# AFTER EFFATS

"Before Home, After Coming" (Part One)

Written by

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### TEASER

FADE IN:

INT. BARTON HIGH SCHOOL - CAFETERIA - MORNING

CC, and MINNY sit at their regular table. CC eats a big tub of ice cream, meanwhile Minny texts.

CC

Ugh! I hate vanilla!

MINNY

Then why are you eating it?

CC

'Cause I'm hungry.

(beat)

Do you wanna go to "Oh My Burger".

Minny doesn't respond.

CC (CONT'D)

Minish?

MINNY

Just a sec, let me finish this text.

CC

Ugh!

ALLAN LEE approaches them. CC quickly slides the ice cream to Minny. Minny doesn't notice.

ALLAN

Hey CC!

Minny looks up.

CC

Hello!

MINNY

(to Allan; shouts)

Get out of here you freshman!

ALLAN

(confused)

Umm... I'm a sophomore.

MINNY

Well, you look like a freshman.

CC gives Minny a stare.

ALLAN

(to Minny)

How can you look like a freshman?

Minny texts.

CC

Minny.

MINNY

Just a sec.

CC

(to Allan)

Ignore her.

(beat)

So, how can I help you?

ALLAN

Actually... I was wondering if you would like to go to the homecoming dance with me?

MINNY

(to Allan)

No!

CC and Allan look at her; confused.

MINNY (CONT'D)

(to Allan)

You don't ask a woman to the homecoming dance like that!

ALLAN

How do you?

CC

(threatens)

Minny...

MINNY

(to Allan)

In a freaking nice, romantic way! I don't know, figure it out! Now leave!

Allan slowly leaves. CC stares. It's an awkward moment.

MINNY (CONT'D)

(to Allan)

It's a <u>no</u> until you ask properly!

Minny sighs and goes back to her phone.

CC

What was that about?

Minny texts.

MINNY

Just a sec.

(beat)

OK, what?

CC

(mad)

Why in the world would you do that?

MINNY

What?

CC gives her a look.

MINNY (CONT'D)

Oh, that. Because a man is supposed to ask in a nice way, not like that. That was just pathetic.

CC

(mad)

But maybe I liked it! Maybe I was gonna say yes! Maybe that wasn't pathetic! Maybe I'm out of here!

CC exits.

CC comes back and takes her ice cream.

CC (CONT'D)

Now, I'm out of here!

INT. BARTON HIGH SCHOOL - RESTROOM - MORNING

Nathan fixes his hair, and his clothes. BLAKE (16), DYLAN (16), and LANDON (16) enter.

LANDON

Eek! Look who's here, bro!

(to Blake)

Isn't this the fag that likes you?

BLAKE

(gags)

I'm not gay, man!

They laugh as Nathan stares at them through the mirror.

DYLAN

We better fag-go then!

No one laughs at this joke. A beat.

DYLAN (CONT'D)

(to his friends)

Aye! Just joking, man! I need to pee.

Dylan moves to the urinals. Nathan turns to Landon and Blake.

NATHAN

Landon, I know how much you wish to have a threesome, but I'm not gay.

LANDON

(mocking)

What? You're not gay?

NATHAN

No.

LANDON

I'm pretty sure you liked my friend Blake, here, in eight grade.

Nathan's eyes meet with Blake's.

NATHAN

No.

(beat; nervous)

That was just a rumor from...

LANDON

Allison? Yeah, no one's that stupid to believe that.

NATHAN

Look...

LANDON

You're a fag. Period.

Dylan comes back.

BLAKE

(to Landon)

Come on let's go, man.

LANDON

(to Blake)

No, I'm not leaving.

(re: Nathan)

Our friend here is leaving.

DYLAN

(surprised)

Why me?

They all stare Dylan.

NATHAN

(to Landon)

You're right, I better go, it's starting to stink in here.

Nathan exits. Silence.

DYLAN

That was me. Sorry. I couldn't hold it in.

Landon face-palms himself.

DYLAN (CONT'D)

(confused)

What?

INT. BARTON HIGH SCHOOL - HALL - CONTINUOUS

Nathan comes out of the bathroom. CC passes by as she eats ice cream.

NATHAN

Girl! I was looking for you!

CC

(annoyed)

For what?

NATHAN

Oh. I wasn't really looking for you... that's just an expression we high school students use in high school.

(beat)

What's wrong?

CC

Nothing.

(sigh)

I got asked to the homecoming dance.

(surprised)

Was it the kid that stalked you last year?

CC

(stops)

That was you.

(beat; walks)

It was Allan. Allan Lee. My crush since seventh grade.

NATHAN

You moved to Barton as a freshman.

CC

And you know what Minny did?

NATHAN

Text?

CC

Yes. But that's not it. She scared him away and told him to come back and ask the right way.

NATHAN

What's the right way?

CC

You know, with flowers or something. I really hope it's food.

NATHAN

Then why are you so mad?

CC

Because she didn't let me answer. I'm not stupid, I was gonna tell him to ask the right way too!

NATHAN

You were gonna say yes and wear a really crappy dress.

CC

(raises a finger)

Yes. But still, she has no right to do that. He was asking me.

A beat.

Speaking about homecoming, which is coming to soon - it's weird.

CC

What?

NATHAN

The cows haven't shown.

CC

What cows?

The BELL RINGS.

In the distance COW BELLS are heard. Every time closer and closer.

Then-

Girls wearing homecoming mums differing in sizes appear everywhere. BELLS from the mums are heard as the girls walk.

NATHAN

Those. The cattle.

Nathan and CC shrug.

END OF TEASER

## ACT ONE

INT. BARTON HIGH SCHOOL - HALL - SAME

Nathan and CC walk.

NATHAN

So what are you gonna do about Allan?

CC

What else? Wait for him to ask the right way.

NATHAN

What if he doesn't?

CC

Then I'll join you guys.

Minny approaches them.

MINNY

(awkwardly)

Hey guys!

NATHAN

Hey Minish! How's everything?

MINNY

Good.

NATHAN

Anything to say?

MINNY

No.

NATHAN

S... O... R...

They walk in an awkward silence for a few seconds.

MINNY

(to CC)

OK. I'm sorry. I'm sorry CC for what I did, I was trying to help you. Am I sorried?

NATHAN

(quick; to Minny)

Forgiven. It's forgiven.

CC stops and looks at Minny.

CC

(to Minny)

No.

NATHAN

(quick; to CC)

It's yes. Say yes.

CC

No.

(to Minny)

It's a no until you ask the right way.

CC exits. Nathan and Minny awkwardly stand in the middle of the hall.

MINNY

What's the right way?

NATHAN

I have no idea.

Allan steps in front of them. Nathan stares at him, confused.

ALLAN

(to Nathan)

I'm a sophomore.

MINNY

(to Nathan)

He is.

Nathan stares at them.

NATHAN

I don't care.

MINNY

(to Allan)

What do you want?

ALLAN

(to Minny)

Remember what you said this morning? About asking properly?

MINNY

No. Oh yeah I do.

ALLAN

I want you to help me. Help me plan a way to ask CC to the dance.

Oh my gosh, yes.

MINNY

No. What do I look like? A sophomore homecoming asker helper? No! I look like Minny. Duh!

NATHAN

Minny Godgiven, you totally have to do it. This is the right way of saying "I'm sorry".

MINNY

Ugh! OK, I'll do it, but just because of CC.

ALLAN

So?

MINNY

Meet me under the stairs of the hall that no one goes by. Third period.

ALLAN

I have class.

MINNY

Skip it! Be the first Asian.

INT. BARTON HIGH SCHOOL - HALL - DAY

Miguel skims trough his locker. As Nathan gets to his locker, he notices a big homecoming mum in Miguel's locker. Nathan smiles.

NATHAN

Hey!

MIGUEL

(turns)

Oh, hey! How've you been?

NATHAN

Great. I've been great. So great.

MIGUEL

That's good.

(beat)

So... are you going to the homecoming dance?

(blushes; nervous)

No... well I don't know, it depends.

MINNY

On what?

NATHAN

On if my friends go on with the plans. We are thinking of going as a group, but we might not. Like there's a high possibility we might not.

MIGUEL

That's good to know.

NATHAN

Are you going?

MIGUEL

(smiles)

It depends.

NATHAN

(rolls his eyes)

Wow, I see what you did there. On what?

Miguel gets closer to Nathan.

MIGUEL

On if the person says yes.

Nathan blushes.

NATHAN

I'm pretty sure the person is gonna say yes. Like, totally.

MIGUEL

Well, we'll see.

(beat)

I have to go. Bye.

A big smile curves on Nathan's face.

EXT. BARTON HIGH SCHOOL - RUNNING TRACK - AFTERNOON

Nathan and LUCY HOPE run.

(excited)

And I'm like totes sure he's gonna ask me!

LUCY

Kid, don't get too excited cause he
might not.

NATHAN

He is! I saw a big mum in his locker, which means nothing, but he's been asking me stuff about homecoming.

LUCY

If you say so.

NATHAN

(stops)

Let's stop. Oh gosh, I wanna throw up.

Lucy backs away.

As Nathan looks around he notices WAYDE NANDI on the bleachers - staring at them. Wayde quickly turns away.

ON THE FIELD

ALLISON SELDERS, JENNA HOOKS, and the rest of the cheerleaders practice some routines.

MARCO GARCIA (17) approaches Allison. Landon, Blake, and Dylan follow him with a big mum.

Marco hands Allison a bouquet of flowers.

Marco and Allison kiss. The others quickly hand Allison the mum.

MARCO

Would you give me the pleasure to be your homecoming date?

ALLISON

Aww, of course, babe.

Dylan and Allison share looks.

INT. BARTON HIGH SCHOOL - UNDER THE STAIRS - DAY

Minny arrives as she pretends to be on the phone.

ALLAN

Where were you? I had to skip tennis. The coach is gonna kill me.

MINNY

Reality check. CC is not a lesbian, so stop acting like a kindergarten whiny girl.

(beat)

An Asian kindergarten whiny girl, which would only translate to a fifth grader.

Minny takes some papers out of her bag and hands them to Allan.

ALLAN

What's this?

MINNY

My <u>math</u> homework. Did you think I was doing this for free?

ALLAN

(holds a paper up)

Since when do they teach Roosevelt in math?

MINNY

OK, it's <u>all</u> my homework, but look at the bright side - I'm helping you with this.

ALLAN

Not fair enough, but fair enough. So what?

MINNY

OK, listen carefully you little Asian bitch.

ALLAN

That was unnecessary.

MINNY

Stop it with your boat! I'm paddling now. As I was saying, we're gonna need a big poster, markers, flowers, and the most important of all - food. Without food, she's gonna say no to every question you ask from there on, and maybe even ban you completely from her life. So, bring food. Lots, and lots! And lots of food!

ALLAN

(writing notes)

I can bring food. Anything else?

MINNY

Did I mention the food? Don't forget the food. Food! Food! Food! (beat)

Bring all of this to Mrs. Kalimorsh's art room tomorrow morning. Understood?

ALLAN

Understood.

MTNNY

Good.

INT. BARTON HIGH SCHOOL - CAFETERIA - DAY

Nathan and Lucy join CC and KIM SAENZ at the cafeteria table. CC eats a slice of pizza from the  $\underline{\text{five}}$  slices she has on her tray.

NATHAN

Hey girls.

CC

Hey.

KIM

Guys, are we still going to the homecoming dance? 'Cause my sister invited me to a birthday party the same day, and I could go with her, you know?

CC

(chewing)

Well, I'm half taken. Someone asked me to the dance. Right now they're in the process of re-asking, or at least they should be. I don't know. I hope. Like, I really do because if this person doesn't re-ask me, I swear I'm gonna stay home and eat my feelings while watching Sixteen Candles.

NATHAN

(to CC; joking)

You already do that. We can see your double chin.

CC looks at Nathan.

KIM

And who is this person exactly?

CC

Allan.

LUCY

(to CC)

I knew you had something going on.

CC

We don't. We're about to, but not yet.

KIM

But isn't he a freshman?

NATHAN

(to Kim)
I know right?

CC

LUCY

(quick)
No. He's a sophomore.

(fast)

He's a sophomore.

CC quickly looks at Lucy.

CC

(to Lucy; jealous)

Oh. You know.

LUCY

(to CC; nervous)

He told me. He's in my Spanish class.

CC

(doubtful)

Hmm... sure.

A beat.

NATHAN

(excited)

I will not be going because I already have a date.

LUCY

(to Nathan)

I already told you, kid, don't be so sure. He might not ask you.

NATHAN

I'm pretty sure he is.

CC

(to Nathan)

Who?

NATHAN

(to CC)

Miguel.

CC

You should be a hundred percent sure he's not gonna ask.

NATHAN

I saw the mum, and he's been asking me really weird questions lately.

KIM

I though he was going out with Melanie.

NATHAN

He's not. He's gay.

CC

(to Nathan)

He's not.

NATHAN

Whatever CC, I'll say "hi" to you, with my date, at the dance. Of course if Allan dares to ask again.

CC

Oh, I'll be waiting for you.

LUCY

I don't know if I'm going either, so I guess we better erase this from our plans.

KIM

Yeah.

They all nod.

INT. BRIGHT'S HOUSE - NATHAN'S ROOM - NIGHT

Nathan talks to his webcam as he makes a video.

NATHAN

Now let's talk a little bit about the only person I talk about - Miguel.

I can tell you that I'm ninety-nine percent sure that he's going to ask me to the homecoming dance. The one percent is there in case of death. So, my goal for the dance is a kiss in the rain, or at least the grass sprinklers. And even though my little friend Masky, aka YWN, told me not to get close to him; I am going to. I've thought about it and I'm not scared of you, Masky. In fact, I found your bracelet.

(holds up bracelet)
Which only means I'm one step closer
to knowing who you are.
 (beat)

But whatever, I'm tired nosy bitches, I have to sleep. So, talk to you later. Bye.

Nathan ends the video, and uploads it. He closes his computer and goes to sleep.

END OF ACT ONE

### ACT TWO

INT. BARTON HIGH SCHOOL - HALL - MORNING

Nathan walks up to his locker. As he opens it, a yellow envelope falls out of it. Nathan quickly picks it up and opens it.

From the envelope, Nathan takes out a sheet of paper with cutout letters pasted on it that spell "HOMECOMING?".

Nathan blushes. Allison approaches with her huge mum on.

ALLISON

Oh, look who it is - the lost gay cat.

NATHAN

Oh, look who it is - the talking mum.

Nathan puts the note back in his locker.

ALLISON

So, you got a little lost at the party.

NATHAN

Yeah, I wanted to experience the experience of getting lost.

ALLISON

How funny. You should become a comedian, after all, you already have the face.

NATHAN

I would tell you to become a stripper, but I'm a bit too late. The mum is not helping either.

ALLISON

At least I got one.

NATHAN

From your boyfriend. Getting an invitation from your boyfriend is like receiving a paycheck from your employer. That's supposed to happen.

ALLISON

At least I got one... a boyfriend I mean.

Well, then you should thank Minny for breaking up with him.

ALLISON

(offended)

Please, <u>he</u> should thank <u>her</u>. We were hooking up way before she happened.

NATHAN

If by "way before" you mean eight grade, then that would make you a cheap whore... oh wait.

ALLISON

At least I got what I wanted back in eight grade.

Landon, Blake, and Dylan stare at them as they walk by. Allison looks at Nathan's worried face.

NATHAN

Don't.

ALLISON

(to the guys)

Guys! You don't even say hi!

Allison and Nathan exchange looks.

ALLISON (CONT'D)

Wait for me.

(to Nathan)

See you later, gay cat.

Nathan sighs as they walk away. Miguel appears.

MIGUEL

What was that about?

NATHAN

What was what about?

MIGUEL

I saw your face when Alli called those boys.

NATHAN

Don't call her Alli, she's a bitch.

Miguel opens his locker, only to reveal an elegant mum in it. Nathan's face brightens.

NATHAN (CONT'D)

So, did you ask that person yet?

MIGUEL

No.

NATHAN

Why?

MIGUEL

Because that person might be going with friends.

NATHAN

(blushes)

Well, that's funny because I was going with my friends too, but not anymore.

MIGUEL

You guys decided not to go?

NATHAN

Yeah, they all had plans. So, now I'm open. Like, completely open.

Miguel draws closer to Nathan.

MIGUEL

(smirks)

Well, now that I hear that...

All of a sudden--

Minny grabs Nathan and pulls him with her.

NATHAN

(whispering)

What are you doing?

MINNY

You have to bring CC to Mr. Kallimorsh's room, now.

NATHAN

Yeah, just let me...

MINNY

No, now. She's in the cafeteria.

NATHAN

(to Minny)

You owe me big time. (to Miguel; shouts)

I'll see you later! Can you please close my locker? Thank you!

MINNY

Don't tell her I told you to bring her, make something up. It's a surprise, don't ruin it.

NATHAN

You totally owe me the world.

MINNY

Yeah, whatever.

INT. BARTON HIGH SCHOOL - CAFETERIA - CONTINUOUS

CC eats toast as she sits by herself. Nathan arrives to the table.

NATHAN

CC!

CC

Where's everyone?

NATHAN

Umm... I don't know. Maybe they're in Mrs. Kallimorsh's room, we should go check.

CC

What would they be doing there?

NATHAN

I don't know... painting. I saw Lucy entering the room as I was walking to my locker.

CC

Ugh! I don't wanna go. Just sit with me while I eat toasted toast.

NATHAN

Now that you mention food, I heard Mrs. Kallimorsh had lots of leftover food in her room from a teacher meeting this morning.

Silence as CC eats her last piece of toast. A beat.

CC

(slowly)

Oh gosh. My hunger has officially defeated my laziness.

NATHAN

Officially?

CC stands up.

INT. BARTON HIGH SCHOOL - HALL - CONTINUOUS

Nathan and CC turn into a hall leading to the art room.

NATHAN

How can you eat that much?

CC

How can you no eat?

NATHAN

I do eat. Not just as much. I heard you ate Henry's surprise cake in class the other day.

CC

I didn't eat the whole thing, the kid had already eaten a piece of it.

NATHAN

What about the rest of the class?

CC

They didn't want any.

INT. BARTON HIGH SCHOOL - CLASS - DAY - FLASHBACK

HENRY (17), a skinny, innocent little boy cuts a piece of cake and puts it on a plate.

CC takes the plastic knife from him.

CC

Here, let me help you.

CC slowly licks the knife as she looks at the other students, and then wipes it across the top of the cake.

CC (CONT'D)

(mocking)

Anyone?

INT. BARTON HIGH SCHOOL - ART ROOM - CONTINUOUS

A good amount of students hang around the room.

A big poster, which reads <u>"HOCO?"</u>, hangs from the wall. Snacks are nicely placed on the tables, and balloons decorate the room.

Kim runs into the room.

KTM

She's coming!

Allan moves to the middle of the room with a beautiful bouquet of flowers. Minny walks up to him with a lovely homecoming mum, but accidentally drops it.

Allan slowly kneels to pick it up when--

CC and Nathan walk into the room as--

Allan kneels in front of Minny with the bouquet of flowers and the mum in hand - frozen in surprise.

The big homecoming sign shines in the back.

CC

(gasps)

Nathan!

NATHAN

I don't know.

Silence rumbles in the room.

MINNY

(reassuring)

We have food ...

CC looks at Minny in the eye.

CC

(mad)

No, thank you!

CC rushes out of the room.

Before anyone can move --

CC walks back into the room and snatches a small cake from a table.

CC (CONT'D)

(mad)

Actually yes! Thank you!

CC exits again. Nathan, CC, and Allan follow after her.

INT. BARTON HIGH SCHOOL - HALL - CONTINUOUS

Nathan, Minny, and Allan hurry after CC.

NATHAN

(shouts)

CC wait!

CC

(yells)

Go away!

ALLAN

(to CC)

Is not what you think!

MINNY

(to Allan)

Stop it! She's not gonna change her thinking if you keep using your idiotic clichés.

(to CC; shouts)

CC, <u>I can explain!</u>

CC turns around and makes a sudden stop, cake in hand.

CC

(to Minny)

Explain.

Minny and the others stop in front of her.

NATHAN

(to CC)

This is all for you!

MINNY

(to Nathan)

I'll do it.

(to CC)

Allan asked for my awesome help to come up with a way to ask you to the homecoming dance, and I came up with this.

ALLAN

(correcting)

We! We came up with this.

MINNY

I really don't want you to be mad at me.

CC bites the cake.

CC

(chewing)

Aww... guys!

CC hands the cake to Allan, and hugs Minny. Nathan joins them. Allan tries to join them but—  $\,$ 

MINNY

(to Allan)

Go away!

END OF ACT TWO

### ACT THREE

INT. BARTON HIGH SCHOOL - ART ROOM - LATER

Nathan, CC, Minny, and Allan enter the room. Allan gives CC the flowers and the mum.

ALLAN

(to CC)

So, would you like to be my date?

CC

(to Allan)

Yes, I would like to be your date.

Nathan and Minny stare from one of the tables. Minny bites on a cookie.

NATHAN

(to Minny)

Here comes the crappy dress.

MINNY

We need to help her find a pretty dress. We don't want last year's party to repeat itself.

NATHAN

I know. I don't wanna crop her out of my pictures again.

MINNY

You cropped her out?

NATHAN

Everyone did.

MINNY

I didn't because I'm a good friend.

(beat)

You guys should've told me.

NATHAN

(checks clock)

The bell is gonna ring in twenty minutes.

MINNY

Why aren't you eating?

NATHAN

Because I'm waiting for Miguel to ask. Kim said you invited him.

MINNY

Ugh no! Allan did. I wouldn't do that.

NATHAN

Well, I guess I'll thank Allan.

MINNY

Stop fucking with me, eat something.

As Nathan picks up a small cookie, he accidentally knocks Minny's drink off the table and spills it all over the place.

He quickly takes some napkins, and starts to clean when--

MINNY (CONT'D)

Miquel.

FROM UNDER THE TABLE he sees Miguel and Melanie entering the room together.

Melanie wears the gorgeous mum that Miguel had in his locker.

Nathan loudly smashes his head against the table as he stands up in a hurry.

NATHAN

(loud)

Fuck!

Everyone turns around.

CC

(to Nathan)

Hey!

NATHAN

(confused)

I'm sorry CC.

Everyone goes back to their business. Miguel comes up.

MIGUEL

(to Nathan)

Are you OK?

NATHAN

(to Miguel)

Yeah. Why wouldn't I be?

MIGUEL

Because you almost broke a table with your head?

MINNY

(to Minny)

Are you telling him he has a humongous head?

NATHAN

(to Miguel)

I'm about to be offended.

MIGUEL

(to Minny)

No. Who are you?

(to Nathan)

Don't be.

MINNY

(offended; to Miguel)

I am the best meat you'll ever meet.

Minny rushes out.

MIGUEL

What was that about?

NATHAN

Just her.

(beat)

So, Melanie?

MIGUEL

Yeah, I finally asked her--

NATHAN

I see, that mum is big.

MIGUEL

I asked her to be my girlfriend.

Nathan goes from smiley face to poker face.

NATHAN

Oh. Why... why are you telling me this?

MIGUEL

I don't know, I feel like I need to tell you. We've become very good friends. So...

Melanie approaches them.

MELANIE

(to Miguel)

Come on babe, I wanna show you my sculptures.

Melanie pulls Miguel away.

MIGUEL

(to Nathan; mocking)

Well, see you later, brickhead!

NATHAN

(disappointed)

Bye.

Minny comes back with CC.

CC

(to Nathan)

What an a-hole, rubbing her on your face like that.

MINNY

I think he's the one rubbing <u>her</u> on <u>his</u> face.

NATHAN

You were right. He's not gay.

CC

Don't worry, that doesn't mean you can't take a look at the menu.

NATHAN

Who looks at the menu and buys nothing?

MINNY

(re: CC)

She does. She eats the menus.

Lucy and  $\operatorname{Kim}$  come up to them, they wear small, but beautiful  $\operatorname{mums}.$ 

LUCY

Oh gosh! We got asked by Benny and Lenny?

NATHAN

(surprised)

What? When? Why?

MINNY

The twins?

KIM

Yeah! They asked in the supply closet.

LUCY

So, I guess we are going to the dance.

CC

Talking about closets, guess who's not in the closet?

LUCY

We saw them. We're sorry Nathan; however, we told you so.

NATHAN

I know, but I was so convinced he was gonna ask me.

MINNY

Thank God he didn't because he's such an asshole!

CC

(to Minny)

Hey!

MTNNY

Can you believe he asked me who I was?

NATHAN

He didn't mean it that way.

MINNY

Oh, he meant it. He meant it.

CC

(to Nathan and Minny)
Well, I guess you two will have to go
to the dance together.

MINNY

Hell no.

CC

(to Minny)

Hey!

MINNY

I'm going to the club, at least they have alcohol.

(to Minny)

OK, best friend, I'll stay home and cry myself to sleep.

MINNY

(to Nathan)

OK. Eat some ice cream, it really helps.

The BELL rings.

INT. BARTON HIGH SCHOOL - HALL - LATER

Nathan walks up to his locker and opens it. The yellow envelope is still in there.

NATHAN

Motherfucking mask.

ALLISON

Excuse me?

Allison wears a devilish smile as she appears out of nowhere. Nathan thinks for a second, and then hands her the envelope.

NATHAN

(smiles)

Here, Dylan left this for you.

ALLISON

Yeah right, why would he give it to you and not me?

NATHAN

I don't know. Ask him.

Allison opens the envelope, reads the note, and then throws it away.

ALLISON

I don't want it, I already have a date. Perhaps you should take his offer, I saw Miguel with his.

NATHAN

(lying)

Good for him, Melanie is a great person.

ALLISON

B.S. Not even the own Melanie buys that.

You know what? I'm gonna be late for class. Bye.

Allison slowly takes the note out of the trash can.

INT. CAR - DAY

The mysterious car moves around a parking lot. After a while, it stops.

From the windshield the sign " ${\tt Barton\ High\ School"}$  shines on top of the building.

INT. BARTON HIGH SCHOOL - SOCIOLOGY ROOM - DAY

Nathan takes his seat. Wayde and TOBY TRUTH draw near him.

TOBY

(to Nathan)

What up boy?

NATHAN

The ceiling.

WAYDE

That is an extremely bad joke, Nate.

NATHAN

That... it is.

A GIRL enters the room. As she walks MUM BELLS CLACK against each other.

TOBY

Ugh! It's been one day, and I can't stand the cattle anymore.

WAYDE

Cattle.

TOBY

My journal. I forgot my journal.

Toby exits. Nathan and Wayde look at each other in confusion.

WAYDE

So, are you going to the dance?

NATHAN

Uh, no. I'm actually not.

WAYDE

Do you wanna go with me? Us? Us, as in all of us. Toby is also going.

NATHAN

(thinking)

Yeah, why not?

WAYDE

Good. I'll pick you up at seven. We, we will. Toby and I will. Not just me.

NATHAN

(confused)

Yes, I get you.

(beat)

By the way I didn't know you played sports.

WAYDE

I don't.

NATHAN

Oh, then what were you doing at the bleachers the other day?

WAYDE

(lying)

Uh... the coach told me to wait for him there.

NATHAN

I thought you didn't play sports.

WAYDE

Oh. It's complicated.

NATHAN

Just like on Facebook?

WAYDE

Kinda.

MR. GREEN hands them a paper in an awkward silence.

WAYDE (CONT'D)

So, next Friday at seven. Be ready.

NATHAN

Oh, I'll be ready tomorrow.

Wayde smiles and then walks to his desk, but before he sits--

WAYDE

Which color do you prefer, black or white?

NATHAN

Blue.

(beat)

OK, I'll stop my stupid jokes. Black.

Wayde sits.

MR. GREEN

This is an application that the office needs you to fill out, so don't write your nick name, please.

(to Nathan; joking)

(to Nathan; joking)
Except you, Mr. Excuses. You write that.

ANGLE ON Wayde's application as he writes his full name: "Yahir Wayde Nandi".

FADE OUT.

TO BE CONTINUED...