

Bad Roommates

By

Kojon Karl Heard

2017

smackwater100@att.net  
(832) 570 -4461

1 INT. COO COO'S BEDROOM - MORNING 1

An alarm goes off. The body in the bed barely moves. without bringing his head from underneath the covers his arm emerges and punches around his nightstand knocking things over, until he finally finds the clock disturbing his sleep.

2 INT. LIVING ROOM - MORNING 2

WOLF sits on the couch eating breakfast and watching the morning news. Rolling his eyes, he grabs the remote and turns the volume higher to the moans and strange noises coming from his father's room.

3 INT. HONEY'S BEDROOM - MORNING 3

HONEY, is behind a young BOMBSHELL pumping away and sweating, making freaky comments, while him and his companion are into it, hot and heavy.

BOMBSHELL

I'm cumming daddy! I'm cumming  
daddy! Ooooooh I'm cumming!

4 INT. LIVING ROOM - MORNING 4

Wolf is in the middle of shoving food into his mouth when COO COO walks by in his underwear, stops in front of the tv, farts and scratches himself right in Wolf's face. Wolf looks at Coo Coo disgruntled.

COO COO

What?

WOLF

What? You for real? So you just  
gon' stand there and shit on yo  
self while I'm eating.

COO COO

(chuckles)

Ain't nothing but a li'l seasoning.  
(walks off scratching some  
more and smells his finger)

5 INT. KITCHEN - MORNING 5

Coo Coo enters the kitchen with dishes piled in the sink. He goes straight for the pots and pans left on the stove, to his dismay.

(CONTINUED)

COO COO  
 (yells out)  
 So you the only one hungry up in  
 here ha.

WOLF  
 (yells back)  
 It look like I work for you? It's  
 some biscuits left in there.

Coo Coo lifts a top off of a pan and sees one biscuit.

COO COO  
 Fake ass Martha Stewart

He shrugs, grabs the biscuit, and devours it. He scoots to  
 the refrigerator, opens it, and grabs the orange juice. He  
 chugs what's in it to there is nary a corner left and sticks  
 it back in the refrigerator.

6 INT. LIVING ROOM - MORNING

6

Coo Coo rounds the corner

COO COO  
 I ain't washing those dishes!

WOLF  
 Please don't start cleaning on my  
 occasion?

COO COO  
 Fuck you. Where unc? In there with  
 some li'l freak?

WOLF  
 Tricking off all his 401k.

Honey appears out of nowhere.

HONEY  
 You got me fucked up! My name Honey  
 and I sho'll ain't get that name by  
 giving hoes my money.

COO COO  
 Unc you a fool!

HONEY  
 (glides by Coo Coo and daps  
 him)  
 Better recognize a playa when you  
 see one.

(CONTINUED)

COO COO

Unc what happened to Wolf?

HONEY

I don't know that's his moma side.  
(stops before walking to the  
kitchen and talks to Wolf as  
he takes a drink of orange  
juice)

I know you ain't drunk all my  
orange juice.

Wolf begins to answer but Coo Coo interrupts.

COO COO

You already know he did . I just  
come from outta there. All he left  
was a corner and put it back in  
there. And he don't make nobody  
nothing to eat besides hisself.

HONEY

I done told you bout eating up my  
shit. Keep on you gon' make me put  
my foot in yo ass. Coo Coo You  
still got some of that good?

COO COO

You know I do. But you gotta chill  
today, until my P O stop by.

HONEY

With her fine ass. Boy this my  
house and I don't gotta chill shit.

WOLF

(makes a noise expressing his  
disapproval)  
Two clowns.

HONEY

What? Say it again. If I don't go  
upside yo head.

COO COO

Unc you can't be trying to fuck my  
P O. You know that's my li'l piece  
of game.

WOLF

You need to be worried about all  
that traffic you got coming by  
here. She oughtta send yo ass back  
to jail.

(CONTINUED)

COO COO

Unc look how he hold his nuts on me. If you don't like it move nigga. Me and unc ain't gon' shed no tears.

(Phone rings)

My phone!

(breaks for his room)

WOLF

I don't know why you let him parole here with all that. You ain't gon' be happy til them folks kick this door down.

HONEY

Awww shut up all that crying. Them laws ain't worried bout no weed. Especially that li'l shit he selling.

WOLF

He doing way more than selling some weed. All them fools he be with.

HONEY

Damn! stop snitching.

7 INT. COO COO'S BEDROOM - MORNING

7

Coo Coo is on his cell phone.

COO COO

(animated and excited)

Boy you lying.

(pause)

Y'all went without me.

(pause)

Man you ain't call me. I answered my phone everytime it rang. I sho'll woulda answered if I seen yo number.

(pause)

Text? Man I don't be checking them ho ass text messages.

(pause)

Man you know that was my lick. I put y'all down.

(pause)

I know y'all is gone chunk me something. And better not try to win cause I know what was in there.

(pause)

(MORE)

(CONTINUED)

COO COO (cont'd)  
So! I know I ain't go but if it  
wasn't for me how much money you'd  
be sitting on right now.

8

INT. LIVING ROOM - MORNING

8

Honey comes back out of the kitchen.

HONEY  
So you just ate up everything?

WOLF  
That was the last of it. What you  
want me to do? You was the one that  
supposed to go shopping. A li'l old  
gal call and you forget all about  
that.

HONEY  
(stares at Wolf with a frown)  
Wash them dishes.

There's a knock at the front door. Honey stares at wolf and  
Wolf continues watching tv.

HONEY  
You don't hear that door?

WOLF  
Yeah! It's not for me.

HONEY  
Boy if you don't get off your ass  
and answer that door.

Wolf gets up and mumbles his way to the door. He opens it  
and sees ROACH a skinny, squeaky, and shady young man with a  
trashbag.

WOLF  
Aww shit! What you want?

ROACH  
Not you.  
(pushes pass wolf)  
Get out the way.

HONEY  
(screams)  
Who it is?

Roach pops into the front room.

(CONTINUED)

ROACH

Honey what's up with it pimping?

HONEY

Roach! What you got for me today baby? It better be good too as early as it is.

ROACH

You know I wouldn't if it was any other way. Check this out you gon' cut for this.

(Roach digs into his trash bag and goes to pulling out clothes.)

Soon as I got this I knew this was you. I ain't let nobody else see.

HONEY

What them is? Man I know that ain't what i think them is. Lemme see them.

ROACH

Un huh! Gucci everything. I got the whole outfit.

(goes back into his bag)

The loafers. The belt. Socks nigga! Hold up, hold up, watch this.

(goes in his jacket pocket)

What you know about these? Gucci glasses!

(Wolf tries to look into Roach's bag but Roach pulls it back)

What you looking for? You ain't got no money. That bullshit check of yours can't afford a Gucci napkin nigga.

(turns his attention back to his business)

Damn he almost made me forget.

HONEY

Wolf leave the man alone. Just like you said he ain't here for you. What you need to be doing is getting that plate and glass and go watch them dishes.

Wolf snarls, retrieves his dishes and heads for the kitchen.

(CONTINUED)

ROACH  
(pulls his jacket arm back)  
I even got the Gucci watch fam.

Coo Coo comes back into the living room.

COO COO  
Rooooach! Man I know you ain't come  
up in here without me some of that  
fly shit.

ROACH  
Come on Coo Coo baby. You know I  
got you.

COO COO  
Man who all this Gucci for?  
(Coo Coo goes to grabbing and  
observing items)

HONEY  
See you worried bout the wrong  
things.

ROACH  
Don't even sweat it. I got  
something special for you. I was  
gon' save this for myself but you  
my boy.

COO COO  
Come on with it then.

ROACH  
(goes into his song and dance)  
Versace! Versace! Versace!  
(he pulls out a shirt)

COO COO  
All you got me is a shirt?

ROACH  
Slow down low down. You know me  
better than that. Peep these  
joints.  
(he digs deeper)  
I gotta have kicks with it too.

COO COO  
You a fool with it. How you be  
getting all this dope ass shit?

(CONTINUED)

ROACH

Now if I told you that I'd have to  
kill you. I just can't give up all  
my secrets.

COO COO

So how much you gone hit me for?

ROACH

For you? Cause you my man...  
(pretends to ponder)  
Give me five.

COO COO

FIVE?! I thought I was your man.  
Come on you know how it go in the  
hood.

ROACH

Alright. Alright Don't tell nobody  
I done this for you. I mean nobody.  
You can give me three right now and  
you squash what I owe you.

COO COO

That's a bet.  
(Coo Coo grabs the garments  
and runs to his room)

HONEY

So what you gon' do for me?

ROACH

What you trying to get?

HONEY

I want it all.

ROACH

Wooh! That's gon' be stiff.

HONEY

And! Don't do me. You ain't always  
on and who the only one that bless  
your game when you ain't.

ROACH

Yeah, you right, you right. I gotta  
get at least a G.

HONEY

I got eight for you right now.

(CONTINUED)

ROACH

Damn if you gonna rob me at least  
have a mask and a pistol.

HONEY

You can get rid of it all or take  
it up the street and let them  
youngsters beat you for it again.

ROACH

Ok, ok. Come on with the 8.

Honey's young bombshell sails into the room with hardly  
anything on.

BOMBSHELL

Bae, you forgot about me?

Roach turns around.

ROACH

Daaaamn!

Coo Coo pops back in and stops in his tracks when he sees  
the female.

COO COO

(speaks without thinking)  
Oooowee, that's a bad bitch.

The young bombshell flashes a smile.

HONEY

Here baby, take these things in the  
room for me. You don't need that  
bag anymore Roach.

(Honey is grabbing for the bag  
from Roach who is too busy  
under a spell watching the  
female walk seductively over  
to Honey)

Roach! The bag.

ROACH

Huh? Oh! Yeah, here you go.

HONEY

I need at least a G.

COO COO

Damn unc, you know what they say.  
It ain't no fun if the homies can't  
have none.

(CONTINUED)

Wolf comes back into the living room.

WOLF

Man, I swear I ain't gon' be the only one cleaning up around here. Especially when I'm the only one to work and don't even be here to mess things up like that.

(Wolf catches a glimpse of the female and loses his train of thought)

Casey!

CASEY, jumps and turns to see Wolf

CASEY

James!

COO COO

(being messy)

You two know eachother.

WOLF

Yeah we went to middle school together. I would ask what you're doing here but that's already clear.

COO COO

Hold up! Hold up! That's not the Casey you used to be all madly in love with. Writing love letters and poems about and shit?

CASEY

Poems?

WOLF

(somewhat embarrassed)

Naw fool. You don't know what you're talking bout.

COO COO

Yeah the same Casey who laughed in your face when you asked her to the eight grade prom in front of everybody.

CASEY

Well it really wasn't a laugh...

(CONTINUED)

COO COO  
(laughing)  
She wouldn't give you the time of  
day but she giving your daddy the  
pussy. If that ain't funny.

CASEY  
Daddy?

COO COO  
Yeah daddy.

HONEY  
(handing Casey the bag with  
all of his possessions and  
hurrying her off)  
Just take this to my room. I'll be  
in there in a minute.

Casey took the bag and headed for the room. Her walk was  
much less seductive. She turns at the last minute.

CASEY  
It was nice meeting you all. Good  
seeing you too James.

WOLF  
Likewise.  
(His demeanor and tone says  
otherwise)

COO COO  
(speaks as he hands Roach his  
money)  
Unc, I know you knocking the bottom  
out that muufucka. I'll be all on  
my WWE, jumping off the dresser.  
Wolf what's wrong you look hurt  
nigga.

WOLF  
Fuck you!

HONEY  
Roach don't forget the watch.

ROACH  
(removing the watch from his  
arm)  
I'm glad you said something. I  
almost forgot what I came here for.

(CONTINUED)

COO COO

Roach I ain't finna keep trying to give you my money. You don't take it I'ma just considered it as a gift.

Roach removes the watch from his arm and gives it to Honey and then he grabs his money from Coo Coo.

ROACH

see that's why I like doing business with y'all.

HONEY

I'll be right back.  
(walks to his room)

ROACH

Wolf, boy you and your daddy got good taste.

WOLF

That ain't nothing. You know how long ago that was.  
(plops down on the couch)

COO COO

Ain't nothing ha? I remember you had the names of you and her kids picked out. You a simp.

WOLF

Do yourself a favor and leave me alone.

COO COO

Or what?  
(they stare each other down)  
Just like I thought. Don't find out your Pops popping your sweetheart and get your ass whooped all in one day.

ROACH

It ain't that serious Wolf. Look at it this way, at least she kept it in the family.

HONEY

(walks back into the living room)  
Here Roach. Say man when you gon' take care of me with a 60 inch flat screen.

(CONTINUED)

ROACH

I been looking. Just ain't ran across any yet. Soon as I do you top of the list. Ayy Honey, let me ask you something.

HONEY

What

ROACH

You eat the booty yet.

HONEY

If you don't get your ass up outta here.

ROACH

Well tell her if she ever need a place to sit she got one as long as I got a face.

HONEY

(walks Roach to front door)

Come on I ain't got time for your shit.

(escorting Roach to the front door)

Man I'm serious I need the tv.

ROACH

I got ya. I got ya. I ever let you down. Who brought you your first vcr?

HONEY

You.

ROACH

VHS when everybody else still had beta. Who put that thump in your trunk.

HONEY

You did.

ROACH

Competition music. So when I tell you I got ya.

HONEY

Aight, you got me.

(Honey opens the door. He is startled. SHELL, a straggly

(CONTINUED)

looking female, is about to  
knock as he lets Roach out.)  
What the...?

SHELL  
Coo Coo here?

HONEY  
Damn girl. When the last time you  
had a bath and some sleep?

Roach slides by Honey.

ROACH  
I'll holla at you Honey. What's up  
Shell?

SHELL  
Hey what's up Roach?

HONEY  
Step on in and close the door  
behind you.  
(yells)  
Coo Coo this girl at the door for  
you.

COO COO  
(yells back)  
Who?

HONEY  
Hell I don't know. The walking  
dead. Come see.

Coo Coo hits the corner and Honey is staring at him  
intensely.

HONEY  
What I tell you.

COO COO  
It ain't nothing like that unc.

HONEY  
Aight. I done told you what I will  
and won't accept up in here.

COO COO  
I know unc. I know.

(CONTINUED)

HONEY

I ain't gon' say it again.

Honey walks off. Coo Coo watches him and waits to make sure he is gone.

COO COO

Bitch what I tell you. You don't bring your ass to my house. Call me and I'll come meet your ass somewhere.

SHELL

My phone off. I gotta white boy at my house.

COO COO

A white boy?

SHELL

Yeah.

COO COO

He ain't them peoples is he?

SHELL

Naw Coo Coo.

COO COO

How you know?

SHELL

Man this white boy been smoking with me. All while you was locked up. He a lawyer. He stopped for a while, but he just popped up.

COO COO

What he want?

SHELL

He just want something for the fifty right now. If it's good he gon' be spending all day.

COO COO

Bitch you already know it's good.

SHELL

I tried to tell him that, but you know how it is.

(CONTINUED)

COO COO  
Where the money at?

SHELL  
Right here.

COO COO  
(he snatches it out of her  
hand)  
Ok. I'll be around there.

SHELL  
Coo Coo! For real?

COO COO  
Bitch I'll told you I'll be around  
there?

SHELL  
Why don't you just give it to me  
right now?

COO COO  
You lucky I don't beat your ass for  
knocking on my door. Now take your  
ass on and as soon as I get dressed  
I'll be over there.

Coo Coo opens the door to force her out.

SHELL  
(standing on the porch)  
You gon' look out for me.

COO COO  
Yeah don't I always.

Shell attempts to answer but Coo Coo closes the door in her  
face.

Coo Coo walks back into the living room. Wolf is looking him  
in his face.

WOLF  
You make sure you take your case.

COO COO  
Nigga what?

WOLF  
When them laws kick this door in  
you man up and take your case.

(CONTINUED)

COO COO

Li'l bitch ass. Don't put no jacket on my back.

WOLF

My old man a damn fool and let you do what you want, but I'm telling you right now I ain't going to jail for you, him, or nobody else.

COO COO

Yeah cause if you did they'll fuck the shit outta your cake ass.

WOLF

Yeah but you so real and hard but you dumb as fuck. You done been to the penitentiary all that time and ain't learned nothing.

COO COO

Oh and you so smart?

WOLF

Smarter than you?

COO COO

Yeah but ain't no smarter than being a McDonald's burger flipping ass nigga for the last ten years.

WOLF

That's alright tho. You act like you had a boyfriend up in there and you miss him, because you sho'll act like you trying to get back to him.

COO COO

Boy you better leave me alone and get ready to go put too much salt on them fries.

WOLF

Today my off day, thank you very much.

COO COO

Well you need to find somebody to play with because I ain't the one.  
(walking to his room)  
Call that Birdman looking bitch of yours so you can stay up outta my business.

9

INT. COO COO'S BEDROOM - MORNING

9

Coo Coo is in his room getting dressed. He slides on some sweats, a muscle shirt, and flip flops. His phone rings.

COO COO

Yeah!

(pause)

Didn' I tell you I'll be on the way.

(pause)

That's why I hate fucking wit you.

(pause)

Nigga I don't give a fuck. You can take that shit to one of them other niggas . Oh you won't because they got that bullshit.

(phone beeps)

Hold on.

(switches over)

Hello.

(pauses)

What's up?

(pause)

Oh yeah? So you missing me?

(pause)

I beat that pussy up ha?

(pause)

Just like I told you I would. So what's up with your potna?

(pause)

What she say? She down?

(pause)

Shid! She better be. I already know you put it down anyway. Say I got this money on the other line. I'mma hit you back

(pause)

Aight. Later

(switches over)

Bitch! that nigga better have some money and spend all day or I'mma fuck you and him up.

(pause)

Yeah, I'm on the way.

10

INT. HONEY'S BEDROOM - MORNING

10

Honey has rolled up some weed and is smoking and passing it back and forth to Casey.

(CONTINUED)

HONEY

Why you ain't tell me you used to  
fuck with my son like that?

CASEY

Like what?

HONEY

Like that nigga was in love with  
you?

CASEY

Honestly, I didn't know it was that  
serious. You know how it is when  
you are young?

HONEY

(pulls Casey close to blow her  
a charge)

Yeah.

(after she accepts it)

So why you never fucked with him?

CASEY

I don't know. We traveled in  
different circles. So what you in  
your feelings?

HONEY

Feelings? If I'm inside any  
feelings it's yours.

(They begin kissing)

11 INT. LIVING ROOM - MORNING

11

Wolf is sitting on the couch when there is another knock at  
the door.

WOLF

(screams)

Say nigga.

(pauses for Coo Coo's response  
but there is no answer)

Say nigga.

COO COO

(yells)

What?

WOLF

The door!

(CONTINUED)

COO COO  
Why don't you get it?

WOLF  
Because it ain't for me.

COO COO  
How you know?

WOLF  
I got more sense than to have  
somebody just show up without  
calling first.

Coo Coo comes out of his room and rushes to the front door.

COO COO  
(opens the door to see one of  
his potnas, PLANK)  
Plank what's up boy?

PLANK  
Chilling. Man I need you to edge me  
up real fast.

COO COO  
Gaaadamm! I got a run to make real  
fast.

PLANK  
Where?

COO COO  
Shell's.

PLANK  
How long you gon' be?

COO COO  
A hot seco.

PLANK  
Well shid, I'll chill here til you  
get back.

COO COO  
Fasho. I'll be right back.

Coo Coo and Plank exchanges dap as they pass eachother in  
opposite directions.

12

INT. LIVING ROOM - MORNING

12

Plank walks into the living room and sits down right next to Wolf picks u the remote and starts to change the channel. Wolf looks at him crazy.

PLANK

You was watching that?

Wolf's cell phone on the table rings before he is able to answer. He picks it up, checks the number, sees it's CHENELLE, his girlfriend, and answers.

WOLF

Hey, What's up bae?

Plank jumps immediately in.

PLANK

That's Chenelle? Ask her where her fine ass sister at?

CHENELLE

Who is that?

WOLF

Nobody? Plank cake ass.

CHENELLE

What he doing over there?

WOLF

More than likely begging.

(Plank looks at Wolf sideways.)

For some reason he think your sister worried about his broke ass.

PLANK

Broke? Nigga I ain't the one taking orders in a drive through?

CHENELLE

Today your off day ha?

WOLF

Yeah.

CHENELLE

You want me to come over?

(CONTINUED)

WOLF  
If you want.

CHENELLE  
If I come over what we gone do?

WOLF  
What you wanna do?

CHENELLE  
You better stop playing with me.

WOLF  
Who playing?

CHENELLE  
Yeah alright. I'mma call when I'm  
on the way.

WOLF  
I'll be waiting.

PLANK  
Tell her bring Trish with her.

WOLF  
I ain't telling her shit. Hopefully  
you be gone by the time she get  
here anyway, with your begging ass.

CHENELLE  
(laughs lightly)  
I love you.

WOLF  
Love you too.  
(hangs up phone)

PLANK  
You a tenderdick. In love with a  
jumpoff.

WOLF  
Keep talking and you gone get your  
bitch ass up outta here.

Plank changes the subject.

PLANK  
Put Madden on. Ten dollars a game

(CONTINUED)

WOLF

Peter roll pay double.

PLANK

You ain't said shit.

(wolf gets up to put the game  
in)

You ain't gone offer a nigga a  
sammich or nothing? What kind of a  
host is you?

WOLF

Host these nuts.

13 EXT. FRONT DOOR - MORNING

13

Wolf and Plank is into their video game when G RIDE, a clearly thugged out individual, is knocking at the front door. Wolf pauses the game, reluctantly, and goes to the door.

WOLF

(opens door unknowingly)  
What's up?

G RIDE

Nigga what you mean what's up?

WOLF

(recognizes it's G Ride)

G Ride what's good?

G RIDE

What's good is your goofy ass tell  
me where Coo Coo at?

WOLF

He ran somewhere real fast, but  
should be back...  
(Wolf regrets his answer and  
tries to stop)

G RIDE

Oh yeah?  
(pushes through the door)

WOLF

(shaking his head and  
gesturing)  
Damn!

Wolf closes the door and follows G Ride in the living room.  
G Ride sits in his spot and grabs the video game controller.

(CONTINUED)

WOLF  
(attempts to alert G Ride)  
I was playing that...

G RIDE  
(giving orders to Plank)  
Start this shit over. Don't nobody  
play with them sorry ass Saints.

Plank jumps up and follows orders.

G RIDE  
I'm thirsty than a bitch. What you  
got to drink in there.

WOLF  
Nothing.

G RIDE  
(with a menacing look)  
Honey always got something to  
drink.

WOLF shakes his head and rolls his eyes and intelligently goes to the kitchen. He hears G Ride intimidating Plank on the video game as he gets him something to drink. Wolf walks back into the living room.

WOLF  
Here.  
(sits the soda on the table)

G RIDE  
You not going to be a generous host  
and open it.

Wolf stops turns around and pops the top on the soda. In the meantime G Ride takes offense to the fact Plank runs off a couple of successful plays on him.

G RIDE  
Pause it. I said pause it!  
(G Ride then pulls out a few  
guns from different spots on  
his body)  
Ok, now I'm ready to kick your ass.  
(Plank and Wolf glance at  
eachother)  
How much we playing for?

Both Plank and Wolf is hesitant to answer.

(CONTINUED)

BOTH  
Ten dollars.

G RIDE  
Oh, twenty five dollars. That's  
what's up. Wolf I know you got me.

Wolf looks across to Plank in astonishment. Out of nowhere  
Honey walks into the room.

HONEY  
G-Ride what's up nigga?

G RIDE  
Shid! It ain't shit unc. Just come  
to get some money off these lames  
off this Madden. What's up with  
you?

HONEY  
Same old shit different toilet.  
Where Coo Coo?

WOLF  
He went somewhere.

G RIDE  
First down.  
(Madden repeating)

WOLF  
Cheating ass.

HONEY  
Whenever Coo Coo get back tell him  
to holla at me. And G Ride what I  
tell you bout coming in my house  
with all them guns and shit. I  
ain't gone tell you no mo, I'm the  
only nigga strapped up like that in  
here.

Honey turns around and walks back to his room.

G RIDE  
Touchdown!  
(the game repeats his  
sentiment)  
Nigga you know peter roll pqy  
double.

There is a knock at the door.

(CONTINUED)

WOLF

What now?

(Wolf gets up and walks to the front door. When he opens it, his aunt, his father's sister, and Coo Coo's mom, NEESI, is standing there.)

Hey what's up auntie?

NEESI

Nothing. Where that no good ass son of mine at?

WOLF

(smirking because if it's anyone Coo Coo bows down to it's his mother)

Oh he ran somewhere real fast, but he'll be right back.

Neesi sees her way in. They walk into the living room. She sits down and G-Ride's entire demeanor changes.

NEESI

Gentry, James didn't tell me you was here. Where's your mother I haven't seen her in a while.

G RIDE

She's at home.

NEESI

you or her haven't been to church.

G RIDE

Well, she's been under the weather and I've been by her bedside praying for her to get better.

NEESI

Oh ok. Well maybe I'll stop by here after I'll leave to give her some extra strength.

G RIDE

I'm sure she'll appreciate it.

NEESI

Where's that no good brother of mine. Probably performing the devil's work.

(CONTINUED)

WOLF

In his room.

(when Wolf says that Neesi starts to rise but Wolf remembers he has company and jumps up)

I'll get him for you auntie. You need to relax.

(Wolf drops his video game remote controller and the game announces G Ride has scored again. They exchange glances.)

14 INT. HONEY'S BEDROOM DOOR - MORNING

14

Wolf knocks at his father's door. At the same time there is a knock at the front door. As he starts to walk away his father opens his door.

HONEY

What you want?

WOLF

Auntie in there?

HONEY

Neesi?

WOLF

Yep.

HONEY

Damn.

Wolf walks off to answer the door.

15 INT. FRONT DOOR - MORNING

15

Wolf answers the door and there is a MEXICAN at the door. Wolf is more perplexed than ever.

MEXICAN

(heavily accented)

Hey my friend. Tell Mr. Jacobs we come to cut the grass.

WOLF

The grass?

MEXICAN

Si. The grass primo.

(CONTINUED)

WOLF

What about the tree?

MEXICAN

Tree? No. No tree senor.

WOLF

Oh aight. Yeah. hol' up for a second.

Wolf closes the door and goes back to his father's room door and beats on it.

HONEY

(opens the door aggressively)  
Nigga what the fuck wrong with you?

WOLF

Them niggas at the front door to cut the grass.

HONEY

Well what the fuck you fucking with me for. They got paid their money and they know what they supposed to be doing. Nigga act like you got some common sense.

WOLF

Well he said he don't nothing about the tree.

HONEY

I know. That's what I got you for. I shouldn't be paying them to cut the grass.

(Honey slams the door in Wolf's face)

Wolf goes back to the door and open it and sees that the Mexican and his crew is already fast to work. He closes the door.

16 INT. LIVING ROOM - MORNING

16

Wolf returns to the living room. When he gets there he sees his game has been cut off and his aunt has everyone sitting and watching the church channel.

PLANK

Wolf...

(Neesi swings her head around to Plank)

(MORE)

(CONTINUED)

PLANK (cont'd)

I mean James. I just came over to see what you had planned on your off day. I gotta get to work. I'll be working the drive through all night. You off on Sunday too ha?

Wolf gives a menacing look at his friend and his aunt gives a strong look at him.

WOLF

I don't know I just might go in. If I don't me and Gentry might go to church in the morning.

(G Ride stares Wolf Down)

(tongue in cheek)

If I have enough money to put in the collection plate.

NEESI

The Lord cares not about the money you have to offer compared to your service and time.

G RIDE

(speaks where only Wolf, sitting next to him, can hear)

Yeah but she does.

WOLF

(looks at G Ride)

You hear that. The Lord cares not about your money.

(G Ride mouths without any sound "I'ma beat your bitch ass")

(By this time Plank is up)

PLANK

I'll see you tomorrow fam.

Plank made his way to the front door. On his way out Honey enters the living room.

NEESI

The devil was even given the privilege to walk in the Garden Of Eden.

HONEY

Please don't come in here with that sanctified ass shit.

(CONTINUED)

NEESI

There will be those to look upon  
the face of angels and deny what  
they know to be true.

HONEY

Man Coo Coo ain't brought his  
muufuckin ass back in here yet.

NEESI

Those who tongues shall profess the  
work of Satan will never know the  
blessings of Heaven.

HONEY

Neesi, please stop with all that  
holier than thou ass shit, like I  
don't know who you is.

NEESI

Present sinners will only recognize  
the sins of your past.

HONEY

If you wasn't my baby sister. Man  
I'm finna go back in my goddamn  
room.

NEESI

Blasphemer!

HONEY

Hallelujah, Shalom, A Salaam  
Alaikum and all that good shit.  
(Honey bows and retracts to  
his room and stating)  
She gone break you niggas for all  
y'all they money.

NEESI

The heathenous will turn away while  
the righteous will fight for the  
heathen's salvation.

(Honey disappears back to the  
path of his room)

Devil muufucka.

(right below her breath.)

(Everyone in attendance looks  
at Neesi with a look of  
amazement.)

Whew! Make a bitch forget she  
saved.

G Ride's phone rings and he answers it.

(CONTINUED)

G RIDE

Sitting at your house watching tv.

(pause)

(tries to talk under his  
breath)

Your T Lady here.

(pause)

Naw I don't think she going  
nowhere.

(pause)

Nigga I ain't got no money. If I  
did I woulda been gave it to her  
ass.

(pause)

(G Ride hands the phone to  
Neesi)

Here Ms. Deniece. Coo...Darren  
wants to talk to you.

Neesi takes the phone.

NEESI

Son where are you? Now you know I  
was coming here. I told you that  
last night.

(pause)

So your parole officer been by  
already?

(pause)

You think these people gon' keep  
playing with you son? God has  
blessed you with a bounty you are  
not yet ready to receive.

(pause)

I told you a hundred dollars.

(pause)

God deserves all I'm willing to  
give and more.

(pause)

It don't matter whose money it is.

(pause)

How dare you slander a disciple of  
the Lord's. The pastor is a good  
man.

(pause)

Well give me fifty then nigga,  
shit! Cheap ass.

(pause)

Ok.

Neesi hands the phone back across Wolf, who grabs it and  
hands it to G Ride.

(CONTINUED)

G RIDE

(placing phone to his ear)

Yeah.

(He twists up his face when he discovers no one is on the phone.)

17 INT. HONEY'S BEDROOM - MORNING

17

Honey's phone rings.

HONEY

(smoking weed)

Hand that to me bae.

(Casey's naked body shifts and she grabs the phone off of the nighstand. Casey gives Honey the phone and lays across him. He looks at the phone and answers)

Nigga where you at? Your worrisome ass moma in there.

(pause)

What? I ain't giving her shit. She don't know how to payback. Gon' tell a nigga she don't owe me because she gave it to God. Got me fucked up.

(pause)

Boyyy! I mean you give me my money soon as you walk through the door.

(pause)

Yeah aight.

(Honey hangs up his phone, hits the weed, then slaps Casey on her ass. She let's out a sensuous moan)

Let me up so I can go get this crazy ass gul up out my house.

18 INT. LIVING ROOM - MORNING

18

Honey enters the living room, disgruntled. He walks up to his sister.

HONEY

Here gul.

NEESI

Gul?!

(CONTINUED)

HONEY

(with his hand still out with  
the money in it)

You better take this before I don't  
give you shit. Take my ass back in  
my room.

NEESI

Why? So you can get back to your  
enubriation and fornication? You  
stink of corruption. The Lord said  
unto thee, "The light will be a  
burden to evil doers. For it shall  
do away with darkness and the  
damned will flee."

WOLF

(instigating)

Auntie where that's at in The  
Bible?

HONEY

Boy if you and her don't stop  
playing with me.

(Honey slams the money in  
Neesi's lap.)

Y'all a send a nigga back to the  
penitanchy.

Honey turns to walk back to his room. Neesi inspects the  
money.

NEESI

Calloway what's this?

HONEY

(stops short and looks over  
his shoulder)

What you mean what's this?

NEESI

It's supposed to be one hundred.

G Ride snickers and Wolf looks at his aunt in amazement  
again.

HONEY

Girl bye.

Honey grumbles as his bedroom door slams behind him.

(CONTINUED)

NEESI

(gathers the money, puts it in her breast, and adjusts her tidies)

Punk ass. The followers of righteous shall face persecution in a land of iniquity. It is better to let the beastly face wrath than to sacrifice the sheep. With that said let a bitch get up outta here before The Almighty strike this motherfucker down.

WOLF

You take care of yourself auntie.

NEESI

I will. You look out for my baby too.

WOLF

I'll try.

NEESI

Yeah I know baby. Love you.

WOLF

Love you too.

Neesi starts into a spiritual hum and makes her way to the door. She gets in front of Honey's door and goes into full vocal mode, loudly. She leaves and slams the door behind her.

19 INT. LIVING ROOM - MORNING

19

About 15 or 20 minutes pass when Coo Coo creeps into the living room suspiciously.

COO COO

(silently peeking around the corner)

She gone?

G RIDE

Yeah.

COO COO

Goddamn! Her and God gone put a nigga in the po' house.

(CONTINUED)

WOLF  
 (poking fun)  
 She said she'll be back later  
 nigga.

COO COO  
 I know. G Ride, what's the business  
 nigga.

G RIDE  
 C'mon son you know what it is.  
 (Wolf looks sideways)

COO COO  
 You up on game already?

G RIDE  
 What game?

The doorbell rings and since Coo Coo is already standing he takes off to answer it.

COO COO  
 (answering the door)  
 Uuugh!

CHENELLE  
 Ugh?

COO COO  
 (yells out)  
 Wolf, your Barry Manilow looking  
 ass bitch here.

CHENELLE  
 (pushes pass Coo Coo)  
 Get your punk ass out the way.

Shuntelle walk into the living room. She finds Wolf, kisses him, and sits between him and G Ride.

COO COO  
 (after he follows her in)  
 Nigga you kissing dogs in the mouth  
 now.

G RIDE  
 That white folks shit.

Wolf is ready to defend his girl.

(CONTINUED)

CHENELLE

Un unh. I got this cake ass nigga.  
It's amazing how much shit a  
suicidal centipede got to talk.

COO COO

Suicidal centipede?

CHENELLE

Nigga Tasha told me how yo li'l  
dick ass bust on yourself.

WOLF

Well you was premature.

Even G Ride has to laugh at that.

COO COO

Fuck you.

CHENELLE

Fuck with me.

COO COO

G Ride come holla me.

G RIDE

Man I'm getting on this nigga ass  
right now.

COO COO

(aggitated)

Nigga come holla at me.

G RIDE

Pause the game. It bet not  
accidentally start over either  
(G Ride partly slams his  
controller, picks up his guns,  
and angrily walks to Coo Coo's  
room.)

WOLF

You know house rules. Five minutes  
a forfeit. You on the clock nigga.

20

INT. COO COO'S BEDROOM - MORNING

20

G Ride leans against the dresser as Coo Coo goes in his  
closet.

(CONTINUED)

G RIDE

What you gotta say you couldn't say  
out there?

COO COO

Man guess what this nigga Maestro  
done done?

G RIDE

(watches as Coo Coo comes out  
of the closet with a Nike box  
and sits on his bed)

What?

COO COO

Man this fool went and hit the  
lick.

G RIDE

What, without us?

COO COO

Was you there nigga?

G RIDE

Man you bullshitting.

COO COO

Naw that nigga called this morning  
and told me. He knew we'd find out.  
So he went on and called me because  
he know what it was gone be if he  
just let us find out on our own.

G RIDE

What you mean? That's still what it  
is. We blessed his game, then he  
gone try to cross us out.

COO COO

He tried to tell me he got word  
that nigga Polo was outta town.  
Went to a casino or something. So  
he went on and hit him before he  
got back.

G RIDE

And you believe him?

COO COO

What I believe is he gone bring his  
ass over here and gap that bread  
down.

(CONTINUED)

(Coo Coo opens the Nike box  
and pulls a pistol out)  
Or get his head tore off. Don't  
matter to me.

G RIDE

How much you wanna bet, he took his  
two li'l flunkie ass nephews with  
him. He probably don't give 'em  
shit too. Then gone try to sing us  
a sad song and say wasn't that much  
in there.

COO COO

I know better. T Baby told me them  
out of town cats just came down.  
Lee Lee just scored from him. And  
He Man. I know he ain't reupped  
because if he did he damn sho'll  
wouldn't be gone to no casino. You  
feel me?

G RIDE

Mmm-hmm. Well what's up you wanna  
go get that nigga.

COO COO

He said he coming by. He ain't at  
home anyway because I swung by  
there just to make sure.

G RIDE

I swear to God he try that hip  
shit, his moma'll need that money  
to bury him.

COO COO

He know we ain't the ones for that.

G RIDE

Shid roll something up.

COO COO

My P O coming. It's bad enough unc  
in there with that ho. Got the  
whole hallway stinking. I gotta  
light incense right now.

G RIDE

Well hook me up with a haircut  
then.

(CONTINUED)

COO COO

Bet. Get the clippers out the bathroom, under the sink. Plug em up on the porch.

G RIDE

Cool.

G Ride leaves out. Coo Coo places his pistol under a pillow on his bed. Then he leaves his room

21 INT. LIVING ROOM - MORNING

21

Coo Coo walks into the living room. He sees Chenelle laying ontop of Wolf on the couch.

COO COO

Kinfolk you better be careful. I don't know how safe it is to be letting a baby baboon just lay on you like that.

WOLF

My nigga why you always feel like it's cool just to crack on my gal like that.

CHENELLE

Oh! I ain't ever tell you how that cake ass nigga chased behind me all through high school ha? That nigga used to wear some flooding ass Levi's. Everybody used to call him knee high. I really felt bad for the nigga.

COO COO

Aww ain't nobody want your Biz Markie looking ass.

CHENELLE

This lame ass nigga used to drop letters in my locker asking me to go with him. Nigga you a goofy. You don't get yo fake ass hustling ass up outta here. Boy bye.

By now G Ride is in the room holding a chair.

G RIDE

(laughs loudly)

Knee high. You know how long it's been since I heard that.

(CONTINUED)

COO COO  
Funky ass nigga take the chair  
outside.

Wolf has the tv on and video game off. Ass G Ride walks off the tv goes into breaking news. Isiah Carey, a lively extremely black reporter, comes on the screen.

ISIAH CAREY  
Breaking news live from Fox. We'll be returning to your regularly scheduled program in a minute. But as for now there is a shootout between officers of the law and suspects from a robbery homicide. Last night a home was burglarized and a pregnant woman was killed. Footage from a nanny cam captured most of the footage. One of the suspects face was caught on camera. After the police retrieved the footage and identified the suspect and his whereabouts, an active search and seizure was put into action. We go out to the scene live where police have the believed residence of one of the suspects surrounded.

The scene goes live to the the confrontation.

WOLF  
Nawww!

G RIDE  
Maaan!

WOLF  
Ain't that Maestro crib?!

Chenelle instantly raises her head off of Wolf's chest. With ons glance of the tv she reaches for her phone.

ISIAH CAREY  
I have now been informed we have the footage from the scene of the crime committed last night.

The tv shifts to a grainy video that shows one man clearly harassing a female. With a hand full of her hair, with her on her knees he yanks her head back and shoots her in the face. Her body drops. One of the men turns and looks the nanny cam directly into the lens.

(CONTINUED)

COO COO/G RIDE  
(simultaneously)

Aaaawh!

ISIAH CAREY

Oh! We have just received news that SWAT has decided to take action after arriving on the scene. We go back out live.

When the tv switches back there is a sound of clear gunfire.

ISIAH CAREY

(narrating)

From what I can tell it is clear gunfire. As you can see the police are closing in and infiltrating the home.

More gunfire ensues.

ISIAH CAREY

It seems the suspect is exchanging gunfire. At this time word has not been given how many of the suspects are present.

CHENELLE

(on the phone)

Girl yes. They at Aunt Sheila house. I'm headed there now.

(Chenelle puts on her slides  
gathers her keys and addresses  
Wolf)

You coming with me?

WOLF

Hell naw! You know I got warrants.

CHENELLE

(twists her face up)

Nigga I'll be back.

(she hurries for the door)

Everyone in the room is made of stone watching the tv screen.

ISIAH CAREY

We have news that the ordeal is over. There is one suspect dead and two have been apprehended with one of them shot, with non-life threatening wounds.

(CONTINUED)

(Both Coo Coo and G Ride look at eachother shaking their heads in disbelief.)

The officers are now bringing the surviving suspects out.

(The police usher one of Maestro's nephews and his aunt out of the door.)

It has been reported the individual whose life was lost was actually the one whose face was captured on camera.

(Coo Coo and G Ride looks at eachother bewildered. Wolf contorts his face at the tv screen)

We will have more information for you later tonight at nine o' clock. We apologize for disrupting your current tv program. We will have more for you on this story later at nine. I am Isiah Carey and this is fox 26 News.

COO COO

(looking at G Ride)

That's that bullshit right there.

G RIDE

I don't know.

WOLF

Them niggas outta there.

COO COO

Damn!

Honey's door is heard opening. His voice echoes from around the corner before his face is seen.

HONEY

Maestro them done lost they muufuckin mind.

(he comes into clear view)

What the fuck is wrong with them.

(addressing Coo Coo)

You see boy. I try to tell you about I try to tell you everybody that's ain't everybody that's for you. I'm willing to bet anything yo ass was there. You just so slick though.

(CONTINUED)

COO COO

Unc, I swear I wasn't there. I was right here in the bed.

HONEY

Yeah that's what you want me to tell the laws when they kick my muufuckin door in.

WOLF

(coming to Coo Coo's rescue)  
Naw Pops that nigga ain't go nowhere all day yesterday. He was right here getting on my nerves until he went to sleep.

HONEY

(pointing his finger in Coo Coo's face)  
Booooooy! You gone learn. You ain't gone be happy til them people lock your ass up under the jail. I'm trying to help you out because I understand. Everybody turned they back on me just like you when I went to the pen. Nobody came to my rescue. I got it from the mud. Since I know how fucked up it is I'm trying to be there for you. But booooy...

(shakes finger in Coo Coo's face again)  
I couldn't give a fuck if they told me my moma would take another breath, I ain't going back for nothing.

COO COO

Unc I'm telling you...

HONEY

(Honey turns without taking what Coo Coo has to say in account and walks back towards his room)  
You say you a man. Man up and take your case nigga.

COO COO

(looking at Wolf sadly)  
Man you know I was here.

(CONTINUED)

WOLF  
(sarcastically and under his  
breath)  
Yeah until I went to sleep nigga.

22 INT. PORCH - MORNING

22

Coo Coo is cutting G Ride's hair

COO COO  
Man that's fucked up.

G RIDE  
Yeeeah! So what you make of it?

COO COO  
What I make of it? That they fucked  
the money off. The easiest lick a  
nigga coulda hit. Come to think of  
it, you the one like "Man we  
oughtta get Maestro. You know he  
down."

G RIDE  
There you go.

COO COO  
Naw, there the money went.

G RIDE  
You don't know that?

COO COO  
And you do? So what Maestro got  
away. You don't think he know what  
went down? Man he halfway cross the  
country by now.  
(Coo Coo pauses to think)  
Man I put that shit together for a  
whole month.

The Mexican walks up to Coo Coo and G Ride.

MEXICAN  
We have to get in the backyard  
este.

COO COO  
(aggressively)  
And?

MEXICAN

The gate is locked and we need to get in.

COO COO

(recognizes his misplaced aggression)

Yeah aight. I got you vato.

23 INT. LIVING ROOM - MORNING

23

Wolf is sitting on the couch when Coo coo walks in, attempting to walk by him without acknowledgment.

WOLF

(interjecting)

So you was here all night?

COO COO

(answers wit an aggravated tone)

Nigga you seen me ha?

WOLF

I seen you said you was going to bed. Then I went I went in my room.

(pauses for dramatic effect)

Look fam whether you was in there or not, that's where you was to my knowledge you feel me. And this ain't about me as much as it is about Pops. All I'm saying is, we don't always get alone but recognize who really got your back.

Wolf and Coo Coo stare the other down.

COO COO

I said I was here. And if that's all you know what the fuck anything else matter for anyway?

WOLF

(shakes his head reluctantly)

Yeah you right.

24 EXT. BACKYARD - MORNING

24

Coo Coo is unlocking the gate to the backyard when he hears a raucous behind him. He turns quickly, taking a defensive stand. He sees Maestro huffing and puffing.

(CONTINUED)

COO COO

Nigga! What the fuck wrong wit you?  
Boy if I woulda had my burner.

MAESTRO

Nigga it's fucked up right now.

COO COO

Yeah I know. We seen the news. Them  
people done ran in on your auntie  
spot. Killed the shit out yo  
kinfolk. Man what y'all was  
thinking? You was trying to be all  
slick. I should kill you for  
hitting my lick. Speaking of that,  
where my money at?

MAESTRO

It's good.

COO COO

It ain't good until it's in my  
hand.

MAESTRO

Man lemme come in.

COO COO

Nigga I don't see a bag. So that  
means you need to go get me and G  
Ride cash.

MAESTRO

Stop playing. Let me come in for a  
hot second. I need to use the  
phone. I dropped mine. Plus I think  
that ghetto bird gone be back.

Coo Coo stares Maestro down.

COO COO

Come on nigga.

Coo Coo slides the glass door open and Wolf looks back.

WOLF

Awww hell naw!

COO COO

Nigga shut up.

(CONTINUED)

WOLF

Bullshit. He ain't finna get us  
shot up.

COO COO

He just wanna use the phone then he  
leaving.

WOLF

He need to hurry up before Pops  
come out his room. Cause if he do  
it's all on you.

Coo Coo twists his face up at Wolf as he leads Maestro to  
his room.

25

INT. COO COO'S BEDROOM - MORNING

25

Coo Coo closes his door.

COO COO

So how much was in there.

MAESTRO

More than what you said.

COO COO

How much more?

MAESTRO

That fool on for real. We didn't  
even get everything. we had to get  
outta there.

COO COO

So what you get?

MAESTRO

About a hundred and sixty stacks,  
four bricks, and a whole bunch of  
pills.

COO COO

What's a whole bunch

MAESTRO

Shid nigga, a whole bunch. Too many  
to count.

COO COO

I know you ain't take all that to  
Sheila house. It's bad enough y'all  
downed that broad. That was

(MORE)

(CONTINUED)

COO COO (cont'd)  
dumb. You shouldn't have even took  
them young stupid niggas.

MAESTRO  
I know. Where your phone?

COO COO  
(retrieves phone from his  
pocket)  
Here. Who you calling?

MAESTRO  
Shanty.

COO COO  
Now I know better. You ain't leave  
that ratchet bitch with all our  
shit.

MAESTRO  
(looks sideways at Coo Coo)  
Where you at?  
(pauses)  
At Coo Coo's.  
(pauses)  
What it look like around there?  
(pauses)  
It's quiet? You don't see nothing  
out the ordinary?  
(pauses)  
Yeah, alright. Bring my car over  
here. Call this number when you hit  
the block. And keep your eyes  
peeled. If shit don't look right  
keep going and hit me back.  
(pauses)  
Yeah ok later then.

Maestro hangs up and throws Coo Coo his phone. Coo Coo's  
bedroom door opens up on cue and both of them are startled.

G RIDE  
What's taking you so long. Vato  
wanna know if you unlocked the  
gate...  
(G Ride stops short when he  
sees Maestro)  
Nigga you must be here to bring us  
our bread.

(CONTINUED)

COO COO

Fool come on in and close the door.

G RIDE

Where my muufuckin' money at,  
that's all I wanna know. By right,  
we should tear your head off.

COO COO

Chill out. It's on the way.

G RIDE

He shouldn't have came here without  
it.

MAESTRO

It was too much?

G RIDE

Too much? Too much like what?

COO COO

You'll see when Shanty get here.

G RIDE

Shanty? Aww hell naw nigga!  
(digs for one of his guns)

MAESTRO

Sit down somewhere with your clown  
ass.

G RIDE

(sits on the bed)  
So what we looking at?

COO COO

He said that boy was heavier than  
we even thought.

G RIDE

(rubs his hands together)  
Hell yeah! That's what I'm talking  
bout.

(switches his tone)

You heard what happened at Sheila  
house?

MAESTRO

(shakes his head before  
dropping it in his hands)  
Yeah.

(CONTINUED)

G RIDE

They popped Lil Man. You know he wasn't going out without a fight.

MAESTRO

Man I told him before we went in there to mask up. I don't know what possessed his dumb ass...

COO COO

A nanny cam my nigga.

MAESTRO

I know.

G RIDE

They had Sheila and Tricky in cuffs.

Maestro drops his head and rubs his temples.

COO COO

Damn

(hops up in realization)

Lemme go out here and make sure these eses in the backyard.

(slides his pistol beneath his shirt before he walks off)

26

INT. LIVING ROOM - MORNING

26

Wolf is sitting back up on the couch when Coo coo walks in.

WOLF

You need to get him up outta here. The news just reported they got an all out manhunt out for this fool with a reward. And you know somebody in the hood seen him heading this way. And they know where he was coming.

COO COO

You always gotta act like a lil bitch? You always trying to act holier than thou. Like you wasn't ever out there.

WOLF

I might have been out there but I was smart enough to know ain't no future in that bullshit. Everybody waiting on you to wake up and

(MORE)

(CONTINUED)

WOLF (cont'd)  
realize the same thing. You ain't  
gone be happy til you dead or  
locked up the rest of your life.

COO COO  
You got me messed up. I'm way  
smarter than that.

WOLF  
So says the nigga who been to the  
penitentiary twice already.

COO COO  
Fuck you.

WOLF  
Fuck with me.

Coo Coo waves Wolf off and walks outside.

27

EXT. GARAGE - MORNING

27

Coo Coo walks into the garage and sees some of the  
landscapers hanging by their truck and others busy working  
in their neighbors' yards.

COO COO  
My bad vato. The back gate open.

MEXICAN  
(stands up and walks toward  
Coo Coo)  
Gracias my friend. The policier  
really hot around here.

COO COO  
The police hot? What you talking  
bout migo?

MEXICAN  
Well, several police cars have  
passed by the last couple of  
minutes. They slowed down, looking  
at us crazy everytime they pass by.

COO COO  
Then what they do?

MEXICAN  
Just go down to the corner and  
turn.

(CONTINUED)

COO COO

Umm-hmm. I don't know what they got going on. Y'all can get in the backyard though.

MEXICAN

Ok amigo.

Coo Coo turns and walks in the house. The Mexican watches him intently. Then he turns and goes to speaking to his workers in Spanish.

28 INT. LIVING ROOM - MORNING 28

Coo Coo walks in and flips Wolf the bird and continues to his room.

29 INT. COO COO'S BEDROOM - MORNING 29

G Ride and Maestro is sitting and talking when Coo Coo walks in.

COO COO

You need to call Shanty and tell her to hurry up and make sure she pull into the garage.

MAESTRO

You heard me. Tell her to hurry up and pull in the garage.

G RIDE

What's up?

COO COO

Man them eses say them laws been rolling by here. Looking and shit.

MAESTRO

Well I need to tell her to go back home.

COO COO

You need to tell her to bring our money and get your ass up outta here.

G RIDE

Already.

MAESTRO

Fuck that. I can't let her get jammed up.

(CONTINUED)

COO COO

(goes up under his pillow and  
gets his gun)

My nigga I ain't even trying to  
here that. Let me get mine and you  
can do whatever you need to do  
after that.

G RIDE

Ain't nobody playing.

MAESTRO

(looks at both of his  
associates)

You sho'll right.

COO COO

(offering his phone)

I know I am.

30 INT. LIVING ROOM - MORNING

30

Wolf's phone rings and he answers it.

WOLF

What's up beautiful?

(pauses)

Your auntie house shot up? I bet it  
is.

(pauses)

Oh. They let Sheila go?

(pauses)

I know she is.

(pauses)

They looking for Maestro? They  
ain't gone find him

(quick pause)

Because he here.

(frowns his face up when he  
thinks about what he just  
said.)

I mean... hello? Hello?! DAMN!

(slams phone down. Wolf looks  
up and sees his father coming  
into the room)

HONEY

What's wrong with you?

WOLF

(taken aback)

Huh?

(CONTINUED)

HONEY

I said what's wrong with you?

WOLF

Oh, nothing?

HONEY

Where Coo Coo?

WOLF

What?

HONEY

What the hell wrong with you?

WOLF

Oh I don't know. I think him and G Ride went to the store.

HONEY

As hot as it is he needs to have his ass here at the house. When he get back tell him to knock on my door. I wanna talk to him.

WOLF

I will.

Honey starts to walk off and stops.

HONEY

Wolf?

WOLF

(jumps)

Huh?

HONEY

You smoking weed again? I mean you grown but you just get dumb as fuck when you do.

WOLF

Naw Pops. It's just my job called me trying to get me to come in.

HONEY

(looks suspiciously)

Yeah.

(walks off)

(CONTINUED)

WOLF

Pops?

HONEY  
(stops)

What?

WOLF

Can I ask you something?

HONEY

What's up?

WOLF

Why you let Coo Coo get away with so much? If that was me you woulda been done ran down on me.

HONEY

Look. Sometimes you gotta make amends for choices you don't make as well as those you did.

WOLF

Yeah but...

HONEY

(somewhat agitated)

Hey I did what I did. It wasn't my most honorable moment. Its no secret. See you gotta understand one thing. Even though I was out there, you was blessed to have me there for you your whole life. Coo wasn't that lucky. Just as much as I am to blame for you, I am equally responsible for him.

WOLF

All I'm saying is maybe you enable him.

HONEY

Or maybe you should try being more empathetic. You more than anybody know what he went through growing up. He'll get it right one day. And don't you ever question me again as long as you living under my roof.

31 INT. COO COO'S BEDROOM - MORNING

31

There is a tension in the air. Maestro hangs up the phone and shoves it back at Coo Coo.

MAESTRO

You happy now?

COO COO

I'm good. I just ain't finna be playing wit y'all. Especially when you hot.

MAESTRO

How you know I'm hot?

COO COO

Nigga you don't think them people know the other person is you.

G RIDE

Even if they don't, you think that li'l nigga gone stay stiff when them people go to leaning on him?

COO COO

Fam, take it how you want but you better disappear. And fast.

G RIDE

You gone give his moma the bond money?

MAESTRO

How much you got on it, since you so worried about it?

G RIDE

Shid, he can't snitch on me. i bet I'm airtight. What about you Coo?

COO COO

I'm straight. On the cool, you know I wouldn't wish lock on nobody but you know it don't look good homie. You gotta pull a rabbit out the hat.

MAESTRO

They ain't got no proof me and Tricky was in there. We both kept our masks on and we had gloves.

(pauses)

(MORE)

(CONTINUED)

MAESTRO (cont'd)

Damn I shoulda...

G RIDE

Tried not to be hip and waited on  
us ha?

MAESTRO

Man we had to make a move. Y'all  
was steady on some stake out shit.

COO COO

It is what it is now. Believe it or  
not, I really hope you get off.  
Because if you get jammed up and  
gotta count on that bitch Shanty,  
you outta there.

MAESTRO

Hold up! You need to watch how you  
handle my gal.

COO COO

Nigga fuck that ho and anybody  
that's down with her. Bitch got  
Sammy set up and fucked off. Then  
how she did her own brother when he  
got locked up. If that tramp ain't  
have my shit she sho'll wouldn't be  
welcome over here.

MAESTRO

(hops off of the bed)

My nigga I told you watch out how  
you handle my gal!

COO COO

(lifts shirt for his pistol)

Or what!

G RIDE

(tries to help deescalate the  
situation)

That ain't even worth it. Both of  
y'all tripping.

COO COO

Naw we ain't tripping but if he  
want us too.

MAESTRO

Fuck that shit. She need to hurry  
up so I can give y'all y'all shit  
and gone on bout my business.

32 EXT. FRONT DOOR - MORNING 32

POCAHONTAS, an extremely sexy female knocks on the front door. Wolf yells Coo Coo's name. He waits for a second. After there's no answer he reluctantly goes to answer the door.

33 INT. FRONT DOOR - MORNING 33

Wolf swings the door open aggressively.

WOLF

Gaaadamm! You knocking like the...

(wolf sees who's it is  
swallows his words)

Oh. Pocahantas what's up?

POCAHONTAS

What you mean what's up? Where Coo  
Coo?

WOLF

In his room.

Pocahontas pushes pass Wolf.

WOLF

(looking over his shoulder in  
disgust)

Well, come on in.

Pocahontas keeps walking as if she is invited and expected.

34 INT. COO COO'S BEDROOM - MORNING 34

Coo Coo's door bursts open and everyone in the room is on high alert from it.

COO COO

(seeing who it is)

Bitch why you just bust up in my  
room like you kicking in on the  
bills?

POCAHONTAS

One, nigga who you talking to? And  
two, fuck you.

(Pocahontas speaks with so  
much confidence G Ride and  
Maestro laughs out loud.)

Maestro, you the last somebody I'd  
expect to see. Boy if you ain't  
supposed to be in some country that  
don't expedite.

(CONTINUED)

Maestro doesn't find that funny.

COO COO  
Man what you want?

POCAHONTAS  
What I want? I want you to smoke  
something with me?

COO COO  
I ain't smoking shit with you.

POCAHONTAS  
Why not?

COO COO  
You know why not.

POCAHONTAS  
(speaks in an embarrassing  
tone)  
Oh cause you thought you was gone  
get some pussy last time you smoked  
with me.  
(laughing)  
You jacked off didn't you. Nigga I  
don't fuck for weed.

COO COO  
But you fuck for weave though.  
(G Ride looks crazy)

POCAHONTAS  
What?

WOLF  
Yeah G Ride told me...

G RIDE  
(trying to interrupt)  
Nigga I ain't told you shit

WOLF  
You fucked him to get your hair  
fixed. Broke ass seven dollar dress  
from Muhammed's ass.

Maestro is bent over laughing.

POCAHONTAS  
Nigga I know G ride ain't told you  
shit like that. What he should have  
told you is he got my hair fixed to  
smell my panties.

(CONTINUED)

(objecting her scorn)  
Lame freaky ass.

G Ride attempts to partially cover up his face before his pride gets in the way.

G RIDE  
Bitch I ain't give you nothing.

MAESTRO  
(still bawling)  
For her hair or to smell her  
panties?

POCAHONTAS  
I ain't even come here for all  
that. You gone smoke something with  
your girl or what?

COO COO  
This ain't no Red Cross, Salvation  
Army, Purple Heart, or none of that  
shit.

POCAHONTAS  
So you acting brand new?

WOLF  
You ain't fucking me.

POCAHONTAS  
(going into her tidies)  
And that's why you'll never get  
none of this pussy. Give me a three  
point five of that mid grade ass  
shit you got.

WOLF  
If it's so mid grade why you here?

POCAHONTAS  
Cause my other connects wouldn't  
answer the phone.

Wolf walk in his closet and quickly returns.

WOLF  
Here, get your froid ass up outta  
here.

POCAHONTAS  
(Going in her breasts and  
making the exchange)  
(MORE)

(CONTINUED)

POCAHONTAS (cont'd)  
Get your weight up and maybe you'll  
have a shot at a bad bitch. Wit yo  
broke ass!

WOLF  
Sooner than you know.

G RIDE  
With your roach ass.

POCAHONTAS  
If I'm a roach what that make you?

WOLF  
Come on get up out my house.

POCAHONTAS  
Your house? Last time I checked  
this was Honey shit. Keep on  
talking I'll get you put up out  
this bitch.

Maestro laughs even louder. Wolf opens the door and shows  
Pocahontas the way out without a word.

35 INT. LIVING ROOM - MORNING

35

Pocahontas is so flagrant towards Wolf.

POCAHONTAS  
Nigga next time I come through that  
muufuckin drive through and that ho  
get my order wrong, tell her I'mma  
come in there and beat her bitch  
ass. It ain't my fault her baby  
daddy giving me her Mickey D's  
check.

Wolf looks semi-confused.

COO COO  
If you don't get up outta here.  
(instigating)  
That's why that ho be spitting in  
yo food.

POCAHONTAS  
That bitch know better. And I'll  
leave when I'm ready. Where Honey  
at?

(CONTINUED)

COO COO  
In there with his other younger  
badder bitch.

POCAHONTAS  
(As she walks off)  
Ain't no bitch badder than me.

Pocahontas walks to the front with Coo Coo trailing.

POCAHONTAS  
(Passing by Honey's door and  
screams)  
Honey save some of that good dick  
for me.

36 INT. HONEY'S BEDROOM - MORNING

36

Honey and Casey is hot and heavy at it. Both of them takes a slight pause when they hear his name called from the other side of the door.

CASEY  
(moans)  
If you don't get it right now....

37 INT. FRONT DOOR - MORNING

37

Pocahontas ponders.

POCAHONTAS  
Mmm.

Coo Coo opens the front door.

COO COO  
You really ain't gotta fuck with me  
no more.

POCAHONTAS  
Why? Because you thought I was one  
of these ol' lame ass hoes running  
around here fucking niggas because  
they name in everybody mouth? I got  
a lifestyle and if you can't help  
maintain it, it's more your fault  
than it is mine.

COO COO  
Oh and unc help you maintain it?

(CONTINUED)

## POCAHONTAS

That's what's wrong with you young  
punk ass niggas worried about all  
the wrong things.

(Pocahontas flips her hair and  
walks off)

While Pocahontas is making her way to her vehicle with a  
seemingly brainwashed man sitting in it a car is pulling up.  
Coo Coo focuses on it to realize it is his parole officer.

Coo Coo closes the door behind him and goes to meet his  
parole officer, MS. OLIVER, as she pulls into his driveway.

## COO COO

(watching Pocahontas over the  
car)

Hey! Ms. Oliver.

## MS. OLIVER

Darren I'm so blessed. I didn't  
know if I would make it here.

(Coo Coo was clearly confused)

My tire caught a flat. Luckily it  
wasn't a blowout.

(Coo Coo naturally looks down  
at the tire on the driver's  
side)

The other side.

(Coo Coo walks around and  
hears his parole officer say)

By the Grace of God.

## COO COO

Yeah it is low. You gotta spare?

## MS. OLIVER

That is my spare. I'm about to call  
Triple A and have come take care of  
it.

## COO COO

If you want I can check and see if  
we have a spare to fit it.

## MS. OLIVER

Don't worry about it darling.  
Everything is alright.

## COO COO

If you say so.

Ms. Oliver opens her door and raises out of the car.

(CONTINUED)

MS. OLIVER

This is really the last thing I  
need right now.

(pauses)

So how has everything been with  
you?

COO COO

Oh, I'm fine.

MS. OLIVER

No trouble?

COO COO

You know me. Straight and narrow.

MS. OLIVER

Good. Do you mind if I use your  
facilities?

COO COO

My facilities?

MS. OLIVER

Yes. I need to use the little girls  
room if you don't mind.

COO COO

No not at all.

Ms. Oliver begins to follow Coo Coo as he leads the way but  
not without looking him upside his head for fear that  
something is strange.

38

INT. LIVING ROOM - MORNING

38

Wolf is stretched out on the couch when Ms. Oliver comes  
around the corner. Her ability to be breathtaking and  
professional at the same time causes him to subconsciously  
rise from his slumber.

WOLF

(addressing Coo Coo)

Damn, you could have told me we had  
company.

COO COO

For what? She ain't here for you.  
Ms. Oliver the bathroom around  
there to the right.

(CONTINUED)

MS. OLIVER  
(smiles seductively at Wolf)  
Thank you.

Wolf's eyes follow her around the corner.

WOLF  
Man I'd...

COO COO  
What? Get laughed at? You love  
boogerwolfs. Don't play yourself.

39 INT. HONEY'S BEDROOM - MORNING 39

Honey is standing at his bedroom door about to step out.

CASEY  
Bring me back something to drink  
bae.

HONEY  
Alright. I'll knock all the spit  
out yo mouth.  
(walks out)

40 INT. LIVING ROOM - MORNING 40

Honey enters living room with his robe flying.

WOLF  
Aww man. You just gone burn a nigga  
up.

HONEY  
You wasn't complaining when you  
swam up out this dick.

COO COO  
Damn unc, close your robe. My P O  
in the bathroom.

HONEY  
This my house. Y'all lucky I don't  
walk around buck naked. I bet she  
don't want me to close it.

COO COO  
Unc c'mon man. You trying to get me  
sent back.

(CONTINUED)

HONEY

(lowers his voice some)

Naw, you c'mon. You trying to send yourself back.

(directs his voice to Wolf)

I thought I told you to tell him to holler at me when he got back anyway?

(closing and tying his robe)

WOLF

Oh, my bad.

HONEY

Yo bad?

COO COO

What you wanted unc?

HONEY

I'll tell you later.

Ms. Oliver comes from around the corner on her phone.

MS. OLIVER

Yes, the address is 4450 Fallen Oaks. How long will it be before someone gets here.

(pause)

Fifteen to thirty minutes. OK thank you.

(hangs up)

I really apologize but if you don't mind I have to be in your hair for a little while.

HONEY

You don't have anything to apologize for except the only reason I ever see you is because of this knucklehead.

Wolf expeditiously swings his head to look upside his uncle's head.

MS. OLIVER

(flattered and laughing)

Mr. Collins you something else.

HONEY

I'm everything else. You have your lovely self a seat. Have y'all offered the lady something to drink

(MORE)

(CONTINUED)

HONEY (cont'd)  
or eat. You have been taught  
better.

MS. OLIVER  
I'm fine. I will have a seat  
though.

HONEY  
Get your ass up boy.

MS. OLIVER  
I'll just sit here.

HONEY  
Make yourself at home. Mi casa es  
su casa. For real! You want this to  
be your house?

Ms. Oliver laughs again.

WOLF  
Unc, wasn't you on your way  
somewhere.

HONEY  
What? I ain't gotta go nowhere up  
in this piece. I swear every bill  
that come here got my name on it.  
Boy you better check yourself.

MS. OLIVER  
(changes the subject)  
So Darren, what have you been up  
to? Have you been busy looking for  
employment.

Wolf blurts out a chuckle.

HONEY  
(making a save)  
Oh have he not told you. He just  
waiting to hear from my old job,  
where I retired from.

MS. OLIVER  
Oh, what is it that you did Mr.  
Collins.

HONEY  
Drive trucks. State to state. I'm  
just trying to get him something  
local.

(CONTINUED)

MS. OLIVER

If he really is serious and sincere, I'll put in a request for him to travel for work purposes. Darren as soon as you get word from them let me know.

HONEY

He will. I'll personally make sure of it.

MS. OLIVER

I'm sure you will.

WOLF

(hi-jacks the subject)  
So, what's wrong with your car?

MS. OLIVER

Just a flat tire.

WOLF

That's all. I know we got a spare tire here somewhere.

MS. OLIVER

That's alright baby. I pay for Triple A so I'm going to use it.

HONEY

So I need to change my name to Triple A?

Casey pops into the room in her scanty apparel

CASEY

Baaae!!! You forgot about me?

Both Casey and Ms. Oliver is taken aback at the sight of the other.

HONEY

I was coming. I just got preoccupied.

CASEY

(smiles at Ms. Oliver)  
I see why.

MS. OLIVER

(flustered, clears throat and looks at watch)  
Oh my, these people really are taking their time aren't they?

(CONTINUED)

G Ride and Maestro walks in making small talk. Honey looks at them and his entire demeanor changes.

HONEY

What the...?  
(catches himself)

Everyone in the room eyes the duo. G Ride sees Ms. Oliver and attempts to advance.

G RIDE

Ooowee! My baby moma sitting in here and ain't nobody say nothing?

COO COO

(in a near whisper)  
Fall back fambo. That's my P O.

G RIDE

My bad.

HONEY

(looks squarely at Coo Coo)  
We seem to have all kind of visitors today, don't we? Maestro what's up?  
(speaks with a clear uncomfot)

Ms. Oliver looks at Maestro with an unidentifiable familiarity.

MS. OLIVER

Excuse me for asking this but have I ever seen you at the parole office.

MAESTRO

(with a somewhat nervous laughter)  
Parole? Me? No I'm a schoolboy. I detest convicts.

Ms. Oliver turns her head at the irony of that statement.

HONEY

Coo Coo you need to see your company outside.

COO COO

Yeah, yeah. C'mon y'all. You alright in here Ms. Oliver?

(CONTINUED)

MS. OLIVER  
Just fine.

COO COO  
(obviously upset)  
Bring y'all ass on.

HONEY  
Coo Coo.

COO COO  
Huh?

HONEY  
Don't disappear.

CASEY  
Well I guess I'll go back to the  
room and wait on you and what you  
was supposed to bring me.  
(looks at Ms. Oliver  
suggestively)  
It was sooo nice meeting you.

MS. OLIVER  
You as well.

CASEY  
(to Honey)  
Don't keep me waiting longer than  
necessary.  
(looks back over her shoulder  
at Ms. Oliver and winks and  
walks off making sure her  
femininity dominates the room)

41 EXT. GARAGE - MORNING

41

Coo Coo walks into the garage with his crew following. Once  
he sees the door is closed, he goes off.

COO COO  
Gotdamn! Who told you niggas to  
come out the room?

G RIDE  
Told us? I could swear I'm a grown  
ass man.

COO COO  
Now I'ma have to hear that shit  
from unc.

(CONTINUED)

MAESTRO

About what?

COO COO

About what? About you nigga!  
Everybody know them people looking  
for you. You think he want you at  
his spot?

MAESTRO

Man Honey a real nigga.

COO COO

Yeah real enough to put me up out  
this bitch.

G RIDE

You tripping!

Everyone's head swings back when they hear the door open.  
All of their expressions vary when they see it is Honey.

HONEY

You must done lost your  
motherfucking mind.

(no one answers for the  
confusion of who he actually  
is talking to)

This nigga got the whole hood on  
fire and got the nerves to be in my  
house. Boy all y'all lucky If I  
don't go grab my Roscoe and bust  
all y'all in y'all ass.

COO COO

Unc, hold up.

HONEY

Hold up? You put my life in  
jeopardy and you screaming bout  
hold up. You'd be the first nigga I  
shoot.

(quick pause)

See the problem is you think you  
smarter than me, like I don't know  
what the fuck going on. Like I  
don't know you niggas was all in on  
this shit.

COO COO

Unc, you got it all wrong.

(CONTINUED)

HONEY

Oh, do I? So you telling me you ain't have shit to do with that gul getting her head blew off last night.

(pointing finger at Maestro)  
Nigga I know you did!

The garage goes silent for a second.

HONEY

I'mma put it like this, I don't know the details but if you bring it to my front door I promise you I'm not going to regret whatever I do. I can't say the same for y'all though.

MAESTRO

Damn Honey that's how you getting down?

HONEY

How I'm getting down? Let me tell you something youngblood. You think what you doing is new or so slick. Well, I'm here to tell you it's not. It ain't nothing but two places for somebody like you and I suppose I don't even have to tell you what they is. Yeah I been down that road. But, maybe I'm here to teach you a lesson before you learn it the hard way.

(walks off to the door to go back inside before he stops and turns around and says to Maestro)

Oh, but it's too late for you. My prayers are with you and your family though. Don't get comfortable.

(Enters into his home and before he closes the door)  
Coo Coo don't have me looking for you later.

FADE

42 EXT. GARAGE - MORNING

42

Coo Coo is giving G Ride a haircut with the music playing when a TRIPLE A TRUCK DRIVER pulls up.

TRIPLE A TRUCK DRIVER  
(screams out to Coo Coo and  
his crew)  
Is Ms. Oliver here?

COO COO  
Yeah, she's in the house.

TRIPLE A TRUCK DRIVER  
Could you tell her I'm here?

COO COO  
Yeah.  
(cuts the clippers off)  
I'll be back.  
(hands the clippers to  
Maestro. As Coo Coo leaves  
Maestro stands up behind G  
ride and cuts the clippers on)

G RIDE  
(looking back over his  
shoulder)  
What you doing? You already running  
from the laws. They might not catch  
you but nigga I'll kill ya.

The Triple A Truck Driver pulls , gets out, and goes about his business.

43 INT. LIVING ROOM - MORNING

43

Coo Coo enters the living room and sees Wolf and Ms. Oliver playing video games and enjoying eachother's company.

COO COO  
(in a jealous tone)  
Triple A is here.

MS. OLIVER  
(looks up)  
They are? Damn! You got lucky.

WOLF  
Oh you think?

(CONTINUED)

MS. OLIVER

I know.

(she drops the controller,  
grabs her belongings, and  
follows Coo Coo outside.)

COO COO

I didn't know you were a gamer.

MS. OLIVER

I'm not. Your cousin made it sound  
so intriguing and interesting I  
thought I would give it a shot.  
Turns out, I'm not that bad at it.

COO COO

(jealousy still in his tone)  
Yeah it looks like you were really  
enjoying yourself.

44 EXT. GARAGE - MORNING

44

Coo Coo opens the garage door for Ms. Oliver. She sees the Triple A Truck Driver is already in the process of fully hooking her vehicle up.

MS. OLIVER

You know Darren, when I first met  
you I thought you was going to be a  
major problem on my case load. But,  
now that I have had the opportunity  
of witnessing your household  
firsthand I truly believe that not  
only will you finish successfully  
but the system will never see you  
again.

WOLF

(stands in the door)  
That's our plans.

Ms. Oliver looks towards Wolf, which is a welcomed distraction for Coo Coo, since Wolf's comment caught him off guard and kind of made him soften up, and gave him time to recenter, as he looks to the street and see the Mexican leave his truck with a bag.

MS. OLIVER

(giggles and addresses  
Wolf)  
You just make sure you got a rain  
check penciled in.

(CONTINUED)

WOLF  
I'll be waiting.

MS. OLIVER  
(walks out of the garage but  
pays extra hard attention to  
Maestro)  
Gentleman.

Both G Ride and Maestro speak back. Ms. Oliver walks out of the garage, holds a brief conversation with the truck driver, before getting in his truck and driving off.

As the Triple A truck drives off another car pulls up into the driveway.

COO COO  
Who the fuck that is?

MAESTRO  
(instantly recognizing)  
That's Shanty.

Both Coo Coo and G Ride look at each other. Shanty pulls up quickly into the garage nearly hitting the men where they stood.

MEN COLLECTIVELY  
Hey! Heey! Heeey!

SHANTY  
(yelling out of her window)  
Get your ass out the way! He said  
pull in the garage.

MAESTRO  
You good bae.

SHANTY  
Tell me something. I'm just  
following directions.  
(Shanty puts the car in park  
and cuts it off.)

MAESTRO  
Pop the trunk.

Shanty reaches over, opens the glove compartment, and opens the trunk.

MAESTRO  
(walking to the trunk)  
What I tell you niggas. My baby  
thorough.

(CONTINUED)

(speaking loud enough for  
Shanty to hear and gloat)

At the trunk Maestro leans in. While keeping an eye on both of his cohorts, he digs around the trunk, finds his gun and eases it into his belt beneath his shirt.

MAESTRO  
Get ready to be richer than you  
niggas ever been...because of who?

Maestro raises out of the trunk with a bag and both Coo Coo and G Ride smiles. Maestro walks around and sits the bag in the chair where G Ride sat getting his hair cut.

WOLF  
(addresses Coo Coo)  
Nigga you a liar.

The other three look at Wolf. Coo Coo gestures to make Wolf ease up. Maestro unzips the bag.

MAESTRO  
Get moneeeey!

G RIDE  
What's this?

MAESTRO  
What you mean?

G RIDE  
What you mean what I mean, what's  
this?

MAESTRO  
This your split?

COO COO  
And it is?

MAESTRO  
Sixty racks and a brick.

CUT

45

EXT. BACKYARD - MORNING

45

The lead Mexican landscapist stands at the shed in Honey's backyard with a bag. He enters the combination into lock, walks in, walks out with a different bag, and locks the door back.

COO COO

Sixty racks and a brick?! Nigga  
after you told me what you hit  
for?!

MAESTRO

Hold Up. Hold Up. I know y'all  
ain't trying to act like y'all  
supposed to get more than y'all  
deserve.

COO COO

More than we deserve?!

G RIDE

We deserve it all! Matter fact,  
where the entire purse at, because  
this sho'll ain't it.

MAESTRO

Deserve it all? If I recall, you  
was laid up somewhere scratching  
your balls while me and my people  
was in the trenches. You ask me  
this more than what you should be  
getting anyway. Especially, with  
one of my kinfolk dead. You better  
take this and be happy.

COO COO

We better?!

G RIDE

I knew this bitch ass nigga was  
gone try to put some fuck shit in  
the game.

Shanty sticks her head out of the car window and looks  
straight at Maestro.

MAESTRO

(lifting his shirt up)

Bitch ass nigga?

The Mexican appears from around the corner. Coo Coo notices  
but doesn't notice he is in possession of a bag.

MEXICAN

Tell Mr. Collins we are through and  
we'll be back next week. Also he  
needs to do something about that  
tree.

(CONTINUED)

The Mexican just stand still in shock as he witnesses what is taking place. Everyone in the garage ignores the landscapist, more focused on the proceedings.

Maestro has his pistol fully out at his side and lifts it to aim at Coo Coo and his crew.

MAESTRO

You the bitch ass niggas. Matter fact fuck yo bitch ass. I ain't giving y'all shit. Ungrateful motherfuckers.

(Maestro cuffs the bag)

Bae.

SHANTY

(springs to attention)

Yeah?

Maestro tosses the bag into the car window for her to catch.

The whole while Wolf has been slowly moving himself closer to the action.

Coo Coo looks over his shoulder at Wolf, then back at Maestro.

COO COO

(laughs egotistically)

We both know you ain't built like that. If you and this bitch gone leave up out of here you better act like you got sense.

G RIDE

Coo Coo...

Coo Coo gives G Ride a look that could freeze the devil.

WOLF

(moves to where he is standing directly besides Coo Coo)

Kinfolk!

COO COO

Nigga don't kinfolk me. You need to kinfolk this eat the Payday on his bunk ass nigga.

Coo Coo looks back at Maestro with his pistol pointed at him. There is a moment of tension. Maestro blows a kiss at Coo Coo. Coo Coo's face frowns and he lunges.

Instinct forces Maestro to fire. Wolf grabs Coo coo and steps in front of the bullet.

47 INT. HONEY'S BEDROOM - MORNING 47

Honey and Casey is fast back at their love making when they hear the Maestro's gunshot go off and they both seem to climax and find concern from it, at the same time.

48 EXT. GARAGE - MORNING 48

Maestro runs to the passenger side of the car and hops in.

MAESTRO  
(demanding)  
Let's go! Drive!

Shanty puts the car in reverse and backs out frantically. Everyone in attendance runs to Wolf's rescue.

49 INT. CHENELLE'S CAR - MORNING 49

Chenelle is driving up when she hears gunshots. Maestro and Shanty speeds off. Shanty and Chenelle look at each other in the face. Chenelle whips her car to the side of the street in front of Honey's house. She sees everyone in the garage gathered. Everyone's disposition tells her something is seriously wrong.

50 EXT. GARAGE - MORNING 50

Coo Coo holds Wolf in his arms, with G Ride hovering over them both, and a few of the Mexicans close behind him.

COO COO  
Nigga don't you die on me. G Ride  
call 9-1-1.

G Ride is somewhat stunned.

COO COO  
G Ride!

G RIDE  
(kind of out of it)  
Man why you let them just drive off  
and ain't bust...

COO COO  
(totally aggrvated and  
speaking fast)  
Nigga ain't you strapped...  
(regains his focus)  
(MORE)

(CONTINUED)

COO COO (cont'd)  
 Fuck that shit! If you don't call  
 an ambulance.

G Ride pulls his phone out and fumbles with it before dialing.

Chenells runs up and sees Wolf in Coo Coo's arms. The blood makes her become hysterical. She falls to her knees, screaming and speaking incoherently.

COO COO  
 Man, all that shit ain't doing  
 nobody no good.

Wolf eyes go to rolling.

COO COO  
 (shakes Wolf to life)  
 Wolf! Wolf!

Chenelle loses control and starts to attack Wolf and scream and talk even more incoherently.

WOLF  
 Bitch if you don't stop hitting me.

The lead Mexican attempts to restrain her but she turns on him. She calms a bit when Wolf whispers her name. She looks to see him remove his blood soaked hand from his wound and reach out to her.

The door to the house swings open.

HONEY  
 What the fuck going on...  
 (Honey stops short when he  
 sees his only son laid out and  
 bloody.)  
 Wolf?!  
 (Honey runs over and all but  
 pushes Coo Coo to the ground.)  
 Son! Son! Son! If you die I'ma kill  
 you.

WOLF  
 (struggles)  
 Pops...

HONEY  
 Nigga if one of y'all don't call  
 9-1-1...

(CONTINUED)

G RIDE

I already did Honey. They on the way.

CHENELLE

Fuck 9-1-1. Put him in my car.

Everyone briefly looks at each other and all of the men help to lift Wolf's body and carry him to the car. Chenelle jumps behind the steering wheel, starts the car, and watches as the men carefully place Wolf in the backseat.

COO COO

(announces)

I'm going...

As soon as Chenelle hears the door close she instinctively hits the gas. All of the men look bewildered.

HONEY

(addresses Coo Coo directly)

What? Who?

(briefly pauses)

Where Maestro?

Coo Coo stares directly in Honey's eyes.

COO COO

He dead!

The lead Mexican signs to his workers to start packing up and get in the truck.

MEXICAN

(walks to Honey )

I'm sorry about your son.

He gives Honey an inconspicuous nod. Honey gives a nonchalant response in return. The Mexican walks off and gets in his truck.

HONEY

I'm finna go get dressed. Y'all go get in the car.

FADE

51 INT. FRONT DOOR - EVENING

51

The sun is about to go down when Chenelle, with her hands full, lead Honey and Coo Coo in, as they help Wolf.

WOLF  
(wincing in pain)  
Damn nigga!

COO COO  
Nigga you heavy. I been carrying  
your ass all day.

WOLF  
I could have been carrying you.

Coo Coo cuts his eyes empathetically at Wolf.

HONEY  
Alright. Alright. Here you go.  
(sitting Wolf on the couch.)  
Easy now.

COO COO  
You hungry? I know you is. You  
ain't ate since earlier.

WOLF  
Hell yeah.

HONEY  
I took them steaks out yesterday.  
They at the bottom of the ice box.  
They thawed out. Put 'em on. After  
you do come holler at me.

Coo peers at Honey.

HONEY  
What?

COO COO  
Nothing?

HONEY  
Yeah I thought so.

Coo Coo leaves for the kitchen. While Coo Coo Is still in earshot.

HONEY  
You relax. Coo Coo is gonna take  
care of you.

(CONTINUED)

Coo Coo pauses to hear his uncle out.

HONEY

You good?

CHENELLE

If he ain't he will be.

Chenelle forces Wolf to lay back. He tries to resist , looks at her in agony, but mans up and falls back. She lays on him as he grimaces.

HONEY

(yells to the kitchen)

Coo Coo don't char broil them steaks either.

(lowers his tone)

Cooks just like his mama. Well I see you in good hands. Let me know if there is anything you want. Well, let Coo Coo know.

Honey turns and walks off to his room.

CHENELLE

(kisses Wolf on his chin)

So how you feel.

WOLF

(the medication's effects are prevalent)

Alot better with you here.

CHENELLE

Oh yeah?

WOLF

You better know it.

CHENELLE

What if you could have this feeling all the time.

Wolf angles his neck to look at her.

WOLF

Not this again.

CHENELLE

What you mean not this again?

(CONTINUED)

WOLF

You know what I mean.

CHENELLE

OK! So, what's so wrong with you coming to live with me?

WOLF

Really? Right now?

CHENELLE

You act like I said something wrong.

Coo Coo is around the corner but stops short to eavesdrop on Wolf and Chenelle.

CHENELLE

Look at you. Aren't you tired of this? You don't want more? Your own family?

WOLF

You know I do. But, I'm not ready right now.

CHENELLE

Not ready? Well what you need to get ready?

WOLF

See there you go.

CHENELLE

Naw, there you go. What you gone wait around here to get killed. Nigga you don't think I don't know what's going on around here.

(Wolf looks at her with a confusing look)

What? Oh damn you don't know! Wolf do you know why I fell for you because I thought you was a boss. And, not a boss in the street sense, but one who wanted more out of life, with the drive and sensibilities to create and sustain and empire. But you don't even see what's in front of you.

(Wolf's look grows more puzzling and Chenelle decides to switch the conversation)

Look, I know you are loyal to a fault and I admire that but I'm not

(MORE)

(CONTINUED)

CHENELLE (cont'd)

the one to sit around and wait on forever, for you to make up your mind what you want outta life. You're just going to sit around here and get yourself killed. You can't see you was meant for so much more. I'm not trying to talk down on your folks but you can't see that this environment is holding you back? You know Coo Coo don't want shit outta life. And Honey got Lord Knows whatever going on. I'm trying to uplift a king. Wolf I love you. I'm in love with you but I got dreams and aspirations. It seems like you are just waiting to die. If you are and when you do, I'll come to your funeral and I'll more than likely cry, probably harder than anybody. I mean the dick is the truth...

(Coo Coo makes the ewww face around the corner)

After that I'm moving on. Now if you continue to live but refuse to progress, I'm moving on. I'll cry. I mean the dick is the bomb. But, life is more than about a great, and I do mean GREAT, fuck.

Wolf is beaming with pride when Coo Coo pops from around the corner. The sight of Coo coo makes Wolf light up even more, because he knows his cousin and he knows he heard every word.

COO COO

So how do you want your baked potato?

WOLF

Baked potato?

COO COO

Yeah baked potato nigga!

WOLF

Oh! Butter, sour cream, and chives.

COO COO

And you Count Chocula?

(CONTINUED)

CHENELLE  
(frowns)

Just butter. Oh and bring me the salt and pepper.

COO COO  
I thought you would want it with blood.

WOLF  
Chill bro!  
(the tone in Wolf's voice makes Coo Coo apprehensive)

COO COO  
Well I'll go in here and see how unc wants his.

Coo Coo walks off with Wolf and Chenelle looking at him in somewhat amazement.

CHENELLE  
(loud enough for Coo Coo to hear as he walks off)  
See what I mean?

52 INT. HONEY'S BEDROOM DOOR -EVENING

52

Coo Coo knocks at Honey's bedroom door.

HONEY  
Yeah?

COO COO  
Unc, it's me.

HONEY  
Come on in.

Coo Coo opens the door to see Honey laid back on his bed, remote in hand, channel surfing on his sixty inch flat screen on the wall.

COO COO  
Unc, how you want my bake potato.

HONEY  
Nigga you know I like my bake potato how I like my women all the way made up.

(CONTINUED)

COO COO

Alright.

(turns to close the door and  
walk off)

HONEY

Coo!

COO COO

(answers without turning)

Yeah?

HONEY

Come here.

COO COO

(turns with a bit of worry in  
his eyes.)

What's up?

HONEY

Nigga come here.

Coo Coo apprehensively steps in.

HONEY

Have a seat.

(directs Coo Coo to the feet  
of his bed)

COO COO

(refuses)

Nah, I'm good.

HONEY

Nigga sit yo ass down. You ain't on  
lock no more.

Coo Coo reluctantly takes a seat.

HONEY

Do you know why I show you so much  
love?

Coo Coo looks as if it is a trick question.

HONEY

I'm no fool. I mean I know the  
stories that have been told but I  
mean do you know the truth.

Coo Coo shakes his head unknowingly.

(CONTINUED)

HONEY

First off, I wanna say I'm sorry.  
Because I feel I'm more responsible  
than anybody for how your life  
turned out.

(Honey pauses for a second as  
he gathers his words and  
fights back the tears)

It's not one of my proudest  
moments.

COO COO

Look unc, I know...

HONEY

You don't know shit! Shut up for  
once. You know your Pops was my  
best friend. Matter of fact, he was  
more than that. Boogie was my  
brother. He was a good nigga.  
That's why I didn't trip when Neesi  
and him fell for eachother. He  
loved her dearly and never did any  
wrong to her.

(Honey pauses and turns to  
hide his face for a moment)

It was me. All my fault.

(The moment becomes too much  
for Honey)

I got on that shit. I was supposed  
to protect them. But instead I  
turned them on to it.

The moment becomes too much for Coo Coo where his hard  
exterior softens.

HONEY

I ran off with some nigga's shit.  
Niggas I knew my whole life. Since  
I went missing they grabbed Boogie.  
Him being the stiff nigga he was,  
he wouldn't give me up. He knew  
where I was and he still didn't  
tell. Tortured him for three days  
and then killed him.

(By now Honey has all but lost  
control of his emotions.)

I knew they had him. Neesi told me.  
I was a coward.

COO COO

(tries to offer resolve)

Unc...

(CONTINUED)

HONEY

Naw! I let someone die for my mistake. And not just someone but my brother.

COO COO

Unc, it's okay. We all make mistakes.

Honey looks up and cuts his eyes at Coo Coo.

HONEY

Neesi still haven't forgave me and she never will.

The room goes silent. They hear a banging at the door and each of them tries to find their gangster again.

HONEY

See who that is at the door.

COO COO

Yeah.

Coo Coo gets up, and walks to the door.

HONEY

Coo.

COO COO turns slightly.

HONEY

I said that to say this. I know why you are the way you are and I apologize for it, but at some point you gotta own the days of your life.

Coo Coo's head turns in a peculiar way.

HONEY

Your days of using that as an excuse is over. It's time for you to grow up and leave that childish pain in the past. I just did.

Coo Coo smiles at Honey.

HONEY

Got me?

(CONTINUED)

COO COO  
Got ya.

HONEY  
That don't mean you ain't gotta pay  
me my money either.

Coo Coo laughs as he exits.

53

INT. FRONT DOOR - EVENING

53

Coo Coo looks into the peephole, then swings the door open,  
aggressively.

COO COO  
Bitch what I tell you bout coming  
to my motherfucking house.

Shell is standing there in a desperate state.

SHELL  
Aww, come on Coo. You know what it  
is.

COO COO  
I don't know shit. I'm out.

SHELL  
But I need something for two  
hundred!

COO COO  
I said I'm out!

SHELL  
But...but...

COO COO  
But fuck you!

Coo Coo slams the door in her face.

SHELL  
(yells through the door)  
When you gon' reup?

COO COO  
Never!  
(breathes a sigh of relief)

54

INT. WOLF'S BEDROOM - MORNING

54

Wolf's phone is ringing incessantly. When he finally raises to answer it, Chenelle shifts and moans her disapproval.

WOLF

(obvious sleep in his voice)

Hello?

(pause)

Yes this is James Collins. Who is this?

(pause)

Landon Trucking Company?

(pause)

I placed an application for your truck driving school online earlier this morning and you was calling back for confirmation?

(pause)

Yes, I am J. C. Collins' son.

(pause)

(with offense in his tone)

Yes I can pass a drug test?

(pause)

Can I come in today? Well, my schedule is kinda of up in the air as of right now. Would you mind if I contacted you shortly with a more concrete affirmation.

(pause)

OK. Well, I'll talk to you shortly. Could you please give me the number to contact you?

(Wolf rises walks to his dresser and rumbles around for a pen)

OK, I'm ready.

(pause)

2-8-1-6-8-0-3-4-4-6. And who do I ask for.

(pause)

Carolyn Thomas. Well, Ms. Thomas you can be expecting my call within the hour.

(pause)

Yes ma'am.

(pause)

Thank you.

wolf hangs up the phone. Chenelle turns over, pretending not to have heard the entire conversation.

(CONTINUED)

CHENELLE

Who was that?

WOLF

Nobody. Go back to sleep lovely lady.

CHENELLE

So one of your other bitches call early in the morning, wakes me up, and you tell me to go back to sleep.

Wolf falls into the bed, gingerly. He kisses on Chenelle.

WOLF

If that was one of my other bitches she'd be on the way to join us.

CHENELLE

Boy, you better stop playing with me.

Chenelle and Wolf enjoy a passionate kiss. Wolf gets up and starts to leave.

CHENELLE

Where you going?

WOLF

Nowhere. To holla at Pops real fast.

When Wolf opens the door the smell of food demands it's way into the room.

CHENELLE

Something smell good.

WOLF

Sho'll do. I'll bring you something back IF, and that's a big if, something's left.

CHENELLE

Alright daddy.

Wolf leaves out of the door.

55 INT. LIVING ROOM - MORNING

55

Coo Coo is sitting on the couch with a plate in front of him.

COO COO  
What's up pill head? Breakfast in the kitchen.

WOLF  
Breakfast in the kitchen?

COO COO  
That's what I said. Eggs, grits biscuits, and chicken breast. You know I don't fuck with that swine.

Wolf looks at Coo Coo strangely.

COO COO  
What?

WOLF  
Nothing. Where Pops at?

COO COO  
I don't know. He burned off early. Said he'll be back but didn't say when. Why what's up?

WOLF  
Nothing really. His old job just called me.

COO COO  
Damn already?!

WOLF  
What you mean already?

Chenelle comes out of the room, but stops short when she hears Coo Coo and Wolf talking.

COO COO  
They ain't called me and I'm the one who put it in.

WOLF  
Put it in? Put what in?

COO COO  
I woke up early before I cooked and signed us up at Unc's old job. I  
(MORE)

(CONTINUED)

COO COO (cont'd)  
thought it was time I did something  
different with my life.

WOLF  
Yeah but why you sign me up?

COO COO  
Kinfolk you know I ain't the  
smartest nigga in the world. I  
thought if you took the class with  
me, at least I could cheat off your  
test and get you to do our  
homework.

WOLF  
(scratches his head)  
What?

COO COO  
Naw on some real shit, I did the  
math. If we take the class they  
have a 2 year minimum you have to  
work for them afterwards. If you  
and me save three hundred and  
seventy-five dollars a month for  
those two years that would be  
eighteen thousand.

WOLF  
And what that mean?

COO COO  
That mean we can buy our own truck  
and drive for ourself. And with you  
and me both running it, we can kill  
the game. We would be able to get  
another truck in half that time. We  
start our own trucking business.  
Put all of our potnas in school and  
get them to drive for us.

WOLF  
Nigga you know how stupid you...

Chenelle shoots from around the corner.

CHENELLE  
Damn what smell so good in here?

Coo Coo jumps.

(CONTINUED)

COO COO

Damn! You bust up in this bitch  
looking like who did it and what  
the fuck for.

Wolf growls at Coo Coo.

CHENELLE

(laughs and invites the drama)  
Coo Coo I ain't got time for your  
Grizzly Adams looking ass this  
morning. If you don't get your  
riding to school with a football  
helmet on the short yellow bus with  
seatbelts ass up outta here.

(They all laugh.)

COO COO

Oh yeah. I was gone let you make  
it. But if you don't get your Rush  
Hour 3 breath ass in there and  
brush your teeth. Ruining a nigga  
appetite and shit.

They all begin to playfully engage.

FADE

The End

56 INT. HONEY'S BEDROOM DOOR -EVENING

56

The credits stop. Honey is sitting on the edge of his bed,  
with his remote in hand, flipping through channels. He stops  
when a picture and news story catches his attention. The  
NEWS REPORTER is straight to the point.

NEWS REPORTER

The third suspect in the home  
invasion that led to a pregnant  
woman being murdered was found  
dead. His car was found in a remote  
area, with him sitting behind the  
steering wheel. He was apparently  
shot in the head. There are no  
suspects or witnesses at this time.

Honey looks menacingly straight into the camera and smirks.  
He uses his remote to cut the tv off and the movie screen  
goes black.

Credits roll and music plays.

The End...for real.

(CONTINUED)

