

"Afterlife Apocalypse"

By

Glenda Victor

An original concept of Science Fictional Solar Storms,
adventure and a dash of romance!

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Cast List:

TOM	77
CINDY	39
BEN	17
PAUL	15
TOM SPIRITUALLY	11
SUZANNE SPIRITUALLY	7
PAUL SPIRITUALLY	6
HENRI	5
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SUZANNE	4
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SERENA	2
DOORMAN	2
SECURITY	1
TOM & CINDY	1
CADDY DRIVER	1
TOM ON CELL	1
LEO	1
DRIVER	1
CINDY'S THOUGHTS	1

1

EXT. NIGHT. SKY OVER THE CITY

1

Credits roll over a beautiful noisy array of thunder and lightning filling the night skies. The lightning is so frequent, it resembles an amazing fireworks display!

The night sky looks like an array of apocalypse artwork. The thunder strikes CLAP down harder than average thunder. Instrumental music accompanies this fine display racing through the skies over the city of lights!

People are seen below running for shelter as the rain starts to settle in along with the thunder and lightning.

Some are in a hurry, running in a panic while others are simply enjoying this superb display of nature.

Sudden silence, and a large clap of thunder follows the towered building that just got struck by the lightning, and we see a window shatter on the 40th floor and part of the structure collapses.

The storm becomes more aggressive, then suddenly.....

A surveillance drone appears out of nowhere! Totally out of control due to lack of signal from this massive storm taking place. The drone is noticed by the passers by and they scatter quickly. It hits a pole, bounces off the pole and flies through a shop window across the street. It lies there motionless.

FADE TO BLACK

2

INT. BEDROOM NIGHT

2

FADE IN:

Dimmed lighting, colors of brown, beige and cream decor complete the stylish bedroom. Rock ballad playing softly in the background, as well as light rain falling softly against the windows while Tom lies on the bed browsing through digital photographs with all moments flashing one after the other through his mind for all to see. Facial expressions prominent of memories fond, (His sister Suzanne) old, new, happy and sad moments as his thoughts wander down memories lane.

FADE TO MEMORY OF SUZANNE

3 EXT. STORMY SKIES, PANDAMONIUM CHAOS - NIGHT

3

Tom is leaning over his sister Suzanne, she is almost lifeless. The car that came rolling down the street is briefly shown in a total chaotic spin, being forced through the street by a raging tornado! Suzanne was in it's path and it picks her up and throws her around like a rag doll. Dropping her suddenly, leaving her body lying motionless on the sidewalk. Tom stares on in disbelief, he is much younger here. He runs toward her in a slower motion than reality. Shouting out her name.....

1 TOM'S MEMORY OF SUZANNE
Suzanne.... get up..... wake up
Suzanne..... I'm almost there!

2 SUZANNE
Tom? It's too late.... I have to
say goodbye... You know what to
do.... I love you

Suzanne tilts her head back as Tom lifts her onto his knees and looks up to the skies, holding her close, he screams out his heartbreak.....

3 TOM'S MEMORY OF SUZANNE
Nooooooooooooo!!..... O God
nooooooo.... Not now..... Please
bring her back..... I still need
her, I cant do this on my own!

Tom is devastated and we slowly move away from him holding Suzanne, rain pouring down, windy and lightning and thunder still chaotic. They are now just merely a tiny dot in the distance.....

FADE INTO THE SKIES

4 INT. TOMS FAMILY HOME, MEMORY OF SUZANNE HIS SISTER. 10
YEARS PRIOR - DAY

4

Tom and Suzanne are seated in the living room side by side. She moves forward and takes his hands into hers. They hold a stare momentarily... Suzanne is about to use her spiritual powers to enhance Tom's - to prepare him for the future, where once you die, you have already prepared for the next chapter as their afterlife does exist, and their legacy gets to move on forward. (NOTES: Their aim? To save as much as they can of the planet Earth. What cannot be saved, will be recognized and not negotiated. This is where they will prepare in advance for what they need beyond.)

(CONTINUED)

4 SUZANNE

Any questions?

5 TOM

Nope. Let's do it. I am ready to take hold of my destiny...

6 SUZANNE

Good. Close your eyes and clear your thoughts to nothing but a blank...

Silence, as they both close their eyes, hands still in a lock together, as we watch a spiritual moment been transferred from Suzanne to Tom. He breathes in deeply.... eyes still closed. Suzanne completes the "ritual" and releases his hands. He collapses.

She stands up, checks his pulse, all his normal, she smiles gently and walks toward the kitchen grabbing a glass of water.

SPLASH!

Tom jumps up shaking his head, as the water has hit his face head on. Suzanne bursts out in laughter almost rolling on the floor!

7 TOM

What's with the bloody water you silly!

He laughs with her as he has gathered his consciousness now, and grabs her around the waist from his seated position and rolls her on the floor, tickling his sister as any brother would, playfully as adults.

8 SUZANNE

OKKKKK!! That's enough now, you know I hate been tickled Tom.... TOM! Stop it. ha ha ha ha. I give in.... enough now pleaseeeeeee???

9 TOM

OK, game over, back to serious now.

5 INT. REAL TIME, TOMS BEDROOM - NIGHT

5

Glancing at the digital clock alongside the bed, he proceeds to the en-suite bathroom, wearing boxers/sleep shorts only. He glances at the mirror, both hands leaning on the basin, then looks directly at himself, showing his teeth, taking the toothbrush and commences to brush before retiring for the night. He turns off the bathroom light on his exit and proceeds to climb into bed to sleep, glancing once again at the clock which now reads 10:11 pm. Tom grabs his cellphone.... turns down the music playing in the background.

10 TOM ON CELL

Light is turned off and Tom falls asleep, picture fades into darkness as he closes his eyes and proceeds to the next scene.

FADE OUT.

6 INT. BATHROOM NIGHT

6

FADE IN.

TOM IS RESTLESS AND WAKENS TO USE THE BATHROOM DURING THE NIGHT. He happens to see a reflection in the mirror, so many colors across the sky. (A Cosmic Butterfly) He turns around quickly and runs to the window, first both hands touching the window and staring in amazement and then he proceeds to open the window to lean out to get a closer look.

11 TOM

I don't believe what I am seeing!

He turns around to exit the bedroom, and suddenly a loud crashing sound and a window breaks. He stops dead in his tracks, turns slowly and looks toward the broken window. A small drone used for monitoring traffic is lying on the floor. He walks slowly toward it and leans down to take a closer look. As he does so, the drone gives its last few beeps and become lifeless of any energy or dimly lit lights that were there.

12 TOM

It must have hit some turbulence
and something was in its confused
path to have crash landed suddenly?

(CONTINUED)

He jumps back to reality and racing through to the study hall, filled with the best of modern technology. He starts searching "current news on Cosmic Butterfly occurrences and sightings". His facial expression creates curiosity as we zoom in on his face and his reaction.

13 TOM

This cannot be! Its real! They back! Its real, they really are back!! I have to be on top of this before someone else. I've waited too long for this moment.

CUT TO:

7 INT.STUDY

7

Tom immediately calls his long time contact Henri Boffin in Chile at the European Southern Observatory.

14 TOM

Hey Henri, how you doing?

15 HENRI

Hey Tom, I am very good thanks, very good. You are coming to visit Chile soon? Yes?

16 TOM

Brushed up a bit on the English, have you?

Tom laughs briefly before continuing the conversation. The two men are shown on a split screen communicating across the world.

17 HENRI

I had to (laughing) too many countries are speaking the English language. So yes, I have been learning a lot more English.

Henri speaks a bit of English, word order and usage out of sync though.

18 TOM

That is just great! Tell me, I have just spotted some more cosmic activity, hinting of the solar storms being over active again. I am going to head straight to Paul at the Observatory here now. Will

(MORE)

(CONTINUED)

TOM (cont'd)
 you send whatever you have or find
 along to him in the meantime?, I
 hate to keep you up, but I think
 you realize this is of extreme
 importance right now. It cannot
 wait til morning. I am really
 sorry Henri.

19 HENRI

For you Mr Tom, I will be very much
 gladly doing so. Right
 now! Cheers, Bye bye then.

Tom hurriedly dresses and leaves the building and heads to
 the Observatory Center in the US to meet with Paul, his
 lifelong friend and whom he has worked closely with
 observations and studies on apocalypse skies and a bit more
 in-depth research on the cosmos and all the effects and
 consequences to our planet. Tom has also provided millions
 of dollars in funding this research over the years as well,
 internationally.

FADE OUT

8 EXT. NIGHT, STORMY SKIES 8

A brief look over the city, aerial view showing the start of
 destruction taking place slowly. Still some panicking
 people on the streets as well as some stranded
 vehicles. Some street lamps lying across the pathways, The
 rain is constant, not too heavy. The winds speed is still
 mild, but picking up extra gusts here and there!

9 INT. NIGHT OBSERVATORY 9

Tom at the Observatory Center in the US, discussing details
 with the head of the Center. Paul Simmons, tall, short light
 brown hair, slender build, sort of a surfer mixed with a
 scientist kind of appearance. Intriguing personality with
 lots of seriousness, but also a sense of humor if and when
 required.

Tom and Paul head into some serious discussions while
 looking at Observatory reports and captured footage
 simultaneously.

20 TOM

Henri and his colleagues had
 recently presented new observations
 taken with a Very large Telescope

(MORE)

(CONTINUED)

TOM (cont'd)
from the ESO. Of what they named Fleming 1. a butterfly shaped planetary nebula renowned for its spectacular S-shaped jets. These jets shoot into two arcs from the dying star of the nebular center. Theorists long suggested the presence of a second star which might give explanation to such shooting jets characteristics. Boffin and his team had carried out observations which confirm this theory and have definitive evidence of not just one, but TWO stars in the nebular heart, whipping around each other every 1.2 Days.

21 PAUL

And you are absolutely sure of this? Can we get him on the phone right now then? What time is it in Chile guys?

22 TOM

I spoke to them a short while back, go ahead let us get him on video call quickly then.

Paul looks toward all the night shift staff who are diligently and precisely hard at work at their stations.

23 TOM

I have an international function we busy preparing for, its taking place on Friday night, so I will need someone to go on ahead of me to Chile and keep me on top of all of this until I can get there. Do you have someone of that intelligence and integrity?

24 PAUL

I know just the man you looking for sir, Leave it to me.

25 TOM

Thanks Paul, always one step alongside me when I need. See you then.

Tom proceeds to return home to retire for the night, a second time around. (shown briefly)

FADE OUT.

10 INT. DAY EARLY MORNING SUNRISE 10

FADE IN.

Sun rising through luxurious apartment window as Tom draws curtains, drapes or Blinds. A big sigh, stretch, then a smile as he turns and proceeds to the dressing room and thereafter the bathroom to shower, shave, brush teeth. He dresses precisely, checking in the full length mirror for perfection and his own approval. A sexy smile shows off in the mirror as he glances at himself, with stunning blue eyes, black hair, slightly silver touched on both sides.

26 TOM

Not too bad for a 50 year old, old chap!

Cellphone rings. Tom reaches for the cellphone in his inner jacket pocket, glances at the caller ID which reads:- "Cindy calling" Grinning sheepishly & sexy, he chooses not to take the call, proceeds to the glass elevator and selects: "Basement Car Park" Tom leaving basement driving out in his Porsche 911, Black in color.

Cindy is Tom's PA, also single, 43 years old, looks about 28 though. Professional, dedicated workaholic.

FADE TO BLACK.

11 EXT. DAY, MID-MORNING, CEMETERY 11

FADE IN:

Slowly showing the entrance gates proceeding through the grounds, focusing on about 10-20 individual headstones in particular in a close proximity of each other, showing the names displayed, the surname been Thomas on each and every one of them.

DISPLAY FOOTNOTE ON THE SCREEN, SPECIFYING EACH INDIVIDUAL AND WHO AND WHAT THEY WERE TO TOM. FADE TO BLACK. THOMAS ENTERPRISES BUILDING INT/EXT - DAY

Tom driving into the basement parking of an International Civil Engineering company of which he is the CEO and Owner. (Long time Family Business) He exits the vehicle simultaneously with his PA doing likewise, as they greet each other smiling firstly. Cindy is a lovely green eyed brunette, slender, sexy and beautiful. A 20 year old working

(CONTINUED)

relationship exists between Tom and Cindy and is very obvious in their respect and comfort with each others presence; professionalism also clearly visible as the proceed to walk to the elevator together, with small chit chat between the two.

27 CINDY

Good morning Tom, lovely rainfall
last night to cool the air from the
heat wave we have been having
lately hey?

She smiles turning to look at him while greeting.

28 TOM

Good morning Cindy, yes I agree, it
has been awhile since we have had
cooler weather conditions. What a
pleasure to wake up to this day.

He returns the smile gesture as they exit the elevator and enter through the office doors, both at a steady pace, Tom holds the swinging glass door ajar for Cindy to proceed ahead of him, then he follows.

29 CINDY

Thank you sir.

30 TOM

You most welcome.

FADE OUT.

12 INT. OFFICE SETTING OF THOMAS ENTERPRISES

12

FADE IN.

All staff turn attention to the entrance of Tom and Cindy, all smiles, and greeting in unison.

31 TOM

Good morning all you wonderful
people, are we going to own this
day?

(Excitement in his voice and glowing facial expression) The staff all respond positively. While they are all still greeting in unison, another loud crashing sound on the far side of the office grabs everyone's attention and there is sudden silence as everyone stops dead in their tracks and looks toward the broken window. Another small drone has crash landed. Tom holds his hand up toward everyone as he

(CONTINUED)

proceeds toward the object carefully, as there are still some signs of power visible on it.

32 TOM

Relax everyone, its just a small monitoring drone that has been set off course by turbulence. No need for fear you guys, I can assure you that.

A sigh of relief from most, as Tom summonses the cleaning staff to clean up the mess.

33 CINDY

I will get the window replaced immediately sir,

34 TOM

Thanks Cindy.

Tom proceeds to his private office at the end of the long aisle he has just walked through, toward a stunningly wood carved double door entering into his own office.

13

INT. TOM'S OFFICE

13

Tom proceeds to place his briefcase onto the counter on the one side of his office. Glancing toward the stunning view outside the office window, proceeds toward the window, at the same time, removing his tailored jacket and placing it neatly over the back of his chair, simultaneously turns on his laptop, remains standing, turns to face the window, arms crossed in front of him standing firm and abreast. He stares blankly out over the city, scanning the skies. Tom closes his eyes and frowns slightly as if concentrating. He starts communicating spiritually with his sister.

Tom is communicating with his sister, Suzanne, who has already made her place in the Afterlife world, filled with peace, tranquility and natural beauty beyond belief.

35 TOM SPIRITUALLY

Suzanne, can you hear me? I really need to chat. Suzanne?

36 SUZANNE SPIRITUALLY

Yes Tom, so nice to hear your voice, we miss you so much Tom. When are you coming home?

(CONTINUED)

37 TOM SPIRITUALLY

I have so much to do still, its so overwhelming wanting to be both places at once. I miss you all so much too Suzanne.

38 SUZANNE SPIRITUALLY

How can I help you Tom? I have been close by the last few days, did you feel my presence? I see you have been having strange occurrences lately too?

39 TOM SPIRITUALLY

Yes, I knew you were close by. Cant miss that aura about you now can we? The skies have changed, and its only a matter of time before the storms start, another solar storm, I doubt that it is going to have any good outcome at all. And this one is not going to be as simple as the last one either.

Suzanne's image looks down in sadness, a tear running down her perfect image.

40 SUZANNE SPIRITUALLY

I will be ready for you when you call Tom, You go do what you need to do. The rest of us will be waiting to help you too as and when needed.

41 TOM SPIRITUALLY

Thank you, I am going to need all the help I can get. Last time this happened there were no such things as drones scanning the skies, now they are everywhere, and if this solar storm happens as I suspect. It is going to wipe out GPS satellites worldwide causing pandemonium in the skies with drone confusion. They will either be crashing into each other, as well as buildings, vehicles, people, who knows what all they could crash into.

42 SUZANNE SPIRITUALLY

Yes, I remember last time too well
Tom, it was not the best experience
as I remember, and that was without
the drones. I have all faith in
you Tom, I know you will do what is
best. And besides, you have your
team on standby, we are here to
assist you this time.

Suzanne smiles fondly. Tom gives a sigh of relief.

43 TOM SPIRITUALLY

Thank you. I know you mean that.
Time to get back to the real
world. I will chat again
soon. Love to all, cant wait to
see you all.

44 SUZANNE SPIRITUALLY

Bye-Bye Tom. Take care of
yourself.

Tom disconnects spiritually, Suzanne's image fades, Tom
opens his eyes, another big sigh, glances at the window view
again, turns back to his desk.

FADE OUT

14 I/E. WINDOW VIEW 14

FADE IN

15 INT. TOM'S OFFICE 15

FADE IN FROM WHITE

Inside Toms office While Tom is gazing out the window,
camera browses through the display of photographs on the
counter side wall, all are done out in lovely cherry wood,
and all labeled (the same people focused on in the cemetery
in earlier scene. The camera focuses on Toms face now
(side-view) still staring out the window and this scene
shows his thoughts consisting of the lost families, cosmic
butterflies all jumbled up in confusion, he frowns. Last
memory view is of his lost love, he smiles gently and sheds
a small tear. He has never managed to make contact with her
again since the loss 25 years ago. They never got to become
a unity together as a husband and wife.

Throat clearing sound from Tom as he proceeds to his desk,

(CONTINUED)

taking charge again, lifts the handset and dials Cindy's ext.

45 TOM

Cindy? Please confirm that the International Engineers Awards Ceremony arrangements are all in order and running according to plan?

46 CINDY

Yes sir, everything is on schedule, in fact we running ahead of schedule. This could be the one for the history books I'm sure.

Cindy smiles.

47 TOM

Thanks dear, your competence and efficiency in that line does not go unnoticed, that I can assure you.

Tom smiles gently,

48 CINDY

Why, Thank you Sir, I appreciate the kind words, I will run through all the finalized details with you later over dinner tonight?

49 TOM

Dinner? Did I miss something somewhere? I don't see dinner on my schedule?

50 CINDY

No Sir, you haven't missed anything, I have only just made the booking at your favorite Indian Restaurant. You mentioned the other day you needed to get out a bit, too much work and no play is not too good for anyone remember? Is it still in order then Sir?

51 TOM

No, no no no. No Objections at all Cindy, thank you. I have been so wrapped up in my own work space as well as at home lately, so, Yes, dinner was a brilliant decision you made, a little distraction is good.

(MORE)

(CONTINUED)

TOM (cont'd)
I will send the Limo for you around
7 o'clock or so then.

Tom returns the handset and ends the call with a big smile once again. Stretches his arms backward up into the air and places his hands behind his head and speaks out loud.

52 TOM
Gosh, what would I do without her.
Always has everything under
control.

He nods and smiles in approval. And picots in his chair, a quick glance out his window over the city below and proceeds to browse through paperwork on his desk, pen in hand, signing off this and that. Fades out the door down the passage to Cindy's office.

FADE IN

16 INT. CINDY'S OFFICE 16

Cindy looks at the phone with an expression that makes her eyebrows lift unevenly, as Tom had ended the call, nods and smiles in approval, and replaces the handset and continues with work on her laptop and paperwork flurrying around on her desk.

17 EXT. LATE AFTERNOON, ON SITE 17

On site (latest Big project for Thomas Enterprises) (Scene setting, almost complete renovation and refurbishment of multiple story dwelling, last effects taking place for completion, this stunning building is set in the Financial district of upmarket New York) (LOOKS LIKE - Physical Address: 933 Mamaroneck Avenue, Mamaroneck NY).

Scene changes angle from the house toward the limo pulling up. Tom steps out of the vehicle and smiles and nods in approval at the stunning sight in front of him. A quick browse through the men still busy working then back to Tom. He is pleased. He continues smiling as the site foreman reaches him to shake hands in greeting and they both turn and proceed toward the almost completed project, chit chatting about odds and ends still to be completed. Background sounds of hustle from the workers finishing up for the day. The workers are greeting Tom as he passes by. He returns all gestures while liaising with The Foreman at the same time. Respect both ways is clearly visible.

(CONTINUED)

53 TOM

Well done guys, I knew you would be on schedule as planned!

He pats the foreman on the shoulder in awe. happiness and satisfaction are clearly visible and glowing all around.

54 FOREMAN

Thank you Sir, The end result was ultimately worth every minute of every day, believe you me!

FADE TO QUICK WHITE TO NEXT SCENE

18

INT. LATE AFTERNOON, ON SITE

18

Tom enters the building, stops & stares in astonishment and the stunning entrance hall which centers a large display of portraits & achievements of his own and his family throughout the years until present. He is mesmerized as he glances at each individually. The overwhelming emotions are all mixed ones. He smiles in approval. He reaches for his cellphone and calls Cindy and walks through the next hall as he chats.

55 TOM

Cindy? You have to come over here and see this! I am in two minds to stay over here from tonight already, this is just way too exiting for me not to stay over? I mean everything is here including part of my wardrobe right? And can we move dinner to another time please? I will send the limo over at 8? I can arrange our meal is brought through pronto just after that so don't forget to cancel that booking please.

56 CINDY

Certainly Sir, I will see you then.

Phone back in jacket pocket, Tom crosses his arms across his chest and stands back looking in amazement. He takes a deep breathe in and then releases. Still nodding his head from side to side in amazement. Quietly under his breathe, he says:

57 TOM

WOW. Finally my sanctuary.

(CONTINUED)

He jumps around for joy like an excited teenager, oblivious to all around him with watchful stares. Suddenly he realizes all eyes are on him, shyly blushes and apologizes, they all smile in unison, while Tom heads toward the stairway.

19 INT. LATE AFTERNOON, ON SITE

19

Tom walks up the stairs, the foreman at his side with clipboard in hand, mentioning the last details and showing Tom on the clipboard as they approach the top of the stairs to the first level. Background sound getting progressively louder and louder almost sounding like a busy airport runway bursting with roaring engines. They both freeze in silence and look at each other in surprise.

58 TOM

What on earth?

59 FOREMAN

I'm not sure sir, Have never heard that all the time we have been on this project sir; but whatever it is, it don't sound right or normal for this area.

Both turn in unison and race down the stairs both exiting simultaneously through the entrance door that was still open.

CUT TO:

20 EXT. DUSK. OUTSIDE THE CONSTRUCTION SITE.

20

The workers are all standing staring at the sky in amazement! The sky has darkened and become one huge apocalypse sky filled with mostly red in color, a bit of graying teases the red illuminations, then also a tad of blue and green in-between, but mostly different shades of a red haze.

Tom immediately fumbles for his phone and calls Paul immediately!

60 TOM

(on cell)Paul? Any new occurrences reported from Henri in Chile by any chance?

61 PAUL

None yet Tom, I will get him on the line and call you back?

(CONTINUED)

62 TOM

Thanks Paul, I am concerned about this endless apocalypse sky engulfing us this very moment as we speak. Its really stunning to look at but I also know the consequences wont be too stunning, considering the cosmic activity I observed last night as well.

Tom ends the call returning the phone to his pocket and walking forward watching the sky, head tilted up. The construction workers are chit-chatting about the fascination of what they are witnessing. They are amazed. The wind picks up a bit, gushes in and about the scene, taking a few caps, hats, jackets lying around belonging to the workers, boxes etc. These items move hastily and aggressively first for a few seconds, then suddenly a slower pace takes control and the goods all settle along the sidewalk and partially in the street.

FADE OUT

21 INT. DUSK. OBSERVATORY. PAUL'S OFFICE

21

FADE IN

Paul on the phone with Henri, pacing up and down, then to the control panel and typing in the password to access live video feed to speak to Henri in Chile. On the big screen display, Henri appears, Paul returns the handset and sits down in front of the control panel. He stretches back, arms back holding his hands behind his head and sighs.

63 PAUL

I cannot believe what you say you are about to show me Henri.

64 HENRI

Well its happening Paul, take a look for yourself.

Henri pivot turns on his chair toward the monitors that line the entire walls surrounding him at the observatory. Each showing each individual state in each individual country, and all are showing the same effects just in different forms. Apocalypse skies.

Paul stares in astonishment.

(CONTINUED)

65 PAUL

I need to send these to Tom please Henri? Send me the link to download a few quickly please and thank you once again, we will see you soon.

66 HENRI

Already done Paul. You most welcome. Looking forward to the visit, it's been a while. Cheers.

67 PAUL

Cheers Henri.

FADE OUT

22 EXT. DUSK CONSTRUCTION SITE, TOM AND FOREMAN 22

Tom's cell signals a message. He reaches for it and at the same time, proceeds to walk back into the building while opening the e-mail he has just received with about 20 attachments.

23 INT. 23

Each are labeled from different parts of the world, all showing him apocalypse skies are now everywhere right this very minute. He stares up for a moment, then glancing back at the pictures on his phone, looks in front of him in a blank stare, then proceeds to the stairs again to go to the master bedroom and use the bathroom, all this time, thinking back on the last time this occurred and all the people he lost, showing moments of loss here and there, including a peak at the funeral gatherings etc.

FADE OUT

24 INT. NIGHT. DRESSING ROOM 24

FADE IN

He proceeds to the dressing room, very spacious, moves a rug in the middle of the floor, opens up a trap door, smiling and proceeds to go downstairs into the secret room built into the house.

He activates all the high tech gadgets in the room. Opens drawers and doors and pulls out a travel bag and starts packing gadgets and weapon-like objects(monitors devices) never seen before. All state of the art of course.

(CONTINUED)

He changes his shoes, trousers and shirt, and proceeds to choose a well clad warm jacket to take along with him. The doorbell chimes. He looks up and remembers, it's Cindy he is expecting. He hurries it up a bit, proceeding to turn off everything and exit back into the dressing room, placing the rug carefully back over the trapdoor. Fastening a shoe lace when the Foreman appears, Tom looks up and smiles at him.

68 FOREMAN

Your P.A. is here sir.

69 TOM

Thank you, will be right down.

Foreman exits, Tom proceeds to take the bag and place it on the bed, looking one more time around the room then exits downstairs to greet Cindy who is waiting in the entrance hall admiring the lovely workmanship that surrounds her.

25 INT. NIGHT. ENTRANCE HALL

25

She is so mesmerized by her surrounding she does not even notice Tom is right upon her!

He whispers quietly into her shoulder from behind her.

70 TOM

It's like been in another world
wouldn't you say?

Tom steps back as Cindy spins around, not sure if she is alarmed or tickled by what Tom just did.

71 CINDY

Hi Tom, so good to see you, its
really been a long day. This Looks
absolutely stunning! You must be
so pleased.

72 TOM

Its not quite finished yet, but
almost there. I am really happy
with what I see. I haven't had
much time yet to go over the finer
stuff, but I will get a chance
somewhere in between I am sure.

Cindy smiles and Tom returns the smile as the walk toward each other to greet shaking hands then he pats her on the shoulder and guides her toward the study and offers her a drink as he pours himself a soda.

(CONTINUED)

73 TOM

What would you like to drink Cindy?

74 CINDY

A soda is fine for me too Tom.

Hesitation from both as they lock in a stare. Awkwardness is clearly present at this moment, but they both realize it and proceed to become almost shy for a few seconds then find themselves again and revert to normal professionalism once again. Tom clears his throat....

75 TOM

A soda it will be then....

Tom raises both glasses as he hands Cindy hers and they both take small sips, then placing the glasses down carefully on the coasters on the study coffee table.

The sound of patrolling drones almost on top of them takes them for a moment, both looking upward, with blank stares.

FADE TO BLACK INTO NIGHT SKIES

26 EXT. NIGHT. SKY

26

Showing the patrolling drones that are still functioning normally and they are doing rounds to checking on all and everything for any discrepancies.

FADE TO BLACK

27 INT. NIGHT. STUDY

27

Cindy moves over to the window curiously as something caught her eye that went by. She looks out the window, turns back to look at Tom, then back out the window again.

76 CINDY

Tom? What is that?

She is very concerned and almost nervous but trying to keep calm.

77 TOM

Those are drones Cindy. They are just monitoring the neighborhood and making sure and reporting all is in order, its normal procedure.

He smiles, walks toward her and takes both her shoulders in

(CONTINUED)

hand firmly but gently at the same time so that she can feel the relaxation transferring to herself from Tom.

78 CINDY

I've never experienced so many at one time before though. I have occasionally seen them one or two here and there just going about their business unnoticed. But why so many tonight and what's with the weird skies by the way?

She gestures him with a questioning look and tilting of her head as she asks him this.

Cindy knows Tom has been actively involved with the development of drones since they first started being used. This has been common knowledge for her a few years now, so that part is not new to her.

79 TOM

It's nothing to worry about Cindy, I can assure you. I am however needing to get to Chile to the Observatory as soon as possible, I also do not want to miss the big event we hosting Friday night, so right now I am not sure what to do, But I will know soon, I will figure it out.

Doorbell goes again, and interrupts their moment. The food delivery arrives that Cindy arranged earlier.

The Foreman knocks on the study door which is standing ajar, he leans slightly in and addresses Tom and Cindy.

80 FOREMAN

Your delivery is here sir, I placed it in the Kitchen, and if you do not mind, we calling it a night, You two enjoy, cheers.

He smiles and exits.

81 TOM & CINDY

Goodnight;

82 TOM

And once again, Thank you.

Tom and Cindy proceed to the kitchen, music plays in background, as they both dish out and eat, chatting away. We

can only see them eating and chatting away, laughing, smiling. The music for this setting is more prominent than the conversation of general chit-chat taking place. At one moment they are sitting almost face to face, then both break out in laughter, a locked stare along with it, the laughter comes to a halt. Both continue in a locked gaze, faces close together. Tom takes her hand gently and slowly guides it along the left side of his face gently still. She shivers, part excitement, part nervousness. She is not sure to let her guard down yet or not. Tom senses this and retreats a bit by replacing her hand slowly and gently back on her lap.

83 CINDY

Sorry, that was a bit awkward, you know how I feel about you Tom.

She looks at him lovingly and longingly.

84 TOM

Yes I do, and I feel such a strong connection with you. I will be honest though and tell you that I fear ruining our almost perfect long standing friendship. Suzanne always said, one must never fear something, because it is that fear that will become real because you have made it real. I try and remember that every time this feeling overwhelms me.

85 CINDY

Suzanne is quite right Tom. The more you fear something, the more it is inevitably going to happen just like that. That is just how it is. Reality.

86 TOM

Yes I agree. So I think it is time to lose that fear and focus on positive and move forward?

He leans closer and kisses her lips softly, she responds just as he had always imagined. The lighting is dimmed by Tom reaching his arm out to a remote control beside him. He does not break the soft gentle kissing, caressing her so gently. She melts like butter with his touch. Both his hands are back on her touching her slowly, he releases the kiss, looking at her attentively, closely. She closes her eyes still bewildered by that awesome kiss they just encountered.

(CONTINUED)

He continues to touch her face, slowly down her neck, then shoulders. His eyes following his hands, showing appreciation of such beauty. He turns his one hand and slides the back of his fingers slowly down her neck, moving her hair away gently, admiring her perfect neckline. He leans forward and kisses it gently. Her eyes open in response to the wonderful sensation that just took place. He looks back into her eyes and smiles. She smiles back, blissfully.

87 TOM

I want you so badly. I want to
hold you close to me, touch you,
caress you, Love you!

He kisses her again, this time more intensely and intimately.

FADE OUT

28

EXT. FRIDAY MORNING DAWN. SUNRISE. TOMS GARAGE AND
COUNTRYSIDE

28

Tom climbs into his Porsche and exits the driveway and takes a scenic casual drive to the office.

The skies are still apocalypse skies, that effect hasn't lifted yet, so wherever you look is just an array of color bursting cloudy patched skies. Some parts gray and silver in color, others a kaleidoscope of color as if a rainbow had exploded everywhere and tainted the skies with over spray. An old favorite song starts playing in the vehicle.

Tom sings along with heart as if it were really him he was singing about.

88 TOM

It's all the same, only the names
will change. Everyday, It seems we
wasting away. Another
place. Where the faces are so
cold. I drive all night, just to
get back home.....I'm a cowboy! On
a Steel horse I ride..... I'm
wanted, wanted; Dead or
Alive. Sometimes I sleep.
Sometimes its not for days, and the
people I meet. always go their
separate ways. Sometimes you tell
the day, by the bottle that you
drink, sometimes when you're alone,
all you do is think. I'm a cowboy,

(MORE)

(CONTINUED)

TOM (cont'd)

On a steel horse I ride, I'm
wanted, dead or alive, Wanted, dead
or alive. I walk these streets, a
loaded six string on my back. I
play for keeps, cos I might not
make it back. I been everywhere,
and I'm standing tall. I've seen a
million faces an I've rocked them
all. I'm a cowboy, on a steel
horse I ride. I'm wanted, dead or
alive. I'm a cowboy, I got the
night on my side, and I'm wanted,
dead or alive. And I ride, dead or
alive. I still drive, dead or
alive.

While Tom is singing this, he is oblivious to anything and everything around him. Including the fact that during all of this he was pushing his fast car to the speed limits and beyond. Just enjoying the moment of the song, singing it out loud and driving at high speed all by himself. (Tom loves fast cars)

29 INT. TOM'S OFFICE 29

Hustle and Bustle of final arrangements for the awards ceremony tonight.

30 EXT.INT. DAY. HOTEL SETTING 30

A stunning view is shown of the Hotel entrance, a quick browse over the high rise section on the west side, breathtaking and amazing. Then into the foyer, Tom & Cindy exit the Limo on the drive through, greeted by the doorman.

Tom peeks through the window up at the high rise building admiring its slender architecture.

The doorman opens the door allowing them to exit the vehicle, Tom holds back and allows Cindy to enter the building first, he follows into the lobby area. The Hotel Manager, Serena Adams, displaying on her name badge, sleek, sexy, blond in hair color, a little taller than both Tom and Cindy, approaches them smiling, greeting both with offering handshakes, both accept the greeting and return the gesture.

While still walking a waiter approaches with a coffee tray for them.

(CONTINUED)

89 SERENA

Let's grab a coffee first then walk through shall we?

She smiles, and gestures them toward the dining hall, and as they enter, amazement on all faces is shown. Approval is imminent.

90 TOM

The coffee smells tempting yes.

They each take a coffee from the tray, and proceed with Serena to the hall.

Tom smiles in approval, and looks at both Cindy and Serena. Cindy walks around inspecting the tables, the awards table, the stage, the VIP section, brushing her hand along the fine linen on the tables, done out in white with a navy overlay and decor. She looks up at Tom who is chatting to Serena, he glances her way, continues talking to Serena but also acknowledges Cindy with a gentle smile. The layout looks stunning, draped perfectly, with light Grey, white and navy draping surrounding the entire area.

91 SERENA

I am so pleased that you are happy with everything we have set out for you sir.

92 TOM

Call me Tom please Serena, sir sounds way too formal for me today

He smiles cheekily, of which Serena gives a schoolgirl giggle to and shyly looks away. Cindy notices this and just grins and continues to admire the decor. Serena is known for dating rich single men just for money. Tom is aware of this and has no intentions of leading her on. His heart is already somewhere he feels it belongs.

FADE OUT

31 INT: LATE AFTERNOON, CINDY'S ESTATE

31

An eccentric style that Cindy has built up for herself over the years for herself by herself, with hard work and dedication and working wisely through life so far. Cindy is preparing for the ceremony in her stylish home, first a relaxing bubble bath with a glass of fine champagne, soft music, then into her dressing room, laying out her stunning black low cut back evening gown, which she carefully slips on after she has finished styling her hair in waves to flow over her shoulders and part of her back.

(CONTINUED)

She stands in front of the mirror, adding her jewelery piece by piece, and smiling in approval. She brushes both hips to even out her evening gown, turns and grabs her matching clutch purse, checking to see she has all she needs in it, and proceeds to leave the house to attend the ceremony. She steps into her car, and as she does so, that roaring sound once again takes the air. She looks around, confusion on her face. Peeking further out the windshield of her car, and assessing the apocalypse skies that are still the same, and still no changes as the day goes to night. She spots a few drones in a group floating as if in the ocean. The wind has died down a bit. The drones seem as if they not sure which way to go. They are just merely hovering above. This is the second day now and no normal sky has been seen since.

She proceeds to start the car and drives off into the night.

FADE TO BLACK

FADE IN

32 INT. TOM'S HOUSE

32

Tom is shown dressing, in his smart navy Tuxedo, finishing off his bow-tie, hair etc. Also standing in front of his mirror, giving his own approval once again with a glamorous, sexy smile. The sounds of an airports bursting runway once again suddenly over rule any other sounds. Tom frowns, looks out the window to notice the wind has picked up badly again. Off he goes driving off into the night, showing him looking through all angles of his vehicle at the skies that have not yet shown change. He too notices the hovering drones in a group as if they have nowhere to go or be.

FADE OUT

33 INT. HOTEL DINING/BALL ROOM

33

Guests are interacting, waiters and waitresses serving guests and removing empty glasses and so on. The soft music in the background compliments the setting perfectly. The buffet display is decadent, and guests are flocking to top up their helpings. One guest drops her eats by accident as a waiter passes by and slightly bumps her elbow causing her to drop the plate. About 4 gentleman hurriedly rush to help her and offer assistance, all friendly and full of smiles and eager to help the beautiful middle-aged woman.

An image of Tom's sister Suzanne appears, smiling lovingly and Tom feels the presence, glances up quickly and nods and smiles in acknowledgment so that nobody notices, as he continues his steps.

(CONTINUED)

Tom enters and is immediately greeted and his coat is taken, he proceeds to greet the guests as he walks through the hall confidently and all smiles. Cindy mingles as well, they both separately greeting guests. A waiter offers Tom a glass of champagne which he takes.

93 TOM

Thank you

He gestures the waiter by raising the glass and takes his first sip. The waiter bows in response and turns and walks toward other guests to refill glasses.

People are thanking him and praising him for the lovely setting. He thanks them in return, shaking hands with some, taking the hands of some ladies and greeting them with a kiss on the hand, like the true gentleman he is.

FADE OUT

34

INT. AWARDS CEREMONY

34

The awards ceremony shows briefly, all enjoy and the ballroom fills with jovial dancers enjoying the evening. Tom proceeds to the awards area and takes the mike in hand, nods at the band to halt music, still all smiles and friendly. He gets everyone's attention, they all stop in their tracks and focus on him.

94 TOM

Thank you all. I would just like to thank everybody involved with tonight's awards. I think we can all say it was well worth the wait. As to the awards winners for the year. Well done guys. It's people like you that make Thomas Enterprise the ongoing success that it is. Now lets propose a toast to all!

Tom raises his glass, the rest of the crowd do the same and the hall becomes a hive of everyone else responding to the toast. Tom replaces the mike on the stand and proceeds to leave the award area. He looks about for Cindy in the crowd, as he passes people they are wanting to chat to him, he cuts them off short though as he has another place to be shortly.

95 TOM

Sorry gentlemen, I have to call it a night. You guys enjoy and safe
(MORE)

(CONTINUED)

TOM (cont'd)
traveling home after. If you going
right on home that is...

Tom adds the humor to break the ice and smiles and chuckles as he continues to find Cindy. He finds her at the buffet table nibbling on a celery stick.

Tom and Cindy leave quietly after letting a few people know they are leaving. Tom takes Cindy by the hand, and she startles with surprise, giggles and runs along with him out the door where both the vehicles are waiting.

96 DOORMAN

Will you be wanting the Limo sir,
or these two that you and the fine
lady arrived in sir?

97 TOM

I think I will take the limo this
time. Thanks

98 DOORMAN

Very well sir,

The doorman summonses the drivers to remove the two vehicles, as the vehicles depart back to the parking bay, the limo simultaneously pulls up. He smiles at Cindy. She is lost for words. Mouth opening to speak, but nothing comes out so she leaves it so. Tom holds his index finger up across her lips and says gently,

99 TOM

Shhhhhh. I think we both deserve
some quiet time before I run off to
Chile.

She grins shyly, but proceeds to go along with him. The chemistry between the two showing slightly more now too, yet both are holding back as they are both not sure if it's real.

They drive off and Tom instructs the driver to proceed to the Observatory Center. He glances out the windows once again and notes the skies are still the same, no changes are visible as of yet. Lost confused drones are still hovering about too. He shakes his head slightly and lets off a sigh and looks over at Cindy.

100 CINDY

And now? Why are you looking at me
like that?

(CONTINUED)

101 TOM

Like What? I would love to kiss
you right now but I am going to
hold that thought.

He starts laughing lovingly and looks away, they both sit in
silence the rest of the trip to the Observatory. Glancing
at each other now and then and then both looking away from
each other. The glances are powerful, it is not easy to
hold back and is clearly visible what they both want.

Suzanne's image appears again, giggling at Tom,

102 SUZANNE SPIRITUALLY

You still the big flirt Big
Brother.

She giggles like a naughty schoolgirl and removes her
presence to give them privacy.

Tom smiles that sexy smile once again and Cindy notices it.

Tom closes the screen between them and the driver. Turns to
Cindy, she looks at him in awe and anticipation. He takes
her in both arms and smothers her with an intimate
passionate kiss so breathtaking, they are both blown away by
the effect. The limo comes to a stop and so does their
stolen moment as they have now arrived at the Observatory.

FADE OUT

35 EXT/INT. OBSERVATORY

35

The Limo pulls up at the entrance and the driver opens the
door for both to exit and enter the building. Tom and Cindy
both greet the security desk staff.

103 SECURITY

Good Evening.

The two security staff greet back politely.

Tom signs in at the security desk with his hand been scanned
and his left eye. Security check is passed and the security
guard smiles and Tom and Cindy proceed toward the furthest
elevator down a long passageway, all done out in silver with
little white down lights along the way. He scans his hand
at the elevator as well as his left eye simultaneously, the
scanner approves him and the elevator door opens. They
proceed in silence, glancing at each other on and off, no
words need to be spoken, as if they are talking with their
eyes and their minds.

(CONTINUED)

Tom selects Bottom basement, which leads them 10 floors in a downward direction. The air is somewhat chilled and just before they reach their level, Cindy gives a sudden shiver.

104 CINDY

Brr. Its freezing down here!

105 TOM

Let me fix that for you.

He leans over and turns off the air conditioner switch in the elevator, and at the same time he brushes himself against her slightly so as just to tease, she smiles in appreciation and brushes her arms simultaneously to avoid confronting the blushing she is experiencing right now that has also helped warm her a bit instantaneously.

As they exit the elevator, Tom proceeds to remove his coat and as she exits he places it over her shoulders, which she then hugs intensely in appreciation and smiles at him as a thank you gesture. He kisses her gently on the forehead which she accepts shyly.

106 CINDY

That's much better.

107 TOM

Good, I am glad. I don't need you in hypothermia mode anytime soon.

He chuckles as they proceed to Paul's lab. She chuckles with him and double skips a step or two to catch up to Tom whom is picking up the pace a bit. She halts a bit and removes her heels that are keeping her behind in Tom's pace so that she can keep up. He looks back to see this and smiles at her again.

108 PAUL

Good evening you two. I didn't expect that you would make it tonight, what a pleasant surprise.

109 TOM

Hi there,

110 PAUL

Hello Cindy, still looking as lovely as ever I see.

111 CINDY

Thank you Paul, such a nice compliment much appreciated.

Tom shakes hands with Paul as they greet, and both start getting busy on the electronics and to dial into Henri in Chile.

112 CINDY

Shall I get you two some coffee in the meantime? I know I need some.

113 TOM

Yes thanks, that would be great, decaf please, 1 sugar, dash of milk.

He looks at her very seriously as he orders how he wants his coffee, awaits her reaction, then a laughs a very short moment but still keeps his smile.

114 CINDY

I'm sure I know how you take your coffee Tom

She smiles at him as she knows he was pulling her leg, he smiles back and winks at her, while leaning over the keyboard, typing in codes etc.

115 PAUL

I will take mine the same thanks Cindy.

116 CINDY

No problem, 3 coffees coming up!

She turns and proceeds to the tiny kitchenette area and dispenses the 3 coffees whilst the men are conversing information and alternative solutions for what is happening in the skies.

FADE OUT

36

INT. DUSK. OBSERVATORY. PAUL'S OFFICE

36

117 PAUL

Tom, one thing many people have not even considered or may not have even appreciated is that if there is a bad solar storm that knocks out several or many more communications satellites, the entire planets GPS is going down! Economies are going to collapse and civilizations will begin to retreat and possibly

(MORE)

(CONTINUED)

PAUL (cont'd)
die. That is the worst case
scenario though.

118 TOM

Yes, and its not going to make any
difference if humans as a species
survived, as they will be helpless.

Tom and Paul turn heads in unison, looking at each other first, then behind them as they realize Cindy has arrived with the more coffee. They look at each other again, concerned as to how much she had heard, she doesn't react though so they both take their coffees from her and continues to brainstorm. Meanwhile, outside the skies are changing for the worse.

37

EXT. NIGHT. SKY

37

Apocalypse skies are shown with screen titles of most locations in the world that this is happening, showing moving storms brewing as well as a mixture of cosmic butterflies in any openings. There is also visible evidence of an electric storm very high up though, not close to the earth's atmosphere yet. It seems to be lightning in space? Also the madness of drones moving about in the skies out of control, been hit by lightning or turbulence from the high speed winds picking up. A few drones crash land into buildings, some into moving vehicles, and others are just confused trying to keep airborne and start colliding with each other. Some missile drones have been affected too now, they are a bit larger than the others, so they were not affected yet by the high winds, but as the situation has worsened, so has the drone damage increased. London Bridge is shown hit by a missile drone out of control. Another shown is Johannesburg South Africa, tall buildings have been hit, this is all starting to cause absolute chaos worldwide now and the news channels have started buzzing all over the world with the different events and sightings.

38

INT. OBSERVATORY

38

Tom still needs to get to Chile, as Henri has informed them that the center of this storm is located in the middle of the Atlantic Ocean, which would cause world disaster if they do not find a solution as soon as possible. In the meantime, Paul has sent long time close friend of his and Tom's, named Riley, ahead to Chile to start working with Henri so long. He will fill Tom in on arrival. Tom knows he is capable of making good decisions if required. The 3 men work well together and always have.

(CONTINUED)

Tom and Cindy thank Paul for his help and exit the building to the Limo that is waiting in underground parking.

39

EXT. NIGHT. LIMO

39

Tom has a monitor in the limo to see all drones positioning as they head toward the airport to get an emergency flight plan to Chile in Tom's private jet. He summonses the driver to wait while he works out the safest route to the aircraft, avoiding drones that are out of control.

119 TOM

Leo will make sure you arrive home safely once I have got my flight plan if you are fine with that?

120 CINDY

Well, I was kind of hoping to come along with?

She looks at him sheepishly biting her bottom lip awaiting his reply.

121 TOM

Really?

Tom raises his eyebrows and tilts his head upright and looks at her, now presenting a very serious expression on his face.

122 CINDY

Well I think after all these years, yes, why cant I? I wont be in the way I promise you that. In fact, I can assist you as we go along? I promise I wont distract you, I will keep it strictly professional.

She grins, holding her hands up to her chest almost as if a pleading little schoolgirl. Tom is touched by this, but not sure as he remains silent a moment, thinking back quickly to last time, the woman he loved, he lost. He promised himself he would never be in that position again should the situation happen to arise.

123 CINDY

Tom? Did you hear me Tom?

He turns and looks at her concerned, holds her face gently with both hands as he looks into her eyes with such sadness and loss.

(CONTINUED)

124 TOM

I don't want to risk losing you. I know what it is like to lose someone you care so deeply about and then you imagine the rest of your life been so perfect with that one person, and then it can all get taken away without warning, without time for mourning, without time for loving and building up a lifetime together. That lifetime can be cut off so short so quickly before it is even realized.

She looks at him with such sadness and a tear or two runs down her flawless facial features with so much emotion in the few drops. Tom kisses her tears and wipes her cheeks. Not another word is said for at least 5 minutes while he holds her closely

125 TOM

Leo? Change of plans. Cindy's house first stop then back this way to the landing strip please. Sorry to mess you around like this so late Leo.

Tom had spoken to Leo via the intercom inside the Limo.

126 LEO

No problem at all Sir, I have nowhere else to be. Besides, once you fly to Chile, I will be bored to death not driving you around. ha ha ha

Leo laughs a short outburst of laughter, then cuts it off promptly.

127 TOM

Thanks Leo, appreciate it. And yes I am certain you will be having a nice break anyways while I am away.

They detour back to Cindy's estate, she runs in hastily and packs a few things into an overnight bag. She hurriedly takes her evening gown off, putting on jeans, a warm top, and grabs a jacket, and off she goes back to the waiting vehicle. They proceed to the airport where Tom's jet is waiting and ready to go. His flight plan has been approved.

40 EXT. NIGHT. SKY

40

FADE IN

FOOTNOTE ON SCREEN READS - CERRO PARANAL MOUNTAIN CAMP IN THE ATACAMA DESERT, CHILE. 8645 ft above sea level.

An aerial view from the flights pilot, as they come in to land at the observatory in Chile.

An array of telescope buildings light up the way to landing made easier. A brief shot of the hotel for the observatory, the ESO Hotel, specifically built in 2002 for guests and staff of the observatory. Tom and his guests will be staying here while they are visiting.

This hotel is not available to the public for rooms. The climatic conditions are of extremes here namely been, high speed winds, extreme dryness, intense sunlight, and extreme fluctuations in temperature. This desert hotel for boarding is also referred to as "the boarding house of Mars" as the area resembles the look of the surface of the planet Mars. Spectacular views from the hotel across the desert to the Pacific Ocean. The entire area of the hotel is 10000 square meters. It includes a restaurant, music room, library, swimming-pool, and sauna. A stunning artificial oasis has been built for relaxation and protection from the extreme conditions for the guests to enjoy.

41 EXT.INT NIGHT

41

What we all know as normally referred as "Northern Lights" is actually a Solar Storm taking place

Tom & Cindy exit the plane and into the caddy car that is taking them to the hotel. The wind is howling, they hold onto their coats and struggle to walk through the strong wind to the car, its only a few meters away though. The skies are full of activity. A sudden loud bang as they hop into the car. They both startle. The driver turns and reassures them.

128 CADDY DRIVER

Another drone missile I guess. It's been happening here a lot.

He gives a shrug and continues to proceed to the hotel, Tom and Cindy look at each other simultaneously and also both shrug their shoulders in unison toward each other.

(CONTINUED)

129 TOM

That sounded pretty close!

130 CINDY

Yep, too close for my liking!

As they approach the hotel, one side of it is total chaos, staff running to and fro, helping injured people. The missile drone had crash landed into the building. Tom and Cindy stare in awe at the sight. The wind is not so bad here as the Hotel is set in a suitable area in the desert to shelter it as much as possible from the weathers foul play.

They rush to the entrance of the hotel which is not damaged as well as the residence section, also undamaged. The oasis setting specially designed for the tenants to avoid the climate conditions there also remains undamaged. The side of the building that is damaged however will not affect anybody. There are just a few minor injuries and a few are shaken up. Control is taken pretty quickly of the situation, so Tom does not intervene, but does offer assistance if he is required. His offer is acknowledged as they pass by the scene, and he is thanked, but also reassured that everything is under control.

Cindy looks around her, the surroundings are as if they are on another planet. She is so fascinated and looks around at as much as she can while Tom watches her and he smiles.

They book into their bedrooms, each separate ones alongside each other. They have interlocking doors adjoining. They have to also share a bathroom which has access from each room both sides. Tom switches on the TV set, news channels broadcasting the apocalypse taking place worldwide, Tom is calm, he knows this cannot be stopped and has accepted there is nothing he can do but be here for now. He knows this is the beginning of the end, but he will not be telling Cindy.

As Scientologists though, they both know that their is life after. Again and again, the spirituality of them will live over and over.

42

INT. HOTEL SUITE

42

There is a knock on Tom's door.

Tom opens the door and greets Henri with a big man hug, smiles from ear to ear on both of them.

131 BEN

Hey Tom, so good to see you.

(CONTINUED)

132 TOM
Likewise Hen!

133 BEN
I mean, how long has it been? A year? 2 years? Gosh I have been so busy I cannot even remember.

134 TOM
It's been about 2 years I think. Gosh you look good, not a day older than 30! Going on 50 of course. Ha ha

Tom laughs, Henri laughs with him.

135 BEN
Gees I missed you!

Henri hugs him again, slapping him on the back as a hello gesture.

They both back up a bit after the hug greeting, both have their hands still on each others shoulders and take a good look at each other up and down, still smiles.

136 TOM
Well don't just stand there, come on in. Or would you like to go to the bar and we can catch up a bit?

137 BEN
I think we can just hang a bit here first and catch up, up to you?

138 TOM
Am not really in the mood for crowds in a bar right now, so I will opt to stay in if you don't mind that is?

139 BEN
Perfect.

Henri follows Tom and they set themselves down on the couches in the small apartment type luxury suite. Tom offers him a drink he accepts, Tom gets himself a soda.

Background noise of bad crashing sounds as clean up crew salvage hotel items from the wrecked side of the hotel.

Some louder than others, and Tom and Henri turn heads toward the window view in a startled manner each time this occurs.

(CONTINUED)

They chat a bit, and say goodnight. Henri exits.

FADE OUT

43

INT. CINDY'S ROOM

43

Cindy is shown finishing up in the bathroom to retire for the night, she looks at the adjoining door leading to Tom's room. Has a flashback of the moment they shared at his place when he kissed her for the first time after 20 years!

She walks toward the door, leans against it softly and hesitates to open it. She wants to say goodnight to Tom but still hesitates. She knocks softly on the door.

140 CINDY

Tom? Tom are you still awake? I
just wanted to say goodnight before
I climb in to bed to sleep that is.

She smiles. Still leaning against the door, she listens carefully for a response from Tom. She hears soft footsteps approaching the door so she stands back slowly, taking 2 steps back and waits. The door opens, Tom smiling softly at her.

141 TOM

Here I am gorgeous.

He walks slowly toward her in the bathroom, puts his arms around her tiny waist and pulls her gently closer to him and embraces her and smothers her with a long passionate kiss. As the kiss concludes, he looks into her eyes. She stares back, weak and tired at the same time.

142 CINDY

Goodnight Tom, Sleep well.

143 TOM

Goodnight dear,

They both turn and proceed to their own rooms and retire for the night. Tom shown lying in bed thinking again on memories, past and current new memories. As well as future memories that seem to be there as well now. He sees a different world, with normality, peace and tranquility, love, support and hopeful individuals with so much positivity and insight to the new world. He remembers this from somewhere, and shows a frown of confusion, trying to place it in his mind.

FADE OUT TO BLACK

44 EXT. MIDNIGHT. OBSERVATORY

44

A missile drone shown hitting one of the four telescopes that make up the Worlds Largest Telescope. It damages the center eye. An alarm sounds and can be heard for miles! Tom is woken by the siren, and a short moment later his cell rings. He picks up the phone to answer the call.

144 TOM
Hello?

145 PAUL
Sorry if I woke you Tom, I arrived a short while ago, the one telescope has just taken a blow, can u meet me there right now?

Tom moves his hand across his face, still trying to focus and wake up properly, half sits up and then replies.

146 TOM
Um, sure Paul, Will see you shortly.

Both hang up simultaneously, no need or time for general chit chat they both understand the moment.

Tom hurriedly dresses, peeks through the bathroom door lock, Cindy is fast asleep and he is reassured she is safe. He continues to join Paul who is waiting in the Lobby, they walk together at a fast pace toward the exit, and grab a vehicle from the clean up crew who are still busy with bits of rubble. Off they go into the night toward the telescopes area on the mountain.

45 EXT. NIGHT. TELESCOPE AREA

45

Tom and Paul both exit vehicle and prepare with their safety equipment for climbing. They quickly run through all safety features and proceed to ascend to the top of the damaged telescope to see if they can replace the eye themselves.

Tom heads the climb with Paul right behind him. They constantly check on each other taking intervals to catch their breath and balance as the turbulence and lightning keeps striking close to them. Tom loses footing on one movement but quickly grasps his balance back again and gives a huge sigh of relief, also pausing to take in a deep breath and proceeds the climb. Paul is still going well right on his tail.

A few drones in the distance are shown on the screen, Tom notices them, and shouts back down to Paul just below him.

(CONTINUED)

147 TOM

Keep an eye on those fellows Paul,
they look like they could do
anything random at any given time
in this weather.

Tom points toward them and Paul looks ahead at them and nods in acknowledgment. They continue the climb and are almost at the top now.

One drone suddenly veers out of control and comes straight for them, they both notice and brace themselves, it just misses them and crash lands on the bottom smothering their vehicle with sand and dust. They both give a sigh of relief and continue and attach themselves safely at the top close to the eye, ensuring all safety is in order before they begin to assess the damage on the telescope.

Both struggling to keep balanced, but they securely strapped to the structures highest point and are inside the telescope dish so there is no risk as of yet of falling to their death to the bottom. The wind turbulence keeps pushing them to one side repeatedly as they struggle to remove the damaged eye. Lightning begins once again close to them. It startles them and they both glance at each other through their protective goggles.

They are both wearing headsets now so Henri can guide them should they need his assistance from the Observatory Control Center. Tom fumbles and drops the eye!

148 TOM

S@#t!

Paul looks up and his reflexes scoop it up in his hands before it hits the floor. Tom shows him a thumbs up thank you. He smiles back at him and they continue by removing the new eye piece out the backpack very carefully. Suddenly out of nowhere, roaring noise is right upon them!

They both look up once again and at the same instant a huge explosion hits them from the missile drone that just hit exactly where they were working. Pieces fly, they fly, their gear still attached to the telescope tower. The force of the wind turbulence helps with detaching the cables that hold them down and we see Tom and Paul flying through the air along with debris amongst them in the air.

Everything settles, and screen shots shown of the damages caused from the explosion, slowly scanning over everything that is left lying around at the bottom of the tower as well as showing what is left of the telescope - nothing but a Big Hole. Its gone, in pieces and the pieces are everywhere.

(CONTINUED)

FADE TO BLACK

FADE IN FROM BLACK

46 INT. CINDY'S ROOM

46

Cindy is woken by the explosion and immediately sits up and listens for a moment. She scurries out of the bed and races straight to the bathroom, knocking on the door leading to Tom's room profusely and calling him.

149 CINDY

Tom! Tom are you in there? Tom
please answer me, What's going on?

There is no reply only silence. She tries the door knob and it opens. She looks around and sees that Tom is not in his room. As she turns to exit through the bathroom again back to her room, she notices a Post it note on his side of the bathroom door, she hesitates and takes it off and quickly reads it aloud.

It reads: "I am at the Telescopes. Tom xxx

She looks up toward her room, drops the note and hurries through and dresses with speed and races out the hotel and asks around the crew that is still cleaning up, for someone to take her to the telescopes where Tom and Paul are. Ben drives up and tells her to jump in. She does so and off they go toward the towers. Another explosion shakes and rocks the desert yet again. Dust is flying everywhere, debris is moving around the ground in gusts from the turbulence created by the storm taking place, lightning hits close by again too. The vehicle struggles through the storm toward the telescope area. As they approach Cindy gasps and places her hand over her mouth and her eyes start watering.

Ben looks at her concerned as he knows what's expected to be found in the debris from this explosion.

150 BEN

Cindy? Don't give up hope, they
might be safe somewhere still, keep
positive for now til we find them
k?

151 CINDY

OK

She is not convinced and has a really bad feeling about all of this, the tears well up in her eyes as the screen focuses on her face closely. She sees Tom's sister Suzanne appear

(CONTINUED)

next to her, then she knows and the tears no longer well up in her eyes they start pouring down her cheeks, as she tries to contain and keep in her emotions.

The vehicle stops a short distance from the telescope site, there is too much debris to drive further, so they exit the vehicle with caution, battling to stand steady with the strong wind turbulence and lightning strikes and a few debris pieces flying through the air about them and past them. A few just miss them, Ben ducks as one heads straight for his head, and it misses just in time and continues over him and lands down the way. He holds Cindy by the arm to help her through the turbulence as they search with their headlights on the heads for any signs of Tom and Paul.

152 CINDY

Tom! Paul! Can you hear me? We here
and we trying to find you guys.

They stop and try and listen for any sort of response or voices that can guide them in the right direction to find their colleagues amongst all this noise and rubble.

There is no response at this moment.

Ben spots the doorway that enters the bottom section of the telescope and shows Cindy and the driver, they follow him toward it. As they approach it a small monitoring drone crashes right above it. They stand back for a second or two til the dust clears then proceed to enter through the door that is half mangled. They proceed with caution, the driver first, then Ben, then Ben takes Cindy's arm and guides her in the door safely.

47

INT. NIGHT. DAMAGED TELESCOPE

47

153 BEN

I am almost sure they are in
here. see the drag marks in the
rubble on the floor? That's
fresh. Let us find them. Tom?
Paul? Can you hear me guys?

154 PAUL

Over here Ben!

Paul's voice to them is a welcoming sound to their ears. They proceed in the direction of Paul's voice. They find him huddled under the stairway holding his legs and alongside him lies Tom, looking lifeless.

(CONTINUED)

155 CINDY

O my God, Tom! Is he dead? Tom, Tom
wake up!!!

Cindy is frantic, Paul does not reply to what she is saying he just sits there and shakes his head to and fro, crying a bit and mumbling that makes no sense to any of them.

Cindy leans down to Paul and takes his hand and as she does this Paul drops his head and passes out.

156 BEN

Come guys we had better be quick,
Tom still has a pulse.

Cindy startles and immediately starts helping Ben and the driver to move the two men as easily as possible to get them attended to. Time is crucial now, every minute counts.

Tom stirs and groans as they move him, he remains out though for now, the focus is now on his face, all bloody and a cut here and there, his head has a slight wound on the right and was bleeding, but the bleeding has stopped now. Ben checks his pupils in his eyes quickly for any signs of damage, all looks fine though and then the focus is back on Tom's face and he groans and mumbles softly.

157 TOM

Suzanne? Suzanne, please help me...

158 BEN

Tom? Can you hear me? Suzanne
isn't here Tom, it's myself, Cindy
and Paul, Tom. Tom can you hear me?

Tom opens his eyes slightly and closes them again, moving his head to and fro and tries to lift his hand to his injury. His facial expressions showing clearly the amount of pain he is in from the wounds all over his body as well from been flung around in the air earlier with the explosion.

159 CINDY

That's good though that he opened
his eyes and his moaning and
groaning isn't it? Ben? It is isn't
it?

160 BEN

Yes Cindy, its a good sign. Now
lets see if we can get out of here
to safety with them for now. I
also need you to stay focused

(MORE)

(CONTINUED)

BEN (cont'd)
though, you doing well. Lets get
going.

161 CINDY
I am trying my best, for Tom's sake
especially. He doesn't deserve
this.

162 BEN
Lets not get all soft on one
another here now Cindy. All will
be fine..... you will see
eventually and understand.

She nods in acknowledgment and continues to help put the two injured guys onto stretchers which will make it much easier to carry them to the vehicle. She is wondering though what did he mean? Cindy thinks aloud for us to hear.

163 CINDY'S THOUGHTS
You will see eventually, AND
understand? There is more they
have not told me. I am almost
certain. Keep calm girl, for Tom's
sake.

She snaps straight out of her thoughts and focuses on helping Ben again. Tom opens his eyes on and off and tries to focus on Cindy's face above him looking down at him as she has the left front end of the stretcher. She smiles at him and he lifts his arm with difficulty to place his hand on hers softly on the edge of the stretcher, as they continue to struggle through to the vehicle.

Suzanne appears to Tom, her face hovering above his, looking down at him with concern. He opens his eyes as he feels her presence around him. He smiles and closes them again slowly, giving a small sigh of relief.

164 TOM SPIRITUALLY
I will see you all soon Suzanne,
its not long now.

165 SUZANNE SPIRITUALLY
No Tom, your work is not complete
yet. You will be awhile still dear
brother.

She smiles at him with sisterly love and blows him a kiss and fades away. He smiles again.

They reach the doorway with the stretchers and peek outside, there is total disarray and chaos everywhere!

(CONTINUED)

FADE OUT

FADE IN

48 EXT. DAWN, OUTSIDE HOTEL

48

The scene starts with showing from the rooftop of the hotel first and showing all the rubble and debris and chaos of people injured, dead, running around and some trying to help others, others not interested and only wanting to help themselves and so on. The vehicle that Tom and Paul are in slowly approaches, we watch it driving up to the back entrance of the hotel, where there is a visibly clear door that leads to a basement opening behind the kitchen area. The vehicle comes to a standstill, and paramedics rush out and help get the injured inside quickly shutting the door behind them. Another comes out the kitchen door and parks the vehicle over the trap door so as to hide it as if it is not there at all.

FADE OUT

49 INT. HOTEL. BASEMENT

49

The basement is done out in white with lighting sufficient that makes it so bright its like broad daylight inside. Tom and Paul are now on ER trolleys and the paramedics have already hooked them up to monitoring devices for their vitals etc. Paul is still out too. Cindy finds a seat near the door and falls down into the chair, leaning forward head into hands and bursts into tears. Theater staff work simultaneously on Tom and Paul side by side in the same room, making sure they are getting the best care available in order to correct anything that might go wrong.

Ben approaches Cindy, she sits upright as he reaches her and wipes her face and gets herself together once again.

They look at each other and Ben puts his hand on her shoulder with concern.

166 BEN

There isn't much left out there you know. I just got word now from upstairs.

167 CINDY

You joking right?

Her facial expression is serious and very firm as she sits shoulders back and upright.

(CONTINUED)

168 BEN

I am afraid so.

Cindy gets up from the chair and faces Ben face to face, just locking in eye contact, no words are spoken, there is no need to, they both know their fate and it is inevitable.

She steps back a step, nods slightly as if in greeting, he continues to look at her, she touches his shoulder and proceeds to walk past him away from him. She stops a few steps away, turns her head, locks in another eye contact moment, he nods as if in greeting as well. She gives him half a smile and he returns it. Off she goes.

FADE OUT TO WHITE

FADE IN

50

INT. THEATER AREA

50

The theater staff are still busy with Tom and Paul, Paul is stabilized, they are done with him, and has been moved to the bottom side of the room. If anything goes wrong the machines will warn them while they finish up stitching the head wound on Tom for now.

169 PAUL SPIRITUALLY

Tom, its time Tom.

170 TOM SPIRITUALLY

Yeah Yeah, I hear you,

171 PAUL SPIRITUALLY

So what's taking you so long then old chap?

172 TOM SPIRITUALLY

I want to let them finish off their work here first, I can't leave here all bloody and wounded now can I? That would be just silly.

173 PAUL SPIRITUALLY

Yeah I suppose you right, Not that it would make a difference though you chop!

174 TOM SPIRITUALLY

A Chop? MMMMMMMmm that would go down well right now don't you think?

(CONTINUED)

175 PAUL SPIRITUALLY

This is no time for jokes Tom, this is serious stuff. How can you.....

176 TOM SPIRITUALLY

Relax Paul, There is nothing special where we going, its just better and bigger and of course newer than what we have here.

177 PAUL SPIRITUALLY

OK. Was getting worried there for a minute.

178 TOM SPIRITUALLY

OK. They are done. Let's do this.

179 PAUL SPIRITUALLY

See you on the other side then.

Paul chuckles

Paul's machines alarm sounds and he flat lines. Code Blue alarm is signaled and they have just completed with Tom's head wound so they all turn and rush over to Paul to attend to him. It is too late. He is gone.

Tom's machines follow the same suit. With no luck in reviving the two wonderful men, the staff are disappointed but call it a job well done. They know they have done the best they can. They proceed to clean up room and chat about where and what they supposed to do now as they are aware of whats happened outside around them as well as the rest of the world.

A brief scene of the horrific stormy skies and wild waters wreaking havoc everywhere is shown and then back to the ER guys that meet with Ben in the corridor. He looks at them briefly and shakes his head. Shakes hands with the head surgeon and thanks them all for their endeavors.

Ben walks down the corridor at a slow pace toward the office near the bottom end elevator. The elevator door opens. Ben looks up. Cindy stands there.

180 CINDY

I want to see him one more time please Ben?

181 BEN

Sure, Follow me dear.

(CONTINUED)

Cindy exits the elevator and joins up with Ben as they walk back up the corridor to the room where both Paul and Tom are lying. Ben opens the door and steps aside for Cindy to go in ahead of him. She thanks him.

182 BEN

Would you like to be alone or do you want me to come in with you dear? I know this cant be easy for you? Tom spoke very fondly and highly of you.

183 CINDY

Thanks Ben, I will be fine

She reassures him brushing his arm and goes on ahead toward Tom very slowly and stands over him in silence first, running her hand across his head, then his face, down his chest and then his hand and takes up his arm into her hand and embraces his arm against her chest that his hand is close to her face. She takes a deep breath and closes her eyes while holding his hand closely to her heart.

184 TOM

Do you feel this Tom? Its yours, all yours. IT always has been and always will be. My heart is yours for infinity and beyond. I Love you.

She puts his hand back gently, its still so warm and supple as if he were just lying there sleeping. She leans forward gently and puts her cheek against his, closing her eyes momentarily, and bids him farewell, then kisses him gently on the lips, moves away very slowly and hesitantly, she does not want to say goodbye, but it has to be done. She leaves and as she exits the doorway, she turns for one last look before walking on further.

FADES TO BLACK

FADE IN

51 EXT. SUNRISE. DESERT

51

A quick glance over all the damage at the desert in Chile at the Observatory and the Hotel. Devastating images are shown. The skies are still busy, the storms are worse, everything is just Disaster!

52 EXT. SUNRISE. OASIS OF GREEN AND BUILDINGS IN BETWEEN 52

Showing a world of Organized chaos, modernized technology even better than the previous shown prior to this. Everything is just perfect. Well, almost. Traffic is coordinating in the a very fast fashionable manner. People are coming and going, places they at and places they on their way to. They are all smiling and greeting continuously, showing friendliness and peace and tranquility. Air traffic is perfect. There are no confused drones, these are better, more precise and are able to be controlled should they lose their own control. An automatic control system takes over should turbulence shove them off course and so on.

Two fast cars are picked up on a highway heading out of town toward an open oasis.

53 EXT. DAY. COUNTRYSIDE 53

The camera zooms in on the two Porsche 911's. One is red in color the other black. Tom is in the black one and Paul is in the red one with the tops down on the vehicles and they are racing side by side casually, having their own fun. Both are laughing, and glancing at each other as they come up together side by side. Tom reaches to his car radio and turns up the volume. His favorite song is playing. He turns it up a bit more and shows Tom with hand signals to listen with him. The two continue to drive slowing down a bit now but still casual about it and enjoying the scenery as well as the song.

Their road comes to and end as they turn off at a concealed driveway leading up to an eccentric house, they both enter and drive up the long driveway and around the circle near the homes entrance and park their vehicles simultaneously.

They both exit the vehicles,

185 TOM

Wow, that was just beyond words for me, and You?

186 PAUL

Absolutely!

Tom puts his arm on Paul's shoulder and they proceed to enter the large eccentric home.

187 TOM

What do you think the reaction is going to be as we walk in and they

(MORE)

(CONTINUED)

TOM (cont'd)
see the two of us? Bet they not
expecting two ha ha ha.

They both laugh in unison and proceed to open the door and enter the home.

FADE OUT

FADE IN

54

INT. DAY.

54

Tom and Paul shown entering together, both dressed casually in jeans and black collared shirts, no ties and fancy frills etc. Tom looks around, pleased as he was when he met the foreman previously that had done all the alterations for him. He smiles and slaps Paul on the back again and proceeds to walk through to the study, peeks inside, closes the door and moves along upstairs. Paul proceeds to the kitchen and grabs 2 soda's out the refrigerator. Tom shown going into his room, everything is still in place, he then enters the dressing room, moves to the mat and removes it from the center of the floor. He goes down into his secret room which is equipped with everything he needs for now. He sets up his program to check on Cindy's status and whereabouts.

He finds her. She is still at the Observatory basement of the Hotel, and busy moving along to go to her room. She looks in a bewildered, tired state. He watches her closely. Tom sits down, elbows on the desk and hands under his chin, as he watches her get closer to her room.

She enters her code at the room door and opens and goes inside closing the door behind her. She leans against the door, hands behind back against the door, lifts her head back and eyes closed lets off a big sigh. She proceeds forward to the bathroom. Looks at herself in the mirror. Tom's face shown again watching her on the screen. She turns on the tap and washes her face down to get the blood and dust off etc from the rescue operation earlier. She grabs the hand towel next to her and wipes her face dry gently patting it. She turns on the shower taps and starts undressing and Tom looks away out of respect and changes the monitor to Ben's whereabouts.

He finds him lying on his back as if waiting in anticipation for the next move.

FADE OUT

FADE IN

55 INT. CINDY'S ROOM

55

Cindy shown climbing out the shower draping her bath towel around her, her hair is wet, she opens the cabinet above the wash basin and a post it note falls into the basin.

It reads: When you find this, go to my new house. With Love, Tom xxx

She holds the note closely with both hands and has a moment with her eyes closed. She sheds a few tears then grasps herself back to reality.

She dresses and packs up and starts her journey back home.

She finds total devastation when she reaches outside the hotel. There are only a few people left and nobody knows where they are going to or how they are going to get there. Ben taps her on the shoulder.

188 BEN
Need a ride?

189 CINDY
Just when I thought it would be a whole week to get back home. Yes thank you Ben. That would be nice. Home. Yes. Lets go home.

190 BEN
Alrighty then.

56 EXT. PRIVATE PLANE

56

Briefly shown heading back to the US, Just Ben and Cindy are on the flight. Tom's jet was still OK to get them back home thankfully. Cindy is sitting on the right looking out the window seeing all the chaos down below, Ben is doing the same on the left side inside the plane. They land safely and Tom's limo gets them at the runway immediately on landing. They both climb in.

191 CINDY
Tom's house please, nice to see you again. I see things are not much different here that the rest of the world. Everything is just so upside down and totally messed up!

192 DRIVER
Yes ma'am. Totally messed up. It's total madness. Like the end of the world or something.

(CONTINUED)

Cindy manages to get a little laughter out of that and Ben smiles at her.

57 EXT. COUNTRYSIDE TOWARD TOM'S HOUSE

57

They proceed to Tom's place, showing all the devastation along the way. Both Ben and Cindy look at it with much sadness in their hearts shown with the expressions on their faces. The driver catches a glimpse of the forlorn faces in the rear view mirror. He shows no emotion though.

They pull up outside Tom's place and think nothing of the fact that this house is still 100 per cent intact.

They thank the driver and exit and proceed to the front entrance of the house.

FADE OUT

58 INT TOM'S HOUSE

58

Tom goes back to his search on Cindy's whereabouts, Paul is beside him this time. He sees they are right outside but he cant go out there now he has to wait for her to enter the premises first.

193 PAUL

Are you not going to go greet them before they enter and welcome them as a surprise Tom?

194 TOM

Oh so now you think you funny do you? You know if I do that it puts the time out. What they saw coming here is different to what we had coming here remember? We have moved to the next time after their time already. They still need to move over. Which means they need to open that door and enter and close it behind them before they see either one of us. That way their move over will automatically take effect when we come down the stairs to greet them.

195 PAUL

Oh yes, I forgot my bearings there for a moment.

They both chuckle.

(CONTINUED)

They then exit the secret room and proceed to prepare to go downstairs as soon as they hear the footsteps they are going to meet and greet.

Ben and Cindy enter the home, look around them, and close the door behind them, This is the signal that Tom and Paul can now proceed toward the stairs. They do so with a big sigh and grin and both stand at the top of the stairway.

They are not noticed yet, then Ben sees them. He pulls Cindy by the arm and points to the top of the stairs. She turns and looks in disbelief. She doesn't know whether to laugh or cry, or jump for joy or just go over and slap him!

Paul and Tom proceed to move down the stairs and Ben is smiling and shaking his head at these two. Cindy proceeds to meet Tom halfway up the stairs and when they meet, Paul continues and greets Ben with a handshake, Tom winks at Ben as he sweeps Cindy up in his arms and smiles from ear to ear, she holds him back so tight so happy to see him.

196 CINDY

Is this for real?

She checks for his head wound that's not there anymore. Her expression is serious and then she pinches him on the cheek hard.

197 TOM

OUCH!

198 CINDY

Oops. sorry, I just needed to check if you are real.

Tom pulls back from the pinching and grabs his cheek. Once she has acknowledged he is for real, she hugs him once again and they end the scene with a long passionate kiss. Ben and Paul looking on arms folded both of them. They smile at this wonderful reunion they are witnessing.

FADE OUT TO BLACK

Credits run on the screen then stop midway and are replace by a quick preview of:

Tom, Cindy, Ben and Paul working together helping others to move over into the better world spiritually and immortally. They have now formed the crossroads at Oblivion.

To be continued.....

Credits continue to roll until finished.

(CONTINUED)

