

A RARE KIND OF REVENGE

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Original script

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EXT. A COUNTRY ROAD - DAYTIME

By the side of the road, there is a pack of homeless dogs basking in the sun. A truck is driving by, the dogs jump up, start barking. One of them gets under the wheels and, being wounded, remains lying on the road.

Behind the truck there is a car going, a driver is trying to bypass the animal, but fails and is going to the oncoming lane, where a terrible accident takes place.

INT. CAFÉ - EVENING

Three people are sitting at the table. PROFESSOR, an elderly plump man with an untidy beard. ARTEM, athletically built, with tattoos, 30 years old. NADEZHDA, a plump girl with an arrogant look.

PROFESSOR
Results of the month.

Professor is putting a stack of photos on the table with an image down.

NADEZHDA
How many this time?

PROFESSOR
Exactly 30.

Nadezhda is counting the money and putting it on the table.

PROFESSOR
There's a piece of news.

WAITRESS is bringing coffee, everyone shuts up at the moment. She puts the coffee on the table and leaves.

PROFESSOR
Our ideological enemies offer to meet.

ARTEM
What for?

PROFESSOR
They want to over-persuade us.

ARTEM
We can't be over-persuaded!

PROFESSOR

They offered to meet in nature,
organize a picnic and through
discussions.

NADEZHDA

I'm not going to be a sponsor.

PROFESSOR

(strictly)
Don't interrupt!

NADEZHDA

Sorry.

PROFESSOR

Look closely at them.

ARTEM

And they - at us.

A slender young girl TATIANA is coming to the, Artem is moving the chair away, helping her to sit down, and is going to the bar rack.

TATIANA

Hello to everyone.

PROFESSOR

Hello. How are you getting on?

TATIANA

Soon there will be competitions, I
train.

PROFESSOR

Will you go to a picnic with us?

TATIANA

I will go.

PROFESSOR

You killed ten. Here's your share.

PROFESSOR

They would not hurt a fly.

ARTEM

Would not hurt a fly, but will be
bubbling all day long how bad we
are.

TATIANA

Who are you talking about? Who would not hurt a fly?

PROFESSOR

So, not to a hundred times, we'll wait for Taras and I'll explain.

NADEZHDA

Taras is always late.

ARTEM

It's time to get used to it.

TATIANA

Is he any good?

PROFESSOR

Nine this month.

TWO WAITRESSES are standing by the bar counter, looking at the table, behind which our heroes are sitting.

THE FIRST WAITRESS

Every month, they gather together and drink only coffee. They may be some managers, that arrogant fat man over there pays them money.

THE SECOND WAITRESS

And the bearded man is the main among them.

THE FIRST WAITRESS

And that fat man over there always comes last.

TARAS is entering the café, he is fat, good-natured man, of the same age as Artem.

ARTEM

Why would the others be in a public eye? Let Taras come with you.

TARAS

It's common to eat barbecues. Let's go for a change.

ARTEM

You just want to eat.

TARAS

Let's go and eat together. I love nature.

INT. MINIBUS - MORNING

NATALIA, a tall thin stylish woman, is about 40 years old. She is standing in the aisle between the seats.

NATALIA

You know me. Meet HELEN.

Helen, a pretty girl, is about 30 years old.

HELEN

Hello.

ARTEM

You and I seem to know each other.

HELEN

There was a case.

ARTEM

I recollected, it was ten years ago, we played lotto.

HELEN

Recollected. It's even amazing.

ARTEM

(whispering to Taras)
What a good girl. Gave birth to two children, but is keeping fit.

TARAS

(whispering to Artem)
Looks like a fool.

NATALIA

Our driver is Vladimir. He helped us with construction. He always helps us.

ARTEM

Volodya, push the horn!

VLADIMIR is playing up to Artem and signaling. Everyone is laughing.

ARTEM

(whispering to Taras)

I've known Volodya for a long time.
He is a hard-working guy. Friendly.

NATALIA

Well, we have almost made friends.

ARTEM

No!

NATALIA

It means we have everything ahead
of us! Natalia is looking at
ZHANNA.

NATALIA

Now Zhanna. She's a journalist,
blogger and Elena's friend. We have
invited her to report about our
event.

PROFESSOR

We didn't agree on journalists!

NATALIA

You have nothing to hide. We know
all about you.

PROFESSOR

It is very intriguing. Tell me what
you know.

NATALIA

You, professor, organized a
shadowy, we can even say, a
criminal group!!!!!!!

PROFESSOR

(laughing)

Really?

NATALIA

Nadezhda pays for every killed
animal. Photographs are the
evidence.

PROFESSOR

Really?

NATALIA

Not Artem. He thinks he's ideological. But he is afraid of dogs.

PROFESSOR

It's becoming interesting.

NATALIA

Tatiana kills the dogs with a bow. Taras poisons them.

TARAS

You must have hired a detective?

PROFESSOR

(to Natalia)

Do you know why Tanya is stuttering?

NATALIA

Apparently, a dog scared her as a child.

PROFESSOR

Yes!

NATALIA

That's not a reason to kill animals.

ARTEM

No, that's the reason.

NATALIA

A dog bit a finger of Lena's son. But she came to us, not to you.

NADEZHDA

We sincerely sympathize, but man is more important than homeless dogs. And we protect humans.

NATALIA

Animals shall have rights. Everyone shall have the right for life.

PROFESSOR

Just don't question it. First man, then animal.

NATALIA

No doubt!

(a pause)

But there are different ways!

EXT. FOREST ROAD - MORNING

A bus is driving on a forest road. Passing by an old rusty sign: sanatorium "Forest Light". It is written that to the sanatorium there are 15 km.

INT. MINIBUS - MORNING

All passengers are looking at the sign through the windows.

ARTEM

(whispering to Taras)

Have you taken a gun?

TARAS

Mixtures.

ARTEM

It's kind of suspicious.

TARAS

Tatiana has taken a bow.

ARTEM

She has done well.

NADEZHDA

It is somehow not romantic here.

VLADIMIR

That's it. I wish we would not get stuck.

HELEN

The main thing is that the bus would not break.

VLADIMIR

I've been dealing with irons for all my life, I'll fix anything.

ARTEM

Then we will fix the brain of Taras.

VLADIMIR

How much will you pay?

ARTEM

For Taras I would not pay a ruble.
Everyone is laughing at the joke.

EXT. FOREST ROAD - MORNING

Far away there is a crossroad and a MAN IN THE HELMET on a motorcycle. The bus is coming closer; the motorcyclist with a gesture of his hand is inviting to follow him.

INT. MINIBUS - MORNING

Taras is looking at Elena, who is passionate about her phone.

VLADIMIR

Now we won't get lost.

ARTEM

We won't get lost if we stay alive.

NATALIA

Where do negative thoughts come
from?

ARTEM

I looked at Taras.

The bus starts shaking on the hubbles.

TARAS

(whispering to Artem)
Zhanna is pretty.

ARTEM

(in a whisper)
Well-coiffed. I wonder what she is
writing about.

TARAS

Zhanna, what are you writing about?

ZHANNA

Come go to my blog and read.

TARAS

What's the blog called?

ZHANNA

Zhanna 1980.

ARTEM

It is original for a modern
blogger.

PROFESSOR

Conceitedly.

ZHANNA

I accept criticism only from my
subscribers.

ARTEM

Will you write about us
objectively?

ZHANNA

It's a blogger's duty to write
objectively.

PROFESSOR

I totally disagree with you. Many
bloggers write one-sided, defending
their point of view.

The bus is shaking.

NATALIA

Vovka, take your time. Be more
accurate.

VLADIMIR

A motorcycle is going fast, I don't
keep up with it.

NATALIA

He'll wait if we are behind.

HELEN

Unless he gets lost myself.

Tree branches are scraping the bus corpus. The road is abandoned
and overgrown.

ARTEM

Where are you going!

HELEN

Aren't you with us?

ARTEM

Me? I'm on my own.

EXT. FOREST ROAD SIDE - MORNING

Dog corpses lie in a ditch on the side of a road, hidden in bushes. The minibus is passing by slowly.

INT. MINIBUS - MORNING

Everyone looks out the window.

NADEZHDA

Feh.

NATALIA

Plowing.

PROFESSOR

A corpse smell.

Taras is closing the window.

ARTEM

(aggressively)

Open it.

TARAS

But it smells to heaven.

ARTEM

Open.

Artem himself sharply extends his hand and opens the window. For a few seconds they are driving in silence.

TARAS

It smells to heaven there.

ARTEM

Are you stupid? It smells already in the salon. Let's ventilate it.

TARAS

And it is blowing to me.

ARTEM

(indifferently)

You will endure.

Natalia takes out a bottle of perfume from her handbag and splashes in the cabin. Vladimir turns on the music. The bus, getting into the rhythm, is shaking on the forest bumps. The passengers observe nature through the window.

VLADIMIR

Hold on harder.

TARAS

Ah, what's there?

VLADIMIR

A big slope.

HELEN

What forest is without miracles?

Vladimir turns off the music. Everyone is silent. The bus leans on the right side, slowly going.

NATALIA

Can we get out?

VLADIMIR

It's late now.

The minibus is tilting even more.

VLADIMIR

Hold on tight.

The minibus is slipping. The motor is breaking.

VLADIMIR

A little bit.

The minibus goes to a flat place.

ARTEM

Good job, Volodya!

The girls are clapping their hands.

TARAS

I've never driven for so long to eat barbecue.

NATALIA

Hope it will be delicious. And we'll communicate usefully.

ARTEM

And if we don't agree with you, will they give us the barbecue?

NATALIA
(laughing)
I hope so.

ARTEM
And what meat is there?

NATALIA
I understood your sarcasm; I assure
you it is definitely not dogs'
meat.

ARTEM
Why? Why don't you like dogs?

NATALIA
I like them, but not as food.

ARTEM
And who do you like as food?

NATALIA
Pork and lamb.

ARTEM
You don't want dogs, and you'd love
to eat other animals.

HELEN
Well, you're like a kid.
They're for food.

ARTEM
What are homeless dogs meant for?

HELEN
To save them from the people like
you!

ARTEM
And if homeless people are fed with
homeless animals, will it be
humane?

NATALIA
It will humanely to feed both.

ARTEM
And they'll start breeding. Are you
going to feed their hungry kids and
puppies too?

NATALIA

This problem needs to be solved not
in the bus, but at the top level.

ARTEM

On the roof, isn't it?

NATALIA

In the government.

HELEN

Do you propose to kill homeless
people too?

ARTEM

Homeless people are people. What
are you talking about anyway?

EXT. ABANDONED SANATORIUM - DAYTIME

The minibus stops on the territory of the abandoned sanatorium.
The band is met by GUIDE. He's about 35 years old, a kind-
hearted smile on his face, gestures a lot. The group comes is
coming out of the minibus.

GUIDE

Hello. I was tired of waiting.
Call me Guide.

PROFESSOR

A strange name.

GUIDE

I'm weird myself.

Natalia is extending her hands to Guide.

NATALIA

I am Natalia. That's so we met.

GUIDE

You're even prettier than in the
photo.

NATALIA

Thanks. Everyone is taking turns to
say hello to Guide.

GUIDE

How did you get there?

VLADIMIR

Normal. Only there's a slope.
Guide interrupts Vladimir.

GUIDE

Professor, I am pleased to meet
you. We'll have something to argue
about.

PROFESSOR

My position is clear.

GUIDE

(loudly)

I speak to everyone. Soon there
will be a new nursery, a recreation
base, a contact zoo. We will repair
and clean up everything.

PROFESSOR

You think on a large scale.

GUIDE

And today we will have a rest and a
short discussion. Vladimir, behind
that building there are products.
Get the bus there, please.

TARAS

Do you need help?

GUIDE

My assistants will load everything.

ARTEM

Let's go and help.

GUIDE

Please don't. There's a crate with
dogs, they furiously react to
strangers. Stay here for now.

Vladimir is getting into the minibus. Zhanna is taking pictures
of the girls, he is posing.

GUIDE

Professor, I want to show you my
office.

PROFESSOR

With pleasure. And tell me more
about this place.

GUIDE

Of course. Let's go.

PROFESSOR

(to the group)

I'll be back soon. We'll take a short walk

Professor with Guide are going towards facility No. 1.

NATALIA

(to Tatyana)

Will you teach us how to shoot from the bow.

TATIANA

Yes.

ARTEM

Teach them wrong, just in case.

HELEN

Are you already afraid of us?

ARTEM

I became scared of you at once.

NADEZHDA

You could have prepared coals for our arrival. I already want to eat.

TARAS

The coals are not prepared in advance. We could be late, they could burn out.

Zhanna is looking at the phone.

ZHANNA

It's weird, the phone cannot catch the net.

ARTEM

Why do you need a phone, have a rest.

TARAS

Let's sit down on the benches near that building.

NADEZHDA

Let's go.

The group is going to facility No. 2.

EXT. IN FRONT OF THE FACILITY NO. 2 - DAYTIME

A kitten is sitting on the road, Helen is bowing towards it and stroking it.

HELEN
Where's your mom?

Natalia is playing badminton with Zhanna.

ARTEM
My phone doesn't catch the net
either.

The others are looking at their phones.

TATIANA
Mine either.

TARAS
And I forgot mine.

ARTEM
How could you forget your mobile
phone in the 21st century? Consider
that you are dead for everybody.

NADEZHDA
I will die now too. From hunger.

Artem is looking at Nadezhda's full figure and smiling.

NADEZHDA
What are you smiling at!

ARTEM
You will definitely not be the
first to starve!

Behind facility No. 1, barking of dogs is heard.

ARTEM
I figured out why they've been
there for so long!

ZHANNA
Why?

ARTEM

If the barking stops now, the
barbecue will be surely be made
from dogs.

A shuttlecock is striking Artem on his forehead.

NATALIA

This is a sign of attention.

ARTEM

I'm flattered.

HELEN

At least, you said something good.

ARTEM

Notice, not to you.

Taras is smiling at Artem's joke. Artem is twiddling the
shuttlecock in his hand, the girls are waiting for him.

ZHANNA

Throw it, come on.

ARTEM

Play without the shuttlecock,
develop your fantasy.

ZHANNA

I've been fantasizing all the way.

ARTEM

What about?

ZHANNA

I won't tell you.

ARTEM

I won't give it back then.

NATALIA

It is not honest! Give!

ARTEM

Tell me what you were fantasizing
about.

NATALIA

About you. Give.

Artem throws the shuttlecock to Zhanna. The girls keep playing.

TARAS
Let's go and see what's inside.

ARTEM
Better look at the girls.

The guys are looking at beautiful figures of the girls playing badminton.

TARAS
Well, let's go.

ARTEM
Why are you drawn to all kinds of
ruins. Come on, let's go.

Taras with Artem are standing up, going to the entrance of facility No. 2.

TARAS
(to the girls)
We will return soon. We will see
what's in there.

INT. OFFICE, FACILITY NO. 1 - DAYTIME.

Guide and Professor are entering the office. There are a lot of monitors on one table, the second table is covered with a cloth, there is a medical chair. On the windows there are grids.

PROFESSOR
An observation point?

GUIDE
Yes. We'll watch what's going on
from here. My assistants will be
right here.

PROFESSOR
What do you mean?

GUIDE
(rude)
You'll understand now!

PROFESSOR
I don't understand you.

Two similarly dressed people in rubber masks with dog heads are entering the office. GUARD 1 and GUARD 2. Professor takes a step back.

PROFESSOR

Hello.

Both guards do not react to the greeting. It is awkward silence.

GUIDE

They're getting into the role.
Don't pay attention.

Guide is turning the computers on, monitors light up many images of the territory and premises of the sanatorium. Guard 1 is leaving the office.

GUIDE

We are starting.

PROFESSOR

What's going on?

INT. FACILITY NO. 2, GROUND FLOOR - DAYTIME

Long empty corridors. There's no door in one room. Other doors are covered with boards or locked.

ARTEM

Why have they locked the doors.

TARAS

Who needs that old stuff?

ARTEM

People like you. What if it comes
in handy.

Walking down the corridor. Checking every door. Artem stops abruptly.

TARAS

What?

ARTEM

Look at the light bulbs. They're
new. Not dusty.

TARAS

Well, they were put in to make
repairs. In the evening.

ARTEM

Do you see any builders here?

TARAS
Let's come to the second floor.

ARTEM
Ok.

TARAS
Guide said he'd redo everything.

ARTEM
He boarded up the doors, but
inserted the light bulbs.

INT. FACILITY NO. 2, SECOND FLOOR - DAYTIME

There's no door in one room. Other doors are covered with boards
or locked.

ARTEM
Eh, typical construction of five-
year plans.

TARAS
Let's break one and have a look.

ARTEM
You are a barbarian, you were
invited and you want to break. You
might write something on the wall.

Taras is looks through the keyhole, then into another one.

TARAS
Holes are clogged. Nothing can be
seen. On purpose, too.

ARTEM
You're just blind. Let's get out of
here.

TARAS
I wonder what they're going to tell
us.

ARTEM
Some shit. And we will just eat
barbecue and get some fresh air.

TARAS
Why didn't she tell about you?

ARTEM

What?

TARAS

She didn't say how you kill.

ARTEM

Nobody knows that. And I don't take pictures.

TARAS

Maybe you don't kill them at all?

ARTEM

Maybe we can get out of here!

They walk are past an open room.

INT. FACILITY NO. 2, THE OPEN ROOM, SECOND FLOOR - DAYTIME

An empty dusty room with an open window. Taras is walking in and stops near the window overlooking a forest behind a high fence with barbed wire.

TARAS

It is beautiful. Let me smoke and let's go. It is beautiful, look.

A video camera is hidden in the recess of the wall. The lens reflect Artem's and Taras' figures. Taras is smoking, Artem is waving smoke with his hand.

INT. VAZ 2115 CAR CABIN - NIGHT RECOLLECTION

Artem is sitting behind the wheel. The professor is getting into the car silently and smoking. Artem get off the smoke with his hand, opens his window and starts the engine.

EXT. STREET - NIGHT

VAZ 2115 in a steep turn is brought on the opposite lane, creak of brakes and a roar of the motor. Two dogs are running away on the sidewalk in the light of the headlights.

INT. VAZ 2115 CAR CABIN - NIGHT

PROFESSOR

Hit. Hit. Hit!

END OF MEMORIES

INT. FACILITY NO. 2 THE OPEN ROOM, SECOND FLOOR - DAYTIME

Artem is getting the cigarette smoke off with his hand.

ARTEM

Quiet! Can you hear?

Artem and Taras hear promiscuous female screams.

ARTEM

Go down.

INT. FACILITY NO. 2 GROUND FLOOR - DAYTIME

Towards Artem and Taras, Natalia with Nadezhda are running.

NATALIA

They're there. There's Volodya.

Tatiana is running in. She is stuttering, shaking her head and can't speak.

TATIANA

V, v, v, v, iiiii.

INT. OFFICE, BUILDING NO. 1 - DAYTIME

Guard 2 punches Professor with a stun gun. Professor is falling down and shaking. Guard 2 uses the stun gun for the second time, Professor loses consciousness.

GUIDE

(to the guard)

Hurry up.

The guard is leaving the office. Guide is bending over Professor.

EXT. IN FRONT OF FACILITY NO. 2 - DAYTIME

Artem, Taras, Tatiana, Natalia, Nadezhda are running out to the exit.

NATALIA

Look.

A front wheel loader is going slowly. In the dipper tied Vladimir is. Helen is running towards the wheel loader.

ARTEM

What kind of performance?

TARAS

Stuntmen?

The truck stops near an open pit. It is lowering the dipper and Vladimir is falling into the hole.

EXT. PIT BOTTOM - DAYTIME

Vladimir lies face down. In a second, he raises his head.

VLADIMIR

(shouting)

No. No. Stop.

Vladimir sees a pipe sticking out of the ground in front of him. Moving like a caterpillar, he is crawling towards it. The wheel loader with a dipper is moving the ground into the pit. Helen is running to the wheel loader and climbing on its foot. Knocking on the door.

HELEN

Asshole, what are you doing!
Stop.

Helen sees guard 1 wearing a dog mask in the cockpit. The wheel loader keeps falling the ground into the pit.

EXT. PIT BOTTOM - DAYTIME

The lower part of Vladimir's body is covered with soil. He pulls hard, freeing his feet from the ground. He is getting into the pipe. The soil from the wheel loader is falling into the hole.

EXT. IN FRONT OF FACILITY NO. 2 - DAYTIME

The group takes a few quick steps towards the wheel loader. At this point, five large barking dogs are running to the loader.

TARAS

Dogs!

NATALIA

What should we do? What is it?

NADEZHDA

They will eat us up!

Helen is standing on the foot; the dogs are jumping on her. One dog is biting her leg.

NATALIA

(to Tatyana)

Shoot the dogs.

ARTEM

Don't shoot. What's the frame-up?

NATALIA

I don't know!

ARTEM

Who knows?

NATALIA

I don't know.

Tatiana is taking out the bow.

TARAS

Look at the sides.

Tatiana exchange glances with Artem. The group sees the dog clinging to Elena's leg again.

TARAS

They'll eat her. Shoot.

Tatiana is looking at Natalia.

NATALIA

Please, shoot.

Tatiana is pulling the teve. The dogs are trying to bite Elena. She is fighting with them with her feet. Arrows kill all dogs in turn.

HELEN

(to the guard)

Jerk!

Helen is jumping off the loader. Falling to the ground. Crippling, she is running towards facility No. 2. The loader is chasing her.

INT. LOADER CABIN - DAYTIME

Guard 1 sees Elena running away. The distance between them is rapidly reducing. Breaking the side glass, a tone flies into the cockpit. The guard stops the loader, looking through the broken glass at Artem.

EXT. CENTRAL SITE OF THE SANATORIM - DAYTIME

Guard 1 does not hurry out of the cab, holding a stone in his hand. Looking at Artem. Taras is waving his hands, but is afraid to get close and screaming from afar.

TARAS

Hey, enough already.

The guard is turning to Taras and sees Tatiana, who is aiming at him from the bow. The guard slowly returns to the loader cabin and is driving backwards.

INT. ROOM OF FACILITY NO. 2 GROUND FLOOR - DAYTIME

Natalia is binding Helen's leg with torn rags. Tatiana is looking through the window.

TARAS

It's nonsense!

NATALIA

I don't understand.

TARAS

What's the nonsense?

NADEZHDA

Did he really cover him with soil?

HELEN

Yeah, he covered him. Entirely. We need to dig him up.

ARTEM

I'd like to know why you brought us here.

NATALIA

I don't know what's going on.

TARAS

He was either crushed or suffocated.

HELEN

Let's try. Maybe he didn't suffocate.

ARTEM

Why did you run away from the loader? You should have stayed to dig him up!

HELEN

I was alone.

ARTEM

No, you weren't alone, there were dogs too.

TATIANA

T, t, t two arrows are left.

NADEZHDA

I don't like these tricks.

ARTEM

Go and tell them about it. We'll see how many dogs are left.

NATALIA

What shall we do now?

NADEZHDA

(to Natalya)

We have to bring you to the police. You took us here.

ARTEM

I don't think we'll wait for professor. We have to go.

HELEN

We have to pick up a kitten. It will be eaten by dogs.

ARTEM

Maybe you go to say goodbye to everyone.

Helen crippling is going out of the room. There are drops of her blood on the floor. Everyone is looking at it in surprise.

NADEZHDA

Is she normal?

TARAS

She's kind!

INT. OFFICE, FACILITY NO. 1 - DAYTIME

Professor is strapped to the medical chair and mounted vertically facing the monitors.

PROFESSOR

Are you sane? Untie me. Let me go.

GUIDE

I'll explain now.

PROFESSOR

Just untie me.

GUIDE

I remember the kids crying.

PROFESSOR

What children!

(slowly)

I don't like it, please, untie me.

GUIDE

Puppies lived in the yard of one house.

PROFESSOR

Here's what you mean.

GUIDE

The kids played with them and loved them. But one day the puppies were poisoned.

PROFESSOR

And did the right thing. Puppies turn into ferocious dogs.

GUIDE

The kids cried loudly. It shook them.

PROFESSOR

They would have cried louder if they had been bitten.

GUIDE

Physical pain is a trifle compared to the soul trauma for life.

PROFESSOR

And what about the scars?

Professor is shaking the whole body trying to free himself. Guide is taking the cloth off the table. Knives with curved blades open to the eyes of professor. Under each knife, there were signs with names.

GUIDE

These are rare tools from China. They were used for an execution called Lin-Chi, which means death from a thousand knives.

PROFESSOR

I don't care about your toys. Just untie me.

(shouting)

Just untie me.

GUIDE

(shouting)

Shut up. Just shut up.

PROFESSOR

Stop. Just think about it. There's a whole bunch of witnesses here. And you're depriving a man of his freedom.

GUIDE

I have just taken a man's life.

PROFESSOR

He's probably alive. Dig him up. And we'll leave.

GUIDE

Look here. Each of these knives is for a certain part of the body. A torturer pulled them out of the basket and used them for their intended purpose.

PROFESSOR

Why we?

Guide is taking one of the knives and shows it to professor.

GUIDE

On the blade, a hieroglyph denotes a part of the body.

PROFESSOR

Do you want to cut me?

GUIDE

It's not that simple. When one of the groups dies, I apply a sign with the victim's name to you.

PROFESSOR

This is a crime.

GUIDE

Your actions are a crime.

Professor is twitching and trying to get freed.

PROFESSOR

Why are you doing this?

GUIDE

I want to bully you.

PROFESSOR

Why? Why at least?

GUIDE

Today, all day long, I'm gonna be mocking you.

PROFESSOR

You'd better stop.

GUIDE

I can't. I can't stop since I was ten.

PROFESSOR

Explain why you need this?

GUIDE

You'll find it out in the end.

(pause)

If you survive.

Guide is a not deep incision of the abdomen. Professor is breathing often and looking at the Guide.

INT. FACILITY ROOM NO. 2 - DAYTIME

Helen is entering with a kitten in her hands.

NADEZHDA

We have to get out of here.

Zhanna is taking a photograph of Elena with a kitten on her hands.

ZHANNA

What if the dogs come down on us again?

TATIANA

Two arrows.

NATALIA

Zhanna is right, what if the dogs show up again?

NADEZHDA

Somebody tell me what to do.

ARTEM

Buy them off, you like to waste money.

NADEZHDA

I'm not talking to you.

ARTEM

Then shut up your mouth.

ZHANNA

Maybe he's still alive. Let's go and dig him up.

ARTEM

One has already gone, now she is asking for the brilliant green.

HELEN

I'm not asking for anything from you.

ARTEM

You don't have to go anywhere, you don't have to find out anything. We need to get out of here.

TARAS
(mumbling quietly)
Grab, compression and trouch.

ZHANNA
(to Taras)
What are you mumbling about?

ARTEM
He has lost his mind from fear.

TARAS
I are repeating the rules of fight
with a dog.

NADEZHDA
If we hurry up, there will ne no
fight.

ZHANNA
And what are the rules?

TARAS
I remember the bite stages. Crab,
compression and trouch.

HELEN
I confirm.

TARAS
A trouch is the worst thing. He
injures the tissue. Breaks the
muscles and ligaments.

ARTEM
Just let's get out of here quickly.

ZHANNA
What if the dogs come down on us?

ARTEM
Let's look at the circumstances.

HELEN
Taras will tell us how to deal with
dogs and we will leave quickly.

ZHANNA
(to Taras)
Don't waste time, what else do you
know?

TARAS

Don't turn your back on the dog.

ARTEM

It won't help us, we're going to run.

TARAS

Hit the dog on the nose, middle of the back, stomach.

ZHANNA

Further on.

TARAS

Imagine that the dog is a small man with big teeth, then, psychologically it will be easier to fight with it.

Zhanna is shooting Taras on video.

ZHANNA

How to fight, tell us.

TARAS

The dog's gaze is always directed to where it wants to bite. We need to give her an object. Like an umbrella or a stick.

NATALIA

It can also be a backpack.

TARAS

Yes. And if the dog grabs it, don't let it go. While her flock is busy, someone should hit the dog.

ZHANNA

What else?

TARAS

You have to wrap your forearms.

Everyone starts to get things out of backpacks and wrap around their hands. Taras is telling at this point.

TARAS

And try to make sure that the dog
grabs not by the hand, but by the
fabric.

Artem, to attract attention, throws a fire extinguisher in the
middle of the room. Everyone shakes.

ARTEM

We are wasting time.

TARAS

On the way to the gates pick up
stones, sticks. Anything you can
fight back.

ARTEM

Don't forget about the loader.

NADEZHDA

We're out fast right now.
If there are dogs, the guys will
fight them, and the girls will run
away.

HELEN

The girls agree.

ARTEM

Taras has explained how to defeat
the dogs! Let's go forward.

ZHANNA

This is only a theory.

Everyone got up and prepared for the exit.

ARTEM

It is better off the back through
the window so that we would not be
seen.

Artem is punching the closed door with his foot.

TARAS

What if it's mined?

ARTEM

Shut up.

A few kicks and the door breaks. Everyone is going into an empty
room. They are getting out of the window.

EXT. SANATORIUM AREA NEAR THE FENCE - DAYTIME

The gates are closed. On top, barbed wire is extended along the entire perimeter of the fence and gate.

ARTEM

We were shut down.

TARAS

Let's go further along the fence.

ZHANNA

They have specially closed us.

NADEZHDA

I have a bad premonition.
Very bad.

ARTEM

In connection with what?

NADEZHDA

We will die out here like
dinosaurs.

ARTEM

Dinosaurs are not extinct, they're
hidden.

The group, looking around with fear, is moving along the fence. Tatiana is holding the bow. Shadows are reflected on the fence.

TARAS

Shadows are the ghosts of the dead.

ARTEM

No, these are black souls.

TARAS

Then, they are black souls of the
ghosts.

HELEN

That is enough.

ZHANNA

The man has died and you're joking.

TARAS

It's a protective reaction against
panic.

There's a small hole at the bottom of the fence.

NATALIA

Hurrah.

ARTEM

Ladies first.

Nadezhda on her four limbs is climbing first. She hits a lying board to which the tensioned wire is attached. The mechanism activates and a reinforced concrete slab is falling on Nadezhda. She's dead. For a few seconds, everyone is shocked.

NATALIA

No.

Natalia and Helen are screams with horror. The others are holding back. Zhanna is taking a photo with her hands shaking. The slabe has blocked the exit.

TARAS

Be quiet, quiet.

Artem is trying to shut Elena's mouth with his hand, she pushes him away. A kitten is jumping out of her hands.

ARTEM

Calm down.

Natalia is sitting on the crusts, grabbing her head with her hands.

NATALIA

I didn't know that would happen.

ARTEM

You'll explain that to the police.

INT. A ROOM IN FACILITY NO. 1 - DAYTIME

Guide with professor are observing everything on the monitors. Both guards are standing by.

GUIDE

A cowardly escape, it has ended in death. Caviar.

PROFESSOR

Is it real?

GUIDE

Caviar, it's an inscription on the
knife.

PROFESSOR

Is it real?
(shouting)
Tell me!

GUIDE

(to the guards)
Three more.

The guards are going away. Guide is taking the knife. Professor is pulling his whole body trying to break out.

GUIDE

In the old days, so that a victim
would not lose consciousness, she
or he was given a portion of opium.

PROFESSOR

Enough. I repent.

GUIDE

I don't have opium. If it hurts a
lot, tell me. We'll take a break.

Guide is clumsily cutting off a part of the professor's left
leg, and professor is screaming loudly in pain.

PROFESSOR

Enough. Enough.

EXT. SANATORIUM AREA NEAR THE FENCE - DAYTIME

Taras has held Elena tightly. Tatiana is holding the bow in
readiness. The rest of the group are standing near Nadezhda's
body.

TATIANA

Tsss, ss, ss....

ZHANNA

Dogs!

ARTEM

Let's go to the hangar.

The group is running towards a metal hangar, followed by dogs.
Helen picks up the kitten and is running after the others.

EXT. TERRITORY NEAR THE HANGAR - DAYTIME

Tatiana stops, aims, kills two dogs from the bow. The third dog is biting Tatiana by the leg. Tatiana is falling down, the dog is groping her leg.

TATIANA

Aaa.

Artem and Taras are coming back. Artem beats the dog with his foot.

TARAS

Hocus!

Taras is throwing some powder into the dog's face. The dog jumps aside, starts rubbing its face with its paws and wheezing.

TARAS

Pokus!

Tatiana is crawling into the hangar. Artem and Taras are driving the dog away with their feet. The dog is running away.

ARTEM

What's the mixture?

TARAS

Cayenne. Red pepper and tobacco.

INT. HANGAR - DAYTIME

In the hangar on the floor there is hay. There's a big cop in the middle. Artem and Taras are running into the hangar.

ZHANNA

A trap!

Tatiana's hand is clamped with a trap, hidden in the hay. Helen is trying to free her. Artem and Taras are running up to help.

INT. OFFICE № 1 - DAYTIME

Guide is looking at his blood-soaked hands, then at the monitors. The screen shows what's happening in the hangar.

GUIDE

Another one is about to die soon.

Guide is approaching a circuit breaker, from which the wires extend, and is turning it on.

GUIDE

A short circuit and fire.

INT. HANGAR - DAYTIME

Wires are sparkling in the corner of the hangar. Sparks ignite the straw.

HELEN

Watch, it is fire! Let's go faster.

ZHANNA

Artem, it is fire, help quickly.

ARTEM

I see.

Artem is dragging behind the chain connecting the hood and a stick, punched into the floor. The fire is coming. Helen is running out.

TARAS

Quickly remove hay from her.

Everyone is grabbing the hay cops with their hands and taking out. The room is quickly filled with smoke. Taras is trampling the burning hay on the floor. Everyone is coughing. The fire is already close to Tatiana.

TATIANA

Be more carefully, there may be more traps.

EXT. NEAR THE HANGAR - DAYTIME

Taras is running out, throwing out the hay and breathing deeply. He sees Elena, she is standing on fours and coughing. The kitten is nearby.

HELEN

Smoke.

Natalia, Zhanna and Artem are running out of the hangar, throwing out the hay and all coughing from smoke.

TARAS

The hangar is iron, it won't burn.

ARTEM

She'll suffocate there for sure!

NATALIA

We too, if we come back!

HELEN

We will not abandon her!

Everyone is breathing frequently, trying to breathe.

NATALIA

There's nothing to see. There are more traps. I'm not going to return there.

Zhanna is takes out a tablet and taking pictures. Artem flashes the tablet out of her hands.

ARTEM

We'll come back again each one time.

HELEN

She has two children.

ARTEM

I'll get you out, let's go.

Everyone is running into the hangar, except for Natalya. She doubts for a few seconds, but then is following the others. At the entrance, she encounters Elena, who is running out with a cop of burning straw.

HELEN

Eyes.

The others are running out, throwing out the burning hay. Everyone is coughing.

ZHANNA

She's definitely going to suffocate.

TARAS

We will break the walls to make the air in.

ARTEM

What shall we break with? Let's try to get a stick out of the ground.

TARAS

I have tried, I can't get it out.

ARTEM

I have tried it, too. Now, we're
all going to try together.

NATALIA

Shall everyone take risks for one
person? Maybe, we should cut off
her hand.

ARTEM

I'm waiting there.

Artem is walking into the smoky hangar.

INT. HANGAR - DAYTIME

One silhouette is visible through the smoke. A second silhouette
appears, they are trying to swing the stick, pulling the chain
from the trap. More silhouettes appear, but nothing can be seen
through the smoke.

EXT. NEAR THE HANGAR - DAYTIME

Artem and Taras are dragging Tatiana by her hands. Everyone is
coming out, except for Elena. Everyone is coughing. Tatiana's
hair have burned, she s not breathing.

TARAS

She seems not to be breathing.

Taras applies his ear to her chest.

ARTEM

Go away.

Artem repels Taras and begins doing mouth to mouth to Tatiana.

NATALIA

Lena's not here.

Artem is shakes Tatiana, hitting her face, continues doing mouth
to mouth.

ARTEM

Come on, come on, come on.

NATALIA

(shouting)

Lena has stayed there.

Tatiana is coughing. She regained consciousness. She turns to
the side and breathes hard.

ZHANNA
(to Artem)
You promised her.

ARTEM
Who will promise me?

Artem is looking at everyone in turn. Everyone is silent. Artem is going to the hangar. A few seconds passed, Artem returns.

ARTEM
She is not there!

ZHANNA
How. She's there. She was with us.

TARAS
It's all in smoke, why don't you
come in again?

ARTEM
Go yourself!

ZHANNA
(very affirmatively)
You promised to get her out!
Come back and save her!

ARTEM
You and Taras can do it. I was
there. She is not there.
Taras is going into the hangar.

ZHANNA
I'll go after him!

They are going into the hangar. Natalia removes a neckpiece from the neck and ties it on Tatiana's burned head. Zhanna and Taras are running out of the hangar, coughing. The kitten is sticking to Tatiana.

TARAS
Where could she go?

ZHANNA
I don't know, but she's definitely
not there.

NATALIA
Maybe it has been littered with
debris.

ARTEM

There are no big wreckage.

NATALIA

Can she be kidnapped?

ARTEM

Maybe, she has run away, but she's definitely not there.

NATALIA

Don't tell me we're going to look for her.

ARTEM

I'm not going.

ZHANNA

(shouting)

Are you scared? There are five of us.

NATALIA

I'm not going to fight.
Let's go and call the police.

Artem is looking at the trap on Tatiana's hand.

ARTEM

Where are you going? Maybe, you can show us the way!

TARAS

There are four of us and one is wounded.

TATIANA

The bow in the hangar.

TARAS

Who's going to get the bow?

ZHANNA

I'm not going back there even for a million.

ARTEM

He can't be found there!

TATIANA

The bow-string must have burned down.

Artem, helping with the pulled-out stick, with effort unravels the track and frees Tatiana's hand. Then, he lies down on the ground, looking at the sky.

ARTEM

In the morning, evening and
afternoon be careful with fire.

ZHANNA

They must have a good reason to
kill.

NATALIA

Let's go back to the fence.
Maybe, we can get the slab off.

ARTEM

Are you going first?

TARAS

Hey, you know that Lena...

Artem is raising.

ARTEM

We understand. She has been
kidnapped.

TARAS

Are not we going to save her?

ARTEM

You save yourself, to start with.
Artem is standing up, pushing the
kitten away from Tatiana and
helping her rise.

NATALIA

Don't touch him!

ARTEM

I won't, if we leave him here.

NATALIA

We will take the kitten with us.

ARTEM

What for? To infect children with
lichen?

ZHANNA

How will we defend ourselves
against dogs?

TARAS

Try to keep your balance, don't
fall when they attack. When on the
ground, it is harder to fight.

ZHANNA

If they appear again now, we are
finished.

TARAS

We have to fight. Bites cannot be
avoided, but the main thing is that
wounds would be compatible with
life.

ARTEM

(to Taras)

Again you are saying nonsense.

TARAS

Why?

ARTEM

Because - you have to fight, you
can't avoid bites. How will it help
us?

TARAS

There are general rules on what to
do when a dog attacks.

ARTEM

I know your rules, don't wave your
hands, don't turn your back. Don't
run away, don't show your fear.
It's all for the morons.

TARAS

To pursue prey is their natural
need.

ARTEM

Are you suggesting not to run away
from them?

ZHANNA

Enough already!

EXT. AREA ALONG THE SANATORIUM FENCE NEAR THE HOLE - DAYTIME

The group has approached a slab that crushed Nadezhda and blocked the hole in the fence. There's blood around. Tatiana has sat down on the ground, her face distorted by pain.

ARTEM

Taras, help.

Artem and Taras are taking the lower half of Nadezhda's body by her legs and pulling aside. The girls are turning away and wrinkling. Artem pushes the bloodied slab with his foot.

ARTEM

On this side, it can not be moved.
Far away, the roar of the loader's
motor is heard.

TARAS

I think they're coming to us.
A loader appears far away, heading
for the group.

ARTEM

It's time to run!

ZHANNA

Why do you have muscles and
tattoos, if you run away all the
time?

ARTEM

To stay alive!

Artem and Taras are trying to push back the slab, but they can't. The loader is coming closer.

TARAS

I need a crowbar or a stick.

ARTEM

Or even it will push the feet!

TATIANA

R, r, r, run!

Artem is pointing on facility 3 standing hereby. Everyone is running there. Tatiana is lagging behind. The loader is chasing those running away. Artem turns on Tatiana.

ARTEM

Be faster!

EXT. SPORTS GROUND - DAYTIME

Running through the sports ground. The loader is going after them, effectively breaking rusty pull-up bars, bars and other sports equipment.

EXT. TERRITORY IN FRONT OF FACILITY NO. 3 - DAYTIME

Facility No. 3. On the windows there are grinds. The group is running to the door, but it's locked.

ZHANNA

(to Artem)

At least, knock the door out!

Artem is trying to knock the door out. Makes a few attempts, but the door doesn't give in.

ARTEM

I do not know how to knock it out!
Run around, distract him.

NATALIA

Let's run from here!

ARTEM

No, we need to go here, I'll
explain afterwards.

The loader is very close, Artem is cleverly running it around and heads to the sports ground. The guard slows down for a moment, following his eyes to Artem. At this time, the group manages to run behind the facility.

EXT. TERRITORY BEHIND FACILITY NO. 3 - DAYTIME

The group stops to breath.

ZHANNA

On which side will he show up?

For a few seconds, they are standing in tension, looking back. The loader appears from the right side and approaches the group. The group begins running behind the facility. Tatiana is falling down, the others not looking around run behind the corner of the building.

EXT. TERRITORY IN FRONT OF FACILITY NO. 3 - DAYTIME

The group stops. Everyone is breathing hard.

TARAS
Tatiana fell!

ZHANNA
Let's run to her!

NATALIA
There's Artem.

Artem is quickly returning, holding a weight. He doesn't stop, throwing a weight at the door. He lifts the weight and without releasing it from his hands punches and hits the door.

ZHANNA
Tatiana!

A loader appears from behind the corner and is rapidly approaching.

TARAS
Well. Well.

The door is breaks off the loops. Everyone is running in.

EXT. TERRITORY IN FRONT OF FACILITY NO. 3 - DAYTIME

The loader stops near the entrance and is filling the door with a bucket.

INT. FACILITY NO. 3 GROUND FLOOR - DAYTIME

A dusty room. Chairs, a table.

ZHANNA
Tatiana has died because of you!

ARTEM
She has died because of herself.

TARAS
She fell from that side.

ARTEM
Why didn't you help.

NATALIA
We barely managed to run away!

ARTEM
Was she crushed?

ZHANNA

Yes.

TARAS

We haven't seen!

NATALIA

We are being stuffed.

ZHANNA

(to Artem)

She died because of you! We should have run to another facility that's open!

ARTEM

I should have been right here.

ZHANNA

To be locked up. There are bars everywhere here!

NATALIA

It's a trap!

ZHANNA

We're like in prison.

TARAS

Looks like that.

Artem is lifting the weight, and waves, posing a threat to others. He is throwing it in the bars on the windows. The bars fly out with the weight. Artem is climbing on a window opening.

ZHANNA

I wish you'd be hit, too! A jerk.

ARTEM

We did what was expected of us all the time. They didn't want us to get here and shut the doors!

Artem is jumping outside.

ZHANNA

What is he talking about?

TARAS

They didn't want us to get here.

Zhanna is walking in circles around the room.

ZHANNA
We will all be killed.

TARAS
Looks like that.

NATALIA
It's horrible.

TARAS
Artem said do things we're not
expected to do. Otherwise, someone
will die again.

ZHANNA
He's crazy.

TARAS
That's for sure.

ZHANNA
Are you friends with him?

TARAS
We studied together.

ZHANNA
Did he have any problems at school?

TARAS
He didn't tell me.

NATALIA
Is Tatiana his girlfriend?

TARAS
They go to one gym together.

ZHANNA
Who does he do?

TARAS
Something connected with
construction.

ZHANNA
Taras, you're a partisan. No
questions were answered.

TARAS
I answered somehow; he then didn't
talk to me for half a year.

NATALIA

And what is not expected of us?

ZHANNA

That we will surrender.

TARAS

They don't expect us to start attacking.

ZHANNA

Oh, so, why are you hiding here, go and attack.

Taras is leaving the room abruptly.

EXT. TERRITORY BEHIND FACILITY NO. 3 - DAYTIME

Artem is stands in front of Tatiana's remains, his eyebrows strained, his lips tightly compressed. A loader is approaching him, but at the last moment Artem escapes around the corner of the facility.

INT. OFFICE, FACILITY NO. 1 - DAYTIME

Guide is taking a knife near the sign with the name - Tatiana. He is keen to watch what is happening on the monitor screens.

GUIDE

With this knife I'll cuts the left biceps. But first, we'll check how it ends.

PROFESSOR

You'll be put into prison.

GUIDE

I still have time.

PROFESSOR

There is time to change your mind.

GUIDE

I won't change my mind. Don't nark. Your job is to watch and suffer. Is not it interesting for you who will be next?

PROFESSOR

No.

GUIDE

Do you want me to open this secret?

PROFESSOR

I don't want anything. Untie me.

EXT. TERRITORY IN FRONT OF FACILITY NO. 3 - DAYTIME

Artem is returning for the weight. Raising it and running towards the loader. Taras is jumping out of the window, he has a hockey club and a hockey helmet in his hands.

TARAS

I'll help!

The loader is moving towards Artem, with the bucket lifted. The bucket crashes into the ground. Artem is bouncing, but falling.

TARAS

Get up!

Taras is throwing the club into the loader cabin, but does not get in. Then, he is throwing a helmet into the windshield of the loader, moving towards him. The helmet left only cracks on the glass.

ARTEM

Now.

Artem is lifting the weight and throwing it at the loader. The weight gets into the mechanisms, from which a blue smoke starts going. The loader is chasing Taras. He is running away towards the sports ground.

TARAS

Help!!!

A dog is running towards Artem. Artem is picking up the club and getting into a fighting pose. The dog is jumping on Artem, he meets it with a club punch.

ARTEM

Bitch!

The dog is jumping aside, but the next blow hits her back. A few more blows and the dog is defeated! Artem is throwing the club, lifting the weight and going to the sports ground.

INT. FACILITY NO. 3 GROUND FLOOR - DAYTIME

Natalia is looking out the window at the retreating Artem.

ZHANNA

I'm going to look for something to defend myself.

NATALIA

Don't go away, I'm scared to be alone.

ZHANNA

Do you think that I'm not scared?

NATALIA

Why don't we wait for the guys?

ZHANNA

Dogs, loader, traps.

NATALIA

You're implying that they're

ZHANNA

Maybe so.

NATALIA

Sounds weird, but now I want to see Artem alive.

ZHANNA

And I don't.

NATALIA

Did you see how he killed the dog. We need him.

ZHANNA

We need him. But I want him to be crushed.

NATALIA

I want this too. But we need him.

ZHANNA

And how did he kill dogs before?

NATALIA

He's a sick moron! He pressed them in the car. His bumper is always broken.

ZHANNA

Taras has found a club somewhere, I'll go and search. If something, scream.

NATALIA

You too.

Zhanna is leaving the room. Natalia is looking at the kitten.

NATALIA

Two of us have been left.

Zhanna returns in a few seconds.

ZHANNA

I wanted to ask.

NATALIA

What?

Zhanna is silent for a few seconds.

ZHANNA

I'll ask later. She is leaving.

EXT. SPORTS GROUND - DAYTIME

Taras is running away. The loader is breaking down the sports facilities in its way. Metal creak. Taras is running towards high bushes. The loader is driving after him, leaving blue smoke behind.

EXT. BUSHES - DAYTIME

Taras is running into the bushes. Falling to his knees. Breathing hard. The branches don't show what's going on around. A roar of the approaching loader is heard. The loader is passing by Taras, breaking branches with a bucket.

TARAS

(quietly)

Fuck you!

The loader is turning around and driving through the bushes in reverse. The watchman notices Taras. Taras is trying to escape in the bushes, but thick branches are slowing him down.

TARAS

(loudly)

Fuck you!

The loader with a bucket is hitting Taras off his feet and pressing him to the ground. Taras is twitching but can't get out.

TARAS
(very loudly)
Fuck you!

INT. LOADER CABIN - DAYTIME

Through the cracked windshield, a pressed Taras is seen trying to free himself. The watchman is taking a picture of Artem out of his pocket and looking at it, then at Taras. Through the broken glass, Artem's hands are drawn into the cockpit and grab the Guard's throat.

ARTEM
Die.

Artem is pulling the Watchman out of the window.

EXT. BUSHES - DAYTIME

Both are falling to the ground. Artem gets the first hit from the Watchman on the face, but takes the initiative and with a clear advantage in strikes, leaves him lying on the ground.

ARTEM
(being out of breath)
Now. Now...

Artem is taking the weight from the ground and throwing it at the Watchman, who is trying to rise. The weight hits his in the back. The wounded Watchman is lying on his side and moaning.

ARTEM
Now. Now.

He raises the weight and drives it over the Guard's head. The guard calls for a stop with a gesture of his hand.

ARTEM
(shouting)
Yes?

With the weight, he beats the Guard on his head. From the dog's curled rubber mask, blood is flowing through all the holes. Taras frees himself from under the bucket.

TARAS
I thought I was done. It was really scary.

ARTEM
And now I'm not afraid of dogs!

Artem is lifting the bloodied weight and climbing into the loader cabin with it.

INT. LOADER CABIN - DAYTIME

Taras is climbing on the foot of the cockpit.

ARTEM
I'll put them in bullshit.

TARAS
For Tatiana?

Artem doesn't answer to Taras, trying to get the loader work. Black smoke is coming from the engine.

ARTEM
I'm afraid we will not go far.

TARAS
Probably.

The loader shakes sharply, passes a few meters and the engine is dead. Artem is turning it on again, passes a few meters again and stops.

TARAS
Let's, at least, get to the fence.
We'll destroy it and run away.

ARTEM
No. Let's go to get revenge!

TARAS
You have just said he wouldn't go far.

ARTEM
Let's try! The loader turns on again and goes slowly.

TARAS
To the fence there are 50 meters.
All we have to do is to crash into it. There will be a hole. We will escape.

ARTEM
Shut up.

TARAS
Then make a hole first and then do
whatever you want!

ARTEM
Now they will run!

TARAS
I'm asking you, just break the
fence and go wherever you want.

ARTEM
Don't skew.

TARAS
You wanted to run away from here
the most.

EXT. SPORTS GROUND - DAYTIME

The loader is coming to the sports ground. In the way, there is
a pile of bent sports equipment. Distorted metal creates an
obstacle, the loader is towing and stops.

INT. LOADER CABIN - DAYTIME

Taras beats the instrument panel with his fist.

TARAS
Fuck you!

ARTEM
If it does not start, we will go
together.

Artem is trying to start the engine. Several attempts are
unsuccessful.

ARTEM
You say - on foot. Come on, let's
go.

EXT. SPORTS GROUND - DAYTIME

Artem and Taras are passing the ruined sports ground. Artem is
carrying a weight.

TARAS
We'd go to the fence.

ARTEM
Yes.

TARAS
You're the reason why we're done.

ARTEM
We had to save professor. And take
revenge.

Artem with anger beats with the weight on the wooden bench. The
boards of the bench are crashing.

TARAS
(shouting)
So we had better break the fence
and then go to save.

ARTEM
There's very little gasoline.

TARAS
It would have been enough to go to
the fence. And because of you, now
it's not clear what's going to
happen to us.

ARTEM
You always blame someone.

TARAS
It was you who was driving.

ARTEM
Well, why didn't you drive. You not
only make other people guilty, but
make them responsible.

Taras stops.

TARAS
Now I know you're a psychopath!

ARTEM
If you don't shut up, I'll hit you
with the weight.

TARAS
You will be imprisoned.

ARTEM
No one will know.

TARAS
There are cameras around here.

ARTEM

What cameras?

TARAS

Video cameras. Didn't you notice?

ARTEM

Nobody noticed them. What is more -
You're blind.

Artem is pushing Taras. Knocking him off his feet. He is taking the weight over him.

ARTEM

Speak!

TARAS

What?

ARTEM

I'll throw it on you.

TARAS

Natasha told me.

ARTEM

Why, when?

TARAS

Put the weight down.

ARTEM

I'll put it on the legs right now.

TARAS

I say, put it down.

ARTEM

You have one second.

TARAS

No, stop, stop, stop. I already
say, I say. She promised me money
to talk you into coming.

ARTEM

Are you kidding me? I don't believe
you.

TARAS

I didn't want to, but she said it was safe, the cameras are around, a fence, security.

ARTEM

Why did you do that?

TARAS

I did nothing.

ARTEM

If you had told me that she had promised you money, we wouldn't have gone here.

Artem is beating Taras, lying on the ground, with his leg.

TARAS

I didn't know anything else. I just thought she wanted to see us all.

Taras is rising, sidelining Artem.

ARTEM

Keep silent about your betrayal.

TARAS

I thought she was going to say you can't kill homeless dogs, and we're just going to eat the meat. It's not a betrayal.

Taras is shaking off the mud. Artem is standing by, waiting.

ARTEM

Ah, what is that?

TARAS

I just wanted money from her.

ARTEM

Money is not paid so simple!

TARAS

She hasn't given it yet.

ARTEM

And she won't.

EXT. TERRITORY IN FRONT OF FACILITY NO. 3 - DAYTIME

Artem is carrying the weight, Taras is near, they are silently going to facility No. 3.

INT. OFFICE, FACILITY NO. 1 - DAYTIME

Guide is approaching professor. Touching his arm.

GUIDE

Artem is strong!

Professor is silent, he has a little chills. Guide begins cutting off a part of his biceps. Professor is shaking and screaming.

A piece of the biceps is cut off. Guide breezily throws it on the floor and approaches the monitors.

INT. FACILITY NO. 3 GROUND FLOOR - DAYTIME

Artem and Taras are climbing into the window opening. Natalia and Zhanna are approaching them.

NATALIA

Where's the loader?

ARTEM

It is broken.

ZHANNA

Where's the guard?

ARTEM

Lying dead.

NATALIA

I bet Artem has killed him.

ZHANNA

I want to take a photo of the guard's body.

ARTEM

(to Zhanna)

Give me the tablet for a second.

Artem is standing with an extended hand. Zhanna doesn't react. Artem is pulling out the tablet from her. Flipping the photos. He is throwing it against the wall with force. The tablet is crashing.

ZHANNA

What are you doing?

Zhanna is pushing Artem in the chest, he remains motionless.

ARTEM

I don't like bodies being
photographed.

TARAS

There's a memory card left.

Artem takes the broken tablet, takes out a memory card. Puts it
on the floor and throws the weight on it.

ARTEM

There is no anymore.

ZHANNA

If you liked her, you should have
protected her better.

ARTEM

It should have been better before.

ZHANNA

Your way of communication is
stupid.

ARTEM

We should have a look around here.

ZHANNA

Can we fix the loader?

ARTEM

We can! Go and fix it.

NATALIA

Why are you rude to everyone.

ARTEM

I can't help being rude to you.

ZHANNA

(to Taras)

Where did you find the club? I have
searched everything here and found
nothing.

TARAS

In the hallway under the stairs.
There's an entrance to the
basement.

ZHANNA

No, I wouldn't go there alone.

TARAS

I didn't go either, it was around.
Artem is raising the weight.

ARTEM

Then let's go and see together.

NATALIA

So, that we would be locked in
there? Someone outside has to stay!

ZHANNA

Why do we need all this, let's just
run away. Artem, you wanted to go
out of here the first.

ARTEM

Where are you going to run? There's
one road, around is marsh.
There's nowhere to run. I have just
realized that. You have to finish
with them and then think how to get
out.

NATALIA

Artem has become brave.

INT. FACILITY NO. 3 - DAYTIME

There is a small door under the stairs. The whole group has
stopped near it.

TARAS

We cannot split!

NATALIA

Maybe, we don't need this basement.
What are we going to find there?

ARTEM

It is necessary, necessary. They
didn't think we'd get here. So, you
can find anything here.

ZHANNA
Another death.

ARTEM
Good, if one.

TARAS
I have a flashlight.

Taras is taking the flashlight out of the backpack.

ARTEM
I have thought up.

Artem is hitting the door with the weight. A few times until the door falls off the hinges.

ARTEM
Now they won't close us.

Taras is going the first and shining with the flashlight into deep of the basement. Everyone is coming down carefully.

NATALIA
I hope there are no traps here.

ARTEM
And you should be more attentive.

INT. FACILITY NO. 3 BASEMENT - DAYTIME

Darkness. A beam from the flashlight illuminates the path. All conversations are in whisper.

TARAS
Look, there is a scheme on the wall.

Everyone is coming closer. They look at the scheme of the premises with the inscription "Bomb shelter". Taras is lightening with the flashlight around. A new door appears.

ARTEM
Let's go there.

Coming closer. The metal door, very strong.

NATALIA
It's definitely cannot be broken with the weight.

ARTEM

And should not. It only locks from
the inside.

Everyone is going inside.

TARAS

Will we close ourselves just in
case?

ARTEM

Let's do it.

Taras is closing the door with squeaks and dropping the locks.

NATALIA

And if you have to run away, we
won't be able to open quickly.

Artem is pushing Taras towards Natalia.

TARAS

What are you doing?

ARTEM

Why did the man in the mask have my
photo?

NATALIA

I don't know. Guide has used me.

ZHANNA

Maybe, he's got a mission to kill
you.

TARAS

But he was chasing me.

ZHANNA

Maybe, I didn't see it.

NATALIA

Are we being killed according to
the list?

ARTEM

But anyone could get into the
track.

TARAS

And under the slab, too

Taras is shining with a flashlight. A small corridor with exits to adjacent premises is visible. Near the walls there are boxes, fire extinguishers and closed barrels. There are posters on civil defense on the walls.

NATALIA

Frightening.

Taras alternately shines with the flashlight into the doorways. In one room, there are boxes, in the next room - there are board beds, in the third room - there is a table with a sign "duty officer".

ARTEM

It's safer here than upstairs.

ZHANNA

And why are you whispering?

ARTEM

Just in case. Maybe you and may be at you.

TARAS

Just know that everything is done with love.

ARTEM

(interrupting)

Silence! Silence. Can you hear?

There are deaf blows outside the walls.

NATALIA

Oh, my God. What is it?

ARTEM

Be more quiet.

Everyone is silent. Listening.

ZHANNA

What?

Suddenly, a human silhouette appears in the light of the flashlight and disappears. Everyone starts screaming. Someone pushes Taras, he drops the flashlight. The flashlight falls and rolls aside. Everybody shut up.

TARAS

(in a whisper)

Shit. Don't push.

ZHANNA

Who was that?

A flashlight beam is shining on the wall, darkness is around. Silence. Someone in the darkness raises the flashlight and slowly leads the beam towards the group. Taras, Zhanna and Natalia stand clinging together.

ARTEM

It's me.

ZHANNA

Oh.

TARAS

There was someone there.

NATALIA

I saw too.

Artem is shining in the doorway where the silhouette was seen. There's no one there.

ARTEM

Hey, who's there? Come out.

TARAS

We don't want evil!

ARTEM

(in a whisper)

Taras, shut up!

ZHANNA

Come out.

NATALIA

(in a whisper)

Let's get out of here!

HELEN

(Behind the scene)

Guys, it is me!

ZHANNA

Lena, is that you?

HELEN

(Behind the scenes)

Yes! It's me! Light up here.

Artem is shining in the doorway, from there is coming Helen.
Blood on her face. Zhanna is running to her.

ZHANNA

How? How did you end up here?

HELEN

Fell down.

TARAS

Where were you?

HELEN

I say I fell hereinto. On the side.
My head is injured.

ARTEM

Probably, into the ventilation
hole.

HELEN

Have you saved Tatiana? Where is
she?

ZHANNA

We have saved her, but
unsuccessfully. She was run over by
the loader.

HELEN

Shit. It is a pity, pity, pity.

ARTEM

Be quiet. Shut up for a second.

HELEN

No, well, how could that happen...

ARTEM

Be quieter. Listen.

In silence, deaf blows are heard again.

ARTEM

It is definitely not here.
Somewhere far away.

NATALIA

What can it be?

HELEN

I have always heard them.

Artem is examining the room.

ARTEM

There's a generator. Taras, hold
the flashlight, lighten.

Artem is starting the generator. Generator's working.

ARTEM

We have to find a swtch and turn
the lights on.

NATALIA

Maybe, we should not turn the
lights on?

ZHANNA

You didn't want to come here. We
have found Lena.

Taras with the flashlight is examining the walls. He finds a
switch and turns it on. Dim light bulbs light up.

NATALIA

How did you fall down there?

HELEN

I ran after the kitten.

Artem is laughing loudly. Natalia is giving Elena the kitten.

TARAS

There's nothing useful here!

ARTEM

We can turn anything into a weapon.

ZHANNA

Then why are we searching here, not
on the surface.

Artem shows his weight.

ARTEM

I found a weapon for me long time
ago. And have even used it.

TARAS

There's a lot of short pipes.

ARTEM

The pipes are great!

NATALIA

We need to take individual medicine kits.

ZHANNA

And everyone should have a bag with a gas mask. We do not know what the future brings.

ARTEM

Nothing. Let's go to the top. Without winding down, we head to the Guide and beat everyone who resists. Then, we will call the police.

TARAS

I agree. Stop running.

NATALIA

And I disagree! Why should we look for trouble? Just let's find another way out.

HELEN

Do you want revenge? To revenge? Will you kill them?

ARTEM

Did you hear what I have said? We are going to beat everyone who resists.

ZHANNA

We won't kill anyone

NATALIA

If we run away from here, we'll find a place to call from.

ARTEM

The loader 's broken! We can handle with the dogs! I personally killed one of them. What's stopping you?

HELEN

I'm injured.

ARTEM

No one asked you!

NATALIA

(to Artem)

Why are you rude all the time!

ARTEM

Don't exaggerate.

NATALIA

I'm against it, too! I just want to find a way out!

TARAS

Go find it and tell us where it is!

ZHANNA

Taras has started talking like Artem!

NATALIA

Do you want to die? Why should we go to them?

ARTEM

Because we need it.

TARAS

There's nowhere to run, so we have to attack!

HELEN

Let's vote.

ARTEM

We will not vote! Because everyone who ran away is already dead!

NATALIA

Vladimir did not run away!

ARTEM

He was unlucky.

ZHANNA

Artem says the right thing. You have to do what we're not expected to do! All the traps were designed for those who run away.

ARTEM

I also want to know who's involved.

Artem is looking closely at Natalia, she is looking away.

TARAS

Each of us has to take two pipes.
One can be thrown at the enemy, and
the other can be fought with!

ARTEM

Taras, you are a warrior!

EXT. TERRITORY IN FRONT OF FACILITY NO. 3 - DAYTIME

The entire group, armed with pipe cuts, is confidently heading to facility No.1. Helen holds a kitten in one hand, and in another - pipe.

ZHANNA

Look, there is a guard near the
loader.

Guard 2 is trying to fix the loader far away, he is keen on it and does not notice the group.

TARAS

He must be fixing it.

ARTEM

Don't be distracted, we don't need
him right now. Without him, it will
be easier.

ZHANNA

What if he fixes it and starts
hitting us again?

ARTEM

He will not fix so quickly!

TARAS

(to Zhanna)

We are going to kill the guard
first, I've already sick and tires
of running from this bulldozer.

All four, except Artem, are heading to the loader. Artem is watching them.

ARTEM

Jerks.

EXT. SPORTS GROUND - DAYTIME

The guard is repairing the loader and does not notice how the group is approaching him. The group has come quite close. The guard turns to noise, at this point Taras is throwing a pipe at him.

TARAS

Die.

The watchman evades and with a large wrench throws himself at Taras.

TARAS

Stop!

The watchman is hitting with the wrench, Taras is protecting himself with the pipe. The guard repels Taras and runs.

TARAS

Throw!

Helen, Natalia, Zhanna are throwing their pipes at the guard. One of them hits his feet, the guard falls. Artem is running towards him.

ARTEM

Where?

Guard 2 is picking up the pipe from the ground and begins fighting Artem violently.

ARTEM

Help...

During pipe impacts, sparks are sometimes jumped. The violent fight continues for a few seconds.

TARAS

Aaaa...

Taras runs from the back to Guard 2 and hits him on the head with the pipe. The guard is falling to his knees. Artem hits him on the head. The guard is falling to the ground. Artem with Taras by inertia make a couple of hits more.

HELEN

It is enough, enough already.

Zhanna is approaching.

ZHANNA

Is he dead?

TARAS

Yes.

ARTEM

(in a brave voice)

I feel like a warrior.

HELEN

What's the difference between a warrior and a murderer?

ZHANNA

Philosophy.

HELEN

And what's Artem's philosophy?

ARTEM

People like you will not understand.

Everyone raises the pipes and continues the way. Helen is standing still. Everyone turns around to look at her.

HELEN

You have killed a man so easily.
Like nothing happened.

ARTEM

(shouting)

He almost killed me. I almost put
in my pants from fear. And you say
- easily. You are an absolute fool.

TARAS

My hands are shaking too.

EXT. CENTRAL SANATORIUM SITE - DAYTIME

They are going to facility No. 1.

ZHANNA

It's a pity that the tablet is
broken, I'd take a photo of this
battle.

HELEN

I feel unpleasant.

NATALIA

To be honest, I still have creeps.

ARTEM

When you see the guide, attack him
at once!

TARAS

Why don't we try and fix the
loader?

ARTEM

I can't.

TARAS

I cannot either, but maybe that
bastard has fixed it.

ZHANNA

Then he'd sit down and go.

Helen stops. Everyone is looking back at her.

TARAS

What?

HELEN

What if the guide isn't alone? What
if he sends dogs at us?

ARTEM

If we go like this, we'll die of
old age.

ZHANNA

What if she's right.

ARTEM

We'll find out.

TARAS

Cheek brings success!

EXT. IN FRONT OF FACILITY NO. 1 - DAYTIME

The group is coming to the entrance. At this point, guide is
coming out of there. He has a gun in his hand.

TARAS

Who are you?

Guide carelessly shoots Taras in his stomach. Without aiming, he shoots Zhanna, Natalia, Helen. He is aiming at Artem.

GUIDE
(to Artem)
You'll come with me.

ARTEM
I'll go if needed.

On the ground, Taras, Zhanna, Natalia, Helen are moaning in pain, wounded.

GUIDE
You may throw the weight already.

Artem is throwing the weight. He is looking back at the wounded comrades.

GUIDE
Go ahead.

Artem is walks into the building, guide is behind him.

TARAS
Shit.

HELEN
I thought you are dead.

TARAS
No. But it will happen soon.

Natalia is gasping for air with her mouth, her fingers scraping the ground. Zhanna is crawling on fours, but falls in a couple of meters.

HELEN
I don't feel pain for some reason,
but I am cold.

ZHANNA
Help. Please, help anyone.

INT. OFFICE, FACILITY NO. 1 - DAYTIME

Guide from the back hits Artem with an electric shock. Artem is falling down, the guide continues hitting him with the electric shock. Handcuffing him. Buckling him to the pipe.

ARTEM
 (with pain in his voice)
 Will you torture me?

GUIDE
 No. Not at all. I previously wanted
 to kill you. Then, I wanted to
 cripple you for life.
 (Looking into Artem's
 eyes)
 I have changed my mind.

ARTEM
 What am I doing here?

Professor struggles with pain to lift his head to hear Guide's
 answer.

GUIDE
 (to Professor)
 Are you interested, too?

Professor is silent, lowering eyes to the floor.

ARTEM
 Explain.

GUIDE
 Revenge!

ARTEM
 To whom?

GUIDE
 To you.

ARTEM
 What have I done?

GUIDE
 I'll tell you now.

EXT. PLAYGROUND - DAYTIME - MEMORY OF THE GUIDE

A BRUNETTE BOY is walking his dog. A BLOND BOY is riding a bike
 nearby. He is trying to hit the dog's tail with a wheel
 purposefully.

BRUNETTE BOY
 Don't do it. Leave me alone.

BLOND BOY
Don't. Leave me alone.

BRUNETTE BOY
Don't hurt my dog.

BLOND BOY
Hurt my dog.

The boy on a bike is riding over the dog's tail. The dog starts barking at him loudly. The boy on the bike is crying from fear.

BRUNETTE BOY
(to the dog)
Faugh. Stop. Come on, get out of here.

Passers-by run to them, trying to take the dog away from the children. A MAN grabs a dog by the collar, the dog bites him. A WOMAN punches the dig with a bag, the dog is barking at her loudly.

BRUNETTE BOY
Man, don't!

The man is taking the dog away from the woman, he is hitting the dog. The brunette boy tries to push the man away. The dog falls to the ground and breathes frequently. The boy is hugging the dog and crying. All go away.

BRUNETTE BOY
Don t die, we'll cure you.

The PARENTS of the brunette boy are approaching.

DAD
What happened?

BOY BRUNETTE
Call the ambulance!

FATHER
Ambulance is not called to dogs.

BRUNETTE BOY
Mom, let's take her to a doctor.
Please.Please.

The dog has blood dripping out of its mouth.

FATHER
Son, doctor will not help the dog.

BRUNETTE BOY
He will help, help, let's take.

INT. VETERINARY HOSPITAL CORRIDOR - EVENING

Mom and brunette boy are sitting in the hallway. Father comes out of the vet's office.

FATHER
(to the son)
The doctor said the dog wouldn't recover. Come home, son.

Father takes his son's hand and forcibly takes him away. The son cries and breaks out.

BRUNETTE BOY
I will not go without the dog. Let me go.

The boy releases from his father and runs down the corridor. He opens the vet's door. He sees his dog on the table, the dog looks at him and blinks tired.

BRUNETTE BOY
Let's go to another doctor.

The boy is approached by the VET.

VET
She's going to sleep now.

BRUNETTE BOY
Please, please. The boy starts crying hysterically.

END OF MEMORIES

INT. OFFICE, FACILITY NO. 1 - DAYTIME

Artem is silent, lowering eyes.

GUIDE
Do you remember?

ARTEM
We were little.

GUIDE
But we grew up.

ARTEM
Well, sorry then.

GUIDE
No.

ARTEM
It's your parents' fault.
They should have bought a new dog.

GUIDE
You'll be my new dog.

ARTEM
I hope a breed one?

GUIDE
It doesn't matter.

Guide beats Professor in the jaw. Inserts a stick between his teeth, pricks his tongue to his cheek with a pin.

GUIDE
Don't talk to Artem.

ARTEM
You could have just asked.

GUIDE
Asking you is useless.

ARTEM
I can't understand why you're
killing people.

GUIDE
If I do it, then there's a reason.

INT. FACILITY NO. 3 BASEMENT - DAYTIME

The generator is working. The light bulbs light the bomb shelter room dim. Sounds of punches are heard. Sounds are increasing. The civil defense poster is hanging on the wall, shaking a little from the punches and suddenly falls.

VLADIMIR
(voice-behind-the-scenes)
Help.

A crack appears on the wall. More punches are heard. The crack is getting wider. Bricks are falling from the wall, a small hole is formed. From the hole appears the dirty face of Vladimir.

EXT. SANATORIUM CENTRAL SITE - DAYTIME

Vladimir is going not in a hurry. He sees the loader on the sports ground far away.
Vladimir comes to the loader and takes the wrench.

EXT. IN FRONT OF FACILITY NO. 1 - DAYTIME

The wounded people are on the ground. The kitten is near Helen's legs.

TARAS
(to Helen)
Let's kiss.

HELEN
No.

TARAS
But we are going to die.

HELEN
Blood is flowing from your mouth.
It is salty.

TARAS
I know. But I want so much.

At the exit from the facility Guide appears with the gun. He is looking at all the wounded. He is looking into Helen's eyes and she is shaking from fear. Guide is going away.

INT. OFFICE, FACILITY NO. 1 - DAYTIME

The Guide comes in.

GUIDE
Do you want to live?
ARTEM
Yes

GUIDE
Very, very much?

ARTEM
Yes. Very, very much.

GUIDE
So, listen to me.

Guide is taking out a white handkerchief and wiping Artem's sweat off his forehead. The he is hiding the handkerchief in his pocket.

ARTEM

Thanks.

GUIDE

To make sure.

ARTEM

If I run away, will you look for me based on my DNA?

GUIDE

A little easier.

He puts a bag on Artem's head bag and leaves. Artem sees darkness.

INT. STOREROOM IN APARTMENT - EVENING - MEMORIES OF ARTEM

It is dark. Baby is crying. The pantry door opens. A drunk father of the blond boy is standing.

FATHER

Stop yelling, I have a headache.

BLOND BOY

Dad, don't do it.

Father is crudely pushing the boy into the depth of the pantry. Closes the door. Darkness. Baby is crying. The pantry door opens. There's a drunk father of the blond boy.

FATHER

It is time to shut up.

EXT. IN FRONT OF FACILITY NO. 1. - DAYTIME

The wounded are on the ground. The kitten is near Natalia. Guide is slowly going to them holding a working chainsaw. The kitten scared of the loud sound is running away.

GUIDE

Save yourselves who can.

Guide is pointing the chainsaw at Taras, who begins to crawl slowly.

HELEN

Please, don't.

Guide is pointing the chainsaw at Elena, coming very close to her. She is crawling behind Taras, turning around periodically.

HELEN

I have children.

Guide is bringing the chainsaw closer to Helen's buttocks, she is crawling faster.

HELEN

Please, I have children.

Guide passionately brings and withdraws the chainsaw to the creeping Helen.

HELEN

Excuse us, please.

Taras hits with his leg the Guide, who is keen on Helen, and he falls down, the chainsaw stops. Taras is grabbing the Guide by his throat, but the latter is cleverly throwing the destitute Taras aside. Guide leaps to his feet.

GUIDE

Lie down!

GUIDE

I'll cut you to pieces.

Guide is trying to start the chainsaw, but he can't.

TARAS

(to Helen)

Creep away.

Guide is irritably pulling the chainsaw launcher, but it would not start. Helen keeps crawling.

INT. OFFICE, FACILITY NO. 1 - DAYTIME

The Guide comes in with the weight in his hand. Artem twitches with fear, shrinks, closes his head with a free hand.

GUIDE

Don't move.

Guide is throwing the weight on the floor. Unlocks Artem from the battery and removes his handcuffs. Then he departs. The gun in his hand is pointed at Artem all the time.

GUIDE

Take off the bag.

Artem is taking the bag off his head. Guide is throwing to him a dog collar.

GUIDE

Put it on.

Artem does so.

GUIDE

Fasten the weight to your leg.

Artem handcuffs the weight to his left foot and looks at the chair where the professor was. It's empty.

ARTEM

Where is he?

GUIDE

Get out.

Artem is very hard to move his leg with the pinned weight. The handcuffs are falling into the shin.

GUIDE

Now is your turn, Barsick.

ARTEM

Do you want me to give you a dog?

GUIDE

You're my dog. You.

EXT. IN FRONT OF FACILITY NO. 1 - EVENING.

Artem is slowly going. Looking at the place where the wounded guys were lying. They're not there. There are drops of blood around.

ARTEM

Where are they?

GUIDE

Go.

ARTEM

Are they alive?

GUIDE

I'll give you a chance to save your life.

ARTEM

How?

GUIDE

Kill your comrades.

ARTEM

What shall I do to keep everyone alive?

GUIDE

Kill me.

ARTEM

It means they're still alive.

Guide stops, directing the gun in Artem's face

GUIDE

The first phase of your new life is about to begin. And I want to make sure you really want to live. That my efforts are not in vain.

ARTEM

I want. I want like everyone else.

GUIDE

New life, how beautiful it is!

The keep going slowly.

ARTEM

And if I give you a reason, will you let us go?

GUIDE

No.

ARTEM

It is a pity you're not a woman.

Artem stops to correct the handcuffs, they heavily strained his leg.

GUIDE

Why?

ARTEM

Women's no often means yes.

GUIDE

You are over-worried. It's in other situations.

EXT. BEHIND FACILITY NO. 1 - EVENING

In a shallow hole, half sitting are Helen, Taras, Professor, Zhanna. They're handcuffed to each other. Zhanna is moaning in pain. Next to the pit there is Natalia. Near her, a shovel is stuck into the ground.

GUIDE

(to Natalya)

Bury the hole.

Natalia like a fish is grasping air with her mouth and does not react. Guide without thinking shoots her with a gun. Natalia is dead. There are screams from the pit.

GUIDE

(to Artem)

Fill up.

Artem takes a shovel. Approaching the pit. Everyone's looking at him.

TARAS

Don't.

HELEN

Do something.

Artem is turning on Guide. Guide is coming closer. He pushes Natalya's body into the hole.

GUIDE

You're either here or in the hole.

Artem starts shoveling the hole.

HELEN

Do whatever it takes.

Artem stops. Looking at Helen.

ARTEM

What?

Everyone in the hole is looking at Artem, after a few seconds he continues to fill up. Professor takes out the pin, splits the blood, wrinkling with pain.

PROFESSOR

We understood our mistakes.
Forgive us.

Guide shoots Professor in the head. Professor is dead.

GUIDE

Who else understood their mistakes?

Everybody shut up. Helen closes her mouth with her hands, so as not to scream from the horror of what is happening. The earth is falling on their faces.

ZHANNA

Enough already. Please.

Artem is looking back at Guide.

GUIDE

If you stop, I'll shoot you.

Artem keeps burying. The moans have stopped coming. Artem stopped. Guide is approaching the hole and looking there. Everyone's under the ground. The soil is shaking a little bit.

GUIDE

How do you feel?

ARTEM

Not good really.

GUIDE

This is just the beginning.

Guide points the gun at Artem.

GUIDE

Go back.

ARTEM

You don't have any ammunition left.

Guide is slowly aiming at Artem's foot. Triggering. A click, the gun would not fire.

GUIDE

I've always disliked those who
count cards and ammunition.

Guide is approaching Artem and beats him with a stun gun. Artem is falling. A loader is approaching them.

GUIDE

Who is that?

The loader is rapidly approaching. Guide is running away. The loader is chasing him, Vladimir is behind the wheel.

EXT. A LONG LANE - DAYTIME

On the sides of the alley there are bushes and plaster statues of the USSR times. Guide is running along the lane road. The loader is after him, effectively destroying with the bucket the plaster statues that are in the way.

EXT. BEHIND FACILITY NO. 1.- EVENING

Artem is digging up his comrades with his hands. A bloodied professor's head appears. Artem continues digging up.

ARTEM

Now, now.

A man's hand appears from the ground and grabs Artem's clothes. Artem is pulling the arm and pulls Taras. Artem is pulling Taras aside, but he is handcuffed to Helen, who appears from under the ground following Taras.

HELEN

Aaaaaaaaaa.

Helen is coughing and spits the ground.

ARTEM

Alive.

Artem is digging on, digs up Zhanna's body. She gives no sign of life. Artem is beating her on her face, with his finger removing the ground from her mouth.

INT. LOADER CABIN - EVENING

Vladimir is behind the wheel chasing Guide. The engine stops and the loader stops. The arrow shows that the fuel is at zero. Vladimir is getting out of the cabin without delay.

EXT. A SITE IN THE ABANDONED SANATORIUM - DAYTIME

Guide has stopped and is watching Vladimir getting out of the cab.

GUIDE

To me.

VLADIMIR

I go.

Vladimir is slowly going towards the Guide.

GUIDE

And are not you afraid?

Vladimir is silently approaching.

GUIDE

Stop.

Vladimir attacks Guide and tries to hit him. The Guide is protected by a stun gun. Vladimir tries to knock the stun gun out of his hands. His attempts are not successful.

GUIDE

Well. Well.

Guide is throwing out the stun gun like in a show. Both stop for a second. Vladimir is looking at Guide puzzled.

GUIDE

I don't need it. You're not a fighter.

Guide approaches Vladimir and strikes him in his head and torso. Vladimir falls but tries to rise immediately. Guide is hitting him beautifully in his head, Vladimir falls unconscious.

GUIDE

And you're braver than anyone.

Guide is raising the stun gun and hides it in his pocket. He takes Vladimir by his legs and drags a few meters. Then he raises him on his shoulders and carries him towards facility No. 1. The limbs of the broken gypsum statues lie around.

EXT. BEHIND THE FACILITY NO. 1 - EVENING

Near the dug pit the dead Professor and Zhanna are, next to them are Helen and Taras. They're handcuffed to each other. Guide is throwing Vladimir to the ground. He is leaning to Helen.

GUIDE

Where did Barsick run?

HELEN

I don't know.

Takes out a white handkerchief from her pocket, approaches a crate with a German shepherd, gives her to smell the handkerchief. Opening the crate.

GUIDE

Take the trace.

The shepherd is running away. Guide is leaning toward Helen, he is touching her by the hair.

GUIDE

I'll be back.

He is leaving to follow the dog.

EXT. WALKING PATH - EVENING

The shepherd is turning into the bushes. Guide is slowly heading for her. He approaches the bushes where the shepherd has run, holding a stun gun.

GUIDE

Hey. Come out.

The body of a dead shepherd flies out of the bushes right on the Guide. The dog's body knocks Guide off his feet, he falls, dropping the stun gun. Artem is coming out. His hands are bitten and his wounds are bleeding. There's no the weight on the leg, only a part of the handcuffs.

GUIDE

Oh.

Artem steps towards the Guide. Guide leaps up quickly and escapes towards facility No. 1. Artem is raising the stun gun. And he is going after the Guide.

EXT. BEHIND THE FACILITY NO. 1 - DAYTIME

Guide is running up. He sees Vladimir dragging Helen and Taras on himself to his minibus. Vladimir and Guide look at one another.

Guide is running around the corner of the facility.

INT. MINIBUS - EVENING

Taras with Elena in a hug are in the adjacent seats. Vladimir starts the engine. Artem jumps into the salon with the kitten in his hand. Sloppy gives it to Helen.

ARTEM

Take it.

TARAS

Bitch.

ARTEM

Let's go, let's go.

Vladimir gets out of the driver's seat abruptly, and starts pushing Artem out.

VLADIMIR

(to Artem)

Without you.

ARTEM

You have missed a lot. Cool down.

Vladimir grabs Artem on his bitten hand and pushes him outside.

VLADIMIR

Without you.

Artem falls by clinging to Vladimir's clothes and they both end up on the ground.

EXT. NEAR THE MINIBUS - EVENING

Both get up. Vladimir pushes Artem away from the bus.

VLADIMIR

You have buried them alive.

He keeps pushing him back.

ARTEM

If we don't leave now, we'll have to bury them again.

VLADIMIR

Dirty coward.

Keeps pushing Artem.

ARTEM

We are wasting time.

VLADIMIR

I do not drive traitors.

ARTEM

Volodya, we're wasting time.

Artem is beating Vladimir in his jaw and the latter falls unconscious.

INT. MINIBUS - EVENING

Artem is pulling Vladimir into the bus and sits in the driver's seat.

ARTEM

You drive all who pays the money.

The engine has started. The bus has pulled sharply and stopped.

ARTEM

Taras, can you drive?
Or will it be my fault again?

TARAS

You're kidding, aren't you?

Artem turns to Taras.

ARTEM

No. I'm asking if you want to drive. Maybe, I'll do something wrong again.

HELEN

Please, go.

ARTEM

I just want to know if Taras is against me driving or not.

INT. OFFICE, FACILIRT NO. 1 - DAYTIME

Guide is taking the cartridge holder out of the drawer in the table. Sees a minibus tarnish the gate on the monitor screen. Guide is loading the gun.

GUIDE

It is boring.

Knives and signs are drawn from the table. He is leaving the office.

EXT. FOREST ROAD - EVENING

The bus at high speed goes along the forest road, swinging from side to side. It hits the branches that break and break apart. At the back, they are pursued by the Guide on a motorcycle.

INT. MINIBUS - EVENING

Vladimir regained consciousness. He is trying to stand up.

ARTEM

I don't remember the way.

TARAS

Faster, faster.

The minibus constantly hits the trees. The side mirrors break. Helen turns back and sees Guide aiming with a gun.

HELEN

Fasten the belts.

A bullet flies through the rear glass into the cockpit and flies through the windshield.

TARAS

We're done!

Artem, Taras and Helen bend their heads. The bus is shaking hard and fishtailing.

Several bullets break the rear glass.

EXT. FOREST ROAD - EVENING

The bus is going on a dangerous slope at high speed and turns over a few meters later. It ends up in a ravine.

EXT. RAVINE - EVENING

From the minibus comes Vladimir and runs towards the nearest trees. Guide is standing on top of the ravine, aiming at Vladimir. Shoots, but misses. Shoots several more times, but misses again

GUIDE

Courage has gone.

Taras's head is popping out of the inverted bus.

TARAS

(to Vladimir)

Run!

Guide is shooting at the bus. Taras is hiding. Vladimir is very close to trees. Guide is carefully aiming and shoots. Vladimir is hiding behind the trees.

INT. MINIBUS - EVENING

Artem has broken his head badly, blood pouring on his face. The rest are intact.

HELEN

We're done.

Taras is looking out of the window, sees the Guide coming down to them.

TARAS

He is coming to us.

HELEN

This is the end.

TARAS

I have already thought twice that
it was the end.

Taras forcibly kisses Helen, she has lost her strength and cannot resist. Artem is getting off the bus.

EXT. RAVINE - EVENING

In front of Artem, Guide is standing and throwing him the handcuffs.

GUIDE

Put on.

Artem obeys.

GUIDE

Sit!

Artem sits on the crusts.

GUIDE

The rest of you, crawl out.

Taras is pushing out and dragging the destitute Elena strapped to him. They stop near Artem.

GUIDE

Vladimir has spoilt everything.

Guide is aiming at Taras's head, then at Elena's head. She lets the kitten go and it runs away. Guide is targeting at Taras. Then he lowers the gun.

EXT. FOREST - EVENING

Vladimir is going, moving his feet hard. He is holding by his hand a bloodied wound from a shot in the right side. He sighs. Vladimir accidentally clings a strained rope with his foot.

VLADIMIR

And me.

Making a terrible crunch, a tree is falling on him. Vladimir's legs are sticking out under the trunk. Gradually, the cloth of his jeans is impregnated with blood.

EXT. RAVINE. NEAR THE MINIBUS - EVENING

A distant crunch of the fallen tree is heard. Guide turns his head towards the woods for a second.

GUIDE

Finished.

TARAS

Who?

GUIDE

You!

Shoots Taras in his head, kills him. Helen is screaming, tries to remove herself from him, but the handcuffs hold her back.

GUIDE

(to Helen)

I want to strangle you.

HELEN

No.

Guide turns to Artem. Artem drops his eyes. Guide shoots him in the leg. Artem is compressed with pain, pressing the wound with his hands.

GUIDE

Now you won't run away.

Guide is approaching Helen, she tries to get away from him.

GUIDE

Bustard.

Guide is taking a belt out of his pants. Makes a slipknot of it, throwing it on Helen's neck. He looks into her eyes.

HELEN
Please, don't.

GUIDE
Say something more.

HELEN
Don't do it. I am begging you.

GUIDE
Bark!

HELEN
Please, please.

Guide pulls Elena's belt closer to himself. The pressure on the neck begins to squeeze the throat.

GUIDE
Bark!

HELEN
(barely heard)
Woof. Woof. Please, don't.

GUIDE
Bark more.

HELEN
Woof.

Guide is pulling the belt, he compresses Elena's neck, her face going red. After a few seconds, she stops resisting. She's dead.

GUIDE
Did you hear her scuffle?

Artem, having risen upwards, looks up at the Guide.

ARTEM
She has two children.

GUIDE
Let them grow up and take revenge
on me.

ARTEM
You're crazy.

GUIDE
And you're my long-awaited dog.

ARTEM

You're just crazy, you don't take
revenge, and you're just killing.

GUIDE

Can't a psycho take revenge? A
crazy man is a man, too.

Guide is slowly pointing the gun at Artem.

GUIDE

Say your name!

ARTEM

Bars.

CAPTION.

7 days later.

INT. DOGS' CRATER - EVENING

Artem with a collar around his neck, bandaged, standing on all
fours, is eating dogs' food from the bowl. There are a few dogs
nearby.