

ALIEN ATTACK

Written by

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INT. ROBERT'S BEDROOM - MORNING

ROBERT wakes up. He's just had a nightmare. The curtains cover the windows and it's difficult to tell whether it is night or day.

Close-on one side of his face. We spin and turn and face him from the front, at the foot of the bed. The other side of his face is destroyed. Healed scars can do little to cover his neck and jaw. He looks like a monster from this angle.

EXT. THE PORCH OF ROBERT'S HOUSE - MORNING

The front door opens slowly and Robert steps outside. On the porch there lies a letter. He picks it up. There's nothing written on the envelope. No stamp either. He opens it and reads:

INSERT NOTE : 'Joanna and I have a two year old son. His name is Matthias Robert. He would like to see his uncle. Your brother.'

INT. IRS OFFICE - AFTERNOON

Robert is sitting in a chair, surrounded by desks and computers from everywhere. Some tax attorneys animate the atmosphere.

We are tracking Robert from the back. Except him, all his colleagues seem to be having fun. They giggle and make jokes. Fading 'Have a nice weekend', can be heard in the distance.

Robert is looking ahead at a great view of the Brussels' skyline. He swivels and notices some of his co-workers leaving the room. One of his colleagues puts his arm around another one and whispers a joke in that guy's ear. They both laugh.

A chubby officer, whose shirt is stuck to his body, and struggles to control the amount of sweat generated by the heat inside, turns to Robert and wishes him a nice weekend.

A few moments they're all gone. Robert is all alone, staring at the door.

INT. ROBERT'S HOUSE - AFTERNOON

SERIES OF SHOTS:

1) Robert is in his bedroom, the door of the wardrobe wide open, throwing some shirts in a rucksack.

2) He's in front of his bedroom mirror, arranging his tie.

3) He stands in front of the door, reluctant to open it and go outside. Eventually he turns away from the door, and runs up the stairs, removing his tie. A few seconds later, he rushes back, opens the door and leaves the house.

INT. TRAIN - AFTERNOON

Robert is sitting on one of the coaches. There's no one sitting on the bench in front of him, although the train is quite full. A lady eventually walks by and takes a seat in front of him.

She looks straight at his destroyed face. Her face expression gives immediately away the horror show she's experiencing. She stands up and leaves, pretending she's seen somebody else a few seats further.

Robert looks out the window. The train now leaves the station. The passengers on the platform, then a few other trains parked on some rails in the distance, then the tall imposing buildings of Brussels' financial district are one by one left behind.

The train now flies past some old oaks that guard the railway.

FLASHBACK:

Two boys aged 8 and 9 are running on a sun-lit green meadow on a beautiful summer day. The grass bends under their feet as they speed towards a house near the woods. The sun shines in their hair.

They shout and scream almost all the time as they push aside the weeds that occasionally whip their faces.

Once they hit an opening, outside the grass, the tallest of the two boys repeatedly shouts in military fashion 'Left! Left! Left!...' as he chases his younger brother. Limited only to constant panting, the younger brother conforms to these commands.

We tilt up and reveal the two boys running to the left, around what seems to be a huge bear trap between the house and the woods.

We can distinguish a 'Don't mess with me' and 'Mum!' as they open the door.

Inside the house they fly past the kitchen straight into the living room where a brown wall decorated with heads of dead animals stands testimony that the father enjoys hunting. The rifle hung up at considerable distance from the boys' grasp rattles on the glass support as one of the boys pushes the other one violently into the wooden wall.

BOY/THOMAS

Come on Robbie. Take it as loan!
I'll give it back to you later.

BOY/ROBBIE

No, it's my money! Why don't you
save some if you need it so badly?

Thomas rushes and corners Robbie, who's already leaning against the wall. Thomas' hand goes straight to his brother's neck. Under the pressure, Robbie falls on the floor.

THOMAS

Give it to me!

ROBBIE

No! (beat) Mum!

Thomas' knees are now blocking Robbie's arms. The younger brother cries and laughs almost at the same time as he tries to fight his assaulter.

Thomas' eyes scan quickly the room and fall on mother's clothes iron that awaits patiently in its usual position, on the ironing board. Without any hesitation he grabs it and presses it against Robbie's face. Only now he realizes its ON. Robbie howls in pain as hot vapors lift from his face. Thomas tries quickly to pull away, but the iron is now stuck to his brother's face.

INT. TRAIN - DAY

A young couple of punks, boy and girl, black tattoos on their arms, ear, nose and lip piercing, sit on the opposite bench, staring at Robert's face. They occasionally remember they have chewing gum in their mouths and start chewing almost like in a ritual of 'pinching themselves'. Robert's elephant man appearance has silenced the two youngsters completely.

Only now the consequences of his childhood accident can be fully seen. The normal curving line that gives his jaw the right contour, who on his other cheek give him such beautiful features, is completely messed up on the other cheek. A part of his jaw is fully missing. You could stick one finger through that area and it would look as if it would go through the body.

The two passengers seem to be in a trance under the influence of Robert.

Only when A MILITARY HELICOPTER flies suspiciously close to the train, do they turn their faces away from 'the elephant man'.

In the background THREE MIGS scrutinize the sky, flying a hundred feet away from the tallest building in Brussels.

This caught the attention of everybody on the train. The passengers engage vigorously in conversations about the incident. And then- they stop.

An AIR RAID SIREN makes its presence unexpectedly. A passenger's scream grabs Robert's attention. To his left, on the pitch that borders the railway, people run in panic, away from an invisible menace. One of them completely disintegrates when hit by a laser beam. As the passengers in the train start screaming, Robert looks up and notices the sky's been invaded by alien ships in all sizes and forms.

The passengers now all run to the right side of the train where Robert is seated.

A FIRST missile hits one of the financial buildings in the far distance. It is followed instantly by sobs and 'Oh my God's'. The second missile is fired and hits the top sphere of the Atomium that looms behind the trees, a few miles in the away. The sphere collapses right when an alien spaceship starts machine-gunning the landmark of Brussels.

All passengers run to the door. A middle aged man starts shouting for help. A laser beam plummets through the roof of the train and disintegrates him. Robert runs for the door of the carriage, opens it, and locks himself inside the toilet. Explosions and cries of help provide the background, as he leans against the wall.

EXT. OUTSIDE ROBERT'S PARENTS' HOUSE -AFTERNOON.

Robert hides behind one of the trees that borders the house from the forest. The sky is completely dark, and occasionally military aircrafts grace the sky. An alien spaceship crashes a mile away from this site and explodes as it hits the land. It is surprising how the house survived the attack as it is surrounded by craters and broken trees.

He waits until the sound of the machine guns fades away in the distance and then runs for the house.

INT. ROBERT'S PARENTS' HOUSE - SAME TIME

Robert opens the front door and is immediately greeted by the mess inside. Cabinets had been pushed against doors, and a small crater lies in the middle of the living-room.

CGI: We tilt down and go through the crevasses in the floor, down in the basement.

Leaned against the door of the basement sits Thomas. He's holding the rifle of his father. He's sweating and panting but tries not to make any noise. Footsteps can be heard outside the door. He moves away from the door and points the gun in the direction of the menace. The door opens and a beam of light is cast right in his face.

He looks at the tall imposing figure standing in the doorway and recognizes his younger brother.

Robert looks straight into his eyes and doesn't say anything.

Thomas starts panting nervously and all the anger and frustration is released as he starts crying.

THOMAS

I can't find Joanna and the boy!

A HUGE METAL UFO can be heard outside. It is clearly near the house. As it moves, the hinges of the object produces the most incredible and terrifying of noises. The boys look at each other in panic. They both start running as soon as it starts machine-gunning the house.

EXT. OUTSIDE ROBERT'S PARENTS' HOUSE -AFTERNOON.

The brothers open the back door and step outside in the backyard. They now see the UFO ship. It stands 20 foot tall on 6 metal legs right near the house. It looks like a giant spider. It's head turns and spots the brothers. Between the alien ship and the boys- the house.

Robert and Thomas crouch and start speeding to the woods. To get there, they need to go in the open, unprotected by the high walls. As soon as they reach the open meadow, the giant spider grabs the Toyota parked in front of the house and throws it towards the two brothers. The car flies past heads of the two boys and hits as a tree.

The crash is immediately followed by a deafening silence.

NEITHER THE BOYS NOR THE ALIEN make any move.

And then-

The metal creature starts firing at them. Robert and Thomas sprint for the woods in the frenzy dance of the bullets that hit the ground behind them. The alien starts chasing them.

In SLOW MOTION

INSERT SHOT FROM THE FLASHBACK SEQUENCE - The two young brothers run on the green meadow, as Thomas shouts in the back: 'Left!, Left!, Left!

END OF INSERT SHOT.

Thomas shouts behind Robert: Left! Left! Left! The two boys follow the usual pattern and run on the small path marked by tiny little cones nailed to the ground.

Behind them, the alien ship goes straight through the middle and crashes right in the bear trap. Thousand of twigs and leaves fly in the air, as the giant spider falls in the hole.

The machine gun continues to fire but it only makes it worse as it fires in the ground. And then it stops. The red light on the head of the creature switches off.

The two brother stand and look at the site of the crash.

They are both tired and can barely catch their breath. They eventually turn and march to the woods.

Behind them, a 6 foot tall alien emerges from the hole. It starts walking towards the boys holding a gun in its hands.

Thomas spots it and starts running to the woods. The alien aims at him and fires. The bullet hits his leg. Robert grabs Thomas and his rifle and tries to pull him into the woods. But they cannot run. The alien is too quick. Thomas keeps whispering : 'Wait!' Wait!' Eventually he pulls away from Robert and crashes next to a tree.

Robert halts and turns to face the alien. As the alien lifts the gun to shoot him, a thunderous blast echoes everywhere. The alien crashes to the ground as smoke comes out of Robert's rifle.

He stands and watches as the alien plucks the ground with his claws before making one final move to lift his gun.

Robert pulls the trigger one more time, but only a 'click' comes out. He watches in despair how the alien fires one more time.

The bullet heads for Robert's face. WE FREEZE for a millisecond just as the bullet flies through exactly the space created by his scars, the part of jaw that is missing. The bullet then hits a tree.

The alien collapses completely to the floor.

Robert starts walking to the tree to which his brother is leaned against and sits down.

We FADE OUT AS THEY BOTH SIT THERE, one next to each other, panting, without saying a word.

THE END.