

AGAIN

Written By:

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FADE IN:

INT. HEAVEN - DAY

GOD sits at his desk. God looks like a well-kept man, and he's even in shape. But he's also old, so his hair is still gray, and his back is slightly hunched.

But standing in front of God's desk is a forty-year-old MAN, with balding hair.

GOD

Why did we clear him? Why did we allow his admission?

BALDING MAN

Well, he wrote the board.

GOD

What did he write?

BALDING MAN

He wrote that if he could somehow show the meaning of life to his former self, that his virtuous-ness would be great enough for admission.

GOD

And the board granted this?

BALDING MAN

Yes, sir.

GOD

Goddamn... These board members. They get more lenient every century.

(beat)

You know? Thousands of years ago even masturbation was considered a sin, and if you did it, you weren't granted access to our facilities. I mean, now you could ruin the lives of everyone you ever encountered, and you'll be able to appeal the decision. It just doesn't make sense.

INT. KITCHEN - DAY

NOVO, a twenty something cool handsome young man who looks as if he has it all, gets the bread out of the refrigerator and pops two pieces in the toaster.

He then turns on the stove and gets the eggs out of the refrigerator.

He opens the eggs and cracks a few on them on the skillet.

You can hear their sizzle.

As he's making his breakfast, the phone rings.

He answers it.

NOVO

Hello?

MILES

Novo.

NOVO

Miles. What's up?

MILES

Nothing. How are you feeling after last night?

CUT TO:

INT. CLUB - NIGHT

Novo and MILES pop a pill, and start walking through the club.

Miles is smaller than Novo, and less attractive, but makes up for it in the way he dressed.

We notice the blaring music, the flashing lights, and the dancing people.

As Novo walks through the club he notices an extremely cute girl.

They both stare at each other and seem to get lost in each others souls.

After a long stare, Novo continues his walk and he walks up to the BARTENDER.

NOVO
Vodka on the rocks.

BARTENDER
And for you.

MILES
I'll have the same.

The bartender makes and gives them their drinks, and they both drink their drinks in one big gulp.

NOVO
Let's split up.

MILES
You think that's a good idea?

NOVO
Yeah, why not?

MILES
I don't know. I'm already feelin' pretty weird.

NOVO
You'll be fine. Don't worry.

He pats Miles on the back-

NOVO (CONT'D)
I'll see you later.

-And follows an attractive GIRL who just walked by.

INT. CLUB - NIGHT

Novo sits in the middle of a table filled with LADIES.

There are a couple to his right and a couple to his left.

He has his arms around the closest two.

NOVO
So, who wants to be the lucky lady tonight?

LADY ONE
I do, Novo.

LADY TWO
You'll have the best time with me, Novo.

LADY THREE

I can treat you better than any of
these tramps.

NOVO

A feisty one. I like it.

The lady on the right turns Novo's head towards her and she starts to make out with him.

She then stops.

LADY FOUR

I show, don't tell.

NOVO

I think we have a winner.

The other three ladies get up and walk away while Novo and lady four begin to make out again.

INT. CLUB - NIGHT

Miles sits talking to a GIRL.

MILES

So... Are you here with anyone?

GIRL

Yeah, I'm here with a friend.

MILES

A guy friend? A girl friend?

GIRL

A girl friend.

MILES

Oh. Well, where is she?

GIRL

I think she's on the dance floor.

MILES

Why aren't you out there?

GIRL

The right person hasn't asked.

MILES

What if I asked? What would you
say?

GIRL
I'd say yes.

The girl flashes Miles a smile.

Miles then stands up and grabs the girl's hand. As she gets up, he throws up on her.

INT. CLUB - NIGHT

Novo's making out with another GIRL.

He then stops and begins to speak.

NOVO
Are all you girls the same?

GIRL TWO
What do you mean?

NOVO
I mean, you have no respect for yourselves. You go around banging whoever you think is attractive. And it really makes me think less of you. It really makes everyone think less of you.

Girl two slaps Novo, gets up, and leaves.

NOVO (CONT'D)
Bitch.

INT. CLUB - NIGHT

Miles is sitting at a table with his head down when Novo walks over.

He slaps Miles in the back of the head.

NOVO
Miles.

No answer.

He slaps him again.

NOVO (CONT'D)
Miles.

Novo lifts Miles's head up, but when he lets go, Miles's head drops and smashes off the table, which causes him to regain consciousness.

MILES

What?

NOVO

Shit, man. You look terrible.

MILES

I feel terrible... I gotta get outta here.

NOVO

No. Let's stay for a little bit longer.

MILES

I can't, I feel awful. I have to go home.

NOVO

I want to stay a little longer though.

MILES

All right, man, shit. You could stay, but can you at least call me a cab?

NOVO

Sure. You're a cab.

INT. BEDROOM - NIGHT

MADDY, a decent looking shorter brunette, who rarely smiles, lies on her bed about to doze off when the phone rings.

It rings for a little bit before she answers.

MADDY

Hello?

FRIEND

Maddy?

MADDY

Yeah.

FRIEND

You wanna go out tonight?

MADDY

I don't know, Shelly. I'm just about to go to bed.

SHELLY

C'mon, you never go out anymore.

MADDY

I know, but-

SHELLY

-You need to go out more, Maddy.

MADDY

I know, but-

SHELLY

No buts, you're coming out tonight.

CUT TO:

INT. CLUB - NIGHT

Maddy, with Shelly by her side, sees Novo walk into the club.

Shelly is the opposite of Maddy. She's a taller blonde, who always has a smile, and is always trying to help people.

But Maddy stands in awe as her and Novo share a look.

MADDY

Who's that?

SHELLY

That's Novo... Believe me he's not your type.

INT. CLUB - NIGHT

Maddy and Shelley sit at the bar.

SHELLY

You wanna go dance?

MADDY

No... No.

SHELLY

C'mon, it'd be fun.

MADDY

No, I'm not up for it. Maybe in a few drinks.

SHELLY

Well, I'm going to dance. Are you gonna be okay?

MADDY

Yeah, I'll be fine.

INT. CUB - NIGHT

Maddy sits talking to Miles. This is the same scene from before, but now it's being told from Maddy's perspective.

MILES

So... Are you here with anyone?

MADDY

Yeah, I'm here with a friend.

MILES

A guy friend? A girl friend?

MADDY

A girl friend.

MILES

Oh. Well, where is she?

MADDY

I think she's on the dance floor.

MILES

Why aren't you out there?

MADDY

The right person hasn't asked.

MILES

What if I asked? What would you say?

MADDY

I'd say yes.

Miles stands up and grabs Maddy's hand.

As she gets up, he throws up on her.

INT. CLUB - NIGHT

Maddy sits all alone at a table when Shelly comes over and sits down besides her.

Maddy has vomit on her.

SHELLY
What's wrong?

MADDY
Someone threw up on me... I'm
having the worst night of my life.

Shelly puts her arm around her.

SHELLY
I'm sorry I brought you here.

MADDY
It's not your fault. I think I
bring things like this onto myself.

SHELLY
Well, do you want to go home?

MADDY
Yeah, I would like that.

INT. KITCHEN - DAY

Novo talks to Miles on the phone.

NOVO
I'm feelin' pretty good, how about
you?

MILES
I still feel awful. I don't even
remember what happened
(beat)
How did I get home?

NOVO
I drove you home.

MILES
You did?

NOVO
Yeah, man. That's what friends do.
(suspiciously)
Right.
(MORE)

NOVO (CONT'D)

(beat)

Well, you wanna go for lunch later?

INT. CAFE - AFTERNOON

Novo and Miles sit at a table.

Novo drinks an orange juice while Miles drinks a coffee.

NOVO

You shoulda seen how many girls I had. I think I set a new record for myself.

MILES

(scoffs)

You think it's okay to treat women like that?

NOVO

Treat women like what?

MILES

Like a sex object. Like you have zero respect for them.

NOVO

Why should I respect someone who doesn't respect themselves?

MILES

Maybe you're part of the problem. Maybe they've dated guys like you their whole life, and they don't know anything thing else.

NOVO

There's no way I'm part of the problem. If anything, I'm part of the solution.

INT. CAFE - AFTERNOON

Maddy and Shelly sit enjoying their food and coffee.

MADDY

Oh my god. Is that Novo over there?

Shelly turns around to look.

SHELLY

Yeah... I'm telling you Maddy, stay away from him.

MADDY

Don't you think he's just the most handsome man you've ever seen?

SHELLY

He's attractive, yes. But he treats women like they're his last night leftovers.

MADDY

What do you mean?

SHELLY

He has no respect for them. I can't even tell you how many one-night stands he's had.

MADDY

Yeah, but there's always that one girl that comes along at the right time, and changes the guy.

SHELLY

I wouldn't even bother trying to be that girl. You'll end up getting hurt. Believe me.

EXT. PARKING LOT - AFTERNOON

Novo and Miles walk to Miles's car.

MILES

There's someone I want you to meet.

NOVO

Who's that?

MILES

She's an old friend of my fathers.

NOVO

She's a milf?

They get into Miles's car.

MILES

No, she's not a milf. She's involved with paranormal stuff.

NOVO
She's a witch?

MILES
You can say that.

NOVO
What makes you think I want to meet
someone who wastes their time with
that crap?

MILES
You sound scared.

Miles starts the car.

INT. WITCHCRAFT STORE - AFTERNOON

Novo and Miles walk into ZELDA's witchcraft store and go up
to the counter.

ZELDA
Miles, what brings you here?

MILES
I need to talk to you about
something.
(beat)
Can we go into the back?
(to Novo)
Wait here.

Miles and Zelda walk into the back.

ZELDA
What is it?

MILES
I need you to cast a real spell on
this guy.

ZELDA
Miles, I don't think I can do that.

MILES
Please, you need to. This guy is
nothing but a jerk. He treats
everyone like they're garbage. And
on top of that he's a compulsive
liar. I'm telling you. He needs a
reality check.

ZELDA
But I can't. Real magic is
forbidden. You know that.

MILES
You'll improve a lot of lives if
you do this.

ZELDA
Yeah?

MILES
Yeah.

ZELDA
For the sake of humanity?

MILES
For the sake of humanity.

Zelda walks into the front and puts the closed sign up.

ZELDA
Go into the back.

Novo goes into the back and Zelda follows.

ZELDA (CONT'D)
Miles, you might not want to be
back here for this.

Miles leaves the room, and Novo sits down in the chair.

ZELDA (CONT'D)
What's your name?

She starts cooking something in her pot. She is adding a
bunch of odd ingredients, which seem to be random, but is
not.

NOVO
Novo.

ZELDA
I understand you treat people
disrespectfully.

NOVO
When they deserve it.

ZELDA
And when's that?

NOVO
All the time.

ZELDA
Is that what you think, you
ignorant snob?

NOVO
Ignorant snob? Ha. You live your
life in a lie. You take people's
money and give them false hope.
You're the one who should be in
questioning. Not me.

She doesn't even answer, maybe it hit a spot with her, but
she begins to stir her potion.

ZELDA
Ever heard of karma?

NOVO
Of course.

She then takes a cup, dips it into her potion, and scoops
some of it out.

The pot and the cup are both glowing, and the potion is
giving off a strange light.

ZELDA
Well this is it... Now drink.

Novo takes the cup.

NOVO
What is this supposed to do?

ZELDA
You'll find out soon enough.

NOVO
I guess I'll never know.

He drinks it, and starts to have a seizure. But during and
after he doesn't even realize he's having the seizure.

NOVO (CONT'D)
Yuck. Tastes like shit.

He stands up.

ZELDA
Yes, well, you better hope it
doesn't turn your life to shit.

They both walk out of the back and Miles jumps up from his seat.

MILES
How much do I owe you?

ZELDA
This one's on the house.

MILES
Thanks.
(whispering)
How long will it take to kick in?

ZELDA
A minute, an hour, who knows?

INT. KITCHEN - DAY

Novo picks up the phone and calls his BOSS pretending to be sick.

BOSS
Yeah, Novo?

NOVO
I, uh, I can't come in today.

BOSS
What is it this time?

NOVO
I'm sick.

BOSS
You're sick?

NOVO
Yeah.

BOSS
Have you gone to the doctors?
Because I'm gonna need a doctors
note.

NOVO
No.

BOSS
Why not?

NOVO

Because I'm broke. C'mon, you know my salary.

BOSS

Novo. I like you, I do. You're a good worker. You get a lot of sales, but this is an ongoing problem with you, and if you don't come into work tomorrow with a doctor's note, you're fired.

The boss hangs up the phone.

INT. KITCHEN - DAY

The same scene from before is happening again. It's possibly the result of the magic spell Zelda put on him.

BOSS

Yeah, Novo?

NOVO

I, uh, I can't come in today?

BOSS

What's it this time?

NOVO

I'm sick.

BOSS

You're sick?

NOVO

Whoa, let me guess... You're going to ask me if I've gone to the doctors?

BOSS

How'd ya know?

NOVO

Lucky guess.

BOSS

Well, have you?

NOVO

No.

BOSS

Why not?

NOVO

Because I'm broke. C'mon, you know my salary.

BOSS

Novo. I like you, I do. You're a good worker. You get a lot of sales, but this is an ongoing problem with you, and if you don't come into work tomorrow with a doctor's note, you're fired.

The boss hangs up the phone.

INT. KITCHEN - DAY

Same scene again, but this time it goes a bit different.

This time, Novo picks up the phone and stares at it for a while.

After thinking long and hard about what's happening, he calls his boss.

BOSS

Yeah, Novo.

NOVO

I'm still working today, right?

BOSS

Yeah, why wouldn't you be?

NOVO

I don't know. Just makin' sure.

(beat)

Well, I'll see you at the office.

They hang up.

INT. OFFICE - DAY

Novo sits in his cubical. He looks at a list of names with plenty of them crossed off.

He picks up the phone and calls BILL WALKER.

BILL WALKER

Hello?

NOVO

Mr. Walker?

BILL WALKER

That's me.

NOVO

Yes, I know... My name's Novo, and I'm calling about the subscription to Fitness Man with DVD.

BILL WALKER

Yes.

NOVO

Are you still interested?

BILL WALKER

I don't know. My wife's telling me it's a waste of money.

NOVO

Well, I can't tell you from personal use, but I hear such wonderful things about it.

BILL WALKER

I-

NOVO

-And don't forget that it's not only a magazine but you also get a DVD every three months.

BILL WALKER

Yeah, I don't think so.

NOVO

Look, just buy the goddamn thing. It's only ten dollars a month.

BILL WALKER

You look, ten dollars to you might be petty money, but it isn't to me.

NOVO

I hate people like you. This is my job. I need to make sales. You lead me on believing I made a sale, and then you fuck me.

BILL WALKER

Fuck you? You're trying to fuck me.

NOVO

I'm trying to get you in shape.

BILL WALKER
You don't even know what I look
like.
(beat)
I'd like to speak with your
manager. Please.

NOVO
No.

BILL WALKER
No? Well, it looks like I'll have
to find the phone number that goes
directly to him, Novo. And by the
way, that's such a stupid fucking
name.

NOVO
Oh, fuck you.

Bill hangs up.

INT. OFFICE - DAY

Again it's the same scene. This will be a recurring thing.

Novo sits in his cubical. He looks at a list of names with
plenty of them crossed off.

He picks up the phone, stares at it for a while, and then
puts it down.

NOVO
What the hell's going on today?

He shakes it head back and forth a few times then calls Bill
Walker.

BILL WALKER
Hello?

NOVO
Mr. Walker.

BILL WALKER
That's me.

NOVO
Yes, I know... My name's Novo, and
I'm calling about the subscription
to Fitness Man with DVD.

BILL WALKER

Yes.

NOVO

Are you still interested in that?

BILL WALKER

I don't know. My wife is telling me it's a waste of money.

NOVO

Well actually, it's a pretty legitimate thing, and I'm sure you're already in shape, but this could get you even more in shape. And I'm sure when you're as strong as you can be your wife will be thankful, and not resentful.

BILL WALKER

Well, I have been gaining weight recently, and my wife has been acting resentful about it.

NOVO

Why don't I send you a trail subscription, and if you think it's worth it, you can buy it?

BILL WALKER

Yeah, that'd be great.

NOVO

Okay... We'll be in touch.

They hang up.

INT. CAFE - AFTERNOON

Novo and Miles sit enjoying their food and drinks.

NOVO

Have you ever felt like you went back in time, like deja vu?

MILES

No, not that I physically went back in time. But yeah, I've had deja vu before.

NOVO

I had it five times yesterday.

MILES

Just a glitch in the matrix.

NOVO

I guess... It's starting to freak me out though.

(beat)

I got fired. Twice. But then I got what I'm just going to call a redo. And with this redo I was able to stop myself from getting fired. And then I got another redo later where I didn't make the sale at first, but with the redo I did.

MILES

Hmm, that's strange... You know what? I'm going to be right back.

NOVO

All right.

Miles gets up and walks outside of the cafe.

He then takes out his phone and calls Zelda.

ZELDA

Hello?

MILES

It's Miles.

ZELDA

Oh. Hello, Miles.

MILES

Hello.

ZELDA

Hello.

MILES

Yes, hello.

ZELDA

What is it, Miles?

MILES

It's Novo.

ZELDA

I thought you were Miles?

MILES

No. I mean yes. I am Miles. But I need to talk to you about Novo.

ZELDA

Oh.

MILES

I asked you to put a spell on him to make him a better person, not make his life easier.

ZELDA

I put a spell on him that should show him the meaning of life, and the meaning of people. It might make his life easier, but it won't make his life better.

MILES

He said he called in sick and got fired, but then got a redo? And he stopped himself from getting fired. How is that making him a better person? How is that not making his life better?

ZELDA

It's a step, Miles. He's slowly realizing his meaning.

MILES

And what's that?

ZELDA

I don't know. Everyone has a different meaning. But I must go now, Miles. I have customers.

Zelda hangs up.

INT. LIVING ROOM - DAY

Maddy and Shelly sit on a couch watching TV.

MADDY

Tell me what you know about Novo.

SHELLY

He's not your type.

MADDY

Please, tell me what you know about him. I don't know why you're being so difficult?

Shelly turns off the TV.

SHELLY

You really want to know?

MADDY

Yes.

SHELLY

Novo's the type of guy who sleeps with a thousand girls in one night and doesn't call them the next day. He treats women with no respect and he uses them purely for sex. He's not even nice to his friends... He's an awful person, Maddy. Please, stay away from him.

MADDY

Okay. Yeah.

(beat)

I don't want to be used. I don't want to be the next girl in line.

(beat)

It's just that he's so perfect... I never felt this way about a guy before, y'know?

SHELLY

Yeah, Maddy, I know.

(beat)

Why don't you focus on your writing? I think you're coming along really well.

MADDY

I am focusing on my writing... Just not as of late.

EXT. ROAD - NIGHT

Novo and Miles walk down the sidewalk.

MILES

Zelda really did put a spell on you.

NOVO

This again.

MILES

I'm being serious. Why do you think you keep getting these redoes?

NOVO

Like you said, glitch in the matrix.

MILES

No. I told her how uncontrollable you were getting and that you needed a reality check.

NOVO

What's that supposed to mean?

MILES

I'm just looking out for you... It's better you understand what you're doing to people before it comes back to bite you in your ass.

NOVO

I'm fine the way I am.

They are now in front of a movie theater. They walk up to the CASHIER

CASHIER

Hi, how can I help you?

NOVO

One ticket for Transformers Eighteen, please.

CASHIER

Oh, sorry, we're all sold out of that movie.

NOVO

Do you know who I am?

CASHIER

No. No-

NOVO

-I'm Novo goddamnit.

Novo starts punching the ticket booth. Miles grabs him, but Novo continues to freak out.

MILES
Calm down, man!

NOVO
Don't tell me to calm down! This is
bullshit! This is bullshit!

The theater guards come outside and try to contain Novo. They struggle for a bit, but they eventually contain him.

INT. PRISON - DAY

Novo talks to Miles.

NOVO
You lied to me.

MILES
About what?

NOVO
About this spell bullshit.

MILES
I didn't lie.

NOVO
Then why am I sitting behind this
glass?

MILES
I don't know. I don't know how it
works.

NOVO
You better get me out of here...

MILES
How much is your bail?

NOVO
More than you could afford.

MILES
I'll call my dad.

EXT. SIDEWALK - NIGHT

A GROUP OF PEOPLE walk down the street when they notice Novo.

GUY ONE
Oh shit, it's Novo.

Novo starts running.

GUY ONE (CONT'D)

Get him!

They chase after Novo. Novo runs into an alley, but it's a dead end.

The group then runs into the alley.

EXT. ALLEY - NIGHT

GUY TWO

We've been looking for you.

NOVO

What for?

GUY TWO

For our girlfriends.

NOVO

Oh, the ones that said I was better?

GUY TWO runs towards Novo. They fight for a little before Novo picks up a trash can lid and hits him in the face.

Guy two falls down and GUY ONE rushes towards Novo. They fight for a little before GUY THREE jumps in and they both beat up Novo.

Novo lies there for a little bit.

GUY ONE

That should teach 'em.

EXT. ALLEY - NIGHT

Same scene.

GUY TWO

We've been looking for you.

NOVO

Your girlfriends are sluts.

Guy two runs towards Novo. They fight for a little before Novo knocks him out with the trash can lid, again.

Guy one rushes towards Novo. They fight for a little before Guy three jumps in. Novo manages to beat them both up.

GUY FOUR stands there looking frightened.

Novo then makes a motion towards guy four, and guy four runs away.

EXT. ALLEY - NIGHT

Same scene again.

GUY TWO
We've been looking for you.

NOVO
What for?

GUY TWO
For our girlfriends.

NOVO
I don't know what you heard, but
it's not true.

GUY TWO
Why would we believe that?

NOVO
Believe what you want... I'm not
looking for a fight.

GUY TWO
Well we are.

GUY ONE
Yeah.

NOVO
Is there anything I can do to make
everyone forget about this?

GUY TWO
No.

NOVO
All right, well c'mon then and beat
me up. But, I'll let you know that
I'm not going to fight back.

INT. BEDROOM - DAY

Maddy sits on her bed reading a book when Shelly calls.

It rings a few times before Maddy answers it.

MADDY
Hello?

SHELLY
Maddy.

MADDY
Yes, Shelly?

SHELLY
How do you feel about going out
tonight?

MADDY
Uh... Yeah, sure.

SHELLY
But it's not with me.

MADDY
Well then, with who?

SHELLY
With Craig.

MADDY
A boy?

SHELLY
Yes, Maddy, a boy.

MADDY
Oh, I don't know.

SHELLY
C'mon, you just told me you'd go
out.

MADDY
Yeah, but, I thought it was with
you.

SHELLY
What's the difference?

MADDY
He's not you.

SHELLY
It'd be fun.

INT. SIDEWALK - AFTERNOON

Novo and Miles walk down a sidewalk.

Novo somehow managed to get away from those four guys without being beaten up.

NOVO

I almost got my ass kicked today...
Luckily the spell kicked in.

MILES

So you believe me now?

NOVO

Yeah. This spells great by the way.
It's a free pass to do whatever you
want, whenever you want.

(beat)

You know what?

MILES

What?

NOVO

We should do something crazy.

MILES

Like what?

NOVO

Like jump out of a plane with no
parachute. Or jump off a building.
Or swim with the sharks.

MILES

Why would we do any of that?

NOVO

Because, we wouldn't die.

MILES

What... Oh, right. But what if it
doesn't do it?

NOVO

It will.

INT. RESTAURANT - NIGHT

Maddy and CRAIG sit at a table in a restaurant. The waiter comes over to take their order.

Craig's a bigger guy, but he's still somewhat attractive.

WAITER

Hello. How are you two on this fine evening?

MADDY

I'm-

CRAIG

(cutting her off)

-We're fine.

WAITER

That's wonderful. Now, what can I get for you?

MADDY

I'm-

CRAIG

-We're gonna share the spaghetti and bread sticks.

WAITER

All right. And to drink?

CRAIG

Two waters.

There is a moment of silence.

CRAIG (CONT'D)

So-

MADDY

-You know, I didn't want that?

CRAIG

Well, I'm paying.

MADDY

I would have paid for myself if I knew you were going to order for me.

CRAIG

What's the difference? It's not about the food it's about us.

MADDY

Uh... I guess.

CRAIG

And don't you worry. If you date me you'll never have to make another decision in your life.

MADDY

(quietly)

I'm not sure if I'd like that.

CRAIG

Speak up, I can't hear you.

MADDY

I said, I'm not sure if I'd like that!

CRAIG

And why not?

MADDY

Because, I'd like to be an independent woman. I want to make my own decisions.

CRAIG

Then leave right now.

MADDY

I won't leave because you want me to.

CRAIG

I don't want you to leave.

MADDY

Then I'm leaving.

CRAIG

Fine, go on then. Leave.

MADDY

I'm staying right where I am.

EXT. ROOF OF A TALL BUILDING - NIGHT

Novo and Miles stand on the roof of a tall building.

MILES

You sure about this?

NOVO

Yeah, just relax.

MILES

I can't knowing I might die.

NOVO

Look, I'll go first, and if it works you can go first the second time around.

They walk to the side of the building.

Miles looks down, and begins to look sick.

Novo looks down, and grows a smile on his face. He then jumps off the building.

You can hear him screaming the whole way down, and just before he is about to hit the ground, it happens.

EXT. ROOF OF A TALL BUILDING - DAY

They stand on the side of the building.

Miles still looks sick.

NOVO

Holy shit, that was awesome.

MILES

What was?

NOVO

I did it. I jumped off.

Miles looks at Novo.

MILES

How do I know you're not lying?

NOVO

Because I'm not. Now go.

MILES

No. No, I don't think I want to...

NOVO

Don't make me push you.

MILES

I won't even remember it. It's pointless for me.

Novo pushes Miles off the building, and jumps off right after. They are falling side by side.

NOVO
This is awesome!

Right as they're about to hit the ground, it happens.

EXT. ROOF OF A TALL BUILDING - DAY

They stand on the side of the building.

NOVO
I don't think I could get enough of
that.

MILES
How many times have you done it?

NOVO
Only twice. You did it once.

MILES
I did?

NOVO
Yeah, but I had to push you.

Novo pushes Miles again and jumps off with him.

EXT. SIDEWALK - DAY

Maddy and Shelly are taking a walk.

MADDY
I can't believe you set me up with
that guy.

SHELLY
You didn't like 'em.

MADDY
Like 'em? I hated 'em.

SHELLY
Why? I think he's wonderful.

MADDY
Then you date him.

There's a beat.

SHELLY
Why did you hate him?

MADDY

He was rude, and you know, he didn't even let me order my own food.

SHELLY

Oh... Really? Craig?

MADDY

Yeah, he was just so... So arrogant.

SHELLY

Well, maybe this is a sign.

MADDY

A sign for what? Being alone?

SHELLY

No. A sign that you should focus on your career for now.

MADDY

I don't know. I feel like I need a break from writing. I think I over exhausted myself, and plus, I still have some money coming in from the last book I got published.

EXT. RACETRACK - DAY

Novo and Miles are standing next to their racing cars.

They have on all the gear except their helmets.

NOVO

Stop worrying.

MILES

I'm not worrying.

Novo puts on his helmet as does Miles, and they both get into their cars.

They start their engines and we hear the gun fired off.

Both get a good start and we hear the engines working.

They then round the turn with Novo in the lead.

But Miles gets the inside and manages to get ahead.

On the straightaway Novo once again takes the lead.

Novo keeps the lead the rest of the way.

Both finish and get out of their cars.

MILES (CONT'D)

Man, you beat me at everything

It happens.

EXT. RACETRACK

They start their engines and we hear the gun fired off.

This time Miles gets the better start.

Miles leads around the turn, but Novo takes him on the straightaway.

Then around the turn Miles takes the lead.

This time Novo doesn't try to take the lead back.

Miles finishes the race and shortly after Novo does.

They both then get out of their cars.

NOVO

That was a good race.

MILES

Yeah. I'm surprised I actually beat you at something.

NOVO

Why do you say that? You beat me at a lot of things.

(beat)

But hey, let's go get some ice cream. It's on me.

INT. ICE CREAM SHOP - DAY

Maddy and Shelly sit eating ice cream.

MADDY

What do you think about going to Europe?

SHELLY

Why the sudden impulse to go to Europe?

MADDY

Every writer should travel, and I just want to travel in general... They say it's the greatest soul searching experience one could have.

SHELLY

I've heard that myself... I mean, I wouldn't mind going, but I don't know any other languages.

MADDY

I'm getting the feeling you don't want to go to Europe.

SHELLY

No, it's not that, I would just feel uncomfortable if I went to say, Italy.

MADDY

Then we'll go to England. You know, where they speak English.

SHELLY

Yeah. I know. I know... I'll think about it, okay.

MADDY

Okay... But if it's money you're worried about, I could help you out.

SHELLY

No. No. I would never ask you to do that.

As Shelly finishes her sentence, Novo walks in with Miles.

Novo orders the ice cream while Miles finds a seat.

MADDY

Oh god, it's Novo.

SHELLY

How many times do I have to tell you?

MADDY

I know, but my heart drops every time I see him.

SHELLY
Then why don't you go for him?

MADDY
If he'd approach me.

Novo gives Miles his ice cream and starts walking over to Maddy and Shelly.

MADDY (CONT'D)
Oh my god. He's coming over.

NOVO
Hey ladies.

He licks his ice cream.

SHELLY
Hey.

NOVO
May I have a seat?

SHELLY
Sure.

Novo sits next to Shelley

NOVO
I'm Novo.

Novo shakes hands with Shelly.

SHELLY
I'm Shelly, and this here's Maddy.

Novo shakes Maddy's hand.

NOVO
Shy one, isn't she?

SHELLY
She is.

MADDY
No, I'm not.

NOVO
Too bad, I like shy girls.

MADDY
Well, maybe I am a little.

SHELLY
That's your friend over there?

NOVO
Yeah.

SHELLY
Why doesn't he come over?

NOVO
He's shy too.

SHELLY
Oh, well, Maddy would be perfect
for him.

NOVO
I think she'd be perfect for me.

MADDY
Oh-

NOVO
-I think both of you'd be perfect
for me.

MADDY
What does that mean?

NOVO
That I would love to take both of
you to bed.

SHELLY
We're not like that.

NOVO
Then what are you like?

SHELLY
Not that.

MADDY
I think you should leave.

NOVO
C'mon, I'm only playing.

MADDY
I think you should leave.

NOVO
All right... All right.

He stands up and licks his ice cream.

NOVO (CONT'D)
Have a nice day, ladies.

He then leaves.

SHELLY
I told you he was like that.

MADDY
A true pig.

EXT. SIDEWALK - AFTERNOON

Novo walks with Miles.

NOVO
I thought if I messed that up, I'd
get a redo.

MILES
Well, what'd you say?

NOVO
Nothing, I told them me and you are
looking for girls to go clubbin'
with and they got all offended.

MILES
That's really what you said?

NOVO
Yeah.

MILES
For some reason I don't believe
you.

NOVO
All right, so I told them I'd like
to take them both back to bed with
me. What's wrong with that?

MILES
Everything's wrong with that.

NOVO
I still don't understand why I
didn't get a redo.

There's a beat.

MILES

I think I understand. You didn't get a redo because if you got a redo you would have gotten the girl.

NOVO

Yeah, so?

MILES

So if you didn't get a redo, you didn't get the girl. So it's showing you, you might have to work for something if you truly want it.

NOVO

Well, that's bullshit.

INT. BANK - DAY

Novo walks into a bank and goes up to the BANK TELLER.

NOVO

Hi.

BANK TELLER

Hi, how can I help you?

NOVO

I'd like to make a-

A few BANK ROBBERS come into the bank holding guns.

BANK ROBBER

-Everyone get down, shut up, and give us your phones.

Everyone gets down and the bank robber starts collecting the phones.

He reaches Novo, but Novo refuses to get down.

BANK ROBBER TWO

He said get down.

NOVO

No.

The bank robber hits Novo with his gun. Novo falls down, but as the bank robber walks away he gets back up.

NOVO (CONT'D)

Is that all you got?

The bank robber turns around.

BANK ROBBER TWO

No.

He shoots his gun. Right before the bullet's about to hit Novo, it happens.

EXT. SIDEWALK - DAY

Novo, stops looks at the bank, and continues to walk. He then calls the police.

911 OPERATOR

What's your emergency?

NOVO

There's a bank robbery taking place at PTT Bank on Second Street.

911 OPERATOR

Okay, we'll send some men over immediately.

Novo hangs up and continues to walk while whistling.

INT. SIDEWALK - NIGHT

Novo and Miles walk down the street.

NOVO

Did you hear about the bank robbery today?

MILES

No.

NOVO

That's because I stopped it.

MILES

You stopped it?

NOVO

That's right.

MILES

How?

NOVO

I knew it was going to happen, so I called the police.

MILES

Right.

NOVO

I feel like a hero. You know what?
I am a hero.

EXT. SIDEWALK - NIGHT

Novo and Miles are walking when they pass an alley and see TWO MEN attacking someone.

NOVO

What the hell are you two doing?

THUG

Keep walking or you're next.

MILES

Yeah, man. Let's stay out of this.

Novo starts to walk towards them. Miles follows.

NOVO

I don't think so.

One of the thugs pulls out a knife and comes at Novo.

Novo punches the guy in the face, but the thug retaliates, and ends up stabbing Novo.

Novo falls to the ground with his hand over his wound, and it happens.

EXT. SIDEWALK - NIGHT

Same scene.

NOVO

What the hell are you two doing?

THUG

Keep walking or you're next.

MILES

Yeah, man. Let's stay out of this.

NOVO

Just stand back. I'll take care of this.

Novo starts to walk towards them. Miles stays back.

The thug then pulls out a knife and comes at Novo.

Novo punches the guy in the face, but instead of letting him recover, he keeps on attacking.

As he's attacking thug one, thug two comes at him.

Novo manages to mess up both thugs with only little damage done to him.

Novo puts his arm out, and the beaten man takes it. He lifts the beaten man to his feet.

NOVO (CONT'D)

You all right?

BEATEN MAN

Yeah, I'm fine. You really didn't need to do that, you could have gotten yourself killed.

NOVO

Just be thankful I did.

BEATEN MAN

Oh, I am. I am, but I wouldn't want to see someone endanger their life for a stranger... What if I wasn't innocent?

NOVO

I felt like I did the right thing. Two against one is never right, even if the person isn't innocent.

EXT. SIDEWALK - AFTERNOON

A man runs by a women and steals her purse. Novo sees it and chases after the man.

He eventually tackles the man, and beats him up.

He then takes the purse and gives it back to the women.

WOMAN

You-you-

NOVO

(overlapping)

-No need to say anything.

WOMAN

But-but, I-I need to thank you.

NOVO
No, just let me buy you a drink?

WOMAN
Oh, I'm sorry. I would, but I have
a boyfriend.

NOVO
After I just saved your life? You
won't even let me buy you a drink?

It happens.

EXT. SIDEWALK - AFTERNOON

A man runs by a women and steals her purse. Novo sees it but
this time he does nothing about it.

It happens, again.

EXT. SIDEWALK - AFTERNOON

NOVO
Goddamn. Why does this keep
happening?

We see the same man steal the same purse. This time Novo gets
the purse back, like he did the first time.

He then grabs the purse and gives it to the woman, but this
time he just runs off.

WOMAN
Thank you!

INT. SUBWAY - NIGHT

Novo sits in a subway train alone. In the train ahead he can
see a woman. The subway stops and they both get off.

As they get off, THREE MEN also get off.

The three men begin to follow the woman. Novo notices this,
so he begins to follow the three men.

EXT. STREETS - NIGHT

They go up the steps and begin to run after her.

She starts running and Novo follows slightly behind them.

EXT. ALLEY - NIGHT

They run the woman into an alley.

BEARDED MAN

We got ourselves a nice piece of
meat today.

SKINNY MAN

Time to make her squeal.

STRONG MAN

I hope I don't break her.

Novo enters the alley.

NOVO

She is a lovely piece of meat.
You're not going to make anyone
squeal. And, you won't break her,
not as long as I'm around.

(beat)

Okay, time to get your ass kicked.

Novo fights the three men.

He gets a few good shots in every now and then, but
ultimately he ends up losing.

So like always, it happens.

EXT. ALLEY - NIGHT

Same scene.

NOVO

She is a lovely piece of meat.
You're not going to make anyone
squeal. And, you won't break her,
not as long as I'm around.

(beat)

Okay, time to get your ass kicked.

This time Novo beats up the three men and they lay their
senseless.

The woman comes out of the shadows.

MADDY

Novo?

NOVO

Shelly?

MADDY
Uh, no. Maddy.

It happens.

EXT. ALLEY - NIGHT

MADDY
Novo?

NOVO
Maddy?

MADDY
Yes! I can't believe you remembered
my name.

INT. CAFE - NIGHT

A waitress comes over to Novo and Maddy's table.

WAITRESS
What can I get for you?

MADDY
I'll have a coffee.

NOVO
I'll have an orange juice.

WAITRESS
Okay, I'll be right back.

NOVO
What time will you be up to
tonight?

Maddy doesn't quite understand the question.

NOVO (CONT'D)
I'd be up till next morning if I
had a coffee right now.

MADDY
Oh, aha, it doesn't affect me much.

NOVO
Incredible how our bodies are so
different.

MADDY

Right, so hey, I didn't even thank you for what you did.

NOVO

No need.

MADDY

C'mon, I have to.

NOVO

Really, to me that's common courtesy.

MADDY

It's common courtesy to beat up three men trying to rape a woman?

NOVO

Yeah, I think all men are born with that courtesy.

MADDY

Except for the rapists.

NOVO

Except for the rapists. Right.

MADDY

Well, thank you anyway.

NOVO

So, I know you probably thought poorly of me due to our last encounter. But has your opinion changed?

MADDY

No, you're still a jerk. But a very lovable one.

NOVO

A lovable jerk? I'll take it.

MADDY

So, you wanna go back to mine?

NOVO

Yours?

INT. MADDY'S HOUSE - NIGHT

Maddy and Novo sit on the couch making out. Novo starts trying to take off Maddy's clothes.

MADDY
What are you doing?

NOVO
I-I thought... I don't know, I'm sorry.

MADDY
I'm not a one-night stand, you know?

It happens.

INT. CAFE - NIGHT

MADDY
So, do you wanna go back to mine.

NOVO
You know what? Let's take this slow.

Novo leans across the table and gives Maddy a kiss.

EXT. OUTSIDE OF MADDY'S HOUSE.

Maddy and Novo stand outside Maddy's house.

MADDY
Are you sure you don't want to come in?

NOVO
I'm sure. It's not because I don't want to, but because I'd like to make this work.

MADDY
I don't know what you think is going to happen in there. I just want to snuggle.

NOVO
My new rule is, don't spoon until at least the third date.

MADDY

A new man.

INT. CAFE - DAY

Novo and Miles sit eating lunch.

NOVO

I did it, I found the girl of my dreams.

MILES

Yeah? Who's that?

NOVO

You remember Maddy?

MILES

The girl who didn't like you?

NOVO

Yeah, I saved her life.

MILES

You seem to save a lot of people's life.

NOVO

It's all thanks to you.

(beat)

But, yeah I saved her life, and I fell in love.

INT. CAFE - DAY

Maddy and Shelly sit on the other side of the cafe.

MADDY

I'm in love, Shelly. I'm telling you, I never felt like this.

SHELLY

Yeah? What's his name, who is he?

MADDY

It's Novo.

SHELLY

Novo?

MADDY

Yeah, Novo. He saved my life. He's so brave.

SHELLY

How'd he save your life?

MADDY

Three men were trying to rape me, and he beat them all up.

SHELLY

Wow. I wouldn't expect Novo to do something like that.

MADDY

Me either, but it was incredible.

INT. CAFE - DAY

Maddy and Shelly are leaving the cafe when they walk by Novo and Miles.

NOVO

Maddy.

MADDY

Novo. I didn't know you were going to be here.

NOVO

I didn't know you were going to be here either.

MADDY

Well, yeah, I was, but I'm leaving now.

NOVO

Oh, well I'll see you tonight?

MADDY

Yeah.

INT. FANCY RESTAURANT - NIGHT

Novo and Maddy sit eating their food.

MADDY

This is such a beautiful restaurant.

NOVO

It is.

MADDY

I'm having such a beautiful time.

NOVO

The only thing that's beautiful is you.

MADDY

You think?

NOVO

Yeah.

MADDY

The most beautiful?

NOVO

You're up there.

Maddy looks shocked.

MADDY

I'm up there? What does that mean?

NOVO

It means you're up there.

MADDY

But I'm not number one?

NOVO

Well.

It happens.

INT. FANCY RESTAURANT - NIGHT

MADDY

I'm having such a beautiful time.

NOVO

The times great, but you're beautiful.

MADDY

You think?

NOVO

Yeah... The most beautiful.

MADDY

Awe.

EXT. OUTSIDE OF MADDY'S HOUSE - NIGHT

Novo and Maddy stand outside of Maddy's house.

MADDY

So.

NOVO

So.

MADDY

Um-

NOVO

-Don't say it.

MADDY

Say what?

NOVO

Don't ask me to come in.

MADDY

Why?

NOVO

Because I like you.

MADDY

I like you too and if you like me I don't get why you don't want to come in.

NOVO

Because I don't want to mess anything up.

MADDY

How do you know that you're not messing it up by not coming in?

NOVO

I don't, but it seems like the right thing to do.

There's a slight moment of silence and then they kiss.

EXT. SIDEWALK - DAY

Novo walks down the sidewalk when Shelly notices him.

SHELLY

Novo. Hey, it's Shelly.

NOVO

Maddy's friend, right?

SHELLY

Yeah. So, what are you up to?

NOVO

Just going to the store. I need some milk.

SHELLY

Exciting.

NOVO

It's up there. It almost tops the Beatles concert I went to.

SHELLY

You went to a Beatles concert?

NOVO

No.

SHELLY

Then why did you say you did?

NOVO

It was a joke. I'm not even thirty.

SHELLY

Oh, well, uh... I hear you really like Maddy.

NOVO

Yeah, I do. I really like her.

SHELLY

Well, forget about Maddy, because you could have me.

NOVO

I could?

SHELLY

You know I always lusted for you?

NOVO
No, no I didn't.

SHELLY
Well, now you know?

NOVO
And I'm not sure what to do with
that information.

SHELLY
Come back to mine?

NOVO
I-I don't know.

She whispers in his ear.

NOVO (CONT'D)
Well, in that case.

INT. SHELLY'S HOUSE - DAY

Novo and Shelly go into her bedroom.

SHELLY
This is where I'll make you the
happiest boy on earth.

She goes onto the bed and Novo takes off his shirt.

He jumps onto the bed and Maddy comes out of the closet.

MADDY
Novo, what the hell?

NOVO
I-I... I.

It happens.

EXT. SIDEWALK - DAY

Novo and Shelly talk on the sidewalk.

SHELLY
You know I always lusted for you.

NOVO
No, no I didn't.

SHELLY
Well, now you know?

NOVO
And I'm not sure what to do with
that information.

SHELLY
Come back to mine?

NOVO
I-I don't know.

She whispers in his ear.

NOVO (CONT'D)
Look, I'm interesting in Maddy. And
you should be ashamed of yourself.
Trying to bang your best friends
boyfriend.

INT. SHELLY'S HOUSE - DAY

Shelly goes into her bedroom.

SHELLY
Maddy you can come out, he's not
with me.

MADDY
See I told you.

SHELLY
I guess he's changing.

MADDY
He's not changing, he's changed.

SHELLY
I just thought-

MADDY
-I know what you thought.

SHELLY
I'm sorry. It was a stupid idea,
and he probably hates me now.

MADDY
Should I tell him?

SHELLY

No. He'll just get mad at you for not trusting him.

MADDY

Right, so what do we do?

SHELLY

Just let him think I'm a horrible friend.

EXT. CARNIVAL - DAY

Novo and Maddy are at a carnival. They are walking past all of the games and rides when Maddy see a giant bear she wants.

MADDY

Oh, Novo! Win me the bear.

They walk up to the game. It's the bottle game where you have to knock down all the bottles with one throw.

NOVO

How many wins for the bear?

WORKER

Three.

NOVO

All right, I'll take three balls then.

The worker gives Novo the three balls.

Novo gets ready, fires the ball, hit the bottles, but only knocks down a few.

It happens.

EXT. CARNIVAL - DAY

Novo stands in front of the game tent.

NOVO

Three balls, please.

Novo winds up, throws the ball, and knocks down every bottle.

He picks up the next ball and does the same.

He picks up the third ball, but doesn't knock down every bottle.

MADDY
Awe! So close.

NOVO
I'm gonna win you the bear.

He kisses Maddy, and it happens.

EXT. CARNIVAL - DAY

Novo has only one ball left.

This time he gets into a stance like a baseball pitcher, and fires the ball knocking down every bottle.

MADDY
Yay!

WORKER
You're gonna take the bear?

NOVO
Yeah.

The worker gives the bear to Novo, and Novo gives it to Maddy.

MADDY
You're the best.

She gives Novo a kiss on the cheek.

INT. CAFE - AFTERNOON

Novo and Miles sit in the cafe eating some food. Novo has an orange juice and Miles has a coffee.

NOVO
I had an easy life before, but ever since Zelda put this spell on me, it's been even easier.

MILES
Yeah, great for you.

NOVO
It is great. Y'know, I never officially thanked you, or Zelda.

MILES
Don't mention it.

INT. NOVO'S BEDROOM - NIGHT

Novo and Maddy lay on Novo's bed watching TV.

MADDY

Why didn't you want me to come out
to eat with you and Miles?

NOVO

I had to talk to him about
something important.

MADDY

You're not seeing another girl...
Are you?

NOVO

What? No.

MADDY

Just making sure.

(beat)

I had a lot fun with you earlier.

NOVO

I had fun too. I can't believe I
actually won you that bear.

MADDY

Yeah, I've never seen that done
before.

The thought of Novo winning her the bear gets her oddly
aroused.

She gets on top of him and they start to make out.

INT. CAFE - DAY

Novo and Maddy are eating and having a drink in the cafe.
Like always, Novo has an orange juice.

MADDY

Y'know, I think things are going
pretty well for us.

NOVO

I think so too.

MADDY

Is it hard?

NOVO
Is what hard?

MADDY
Committing yourself to one woman?

NOVO
Not at all. Especially when you're
the woman.

MADDY
That's sweet.
(beat)
Since you agree this is going well,
I think I should be honest with
you.

She waits for his reply.

NOVO
Okay.

MADDY
When Shelly asked you go to back to
hers, it was a setup. We were
trying to see if you would cheat on
me.

NOVO
I-I... I don't even know what to
say.

MADDY
I know. I'm sorry. I just had to be
sure.

NOVO
Was this your idea, or Shelly's
idea?

MADDY
Does it matter?

NOVO
Yes. If it was your idea, I'm going
to be even madder.

MADDY
Well... It was Shelly's

NOVO
I knew it. She doesn't like me. And
I don't know why.

MADDY

She doesn't like you? She never said that. But she doesn't trust you because... Well because you have a bad history with the way you treat girls.

NOVO

That's all behind me. I'm never going to do that again. I'm with you now. No one else.

MADDY

I know. I believe you, and I trust you. But you know the saying... History repeats itself.

EXT. STREET - AFTERNOON

Novo and Miles walk down the street.

NOVO

I thought I finally found the one.

MILES

Yeah, and what happened?

NOVO

She doesn't trust me. She didn't directly say it, but I know she doesn't trust me.

MILES

Well... I mean...

NOVO

Not you too.

(beat)

Look, I like Maddy, a lot. I would never cheat on her. She's the only girl I need.

MILES

Yeah. So what are you gonna do?

NOVO

I don't know. How do I get her to trust me?

MILES

Time.

EXT. STREET - AFTERNOON

Maddy and Shelly walk down the street.

MADDY

I think I blew it. I think he hates me.

SHELLY

He doesn't hate you, and you didn't blow it. And even if you did, it's probably for the best.

MADDY

Oh, don't say that. I like him, a lot.

(beat)

Y'know, if you didn't try to set him up, I wouldn't be in this situation.

SHELLY

Now it's my fault?

MADDY

Are you not the one who came up with the plan?

SHELLY

I am, but you didn't have to tell him. What he doesn't know won't hurt him.

MADDY

If him and I were going to take the next step in our relationship we needed to be honest with each other, and that's what I was doing.

SHELLY

And that's fine and dandy, but don't start blaming this on me.

INT. NOVO'S BEDROOM - NIGHT

Novo and Maddy lay on Novo's bed.

MADDY

So, what's up? You've been so quite.

NOVO

I don't know. I keep thinking about how you don't trust me. It really kills me.

MADDY

Well, you're getting there.

NOVO

I don't want to be getting there. I want to be there.

MADDY

Don't jump the gun. You have a lot of work to do.

NOVO

I just want to be with someone who already trusts me.

MADDY

W-what are you saying? Are you... Are you breaking up with me?

NOVO

I-I.

It happens.

INT. NOVO'S BEDROOM - NIGHT

Novo and Maddy lay on Novo's bed.

MADDY

So, what's up? You've been so quite.

NOVO

I was just thinking about how I could gain your trust.

MADDY

Awe... Just time.

NOVO

Yeah? As long as I'm gaining it.

MADDY

You are, sweetie.

They kiss.

INT. CAFE - DAY

Maddy and Shelly sit in the cafe.

MADDY

So.. I was thinking - Wait, are you seeing anybody?

SHELLY

No, why?

MADDY

Well, I was thinking we could go on a double date?

SHELLY

With who? You know I don't like Novo. And he doesn't like me.

MADDY

Yeah, I know. I mean obviously you won't be going on the date with him.

SHELLY

I know that. I just don't even want to be by him.

MADDY

C'mon. He's a nice person now.

SHELLY

Right. Well who's his friend?

MADDY

Miles. You remember Miles, right?

SHELLY

Yeah. I remember Miles... The guy who threw up on you.

INT. NOVO'S BEDROOM - DAY

Novo sits on his bed watching TV.

The phone rings and he picks it up.

NOVO

Hello?

MADDY

Novo, it's Maddy.

NOVO

Yeah, I know. I have caller-id. You don't have to say it's you every time you call.

MADDY

Just making sure you know it's me.

NOVO

I hope you're not trying to say anything.

MADDY

I'm not. I'm not.

NOVO

Good.

MADDY

Yeah. But anyway, I didn't call to argue. I called to tell you that Shelly agreed to the double date.

NOVO

That's wonderful.

MADDY

Yeah. What about Miles? Did you speak to him yet?

NOVO

No, but I'm having lunch with him in like an hour. I'll ask him then.

MADDY

Okay. Well, I'll talk to you later then. Bye-bye.

NOVO

Bye.

INT. CAFE - AFTERNOON

Novo and Miles are eating lunch in the cafe.

NOVO

You know Shelly, right?

MILES

Uh, is that Maddy's friend?

NOVO

Yeah, that's her.

MILES

Well, what about her?

NOVO

We were all thinking we could go on a double date.

MILES

Ohhhh -- I don't know.

NOVO

C'mon, it'd be fun.

MILES

You know I'm not good at those things.

NOVO

You're gonna have to try and date sooner or later.

MILES

I'd rather later.

NOVO

C'mon, man. It won't be awkward. I won't let it be awkward.

MILES

I dunno. I just get so nervous. I can't even control what I say. Or do.

NOVO

C'mon.

No answer.

NOVO (CONT'D)

C'mon

No answer.

NOVO (CONT'D)

C'mon.

MILES

Fine!

INT. NOVO'S BEDROOM - AFTERNOON

Novo calls Maddy.

MADDY
Hello?

NOVO
Becca?

MADDY
What? No. I think you have the
wrong number.

NOVO
No, it's Novo.

MADDY
Novo? Why did you ask for Becca?
(beat)
Are you seeing someone else?

NOVO
Haha, no. It was a joke.

MADDY
Why would you joke about something
like that?

NOVO
I don't know. It was stupid.

MADDY
You're damn right.

There's a beat.

NOVO
Yeah, well... I'm sorry. And I
called just to tell you that Miles
said okay, he'll go on the double
date. I didn't mean to upset you it
was just a joke, and I'm sorry...
Okay?

MADDY
Okay.

INT. RESTAURANT - NIGHT

Maddy, Novo, Miles, and Shelly sit at a table in a nice
restaurant.

SHELLY

When you said double date, I thought you meant like go to the movies, and maybe get a drink after depending on how it went.

MILES

Y'know, I thought that too.

NOVO

We thought this would be nicer. Movie dates are always so awkward.

MADDY

Yeah. C'mon, don't start with the negativity.

The waiter comes over to take their drink order.

WAITER

Hello. What can I get you to drink?

NOVO

You guys wanna get beers?

MILES

I drove.

SHELLY

I did too.

NOVO

Shit. We should have planned this out better.

(beat)

All right well two beers then.

MILES

Dude, you drove too.

NOVO

All right, one beer then.

MADDY

Well, no. I don't want to drink if no one else is.

NOVO

All right, no beers then... Just tell him what you want.

MADDY

I'll take a beer.

NOVO

You just said you didn't want to drink alone.

MADDY

Oh right! Sorry. I'll take a water with one lemon squeezed in already, and one on the side.

WAITER

Do you just want two so you can squeeze it yourself?

MADDY

Ummmmm - No, that's okay, you could squeeze it.

WAITER

All right. And you for?

SHELLY

Yeah, I'll have a water too.

WAITER

Okay. And you?

MILES

Yeah. I'll get a water also.

WAITER

And for you?

NOVO

I'll have a root beer.

WAITER

Okay, I'll be back in a bit.

NOVO

Geez, that was a disaster.

MILES

Agreed.

INT. RESTAURANT - NIGHT (LATER)

They all are still in the restaurant. They have their drinks and food by now.

They decided to get a pizza.

NOVO

Pizzas good.

MADDY
Yeah. I like it.

NOVO
What's up with you two. You're barely saying anything.

SHELLY
Well-

MILES
(overlapping)
-I just-

SHELLY
-Oh, sorry. You could say what you have to say first.

MILES
Oh, no. It's okay, you could say whatever you have to say first.

SHELLY
No, you go.

MILES
Well... Honestly. I think you are too beautiful for me, and I'm way too nervous and shy to even say a word.

SHELLY
I-I... I was going to say the same thing. Well in different words, but yeah.

NOVO
Well there you have it. Two people who are too good looking for each other.

They both blush.

INT. MOVIE THEATER - NIGHT

Novo and Maddy are in the movie theater. The movie's just ending, and the credits begin to roll.

They then get up to leave.

NOVO
So, what'd you think?

MADDY

I thought it was all right. Kind of mindless, but still fun.

NOVO

Yeah. I agree.

MADDY

I'm glad we hooked up Miles, and Shelly.

NOVO

Yeah. They seemed to have a really good time last night.

They are now outside. They start walking down the street.

MADDY

Why are we going this way?

NOVO

It's faster.

MADDY

But more dangerous.

NOVO

We'll be fine.

MADDY

Yeah? Your big muscles will protect us?

NOVO

Of course.

They continue to walk down the street. They end up in a pretty shady part of town.

MADDY

I don't feel safe.

A MAN pops out of the shadows.

SCARY MAN

Well, look what we got here.

NOVO

We don't want no trouble.

SCARY MAN

There won't be any trouble if you hand over your wallets.

NOVO

And why would we do that?

SCARY MAN

'Cus you gonna get trouble if you don't.

MADDY

Just give him your wallet. I don't feel like gettin' stabbed today.

NOVO

No. I want him to bring on the trouble.

The scary man takes a swing at Novo, but misses. Novo by now has gotten pretty good at fighting.

The man has taken out a knife. He starts to swing at Novo, but fails to hit him every time.

Novo never hits back during this. All he does is evade the man's attempts to harm him. After a good minute or two the man has given up.

NOVO (CONT'D)

That all you got?

The man swings once more, but of course, misses.

SCARY MAN

You-you're something else.

NOVO

As I said, we don't want any trouble.

SCARY MAN

Yeah. No trouble.

Novo and Maddy walk by him, but as they are doing that, the man swings at Novo, and slashes him in the face.

He yells and falls to the ground.

It happens.

EXT. STREET - NIGHT

The man's tired from missing Novo all those times.

SCARY MAN

You-you're something else.

NOVO

As I said, we don't want any trouble.

SCARY MAN

Yeah. No trouble.

Novo this time's ready for the man's swing.

Him and Maddy start to walk past the man.

The man swings, but this time Novo knocks the knife out of his hand, and catches it in his own hand.

He then takes the knife and puts it right into the man's chest.

NOVO

I said no trouble.

The man falls to the ground. Maddy starts to freak out.

NOVO (CONT'D)

C'mon, let's go.

Maddy's a bit too shocked to move.

NOVO (CONT'D)

C'mon, let's go... We have to go...
C'mon, Maddy, god damnit.

Novo starts to pull Maddy away.

MADDY

W-why-why did you do that?

NOVO

I was protecting you.

MADDY

You killed him though.

NOVO

I'd rather him die than you.

MADDY

But... How did you even know he was going to do that? How did you dodge all his attacks? And since when did learn to fight?

NOVO

It's extremely complicated.

MADDY

Well, I have the time.

NOVO

You're not even going to believe me.

MADDY

Let me be the judge of that.

NOVO

Okay, fine. I'll tell you.

FADE OUT.

INT. KITCHEN - NIGHT

Novo and Maddy sit around the kitchen table.

MADDY

Okay. So, let me get this straight. Miles brought you to this girl who does magic. Real magic. And she put a spell on you?

NOVO

Yes. I don't understand it myself.

MADDY

Yeah, I just don't get it.

NOVO

See, I told you, you wouldn't believe me.

MADDY

It's not that. I just... Can you prove it?

NOVO

I don't know. How could I prove it? I'm the only one who remembers.

MADDY

Okay. I'll tell you something I never told you before, and when it happens, you can tell me what I said.

NOVO

All right.

MADDY
You're the only boyfriend I ever
had.

Nothing happens.

MADDY (CONT'D)
Did it work?

NOVO
No. That's not how it works.

MADDY
Yeah... Just what I thought. Novo
telling me another lie.

NOVO
I'm not lying!

MADDY
Prove it then. Prove it to me.

NOVO
Fine!

Novo gets up and walks over to the knives. He picks up the
biggest one.

MADDY
What are you going to do?

NOVO
I'm going to stab myself.

MADDY
You can't do that. You'll die.

NOVO
It will give me a redo.

MADDY
Are you sure?

NOVO
No.

Novo stabs himself in the stomach. He falls to the floor.

Maddy gets up and runs over to him.

She drops down and gets next to his body and begins to cry.

MADDY
No. No.

Nothing's happening.

MADDY (CONT'D)
 Why isn't it working? No. Novo. No.
 Don't go.

NOVO
 Any minute now.

It happens.

They are sitting at the table again.

MADDY
 Okay. I'll-

NOVO
 Wait. I know what you're going to
 say.

MADDY
 Yeah, and what's that?

NOVO
 I'm the only boyfriend you ever
 had.

MADDY
 And how did you know that?

NOVO
 You told me. Then I went back. See
 I wasn't lying.

MADDY
 How do I know Shelly didn't tell
 you that?

NOVO
 Fine. Let's do this again.

We fast-forward between them talking, and we get back to
 normal motion when Novo picks up the knife and stabs himself.

INT. NOVO'S BEDROOM - NIGHT

Novo and Maddy lay in bed.

MADDY
 So... You're like a time traveler?

NOVO

In a sense, I guess you could say that.

MADDY

What's it like?

NOVO

At first I loved it. But it's getting worse and worse each time. I know I'm not perfect, but making mistakes is part of living.

MADDY

Yeah. I guess.

NOVO

Yeah. But anyway, I'm really glad you're sleeping over.

MADDY

Yes. Me too.

They start to kiss, and after a few moments Maddy gets on top of Novo, and they begin to have sex.

INT. NOVO'S BEDROOM - DAY

Novo and Maddy are just waking up.

MADDY

Ah... Well, good morning to you.

She gives him a kiss.

NOVO

Good morning to you as well.

They get out of bed.

Novo goes to the window and opens the curtains. It's a beautiful scene.

NOVO (CONT'D)

Wow. Look at it out there.

Maddy goes over to the window.

MADDY

It's beautiful.

NOVO

Let's do something... Different.

MADDY

Like what?

NOVO

Let's go for a hike. A dangerous one!

EXT. MOUNTAIN - DAY

Novo, Maddy, Miles, and Shelly are hiking up a mountain.

They are almost to the top.

NOVO

Almost there.

MILES

Are you sure this is safe? It doesn't seem like anyone has ever hiked here.

NOVO

It's safe... Maybe not. But that's where the fun is.

MILES

Maybe for you. You're practically immortal.

SHELLY

Yeah. Maddy was telling me about your "power."

NOVO

Amusing right?

SHELLY

Amusing yes. Believable? No.

NOVO

It's true though.

SHELLY

Yeah. Yeah.

They reach a difficult part in the mountain.

NOVO

Okay. I'll go first. Y'know, since I'm immortal?

Novo starts to climb the mountain. He pretends to slip and they all gasp.

NOVO (CONT'D)
Just kidding.

MADDY
Asshole.

Novo manages to reach the top fairly easy.

Next Maddy tries to make it up. With the help of Novo pulling her up and Miles pushing her up, she manages to make it up safely.

Next Shelly goes.

As Shelly's being pulled up by Novo and pushed up by Miles, something happens.

Novo accidentally loses grip of her hands, and Shelly begins to fall.

Miles attempts to grab her, but he misses because it all happens too fast.

Miles then drops to the ground and looks over the cliff.

From his POV we could see that Shelly's still alive. She somehow managed to grab a hold of an edge.

MILES
Guys she's still alive.
(best)
Shelly! Hold on! I'm coming down
for you.

NOVO
Miles, let me go. It's too
dangerous for you.

MILES
No. I need to do this. She's my
girlfriend.

Miles starts to climb down to get her, but she's barely holding on.

SHELLY
I can't hold on much longer. Please
hurry.

MILES
I'm coming as fast as I can.

As Miles's making his way down Shelly's hands are starting to slip.

SHELLY

Hurry.

Miles is now near Shelly, but he's too late.

Her hands have slipped off the edge and she has fallen.

MADDY

Shelly!

MILES

No! Why?!

Maddy starts to push and punch Novo.

MADDY

This is your fault. Fix it!

NOVO

I-

MADDY

Fix this! Do your stupid redo thing!

NOVO

That's not how it works.

MADDY

You have to fix this. You have to.

NOVO

If I could go back, I would. I just don't know how to.

MADDY

Jump. Kill yourself. If you kill yourself you'll go back.

NOVO

I'm not too sure about that.

MADDY

I don't care. Now jump.

NOVO

Fuck.

Novo jumps off the cliff.

He hits the ground.

It happens.

EXT. MOUNTAIN - DAY

Same scene.

MADDY
This is your fault. Fix it!

NOVO
I-

MADDY
Fix this! Do your stupid redo
thing!

NOVO
I already did. It didn't work. I'm
sorry.

MADDY
No. She can't be. She can't be.
Shelly! Please!

Novo tries to hug her.

MADDY (CONT'D)
Get away from me. You did this to
her.

Maddy punches Novo. He starts to fall backwards, and he falls
off the cliff.

Once again, it happens.

EXT. MOUNTAIN - DAY

They are climbing down the mountain. No one speaks.

They eventually reach the bottom.

NOVO
Look. I-

MADDY
Stop. I'll never forgive you for
this.

NOVO
Miles. You-

MILES
-Please, Novo. Save it.

INT. NOVO'S BEDROOM - NIGHT

Novo throws a ball up into the air. He does this for a while.

NOVO

Why, God? Why did you do this to me?

(beat)

I never did anything to you. Maybe I stopped believing at times, but never anything too serious.

A light comes from the top corner of his wall. Novo sits staring at it.

NOVO (CONT'D)

God... I just want this to end. I want to go back. Back all the way. I never want to be born.

The light is getting bigger. Novo gets up to inspect it.

After he reaches the light, a voice comes from it.

VOICE

I didn't do this to you. You did this to yourself.

NOVO

What? Did what to myself?

VOICE

Come, and I'll show you.

Novo puts his arm inside the light, and he starts to disappear.

INT. INSIDE THE LIGHT - NIGHT

Novo and a MAN who looks like an older version of Novo walk on a fluffy floor. The older version of Novo has gray hair, and a gray beard.

NOVO

What is this? Where am I? Am I dead?

MAN

You are not dead. And this is definitely reality.

NOVO

But how is this possible?

MAN

You're questioning this, but not
your ability to get redoos?

Novo doesn't say anything and there's a beat.

MAN (CONT'D)

Now, you must listen.

(beat)

This is not a what if you were
never born type thing. This is
almost like a Christmas carol type
thing.

NOVO

I still don't get it.

MAN

Hush and you will.

(beat)

We must reflect on your bad
decisions. Not only the way you
treated people, but your whole
personality. And I know you didn't
want that girl to die today, but it
happened. And it was because of
you. Because of your bad decisions.

They stop walking.

MAN (CONT'D)

Look down.

Novo looks down. The floor becomes invisible, and we can see
Novo at the club.

Novo has many girls at his table, and his arms around a few
of them.

MAN (CONT'D)

You see?

NOVO

I see, but I don't get it.

MAN

Hush and you will.

(beat)

Now. Let's go back further than you
could imagine. Further than you
could remember.

They start to walk, and the floor turns back to the fluffy
floor it once was.

They eventually stop.

MAN (CONT'D)
Now, look down.

Novo looks down.

We can see Novo, who's about eight years old sitting on a boy.

He's also slapping the boy in the face.

NOVO
I don't remember this... Who is that under me?

MAN
Ah. You don't remember this, but that boy does.

NOVO
Well... who is it?

MAN
That's Miles.

NOVO
Miles?

MAN
Yes.

NOVO
That can't be. Miles and I never fought.

MAN
As far as you can remember... But you bullied Miles for years, and eventually you became his friend. And he had no choice in the matter, he was too afraid of you to say no.

NOVO
What? Miles and I are best friends.

MAN
Yes. Maybe now. But before it was one sided.
(beat)
Let's continue.

The man starts walking.

NOVO
I want to go. I don't like this.

MAN
You must see one more thing.

NOVO
What if I say no.

The man starts to fade.

MAN
You must see this. Your afterlife
depends on it.

They both start to walk, and the man comes back.

They eventually arrive at the mountain incident.

Novo looks down.

NOVO
No. I don't want to see this. I
can't.

MAN
You must.

Novo's watching Shelly hang onto the cliff for her dear life.

He watches her fall.

NOVO
No! No! I can't watch this.

MAN
You're not only going to watch this
over and over, but you will now
feel what she felt. The fear she
felt before falling to her death.
Her thoughts and all.

The scene replays over and over from the point of where her
hands slipped.

As Novo's watching this, he drops, and begins to cry.

NOVO
It hurts. This is too much. Please,
stop.

MAN
You must feel what she felt. It's
the only way.

NOVO
I can't! I'm too weak!

The man starts to fade again.

MAN
YOU MUST! IT'S THE ONLY WAY! You
must! You must!

Novo opens his eyes, and with all his power, he watches what happened.

MAN (CONT'D)
Good!

The man is coming back again.

Novo watches the scene over and over, and it hits him.

The mountain scene fades, and Novo falls through the fluffy cloud like floor and lands on his bed.

The light in the corner starts to fade.

NOVO
Wait.

VOICE
I have to go. You must use what you
saw to better understand.

The light fades, and the voice is gone.

Novo starts punching his bed.

NOVO
Shit...! Fuck! Fuck!

Novo jumps up and runs out the door.

EXT. OUTSIDE OF MADDY'S HOUSE.

Novo looks through the window of Maddy's bedroom. She's on her computer typing.

NOVO
I don't know how I'm going to do
it, but I'll get Shelly back for
you. I'll make everything right.
I'm so sorry, Maddy.

FADE OUT.

INT. NOVO'S BEDROOM - DAY

Novo is just waking up.

He immediately gets dressed, and runs out the door.

EXT. OUTSIDE OF NOVO'S HOUSE

Novo closes his front door, and goes to lock it.

As he's going to lock it, he notices an envelop from Maddy tapped to the door.

He rips the envelop from the door, and opens it.

He then pulls out two separate pieces of paper.

The first one's titled, "Extreme Hate."

He reads it aloud.

NOVO
FINISH SAD POEM

Novo sheds a tear.

He then takes the other poem and reads it aloud.

This one is titled, "True Love."

NOVO (CONT'D)
Novo, the love of my life.
The man who is meant to be.
FINISH HAPPY POEM

Novo smiles, but looks sort of depressed.

INT. WITCHCRAFT STORE - DAY

Novo walks into Zelda's store.

NOVO
Zelda. I need to talk.

ZELDA
Ah, Novo. The boy who didn't
believe in magic.

NOVO
Yes. But I believe now.

ZELDA

Go into the back. I'll be right in.

Zelda goes to the door, and flips the open sign to closed.

She then walks into the back room.

INT. BACK ROOM - DAY

Novo sits in the chair.

ZELDA

What is it? What do you need?

NOVO

You have to reverse this. I hate it. I can't take it anymore.

ZELDA

I can't reverse it.

NOVO

Please. Someone died because of me. Either tell me how it works, or reverse it.

ZELDA

I don't know how it works. It works differently for every user. And I can't reverse it. Real magic can't be reverse, by a spell. The user himself can only reverse it.

NOVO

What do I need to do?

ZELDA

I don't know. I told you before, you must find the meaning yourself.

Novo gets up, and gets close to her.

NOVO

I need this gone! It's destroying me.

ZELDA

I'm sorry Novo, there's nothing I can do.

EXT. STREET - DAY

Novo runs down the street.

There are shots of him running until he reaches Miles's house.

EXT. - MILES'S HOUSE - DAY

Novo bangs on the door. He also rings Miles's doorbell.

We can see Miles open his shade and see Novo's there.

Novo also notices this, and starts banging on the door even more.

NOVO

Miles. I know you're in there. Let me in.

Miles opens the door.

MILES

What Novo?

NOVO

I just... I need to know that we're cool.

MILES

I don't know. I don't think-

NOVO

-Please. If I had known I would have never made you guys come.

MILES

It's just the fact-

NOVO

-Hear me out... Please. I tried to go back. I jumped off the cliff multiple times. I tried to bring her back. I tried. It just wouldn't let me. I don't know how this works. I wish I did, but I don't... And have pity. I'm going to spend the rest of my life living certain situations over and over again.

MILES

Yeah... Well. You wanna come in?

NOVO
Yes. Thank you.

Miles moves over and Novo walks inside Miles's house.

INT. MILES'S HOUSE

MILES
What time is it?

NOVO
Early.

MILES
You want some coffee?

NOVO
No. I need to explain to you what
happened to me last night... I
think I met god.

FADE OUT.

INT. MILES'S HOUSE - DAY (LATER)

Novo and Miles sit at Miles's kitchen table.

MILES
That's incredible... Wait. You said
he looked like you? God looked like
you?

NOVO
Sounds egotistical, right?

MILES
Very.

NOVO
But, he did. I swear. He looked
like an older version of me. It was
weird.

MILES
Shit. Well have you talked to
Maddy?

NOVO
No. I haven't talked to her yet. I
think I need to give her some time
and space to think.

MILES

Yeah, maybe... Are you going to Shelly's funeral?

NOVO

I don't know? Should I?

MILES

I think it'd be a respectful thing to do. And I think Maddy would appreciate it.

EXT. SHELLY'S FUNERAL - DAY

The funeral's just about ending, and they are burying the body.

Novo is in the back of the gathering, barely noticeable.

PRIEST

Shelly's parent are now going to say something.

Shelly's parents get in front of everyone.

SHELLY'S MOM

I-We loved our daughter. We loved her oh so very much. If I could take my life right now to bring here back I would. And I know she would do the same. I have never loved someone or something as much as I loved her...

She starts to cry.

SHELLY'S DAD

Yes. We loved our baby girl more than any of you could imagine. There isn't a single thing we wouldn't do for her. I'd give up the world just to spend another millisecond with her. We love you baby.

He also starts to cry.

In the back we can see Novo with his head down. He's possibly crying as well.

EXT. GRAVEYARD - AFTERNOON

Maddy is standing over Shelly's grave when Novo walks up behind her.

MADDY

Novo.

NOVO

Maddy. Please. I need to explain myself.

MADDY

No. I know what you are. You're a monster. A selfish monster. You don't care about anyone's feelings, but your own. You don't care about anyone. What if I died? How would you feel then? You'd probably say on to the next.

NOVO

Maddy. I care. I care about you. I care about Miles. And I care about Shelly. Not because she was my friend, but because she was your friend. I care about your feelings and your emotions. I never want you to be sad. I would do anything to change what happened, but I don't know how... If I did we wouldn't be here right now. We'd all be at the bar having a drink.

MADDY

I don't know... I think Shelly was right. She said, if I dated you then I was only going to end up hurt. I didn't think it'd be like this though.

NOVO

Please, Maddy. I like you so much. Please.

MADDY

You keep preaching how much you care about me. But you never once said I love you.

NOVO

I-I-

MADDY

-And I know I didn't say it either,
but it's because I would have felt
stupid. I loved you since the first
second I laid my eyes on you, but I
guess you don't feel the same way.

Novo grabs Maddy's arms.

NOVO

Maddy. I love you.

Novo kisses her.

It happens.

But this time when it happens, we see Novo's life being
played back.

We see the bad things he's done being rewind.

INT. NOVO'S KITCHEN - DAY

We go back to a random point. Novo is in his kitchen looking
through the refrigerator.

NOVO

What the hell? Why am I here?

It happens.

Once again his bad past's being played back.

It's like his past is disappearing.

INT. ROOM - DAY

Young Novo's sitting on Miles. This is the scene from
earlier.

NOVO (V.O.)

What? How is this possible?

It happens again.

His past is once again played back.

It's now officially gone.

INT. HOSPITAL - DAY

Novo's mom is giving birth to Novo.

DOCTOR

Just a little more. Good. Push.
Keep pushing. Good.

Novo pops out, and the doctor's holding him. He gives Novo to Novo's mom.

NOVO'S MOM

Oh my... He's beautiful.

NOVO (V.O.)

I don't get it. What's happening?

It happens. But this time, we see his future so to speak.

We move through a bunch of different scenes.

We see Novo doing good deeds. We see him holding the door for people.

We see him helping a friend move furniture.

We see him playing with a child.

We see a bunch of other nice things Novo has now done.

We eventually stop fast forwarding through Novo's new memories, and we stop at a specific one. It's the scene from the beginning of the movie.

INT. KITCHEN - DAY

Novo gets the bread out and pops two pieces in the toaster.

He then turns on the stove and gets the eggs out of the refrigerator.

He opens the eggs and cracks a few on them on the skillet.

You can hear their sizzle.

As he's making his breakfast, the phone rings.

He answers it.

NOVO

Hello?

MILES

Novo?

NOVO

Miles. What's up?

MILES

Nothing. How awesome was last night?

CUT TO:

INT. CLUB - NIGHT

Novo starts walking through a club.

All the girls stare at Novo as he walks by.

As he's walking through the club he notices an extremely cute girl, and they both stare at each other for quite some time.

Novo decides to go up to her.

NOVO

Hey.

GIRL

Hey.

NOVO

Do I... Do I know you?

GIRL

I don't think so. I think I would remember if I met someone as attractive as you.

NOVO

It's just strange. I feel like I know you. I feel like I was being pulled here to meet you.

GIRL

The universe works in mysterious ways.

NOVO

Yeah. You could say that again.

GIRL

Well, I'm Maddy by the way.

NOVO

Novo.

MADDY

It's nice to meet you, Novo.

NOVO

It's nice to meet you too.

MADDY

Wanna dance?

NOVO

Yes. But I have my friend here too.
His name's Miles.

He pulls Miles closer.

MADDY

Nice to meet you, Miles.

They shake hands.

MILES

Likewise.

MADDY

Well, this is perfect. I too have a
friend who needs a companion for
tonight... Wait here.

Maddy gets Shelly who's near by

She brings her over to Novo and Miles.

MADDY (CONT'D)

This is Novo, and this is Miles.

SHELLY

Nice to meet you both.

Shelly shakes hands with both of them.

MADDY

Now let's go dance.

They walk onto the dance floor.

INT. CLUB - NIGHT (LATER)

They are all still dancing. They are really sweaty at this
point.

EXT. OUTSIDE OF CLUB - NIGHT (LATER)

They are all kind of tipsy, and they wait for a cab.

NOVO

Man. I had a great time tonight.

MADDY

As did I.

SHELLY

Did you have a good time, Miles.

MILES

I had a wonderful time.

The cab has now arrived.

Maddy and Shelly get into the cab.

Novo knocks on the window, and Maddy rolls it down.

NOVO

I just want to say that you are the most incredible person I ever met, and once again, I had a great time tonight.

MADDY

Thanks. You're pretty incredible yourself.

She rolls up the window.

The car starts to drive off, but suddenly stops.

She rolls down the window, and Novo runs over to the cab.

MADDY (CONT'D)

We forgot to give you our numbers.

She hands him two pieces of paper.

MADDY (CONT'D)

One is for you, and one is for your friend.

The cab drives off.

INT. KITCHEN - DAY

Novo talks on the phone with Miles.

NOVO
Last night was awesome.

Novo notices a light in the corner of the wall.

NOVO (CONT'D)
I gotta go. We'll talk later.

They hang up.

Novo walks towards the wall, and a head pops out. It's the same man from before.

MAN
Call her.

He disappears, as does the light.

Novo then dials up Maddy's number and calls her.

MADDY
Hello?

NOVO
Maddy. It's Novo.

MADDY
Novo? Novo who?

NOVO
Novo the-

MADDY
-I'm just kidding, silly. What's up?

NOVO
Nothing, I was just wondering if you wanted to get some lunch later?

MADDY
Yeah, I would love that.

FADE OUT.

As we are fading out, the man from the light pulls us back in.

INT. INSIDE THE LIGHT - DAY

The man, who's actually an older version of Novo, stands in front of the border members of heaven's administration.

OLDER NOVO

Thank you committee of the heavens
for giving me a chance to turn my
life around. Without you accepting
me into heaven and this program, I
would not have been able to better
the world and myself.

FADE OUT.

THE END