

"An unbearable truth"

Written by

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EXT. IN FRONT OF JOAQUIN'S HOUSE - DAY

JOAQUIN, 95 years old, and WHITNEY, 90 years old, are sitting on the chair at the veranda of their house. Joaquin is reading the newspaper he is holding open in his two hands. Whitney is embroidering a loin cloth using a nail and a roll of thread. Shortly after, we hear his neighbors quarrelling: the quarrel is between NAOMI, 25 years old, and WILLIAM, 25 years old. We are not yet seeing them, but we feel they are seriously quarrelling. Then Joaquin looks at William and Naomi's house.

JOAQUIN
Them again!

WHITNEY
(Embroidering her cloth)
Quarrels and fighting are common
in nowadays young couples.

JOAQUIN
I hope they will finally
reach an agreement.

Then Joaquin reads his newspaper. We leave Joaquin's front door and move towards William and Naomi's house...We get there and read/look through the window glass; Naomi and William are standing in the parlor of their house. They are quarrelling. They are so much quarrelling and shaking their hands in all sides/directions. We don't understand the content of their quarrels. Shortly after, William is out of the parlor and moves towards his vehicle parked in the yard. William is very angry. Naomi is still standing up in the parlor. She is very worried; she is supporting her head with her two hands. William gets into his vehicle, takes off in high speed as he is leaving the house.

EXT. IN FRONT OF JOAQUIN'S HOUSE - DAY

We are in front of Joaquin's house; Whitney and Joaquin are still there, sitting at the veranda of their house. Joaquin is holding a newspaper in his hand. Whitney is holding her cloth in her hand. The two old persons are looking at William's vehicle that is moving /rolling/running in high speed in front of heir house.

EXT. AIR VIEW/MANHATTAN - DAY

We are flying over Manhattan's sky to the tune of music.

INT. WILLIAM'S VEHICLE (MANHATTAN'S STREET) - DAY

We are listening the same music as in the preceding scene.
William is driving his vehicle which is moving in the street.
William is physically very sad.

INT. A MEDIUM'S FLAT - DAY

William is still sad. He goes to meet the MEDIUM. "This Medium is a woman" sitting on a straw mat. Then the Medium use signs to let William sit down. William then sits on the same mat in front of the Medium. The Medium carefully looks at William who is hesitantly talking.

WILLIAM
I...I came for...

The Medium makes a sign to interrupt William who stops talking.

MEDIUM
Yes, I already know.
(Smiling)
Give me your hand.

Then William sends his right hand; the Medium holds that hand, carefully reads through William's hand palm lines. Shortly after, she talks while scrutinizing William's Hand palm lines.

MEDIUM
In spite of all the problems you
are now confronted with, you are
lucky and have a bright future.

The Medium then leaves William's hand. She draws the cards near her, spread them before William. She then looks at William who is watching the cards.

MEDIUM
Choose one card.

William chooses on of card, gives it to the Medium who looks at it for a few second before talking to William.

MEDIUM
There are problems in your
marital home and you don't
understand anything about it?

WILLIAM
Exact!

MEDIUM

You are so much quarrelling
with your wife.

WILLIAM

Yes, it's true, we also
fight at times.

MEDIUM

Even in your workplace, there
are problems aren't they?

WILLIAM

Yes, each time I quarrel with
my wife, I am not composed when
I get to my workplace...I am so
worried that I can no more
work...It is so serious; it is if
a curse is cast on me.

MEDIUM

It's not all that serious! It will
be so if you don't know how to
solve the problem. The only
solution is that you should stop
getting bored; and overall you must
liberate yourself from certain
secrets and truths that you keep on
cumulating since sometimes. You
must make an effort and smile with
you wife, dialogue with her.

(Pointing his finger towards
William)

Overall, tell her certain truths:
that will bring clarity and light
in your couple. Some people are
blocked in life because they hide
many truths and secrets.

(Pointing his fingers towards
William again)

Free your mind from secrets and
truths that you are hiding. That
will lead to great changes in your
marital life and in your workplace.
Make an effort and smile and
dialogue with your wife. Also make
an effort to familiarize yourself
with your neighbors, to have smooth
relationships with them.

EXT. AIR VIEW/NEW YORK - NIGHT

We are flying over New York to the tune of music.

EXT. IN FRONT OF WILLIAM'S HOUSE - DAY

These words appear: **2 days later.**

All in smile, William drives towards his house. He gets out of his car. Joaquin and Whitney are sitting at the veranda of their house. William looks at Joaquin and Whitney and talk to them in smile, while waving his hand to greet.

WILLIAM

Mrs. and Mr. Joaquin, good morning!

Joaquin and Whitney all together appreciate.

JOAQUIN & WHITNEY

Good morning William.

Then Naomi, happily, goes out of the house and moves towards William who was gearing towards the door at the entrance of the house. Then Naomi and William embraced themselves very tenderly.

EXT. AT THE VERANDA OF JOAQUIN'S HOUSE - DAY

Joaquin and Whitney are sitting at the veranda of their house. They are watching William and Naomi who, after embracing themselves, are gearing towards the interior of their house in joy and dialogue.

WHITNEY

As you were saying the other day, there is the hope that they can go through successfully.

JOAQUIN

I hope it is going to last for a long time.

INT. WILLIAM'S HOUSE/PARLOR - DAY

Looking very glad and happy, Naomi and William get to the parlor and sit together on the same armchair, chatting.

NAOMI

Tell me, darling, you know you are no more the same person since two day? You are exactly how I would like you to be!

WILLIAM

(Smiling)

Two days ago, I went to see a medium so as to know what was wrong with my life. Then the medium gave me some advice. According to those advices that I am scrupulously following, I am beginning to realize that my marital life is improving, same thing in my workplace. Hereafter, I would like to tell you certain truths, but promise me that you will not get angry, no matter the case.

NAOMI

(Smiling)

My darling William, you know me well; you have been doing terrible things that hurt me, and I am used to forgive you.

WILLIAM

Ok, I will never get this stupid! I am promising you, but also promise me that no matter the case, you will not be angry with this truth that I will tell you.

NAOMI

(Pointing at William with his three fingers)
My love, I am promising you, whatever the case, I will no get angry.

WILLIAM

When we were living in Seattle, I had as girl friend Catherine, the neighbor in front us. I made love with her eleven times.

Kindly and using a soft voice, Naomi talks to William while starring at him and holding his jaws with her two hands.

NAOMI

(Holding William's jaws in her two hands)
Oh William, my love! It's not bad; I am forgiving you again because

you promised me to stop all that nonsense!

WILLIAM

And when we are transferred to Cleveland, during our three years spent there, I had a girl friend, Olivia, our doctor. I made love with her fourteen times.

NAOMI

(Still holding William's jaws in her two hands)
Oh William my angel, it's not all that bad! I know you will never do it again. I forgive you, once more time.

WILLIAM

And since four years that we have been transferred to New York, I have two of my colleagues as girl friends. I make love with one of them every Saturday and with the other every Sunday.

NAOMI

(Still holding William's jaws in her two hands)
It's already too much, my darling prince, but I am happy because you will never do it again.

WILLIAM

Ok these are all the truths that I wanted to tell you. You are not very offended, I hope?

NAOMI

(Still holding William's jaws in her two hands)
No, as for as I am concerned, my love, since we got transferred to New York, I have as boyfriend Wilfred, a baker. He has already done everything to convince me, but I have always refused: I don't want to make love with him!

Looking nervous and astonished, William removes Naomi's hands from his jaws.

WILLIAM

What? Then Wilfred the baker is
your boyfriend!?
(Quickly leaving the armchair)
No, things can't be like that, I
can't accept it in my life!

NAOMI

(Looking at William)
...but darling!

Naomi is very astonished. She is looking at William who is on
his nerve and is gearing towards the nearest open bedroom.

WILLIAM

(Very angry)
Prostitute's daughter,
never you call me again!

INT. THE ROOM OF WILLIAM AND NAOMI - DAY

William is very angry; he quickly gathers Naomi's shoes and
clothes and puts them in a travelling bag. Naomi meets William
in the bedroom. She speaks with hesitation.

NAOMI

My darling, please, forgives me!

Then William shouts rejecting Naomi.

WILLIAM

Never comes near me again!
(Scolding and pointing at Naomi
with his finger)
Dirty prostitute! You must continue
your life with Wilfred the baker!
(Putting Naomi's things in the
travelling bag)
I will never share my life with a
woman prostitute who will be
deceiving me everyday!

EXT. AT THE VERANDA OF JOAQUIN'S HOUSE - DAY

Joaquin and Naomi are sitting at the veranda of their house.
They are drinking coffee. Suddenly, they hear disputes from
their neighbors (it's again William and Naomi). They see
Woman's clothes and shoes being thrown out of William's house.
They also see travelling bags being thrown out of the house
and spreading in the yard (They do not see William throwing

Naomi's luggage out of the house/in yard). Then they see Naomi being thrown out of the house by William who can't be seen!

WHITNEY

You are right...It has not lasted for long!

End