun towards Lowkey)
tell me its all bullshit and your
fucking around blood, TELL ME!

JAMES (LOWKEY)

Gunner don't do it

GUNNER

I don't fucking believe this, you
making me look like a mug, na
fuck this, if you're a fed, ya
bloodclart dead.

DIGIT

Eh my yout (gunner turns around)

Digit shoots Gunner in the stomach, Gunner drop the gun and falls the the floor clutching his stomach, Digit lowers his gun and looks at James (lowkey) who is shook frozen and staring back

(CONTINUED)

JAMES (LOWKEY)

So what now?

DIGIT

You tell me officer

JAMES (LOWKEY)

Well, Id say you have
approximately 5 minutes before
everyone closes in

DIGIT

You gonna come look for me

JAMES (LOWKEY)

Why would I

On the floor Gunner is slowly reaching for his gun, he grabs it and aims it at James suddenly a shots fired and Gunner is dead, Nathan has shot him, James turns to Nathan, as he turns back Digit is gone and the police arrive at the scene,

Further down the line the lorry carrying the drugs is stopped and search and Heinrich is detained at the airport

Gabriel is put into and ambulance and hand cuffed and James looks over Gunner as the coroner covers the body, the captain stands next to James

CAPTAIN

Well, it looks like all of the
players are accounted for, and I
see you had a little help (looks
towards the roof where Nathan is)
Good work, I'll still accept a
report in the morning, and oh yes
the 400k as well

James looks blankly at the captain walks away

Fades out

KARMA

INT/DAY/Police HQ

James is pulling into the police station as the new in on the car radio

(CONTINUED)

News:

(MORE)

(CONTINUED)

(cont'd)

In what was to be the biggest drug raid the UK has ever seen, Local MP for east London Gabriel Townsend was arrested in the late night with connections to drug trafficking, property fraud and orchestrating the hit on local music Artis O.K who is still in hospital

James turns off the engine and gets out, Nathan is waiting for him

NATHAN

Yo, captain is looking for you

JAMES (LOWKEY)

Where is he

NATHAN

He is like a bloodhound, he's got the chief down his neck, missing money, politicians shot up, drugs, and you went and gave 400k away to Chloe

JAMES (LOWKEY)

You're not helping

James walks in to the building, Just as he is about to walk into see the captain an officer calls out to him

OFFICER

Hey James you had a special delivery on your desk

James stops in his tracks and looks at his desk, sitting on it is a box, James walks over to it and opens it up with a box cutter, inside is money filled to the top with a note attached, James opens the piece of paper

Note:

Maybe when you're free you can join me, when you find me.

CHLOE

James smiles.

We see Chloe driving into her country home drive way

(CONTINUED)

O.K awakes from his coma and operation,

Digit is in Jamaica on a beach with a beautiful woman
drinking rum and ting watching the sunset

construction on the estate is terminated and the
community returns back to normal

Gabriel is in a cell, Foxy walks past in his normal
clothes as its hi s release day

Fade out

End.

