AFTER EFFATS

"Before Dress-Up, After Party"

Written by

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TEASER

INT. BARTON HIGH SCHOOL - CAFETERIA - DAY

ANGLE ON the threatening anonymous note that was left in Nathan's locker.

NATHAN (O.S.) I'm a nice person.

INTO VIEW NATHAN, CECILIA (CC) and MINNY look at the note. CC eats cereal, pancakes, and an egg and cheese croissant as she looks.

NATHAN (CONT'D) Who would do this to me? Why?

MINNY Your worst nightmare.

Nathan, and CC look at Minny.

MINNY (CONT'D)

What?

CC (to Nathan) Who's your worst nightmare?

MINNY

Club security guys! Oh my gosh, those guys are mean! Especially the ones from "The NayNay", they always stop me! Hate those!

NATHAN (to Minny; sarcastic) What? They stop underage girls? Since when?

CC Back on topic!

NATHAN I don't know... I've always had a fear of masked guys.

CC OK... (bites her croissant) Why?

NATHAN 'Cause a roach wrote the note. MINNY There's a squirrel that surfs. CC (to Minny) It's fake. MINNY No, it's not. I swear to God. CC Don't swear under God. MINNY I swore to Him, not under Him. CC Technically--NATHAN (interrupts) Guys, I don't wanna be a narcissist, but back to me. MINNY That was so narcissistic. CC (to Nathan) OK, why? NATHAN Well, when I was a little kid... like seven... EXT. CARNIVAL - NIGHT - FLASHBACK Bright lights, intense colors. It's loud, PEOPLE YELLS, RIDE MACHINERY, CARNIVAL MUSIC. People play, and enjoy their night. Children run from ride to ride, from booth to booth. Seven-year-old Nathan rushes to the--BACK OF ONE OF THE BOOTHS

MINNY

I thought it was roaches!

It's dark, and incredibly quiet.

Nathan leans against the back wall of the booth. He looks around the corner - nothing.

He walks opposite from where he came from, then...

Leaves RUSTLE.

Alarmed, Nathan quickly turns around - but sees nothing. He walks, and walks, and then...

MAN (O.S.) (whisper) Oh no, little guy, go back to your friends.

Nathan turns around quickly, but there's no one around. Pause. Nathan decides ignore the voice, and walks.

> MAN (O.S.) (CONT'D) (whisper) It's not safe back here.

Once again Nathan turns around, now a little bit more scared, he stands still for a while.

Nathan decides to keep walking when <u>all of a sudden</u> a MAN, who wears a <u>devilish masquerade</u>, leans forward, against Nathan's face.

MAN (CONT'D) (scary voice) It's not safe!

Seven-year-old Nathan SCREAMS in fear as he runs back to where he came from. The Man laughs hysterically.

END FLASHBACK

INT. BARTON HIGH SCHOOL - CAFETERIA - SAME

Minny stares at Nathan, blinks. CC is eats cookies. Nathan nods.

MINNY That's the stupidest thing I've ever heard.

NATHAN You asked! That's my worst nightmare besides roaches - those little bitches. A cookie hits Nathan. CC (to Nathan) Hey! MINNY (to Nathan; sarcastic) Well, at least there's no masked men around here to kidnap you, or hurt you. (beat) Not that anyone wants to kidnap you. Beat. NATHAN ... Or hurt me? MINNY Oh no, there's plenty. CC More than enough. MINNY Several. CC Numerous. MINNY Me. CC Right in the face! NATHAN (interrupts) OK. I get it. INT. BARTON HIGH SCHOOL - HALL - DAY Nathan, Minny, and CC walk slowly. CC eats chips. LUCY approaches them. LUCY Hey guys! Are you going to Melanie's dress-up party tonight?

NATHAN I don't think so, I don't have a costume, plus I have a lot of homework.

Minny laughs.

MINNY There's gonna be alcohol, right? LUCY I think so ... MINNY I think I'm going. NATHAN (to Minny) You're a minor. MINNY I'm almost eighteen. NATHAN It's twenty-one! MINNY Yeah, but at eighteen I'm just an adult drinking illegally. Nathan rolls his eyes. CC I don't know yet. I might. LUCY I think you'll wanna go, Nathan. NATHAN Why? LUCY Because I heard that Miguel is going. Melanie invited him, so she could deflower him. NATHAN Miguel is a virgin? MINNY/CC/LUCY

NATHAN No, Miguel gets a lot of homework, I don't think he'll go. LUCY Well, that's what I heard. NATHAN Who told you? LUCY Allan. CC (to Lucy) Allan Lee? LUCY Yes. CC Is he going? LUCY Yeah, I think so. MINNY (to CC) Why? Are you interested or something? CC No! I was just asking. MINNY Sounded pretty desperate to me. CC looks at Nathan and Lucy. Nathan and Lucy nod. Lucy notices the threatening note in Nathan's binder. LUCY (to Nathan) What's that? Nathan hands the note to Lucy. Lucy reads it. LUCY (CONT'D) Oh. (beat) Do we even have a newsletter?

A crushed paper ball, that comes form nowhere, hits Lucy on the face. She slowly unrolls it. It's a newsletter.

Titled:

Barton's Once In A Blue Moon

And as a subtitle:

Yes, We Do Have A Newsletter!

NATHAN (answers Lucy) Yeap!

SMASH CUT TO:

"AFTER EFFATS"

END OF TEASER

ACT ONE

INT. BARTON HIGH SCHOOL - PSYCHOLOGY CLASS - DAY

Nathan and Minny sit next to each other. They take notes with the rest of the class as MR.GREEN (42), talks.

MR. GREEN Action potentials! What are those? Anyone?

No one bothers to answer.

MR. GREEN (CONT'D) OK, an action potential occurs when a neuron becomes less negative or even positive. How? By receiving a strong enough stimulus or stimuli, for that matter. For example, if I poke you with a pencil hard enough, then, that will probably trigger an action potential because the stimuli was strong enough for it to reach threshold, which is around negative forty; however, if I was to poke you with the eraser side, to the point where you can't even feel it, then the action potential wouldn't fire because the stimuli is not strong enough - it would send signals - but those signals wouldn't reach threshold. Capisce?

Students stare blankly at him.

MR. GREEN (CONT'D) (sighs) I don't even know why I try. (beat) Bell's about to ring. Quiz next class.

Students get ready for the bell. Minny puts her stuff up when Nathan pokes her with his finger on the arm.

NATHAN (giggles) Action potential!

Minny jumps a little in surprise, quickly she gets a pencil and stabs Nathan on the leg. Nathan moans in pain.

MINNY

(giggles) Action potential! NATHAN (in pain) It's not over!

BELLS RINGS.

INT. BARTON HIGH SCHOOL - HALL - DAY

Nathan, and Minny come out of their class. CC, Lucy, and KIMBERLY SAENZ (17), join them.

LUCY So, are you going to the party?

KIM You should totally come, we don't wanna be there by ourselves.

MINNY

I am going.

CC Yeah, I think I'm going.

LUCY (to Nathan) How about you boy?

NATHAN

I can't I have a lot of homework, and I don't have a costume.

KIM

(to Nathan) I heard Miguel is gonna be there... doing stuff.

NATHAN

Yeah, I heard that too, but I don't think he'll even go. I mean, he gets tons of homework, and he's a nerd, he does his homework.

LUCY That's what everyone is saying.

NATHAN

He's not going guys. (beat; realizing) Oh my Gosh, I have to go to my locker, you wanna come?

MINNY/CC/LUCY/KIM

No.

NATHAN OK. See you later then!

Nathan walks to his locker, only to find ALLISON at hers. Allison notices Nathan waits.

ALLISON (annoyed) What do you want, Bright?

NATHAN

Your mom.

ALLISON (mocking) Why? Are shopping together, gay cat?

NATHAN

I'm not a cat... (realizing) Or gay!

ALLISON

Sure. You're not.

NATHAN

I'm not.

ALLISON Your boyfriend is being deflowered by Melanie today.

NATHAN

You're a slut.

ALLISON You're a cuckold.

NATHAN

(pathetically)
I'm not married.
 (beat)
Besides, Miguel is not even going to
that party.

ALLISON Stop giving your self away, Bright, I never said Miguel.

Allison closes her locker and leaves triumphant. Nathan is about to open his locker when MIGUEL comes up to him.

MIGUEL

Hey!

NATHAN

(turns) Oh, hey!

MIGUEL

Are you going to Melanie's party tonight?

NATHAN Oh. No. I have a lot of homework. Are you going?

MIGUEL Yeah, I wasn't gonna go, but Melanie insisted.

NATHAN

Melanie?

MIGUEL Yeah, you now her.

NATHAN

I do... (lying) She's... nice.

MIGUEL Well, I'm sorry you can't come, it's gonna be a lot of fun.

NATHAN Well, it's not a definite "no", I'm still thinking about it.

MIGUEL

You should come. Really. It's gonna be awesome!

NATHAN Yeah, I'll think about it.

The BELL RINGS. Nathan and Miguel look at each other, and then run in opposite directions.

MIGUEL

See ya!

NATHAN

Bye!

INT. BARTON HIGH SCHOOL - SOCIOLOGY CLASS - DAY

Mr. Green is talks to the class when Nathan knocks at the door. A student opens the door.

MR. GREEN (to Nathan) You're late.

NATHAN I know, I'm sorry, but I couldn't find your room.

MR. GREEN Didn't I have you last class?

NATHAN Yes sir, but I didn't know it was the same Mr. Green in the same room.

MR. GREEN Excuses! I'm gonna call you Mr. Excuses now. (beat) I'll let you go on this one because it's the second day of school, but no more.

NATHAN OK, thank you so much.

Nathan sits in the only desk left, behind TOBY TRUTH (17), and WAYDE NANDI (17).

MR. GREEN

(to class) Today we're gonna analyze murder cases, in groups, and then we're gonna discuss them with the class. So, get in groups no less than three and no more than four. Come up with theories on why they might have committed the crime, or crimes.

Toby, and Wayde turn their desks towards Nathan.

TOBY I guess we're stuck together.

NATHAN Yeah... well, I'm Nathan.

WAYDE Yeah, we were in a speech together last year. You're the guy who fears masks. NATHAN Guys in masks. Not masks by themselves, Wayde. Mr. Green hands them a packet and a picture. TOBY So, we got the Zodiac killer. Wayde picks up the picture. WAYDE He wore a mask. NATHAN (sarcastic) I like this class. TOBY Thirty seven victims. NATHAN That's a lot. MR. GREEN (joking; to class) Guys, speaking of serial killers, have fun tonight at the party everyone's talking about. WAYDE Are you going to the party, Toby? TOBY Hell yeah! WAYDE Are you, Nathan Bright? NATHAN Don't call me that, Wayde Nandi. WAYDE OK, Nate, are you going? NATHAN Yeah, I think so.

INT. BARTON HIGH SCHOOL - HALL - DAY

Minny and CC talk. CC eats a sandwich. Nathan sneaks up behind Minny and pokes her sides. Minny gives a little jump.

NATHAN Action potential!

Minny pinches Nathan on the arm.

MINNY Action potential!

NATHAN (holds arm) Ouch! That hurt! (beat) We need to go to that party.

MINNY

<u>We</u> are going.

NATHAN Well, you need to invite me.

CC

No.

MINNY (to Nathan) You talked to Miguel--

NATHAN

Yes.

MINNY

He's going.

NATHAN

Yes.

CC

I told you.

NATHAN Yeah, whatever, I need a costume.

MINNY I have a Nyan cat one.

NATHAN Yeah, that's fine.

MINNY (excited) I'm so excited, the whole school is going. CC We need to be there early then, I don't want the food to run out. NATHAN With you everything is gonna run out before people even get there. CC (full mouth) Are you calling me fat? NATHAN Yes. CC acts as if offended. MINNY (to CC) We need a ride. CC I'll pick you up. MINNY What time? CC Around seven. MINNY OK. NATHAN Here I come Melanie! END OF ACT ONE

INT. MINNY'S HOUSE - MINNY'S ROOM - AFTERNOON

Nathan adjusts his Nyan Cat costume, he looks adorable. Minny comes out of the bathroom with a sexy princess costume.

MINNY How do I look?

NATHAN

Slutty.

MINNY

Perfect.

NATHAN What time is it?

MINNY (checks phone) Six forty-two.

NATHAN We should make a video.

MINNY A video? About what?

Nathan takes his laptop out of his backpack, and starts recording. They speak directly to the WEBCAM.

NATHAN Hello, it's Nathan again nosy bitches! I'm here with one of my best friends, Minny!

MINNY

Hey Biatches!

NATHAN

We're about to leave to a party! It's gonna be so fun!

MINNY (whisper) There's gonna be alcohol!

NATHAN Drinking is bad, it makes you all stupid and stuff. MINNY Don't listen to him.

NATHAN Whatever, if you drink, you're pathetic and stupid.

Minny punches Nathan on the arm.

MINNY Action potential!

NATHAN See? And she hasn't even had any alcohol yet.

Nathan pulls Minny's hair.

NATHAN (CONT'D) Action potential!

Minny pushes Nathan to the ground.

MINNY Action potential!

Nathan stands up.

NATHAN See you later nosy bitches! We'll be back!

Nathan stops recording.

EXT. MINNY'S HOUSE - MINNY'S DRIVEWAY - NIGHT

Nathan and Minny sit on the driveway.

NATHAN (looks at phone) It's seven o'clock, she should be here any second.

EXT. MINNY'S HOUSE - MINNY'S DRIVEWAY - LATER Nathan lies on the ground. Minny walks from side to side.

NATHAN What time is it?

MINNY (looks at phone) Seven thirty! Call her.

Minny dials CC's phone number.

MINNY (on the phone) CC! Where are you? The alcohol is gonna run out!

EXT. FAST FOOD RESTAURANT - NIGHT

CC exits the restaurant as she eats a hamburger. She wears a Lady Gaga costume.

CC (on the phone) Oh, an emergency came up, but everything's OK now. I'm almost there.

INTERCUT between Minny and CC

MINNY No, don't worry. I'll take my sister's car.

CC What? Now I have to turn around, but whatever if you insist. See you at the party!

MINNY OK, see you there.

Minny hangs up. Nathan sneaks up behind Minny, and flicks her on the neck.

NATHAN Action potential!

MINNY Stop it! (beat) We're leaving on my sister's car?

NATHAN

OK.

EXT. MELANIE'S HOUSE - DRIVEWAY - NIGHT

Nathan and Minny arrive. The <u>street</u> is packed with cars. Blasting music can be heard from the outside.

INT. MELANIE'S HOUSE - LIVING ROOM - CONTINUOUS

LOUD MUSIC fills the room. It's crowded, everyone wears different costumes.

Minny runs inside the house, directly to the drinks.

Nathan looks around. Lucy, who's dressed as Red Riding Hood, and Kim, who is dressed as a flapper, come up to him.

LUCY Hey! You look good!

NATHAN You do too! Have you seen Miguel?

KIM I saw him in the back, by the pool!

NATHAN Thank you! Looking good!

KIM

Thank you!

Nathan leaves. Minny comes up to them with a drink <u>on each</u> hand.

MINNY Where's Nathan?

LUCY

In the back!

INT. MELANIE'S HOUSE - HALL - CONTINUOUS

Nathan looks around for the back door, when a person with a black and white, devilish masquerade appears at the end of the hall.

Nathan runs to the person, but people dancing obstruct his way.

When he finally gets to the end of the hall the masquerade person is no where to be seen.

EXT. MELANIE'S HOUSE - BACKYARD - CONTINUOUS

Nathan spots Miguel, in a scientist costume, as he talks to Melanie, who wears a Catwoman's costume, besides the pool.

Allison in a super slutty costume joins Nathan. Both stare at Melanie and Miguel.

ALLISON Hey gay cat!

NATHAN

Hey slut!

ALLISON Looking gay on that costume.

NATHAN Where's yours?

ALLISON Ha. Ha. You're not funny.

NATHAN

I know.

ALLISON What were you looking at?

NATHAN I'm looking for my best friend Minny.

ALLISON Ugh! Wanna throw up!

NATHAN Finally saw your reflection?

ALLISON I'm not stupid, of course you were

looking at Miguel.

NATHAN

No, I wasn't.

ALLISON

You're trying to stop Melanie from having sex with your stupid boyfriend.

NATHAN He's not stupid.

ALLISON Stop giving yourself away.

NATHAN

So what?

ALLISON

I will make sure Miguel leaves without his virginity.

ALLISON

We'll see.

Allison starts to walk toward Miguel and Melanie. Nathan notices Allison, and he starts to walk <u>behind</u> her when--

<u>All of a sudden--</u>

SOMEONE violently grabs Nathan from the back, covers his mouth, and forces him into a nearby closet.

During the action, Nathan tries to free himself but fails at it.

INT. MELANIE'S HOUSE - CLOSET - CONTINUOUS

It's dark. Nathan's on the floor. Big closet.

Someone turns on the lights. It takes a while for Nathan to see that it's <u>the masked person</u>.

Nathan quickly stands up and <u>runs</u> toward the door. The masked person <u>stops</u> him, and <u>throws</u> him on the floor.

Nathan <u>tries to stand up</u>, but <u>his costume doesn't permit it</u>, the masked person <u>drags</u> him to the far end of the closet and puts a hand over his mouth.

Nathan struggles to free himself.

MASKED PERSON (whisper) Don't fight it!

The masked person tightens him up. Nathan stops the fight.

MASKED PERSON (CONT'D) (whisper) I'm gonna let you talk, but if you're stupid enough to start yelling, I promise, you won't make it out.

Nathan nods. The masked person slowly takes the hand off Nathan's mouth, but <u>keeps him tightened</u>.

INT. MELANIE'S HOUSE - LIVING ROOM - CONTINUOUS
Minny dances like crazy with random guys. Guys follow along.
Meanwhile, CC eats while she dances with Lucy, and Kim.

Minny goes up to the drink table and refills her red cup with punch all the way to the top, and spills some of it.

INT. MELANIE'S HOUSE - KITCHEN - CONTINUOUS

CC searches through Melanie's fridge, she takes the mayonnaise and the mustard out.

On the counter there's bread and ham. She makes herself a sandwich.

Minny comes into the kitchen, she's obviously drunk.

MINNY What are you making CC?

CC A sandwich! I'm so hungry!

MINNY But I thought you just ate, like five minutes ago!

CC Yeah, but someone ate it all!

MINNY (giggles) I think that was you!

Minny takes her shoes off, and massages her feet.

MINNY (CONT'D) Oh, my feet! Oh gosh! That feels so good! God!

CC starts to eat her sandwich.

CC Oh my gosh! So good! I don't know how Nathan can go without eating! Gosh!

MINNY Where's Nathan?

CC Probably outside, stalking Miguel!

MINNY But Miguel is inside.

CC Then, I don't know. Miguel comes into the kitchen.

MINNY Talk of the devil!

MIGUEL

Hey girls, do you know where Nathan might be? I've been looking for him all over the place, but he's nowhere to be found! I saw him a while ago, but I don't know where he went.

MINNY

(to Miguel) Have you looked in the closet?

Minny and CC giggle. Miguel doesn't get the joke.

CC (to Miguel) Make him come out!

Minny and CC giggle even harder. Miguel leaves confused.

INT. MELANIE'S HOUSE - CLOSET - CONTINUOUS

NATHAN

(scared) Who are you?

MASKED PERSON

(playful) Let's call me Masquerade!

NATHAN Why do you have me here? What did I do?

MASQUERADE

(mad) What did you do? What did you do? You fell in love with Miguel! That's what you did! You slut! But you know what? He's mine! Stay away from him!

NATHAN

But Melanie! She's...

MASQUERADE

Miguel is gay! Girls aren't a problem, you are the freaking problem!

NATHAN

(persuading) No, I don't like Miguel, he's just a friend.

MASQUERADE

(mad)
Do you think I'm an idiot? Seriously?
I read the note! I have the note! You
freaking liar! I know you- (high-pitched voice)
-- love him!

NATHAN

Why are you doing all this?

MASQUERADE

OK, here's the thing, if you don't stay away from Miguel, I will put that note on the newsletter, and you will be outed, and that's the last thing you want. Just think about it! Everyone will make fun of you, just like they did when you were an elephant!

NATHAN

No! I'll stay away from him. I promise.

MASQUERADE

(serious) You better.

NATHAN I will. Now, please, let me go.

Masquerade is about to release Nathan when someone KNOCKS at the door. They both freeze.

VOICE (O.S.)

Nathan?

It's Miguel.

MIGUEL Are you in there?

Masquerade and Nathan look at each other.

MASQUERADE

(whisper) Go out, and take him away from here, and then give him an excuse to leave! Nathan nods. They both stand up. Masquerade grabs Nathan before he leaves.

MASQUERADE (CONT'D) (threatens) This didn't happen!

Nathan nods and exits the closet. Nathan and Miguel talk. Their voices fade away.

Masquerade stays still for a second, and then exists the closet too.

ANGLE ON cute, shiny purple bracelet lies on the floor, where Masquerade was, with the letters $\underline{Y} \cdot \underline{W} \cdot \underline{N} \cdot \underline{N}$ Engraved on it.

END OF ACT TWO

ACT THREE

INT. MELANIE'S HOUSE - LIVING ROOM - NIGHT Nathan and Miguel talk. MIGUEL Are you sure you're OK? NATHAN Yes, I was just adjusting this stupid costume. MIGUEL Oh. (beat) You look good in it. NATHAN (smiling) Thanks. (beat) Where's Melanie by the way? MIGUEL Oh, she's talking to some friends. She told me that she has a surprise for me. So, I'm waiting for her. NATHAN Oh. I wonder what is it? (beat) Are you going out? MIGUEL No... no, we're just friends. NATHAN (to himself) Good. MIGUEL What? NATHAN Oh, nothing. Here she comes. Melanie approaches both of them, and then she takes Miguel to the center of the room. MELANIE

(to everyone) Guys! Guys! Everyone gathers around the Melanie and Miguel.

MELANIE (CONT'D) I have an announcement to make! As most of you know Miguel and I are going out.

In shock, Miguel instantly looks at Nathan.

MELANIE (CONT'D) And I'm making it official right now.

People CHEER. Melanie turns Miguel to face her, and <u>is about to</u> kiss him when --

Unexpectedly--

Drunk Minny breaks through the crowd and <u>throws up</u> on Melanie and Miguel.

Melanie then throws up in disgust. Miguel looks around himself unsure of what to do.

Everyone rapidly exits the room laughing.

CC comes up to Nathan, and together they look at Miguel, who is freaked out; Melanie, who yells in disgust; and Minny, who still throws up.

NATHAN Action potential!

MINNY (to CC) Hold my hair, bitch!

CC (to Minny) Hey! (beat; to Nathan) You wanna come help me?

Nathan and CC slowly walk up to Minny and take hold of her hair.

ALLAN helps Miguel clean himself. CC and Allan stare at each other, as they pretend to do something.

Melanie's friends also help her.

EXT. MELANIE'S HOUSE - DRIVEWAY - LATER

Nathan and CC carry Minny on their shoulders.

NATHAN I told you Minny, alcohol makes you pathetic. (beat) But, thank you. MINNY You're welcome. You owe me! NATHAN I could let you sleep here on the driveway. MINNY What? Did I say owe? I meant not owe. CC I'm so hungry. NATHAN (to CC) She can't get like this to her house. CC I'll take her to my house. I'll call her mom from there. NATHAN OK yeah. CC How are you getting home? NATHAN I'll walk, it's only, like, five blocks away... (beat) Or you could take me. CC OK. Walk. They place Minny on the back seat. They both get in the front. NATHAN My laptop is on her car! CC rolls her eyes. CC OK, go get it. That will give me time

to leave.

INT. BRIGHT'S HOUSE - NATHAN'S ROOM - NIGHT

Nathan speaks directly into his laptop's webcam.

NATHAN

Can you believe all of this happened just in one day? I can't either, but it did. So, my situation is as follows -- Masquerade, an asshole who won't say his name, is black mailing me, and has threatened to push me out of the closet if I keep talking to Miguel. Although, today, he literally pushed me out of the closet, to talk to Miguel! You gotta love irony. Irony, not ironing, ironing is just annoying and tiring. (beat) Me and my bad jokes. Well, see you later nosy bitches, and stay sober! Bye!

Nathan stops recording. Nathan shares the video he recorded with Minny, and the one he just finished.

INT. BRIGHT'S HOUSE - NATHAN'S ROOM - DAY

Nathan looks through his METUBE page when he notices that he has two comments.

He opens them. His mouth falls open.

ANGLE ON the comments.

The first one reads:

"I love you Nathan <3, shh! Don't tell anyone. - YWN"

And the second one reads:

"I have to find you. I think we're brothers. :/ - Ted Bright"

Nathan's face is frozen in shock.

NATHAN (V.O.) I don't know what's more surprising. That someone loves me, or that I might have a lost brother. (beat) Love is pretty surprising.

Nathan closes his computer still in shock.

NATHAN (face lightens up) A brother? INT. BARTON HIGH SCHOOL - CAFETERIA - DAY Nathan, Minny, and CC sit. Minny wears sunglasses. CC eats cereal. MINNY I hate hangovers! CC I hate cereal! NATHAN I hate black mail! MINNY (to Nathan) You're racist. NATHAN (to Minny) You're hungover. CC I'm hungry. Miguel approaches Nathan. MIGUEL Hey! NATHAN Hello. MIGUEL Err... Melanie found this on her closet. Miguel hands Nathan the shiny purple bracelet with the letters Y.W.N. MIGUEL (CONT'D) And since you were in there yesterday, I thought it might be yours. Nathan thinks about it. NATHAN

> (lying) Yeah... yeah it's mine... (MORE)

NATHAN (CONT'D) thank God you found it, I've been looking for it like crazy. Nathan takes the bracelet. NATHAN (CONT'D) Thank you. MIGUEL You're welcome. (beat) Well, see you later, bye! Miguel leaves. Nathan waves bye, then he looks at the bracelet. NATHAN (to himself) Masquerade. Nathan <u>reads</u> the bracelet. NATHAN (CONT'D) (to himself) Y. W. N. (beat; loud) The comment! Nathan's face is in shock. MINNY (whine) Shut up! FADE OUT.

END OF EPISODE