

Bayou

By

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GOLF OF MEXICO-SUMMER 1963-200 MILES SOUTH FROM LOUISIANA
SHORES-EXT-DAY

Big fishing boat slowing down and get ready to trow anchor. Boat captain reducing engine speed and slow pulling anchor to grab the bottom sea floor and secure the boat. Boat cargo is explosives and they called PBX. It is for sale and Byers is coming next day from Caribbean. Louisiana boat name is Gurmo and Captain is Leo Landry, he is only son of Cajun Mafia leader Vincent Landry. Crew is from close family and friends.

ON BOAT-INT-DAY

LEO

(..we see Leo talk in French..)

Tomorrow is big day cousins and friends. We need rest and prepare for any possible trouble. Anybody like to put hands on this plastics cargo with out of paying. We each know what to do. Lola, you start cooking some good Gumbo for tonight. Bebo, look out with Too too. Roy, get ready water chamber for early morning diving. Install rope just in case. T-boy, get Mauser power ready with extra ammo on hand. TJ and Joel with me on deck tomorrow, get ready hand guns with extended clips.

LOLA

(..Lola is Leo's cousin...)

You got it, baby cuz. Got some fresh shrimp, oysters, crab meat and Anduiville sausage. All drink few beers and gumbo is ready.

BEBO

(...Bebo is also Leo's cousin...)

Lola, don't for get food for Too too.

T-BOY

(.....T-boy is Leo's child hood friend.....)

(MORE)

(CONTINUED)

T-BOY (cont'd)

I just need few beers and take a nap with big Blondie girl.
 (...T-boy start getting ready Mauser rifles for tomorrow....)
 (...TJ and Joel is brothers and good friends with others....)
 (...quite guys,do not talk to much...they in corner of the room seating on floor and reloading extended clips for hand guns....)

ROY

(Roy is loner..rolling few joints for relaxing down under and preparing 10lb of PBX navy style bag for early morning dive project)
 Lola,call me when gumbo is ready.

LOLA

ok.baby.
 (... we see Lola start grabbing her big Breast with her hands and repeated to Roy...)

LOLA

O' yeah baby,I feed you good tonight.
 (...we see Lola with big smile on her face)

ON BOAT-INT-NIGHT

Everybody is seating by the big table and serving them selves big portion of gumbo.Nobody talking,only dog making hungry barking noises.After supper,Lola cleaning kitchen and washing dishes.In few minutes all crew was sleeping,included dog Too too.Later,Bebo and dog making rounds and be sure all is secure and safe on the boat.

GLOF OF MEXICO-EXT-NIGHT

Buyers boats coming slowly to Gurmo location.It is pack of 3 boats.Big boat is much bigger then Leo's boat.Other two boats is smaller shrimp boats.Leader of the pack is gun dealer they call Jesus.

(CONTINUED)

JESUS

OK.we soon near Gurmo?

(...Jesus asking with loud mouth in Spanish to his crew member in charge...one of the crew member said to Jesus)

CREW MEMBER

We,are maybe 500 yards from Gurmo

JESUS

We need drop anchors 200 feet from Gurmo.

Main boat start slowing down and other two follow the orders from Jesus boat radio.Gulf is nice and quite and no any wind.In few minutes all Jesus boats is dropping the anchor's and securing the boats from each other in 300feet distance.They all know it is big day for them also,not just for Gurmo crew.It is full moon and all Jesus crew go to sleep.

(...Jesus is smoking big cigar and reaching for boat radio and start talking)

JESUS

Gurmo,you copy,this is Jesus
(...Leo, hear Jesus and wait few minutes before he answer to Jesus)

LEO

What's happening old man?
(...Leo and Jesus speak in Spanish)

JESUS

Leo I'm here and can't wait to see you tomorrow.

LEO

If you have money,you can see me anytime.

JESUS

You think you smart as yours
fucking Papa ha,you bayou shit!

LEO

Papa teach me good and only you can tell if is true!

(CONTINUED)

JESUS

OK. cut the shit and tell me if you have my plastics.

LEO

Yes,I do,all 500 pound.With price of 500 dollar per pound.You gonna like this one,it is new shit on the block and is from Iron Curtain.This batch coming from Czechoslovakia and is yellow as you fucking skin.Have best detonation speed on today market with 9000 m/s.Not even Germans or Russian can make it happen to day,maybe tomorrow!!!!Hahahahahaha!!

JESUS

That sound good,I got the money ready ans see you tomorrow as we planed!

LEO

OK.

JESUS

OK.

LEO

Jesus,one think I like to said!

JESUS

What!

LEO

I kill you,if you try do any stupid shit,I do it well and you all gonna go under if you fuck with me!!

(Leo also repeated in French)

JESUS

Got it,you crazy fuck,you crazy like you father,get laid tonight and be a good boy tomorrow!

LEO

Out!

JESUS

Out!

NEXT DAY SUN RISE -INT-BOAT

Gurmo crew get up early morning to get ready for show time. Roy and Lola was working 4 hours on rope installation. He put on diving suit and go to pressure water chamber. Lola give him a hand with chamber operation. Roy was swimming under water maybe 200 feet and pull rope with him all the way to Jesus big boat. Roy wrap rope tight on the propeller's axle. Than, go back to pick up 10 pound of PBX navy style canvas bag with strong magnet attached to it and place bag close to propeller area. On the way back run small rope string what was attached to bag bomb. He just need pull small string and activated fuse on bag. Roy is on his way to Gurmo ship and bigger rope guide him get back faster. Lola help him come out of pressure chamber and also help him get out of diving suit.

(... Lola start talking to Roy)

LOLA

My little baby, you got to be dead tired! Let mama take care of you. We got few hours for rest.

(... Lola is taking her blouse off and take Roy's head put it between her big breast... Lola start breading hard and star talking to Roy)

LOLA

Baby, you got to fuck me hard!
(... in few minutes in middle of good fucking Lola's legs was in the air and spread open. Her face make funny grimaces and she said to Roy)

LOLA

Baby, stop fuck me for a moment!
(... Roy stop and asking Lola)

ROY

What's wrong baby?
(... Roy roll over and laying on his back and wait what Lola gonna said... than Lola hold her legs up and she start farting loud
proppprprpttpsyyys)
(Roy jump and said to Lola)

(CONTINUED)

ROY

What was that,hurt my ears and that
smell!?

LOLA

Baby,that was good gumbo last
night!

(.we see Lola and Roy
start laughing like crazy and
later they felt sleep on floor
from exhausting fucking and
hard work on rope
installation)

Sale is schedule for high noon.Leo and others getting ready
for show down.Lola and Roy still sleeping on floor covered
with piece of canvas.

HIGH NOON-BOAT-EXT-DAY

Leo is giving last minutes orders and that is reaching for
radio.Leo is staying under captains bridge on same place
were plastics located.Plastics is stash up like clay bricks
in wood boxes.They were in 3 sizes,from 1,2 and 3 pound.Half
ton of plastic explosives with all fuses,detonators,timers
and other related stuff you needed for booby traps and other
application with PBX.Bebo and dog is located on front keel
and armed with Mauser rifle.Lola and Roy is under deck where
Leo is staying.T-boy is on back side also with Mauser
rifle.Tj and Leo side be side with Leo.

(...Leo start talking on boat
radio.)

LEO

Jesus,if you ready,come and pick up
you plastics.

JESUS

Yeah,I'm coming and get ready,this
don't take long!!

LEO

Be sure, you bring the money!!

JESUS

Yeah,Yeah!Money is ready!

Jesus and his 8 man armed to the teeth start getting on two
smaller boats.Boats coming from left and other boat from
right and slowly closing on Gurmo boat.

(...Leo said to his guys..)

(CONTINUED)

LEO
(This is it,keep it cool,till
I said so!!)

TJ and Joel trow small bridge made of ropes.First on boat got out Jesus and than wait for his man to joining him on board.Only two drivers stay and waiting on idling shrimp boats to load PBX.Jesus and 3 of his man walk strait to Leo's location.Other 3 guys secure the back of the door.Jesus put crab crate with the money and put them on front Leo and start talking.

JESUS
Here is \$ 250.000 for my 500 pound
of plastics.

LEO
I hope,you talking US.dollars and
not fucking Mexican Peso's ha!In
Bayou we got better toilet paper
than you Peso's.

JESUS
You very smart fucker!You go no
toilets in Bayou.If you not
believed go and check it out!
(..Jesus in his mind need his
revenge for two friends what
Leo's father kill few years
back)

LEO
ok.TJ get random check on dollar
bills!
(...TJ digging and than signal
and said to Leo back...)

TJ
All good Leo!

JESUS
ok.you happy and now I need to
check the best shit from Iron
Curtain.Jose,go and trow sample to
the Gulf see what is do when
explodes.

Jose walk to pile of PBX and select one 3 pound brick,reach for fuse and detonator.Cut short fuse and put the fuse in detonator and squeeze gently with his teeth and slowly pierce detonator inside in middle of plastic brick.Then Jose walk outside of cabin and light fuse from his big Cuban cigar.Make fast 360 degree turn and trow brick in Gulf

(CONTINUED)

waters. In five or so seconds huge explosion shake surrounding area with big amount of water come out and splash on board. Jesus jumping like little kid from big noise and rush he got from explosion.

(...Jesus start talking from excitement)

JESUS

You was right, this is good shit!

(...Leo is very causes and give guys orders)

LEO

TJ put the money in engine room and you Jesus get you shit out of here!

JESUS

Let's go guys, start loading those bricks.

Jesus directing his guys and standing next to pile of PBX across from Leo. Jesus man start loading PBX on first boat and other half they put it on second boat. Take them maybe half hour to load all plastics from Gurmo boat. After last few bricks is left hell broke loose. Jesus waiting till his two guys come back and then quickly pull the guns and start shooting at Leo and Joel. Leo see what is coming and drop quickly to the floor to pick up his two 9mm Beretta's with 30 round clips and start shooting towards Jesus. Joel get hit in shoulder, leg and stomach and drop to the floor yelling for TJ, T-boy and Bebo.

JOEL

Guys, guys, kill those fuckers, kill them all!!!

Bebo and T-boy hear what happening and start shooting from rifles non stop on small boats. On first shots Bebo and T-boy drop two men on first boat. Second boat T-boy drop two men on one shot.

T-BOY

o, yeah baby keep coming!

BEBO

Let's finish them off on those crab boats!

One of the boats with two Jesus guys survive the Mauser attack and get on the way with big roaring engine! Bebo also suddenly get hit and drop to the floor and dog Too too go crazy from all what is happening round him. Few rifle shooters from big Jesus boat shooting at Gurmo boat. T-boy see how Bebo got hit and yelling on Roy!

(CONTINUED)

T-BOY

Roy,pull the rope and drown those fuckers now!!

(...Lola also hear T-boy's yelling and she was much closer to Roy than anybody and with all that shooting Roy was unable hear anything)

LOLA

Roy,baby pull the fucking rope now,quickly baby,blow them up!!

(...Roy suddenly responding and start pulling on rope..)

ROY

Coming up,baby,coming up baby!!

Lola was on the way up and open small floor deck door.She opened door next to staying Jesus.She come halfway up and swing with her big butcher knife and stabbed Jesus directly in asshole.Jesus failing down with horror scream and blood was pouring on Lola's arms and her face.Leo keep shooting and drop two Jesus man and they was screaming on the floor from shot wounds.TJ shot two screaming guys on the floor with shot in head.Falling Jesus manage shot one more time at Leo and hit him in leg and Leo fell to floor next to Joel what was dead from blood loss.Leo know Bebo got hit.Bebo get bullet in shoulder.After Leo get on deck hi start shooting with Mauser.Shots hits two more man on Jesus big boat.

(...Jesus is cursing at Leo from his shot wounds and knife stabbing...)

JESUS

Leo,you mother fucker,you go down with me!!!You go to hell,where you belong,you fucking Bayou bastard!!

Jesus is keep talking shit till TJ's bullet go through his head and stop him for good.

And than explosion shook the Gurmo boat and surrounding area.That was Roy's bomb what he plant early morning.Explosion rip huge hole on boat's basement and boat start quickly sinking in Gulf waters!!Suddenly is all over and quiet,only mean Too too was biting Jesus foot and try pull his shoe off.TJ,Lola,Roy,T-boy and others getting together and start take care of wounded and dead.

GOLF OF MEXICO-AFTER SHOOTING-EXT-INT-DAY-BOAT
 (...music start plying in
 French from Joel Sonier...)

T-boy and Lola and others cleaning the floor from blood and
 other substance. Jesus and his guys, throw them over board. TJ
 put his brother Joel on front of the boat and cover him with
 canvas bag blanket. Bebo and Leo sit on floor and resting.
 (...Leo start talking..)

LEO
 Let's go home, to Bayou! I missing my
 Bayou!
 (...music start playing Cajun
 French)

TITLE

CREDITS
 (... we see Gurmo boat is on
 the way back home to Bayou in
 Louisiana)

LAFAYETTE LA-NEXT DAY-INT
 (...Cajun music playing in
 background)

Big country house of Vincent Landry. Farm house with
 horses. Awesome landscaping with lot of green grass. Papa
 Vincent and his wife Ola sitting at table and eating
 lunch. Boil crabs and fry catfish and shrimp with glass of
 wine.

(..phone is ringing and Ola go
 to pick it up...)

OLA
 Hello! yeah this Ola. Ok. OK.

VINCENT
 Who is it mama!

OLA
 Vincent, Leo is on his way and all
 is good!

VINCENT
 O' my boy, good job! Can't wait to
 and see him!
 (...we hear phone ring again
 and Ola answer again..)

(CONTINUED)

OLA

Hello?Yeah,Vincent is here!Just a moment!

VINCENT

Ola, who is it baby?

OLA

Papa,Enzo Marcello calling from New Orleans.

VINCENT

ok.let me have it.

(..we see Ola give phone to Vincent,then pick up dishes and go to kitchen...)

VINCENT

Hey,Enzo.long time no hear no see!How are you?

ENZO

Good hear from you Papa Vincent.

VINCENT

What you got Enzo!When you calling I know some big is coming,i have bone feeling!

ENZO

Vincent,you never change for all this years!I know you from WW2 invasion on Sicily,you member?

VINCENT

Yeah!Good old times!Good sniping on Germans.I got no ideal how many I drop from that church that day in Sicily.

ENZO

I know,that was kick ass shooting.I never can for get that day my friend.

VINCENT

ok.Enzo,what is on you hart this time,talk to me.

ENZO

I think some big is brewing up north.I think I need yours help.Let me found more details and I come

(MORE)

(CONTINUED)

ENZO (cont'd)

and see you in person, not over the phone.

VINCENT

ok. come and see me next week. We have small party and games on my farmhouse in Coteau. Let me know if you come.

ENZO

Cau

VINCENT

Cau

(...Vincent and Enzo hang up..)

DETROIT-SUMMER-1963-INT-DAY-LABOR UNION HEAD QUARTERS/NEW ORLEANS ENZO'S OFFICE-DAY-INT

Hoffa's side kick Joe Klukowski try reach Enzo and huffing and puffing from frustration. Smoking and drinking whiskey. Yelling, throwing his shoes at wall.

(...Joe finally get Enzo on phone and start talking with big frustration in his voice..)

JOE KLUKOWSKI

Enzo? Enzo?

ENZO

Yeah, Enzo here, Enzo here!!!

JOE KLUKOWSKI

A bout time I reach you. You like fucking President in White House. If my house in on fire and you are firefighter I'm are shit luck!

ENZO

Ok. Joe, I know some is up! What is it my friend.

JOE KLUKOWSKI

Sorry, Enzo, to much on us this time. Hoffa is in corner and gonna fight like a bear. And I with him what ever take.

(CONTINUED)

ENZO

I'm here for you,talk,is no problem
what New Orleans can't handle.

JOE KLUKOWSKI

Enzo,to much in stake up here in
Detroit.

ENZO

Joe,you know I can make it
happen,anything is possible for me!

JOE KLUKOWSKI

That mother fucker got to go
down.He try destroy all Labor Union
and Hoffa with it.To danger for us
up here in Detroit.JFK gonna run us
out of business.That fucker need to
go down quick.

ENZO

Chill down Joe,this one maybe not
easy as sound.JFK is not easy
target.All big Manufacturers is
behind him.

JOE KLUKOWSKI

Fuck that shit,What you do for you
Country bullshit.Not in my Labor
Union.Enzo can you help me or not!!

ENZO

Joe,I'm in,but this one gonna cost
more than any I was part of!This
hit need have a good Hollywood
script and very simple.

JOE KLUKOWSKI

I don't care and give any fuck for
this Bastard,he needed strait in
head this time.Take that putty hair
and face to blood bath.

ENZO

It is August now,what is the ETA
for hit you think!

JOE KLUKOWSKI

Gonna be soon,month,two or tree
max.Don't know details yet.But soon
as I know ,you get ready!

(CONTINUED)

ENZO

I need visit my friends west of New Orleans at the Bayou country!

JOE KLUKOWSKI

What is in Bayou.You got good few hit man in you backyard.They do good jobs few years back ,you member?

ENZO

Yeah,good old times!But this is very special and sensitive and expensive and go to Record Books for ever!This shooters for this job you found only in Cajun Bayou and Southern France.Trust me on this one.

JOE KLUKOWSKI

OK.fuck it,who cares.I let you know soon,when target is on the move.

ENZO

Very well,I talk to you soon.
(...after that Enzo and Joe hang up...)

PORT OF NEW IBERIA LA-EXT-DAY

Papa Vincent send few good private doctors and nurses to welcome Gurmo boat at New Iberia port.As they come and secure the boat,doctors and nurses get quickly on board and start taking care of wounded.Lola and Roy unload the money and put them to waiting truck.After that moved Joell's dead body to another truck what bring Joel to his mother in Franklin.Soon after that Papa Vincent come and start yelling Leo's name.

VINCENT

Leo,Leo,Leo baby where are you my boy!You OK.son?

LEO

Yeah,Papa,I'm OK.just little scratch in leg.Not bad,bullet miss the bone!

VINCENT

Thanks to God for this one!
(...Vincent and Leo get lock in big bear hug and staying

(CONTINUED)

like that for few good
seconds)
(...we hear music start
playing Cajun Zydeco style)

Vincent and Leo heading home to Lafayette. Mama was waiting outside on the big porch and looking on driveway as truck driving closer to house. Leo getting out of the truck with his Papa's help and they walking slow to the house. Leo's mama just hold him tight and said nothing and all. Just hold her only baby son what she have. She was happy her son is back home. Papa and mama put Leo in kitchen bed to stretch and good rest.

(...Vincent start talk to
Ola..)

VINCENT

Ola, can you bring some eat baby.

OLA

Yes, Vincent give me a few minutes. I
boil shrimp and fry few oysters.

VINCENT

Sound good mama.
(...Leo also respond...)

LEO

Yeah, mama sound so good and I can't
wait for those oysters. It is to
long with out mama's cooking.
(...Mama left for kitchen to
cooking sea food)
(...Vincent is happy son is
home and start talking with
Leo...)

VINCENT

Leo, you know after this, you need
stay low and no any big
publicity. Stay on back burner for
while. Fed's gonna crawling all over
the place.

LEO

ok. Papa will do.
(...we see how Leo slowly
felling a sleep and Papa come
and cover Leo with blanket and
go to kitchen see whats
cooking.)
(...music start playing with
Joel Sonier in French)

JOELL'S FUNERAL IN FRANKLIN-DAY-EXT

(...we hear crying Cajun music playing)

Funeral was big and all Vincent's soldiers and friends were there to give last goodbye and respect. After services Vincent talk to Joell's mother and thank her for she have a brave son who was working for him so long time.

(...after that Vincent call his acct. man in charge and tell him...)

BOO

Hey, Boo, put Joell's mother on monthly payroll.

BOO

Done, Papa, is done as you wish!

COTEAU-DAY-EXT

(...we hear happy Cajun music..)

Typical Saturday afternoon in Louisiana back yard entertainment! Gambling time for all who like it big and small. Big Plantation house southern style. No limit bidding in this location. Players coming from all over the world, Texas, New York, Canada, Mexico and Caribbean or South America states. Majority customers was pick up with Vincent's courtesy with southern hospitality delivery free ride from sea ports at any time any place with all security guaranties. 200 or 300 gamblers where here and hope for good luck. They carry money in paper bags and some gamblers have a body guards. Food is on the house, just like big hotels in New Orleans. Boiled crabs, fry fish, oysters, alligator meat, turtle, raccoon, shrimp, gumbo's, jambalaya's and much more from Cajun specialties. Security is on he house. If some is go wrong Vincent's soldiers got no mercy and you finish as alligator bait in Bayou! Vincent take a walk on front porch and looking a round if all is OK. Leo getting up from nap and getting ready for small walk round the house. Lola, T-boy, Bebo and Too too and other Vincent's people was there with their family members.

(...we see in few moments bunch of cars drive in the Vincent's driveway .)

(...Security soldier close loop on cars and ask for permit to get in. All cars stop and security man in charge ask what is the purpose of visit...)

(CONTINUED)

SECURITY

What is your name and what you want here!

(...man in charge tell security.)

I'm Enzo Marcello from New Orleans and I come to see your boss Vincent Landry.

(...we hear security guy start talking with whistling some kind of talking code to Vincent for approval let them in. Vincent whistle back with OK. let him in.)

SECURITY

Go ahead Mr. Marcello. Welcome to Bayou country.

ENZO

Very impressive, thank you soldier!
(Enzo's cars take off and drive to Vincent's direction next to house where only special guest can park.)

With Enzo were here his two sons and his only one beautiful daughter named Lydia. She wearing folded short skirt and sexy blouse without no bra and have short brunet hair. When she come out of the car all soldiers and others drop the jaw from excitement.

(...Vincent see who is coming and have happy face to go and welcome them with big pleasure and Cajun hospitality)

VINCENT

Enzo, how are you? Thank you for come and see us here in Bayou.

ENZO

I told you I'll be here soon. My wife is not feeling good, but I come with my two sons and my daughter. Daughter's name is Lydia and sons Luigi and Vito.

VINCENT

Great, I can't wait see them up close. Come on in please and my house is your house.

(...Vincent walk them on big porch and seated them round

(CONTINUED)

big table and call his wife
Ola...)

VINCENT

Ola,mama can you bring some to
drink,we got visitors from New
Orleans!

OLA

On my way baby,give me few minutes.
(...Enzo start talking Lydia)

ENZO

Lydia,go for walk with you brothers
please?I need talk to Papa Vincent.
(..Papa Vincent whistle
loud,call Lola to get
there...)

LOLA

Yes,papa!

VINCENT

Lola,I need you meet somebody from
New Orleans.
(... Lola was walking strait
to big porch area and start
talking with big excitement..
)

LOLA

Who is this good looking guys and
lady?

VINCENT

That is Luigi,Vito and that beauty
is call Lydia.Lola show em round.Me
and Enzo need discuss some
business.

LOLA

With pleasure,Papa.Let's go
boys.Lydia you come with us?

LYDIA

No!I stay with my Papa.

LOLA

OK.
(...Lola grab the boys by
their hands and start walking
to the game area with refresh
stands.She pick up bucket full

(CONTINUED)

of beers and she got good plan
in hand what she gonna do with
boys!Lola start asking
boys...)

LOLA

Hey,Luigi and Vito,I'm sure you old
enough to drink a beer?

LUIGI

Yes,Lola I'm 22 and Vito is 20
years old.We can handle putty much
everything.

LOLA

I'm,sure you do.We found out soon
or later..hahahahaha!!

BACK TO HOUSE PORCH-DAY-EXT

Leo is tired from walking and heading back to house.Papa
Vincent and Enzo have conversation and Lydia sitting next to
her Papa Enzo.

(..Enzo turn to Lydia and
asking her...)

ENZO

Lydia,why you not going with you
brothers for walk,have some
fun,gambling or something.

LYDIA

Papa,I like it be next to you,I'm
not a bunch of babies like Luigi
and Vito.I'm older enough to run
business.I got bigger balls then my
brothers!

ENZO

ok.ok.Lydia.Vincent,Lydia is my
little fire cracker and she is
always with me,anywhere I go or
talking to!

VINCENT

Yeah!I know exactly what you
talking a bout.I got also one just
like Lydia.
(...Lydia eyes shine and she
ask Vincent...)

(CONTINUED)

LYDIA

What is her name Papa Vincent?

VINCENT

Sorry, Lydia his name is Leo! My only son. My wife was sick after Leo was born and we got no more children. Leo is cross between Black bird and Lafayette.

(...Vincent and Enzo start laughing..hahahahaha!!!)

In few seconds Leo walking in porch area!
 (...Leo walk in and suddenly stop and looking at Lydia sitting next to her father, than Vincent start talking...)

VINCENT

Look who's here.
 (...take few moments and Leo start talk..)

LEO

Hey, Enzo, hey Papa!
 (...Leo was still frozen and stare on Lydia, Lydia same way staring at Leo and both was speechless. That was love at first site!)

In few moments mama Ola bring boil shrimps and ice tea. She put food on the table.

(...Ola looking at Leo who is still staring Lydia down and she see Leo leg start bleeding and need attention...)

OLA

Leo, baby you start bleeding!!
 (...Lydia shock her head and come in to reality and she see also Leo is bleeding from wounded leg..)

LYDIA

Yeah, hi is bleeding bad mama Ola!
 (...Lydia and Ola rush to Leo to help him to put him in bed next to kitchen..)

(CONTINUED)

VINCENT
Mama,you need help with Leo?

OLA
I,think Lydia and me we can handle
those bandages!

VINCENT
Ok.baby.
(..Vincent and Enzo start
conversation...)

ENZO
Vincent,I got big job for you!If
not then help me found somebody
else.It is bigger than sun this
contract!

VINCENT
What you got?Give me more details.
(...Enzo explains conversation
with Joe Klukowski from
Detroit)

ENZO
Vincent,I know is no better sniper
than you!But this time we need two
snipers.We can't afford any oops on
this contract!Two shooter two shots
each and two kill each!What do you
think Vincent?

VINCENT
How much money we talking a bout?

ENZO
Got no ideal yet!I'm sure is more
than any sniping in past.At least
50 times more!

VINCENT
OK.I'm in.Let me make my connection
with my cousin in southern France.I
got one shooter from here for sure
and is not me!

ENZO
You sure Vincent?Who is it tell me.

VINCENT
Not yet, my friend.To early to
tell.Keep it this way for now,when
time is come you know who their
are!

(CONTINUED)

ENZO

Very well,I trust you Vincent.What else you like to know?

VINCENT

Ok.Enzo,you found out how much and when is sniping need to happen.You can't rush this project and all is done my way.

ENZO

OK.OK. got it Vincent!
(...than we hear phone is ringing in kitchen and Ola take the call...)

OLA

Yeah,his here,who is this?
(..it was LUI cop who work for Vincent..)

OLA

OK.Lui just one moment.Vincent Lui calling from Morgan City.

VINCENT

OK.mama on my way.
(...Vincent was walking to kitchen area and pick up phone from Ola....)

VINCENT

Hey,Lui what is happen?

LUI

Vincent,money Currier's Theo and Nelson got shot dead.

VINCENT

Where,god dame!What a fuck happen to them?

LUI

They was shot on gas station near Morgan City.Money also got lost!Women working here see the shooters.Shooters was waiting whole hour at gas station.Shot them in back of the heads from back with surprise.From description women tell me one of the shooters was working for Enzo Marcello.Women said they call him Tubi,tall and ugly fucker,she said.

(CONTINUED)

VINCENT

Thanks Lui.

(..we see Vincent hang up
phone and looking down on
floor for few moments...)

VINCENT

That fucking ugly bastard got no
ideal who is fucking with.He wish
he wasn't' born.

(...Enzo see Vincent is mad
and start asking....)

ENZO

What happen,Vincent!I can tell
somebody die or other fucking shit
must go wrong!

VINCENT

Yes,my two guys got shot near
Morgan City!

ENZO

I know,it is not my soldiers
Vincent!

VINCENT

But,he work for you sometime,his
name is Tubi.

ENZO

What,Tubi that crazy fuck.Tubi work
for me on couple of hits.I fired
him two years go.After that, he is
running small flack of soldiers on
hit and run nasty actions!

(...Enzo tell Vincent what
information he knows on
Tubi...Than Papa Vincent get
up and walk to near porch
close to rail and start loudly
whistling for guys.)

TJ,Roy,T-boy is rushing to meet Papa on the porch.

(...Papa and TJ start talking)

TJ

Papa,what happen.I know some is
very wrong!Talk to me Papa Vincent.

(..Vincent tell fast what is
happen on gas station...)

(CONTINUED)

VINCENT

TJ,Tubi have also bar somewhere on Canal Street.I bet Tubi is counting money now.Get him ,soon as you can!

TJ

ok.Papa!!

VINCENT

TJ,get 3 more soldiers and go pick up Tubi from his flock.Bring Tubi to alligator fishing and leave others in New Orleans.Tubi need special treatment from Bayou.JT,just in case call Lui for more information on Tubi.

(We see TJ and company left in hurry to get ready for early morning ride to New Orleans.....)

LAFAYETTE-GAS STATION-EXT-DAY

Three cars pull over in gas station near Lafayette.TJ come out and give instructions to guys.

TJ

ROY,T-BOY fill them up.Do not forget fill those two 5 gallon canisters.Fill em up halfway with gasoline and put rest diesel fuel.Get some food and drink on the road.Shrimp poorboy's and Boudin sausage with lot of cayenne pepper.

ROY

Got it TJ!

BACK TO COTEAU-BARN-DAY-EXT-INT

(We see Lola and boys have a good time.They drinking beer and smoke pot...Lola start talking...)

LOLA

OK.boys,I'm little tired,let's get rest in barn.

(...then Lola start running and boys following her to barn with loud laughing)

(CONTINUED)

Lola start taking off blouse and skirt.Boys looking at Lola's huge big tits and awesome looking body.

(...we see boys start kissing her all over and start acting like wild animals.Lola grabbing them by the balls and talking...)

LOLA

Boys,you must fuck me hard,to pass the Bayou Manhood test.

(..Lola laid down on hay floor and Vito hold her legs up and wide open when Luigi start fucking her)

(we see Lola enjoy the good fucking....)

LOLA

Ha,Ho aaaaaah,haahahhhahha yeeeeehhh,more baby, fuck me more!!!

(...later we see Vito is changing position with Luigi...)

VITO

Yeah baby,now you get little surprise from Italian stallion!

(...we see Vito start putting huge cock in Lola's vagina)

LOLA

Ouh,ouh,huah,yeahhhh,yeahhhh.Keep on going my big one,fuck Lola hard,hard and hard.

(...after god fucking Lola and boys getting tired...)

Lola is lay down on her back and Vito and Luigi side by side.She have arms round theirs shoulders.Lola and boys look very happy.

(...we see them start giggling and laughing and Lola said...)

LOLA

O,yeah boys I think you pass the Bayou test!

(...they start laughing again.After that Lola pick up her legs,Vito and Luigi wonder what Lola doing.Vito start talking..)

VITO

What Lola? You like some more stallion?

(...Luigi also start asking...)

LUIGI

Yeah Lola, I got smaller than Vito but I'm ready for more that big and juice, Bayou pussy you have!

(...we see and hear Lola is laughing and fart loud and long fart you ever hear....)

LOLA

Here it is

boys! Pftpfprtrprrrffffppppppppffifififpp!!!!!!

(...we see hear huge laughing Lola's and the boys...After that moment Lola and boys putting theirs close on and walking toward barn door....)

BACK TO HOUSE PORCH-DAY-EXT

(...see Ola and Lydia walk Leo in back room and putting him down in bed...)

Ola And Lydia taking bandages off and washing his bullet wound with hot water and clear alcohol. Leo look tired and slowly felt a sleep. Ola finish clean up and left for kitchen, but Lydia stay by Leo's bed and talking to Leo.

LYDIA

Everything is OK. Just rest good! If you need any help I'm here by you bed all time!

(...we see Lydia hold Leo's hand with her hands, she knows that is her man for life to come....)

Lydia fell sleep on chair watching sleeping Leo. She have smile on her face, she was tired and also she knows she love Leo.

(...we hear Italian love song is playing...)

HOUSE-YARD-EXT-DAY

(...see Enzo and Vincent got out of the house..)

Vincent talking to Enzo good old days in WW2 in Sicily and after war, smuggling shipments of guns and explosives to highers bidders in Golf Of Mexico area. This time was maybe 500 hundreds gamblers on yard. Lot of enjoyment, yelling and bedding on roosters or dog fights. Lot of cash all over the place. Loud music is playing on stage by the house. Kids running all over the place and everybody have good time.

VINCENT HOUSE-YARD-EXT-SUNSET

(...we see Leo walking on yard and start talking to Bebo who was near by...)

LEO

Bebo, what a fuck happen in Morgan City? I just hear few thinks when I was sleeping. I thought I have bad dream.

BEBO

Two ours guys get kill on money run!

(...we see Bebo explains all details what happen on gas station...)

LEO

Bebo, stay here and keep eyes on house, I'm going to Canal Street meet TJ and guys. Tubi and his flock need my hello and goodbye!!

HOUSE-INT-SUNSET

(...see Ola put sleeping Lydia in Leo's bed, than she look out and see from window how Leo and other two soldiers living for Canal Street party...)

LAFAYETTE-GAS STATION-EXT-SUNSET

(...see T-Boy getting food and drinks...walking towards cars and getting food and stuff on back seats...)

Roy and other soldier filling gas, other guys smoking near by.

(CONTINUED)

(...we see TJ making phone call...)

TJ
Hey,Lui?

LUI
Long time no see TJ!

TJ
Yeah!no kidding,busy business,you know!Lui I'm sure you know why I calling you?

LUI
Yes,that bastard Tubi!

TJ
Lui,I need to know where I can get Tubi first or faster!

LUI
Tubi got to location where he is hang out.First one is his bar on Canal Street and other in few bars in downtown Baton Rouge!TJ,my first bid is Canal Street!

TJ
Great,Lui!Thanks!BOO is taking care of you!

LUI
ok.TJ,thanks.TJ, watch out for Tubi,he is nasty fucker!

TJ
Not for long,don't you worry Lui!!
(...TJ hang up and walking back to meet the guys...)

T-BOY
All is ready TJ.Good food,beer and good ass action a head to said hello to fucking Tubi and his flock!
(...all getting in cars and taking off...)

Cars taking off with fast peeling and on the way to New Orleans.TJ giving last instruction how all is done.

NEW ORLEANS-EXT-NIGHT

TJ and team getting closer to Tubi's bar location. As they passing by and see bar is busy with all kind of strangers. TJ and guys parking maybe one block a way from Tubi's bar. Getting out and slowly walking toward bar. All guys armed with Beretta's hand guns, saw off shot guns!

CANAL STREET BAR-INT-NIGHT

Tubi and his flock members have a good time drinking and playing cards. Inside was dark and stinks nothing but alcohol and cigarette smoke. Two Tubi's guys was staying in hallway go outside restrooms and talking to prostitutes.

(...we see get up and go bar area get some more money and more to drink. This is not his lucky night game of Bure. Lost lot of money and he is bitching on anybody who get's on his way...)

(we see in same time Leo vent in bar slow and in limping style and go strait for bar and ask for drink...)

LEO

One beer and bourbon please?

(...see Tubi turn and make funny ugly face. Tubi hear French Cajun accent and he hate it!....)

TUBI

What you want here, you bayou shit?

(...we see Leo's eyes look at him and give Tubi dead stare in his face...)

LEO

Yeah! I'm here to fucking you up and bring you to my alligators in my fucking bayou and they gonna eat you one piece at the time!

TUBI

I, like you Cujon! You real can scare people to death!

(...we see after that Tubi serve to Leo shot of Bourbon and some kind woodoolunch beer...)

(CONTINUED)

LEO

Yeah,I know.I'm good at that,I'm doing this for living, you ugly fuck head!

(...few moments after, Leo quickly drink beer and shot of whiskey and heading back to the front door...)

Leo was one step from the door and suddenly doors is open and TJ,ROY and T-BOY with guns out, entering bar area and start shooting.

(...we see Leo pull his full auto Beretta with 30 round clip...)

TJ and company is surprise to see Leo is here but not stop them from fast action to finish job quickly as possible.

(...we see Leo talking to TJ..)

LEO

TJ,do not kill Tubi,kill only all his soldiers!

(... we see and hear gun fire from all directions,drunks and prostitutes running for there's life,few drunks diving to windows and get out of the bar shooting nightmare...)

Leo was empty in second or so,than he pull his saw off shot gun.Tubi try hit the floor but was hit in shoulder by Roy shot from Beretta.TJ and ROY take two Tubi's guys out with no chance pull gun.Then blow other guys sitting by the card table.Take em out with double shot from custom 12 gauge shot gun.

(... we see all action and dead bodies lay down and some still making snorkeling noise from lung wounds penetrations but alive....)

Leo was looking a round and see all is over.TJ grab screaming Tubi from behind bar and dragging him outside.Car is waiting to load Tubi in trunk.

LEO

T-BOY,ROY secure Tubi's soldiers heads!

(...we see T-BOY go to near card table and shot two Tubi's soldiers in head and then shot

(CONTINUED)

those other two in hallway.Roy
follow T-BOY's route and cut
soldiers throat's with hunting
knife to finish their
destiny..)

Leo and company walk fast to waiting cars in alley.Tubi
making loud noise and TJ knock him out his fist to nose.
(...we hear Leo giving orders
as he limping to waiting
car...)

LEO
Roy,vaporized bar with PBX!

ROY
With pleasure, Leo!

Roy getting ready canisters with gasoline and diesel fuel
mix and vent quickly in bar area.Go strait for behind
serving counter.Put canisters under counter and attached two
3 pound bricks with detonators and timers for 7 minutes.
(..we.see rushing ROY getting
in car waiting in alley and
taking fast on the road back
to Bayou....)
(...few minutes after we hear
huge explosion and fire ball
from alcohol,gasoline and
diesel mixture...)

Nothing has been left from bar.Few seconds later is deadly
quite and from the sky money start flowing down.Same money
what was from gas station robbery.
(...we hear Cajun music start
plying...)

NEAR FRANKLIN-BAYOU-EXT-NIGHT

Take Leo and team maybe coupler of hours drive from New
Orleans to Franklin.South of Franklin was two small crab
boats waiting for them.Leo,TJ,ROY and T-BOY with tie up Tubi
getting on board small boats and taking of on small trip
couple of miles in Bayou.Nobody talk,only Tubi is mumbling
something and nobody cares.
(...we see Leo all ready got
spot for alligator
fishing...and Leo start
talking...)

(CONTINUED)

LEO

Well,Tubi,you in famous Bayou on the world.This is you gateway to hell.That bayou you like so much gonna give you special treatment for my two guys you kill in Morgan City gas station!Tie him up for alligator fishing boys!

(...we see Tubi's eyeballs stick out of his scull...)

TJ put board size 2x4 and tie up his legs and waist.Later secured with small rope and duct tape.Roy throw bigger rope over the big leaning over water branch.Tie up big rope to Tubi's ankles and pulled him up maybe 3 feet above the water line and secure that rope to tree.

(...we see Leo free his hands and take it off duct tape from Tubi's mouth and let him swing free in the air,Just like perfect bait for alligator fishing....)

Leo get out big flash light and circle light round.

(..we see lot of eyeballs shining and reflecting from light...also we hear baby alligator call for mother near by.It is hunting time in Louisiana bayou....Leo turn back with light and said.....)

LEO

OK.Tubi,now is God and you only!Guy's let's go!!

(...we see Leo and guys living for Franklin.Tubi try free him self from tie up ropes but he knows it is impossible and he just start screaming and nothing but horror screams from his throat....)

Leo and company left for Franklin and their relief from long day and night.Tomorrow is another day in bayou country and that is not gonna change for long time to come!What is happen in Bayou Country,stay in Bayou Country!

(...we hear screams suddenly stop and all is over for Tubi.Gators take his arms off and then rest of the body.What was left is only his ankles drifting in early morning bayou breeze....)

BACK TO COTEAU-HOUSE-DAY-EXT-SUNRISE

Leo and guys drive back to Coteau house drop Leo off.
 (...we see Leo get slowly out
 of the car and said....)

LEO

TJ,ROY and T-BOY get some few days
 rest and lay low.I call you if some
 think come up!
 (they all left for their homes
 and go spent time with theirs
 family....Leo start walking
 towards porch,where Lydia
 waiting for him all this time
 when he left...Lydia run with
 open arms and give Leo big
 huge and hold him tight for
 minute or two...)
 (...hear Cajun music start
 playing...Lydia start
 talking...)

LYDIA

Leo,Leo where are you been,you left
 me here and scare me to death!How
 leg is doing...let me see..you need
 change it right now!
 (...we see Leo is speechless
 from how Lydia care for him
 and he felt big love for
 Lydia...and said...)

LEO

Lydia,I'm OK.
 (... we see after Lydia and
 Leo holding hands and walking
 strait for kitchen area where
 Ola,Papa Vincent and Lydia's
 father Enzo waiting for them
 with big excitement...)
 (...and Lydia's brothers..yeah
 those guys was still sleeping
 in guest room on one bed
 together.Boys was exhausted
 from yesterday's Lola's good
 fucking education experience
 in horse barn...)

BACK TO HOUSE-KITCHEN-AFTER SUNRISE

(...we see all get together in kitchen and all happy from good ending to Leo's night adventure's...all drinking good southern strong coffee and have a good time....)

LATER-DAY-EXT

Later in day Enzo, Lydia and boy's heading for New Orleans.

(...we see Leo was on the porch and Lydia call him come closer to car window...she whisper to Leo's ear...)

LYDIA

Leo, I know when I see you for first time, then I know you love me and I love you baby!

(... than we see Lydia take Leo's head with her hand's and give Leo big and long kiss....Lydia's brothers getting freak out what is happening in early day in bayou...Enzo and boys stay frozen with out of eye blink and speechless....)

Finally, Enzo driving off from Vincent's house go to New Orleans.

(... we hear Vito is whispering to his brother Luigi with excitement...)

VITO

Hey, brow, Lydia expending territory to bayou country! Wow, that is kicking ass brow! And Luigi you know what is coming to us!

(...we see Luigi ask what is coming brow..and Vito whisper to Luigi's ear...)

VITO

More good fucking education from Lola, Lola brow that is awesome experience! Luigi you know this is not gonna happen if mother is her with us!

(CONTINUED)

LUIGI

You got that right brow! This is awesome, that bayou people kicking ass hospitality and that Lola brow is one chapter what we newer forget!

(...later after boys start giggling and talking more shit as their living for New Orleans and get ready to update friends what happen over the weekend in Bayou Country...)

NEW IBERIA FUNERAL-DAY-EXT

Huge funeral in New Iberia. Lot of people come and give respect for Nelson and Theo. Cemetery was overfill with huge crowd of people.

(...we see Papa Vincent and other of his soldiers come and give last respect for Nelson and Theo what was kill in Morgan City gas station...we see Vincent shaking hands and sorrow for his two soldiers lost in few day a go....Boo is running and taking care of any financial needs, what Papa Vincent to said so....Vincent is allways with his people and money do not matter this time, it is all big family in Bayou Country.....)

SOUTHERN FRANCE D'ARCACHON BAY-EXT-DAY

(...we see beauty area round bay French call D'Arcachon...all green, fishing boats, crabbers, shrimpers, flying seagulls, simply the beauty...)

Bay is located south east from famous city of Bordeaux. It is area just like south Louisiana, Lafayette, Franklin or New Iberia. With huge bay, marsh-bayou style land and on east is Atlantic ocean.

(.... we hear music start plying French style shanson....)

(CONTINUED)

Local bar near town Audenge is busy with drinking fisherman, crabber's, shrimpers and all go with that is in bar and have a good time. Vincent's family coming from this area in 1900 and saddle down in south Louisiana, Lafayette area. His uncles and cousins still living in this southern France bay area. Nice and quiet area with simple living and good times.

SOUTHERN FRANCE D'ARCACHON BAY-AUDENGE BAR-INT-DAY

(...we see everybody drinking singing, good time all over...phone start ringing and lady name Lucia waiter picking up the phone...on the other line is Vincent calling from Lafayette late at night....)

LUCIA

Hallo, this is
Lucia, hallo, hallo, Lucia is here!

VINCENT

Hallo, Lucia, how are you madam?
(...they speaking in French)

LUCIA

Who is this?

VINCENT

This is Vincent from Louisiana, you member me Lucia? Last time I saw you last time in 1945. You member that good looking Amerikan with Louisiana accent?
(...we see hear Lucia get freecking out from back memory and guy what she love to this day....)

LUCIA

O' my god, O' my god, Vincent that is real you baby? That was 18 years go, but I never lost my good looks you know it baby. Just like you, I'm sure you still got that killer lover looks!

VINCENT

You know it baby! All is the same baby!

(CONTINUED)

LUCIA

Vincent, you know I never for get
you for that night you do not make
love to me. You bastard, I always
love you!! Till I die Vincent!!

VINCENT

OK, OK, Lucia chill out for a
moment. I need talk to my cousin
Biere! It is very important Lucia
please!

LUCIA

I let you talk to Biere, if you tell
me you love me! Said very romantic
and very slow, Lucia I Vincent love
you baby! I mean that, or I hang up
for ever!

VINCENT

Lucia I love you baby, very much my
baby!!

LUCIA

OK. Good hear from you! I know you
come and see me sometime.
(... Lucia start looking for
Biere, she spot him and she
start yelling his name.....)

LUCIA

Biere! Biere! Biere!

Biere here somebody calling his name. Try get up with
difficulties, was to drunk to walk and have hard time staying
on his legs. Lucia come and help Biere get up and slowly walk
Biere to front table next to the phone line.

(... we see Biere pick up phone
and asking Lucia....)

BIERE

Who is this, what a fuck he want!

LUCIA

Vincent, Vincent is calling, you
fuck head! Vincent, you causin
calling from Louisiana, you shit
head!

BIERE

No shit! My cousin Vincent! Fuck, that
is great Lucia let me talk to him!

(CONTINUED)

LUCIA

Well,talk Biere you got phone in
you hands for 5 minutes and
bitching at me of no reason!
(...we see Biere realized he
got phone in hands and start
talking back to Vincent....)

BIERE

Vincent,cuz how you doing,it is
long time from war days!

VINCENT

Hey,Biere,long time cuz,how mama
and papa.How life!

BIERE

Mama and Papa getting much older
but all is OK.

VINCENT

That is good!Biere cuz,I need you
help.I need you come to
Louisiana.Got job for you,pay is
good,you need no work for life
after job is done!

BIERE

Vincent cuz,Im to drunk to
talk.Love you cuz and call me home
tomorrow after I rest for while!

VINCENT

OK.cuz love you and get home now
and rest.Love cuz,love!
(...we see Vincent and Biere
hang up...Lucia helping Biere
get in her car and bring him
to his house....)

BAY AREA FRANCE-AUDENGE BIERE'S HOUSE-INT-DAY

Bier slept all day and night,get some good rest.Biere was
living with his girlfriend,but do not have good relation
ship with her.Work was slow in 60's that time.Biere need
action just like in WW2.He was also sniper with French army
and one of the best in region.His best day was when he kill
200 Germans in single day.He kill more but Germans send dogs
to track him down and chase him out of his sniper pit.His
nickname was Red Bordeaux!

VINCENT HOUSE LAFAYETTE LA-KITCHEN-INT-NIGHT
 (.we see Vincent sitting by
 table ans sipping on cop a
 coffee and is ready to make a
 call to his cousin in southern
 France...)

BAY AERA FRANCE-AUDENGE BIERS HOME-INT-DAY
 (...we hear phone is ringing
 in Biere's house,Biere
 reaching for hand set and
 start talking...)

BIERE
 Hallo...Halloo,Vincet,it's you cuz?

VINCENT
 Yeah,it is me cuz,sleep good cuz?

BIERE
 I'm OK.now Vincent.What is the rush
 cuz,what wrong cuz.

VINCENT
 Biere just listen to me please.I
 need you here in Bayou.Need you
 help cuz.I;m getting you plane
 ticket from Bordeaux to New
 Orleans.Plane is tacking of in two
 days and early in the morning!Ask
 questions later cuz.
 (.Biere was reading between
 lines and hi knows some big is
 gonna happen and no gonna with
 out him....got that filling
 in his bones..)

BIERE
 OK.cuz send me ticket.I'm ready to
 fly for Louisiana's new Orleans.

VINCENT
 Very well,all set,can't wait and
 see you cuz!I hope you still
 member me hahaha!!

BIERE
 Nobody can forget you,that crazy
 coonass face from Bayou
 hahahahah!!!I hope you hunting with
 Mauser in bayou!

(CONTINUED)

VINCENT

Yeah,you now it,all same Mauser and with original optics,drop almost anything for one thousand yards!Got those what we used in war.What a fine piece of the art those Mauser babies!

BIERE

I think,I start felling sniper pit rush go to my head.Vincent see you soon cuz.Lone cuz,love cuz!

VINCENT

Love cuz,love cuz!!
 (...after that we see Biere and Vincent hang up and Biere go back to bed to get some more zees.....)

BORDEAUX AIR PORT-INT-EARLY MORNING

(...we see Biere getting of from taxi and start walking to Amerikan airliner to pick up his plane ticket....)

BIERE

God morning,my name is Biere Landry and I have reservation for New Orleans.

TICKET LADY

Let me look,if you got reservation.Yeah,here is you ticket Mr.Landry.And have good trip to New Orleans.

BIERE

Thank you,Madam!
 (...we see Biere picking his ticket and small luggage and start walking to fund his plane gate..... in few minutes get to line boarding on plane...)

Biere is little nerves to fly the plane for several hours to come.Fly attendant take his ticket and show Biere his seat.Biere sit down and getting dead tired what is happening in few short days.

(...we hear Cajun music playing...)

(CONTINUED)

Plane taking off with Biere on board.

(...we see Biere face stick to window and looking out with many questions on his mind...)

Plane taking off from Bordeaux and flying east through awesome scenery, over the huge bay and to Atlantic ocean. Flying over the marsh land, fishing boats, seagulls, green grass and trees, simply awesome country of Southern France.

(...we see Biere felt a sleep and is covered with blanket...)

NEW ORLEANS AIR PORT-EXT-DAY

(...we see papa Vincent, Leo, TJ and Roy in one car and Lola and T-Boy in second car waiting outside for Biere to come out...)

They waiting outside the gates and looking for Biere. Leo is wonder, how to know what uncle Biere look a like. Lola also wondering Biere looks.

(...Leo start talking to Papa Vincent..)

LEO

Papa, how you can tell uncle Biere from others?

VINCENT

That very simple! Biere look just like me. That is that southern blood!

(...we see Biere up here walking from small crowd of people and go direction where Papa Vincent cars was waiting... Leo see him first and start yelling..)

LEO

I see him!! Uncle Biere, look!

LOLA

I see him to, what a work from Mather nature. Uwee! Handsom Biere, you get lot of my company for sure!!!

(CONTINUED)

VINCENT

Lola,Biere is yours second
cousin,look other way for fun!

LOLA

Papa Vincent,you member you come
from French blood and second cuz is
good for dating and even for
marriage!

VINCENT

ok.ok. Lola,you got my blessing if
that what you want!
(...we see Leo waiving from
car to get Biere's
attention...Biere spot Vincent
and others and start talking
from distance...)

BIERE

Uwee.uweee!!Vincent cuz,long time
or what cuz!!

VINCENT

Uwee,Uweee Yeah!That is 18
years.Long time cuz.
(... we see Vincet rush out of
the car and go greet Biere...)
(... Biere and Vincent hugging
each other for few
minutes...that Biere meet
everibody...)

Vincent and Biere get in car and cars take off from airport
and on the way go to Lafayette same route what Theo and
Nelson using when collecting money.Vincent and company stop
for gas.Same gas station where Theo and Nelson get kill.

(...we see TJ and T-Boy
refueling gas and Vincent
start talking...)

VINCENT

Guys,we under watch.Fed's is
sniffing all over the place.Cops
going to stop us,on the way to
Lafayette. Keep it cool,they gonna
talk all trash they got in
arsenal.I let you know,if you gonna
take em out!

(...we see Biere is smiling
and enjoying bayou
atmosphere...)

(CONTINUED)

BIERE

Vincent,I know from guts feeling it is gonna be fun to be here.Leo,you papa newer lost that southern hot blood.He got perfect temperature control.Just like alligator in bayou.Leo,you know we got Lafitte blood line?Yeah baby,thats right.Lafitte taking over again,rising back from swamp!Hahahahah...yeah baby!!

NEAR LAFAYETTE-EXT-DAY

(...we see 4 cops and vehicles,staying under small over pass and waiting to stop Vincent...)

Vincent and company past New Iberia small town and keep on going on road go to Lafayette.

(...we see cop walk in middle of the road and give signal for Vincent to pull over...Vincent slow open window...cop start talking to Vincent...)

COP

Well,well,well!Who we got here?Whole Landry reunion bunch!
(...we see Leo and TJ, soon as they hear cop talking trash,..just in case putting hands on saw off shot guns located under seat and gonna use it if Papa Vincent said so...)

VINCENT

What is the problem officer?

COP

Problem?We got no any problem!Ships in Gulf getting blown up,people died on gas station,Canal street bar up in smoke.At least 12 to 15 bastards like you died in few days.And you tell me what a problem problem officer?

(CONTINUED)

VINCENT

And you, got no any proof, you fuck head. You need to be sure you got some evidence to start fucking with me. Do not start any shit with me and go fuck you self!

COP

Slow down Mr. Landry. I know, we all know some big is brewing in the bayou. Some day I'm gonna come and pick you all up, all Landry bastards and you never see the light again!

VINCENT

Next time, next time you stop me you need to have better reason than this one. Is late in August and alligator season is here and you welcome come with us!!!

COP

Fuck yuo! Fuck you, fucking coonass (...we see Vincent's cars taking off with peeling rubber tires and shooting rocks is flying all over the staying cops and they quickly covering they faces with hands to avoid flying rocks hit theirs faces....)

LLAFAYETTE HOUSE-NEXT DAY-INT

(...we see Ola in kitchen making coffe and Vincent talking to Leo and Biere...)

VINCENT

Leo, Biere, I got big job for you two! It's contract kill. Power full man, huge security, bug money behind this man. Project coming soon. You need stay low. I run business for few month with TJ, T-Boy, Roy, Bebo and Lola. Stay out of any possible trouble, that is order from Papa! Go to bayou camp for shooting practices. That phone gonna ring with more information when and where is shooting taking place.

BAYOU NEAR FRANKLIN-DAY-EXT

Leo and Biere is in camp for five days a week. Spend time together in camp. Practice long and short range shooting. They do not need to much training, both is super sniper and got it those quality in the blood. Almost never happen Leo and Biere need second shot for kill. Later most of the training is also whistling language what is very handy in some critical situations. They lay low and not involved in main business. Papa run all operations now. Louisiana got gut feeling some big gonna happen, head lines of Morgan City gas station shooting, Golf and Canal street massacres is leading to bayou country. Fed's sneaking all over, but got no any big connection. Everybody knows but nobody knows in bayou country.

NEW ORLEANS ENZO'S HOUSE

(...we see Enzo reading paper and listen radio... Enzo is not much happy what publicity he get's from news, but it's stuff what you cain't control...)

Fiwe weeks past and Enzo and family stay low. Enzo's busisness sloved down do to too much attension and head lines in news papers and radio. If is not blame on Cajun Mafia then is blame on Italians in New Orleans.

LAFAYETTE VINCENT'S HOUSE-INT-DAY

(...we see Papa Vincent seeping on cup a coffe on porch and Leo and Biere sit in kitchen and eating boiled crabs for snack... Vincent back and start talking...)

VINCENT

Leo, Biere, anytime I get detail on location. I think it is somewhere in Texas, not for from here. After that, we gonna go to check it out.

(...we see Leo and Biere agree with Vincent....)

LEO

Got it Papa!

BIERE

Got it cuz! Got it Papa!

(CONTINUED)

VINCENT

Ok.boys take some days off and have some fun!But no headlines please!Lay low!Biere,im sure Lola can give you a company and show you round and Leo is going to see Lydia I think!But, have eyes open,Gulf deal create lot of anger for north Mexicans.Jose's people can show any time to hunt us down!

(...we see Leo and Biere walking a way and respond to Papa ...)

LEO

I will Papa!

BIERE

Sure do cuz!

VINCENT HOUSE-YARD-EXT-DAY

Outside is waiting Lola for Biere and Leo get in car with driver to take him to see Lydia in New Orlenias.

(...we see Lola's eyes set on Biere with excitement and start talking..)

LOLA

Hey,baby,let me show you round.I found good place to eat blue boiled crabs.You got no crabs like this in Bordeaux!

(...we see Biere look at Lola with happy face and said to her....Lola was melting from attention she get from Biere...)

BIERE

Sound good Lola.Yeah,I need put in test what southern hospitality you offer for foreigners!

ENZO'S HOUSE SOUTH OF NEW ORLEANS-EXT-DAY

(..we see leo getting closer to Enzo's house security gate..security soldier said to Leo...)

(CONTINUED)

GATE SECURITY

Hey, Leo how are you to day!
(...we see big surprise in
Leo's face...nobody here knows
Leo from bayou...)

LEO

Good. Soldier I'm doing good!

GATE SECURITY

Come in Leo, Enzo....sorry Lydia is
home. Lydia is upstairs.

LEO

Soldier, tell me how you know who
I'm! We newer met before!

GATE SECURITY

Leo, here in our Italian family you
are hero! You kick some ass at Gulf
and that canal street bar was
awesome Bayou finish! I'm sure Tubi
go to hell with all trumpets parade
ceremony!!!

(...we see shortly after that
Leo getting out of the car and
go to front door and Enzo in
same time open the door and
greeting Leo in door step...)

ENZO

Leo! Welcome to my house! My house is
you house. What bring you here, my
son?

(...Enzo know why Leo come to
his house on first place...)

LEO

Mr. Marcello, I like to ask you if I
can go out with you daughter Lydia!
(...we see Enzo froze for a
moment and said to back
Leo...)

ENZO

Sure, Leo, why not!
(.... soon as Enzo finish
talking big door is open and
Lydia walk in... and said to
Leo...)

(CONTINUED)

LYDIA

Yes,you can Leo Landry!Papa,this is my decision to make it!

ENZO

Yes,yes,Lydia,baby I'm agree one hundred percent!

(...we see Enzo lost all control....)

Lydia, please get couple of body guards with you for protection.

LEO

Mr.Marcello,thank you and I promise nothing gonna happen to Lydia!

(...we see Leo and Lydia walk out and get in ready car,other two soldiers in second car and waiting go to ride with Lydia and Leo...

(...soon after Lydia get in car with Leo she said...)

LYDIA

Leo,baby I know you come and see me soon!All these nights I was up and thinking a bout you!I love you,Leo very much!

(....we see speachless Leo and Lydia wrap her arms round Leo's neck and give hime long kiss...later after Lydia said...)

Leo,do you love me?Tell me now.I want to know how you love me!

LEO

Lydia,I love you more than anything else,more than whole world!I love you all the way to death!

(...we see leo gently hug Lydia and give her kiss back and hold her tighte for few minutes.....)

NEAR LAFAYETTE-EXT-DAY

Lola and Biere driving round the city and looking for good blue crabs.Lola go no ideal someone is tail her round.After shooting Jose in Gulf PBX deal Mexican Mafia put out big money on Vincent's head and his people who was involved in Gulf deal!More bounty hunters looking for quick pay day in Bayou Country killing reward!

(CONTINUED)

(...we see Lola is tired from driving and sad from they sold out all crabs from places they see.....than she said to Biere...)

LOLA

Ok.Biere.I know one more good place for crabs.It is on the way go to New Iberia.Few miles from here,call that place Point.

BIERE

Ok.Baby,getting hungry,big hungry.Fund anything,any sea food is ok.

(...Lola step on gas and start speeding on way go to Point...Biere said...)

BIERE

Lola,baby slow down,we do not need cops on our ass!

LOLA

Sorry,baby,so for bad day for my.I like better day with guy like you and maybe small romance,huh what you think Biere...I lowe to show you the best southern Loiusiana hospitality,baby.

(...we see later Lola spot Point place and pull over and park on back parking space covered with sea shells...Lola said..)

LOLA

Finally,we are here.Thank you Lord!Let's get in and get some good beer.We got time,crabs take 30 minutes or so to boil.

(...we see Lola and Biere walk in and waitress seat them to table and Lola making order...waitress said ...)

WAITRESS

How are you guys?What we get you to day beside crab boil?

(CONTINUED)

LOLA

Give us few beers and make order
for two dozens of blue crabs.

WAITRESS

That is all,baby?Anything else?

LOLA

O' yeah,get two double shots of god
Mexican tequilla.

(...we see waitress left to
get order what Lola make..)

Lola and Biere have a good time in place they call
Point.They drink tequilla first and after open few beers and
lay back waiting to eat great testing blue crabs!

(...we see lola get up and
said..)

LOLA

Biere,Lola need go to peepee!Baby
stay here and wait for me!Watch for
those Cajun ladies.They can take
you a way baby!

BIERE

Don't you worry baby!Biere is go no
place anytime soon!

(...we see Biere is watching
walking Lola go outside to
restrooms....)

Lola is walking outside and go strait for wood shack located
on parking lot not for from restaurant.As she is walking she
see car with Texas plate on lot.She never tought in million
years those guys come here to kill her dead.

(....we see Lola entering
ladies restroom....)

Soon as Lola open door,big ass mexican grab her by her hair
and put his arm round her neck to choke her to death.Other
mexican was watching out from inside little hole to see if
somebody is coming.In this moment Lola want just whistle and
noyhing more,but she have dificulties with breathing.Her
neck was to tighte and she know soon or later she is passing
out from lack of oxygen.Lola start kicking her feet and try
twisting her self just like alligator in bayou.Finally she
got more air to whistle for help and pray Biere is gonna
hear her call.Call was high pitch sound.After that mexican
knock Lola out with gun handle blow in head.Lola pass out
for a minute.

(...we see Biere looking a
round and check his watch and

(CONTINUED)

getting nervus and get gut
feeling sothing is wrong...and
then hear slightly like a
whistle...he knows Lola is in
danger...)

Biere get up in rush walking out fast to the car.Pick up saw
off shot gun and grab few extra shell and approaching
restroom with his killing instinct on his face.Broke the
door and flying iside close to the ground as possible.Biere
landed on his back and then start shooting.

(...we see Biere kill first
mexican with shot in head...)

Nothing was left from mexican head,only shoulders with lot
of pouring blood out of his neck.Other mexican have gun to
Lola's head.

(...we see Biere after first
kill, aim shot gun at number
two mexican and said with cool
nice quietly...)

BIERE

Hey,pancho,you know next is
you,corn head!

(...we see mexican scare to
death and he knows if not let
Lola go,that is end for him
period...that feeling is
coming from his gut..got no
ideal to tell to Biere in this
moment and he is
comfused....and said to
Biere...)

MEXICAN SOLDIER

Don't shoot,or I kill her in second
you fucking bastard!

BIERE

Don't you woorry you fucking Pancho
Villa.You not leaving bayou with
her and you know it.You perfect
bait for my alligators for tommorow
fishing.We need slice you up to
good four or five
pieces..hahahahaha!

(...we see Biere and mexican
talking shit back and fort to
each other and Lola is start
waiking up from her blow dream
in head...Biere see Lola
getting better and gainig

(CONTINUED)

conches...and keep talking to
mexican soldier...)

BIERE

ok.fuck head,tell you fiends bring
lot of money for gas when you try
tack us down here in Bayou Country.
(...we see Biere and mexican
got no ideal what is Lola up
to...and mexican loosing grip
on Lola's neck and holding her
across her breast...)

Lola was reaching bettween her crouch and grab her small
batterfly knofe.

(...we see and hear quick
unfolding metal noise and Lola
is swinging with her arm and
stab mexican soldier directly
in his ear...soldier drop the
gun and try stop his ear
bleeding and than Biere
deliver final blow from his
shot gun...blow was for
powerfull soldier get stuck to
wood floor for a moment and
then drop to ground
dead...Lola get up fast and
hug Biere and said...)

LOLA

Biere,thanks baby,perfect timing
for party!let's get out of here.I
need call Papa Vincent and Leo.

BIERE

Yeah,baby it's time to move on.I
think more is coming.We need get
prepair for those fuckers!

LOLA

Papa make fast decision what is
next!

BIERE

Yeah,Vincent is allways like
that,he is thinking way before
us!He is advance thinker!!
(...we see Biere and Lola get
fast in car and take of go
back to Lafayette....)

(CONTINUED)

lola is driving slow to avoid any cop attention. Later Lola pull over in small fruit stand on side the road and ask Biere if he like fresh srawberies. In same time she ask guy if she can use his phone. She tall Papa what happen at Point resataurant crab shack.

(...we see lola start feeding Biere with fresh strawberries when driving car and eating like little good baby.....)
 (...we hear Cajun music start playing.....)

lola and Biere on way back to Vincent;s house in Lafayette.

NEW ORLEANS RESTAURANT-INT-DAY

Leo and Lydia have good time. They eat somewhere in downtown Italian restaurant. Body guards seat next table over.

(...we see waiter walking from kitchen strait to Leo's table and tell him.....)

WAITER

Leo, sorry bugging you, but Vincent is on line in Kitchen and need talk to you!

LEO

Ok. on my way!

(...we see Leo tell Lydia who is calling and walk back to kitchen talk to his Papa...)
 (... we see Leo left take for kitchen and one of the soldiers seat down next to Lydia to keep eye closer what is happening....they know some is up...)
 (...we see Leo picking phone and start talking to Papa...)

LEO

Hello, Papa. What is wrong Papa!

VINCENT

Leo, you need get home soon as you can! Mexicans make hit on Lola and Biere in crab shack go to New Iberia.

(CONTINUED)

LEO

Yes,Papa I know that place!Dont'
tell me those fuckers kill Lola and
Biere?

VINCENT

Lola and Biere is ok.Biere blow em
up with Neapol shells and Lola make
ear surgery on one soldier's head!

LEO

Ok.Papa and see you in few hours.I
bring Lydia home and after that
hitting back home to Lafayette.

VINCENT

Son,watch you self.It is more
fuckers like that on road.Do not
stop nowhere for any reasons.Go
strait home,no any gas
stations,piss on side road and
don't trust any cop or you dead!
(...we see leo hang up and get
back to table with Lydia
waiting with questions in her
eyes...)

Leo seat back to table and told Lydia all what happen in
crab shack.

(... Leo leaning close to
Lydia and said)

LEO

Lydia,we got to go bring you home
baby!

LYDIA

That is Ok.baby!Situations like
this happen in our Italian family
alltime.Time what we spent together
is priceless baby.
(...we.see Lydia get closer to
Leo and said...)

LYDIA

Leo,baby,you know you belong to
me!I love you so much and I die for
it!

LEO

Lydia, me too, you my little
Italian princess.Soon all is over
and me and you get married

(MORE)

(CONTINUED)

LEO (cont'd)
 somewhere in piecefull place and
 have bunch kids!
 (...we see them get up and
 living the restaurant...)

Leo drop of Lydia in her house and go strait back to
 Lafayette,with out of any stops.

VINCENT HOUSE-EXT-NEXT DAY

(...we see Vincent in middle
 of his house biggest room and
 ready to give retaliation plan
 to his soldiers....)

Vincent need attack major key Mexican Mafia targets in Lake
 Charles,Port Arthur and Galveston.Vincent need attack to
 avoid to gain more momentum on Mexican side.He no need any
 major war in month to come.Need to be very deadly in few
 days to avoid any other raids on Bayou Country and distract
 his big contract money for JFK killing!

(...we see all soldiers is
 ready to what Vincent got to
 said...)

VINCENT

Ok.guys,I'm sure you know what was
 happen in few short days in our
 territory.Listen very carefully.To
 avoid more contract killing in our
 back yard we bring war to Mexicans
 strong holds.We gonna hit them in
 Lake Charles,Port Arthur and
 Galveston area.We give em war in
 their own back yard!Everibody is
 ok.with this plan?

(...we see Papa looking a
 round for any reject but all
 was with him on this one...and
 all agree with him...than
 Vincent annouce tree raid
 members to go
 together....Vincent keep
 talking...)

VINCENT

Tj and Roy with 6 other guys.Tj,
 you take Gurmo boat and go to near
 Galveston.Get close to Mexicans
 hydeway and wait for 730am that
 morning and takem out with all you
 got.

(CONTINUED)

T-Boy and Bebo go to Port Arthur. Bebo you know locations they hiding. Take Cujon boat and 6 others guys. Attack 7am that morning.

(...Vincent keep talking stragedy....)

VINCENT

And Leo, Biere. Lola with 4 others gonna take out Mexicans in Lake Charles bridge. No boat this time. Mexicans is located close to the bridge. Fill the bus with two fifty gallon drums with gasoline and diesel mixture. Attached couple of plastics and drive the bus to the big warehouse and vaporized them. Leo and Biere on to of the bridge with Mausers and drop anybody who is running out from burning ware house. Start attack at 7am.

(...we see and hear Vincent keep going with the plane...)

VINCENT

After assault on bridge and Port Arthur location, we have a half hour delay time for reason because location in Galveston is more difficult to attack. What gonna happen after we hit Lake Charles and Port Arthur, somebody phone call them for help. Than Galveston bunch starting regrouping and loading boats to take off get to bigger boat waiting closer to Gulf in Bay. After that TJ and others waiting for Mexicans and attack in closer range and take em out in Gulf waters. This is it guys and get ready!

(...we see all start getting ready as planed....)

(.... we hear Cajun music playing....)

Each team get together and left with cars to get ready for big actions in few days to come. That gonna be big hit from Bayou soldiers and that stop for while bounty hunters and others to making trouble in Bayou conutry.

NEW IBERIA PORT-EXT-DAY

TJ and Roy getting Gurmo boat ready for Galveston raid. Soldiers bringing food ,veapons and other supplies.
 (...we see TJ checking new guns for raid...)

New guns is platform mounted on tripod. Vincent got them last month from Russians. It is WW2 Browning 7.62 machine guns, great for hit and run action raids. Tj put one on front and other gun on tail of the boat. But for now guns is in hiding place avoid some kind of Gulf Coast Guard inspection.
 (...we see TJ start the engines and slowly start moving boat tghrue Port of Iberia and on the way to Galveston.....)

NEAR FRANKLIN BAYOU-EXT-DAY

(...we see T-Boy and Bebo is preparing their boat ready for action with Mexicans....)

Nobody rush to much on boat. T-Boy and company taking also supplies for later sail in afternoon for Port Arthur.

COTEAU VINCENT WARE HOUSE-DAY-EXT

(....we see Leo, Biere and Lola working on vehicles and supplies for Lake Charles hit..)

Lola with other soldiers preparing school bus. Installing two 50gallons drums in bus and secure them safely to the floor. Also, Lola get ready box of plastic explosives with detonators and otrher rigging parts for explosion. Leo and Biere pack the car with rifles and lot of extra amunition.
 (...we see Leo finish packing and he start talking to Biere and Lola...)

LEO

Ok. all is ready to take off tommorow. I'm going to sleep and rest good.

BIERE

Ok. cuz all good here also. Me to need good sleep!
 (...we see Lola jump in conversation....)

(CONTINUED)

LOLA

Yeah,I'm tired to and I need Biere to walk me in the barn and put me to sleep hahahahah!!

(...we see and hear Leo start laughing and walking to Papas house for good nite sleep...)
(...we see Lola's yeys start twinkling from good chance to put hands on Biere just like she like it...Lola start talking to Biere..)

LOLA

Biere,come and get close to me,I got to teld you for that you save my life in that crab shack restroom.That was close call,you know?

(..we see Biere get closer to Lola and wait what she gonne do....)
(...we see lola get much closer to Biere and put her arms round his waist and hold him tighte and said to him...)

LOLA

Biere,I was so scared in that pis hole,but I know you gonna get me out of that shitty situation.

BIERE

Baby,I know you go all under control.I just kill first fucker and than I know you take that other one with style,just like you did.

LOLA

Thank you baby!Biere, let me show you farm animals in barn.I don't think you see like that in France.

BIERE

Ok.Lola show me those exotic animals.

LOLA

Biere,go ahead and wait for me in barn.I'm go pick up few beers in Papas house.

(CONTINUED)

BIERE

Yeah,good ideal,I need few of those
Cajun goodies!

(...we see Biere walk in barn
and Lola run to Papas
house.....few minutes later we
see Lola walking back to barn
open the door and look for
Biere...Lola said...)

LOLA

Biere,baby where are yuo?

BIERE

I'm here baby,in the corner.

(...we see Lola get there
quick and seat next to Biere
on floor covered with fresh
and good smeling alfa,alfa
hey..Lola open few
beers...Biere and Lola was
talking half hour about what
is happen in few past days.
Lola start complaint and said
is to hot in barn and start
taking her close off and
said...)

LOLA

Biere,I think I got fever.I'm so
hot I can't take it anymore!

BIERE

Yeah,Lola,you right.I'help you if
you needed.I fuck you brains out if
that what you want!

LOLA

Yeah,why not!You gilfriend in
Bordeax no minde?Do you love her
Biere?

BIERE

Lola,I love here,but in same time
somebody else love her!It's fucking
cop.Making my life crazy and
allways is on my ass.He like to
luck me up and than take my girl
for good.I know, I kill that
bastard sometime.

(CONTINUED)

LOLA

Biere that is fuck up situation.If
it is my,he is dead allready!But
for now you just fuck me baby.Show
that French good fuck baby!

(...we see Lola pulling his
dick out and start suck on
it...Biere closed his eyes and
hold Lola's head when she
suking his dick...few minutes
after Biere said....)

BIERE

Lola,let me fuck you now,if you
suck more my dick is explode!

Biere grab Lola and turn her for doggy style,start fucking
hard like hog,Lola start hauling and enjoying her good fuck
with Biere.

(...we see and hear Lola
grauling and making all kind
of noise and said to Biere...)

LOLA

Yeah,baby,this is long time what
I.m looking for!Good hard fucking
baby.French style and all night
long.I;m itching all the way to my
brains.Fuck,fuck,fuck you Bordeaux
monster!

Later,after good long fucking,Lola was streaching on hay
covered floor next to Biere.This time ,Lola got no gas left
in her ass.

GULF SOUTH OF GALVESTON-EXT-DAY

TJ and Roy is on the way to Galveston.Gulf waters is nice
and quiet.TJ's plan is drop the anchor couple of miles from
Mexicans.Mexican boat is maybe 300 feet from shore and got
only one guard on board.Rest of the gang is located on shore
in ware house and house combination.Ground is covered with
nice reach grass,trees and bushes surrounding their
coupound.All soldiers is drinking and having a good time.

(...we see TJ getting
closer,slow engines down and
said to crew...)

TJ

Ok.guys,let's drop anchore and
secure the boat.We wait here for
tonight.We hit them after 730 am.

(CONTINUED)

(...it late afternoon TJ crew
is relaxing, some drinking
beer, others getting weapons
and explosives ready for early
morning raid on Mexicans....
...Cajun music start
plying.....)

GULF PORT ARTHUR-EXT-DAY

T-Boy and Bebo is closer to destination in Port Arthur
area. T-Boy found good spot for hiding about 3 miles from
Mexicans. This area is more marsh and bayou like
waters. Mexican boat is much closer to shores. On shore they
have small farm house and few smaller buildings surround the
farm house. T-Boy drop anchor and secure the boat.

(...we see and hear T-boy and
guys is excited for tomorrow
raid, some try fishing from
boat or relaxing on wood floor
playing Bure French card
game...)

GULF SOUTH OF FLORIDA COAST-EXT-LATE AFTERNOON OR SUNSET

(...we hear Russian music
playing, song is Catusha it is
war song....we see Vincent
boat slowing down to meet with
Russian smugglers.....)

Two boats throwing ropes to each other for better anchor for
easy unloading and loading contraband.

(...we see and hear Russian
soldier start yelling on Cajun
boat crew to get attention...)

RUSSIAN SOLDIER

Hey, Cujon, lets
go, davaj, davaj, give, give. We got no
much time Cujon.

(...we see and hear Vincent
soldier name Cujon is talking
back to Russian soldier..)

CUJON

Da, Da, Da, ...yeah, yeah, yeah, plastics
first and AK47 after..let's go
Ruski, let's go Ruski..getting
late..

(...we see Cujo's boat deck
crew is running with boxes of

(CONTINUED)

wrist watches and boxes of
vodka...)

Russians is also moving boxes of explosives and than boxes
of AK47 and lot of ammunition for AK47 and ammunition for
Browning machine guns.All is done and crew from both boats
getting back ropes and getting ready to take off.

(...we see and hear Cujon and
Russian in charge staying on
top of the bridge roof and
holding bottle of vodka and
yeliing on each other and
drink from bottle...)

CUJON

Na zdarovie kamrad,na zdarovie
kamrad...cheers,cheers,cheers,,

RUSSIAN SOLDIER

Cheers!amerikanski!Cheers!amerikanski...

(...we see Cujon go back of
the bridge and rush to his
Cabin ...in few second walk
out with canvas bag with
20.000 in cash and trow over
to Russian boat.Bag nearly
clear and landed on flor and
Russian opened with big
exitement...after what saw in
side they start celebrate with
AK47 shooting in air....Cujon
repeated same as Russians with
shooting from AK 47....)

Than boats engines start roaring on full troat and sailing
to their destinations.Russians go back to Cuba and Cujon is
on the way to Louisiana Bayou Country.

(...we see sky is
orange,awesome seenery,birds
flying low,sunset in Gulf
baby...we hear Cajun music is
playing...)

COTEAU-EXT-EARLY MORNING

Is 4 am in Coteau.Leo,Biere and Lola getting ready for trip
to Lake Charles.Lola driving Leo and Biere.Other two
slodiers is in second car and two other guys is driving the
school bus with gasoline and plastics.Take them 2 hours
drive to Lake Charles area.

(...we see scholl bus is
first,than second car

(CONTINUED)

following bus and than is Lola with Leo and Biere...on the way to destination driving on two lane highway.....Biere is singing song in French and Lola try to sing with him..Leo lay back on back seat and relaxing with smile on his face and thinking his Italian princess....)

LAKE CHARLES-BRIDGE-EXT-SHORTLY AFTER SUNRISE

Is sunday morning and no traffic on Lake Charles streets.School bus is driving up hill on bridge and cars is following in small distance.Awesome clear morning,no wind.Bus pass over the top and start going to go downhill.Lola stop on top and Leo and Biere getiing ready for sniper shooting.

(...we see bus turning right soon as get off of the bridge.Few hundreds of feet is the big wahrehouse full with sleeping drunk Mexicans...bus stop and one soldier get out and than bus start moving faster on the way strait to warehouse,seconds driver jump out and bus impact the metal warehouse wall....)

In few seconds after bus penetrade wall,dealy fuse ignite bricks and huge explosion shake the area.Metal warehouse is flatened is few seconds.100gallon diesel and gasoline mix do the trick on big warehouse like that.Nothing was left staying up.Who don't get kill in explosion is running out for cover and is kill with sniper fire from the bridge where Leo and Biere.

(...we see and hear fast shooting from Leo and Biere staying on top of the Lake Charles bridge....paw,paw,paw,paw,quickly relaod and again paw,paw,paw,paw..just like duck season in the bayou.Leo and Biere kill 13 mexicans...after shooting leo and Biere drop rifles over bridge railing to lake below...get fast in waiting car and Lola taking of with peeling tires....)

In few minutes after Lola slowing down to ketch up with other car and their moving not as fast to avoid any cop stoping senerio.No need any suspicion with the shooting.

GULF PORT ARTHUR-EXT-AFTER SUNRISE

(...we see activity in Mexican camp...)

It is half hour after shooting in Lake Charles.Mexican camp is a live with running slodiers.Armed with guns loading on two small crab boats.Big boat is few minutes a way from the camp.

T-Boy and Bebo pulling anchor and start speeding to meet Mexicans and cut them of gett on the big boat.It is only couple of miles to the ship.

Mexicans also with full speed and closind on their big ship.Two guards on Mexican ship spot T-boy is getting closer and closer.Mexicans start shooting with rifles at T-boy's boat.Bullets flying all over hitting the boat,but nobody got hit.

(...we see and hear T-boy giving orders for guys..)

T-BOY

Bebo,you on front and keep firing on Captain bridge.DODO and Pako,get ready canvas bags with plastics and gasoline diesel mix with delay fuse.Red and Nelson,get ready,when I tell you to trow the bags on Mexican ship.

(...we hear T-Boy tell other two guys get ready and go on back of the ship and start shooting when T-Boy make a sharp turn.....)

(..we see mexicans is docking and getting fast on the big boat and preparing fast for fighte.....)

Mexicans open fire with 4 or 6 rifles.Bullets zooming and hitting T-Boy's boat.

T-Boy with full speed is now very close and Bebo got perfest scope targets.Bebo drop two Mexicans in few seconds.

T-Boy is comming a head strait on anchor Mexican boat and ship is in mercy of Cajuns.

(...we see and hear T-Boy passing about 50 feet from

(CONTINUED)

Mexican boat and yelling on
guys..)

T-BOY

OK.get ready....now
trow,trow,trow,plastics,more
plastics.

First bags landed on ship,were fill with bottels of fuel.As the bags landed,start fire on upper deck,few mexicans vent out from hiding and try take fire out with water buckets.But seconds later other bags is landed on deck and start exploding and create huge panic between Mexicans.Canvas bag fill with metal objects have big impact and was very deadly on wood deck when they exploded.That was killing zone for all soldiers who was on deck that time.Srapnels was zooming and tearing all up in small pieces.

(...we see and hear big
explosions,pieces of wood and
body parts was flying all over
the place,blood
everyvere,screaming
soldiers...)

T-Boy is managing turn ship a round fast as hee can.Dodo and Pako is ready for last deadly kill.Bebo is shooting non stop on Mexicans.Red and Nelson also is ready for final kill.This time they got 10 pounders canvas bags.

(... we see passing T-Boy's
boat close to Mexicans.Just
few shot were managed to fire
from Mexicans.T-Boy give
signal for final round...few
second later T-Boy yelling on
Bebo...)

T-BOY

Bebo,look up and shoot quickly
now,now!!!

(..we see couple of Mexicans
try put up Light Browning
machine gun on tripod and
loading rounds in gun and
ready to start shooting
soon...)

BEBO

I.got it..got it..
(...we see than Bebo start
rapid fire
papapapapapa...apapapapapa,drop
one mexican and drop other,but
second mexican fell down with

(CONTINUED)

finger stuck in trigger
area. For a moment machine gun
firing in all direction and
than stop as mexican fell of
the captain's bridge...)

Soon after bags was flaying again with deadly delivery and
T-boy is steering boat again, this time go back home to
Bayou.

Few bags fell few inches a part and explode. Explosion create
huge crater and ship start burning with big flames. Majority
Mexicans died, few were swimming to shores. One hour later ship
sink.

(...we see, hear T-Boy start
singing in Cajun French
song.....)
(...we hear later Cajun music
start playing....)

GULF SOUTH OF GALVESTON-EXT-DAY

It is hour after Lake Charles and Port Arthur shootings.

(..we see Mexicans is ready
and taking off on the way to
go help what is left from Port
Arthur and Lake Charles
hideways...engine roaring on,
full speed start sailing from
Galveston bay go to Gulf
waters)
(...we hear Mexican music
playing...)

Mexican ship in full speed a head go to narrow pass from
Galveston Bay go to Gulf waters. Mexicans got no ideal what
supprise is waiting for them.

TJ and company is few minutes from place to meet
Mexicans. Cajuns is waiting for them to make it slow down
bounty hunters go to Bayou and making trouble!!!

(..we see and hear TJ is
talking...)

TJ

ROY, get guns ready. One shooter and
one loader. Get all ammno you got on
deck and ready. This is Mexican new
year celebration... Edgar, Brian get
ready canvas bags with fuel and
plastics..

(CONTINUED)

Roy taking guns ready and put them on tripods and loaded with belt feed ready to go for action.

Edgar and Brian putting bombs close to edge of the boat. TJ is on Captains bridge and lookig with scope for Mexican ship location.

(...we see and hear TJ is yelling..)

TJ

I, see them. Ship is in full speed. Guys, get ready, we got maybe 15 minutes. Get Brownings positions ready and wait for my signal. Roy on the bridge roof, and give them sniping welcome. Edgar, Brian waiting with gasoline and plastic supprise.

(...we see Mexicans also spotted Cajuns and getting ready for fight...gettting closer and Gonzo is Mexican in charge start yelling...)

GONZO

OK. let's get ready to kill all those bayou rats. Shoot bazooka first. Give rats good welcome. Rest of you with rifles on bridge and others fund good sniping positions.

Boats heading strait to each other. Getting closer and closer. Half mile a way and all is ready to start shooting.

Mexicans is first to start shooting from rifles.

(...we see and hear shots zooming over and hitting Cajun boat. TJ duck few times as bullets penetrade wood cabin and surronuding area...than TJ start yelling on guys...)

TJ

Guy's not yet, not yet. Let them come much closer. Than start Brownings and take the bridge of the boat. Roy, you go ahead and start taking them out one of the time.

Now boats is 300 feet from each other and hell is broke loose. Mexicans is start firing all guns the got in same time to make caos on Cajun ship. Cajun got no ideal Mexicans have Bazooka in veapon arsenal and start shooting soon.

(...we see and hear Cajun ship is covered with tons of

(CONTINUED)

bullets, than bazooka shell hit front of the Cajun ship and rip out off all front kiel. Srapnels was zooming with deadly ripping and whistling sounds..nobody was hit from Cajuns....TJ is yelling...)

TJ

What a fuck was that? I need Browning now, and take that fucking bridge off with that nasty cannon!!

Brownings start firing on Mexican ship bridge. In few seconds Gonzo was hit with 20 bullets of fast 7.62 rounds and tear him a part. Bridge collapse few seconds later from thousands bullets penetrations!

(...we see Mexicans shot one more bazooka at Cajun's. This time round hit back of the boat and ripe big hole in floor...one of TJ guys was hit and drop to floor for cover...Browning never stop shooting...huge hail of bullets ripping Mexican boat to small pieces...)

Boats is closer and closer to meet any seconds...!

(...we see Edgar and Brian trowing canvas bags with fuel bombs and after that trow two canvas with plastics...explosion shuck both boats and fire taking over on Mexican ship...running screaming wounded soldiers...Roy shooting on those who was expose from hiding and killing them one by one...Roy spot bazooka shooter aiming directly at him and almost pull trigger..Roy start rapidly shooting and hit bazooka soldier in head...bazooka shell hit Mexican boat floor and explode....)

TJ turning boat fast as he can and is ready for final attack to finish them off for good.

(...we see and hear TJ giving orders to guys....)

(CONTINUED)

TJ

This is it,guys,let's finish them off.Right now with 10 pounders of plastics.

(..we see TJ boat is closing one more time and sailing closer.....guys running with new boxes of ammunition and reloading fast, new belts and ready for shooting...Roy was hit in shoulder and fell down of the bridge..TJ see that and yelling..)

TJ

Roy,you ok,Roy,Roy!!

(..we see Roy laying on floor and yelling back..)

ROY

I'm ok.TJ.Kill them all!!

(..we see TJ is delivering final hit for Mexicans...bags is flying over board with 10 pounders and quick after few more fuel bombs..Mexicans firing all guns what have left...few other TJ guys get hit and was laying down on floor to avoid more shooting..combination of fuel bombs and powerfull plastic explosions shuck the area and few minutes after all is finish....)

TJ and company happy what happen after final explosions.No more return shooting from Mexicans.TJ boat is turning and sailing back to Louisiana Bayou.

(..we see TJ and others getting together on top deck...helping wouDED Roy and other two guys ...nobody get kill this timeRoy is smoking pot and others is opening beer or drinking Tequilla from bottle to slow emotions down...Mexican boat is in flames,who don't get kill ,jump over board to save his life....)

(...we hear Cajun music plying....TJ is sailing for home...)

NEW ORLEANS ENZO'S HOUSE-DAY-INT/DETROIT UNION
OFFICE-DAY-INT

Enzo is in his room upstairs and reading news paper. Lydia go
out with Leo.

(...we see hear Enzo is
bitching on all news in
paper...to much attension now
in the city...later phone is
ringing and Enzo
enswering....)

ENZO

This is Enzo!

(...we see hear Joe is calling
from Detroit...Joe smoking big
Cuban cigar and laying back on
his chair and sipping on
Scotch whiskey and stering on
white ceiling when calling to
New Orleans.....)

JOE KLUKOWSKI

Hey, Enzo, what a fuck happennig down
south. Just like 30's in Detroit and
Chicago. You don't need now fed's
crowling all over the place.

ENZO

Joe, that is not me. That is Cajuns
and Mexicans at war. Vincent my
friend from Bayou is cleaning his
territory.

JOE KLUKOWSKI

Good cleaning for sure, 50 or 70
soldiers died in few days down
south. Bars is blowing up, boats up
in smoke and sinking, not bad for
Cajun friend! Just like old days in
30's up North, when Al Capone was
rulling with iron fist!

ENZO

All is quiet now. Only newspaper is
printing more shit about those
shootings and other fucking
shit. Let's get to JFK case!

JOE KLUKOWSKI

You right Enzo, get to JFK case. We
got two options for JFK kill. One is
in San Antonio and other one is in
Dallas.

(CONTINUED)

ENZO

San Antonio is out of question,I hate that fucking dirty city.Dallas is closer and better escape route after assasination!

JOE KLUKOWSKI

You right Enzo.I'm with you on this one.JFK is speaker in Dealy Plaza.On the way you got one good spot for shooting.That happen on November 22nd.

ENZO

OK.you sure with this target date?

JOE KLUKOWSKI

Yeah!Sure!I put all money on it!

ENZO

That was my next question Joe!How much for dead target?

JOE KLUKOWSKI

Only dead,only dead fucker nothing else Enzo!No second chance Enzo!Not this one.Money is no limit.

ENZO

I know that,with my shooters is no second chance Joe!

JOE KLUKOWSKI

I give you 10 million US Dollars!

ENZO

What?You kidding me,Joe!

JOE KLUKOWSKI

What,you want more?

ENZO

No!that is plenty!At first I think you fucking with me!No that is plenty!I never hear more, for any other contract in my life!

JOE KLUKOWSKI

You got that right Enzo baby!You fucking with union baby!Hoffa got more money that Pope in Vatican City!We got deal or what!

(CONTINUED)

ENZO

Deal!Deal! Joe, make deposit to my
Sviss bank account and all what
gonna happen on November 22 is
going to record books!

JOE KLUKOWSKI

Enzo,that is great!I got no ideal
what I goona do with out to knowing
you!

ENZO

Thank's Joe!I'm here to make things
happen and I'm gonna be here for
years to come.

(...we see Enzo and Joe hang
up....Joe start mumling some
song in his voice and puffing
on big cigar and pouring more
whiskey in his glass and make
call to his accouter
guy....and give him Enzo's
acct# for Sviss bank
deposit...)

(...we see and hear Enzo start
dancing and yelling on his
wife to come and joyning him
for Victory dance....Italian
music start playing.....)

ENZO

Baby,come and dance with me baby!
(...we see Enzo's wife come
out from kitchen with big
smile on her face and start
dancing with Enzo.....she
know big money get deposit to
Sviss bank.....)

NEW ORLEANS RESTAURANT-INT-DAY

Leo and Lydia is eating in fancy Italian restaurant.Eating
good seafood and spaggetty with chease and garlic,with good
red vine.Next table also two body guards have a good meal
and have also good time to look out for Italian Princess.

(we see and hear Leo and Lydia
looking at each other alltime
with great love...and lots of
love is in the air with those
two....Lydia said to Leo...)

(CONTINUED)

LYDIA

Leo, baby after good lunch I got
small suprise for you!

(...we see Leo look at Lydia
with, what she can give to him
as a suprise...and leo said
back to Lydia...)

LEO

And, what that can be baby!

LYDIA

After we finish here, we go upstairs
in room. I make reservation for us
Long time go!

LEO

Lydia you sure, that what you want?

LYDIA

Yes, that what I want. Leo I want
baby from you. My love call for it
and that I love to have from
you, with all love you can give to
me tonight!

(...we see that was to much
even for tought Leo from Bayou
Country..he never get catch of
guard like that with women
ever...)

LEO

Lydia for you anything baby!

(..we see Lydia and Leo left
for room upstairs...body
guards is following them and
waiting in back hallway not
fore from room...)
(..we see, soon as Lydia shut
door close, Lydia start taking
her close off and Leo
following Lydia's steps....few
second's after Lydia laying
down on bad and Leo is not
waisting time and start
fucking Lydia...Lydia start
making loud hallerling....)

LYDIA

O'yeah, yeah! Leoooo, Leeeeeeooooo, aaahhhaahhaahahh!

(...We see body guards was
laughfing from Lydia's
enjoyment of good sex...)

NEW ORLEANS ENZO'S HOUSE-DAY-INT/LAFAYETTE VINCENT'S
HOUSE-DAY-INT

(....we see and hear Enzo is
calling to talk with Vincent
in Lafayette....)

ENZO

Hey,Vincent my friend!

VINCENT

Enzo!I wonder when you gonna call
me!

ENZO

I got the money and day when we hit
JFK.

VINCENT

That is awesome news!Keep
talking,Enzo,keep talking!

ENZO

JFK have speech at Dealy Plaza on
November 22 and is in Dallas my
friend.Few hours from here.Vincent
you find you shooting spots with
two shooters.This is very critical
for us!No up's!

VINCENT

All sound very great,what next
Enzo?

ENZO

I'm sure you pick Mauser rifles for
this job?

VINCENT

Yeah,only Mausers for all my hits!

ENZO

On big day,my people bring shooters
to Dallas and back.Detroit guys
gonna delivery guns on spots you
want it!And after few days you
shooters need go place to hide for
while.

VINCENT

Yeah,you right,I take care of my
guys.In same day I got boat waiting
for them and sail to safe
destination!

(CONTINUED)

ENZO

Vincent, fiwe million for work in Dallas! What you think, you on board with me?

(...we see Vincent froze to floor for a moment and said silently on his lips..fiwe million dollars...and respond back to Enzo..)

VINCENT

Sure, I'm with you on this one Enzo!

ENZO

Great, I give you one million cash and other money I deposit for you in Swiss bank on new account on you name. Sound good, Vincent?

VINCENT

That's deal Enzo! Life is good!

ENZO

Life is good in Southern Louisiana! New Orleans and Cajun territory working together again!

VINCENT

Call me next few days, for ride to Dallas.

ENZO

Ok. Vinecent, I will! And deposit is in Lafayette in couple of days.
(...we see them hang up phones with happy smiles on their faces....)

LAFAYETTE VINCENT'S HOUSE-INT-DAY

(...we see Vincent is walking in kitchen and thinking what is the next step to take for big day in Dallas.....later Leo and Biere walk in kitchen and seat down by kitchen table and we hear papa Vincent talking....)

VINCENT

Leo, Biere, tommorow we going to Dallas! I got information on site for JFK. JFK gone driving open

(MORE)

(CONTINUED)

VINCENT (cont'd)
 Limusine from Elm street down small
 hill go to Dealy Plaza area. We
 find spots for you and Biere.
 (...we see and hear Vincent
 explaint with detail Enzo's
 phone call..)

DALLAS TEXAS-EXT-DAY

Enzo, Vincent, Leo and Biere is in Dallas round Dealy Plaza
 area and walking and looking for good sniping spots for
 shooters. Vincent pick first spot by grassy knoll and
 bushes. Second spot Vincent pick was triple under pass in
 middle one.

(...we see them go back to
 car and taking off go back to
 Lafayette....later Vincent
 said...)

VINCENT
 Leo, Biere we got couple of weeks
 get ready! After shooting you need
 to go to hide out and I got good
 place for you, down south! My good
 friend go bring you on his boat!

LEO
 Ok. papa, as you wish!

BIERE
 Vincent, you allways master in
 planning! All good with me, cuz!

VINCENT
 Good!
 (...we see and hear only quiet
 and easy ride in car with all
 thynking and lay back in seats
 and looking out....Cajun music
 playing.....)

LAFAYETTE VINCENT'S HOUSE-EXT-DAY

Enzo's soldiers is on the way to Lafayette. Vincent sitting
 on back porch and sipping on cup a coffe. Soldiers got small
 suprise for Vincent, they carried two paper bags with one
 million dollars in cash. Security at gate aknowledge who and
 why is coming and open the gate to let them in. Soldiers go
 strait to Vincent.

(...we see and hear Enzo's
 soldier said...)

(CONTINUED)

ENZO'S SOLDIER
Good morning,papa Vincent!

VINCENT
What bring you here soldier?

ENZO'S SOLDIER
Enzo send you few bags of groceries
and I got them in my car.

VINCENT
That sound good,I'm hungry
allready.Hahahaaha uweee!

ENZO'S SOLDIER
Hahahahaha,me to hungry papa
Vincent,but this is bags only for
you..Hahahahahaaha.
(...we see soldier pick up
bags and hadled to them to
Vincent over the porch rail
and said..)

ENZO'S SOLDIER
Have a good rich morning Mr.Landry!

VINCENT
I think I have good rich
morning,soldier!Tell Enzo big
thanks, from bayou country.
(...we see Enzo's soldiers
left back home for New
Orleans...Vincent take the
bags of money and walk back to
Kitchen to meet with
Ola...Cajun music playing...)

DETROIT-NOVEMBER 22-1963-INT-DAY-LABOR UNION HEAD QUARTERS

(....we see Hoffa and Joe both
seating on big rocking chairs,
nervous,smoking big cigars and
drinking scotch....talking
what beutyfull day going to
be...)

HOFFA
Well Joe,I'm sure high noon is
planed in detail just I like it?

JOE KLUKOWSKI
O'Yeah,Jimmy.Enzo get paid and plan
is in action as wee speak.Chicago

(MORE)

(CONTINUED)

JOE KLUKOWSKI (cont'd)
 boys install guns on Dealy Plaza
 areas in Dallas, Enzo's soldiers on
 the way with shooters from Bayou
 Country. It is history for us Jimmy!

HOFFA
 Joe, after all is over, much better
 times and money for Labor
 Union. Let's wait and see for
 victory dance in Detroit baby!

NEW ORLEANS ENZO'S HOUSE-DAY-INT

(...we see Enzo looking thru
 window on leaving car to pick
 up Leo and Biere.....we see
 Lydia is in her room also
 watching the car on the way to
 pick up her lover Leo...Lydia
 is praying and holding rosary
 in her hand...she is pregnant
 with Leo's baby...tears
 falling down from her
 eyes...her life in nothing
 with out Leo's presentce...)

VINCENT HOUSE-EXT- DAY

(..we see Papa Vincent on
 porch talking to Leo and
 Biere....)

VINCENT

Leo, Biere this is it, all in God's
 hands. Mausers is in place. No
 ammunition. Bring only 2 a piece and
 bring them back to my. Ryde is here
 in few minutes. Leo, Biere you member
 soon after you back from
 Dallas, boat is waiting for you in
 Frankling bayou. Good friend of my
 got good hiding place for you in
 way down south Mexico. Bello, my
 friend got all money you need and I
 comunicate with you later in time
 with currier from Bayou!

LEO

Ok. papa! I'm ready and little
 nervus!

VINCENT

Leo!No time for that now son,you
need cooled and focus,right Biere!

BIERE

You know it cuz, just like good all
war times in France.Leo is ok.

LEO

Papa I'm ok.Just woories for lydia.
(...we see gate is open and
Enzo's ryde is here to pick up
Leo and Biere...papa see ryde
and start moving and said...)

VINCENT

Boys!Ryde is here!Give me big hugs!
(...we see Vincent hugging
Leo and Biere and also mama
Lola run out of kitchen and
hold Leo for couple of minutes
with out of said
anything....Leo and Biere shut
doors and on the way to
Dallas..
(...we see Vincent and mama
Ola staying on porch watching
leaving car with Leo and
Biere...)

DALLAS TEXAS-EXT-DAY

JFK is entering Dallas area for big speach at Dealy
Plaza.All America is watching,everibody love JFK for some or
other reason.But he is enemy for Labor union.Union want him
go away.Streets is crowded with pedesterians some place is
pact some is more empty.JFK is in big limusine with his wife
sitting back seat ,driving slow and he is surrounded with
big foot soldiers foolowing limusine as their coming from
Elm street turning right go slow downhill few minute from
Dealy Plaza area where was pact to see him for big speach!

(..we see car drop off Leo at
grassy knoll...all was ready
for shooting...rifle was on
the ground covered with tree
leafs...Leo reach in packet
and feel only two rounds for
his rifle...rounds was warm
and shinny....)

(...we see few minutes later
car drop off Biere at tripple
under pass few hundreds meters

(CONTINUED)

a way...Biere slowly get out and start walking too in middle of tripple underpass which is going to Dealy Plaza area where JFK have speach later that morning....)

It is only few minutes and when JFK and his limusine going to make turn from Elm street and go to Dealy plaza.Limusine got too pass minor sloped down road pass grassy knoll and after that through tripple under pass and then final entering too Deale Plaza area.Grovd was line up on the side of the road,everibody yelling and where happy to see JFK from the limusine drive.

(...we see JFK limusine taking a turn and slowly cruising down on small down hill....)

(...we see Biere just looking fast a round ...this time donot woorry if anybody in site , Biere is focus only on target and that is JFK few hudreds of feet away...and pull ready rifle and put only two rounds and start fast aiming on JFK limusine with...Biere is shooting first and than Leo is finishing target off....)

(...we see Leo observing very quick what Biere is doing and him self pool rifle from hiding and insert two rounds in rifle and in same time as Biere is aiming on JFK limusine....)

(....we see Biere is ready and pull trigger..we hear just boom...JFK got hit in his neck,powerful shot trow him back and when his is coming forward Biere deliver one more shot and hit JFK in nose area....Biere trow rifle under road ceiling and walked fast too waiting car...Biere also keep empty shell and put them in his pocket...JFK wife got paranoia and start walking on back of the back hood and running in circles from confusion...than wee see Leo is delivering shot from side

(CONTINUED)

when JFK limousine passing on
the front of grassy
knoll....we see and hear
boom...bullet hit JFK in
shoulders and penetrate his
lungs...second shot got him in
the ear and that was final
shot to finish JFK life for
good...Leo drop rifle pick up
the empty cartridges and walk
few feet to waiting car and
driveway from shooting
area...)

Everybody go crazy that time they hear shots and people were
running a round screaming and yelling JFK is dead. In half
hour after shooting all radios and tv station was
broadcasting about JFK assassination in Dallas area. Whole
country gone crazy.

DETROIT-NOVEMBER 22-1963-INT-DAY-LABOR UNION HEAD QUARTERS
AFTER JFK SHOOTING

(...we see Joe and Jimmy
watching TV news and they here
the news of JFK is dead in
Dallas shooting....Joe and
jimmy start yelling and
screaming, dancing together,
drinking and running in
circle...Jimmy start angry
shouting at JFK....)

HOFFA

I, told you mother fucker I put you
down. No more speeches "what you do
for you country". Told you on few
occasions I'm gonna kill you, you
fucking bastard. And look at you
now, sleep in peace.

(...we see Joe is agreeing
with Hoffa talk and shouting
loudly....)

JOE KLUKOWSKI

Yeah, baby, Jimmy we are free now and
nobody can stop us now. We get all
money on the world from union.

NEW ORLEANS ENZO'S HOUSE-DAY-INT-AFTER JFK SHOOTING

(...we see Enzo also hear the news and said loudly in his office...)

ENZO

Yes,baby.Swiss account is ringing baby.

VINCENT HOUSE LAFAYETTE-DAY-INT-AFTER JFK SHOOTING

(..we see Vincet got the news and celebrate victory and said....)

VINCENT

My,boys,good shooting,good shooting.Get home safe my boys.Papa waiting for you!!

(...we hear Cajun music playing...)

DALLAS FREE WAY AFTER THE SHOOTING DAY-EXT-INT-CAR

Enzo's soldiers pick up Biere and Leo and was on the way go back to Bayou.Nobody was talking,radio was on and Biere and Leo was drinking beer.

(...we and hear radio is playing and Enzo's soldiers have smiles on the faces...Paco driver start talking to Leo and Biere...)

PACO

Leo,Biere,we can't for get this shooting to rest of my life.That was kick ass shooting boys.Nobody miss,all on target as planed!Wow,all my grandchildren gonna talking a bout this for generations.This ,go to be for sure in record books.

(...we see and hear Leo and Biere respond with smiley faces and Leo said...)

LEO

Paco,me and Biere shooting like this any hunting day in Bayou!
(....we hear Leo and Biere start laughing hard...hahahahaha,yeah in the Bayou Paco!!)

(CONTINUED)

(...we see Leo pull two empty shell and give to Biere and said...)

LEO

Biere,cuz here put them to you pocket and after we home give to Papa Vincent.

(...we see Biere take the shell and put them a way and said to Leo...)

BIERE

Yeah,cuz I give to Papa Vincent.That is some special when you hold them in you hand.Almost you hear them talking to you ears!

(...we see and hear Paco respong to Biere talking...)

PACO

Biere, you sure,really,that shells can talk....

(...we see and hear Leo and Biere respond with breaking fucking laughing you never hear before....hahahahahahaha,yeah can you hear them talking...hahahahahah...)

(...we see Paco fill like shit and from now on he shot his mouth and keep on driving back to Bayou...)

(...we hear Cajun music is playing....)

VINCENT HOUSE LAFAYETTE-DAY-EXT

Papa Vincent is on porch and waiting for Leo and Biere arrival from business trip in Dallas.Take maybe two or tree hours when Leo and Biere blowing horn at Papa's security gate.

(...we see and hear car is blowing,after security clearance gate is open and Enzos driver pull over next to Paps kitchen porch area and all guys get out of the car....Papa welcome them with hands in air and got few tears on his cheeks...and said...)

(CONTINUED)

VINCENT

Leo,Biere this was longest time in my life boys!Welcome home my son and cousin Biere.Let's get in boys,mama Lola got some good food ready on kitchen table.And Paco you guys also welcome eat with us.

(...we see all get out,but Paco and other soldiers heading back home to New Orleans....Paco said when is leaving....)

PACO

Papa Vinent,I think after what I saw,I'm still shaking from exitiment and got no room for food,thanks anyway we going home.

(...we see Leo and Biere walking in kitchen and mama Ola is waiting for them in kitchen also with her tears in her eyes....they all sid down and start eating and talking.....)

NEXT DAY LAFAYETTE VINCENT HOUSE DAY-INT-EXT

(...we hear Cajun music is playing.....Leo and Biere getting ready for long boat trip down south in Mexico.....Papa said.....)

VINCENT

Boys,you need skip the country for a while.Got good friend a mine waiting for you in New Iberia port.His name is Bello.Trust him boys.Bello got good place down south for you.All is paid for.Got some lot of cash for both of you.I'm gonna communicate with you later, after all panic saddle down.Biere, wait for while and then if you go back to France is ok,but not anytime soon, Biere.

(...we see Leo and Biere agree with Papa Vincent and slowly getting ready for long trip to southern Mexico....mama Ola get back from kitchen with a close for Leo and Biere and said...)

(CONTINUED)

OLA

Here,boys,you clothes is ready for road.Leo,baby mama gonna mess you and cry for you every night.Love you both Leo and Biere!!

(...we see and hear mama Ola left for her room with weeping sound and closed the door....)

(...we see Papa walk Leo and Biere to waiting car outside...car is leaving with Papa,Leo and Biere go New Iberia port for waiting boat.....)

NEW IBERIA PORT-EXT-DAY

(...we hear Mexican music playing....)

Bello and his crew is waiting for special cargo arrival anytime.Trip take tree or four days to sail for safety heaven somewhere in south Mexico.

(...we see Vincent and others is entering Port of Iberia area and go to Bello's boat location...Vincent stop at dock come out and start talking in Spanish to Bello what was waiting outside on wood walkway go to boat....)

VINCENT

Bello,Bello how are you my friend!!

BELLO

Vincent,long time,maybe tree or four years,my friend!!

(...we see and hear Bello and Vincent hugging each other and talking loud from happiness they not see each other for long time...)

VINCENT

Bello you ready for my boys!Take care of them Bello.Got you two hundred thousand in cash for start and later I give you more Bello.

BELLO

Vincent, that is more money than enough!I still have money from

(MORE)

(CONTINUED)

BELLO (cont'd)
last deal we do together. You
member, that Plastic run to Mexico.
(...we see all get on boat and
Bello's soldiers getting ready
for take of and sail to
Mexico....Papa hugging Leo and
Biere and jump of from leaving
boat what was roaring through
narrow port of New
Iberia.....Cajun music
playing.....)

NEW ORLEANS ENZO'S HOUSE-DAY-INT

(...we see Lydia is nervous
and walking in circles in room
and waiting for Leo's phone
call...then Lydia walk in
Enzo's office with mad face
and said to Enzo...)

LYDIA

Father, Leo call for me here? He is
calling any minute or so!

ENZO

Lydia, baby, Leo cant' call here.

LYDIA

What? What? That is bullshit! I know
Leo is calling any minute!

ENZO

Baby, Leo is on the way for
Mexico. Leo is not calling anywhere
from safety reasons. Federal is
crowling all over the place.

LYDIA

Well, if that is true, Lydia come
and see him. I'm going to meet him
on the road.

ENZO

Nobody knows how to get to
them, only Paco is trusted with that
information, baby.

LYDIA

Father, get Paco to bring me now. I'm
not waysting any more minutes. Leo
is father of my child and my love
for ever!

(CONTINUED)

ENZO

Lydia, stop, that is allready to much to handle for me in this short time. Ok, OK, Lydia I'm calling Paco to go with you meet Leo at Gulf waters.

LYDIA

Papa, I love you!

ENZO

Me to baby! I'm gonna miss my little girl.

LYDIA

Don't you worry, papa, you come and see me soon I have a baby!
 (...we see Enzo call Paco to assist Lydia with trip to Gulf to meet Leo.....)
 (...we hear Italian music playing....)

GULF OF MEXICO SOUTH WEST 50 MILES FROM LOUISIANA DAY-EXT

Bello and his boat with precios cargo is sailing smooth in warm Gulf waters. Bello got no any concern in this locations, made to many trips from Mexico to Louisiana. He knows every mile of Gulf waters.

(...we see Leo and Biere relaxing outside on wooden deck floor...drinking some good Mexican tequilla...Bello's guards is on the watch for any unsual or suspcisios boats or other threat comming from Gulf...guards is carrying AK47 assault full auto veapons and do not hesitate not a seconds to used them...in few minutes one of the guards is yelling for Bello..)

BOAT GUARD

Hey, Bello, we got speeding boat hidding to our direction, few minutes a way.

BELLO

Guys, ged ready Bazooka just in case.

(CONTINUED)

(...we see and hear Leo and Biere jump and running to grab AK47 and run for cover close to boat's edge on front and back section....other guys loading Bazooka ready to fire if needed...Bello said...)

BELLO

Boy's, keep it cool, let that boat come much closer and I let you know when to attack.

(....we see Paco is approaching Bello's boat in fast speed and start circling Bello's boat and start yelling on Leo and Biere...)

PACO

Leo, Biere, this is Paco, Paco!!

(....Bello got no ideal who is Paco and start aiming with AK47 on speeding boat,....Leo finally hear Paco yelling and scream on Bello....)

LEO

No, Bello, don't shoot, Bello that is Paco my Dallas driver from New Orleans. Bello can you hear me Bello!!

(...we see and hear Bello drop gun from shooting position and said...)

BELLO

What a fuck they doing here in this danger water!

LEO

Bello, Paco is with my friend lady. She is coming with me to Mexico.

(...we see and hear Paco slowing boat down and Bello throw rope to Paco and Lydia is first on board and jump on Leo and hold tighte with her both legs of the floor and hold on on her only love she want for life.....Cajun Music playing.....)

(CONTINUED)

BAYOU

THE END

CREDITS