

AYATOLLAH

By

Paul Jones

March 27, 2009

818-264-8803
pjelectronics1@gmail.com

Silence.

FADE ON WRITING:

We were predestined from the beginning and we are sealed until the end, according to the sovereign purpose of God who works all things according to the counsel of his will.
(Eph 1:11-14)

According to the Romans:

God has called, according to his purpose, those whom he foreknew and predestined, and the gifts and calling of God are irrevocable.

But this does not mean that the gifts and calling of God are unconditional or irresistible. (Rom 8:28-29, 11:29)

FADES TO BLACK:

VOICE OVER has a Powerful voice:

V.O.

God will judge each individual and will separate the righteous and the unrighteous. The righteous will go to heaven and the unrighteous will go to hell.

Before we enter into full communion with God, every trace of sin within us must be eliminated and every imperfection in our soul must be corrected. We are placed in Purgatory.

CUTS TO:

BOOM!A sudden and distinct crash of thunder!

EXT.HELL-NIGHT(SMOKE)FLASHBACK.DREAM

CUTS TO:

Intense Flames.

ROLL INTRO CREDITS

END CREDITS

CUTS TO:

(CONTINUED)

CONTINUED:

2.

EXTREME CLOSE UP: FLAMES

WIDEN TO REVEAL:

The smoke settles as fire begins to blaze behind a tar pit.

PAN:OUT

Small creatures(bug-like) squirming along the ground.

A whip breaks through the air(crackling) and slashes across YAKUB.

EXTREME CLOSE UP: YAKUB

Sweat is pouring down his face.

PAN:BODY

Blood is dripping from his wounds.

CLOSE UP:YAKUB'S LEFT ARM WITH AN INVERTED PENTAGRAM AND SYMBOL FOR THE CHURCH OF SATAN.

ZOOM OUT:FULL BODY

YAKUB screams(in pain)!

CUT-IN:THIGH

The last whip is brought down on his thigh.

PAN:UNDER EYE AND FOLLOWS TEAR TO THE GROUND

A tear drips down his face and lands on the ground and splashes to reveal title.

END FLASHBACK:

FADE OUT

FADE ON TITLE: **AYATOLLAH**

CUTS TO:

Television static begins to appear across the screen.

FADES TO:

INT.WHITE HOUSE CONFERENCE ROOM

T.V.SHOT

The press room is filled with Cameras, reporters, and dignitaries.

At the podium is FBI PRESS SECRETARY, with several advisers next to him.

FBI PRESS SECRETARY

The terrorist group claiming responsibility for Friday's devastating attack is known as AYATOLLAH, Which according to the Arabic translation, is the "Sign of God." Saturday morning at 7am we were able to detain one of the members of the terrorist organization and were informed that the individuals belonging to AYATOLLAH are under the assumption that God has established an inner circle with its leader, YAKUB SINCLAIR.

Close up of a photo of YAKUB is put onto the screen next to the PRESS SECRETARY along with pictures of his Satanic tattoos.

FBI PRESS SECRETARY

This is YAKUB SINCLAIR, hijacker of flight 926. Our intelligence has labeled him as Founder, and mastermind of this Terrorist Organization. As he is now, no longer a threat, we have removed him from our list of high value person of interest, but we strongly believe he has left an imprint that will continue to threaten our nation and the rest of our world.

CUTS TO:

ROLL CREDITS

END CREDITS

FADES TO:

INT.TELEMARKEETING OFFICE

YAKUB is introduced. In his late 20's, dark skinned, middle eastern-American. He looks assertive, handsome, in control. Dark skin and complexion. He brings a unique appearance to any room he enters. YAKUB has a tattoo of a cross on his left arm.

WIDE:YAKUBS WORK SPACE

YAKUB is seen walking around on a headset speaking with a customer.

YAKUB

(annoyed)

Yes Ma'am, I understand you have waited 3 months, we are doing everything possible to accommodate you. just give me about a week to get back to you...okay...have a nice day.

CUTS TO:

INT.MELISSA'S CONDO.MORNING

CLOSE UP:MELISSA'S FACE

MELISSA is introduced to the audience. She is in her late 20's. She is beautiful and smart. She doesn't back down to any challenge that comes her way.

MELISSA ends her phone call with YAKUB

MELISSA

(to her mother JEANETTE)

Can you believe these people, mother?

JEANETTE

I know dear...everything will be alright. Just relax a little but

MELISSA

I have been waiting over 2 months to get my stupid refund back and I'm tired of waiting.

JEANETTE

There must be a reason. Give it a few more weeks...in the mean time take this.

(CONTINUED)

(handing her a check)

MELISSA

No, mother.

MOTHER

Don't be silly...I know you need
it...when you get that refund...
(smiling)
...You can pay me back.

MELISSA

Thank you.
(hugging her mother)

CUTS TO:

Her mother has left and MELISSA is now alone in the
apartment.

MELISSA is watching the news.

A news program is on with warnings of an increased
possibility of terrorist attacks at major public places in
the near future. HIGH ALERT flashes on screen.

MELISSA

(shaking her head)
Like we don't have enough problems
already.

MELISSA begins to eat popcorn.

MELISSA grabs the remote and changes the channel;she can't
find a station that does not have violence and becomes
frustrated.

She flips to another channel.

MELISSA moans and turns the tv off;she is not interested in
it anymore.

MELISSA (cont'd)

(to herself)
Can't they have anything good on
anymore...

MELISSA gets up off the couch and looks out her front window
and continues to her kitchen when she notices a framed photo
on her mantle that she is being drawn to.

MELISSA takes a picture of her father from the counter.

CLOSE UP:PHOTO TO MELISSA'S TEARY EYED FACE

(CONTINUED)

MELISSA
(tearful)
I miss you daddy.

FAINT WHISPER
MELISSA....

MELISSA is startled but then dismisses it as her mind playing tricks on her.

FADES TO:

INT.YAKUBS OFFICE.DAY

YAKUB is sitting at a chair in his cubicle and begins to feel an intense migraine.

YAKUB stands up and looks over to STEVE, the next cube over.

YAKUB
(to STEVE)
Do me a favor STEVE.

STEVE
What is it?

YAKUB
Cover for me...I don't feel to good.

STEVE
Come on bro...this is the 4th time this month buddy, your going to get yourself fired.

YAKUB
I know, I cant deal with this right now.

YAKUB starts to walk out.

STEVE
(from a distance)
Call me if you need anything.

CUTS TO:

YAKUB exits the building.

CUTS TO:

INT.YAKUB'S APARTMENT BUILDING.NIGHT

YAKUB is peacefully asleep on his back and rolls over to his right side.

CUTS TO:

BEGIN DREAM

In a mystical tranquil location. Everything in the background has a blurry appearance, and is bright and glaring. MELISSA is in the background a distance from YAKUB being pulled down by an unknown force to into a quicksand type hole.

MELISSA is seen sinking and YAKUB is staring at her but is held back from rescuing her from an unknown power force.

MELISSA

Don't let me go...I need you...

YAKUB

(confused and progressively getting louder with each sentence)

Whats going on...

...who are you

I cant...I cant...

END DREAM

CUTS TO:

INT.MORNING.YAKUB'S APARTMENT

CLOSE UP:CLOCK

Alarms goes off.

(7:11 am)

CUTS TO:

YAKUB sits up fast(He is in a cold sweat).

Looking as if he really was engaged in his dream he begins to ponder.

The wind begins to pick up through the window.

YAKUB jumps up.

(CONTINUED)

(with the intention of shutting the window)

He notices MICHAEL across the street looking up at the apartment.(The man appears to be staring at YAKUB)

CUT TO:

YAKUB instead lights a cigarette and takes one drag still looking at that man and looks up into the sky and stretching his arms out still holding the cigarette.(closes his eyes from the sun)

CLOSE UP:HAND APPEARS ON HIS SHOULDER

YAKOB'S eyes have a frightened look.

YAKUB snaps around.(scared of what is touching him)

ANGELIC WOMAN appears in the room.(angelic,beautiful, blond, soft skin, brings a peaceful sensation to the room)

ANGELIC WOMAN
(compassionate yet distant)

Looking at YAKUB.
Hello, YAKUB.

YAKUB
(loud and in shock, unknowing
look)
What are you doing here!?

ANGELIC WOMAN
um...I'm her to speak to you about
something very important.

YAKUB
What are you talking
about?...you're insane! Couldn't
you have called, instead of
breaking into my apartment. You're
lucky your a woman, otherwise you
would be out the window.

ANGELIC WOMAN
I don't think so(she smiles)I'm a
lot stronger then you think.

ANGELIC WOMAN begins to stroll around his apartment,looking a different things sitting on his tables and counter tops.

YAKUB begins to follow her as she picks things up YAKUB grabs them and place them back in there spot.

(CONTINUED)

YAKUB
(laughter)
Can you please leave my stuff
alone...ok...So why are you here
again?

YAKUB is suddenly in pain from his cigarette burning his fingers. The cigarette falls out of his hands and to the ground.

CLOSE UP: Cigarette on ground and is completely burned even though YAKUB had only one puff, which portrays the amount of time he was day dreaming.

YAKUB acts disoriented. But ignores what happened and brushes it off as a day dream since he really doesn't want to believe what just happened.

CUTS TO:

YAKUB slamming the door to his apartment on his way out. (frustrated)

CUTS TO:

EXT. OUTSIDE APARTMENT PARKING GARAGE

YAKUB opens his pickup truck's door and attempts to start it up.

YAKUB is annoyed.

YAKUB gets out of his car and props up the truck's hood to see what is going out with the engine.

YAKUB takes a look at his battery, and its very corroded

YAKUB attempts to brush it off, but he decides to go to get a new battery instead of trying any further.

Across the street is a Gas station that YAKUB walks to.

CUTS TO:

INT. GAS STATION. DAY

YAKUB is checking out with a battery and drink.

CLOSE UP: YAKUB'S TATTOO IS NO LONGER A CROSS, BUT AN INVERTED PENTAGRAM AND SATANIC SYMBOL.

YAKUB looks at his arm and is startled

(CONTINUED)

YAKUB
what the fuck!

CASHIER
Is something wrong?

YAKUB looks back at his tattoo and it is still there. He begins to settle himself down

The cashier(OBSESSIVE FAN) hands YAKUB his change and the camera zeros in on the cashiers face.

YAKUB
No, I'm ok thanks.(takes his change.)

BEGIN FLASH BACK:

CUTS TO:

INT.OBSESSIVE FAN'S ROOM.NIGHT

The pages of the Bible begin to flip through the screen transparently into the scene and disappear.

V.0
ONE: You shall have no other gods
before Me.

OBSESSIVE FAN's walls are covered with photos and clippings of his favorite musical artist. She is one of the most famous celebrities in the world. There naked photos of her in Playboy and lingerie from men's magazines. Newspaper articles and a huge poster of her tour dates with Los Angeles circled.

Oddly there are cut out pictures of the OBSESSIVE FAN next to pictures of her, as if he is in the photos with her.

CUTS TO:

OBSESSIVE FAN is laying on his bed hypnotized by the stars music video.

As soon as the video ends OBSESSIVE FAN hurries to the computer

CUTS TO:

Him browsing through pages and pages of information about her.

OBSESSIVE FAN(O.F.) logs into a chat about the artist.

(CONTINUED)

He begins to write the following:

O.F.: im her biggest fan ever!

Another user : no i am

O.F.: im going to see her in la soon

Another user: me to..maybe we should all meet up

O.F.: cant

Another user: whynot

O.F.: im going to be with her

Another user: wut u mean

O.F.: ill do anything to be with her

Another user: anything?

O.F.: yea...I worship her

Another user: isnt that a little to far?

O.F.: see

O.F. uploads a photo of his room and all the pictures on the wall

Another user: thats sick

Another user: freak!

Another user: sick obsession

Another user: retard get some help

O.F.: its like she is calling me....u guys are the losers

O.F. is blocked from the chat and restricted. Message comes up on the comp from the host.

HOST: we dont need your type of people on here, get a life psycho.

END FLASHBACK

CUTS TO:

EXT.YAKUB'S APARTMENT BUILDING.DAY

You see YAKUB exit the door and walk over towards his car.

CUTS TO:

INT.CAR.DAY

YAKUB sits down in his car.

YAKUB
Come on, work.

YAKUB is able to finally start the car.

CUT TO:

MICHAEL suddenly appears sitting in the passenger seat and YAKUB is frightened.

There is a moment of silence.

YAKUB
(Frightened)
Woe!

MICHAEL
Relax YAKUB.

YAKUB
How do you know my name, and why
the fuck are you in my car?

MICHAEL
Am I?

MICHAEL vanishes

YAKUB looks around the interior of his car wondering how MICHAEL just vanished.

YAKUB hits his head several times in frustration and begins to drive.

YAKUB
(to himself)
I am seeing things.

MICHAEL appears again.

(CONTINUED)

MICHAEL
Have you had time to think?...

silence...

YAKUB
(to himself)
I'm dreaming...its alright...I'm
dreaming.

YAKUB takes a deep breath.
Yea, I think your crazy!(turning
his head outside to a passing
pedestrian)

MICHAEL touches YAKUBS shoulders and suddenly...

CUTS TO:

BEGIN DREAM:

BEGIN FLASHBACK

EXT.DESERT.DAY

Bottom left screen: Land of Abraham, Middle East B.C.

YAKUB and ESAU in middle of the desert, looking frail,
dehydrated, and hungry

They are on a journey to hunt an animal that has been
running from them for 2 days time already. Their father is
about to die and want to prepare a final meal. They are put
30 miles from home.

ESAU falls to his knees covered in sand. The wind begins to
pick up.

Sweat is pouring down both of their faces.

ESAU
I cant do this forever YAKUB.

YAKUB
You're the expert here, the most
proficient hunter this land has
ever seen. You have a gift brother.

ESAU
Yes! I am the best!(smiling) But
what I mean is pretend like I can
lead our nation. I am nothing....I
(MORE)

(CONTINUED)

ESAU (cont'd)
can't do this, I can kill this
animal. But you...have everything.

YAKUB
Some people are born to hunt, some
to be a carpenter, and some are
born to lead and some to be led.
Maybe your path is somewhere else.

ESAU
(staring at yakub)
You must be right...

...come here brother.

ESAU puts his hand on YAKUBS shoulder from the ground.
I want you to be our leader...for
you have always been
deserving...you can surpass
anything that I can do for our
people...it is you that will be
able to lead them to our destiny.

YAKUB
I would love to accept this offer I
have always wanted your place.
But, you are the rightful heir...For
God will not allow me to be his
successor. We do not want his wrath
to be poured down on our people.

ESAU
YAKUB, we both were born the same
time, the same mother. For I
arrived just ahead of
you(laughing). This is not deceit,
it is fairness. Father is blind!
with a distinct voice. we can fool
the old man into thinking he is
blessing me. I do not want the
thrown, all i need is your pilaf
and water, I am dying of
starvation. Make this deal with me.
Have my place for your rations. We
can celebrate after our return
home. I will proclaim you our new
next king.

YAKUB
I don't like this, but if you will
not led our people from temptation,
it is my duty to ensure there
greatness. This is my destiny!

(CONTINUED)

The two brothers join hands and embrace each other, YAKUB is smiling and accepts the offer.

An eagles is flying overhead bird cries out.

They spot the giant boar and Esau runs after it.

The two men corner the animal and as ESAU slays it.

They tie it to a stake and being their return home.

CUT TO:

ESAU

So this is what you need to
do...Cut a long strip of
sheepskin...(fading out)

FADE TO:

They reach their house in 3days time.

Both brother rejoice in front of their home.

CUTS TO:

INT.ISSAC'S HOUSE AGO.DAY

YAKUB enters ISSACS' bedroom where you see ISSAC on his death bed with servants.

ISSAC sends his people away, YAKUB crotches down beside his father, pretending to be ESAU.

ISSAC

Is that you son?

YAKUB

(Pretending to be knelling in
front in ESAU'S spot.)
Yes father, we have brought home
the nicest of all boars, 3 days
time, 30 miles of trek, 1 minute to
bring down. Tonight we will
celebrate in honor of you.

ISSAC

Glory to god...

...servant!

(speaking to servant)

(MORE)

(CONTINUED)

ISSAC (cont'd)
Go prepare us a feast, bring our
whole kingdom, we will celebrate
today...

Servant leaves and YAKUB remains.
...come here ESAU

YAKUB comes to his fathers side pretending to be Esau to get
the birthright.

YAKUB
Father?

ISSAC puts his hand on YAKUB'S head.

ISSAC
Let me make sure it is truly you.

ISSAC grabs YAKUBS arm and lifts it towards his bed....
(ISSAC smiles)
It runs in our blood ESAU, YAKUB is
not part of it.

YAKUB is hurt.

Silence.

ISSAC (cont'd)

Placing his hand on to shoulder of YAKUB
God has led me and my people for
some time. We have prospered with
his guidance. Our kingdom is in
everlasting peace. God has extended
his hand to me, and I will extend
mine to you. My father Abraham
devoted himself to God. He was
asked to sacrifice me in his honor.
God spared me, and in my place put
a young lamb.

CUTS TO:

BEGIN FLASHBACK:

EXT.MOUNTAIN IN THE LAND OF MORIAH.DAY

ABRAHAM is on the mountain with his son ISSAC, preparing to
sacrifice him to god.

ABRAHAM places ISSAC on an alter made of stone.

(CONTINUED)

Suddenly an angel (really Satan) appears.

SATAN

ABRAHAM!

ABRAHAM

(about to kill his son)

I am doing God's will, I am not attempting to stop, I just need a moment with my son. (tearing)

SATAN

I am God's messenger, sent to you to make an offering. Take this lamb in Issac's place. You have proved yourself to the lord. Your son needs to suffer no more.

ABRAHAM

(dropping to his knees)

Thank you! Thank you!

SATAN

He only asks for one thing in return.

ABRAHAM

Anything!

SATAN

In his place, we ask for your his child, your grandchild, whom will be one of two born. One God loves so much more then the other. The younger of the two who will be born to your sons wife REBEKHA. For many years she will be barren. Pray for her to conceive.

ABRAHAM

I Promise.

WEATHER SHOT: THUNDER AND LIGHTNING BEGIN

SATAN

From now on live your life, remember our pact. Speak no further of this...from time to time you may be visited by Satan, fear not, we will protect you. Speak none of this to anyone, no soul, angel, or God. This is to be kept quiet until it is time to be sacrificed. For it

(MORE)

(CONTINUED)

SATAN (cont'd)
is your blood that is to be offered
and your child to parish. God will
embrace you under his bosom.

SATAN'S (appearing as an angel) eyes turn red without ABRAHAM
seeing.

END FLASHBACK

CUTS TO:

INT. ISSAC'S HOUSE. DAY

ISSAC
I am grateful. I only hope you can
be as grateful and devoted to God's
will. My first son, you have high
expectations, and you will succeed,
be true, be loving, be devoted to
our god. He will show you the
way. I am an old man, I can no
longer bare the responsibility, I
must move on to my father, We will
one day meet again, take care of
our lands, instill faith and
loyalty in our people. I love you
both my son. YAKUB will guide you.
He is smart and educated. You do
not have the skill to do this
alone...

ESAU in the background is annoyed.
...he will play a big hand in
bringing to life gods plan. He will
bring our people together and calm
the winds of temptation from
blowing in our direction.

ISSAC slips into a sleep and softly reaches his last
breath.

CUTS TO:

EXT. TOWN

ESAU and YAKUB have enter their village after leaving their
fathers home.

(CONTINUED)

ESAU

I have changed my mind brother. I will take it from here.

YAKUB

(questioning)

What do you mean?

ESAU

You no longer have the birthright, I am taking it back now.

YAKUB

But we agreed, FATHER blessed me.

ESAU

Father blessed you thinking it was me. (sarcastically)

YAKUB

I don't understand.

ESAU

Father thinks i cant do this alone, I will prove him and all of you otherwise. leave YAKUB, you are no longer welcomed here. Take flight and don't look back, 2 hrs time I will sen guards to look for you. for you sake I hope have left.

YAKUB can not believe what has happened and goes to speak to his mother.

CUTS TO:

INT.MOTHERS HOME

YAKUB

Mother?

MOTHER

Yes, son.

YAKUB

Esau had casted....

MOTHER

I know son, I know everything already.

(CONTINUED)

YAKUB

What shall i do..he falls to her feet with his head in her stomach being caressed and cared for.

MOTHER

You must leave son, you must never look back, this must be done.
(she stairs into his eyes)

She snaps her fingers,a servant comes in.

MOTHER

I have prepared a horse and carriage for you, take this and leave, it is God's plan for you...you must not disobey, I love you son.

They embrace.....YAKUB exits.

END FLASHBACK

CUTS TO:

EXT.DRIVING CAR THROUGH CITY

YAKUBS day dream was for a split second that seems to have lasted a long time.

YAKUB looks back to MICHAEL after his day dream. He is gone, vanished.

YAKUB looks around, but to his amazement he is gone.

YAKUB begins to back up and pull out of the garage.

CUTS TO:

EXT.DRIVING CAR THROUGH CITY

YAKUB is in heavy traffic and tunes the radio to classic rock. (BILLY JOEL, ELTON JOHN)

YAKUB sings along, not in key.

YAKUB casually notices odd people through the city appearing to be watching him.(he has a weird look on his face)as suddenly stops his car short.

There is a man(FAKE HEALER)in the car that almost hits YAKUB.

(CONTINUED)

The camera zeros in on this mans face.

The camera shot includes a sticker on a pole in the background that reads:

You shall not make for yourself a carved image--any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.

BEGIN FLASH BACK:

CUTS TO:

INT.HEALING CONVENTION TENT.DAY

V.0

TWO: You shall not make for yourself a carved image--any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.

FAKE HEALER is on stage and speaking to a group of 500 or so followers.

FAKE HEALER

God has given me his power...so that I may be able to pass it onto you...Will you accept?

CROWD

YES! AMEN

FAKE HEALER

Will you let the power heal your pain?

CROWD

YES! AMEN

FAKE HEALER

Come here child...

Child in a wheel chair crippled comes up to the stage. People help him stand up.

FAKE HEALER (cont'd)

Do you accept God into your life boy?

(CONTINUED)

CHILD

Yes I do!

FAKE HEALER

Then let their be life(as he hits
the boys head) again for you.

The boy falls back into his wheel chair.

BEGIN FLASHBACK:

INT.FAKE HEALER'S OFFICE.DAY

FAKE HEALER

(handing money over)

Five hundred...make sure he does it
they we rehearsed(grabs the mothers
arm) make sure this doesn't get
out.

CUTS TO:

CHILD Waiting outside the office for his Mother.

END FLASHBACK

CUTS TO:

INT.HEALING CONVENTION TENT.DAY

CHILD begins to miraculously stand and walks over to his
mother.

The audience is ecstatic.

FAKE HEALER

Praise the Lord!

END FLASH BACK

CUTS TO:

EXT.NATIONAL MALL.DAY

YAKUB parks his car on the curb and exits his car with
sunglasses on. he opens his trunk and grabs a blanket and
Ipod.

(CONTINUED)

YAKUB starts walking toward the Washington monument which is in the background. he finds a quiet shaded spot under a tree as he watched a group of men playing Frisbee football. one of the teams make a big play and yakub smiles and seems to be enjoying the game.

(YAKUB giggles)

YAKUB leans back on the tree and stairs at the Washington monument as the sun is streaming down. It is very bright.

YAKUB starts to dose off while listening to a peaceful Arabic song.

CUTS TO:

INT.CAR.MELISSA'S FRIENDS.DAY

MELISSA is seen starting off into space.

They drive past a group of business men driving on the street.

MELISSA sees a man that resembles her father.

MELISSA

STOP!

Her friends stop the car.

CUTS TO:

EXT.CITY STREETS.DAY

MELISSA

Be right back!

MELISSA darts out of the car and jogs casually over to the man now on his cell phone facing a away from her.

MELISSA (cont'd)

Excuse me.

The Man turns around.

MELISSA (cont'd)

(realizing her mistake and is embarrassed, thinks fast)

Do you have the time?

(CONTINUED)

MAN
Twelve Thirteen.

MELISSA
(smiling)
Thanks.

MELISSA gets back into the car.

GIRLFRIEND
Whats that all about?

MELISSA
nothing, just need the time. I have
to be somewhere later.

GIRLFRIEND
theres a clock right there, and I
think we all have cellphones

MELISSA
oh yea, I forget

GIRLFRIEND
Earth to MELISSA.

They all crack up hysterically.

CUTS TO:

EXT.NATIONAL MALL.DAY

YAKUB takes his glasses off and takes a deep breath and at
the same time a group of women approach YAKUB.

WOMAN 1
Excuse me...

YAKUB
Yes.

WOMAN 1
(showing a camera)
Do you mind taking this for us.

YAKUB
Not at all.

YAKUB begins to focus in on the camera and is about to take
the picture.

(CONTINUED)

WOMAN 1
O...wait....glasses off.

YAKUB smiles.

YAKUB focuses in again.

He takes the photo, and keeps the camera glued to his face.

We see MELISSA through the camera hole.

YAKUB puts the camera down in front of him and stairs at the picture and look up at her, he does this several times.

YAKUB

Looking at woman.
Do we know each other?

MELISSA
I don't believe so.
(giggling)

YAKUB
Are you sure, I could have sworn we
have meet.

MELISSA
No, but were heading to a bar, you
can buy me a drink? smiling

YAKUB
(smiling)
Okay, I can definitely do that.

CUTS TO:

INT.BAR.LATE AFTERNOON

The music is playing loud, loads of people are having fun.
drinking, smoking, dancing.

YAKUB is at the bar getting her a drink.

The WOMEN are seen chattering back and forth and looking at
YAKUB at the bar.

WOMAN 2
(looking at yakub)
Hes hot, go for it

MELISSA smiles.

(CONTINUED)

MELISSA

Come on now.

She gets up and walks over to YAKUB.

She puts her hand on his shoulder. yakub jumps around and is startled.

MELISSA

Are you Ok? Looking like its odd.

YAKUB

I've been a little jumpy lately.

MELISSA

Well, im here now. You can start to relax.

YAKUB

I would very much like that.

YAKUB and MELISSA stroll outside to the patio where it is quieter and they can talk.

CUTS TO:

EXT.BAR PATIO.LATE AFTERNOON/EVENING

MELISSA

so...this is embarrassing..I don't even know your name.

YAKUB

YAKUB....(scratching his head nervously) yours?

MELISSA

MELISSA.(smiling)

YAKUB

Thats a very beautiful name.

YAKUB (cont'd)

I usually have guys call me JACOB, with a J, its easier.

MELISSA

I will stick to YA-KUB. Its cute...tell me about yourself.

(CONTINUED)

YAKUB

I came to America when I was 9 years old. With my Mother. The rest of my family was killed during the civil war. My mother dies when I was 14 so I was passed around from orphanage to orphanage. I never had a family growing up. Finished school, have a degree in philosophy, which really doesn't make sense, because I work in customer service.

MELISSA

Funny, I've had problems with one company. Their customer service couldn't help me.

YAKUB

If you called us, we would be right on it. For sure....How about you.

MELISSA

My background?...I grew up here in D.C. my whole life. My father worked with the Secret Service and then transferred to N.C.I.S. Up until 4 years ago, when he passed away of colon cancer. I graduated George Mason with a degree in Business, minor in Political science. I work as an intern at the Capitol, for a Senator.

YAKUB

Which state?

MELISSA

California

YAKUB

Ha, isn't he the one trying to legalize everything from drugs to prostitution.

MELISSA

That's him, even though we don't share the same ideas. He actually knew my father...that's how I got the gig.

(CONTINUED)

YAKUB

Very nice...

Two dark, mysterious men appears to be watching the two of them.

YAKUB notices and tells MELISSA

YAKUB (cont'd)

See those men over there...behind me to the left.(without looking)

MELISSA

Yea.(questioning)

YAKUB

There watching us.

MELISSA

No, there having dinner with there children? HA HA

YAKUB turns back around then two different men are in the spot he saw the other men just before. As is they morphed.

MELISSA (cont'd)

are you screwing with me?

YAKUB

It took you long enough...I'll be right back...I have to go to the bathroom

YAKUB walks into the Bar and heads to the bathroom staring at the men and children that weren't there before.

CUTS TO:

INT.BAR BATHROOM.NIGHT

YAKUB opens the door to the bathroom and locks it behind him.

As YAKUB turns around, both mysterious men(messengers from hell) are standing there with him, in the bathroom.

The men are dressed in solid black with black raincoats on. They have long hair and a twelve o'clock shadow.

MYSTERIOUS MAN

YAKUB.(looking at YAKUB's face and grabbing at his clothes as if he is inspecting)

(CONTINUED)

YAKUB
(swatting his hands away)
What the fuck is this?

MYSTERIOUS MAN
(looking at the other man and
repeating YAKUB's words)
What the fuck is this?...hes cute

MYSTERIOUS MAN (cont'd)
This is a hold up(quickly grabbing
YAKUB)..just kidding

YAKUB
Can we stop these games.

MYSTERIOUS MAN
yea...were just checking up on you.

YAKUB
Checking up on me? Am I in high
school...I don't need to be checked
up on..I don't even know who the
fuck you guys are.

MYSTERIOUS MAN begins to be angry and comes at YAKUB. The second man grabs him before he can reach YAKUB and whispers in his ear.

MYSTERIOUS MAN grabs YAKUB's arm and point out the satanic symbols to him with conviction.

MYSTERIOUS MAN
Well see you soon, YAKUB

The men exit the bathroom

YAKUB keeps looking back at his Tattoo while he is over the sink. In the mirror it still looks like a cross.

CUTS TO:

EXT.BAR FRONT DOOR.LATE NIGHT

The bar appears to be locking up and YAKUB and MELISSA exit the front door. All of MELISSA friends have left.

MELISSA
Well..I will see you(point and
tapping his chest)..later.

(CONTINUED)

YAKUB

Well we had allot to drink..maybe
we should share a cab home.....

MELISSA

Okay doke.

YAKUB stops a cab and they get in.

CAB DRIVER

Where to?

YAKUB

(looking at melissa)
Where do you live?

MELISSA

8th st, Southeast.

YAKUB

(to CAB DRIVER)
8th Southeast

CAB DRIVER

And you?

YAKUB

South Capitol Street, Southwest.

CAB DRIVER

Ill take you home first....were
closer.

YAKUB

No take her.

MELISSA

(to yakub)
No thats ok, you go first, ill be
ok.

The cab arrives at YAKUBS place.

YAKUB and MELISSA say goodbye.

YAKUB

will i see you again?

MELISSA

(smiling)
Maybe?

The cab drives away.

CUTS TO:

INT.YAKUBS HOME.LATE NIGHT

YAKUB entering his apartment.

YAKUBS crashed down on the couch.

YAKUB'S door has a knock.

YAKUB look shakes his head and cant believe someone would be at his door at that hour.

He opens the door and sees MELISSA smiling.

YAKUB

What are you doing here?

MELISSA

(putting her finger over her mouth)

Ssh!

MELISSA begins to take yakub to the couch and gets on top of him.

MELISSA straddles YAKUB as she unbuttons hers shirt.

YAKUB is slowly caressing her body.

MELISSA throws her top off and onto the t.v.

MELISSAS breasts are tight and firm,but are still able to bounce.

YAKUB grabs her breast and gentle squeezes as his other hand is placed behind her neck and they passionately kiss.

MELISSA stand up and takes the rest of her clothes off, leaving only her panties on. She has a small tattoo on her left hip. She is caressing her own body.

YAKUB quickly undresses himself.

As YAKUB begins to sit back on the couch MELISSA bends over and slides her panties off.

MELISSA

Come on. where is it?

(CONTINUED)

YAKUB
To the left.

MELISSA brings YAKUB into the bedroom.

They stand bare in the moonlight seducing each other. The moonlight shines through YAKUB's blinds and onto the back of MELISSA.

CUTS TO:

MELISSA is riding YAKUB and screaming in joy with her hand pushing down on his chest, head raised, and eyes shut.

CUTS TO:

MELISSA having an orgasm as she falls onto YAKUB's side and snuggles up to him.

They both drift asleep.

CUTS TO:

YAKUB wakes up and looks over at the bed...MELISSA is gone.

YAKUB gets up a goes into his kitchen.

To his amazement MELISSA is there drinking coffee sitting at the dinner table.

YAKUB
I thought you left?

MELISSA
One night stand huh?

YAKUB
You never know.

CUTS TO:

EXT.YAKUB'S APARTMENT BUILDING.DAY

MELISSA gets into a cab.

YAKUB
Call me

FAST FORWARD:

CUTS TO:

EXT.RESTAURANT.DAY

MELISSA and her friend are having lunch.

FRIEND

We haven't seen much of you lately.

MELISSA

Its getting pretty serious

FRIEND

Oooo.

MELISSA

He asked me to marry him

FRIEND

Really..wow...congratulations...how long has it been?

MELISSA

2 years tomorrow.

FRIEND

Time flies by baby.

FAST FORWARD:

CUTS TO:

EXT.WEDDING RECEPTION.DAY

YAKUB and MELISSA just got married.

YAKUB AND MELISSA are dancing, MELISSA waring a wedding dress and YAKUB in a suit.

ANGELIC WOMAN

(looking at MELISSA)

May I cut in?

MELISSA

Smiling sure...

(TO YAKUB)

...I'm going to get something to drink...be right back...

(KISSES YAKUB)

...I LOVE YOU

YAKUB

I love you too.

(YAKUB begins to dance with ANGELIC WOMAN)

(CONTINUED)

ANGELIC WOMAN
How have you been YAKUB?

YAKUB
You must be kidding.

ANGELIC WOMAN
No.

YAKUB
These dreams have stopped.

ANGELIC WOMAN
We thought we would give you a
break..let you live your life a
little bit...but it is time for you
now.....

YAKUB
time for what?

MELISSA
(smiling)
Time for cake silly...cm on.

ANGELIC WOMAN is suddenly gone and YAKUB is talking to
MELISSA.

MELISSA (cont'd)
Where did your lady friend go?

YAKUB
(sarcastically)
I have no idea...

CUTS TO:

INT.HONEYMOON SUITE.NIGHT

YAKUB is laying in his underwear on the bed.

MELISSA
This is perfect...

MELISSA jumps onto the bed next to YAKUB.
...did you ever think it would be
this great?

YAKUB
No...it is truly amazing...you are
truly amazing..thank you.

(CONTINUED)

MELISSA
Your so sweet honey..hold on...I
will be right back....

MELISSA walks into the bathroom and peaks back.
...im going to get sexy for you.

YAKUB
Wonderful.

MELISSA goes into the bathroom and clothes the door behind
her.

CUTS TO:

INT.BATHROOM

MELISSA begins to hear whispers and gets scared

FAINT WHISPER
MELISSA....MELISSA....MELISSA...

MELISSA takes a few pills and darts out of the bathroom for
YAKUB.

CUTS TO:

INT.HONEYMOON SUITE.NIGHT

MELISSA doesn't see YAKUB in the room since coming out of
the bathroom and begins to get nervous.

The room is dim and not to comfortable for her.

YAKUB
Is something wrong?

MELISSA
No...i just didn't know where you
went...you startled me.

YAKUB
Oh im sorry honey...ill make it up
to you.

YAKUB begins to pour MELISSA a glass of champagne.

YAKUB and MELISSA kiss passionately.

YAKUB begins to be rougher then normal and is hurting
MELISSA.

(CONTINUED)

MELISSA
What the fuck YAKUB?

MELISSA mouth is bleeding.

MELISSA (cont'd)
What the fuck are you doing? You
cut my lip.

YAKUB
I'm sorry honey, I didn't mean to.
I dont know what came over me

MELISSA
(dabbing her lip with a
napkin)
I'll let it slide.

MELISSA walks over to YAKUB and they begin to kiss again.

FAST FORWARD

CUTS TO:

INT.YAKUBS OFFICE.DAY

STEVE
Hey YAKUB look at this, man....

YAKUB goes over to STEVE's Computer screen.

CUTS TO:

INT.TV SHOT.DAY

The following text is typed on the screen shot.
You shall not take the name of the
LORD your God in vain.

V.0
THREE: You shall not take the name
of the LORD your God in vain.

TV HOST
Good Evening America! I am your
host Ryan Singer. Tonight we have
an exciting show for you. 5 of our
guest will attempt to break world
records previously held. Check this
out!

(CONTINUED)

CUTS TO:

A quick flash through of the guests of the show appears on the screen.

The first guest is breaking the world record for minutes under cold water at below freezing temperature.

The second is a woman who is attempting to be the most tattooed person.

Third, a couple who will be competing to win the title of the "Longest Kiss."

The screen goes back live to Ryan.

TV HOST (cont'd)
First up, from the "Bible Belt" of America, good old New Orleans, Louisiana. Welcome FRED JOHNSON to the stage.

Audience is going crazy.

CUTS TO:

TV HOST (cont'd)
This is the first time we have ever had something like this in our show. It might even be the first time this has ever been attempted. Fred is being time and has approximately 5:00 minutes to speak as many swear words as possible, without stopping for more than one second. You may want to mute the t.v., I don't think we will ever here as many censor beeps as we will tonight.

CUTS TO:

Fred is continually swearing, censor beeps are going off and there is a counter on the bottom of the screen that counts 17,000 swear words, with 1.5 minutes to go.

CUTS TO:

The buzzer goes off. The competition ends.

TV HOST (cont'd)
How do you think you did Fred?

(CONTINUED)

FRED

Fucking(censored out), God damn
good Ryan!

The audience laughs and Ryan smiles.

TV HOST

Well Fred, like we said earlier,
this is the first of its kind. So
you are now the World Record Holder
of the most swear words in a 5
minute period...22,456!
Congratulations, Next up, Michelle
takes us underwater.

END FLASH BACK

CUTS TO:

INT.YAKUBS OFFICE.DAY

YAKUB

Funny(sarcastically)...

CUTS TO:

YAKUB is sitting at his computer desk. On the screen a
search engine is pulled up.

YAKUB Types in "meaning of dreams" into the computer.

On the computer there is a list of website.

CLOSE UP:COMPUTER SCREEN

YAKUB browses through the website and comes across an
article.

YAKUB is quietly reading, but his voice narrates the
passage...

YAKUB'S VOICE

Your task now is to fulfill the
destiny you set for yourself. You
must work to learn the
sometimes-hard lessons you have
set. You do not remember your past
lives because these memories might
hamper your spiritual progress.
They could cause feelings of guilt
or yearning for experiences
past.The memories in your

(MORE)

(CONTINUED)

YAKUB'S VOICE (cont'd)
unconscious are immortal. Although
the memory of your past lives has
vanished from your mind, if the
appropriate brain cells were
awakened you would be able to
remember everything. Very often,
these silent areas of the mind are
opened during sleep and the
memories awaken during dreams....

YAKUB prints the page.

YAKUB begins to look up symbols on the internet. He has a
paper that he drew what he had seen on his arm at the bar.

YAKUB finally finds the right symbols and sees there
relationship to the devil.

YAKUB
But, what does this mean?...I'm
loosing it(closing out the computer
window and forgetting the symbols.)

YAKUB picks up his phone and makes a call.

YAKUB
Hey, what was the name of the woman
that you went to see a few years
ago when your wife died...when you
were having those dreams?...

PAUSE

YAKUB write down the woman's information.
...uh uh, okay, great, talk to you
later.

YAKUB looks over at STEVE.

YAKUB
(excited)
One more time buddy, its important.

STEVE
(as if he has any other.
choice)
STEVE nods his head .

...sure

YAKUB is attempting to go unnoticed while leaving work
early.

(CONTINUED)

YAKUB passes his boss on the left, and intentionally avoids looking at him.

As YAKUB passes his boss, RON stops him.

RON
YAKUB, were are going in such a hurry.

YAKUB
I don't feel to good, sir.

RON
(disappointed and walking away)
Come with me YAKUB.

THEY both enter RON's office.

RON sits down behind his desk.

RON (cont'd)
(showing YAKUB the seat)
Have a seat.

YAKUB
Thank you.

RON
Usually I don't have a problem with a day off her, a day off there. But, come one, this has to stop. You can't just stroll out half way through they day.

YAKUB
I know....

Ron cuts YAKUB off.

RON
Time for excuses is over
YAKUB...I'm sorry, I'm going to have to let you go. I like you, and I'm sure you can find something that will suit you better. But this is not the right place for you.

YAKUB
But, It is....

RON

I'm sorry

RON shows YAKUB to the door.

As YAKUB exits the office, his cell phone rings.

YAKUB

Sweetheart....meet me for
coffee....ok....love you too.

CUTS TO:

EXT.COFFEE SHOP.DAY

YAKUB and MELISSA are sitting outside of the coffee shop.

YAKUB has already told MELISSA the news.

MELISSA

I don't think it will be to hard to
find something else.

YAKUB

Its like...they couldn't even give
me a break...Ive been there 5
years.

MELISSA

Don't take it to rough honey...it
will get better...

(MELISSA gets up and hugs

YAKUB)

...I like it when your all
vulnerable...

YAKUB

I was looking on the computer this
morning. (YAKUB takes out the print
out of the article on past lives)

MELISSA check her watch and begins to rush.

MELISSA

I have to get back to work honey...
I don't want to lose my job
too(smiling)...I'll see you at
home...what did you want to say?

YAKUB

I'll just talk to you at home.

(CONTINUED)

MELISSA
Ok, Love you.

YAKUB
Love you too.

They kiss.

CUTS TO:

EXT.CITY STREETS.DAY

YAKUB is holding a piece of paper with DR HUNTERS address that he was given earlier.

YAKUB is glancing at the address and walking the streets of NYC in attempt to find her office.

YAKUB stop in front of an office building and looks up at the number of the address that match the number on his paper.

Suddenly a Priest walks into YAKUB by mistake.

PERVERTED PRIEST
I'm sorry(grabbing YAKUB's arm)I
didn't mean to do that.

YAKUB
Thats ok Father.

The camera zeros in on the Priests face.

BEGINS FLASH BACK:

CUTS TO:

INT.CHURCH.DAY

V.0
FOUR: Remember the Sabbath day, to
keep it holy.

Sunday mass has just concluded as the congregation exits.

CUTS TO:

The last alter boy and priest are in the back room changing.

The priest comes up to the little boy from behind and begins to stroke his head a he places the boys head into his abdomen.

(CONTINUED)

The priest tells the boy to follow him and they proceed to the the priest's rectory. They both enter his bedroom.

CUTS TO:

You see the priest's face and he is being pleased by the boy. (blow job)

CUTS TO:

The boy and his mother leaving and the priest waving goodbye from the steps of the rectory

The mother is friendly and waving back and the boy seems to be confused and closed off.

END FLASH BACK

CUTS TO:

INT.DOCTORS OFFICE BUILDING.DAY

YAKUB is approached by the SECURITY OFFICER.

SECURITY OFFICER
How may I help you sir?

YAKUB
I have an appointment.

SECURITY OFFICER
with?

YAKUB
(looking at his note)
DR.HUNTER

SECURITY OFFICER
Follow me.

CUTS TO:

Moments later

SECURITY OFFICER (cont'd)
You take this elevator to the 9th floor, hand a right, then a left, her office is 3 doors down on the left.

(CONTINUED)

YAKUB

Thank you

The elevator doors are closing.

SECURITY OFFICER

Anything for one of her patients!

Yakub stops the doors from closing, and reopens them.

YAKUB

What do you mean...one of her patients?

SECURITY OFFICER

Seems like they all wind up famous or on the news...never now, if I might be able to get out of this Job and move up into the private sector.

YAKUB

(as he enters the elevator)

Okay...Bye

YAKUB waves his hand(goodbye) at the SECURITY OFFICER as he appears to have no more interest with him any further since he misunderstood the officer.

CUTS TO:

INT.DOCTORS/SHRINKS OFFICE.DAY

YAKUB is sitting in a chair across from DR.HUNTER.

DR.HUNTER

Okay...I am DR.HUNTER, you can call me Christina if you'd like...what can we do for you today...(looking at her chart) YAKUB?

YAKUB

I've been having lots of dreams....that feel so real...i cant explain them...i read an article that said dreams could be from a past life?...i just need to make sense of it all

DR.HUNTER

Thats correct...i have done a few studies when i was at attended

(MORE)

(CONTINUED)

DR.HUNTER (cont'd)

Harvard..i never thought that i would be convinced of having a past life but after studying so many experience...i really believe that this can happen.....

...why don't you lay back, relax yourself, and we can get started...

YAKUB lays down on the couch and covers his eyes with a mask.

DR.HUNTER (cont'd)

So start thinking about the last dream you had...your beginning to relax, your breath is getting shallow, try to forget about this life, and problems or worries, your focusing on your dreams of the past.

BEGIN DREAM

FADES TO:

INT.ISSAC'S HOUSE.DAY

ESAU

Hi YAKUB there is lots of work to do.

YAKUB is looking around, he is confused on where he is.

YAKUB

And you are?

ESAU

Your brother.

YAKUB

I don't have any brother.

ESAU

Yes you do...you don't remember?

YAKUB

Remember what?

ESAU

I don't expect you to,you never do.

(CONTINUED)

YAKUB
Remember what?

ESAU
Who you are?..what you've done?

YAKUB
I have done nothing.

ESAU
Brother....do you know where we
are?

YAKUB
No, tell me.

ESAU
This is where it began...we grew up
here....

ESAU takes his hand and places it on YAKUB'S shoulder.

YAKUB is surrounded by a force that pulls him back into a
black hole type vortex.

FLASH BACK BEGIN

CUTS TO:

INT.ISSAC'S HOUSE.DAY

This sequence begins with his birth.

V.O.

**Two Brothers were conceived by an infertile mother. Sons of
Issac. Through the divinity of Adam, Abraham and Noah.**

REBEKAH
(to servant as she lays in
bed)
please, fetch me ISSAC.

The servant nods and leaves the room.

A gust of air sweeps in the window. revealing the angel
MICHAEL.

REBEKAH is startled.

(CONTINUED)

MICHAEL

God has sent me as his
messenger.....the two children
that are fighting in your womb will
continue to fight all their
lives..Two nations are in your
womb, Two peoples shall be
separated from your body,One people
shall be stronger than the other,
and the older shall serve the
younger" Name the first born ESAU
and thee other YAKUB.

REBEKAH

(shes kneels down before the
being and prays)
I will serve thy lord.

CUTS TO:

FAST FORWARD

ESAU

I will kill him mother.

REBEKAH is crying.

FAST FORWARD:REPEAT PREVIOUS SCENE

MOTHER

You must leave son, you must never
look back, this must be done...she
stairs into his eyes....

CUTS TO:

FAST FORWARD

YAKUB

(speaking towards RACHEL and
looking at son JOSEPH)
It is time to return to Canaan and
show JOSEPH to my mother.

CUTS TO:

FAST FORWARD

ANGEL is fighting YAKUB.

V.O

**After years in exile, Jacob
returned. It is said an Angel of**

(MORE)

(CONTINUED)

V.O (cont'd)
**the lord challenged Jacob to a
 physical battle on his journey
 home.**

The fight continues. focus is put on the angel hurting
 YAKUBS thigh.

MICHAEL
 ...you never gave up and by morning
 there still was no defeat...God
 proclaimed that your name be
 changed to ISRAEL, for you have
 prevailed with God. ESAU then
 welcomed you home.

CUTS TO:

BEGIN FLASHBACK

V.O.
**It is believed YAKUB's soul was
 placed between Heaven and Hell so
 that he may redeem himself for
 deceiving his father and claiming a
 birthright that was never meant for
 him.**

YAKUB'S past lives are being exposed.

BEGIN FAST FORWARD:FAST MOTION

Various mass killings, and war/conflicts or terrorists
 attacks are portrayed with YAKUB in the heart of all of
 them.

CUTS TO:

EXT.BARREN DESERT.DAY

TROY-TROJAN WAR

YAKUB is holding a shiny sharp sword raises it up into the
 air as the camera gets a close up of the blades edge.

The sword comes down across a KING throat and slashes it,
 then his sword is brought down into the KING'S throat and
 down into the heart for instant death.

There is constant fighting all around YAKUB as he raises his
 head into a beam of light appears a human looking figure
 watching over him.

(CONTINUED)

YAKUB is hypnotized by this beam of light

An angry opponent stabs YAKUB directly into the center of his chest and his image of the being vanishes as he lays dead on the ground.

CUTS TO:

EXT.BARREN DESERT.DAY

THE CRUSADES

The army stand parted in the middle which leads to a path into the kingdom.

YAKUB along with several other leaders are on horseback as they ride through this path to the front of the army.

YAKUB is with an entire army in the background, his sword raised, and in the air.

There are crosses stitched onto the mens clothing and the sun beams off of them.

YAKUB lets out a war cry and they begin to stampede.

CUTS TO:

INT.OLD 1900 MEETING ROOM.NIGHT

WRITING FADES ON TO SCREEN: **SARAJEVO, BOSNIA JUNE 28, 1914**

WRITING FADES OFF

You see YAKUB with other Bosnian Serb conspirators around a map.

DANILO LLIC calls for the plot to kill FRANZ FERDIAND which started WW1.

DANILO
We have to kill him...

...

Everyone else chatters...there are other options.

ASSASSIN 1
Danilo!(Coordinator of the plot) it
will start a world war.

(CONTINUED)

YAKUB AS GAVRILO
We do what needs to be done...
(YAKUB looks up at god)
We are protected.

CUTS TO:

EXT.STREETS OF SARAVJEVO.DAY

FRANZ FERDINAND and SOPHIA, Duchess of Honhenburg, are traveling down the street in an open topped car.

CUTS TO:

EXT.ROOFTOP.DAY

YAKUB(GAVRILO) has his hand on a trigger to a rifle pointed at the two in the car.

The trigger is squeezed and mass commotion begins around the vehicle.

END FLASHBACK

CUTS TO:

INT.ISSAC'S HOUSE.DAY

MICHAEL is also in the background.

ESAU
It is time YAKUB.

YAKUB
Time for what.

ESAU
Great Brother, it has always been you from the beginning. God choice you to rule over his promised land, He believed in you as do I. your commitment to God has been continued all your life. God can trust only one man to do his works. That man is you. God had already decided this path way before you and I were born. Your deceit to father, my need for immediate

(MORE)

(CONTINUED)

ESAU (cont'd)

pleasure. It all has been set forth in stone before we can decide for ourselves....before the world began, it was prearranged that his Son Jesus Christ would die for the sins of the world so that none would perish but all might have everlasting life. As it has been for you serving God for these many years.

YAKUB

How then did Adam and Eve eat from the forbidden tree?

ESAU

Do you not understand?...They ate from that tree because God wanted them to eat from that tree. Man has always been able to reject God's purpose for man. God purposed that Adam and Eve should not eat of a certain tree, yet they went contrary to God's will for a reason. Otherwise God would not have instilled Free Will. There are limits however to free will, there are those who can choose their destiny and those like you that have it set for them....Do you not think God could have casted the Devil from Eden if he chose?...He wanted them to go against his will...it created right from wrong, which we all live by....

ESAU (cont'd)

Why?

ESAU (cont'd)

It is his choice.

YAKUB

And you do not question it?

ESAU

It will all be revealed on judgment day.

JACOB

And I am expected to serve God without knowing his true plans?

(CONTINUED)

ESAU

Its not a choice YAKUB, we all
serve God, if we like it or not...
For years I believed that God had
chosen to love you and hate me....I
fell in to a darkness until you
came back to Canaan....God did not
hate me because I betrayed him, he
hated me so that you may rise....

YAKUB

And what about Melissa? why is she
in this....why do I keep seeing her
in my dreams?

ESAU

she has her own journey ahead of
her.

YAKUB

For what?

ESAU

Fate will decide her outcome...she
is part of Gods' plan. You cant
stop her, she does not need to be
protected...

ESAU (cont'd)

Take this.

YAKUB

(looking at binder)
What is it?

YAKUB (cont'd)

(sees whats is in the notes.)
You dont want me to do this? this
is something the devil would do.
This is evil. What about all the
people. What have they done.

ESAU

This is the path you must
take...God is punishing man...they
have all disobeyed him....remember
this my brother...you are not
killing for him.....its for all of
us...without death there can be no
life...without evil there can be no
good....without it, the world
would not be able to choice good
over evil..the grace and beauty of

(MORE)

(CONTINUED)

ESAU (cont'd)
a bird flying in the wind...the
simple pleasures in life...learning
from your mistakes...being in pain
and then obtaining internal peace.
There would be none of that....you
must go now and know that God has
chosen this path for you....follow
it and rejoice.

YAKUB
And if I chose not to?

ESAU
Since the path to your eternal life
was predetermined irrevocably, you
may take this path and be certain
of reaching your destination, and
if not, God will be your judge...it
is unknown brother, God has his own
will.

YAKUB
(his tattoo)
What about this?

ESAU
what?

YAKUB looks down at his tattoo and it is just a cross again.

END DREAM

CUTS TO:

INT.DOCTORS/SHRINKS OFFICE.DAY

YAKUB opens his eyes slowly still laying on the couch.

DR. HUNTER is trembling.

DR. HUNTER
(looking at YAKUB)
You have to do it YAKUB.

YAKUB
How do you know?

CUTS TO:

REPEAT OF PREVIOUS SCENE IN FLASHBACK

INT.DOCTORS/SHRINKS OFFICE.DAY

DR.HUNTER

So start thinking about the last dream you had...your beginning to relax, your breath is getting shallow, try to forget about this life, and problems or worries, your focusing on your dreams of the past.

YAKUB

(unconscious on the couch begins to speak in tongues)

DR.HUNTER is confused and in shock.

There is a knock on the door.

DR.HUNTER opens it and MICHAEL is standing there.

MICHAEL

May I come in.

DR.HUNTER is overwhelmed by the miraculous presence MICHAEL brings to the room.

DR.HUNTER

(with no hesitation)
Of course.

YAKUB is speaking tongues.

MICHAEL

May I have your hand.

DR.HUNTER willingly gives MICHAEL her hand.

DR.HUNTER begins to be able to understand what YAKUB is saying.(she is suddenly blessed with the ability to understand tongues)

The tongues YAKUB is speaking begin to dramatically slow down and are replaced with English.

YAKUB

(Very slow)

The Lord is a jealous God and avenging, the Lord is avenging and wrathful;the Lord takes vengeance on his adversaries and keeps wrath for his enemies. The Lord is slow to anger and of great might,

(MORE)

(CONTINUED)

YAKUB (cont'd)

and the Lord will by no means clear the guilty. His way is in whirlwind and storm, and the clouds are the dust of his feet. He rebukes the sea and makes it dry, he dries up all the rivers; Bashan and Carmel wither, the bloom of Lebanon fades. The mountains quake before him, the hills melt; the earth is laid waste before him, the world and all that dwell therein.

Who can stand before his indignation? Who can endure the heat of his anger? His wrath is poured out like fire, and the rocks are broken asunder by him.

{Nahum 1:2-6 RSV}

MICHAEL

(to DR.HUNTER)

YAKUB is Gods' wrath...let him know this...he needs to be reassured...you need to reassure him.

MICHAEL disappears.

END FLASHBACK

CUTS TO:

Shot begins at previous scene when YAKUB wakes up.

YAKUB

How do you know?

DR. HUNTER

Please YAKUB...

(Grabbing YAKUBS hand)

...I have seen Gods love for you....and for all of us...it is righteous....I believe in you...

...your dreams are your reality. you past lives have been revealed for you to fulfill the destiny God has set for you...it was important you came here....fate brought you here for me to tell you that...you need to believe me....most importantly...I believe you.

(CONTINUED)

YAKUB is now convenience and has an assertive look on his face as he exits.

On his way out there is a boy standing at the door to the building with a sign that says "need to get to L.A."

YAKUB stops to hand the boy a \$20.00 bill.

The camera zeros in on the boys face.

BEGIN FLASH BACK

CUTS TO:

INT.DERANGED BOY'S HOME.NIGHT

V.0

FIVE: Honor your father and your mother.

DERANGED BOY
(holding a baseball bat)
where you at!

DERANGED BOY is passing through his home in search for his parents

DERANGED BOY (cont'd)
(yelling)
I told you to stay out of my life!
It's all fucked up now(eyes begin
to tear.)

He finds his parents hiding in their own bathroom.

BOY'S MOTHER
(shaking frantically)
Please...We love you

BOY'S FATHER
(terrified)
We only want the best for you!

DERANGED BOY
Yea!(tapping the bat against his
other hand and grabbing the end of
it) Now that I'm holding this bat,
you do.

The boy strikes his fathers right shoulder and his father falls to the ground hitting his head against the toilet.

(CONTINUED)

BOY'S MOTHER

Don't do this
baby....please....(begging) We Love
you so much(touching his
face)...PLEASE!

The boy throws his bat onto the ground behind him

DERANGED BOY

(directed at mother)

Fuck you both! I hate you! I'm
never coming back.

CUTS TO:

EXT.DERANGED BOY'S HOUSE

DERANGED BOY getting into his car and driving away as he
makes a phone call. What flights do you have out tomorrow
night.

CUTS TO:

INT.CHURCH.NIGHT

WIDE:FRONT CHURCH DOORS FROM ALTER

MELISSA enters the church and sits in a pew.

She knells down and drops her head.

MELISSA begins to here voices again.

FAINT WHISPER

MELISSA...MELISSA.

MELISSA

What am I to do?....

(she looks up)

Why me?

PRIEST

Good evening young lady.

MELISSA

(scarred and depressed)

Hi, father

PRIEST

Is something bothering you?

(CONTINUED)

MELISSA
I don't know where to begin.

PRIEST
well, why not start with your name.

MELISSA
Oh...MELISSA.

PRIEST
(smiling)
Hi MELISSA...may I sit down.

MELISSA nods her head yes and moves over for the priest.

MELISSA
I'm hearing things...maybe
even seeing things. Its
scaring me.

PRIEST
Sometimes were scared of what we do
not understand.

MELISSA
How am I supposed to separate what
is real from what is in my mind.

PRIEST
The truth will eventually be
shown...one day...you will know
what is of this voice. If it is a
divine message then you must follow
it. Do what you feel is right and
you will be protected.

PRIEST stands up.
...I have to lock up now

MELISSA stands and exits the church.

The PRIEST continues behind her.

SHOT:EXT OF CHURCH DOORS

PRIEST shuts the doors to the church slowly. As the doors
are about to shut the camera zooms in on his face.

His eyes turn red with evil, the priest becomes sinister and
the church is engulfed in darkness.

Melissa never sees any of this happen.

CUTS TO:

INT.WAREHOUSE.NIGHT

YAKUB meets up with several men already aware of the task YAKUB must do. This meeting has been prearranged by God.

All the men are sitting around the table.

YAKUB
Everyone knows why were here.

TERRORIST 99
(laughing)
to kills fucking Americans.

YAKUB
(annoyed and staring at him,
realizing these people do not
know what is going on)
Exactly.

YAKUB (cont'd)
Everything has been mapped out.
Just take your plans and follow
them accordingly....there is no
time for error....We meet back here
3 days from now...Groups of 2 and
dont make sure you dont talk to
anyone.

CUTS TO:

YAKUB is exiting the building an a younger terrorist stops him.

YOUNG TERRORIST
YAKUB!

YAKUB
Yea.

YOUNG TERRORIST
How do you do it?

YAKUB
Do what?

YOUNG TERRORIST
Be killing yourself and with
peace....I am nervous...and scared

YAKUB
I don't think about. I'M JUST DOING
as I am told...If I start to think
(MORE)

(CONTINUED)

YAKUB (cont'd)
about, I might not be able to do it
anymore...(swallows hard, upset God
has chosen this young boy)...You
just do it kid...(walking away and
sarcastically) ALLAH!

CUTS TO:

INT.YAKUB'S APARTMENT BUILDING.NIGHT

YAKUB
I went to see a doctor today.

MELISSA
For what?

YAKUB
All these dreams I'm having.

YAKUB gives MELISSA a printout from earlier and MELISSA
reads it to herself quietly.
it reads....

Your task now is to fulfill the
destiny you set for yourself. You
must work to learn the
sometimes-hard lessons you have
set. You do not remember your past
lives because these memories might
hamper your spiritual progress.
They could cause feelings of guilt
or yearning for experiences
past.The memories in your
unconscious are immortal. Although
the memory of your past lives has
vanished from your mind, if the
appropriate brain cells were
awakened you would be able to
remember everything. Very often,
these silent areas of the mind are
opened during sleep and the
memories awaken during dreams....

MELISSA
What is this?

YAKUB
I found it earlier...I was trying
to figure out whats going on with
me.

(CONTINUED)

MELISSA

(Covering up that she knows
whats going on)
Dreams are dreams babe don't let
this stuff get to your head...it
will play tricks on you.

YAKUB

Lets change the subject...how about
I make us a wonderful diner?
(smiling)

MELISSA

(pleasantly surprised)
That would be nice.

CUTS TO:

FAST FORWARD

INT.DINNING ROOM TABLE.NIGHT

Food is on the table and they are eating.

MELISSA

lets take a trip.

YAKUB

a trip?
(laughing)
to where?

MELISSA

Um..somewhere....

LAUGHING

I don't know...i just need to get
out of here for a while....I need a
break.

YAKUB

OK.

MELISSA

Really?

YAKUB

I will book something for next
Saturday.

(CONTINUED)

MELISSA

I was thinking more like tomorrow morning?

YAKUB

(laughing)

I don't think so..i have work? I cant just pick up and leave....we can go next Saturday.

MELISSA

Ok, Saturday.
(making a fake smile)

They finish diner.

CUTS TO:

YAKUB and MELISSA sitting watching T.V.

The news is reporting a gang shotting.

REPORTER 911

(Nancy Grace type.)

You shall not murder! (looking at co-anchor) Its the 6th commandment. You just dont kill someone, no matter what they do.

CUTS TO:

BEGIN FLASH BACK:

EXT.GHETTO.DAY

A gang of thugs have 2 young boys up against a wall in a backstreet in the neighborhood.

THUG 1

(pointing his gun at the kids head)

I told your brother not to fuck with us.

BOY'S 1

I'm not my brother
(attempting to turn his head and gets kicked in the face)

THUG 2 Grabs the gun from THUG 1 puts it behind the BOY 1's head a shoots him

(CONTINUED)

THUG1
Come on, we gotta go!

The two thugs leave the other boy comforting his friend and crying as they run off.

Ambulance sirens are in the background.

END FLASH BACK

CUTS TO:

The T.V. has Most Wanted Ad up with the suspected Murderers(THUG 1 & 2)

NEWS REPORTER V.O.
They are still at large. Believed armed and dangerous.

CUTS TO:

INT.YAKUBS APARTMENT.EARLY MORNING

YAKUB walks up and gets dressed quietly trying not to wake MELISSA up.

MELISSA turns her head without YAKUB knowing.

MELISSA pretends to sleep.

Door shuts and YAKUB has left the apartment.

CUTS TO:

EXT.YAKUB'S AUTOMOBILE.EARLY MORNING

YAKUB enters his car and attempts to start his car. It takes him 3 tries to start.

CUTS TO:

EXT.YAKUB'S APARTMENT BUILDING.EARLY MORNING

MELISSA races to get dressed and follow him.

MELISSA slams the door behind her as she leaves the apartment.

CUTS TO:

EXT.HIGHWAY.EARLY MORNING

YAKUB is driving on the Washington Beltway heading toward Baltimore, Maryland which you see on a road sign.

MELISSA is in her car and following YAKUB from a distance.

From YAKUBS window you see a sign for I95 North, New York 189 Miles.

CUTS TO:

EXT.LINCOLN TUNNEL

YAKUB follows the sign for Eastern Long Island.

CUTS TO:

INT.CAR

MELISSA is still hot on YAKUB'S tail.

EXT.DOCK.NIGHT

YAKUB pulls up to a dock and meets up with several other men.

2 security guards are outside the warehouse .

CUTS TO:

EXT.WAREHOUSE

MELISSA Pulls in behind another car just before the dock so YAKUB and the other men can not see her.

MELISSA sneaks up to the side of the warehouse.

MELISSA climbs onto the roof via the stairwell.

There is a large window on top that MELISSA can see and hear everything.

MELISSA looks in closely.

FAST FORWARD TO

CUTS TO:

INT.WAREHOUSE.EARLY MORNING

The men have been meeting for an hour already, the shot comes in at the closing.

6 Islamic men are sitting around a table.

YAKUB

(looking at all the men)

We are all here for one purpose...Allah, Aten,, Ra, Abba, Adonai, Brahman, Shiva...to serve our God...we have all been chosen with a purpose....my brothers I will see you again.....some of you might question what I have asked you to do as I have...Trust your God, and God will reward you...

FAST FORWARD TO

CUTS TO:

EXT.WAREHOUSE AT YAKUB'S CAR.NIGHT

MELISSA slowly opens YAKUB'S car door and climbs into the backseat.(making sure her head is not sticking up past the windows)

YAKUB exits the warehouse and shakes all the men's hands.

YAKUB begins to move toward his car and opens the front door.

YAKUB sits down and starts the engine.

MELISSA springs up from the backseat startling YAKUB

YAKUB

(Inquisitive and looking back at her)

MELISSA, what are you doing here?

MELISSA

I'll ask you the same question.

YAKUB shoves her head down.

YAKUB

Don't let anyone see you.

(CONTINUED)

MELISSA

What are you doing YAKUB?

YAKUB

There allot you dont know about me.

MELISSA

Try me.

YAKUB

You wont understand

MELISSA

I cant let you do this.

YAKUB

I must. It is the only way

MELISSA

I thought I knew you...This is crazy. Your no better then all the other Jihadist;s out here. You are a fucking terrorist Yakub. A fucking terrorist.

YAKUB slams the brakes to his car in the middle of road.

YAKUB

I'm no terrorist MELISSA. Please believe me. I love you so much.

MELISSA

Why would you do something like this?

YAKUB

I dont know myself...but I am not doing this for myself

MELISSA

for God right. Like everyone one else that does it.....your no different.

YAKUB

You need to trust me....you know me....I'm not crazy...I've never done something like this...I hate all the terrorist just as much as you do....I fucking served in Iraq..in the Marines...you know this...I would never....

(CONTINUED)

MELISSA

Sometimes people change....for the worse.

YAKUB

How can I prove it to you?

MELISSA

You can't...your not doing this.

YAKUB

I have to.

MELISSA

(in denial)

We have a family....me and you...your not going to do this...you wont do this.

Both YAKUB and MELISSA become silent.

CUTS TO:

EXT.YAKUB'S AUTOMOBILE.EARLY MORNING

The car is in idle in front of a hotel.

MELISSA

Tell me your not going to do this.

YAKUB

I can't

MELISSA attacks YAKUB with punches and becomes to cry as she grabs him close.

MELISSA

Your a fucking asshole...it's a mistake...this is not like you. What about me?(hysterical) What am I supposed to do....how am I supposed to deal...you think I should sit here and your going top die. I need you....your selfish...You know I cant just sit here and do nothing.

YAKUB

I know...give me an hour...

(CONTINUED)

MELISSA
(exiting the car)
give me my life back

YAKUB gets out of the car and meets her behind it.

YAKUB
I love you so much MELISSA. It will
be ok...

MELISSA
No it wont be....please, seriously
think about it....we have this
life...

YAKUB
Its only this life...theres more
then this....it is my destiny.

MELISSA
I hope one day I understand what
you think your doing. I hope God
can forgive you.

YAKUB and MELISSA embrace and say there "I love yous."

CUTS TO:

INT.HOTEL.MORNING

MELISSA is sitting on her couch looking at the time and
being impatient, biting her nails, and being nervous and
obsessive.

MELISSA begins to hear voices in the background again.

MELISSA
who's there?

She becomes nervous again and decides not to wait for an
hour.

MELISSA picks up the phone to call the police

MELISSA dials and reaches the operator just as the phone
cuts off.

MELISSA (cont'd)
you must be kidding.

(CONTINUED)

MELISSA'S FATHER (TRULY MYSTERIOUS
MESSENGER)
No MELISSA.

MELISSA
(startled))
Daddy?

MELISSA runs up to him and hugs him tight.

MELISSA'S FATHER
I've been trying to get to you for
a long time.

MELISSA
I knew it was you.

MELISSA'S FATHER
You have to stop him...too many
people are going to die. (looking
up)..its not what he wants. YAKUB
is out of control. Hes on a suicide
mission...he wont make it up there.

MELISSA
What am I supposed to do?

MELISSA'S FATHER
You have to stop YAKUB....they cut
your phone off...they wont let you
get any help...you have to do it
yourself.

MELISSA
Who's they?

MELISSA'S FATHER
You dont want to know them. They
cant interfere with you...but can
try and deter you. You must be
persistent and dont stop.

MELISSA
How?

MELISSA turns away from him and looks out the hotel window.

MELISSA FATHER is suddenly MYSTERIOUS MAN.(messenger of
hell)

MELISSA turns back around and her father is gone.

(CONTINUED)

MELISSA (cont'd)
(to herself)
Think....Think
MELISSA....(pondering)ok...got it.

Melissa is on the go.

CUTS TO:

INT.AIRPORT TERMINAL.DAY

YAKUB is seen walking into the airport with a bag on his shoulders.

YAKUB sees one of the men from the meeting earlier and gives a casual nod and then ignores him.

CUTS TO:

INT.AIRPORT TERMINAL.DAY

YAKUB approaching the ticket counter.

AIRLINE REP
Good Morning, sir.

The AIRLINE REP checks YAKUB in.

AIRLINE REP
Will you be checking in any bags today sir?

YAKUB
No,(pointing at his bags) just these.

AIRLINE REP
Short trip?

YAKUB
I'm on my way home.

AIRLINE REP
Here you are Mr. Sinclair. Have a safe flight home.
(handing YAKUB his ticket)

YAKUB
Thank you.

CUTS TO:

INT.AIRPORT.SECURITY CHECK

YAKUB is next in line to enter the metal detector.

YAKUB places all his belongings in a security box to run through the x-ray machine

TSA 1

(announces to everyone.)

All laptops must be out and separate from your belongings. No large containers of liquid, moisturizers, ex cetera. We want to make this easy one you, Lets have it go smoothly.

TSA 2

(to YAKUB)

Please Sir, right this way.

YAKUB

Thank you

(walking through the detector)

YAKUB passes through without problems. He goes to pick up his shoes from the bin, and TSA 1 grabs it first

TSA 1

Good morning, you have been selected to undergo a physical check, just follow me, we will make it as fast as possible.

YAKUB is worried.

YAKUB stand there as he is wanded by TSA 3.

The camera zeros in on TSA 3's face.

BEGIN FLASH BACK:

CUTS TO:

EXT.MARRIED COUPLES HOME.DUSK

V.0

SEVEN: You shall not commit adultery.

ANGERED WIFE is walking out of her house rolling her baggage behind her as CHEATING HUSBAND waves good bye to her as she pulls out of the driveway.

(CONTINUED)

CHEATING HUSBAND

Love you.

CUTS TO:

The camera pans through the room and takes close up shots of photos of there family and 2 older children and their kids family and children.

CHEATING HUSBAND (cont'd)

She just left...ok.see you soon.

CUTS TO:

Just as MISTRESS hits her climax, Cheating husband and her are seen in the bed after having sex.

CUTS TO:

ANGRY WIFE had her flight canceled and is heading back into the house not knowing her husband is there with another woman.

CUTS TO:

CHEATING HUSBAND (cont'd)

(looking toward mistress)

I cant do this anymore

MISTRESS

She will never find out

CHEATING HUSBAND

I have to much to lose. I have a family, kids, a loving wife. I'm done

MISTRESS jumps off the bed annoyed.

ANGRY WIFE walks in on her husband

ANGRY WIFE stand there still with her hand toward her face crying as her husband notices her.

CHEATING HUSBAND gets up quickly with a blanket wrapped around him.

CHEATING HUSBAND (cont'd)

I'm sorry.

ANGRY WOMAN

Get out...

(CONTINUED)

CHEATING HUSBAND attempts to speak but ANGRY WOMAN keeps interrupting him.

(pointing toward downstairs)
Get out!!!get out!!!get out!!!!

END FLASH BACK

CUTS TO:

TSA 3

You are all clear to go.

YAKUB is relieved and exit the separate room.

CUTS TO:

EXT.HOTEL.DAY

MELISSA exits her hotel.

A man has just pulled their car into valet and exits, as MELISSA gets into that car and drives away.

CUTS TO:

EXT.CITY STREETS.DAY

MELISSA is driving, as you begin to see signs that JFK is nearing.

Suddenly a car crashes into MELISSA from the side disabling her vehicle.

CUTS TO:

INT.SECOND CAR

The driver of the car is dead.

MELISSA moves toward the other car.

MELISSA then turns around and runs toward the building YAKUB will be crashing into.

CUTS TO:

EXT.CITY STREETS.DAY

MELISSA is running past an elderly lady and the camera stays with this woman.

V.0

EIGHT: You shall not steal.

Two men are seen whispering behind the older woman as they all walk down a crowded street.

One of them run up behind this elderly woman and attempt to snatch her purse.

When the man cant get it the second man comes up behind her with a more aggressive attitude.

The man elbow the woman in the back of her head and is able to get the purse.

The two men are seen running off into the city.

CUTS TO:

The elderly woman falls face first onto the ground and a blood pool forms around her head. She is left for dead on the ground.

CUTS TO:

MELISSA is able to flag down a cab.

CUTS TO:

INT.CAB.DAY

MELISSA ENTERS THE CAB

MELISSA
166th AND 7th.

CAB DRIVER 2
You got it.

MELISSA
And can you make it quick.

CUTS TO:

INT.AIRPLANE.DAY

YAKUB enters the plane from the front hatch.

As YAKUB begins to progress to his seat he is watching all the people that he knows are about to die with him.

As YAKUB continues to the back of the plane, there are 10 people that stand out on the camera.(From the 10 commandments scenes.)

CUTS TO:

Seat 2A. You first see CHEATING HUSBAND looking straight into space with the sense that he has nothing left in his life.

CUTS TO:

Seat 4C. ANGRY NEIGHBOR is reading a magazine next to his wife who appears to be afraid of her own husband.

CUTS TO:

Seat 7D. FRED listening to an Ipod as the satanic music begins to pulsate out of his headphones.

CUTS TO:

Seat 11B. OBSESSED FAN is reading a magazine article with a picture of the artist he is obsessed with.

CUTS TO:

Seat 14A. PERVERTED PRIEST is having a conversation with a young boy next to him, as he holds rosary beads.

CUTS TO:

Seat 17C. DERANGED BOY is on the phone arguing with his parents.

CUTS TO:

Seat 20A. THUG 2 is sitting in his seat with a hood on attempting to go unnoticed.

CUTS TO:

Seat 22B/C. Both ROBBERS are sitting next to each other reading an article on redemption.

CUTS TO:

(CONTINUED)

22D. FALSE WITNESS has his head back on a pillow with a blanket wrapped around him.

CUTS TO:

24A. FAKE HEALER is reading an article about himself.

CUTS TO:

WEATHER SHOT:

The airplane begins to take off and YAKUB has his eyes shut on take off displaying peace.

CUTS TO:

Camera zeros in on an unknown passenger.

BEGIN FLASH BACK:

CUTS TO:

INT.COURT ROOM.DAY

V.0

NINE: You shall not bear false witness against your neighbor.

PROSECUTOR

So tell us again...as you look out your bedroom window what do you see...

CUTS TO:

EXT.FALSE WITNESS' HOME.DAY

FALSE WITNESS is seen peering through the side window of his house toward his neighbors back yard.

Two robbers are entering the neighbors back yard from the side gate (wearing masks) and break the glass to the sliding door.

FALSE WITNESS is seen dialing his phone to call 911

Moments later, the two robbers escape through the backyard and run off into the woods.

(CONTINUED)

Just as they run off, FALSE WITNESS sees his other neighbor, DICK pull into his driveway. He enters his backyard and notices that there is broken glass in his neighbor's backyard and hops the fence to see what is going on.

The police pull up to the front of the house, approach the back yard, and detain DICK for questioning.

CUTS TO:

INT.FALSE WITNESS' HOME.DAY

FALSE WITNESS sits down toward the end of his bed and thinks

BEGIN FLASHBACK:

INT.FALSE WITNESS' HOME.NIGHT

FALSE WITNESS is leaving a message for his wife.

FALSE WITNESS
Honey...I have a surprise for you.
I got off early...waiting for
you...Love you.

FALSE WITNESS walks upstairs and changes his clothes, he glances out his window and see something incredibly hurtful.

In DICKS bedroom window is his wife quickly putting her clothes back on and then running out of DICKS house.

FALSE WITNESS is overcome with anger and disappointment.

END FLASHBACK:

CUTS TO:

INT.COURT ROOM.DAY

PROSECUTOR
What did you see Mr. Daly?

FALSE WITNESS
I saw DICK breaking into the house,
and I called the police right away

DICK
(standing up yelling)
Bull shit!

(CONTINUED)

JUDGE
Order! Order!

END FLASH BACK

CUTS TO:

INT.AIRPLANE.DAY

YAKUB is sitting in the his seat. (window seat row # 11)

He keeps looking around to look for a convenient time to head to the cockpit.

The stewards begin to serve beverages.

YAKUB orders a vodka, tonic.

He looks to woman on the left .

YAKUB
I never drink... (sarcastically)Its
against my religion.

He downs the drink and heads up to the cockpit. A second man follows him.

CUTS TO:

INT.CAB.DAY

INT.COCKPIT.DAY

YAKUB opens the door to the cockpit .

YAKUB
Lets makes this easy for all of us.

Pilots quickly turn around.

YAKUB grabs a metal rod from the ground.

COMMERCIAL PILOT
What do you want?

The camera zeros in on his face

BEGIN FLASH BACK:

CUTS TO:

EXT.RANCH HOME.DUSK

V.0

TEN: You shall not covet your neighbor's house; you shall not covet your neighbor's wife, nor his male servant, nor his female servant, nor his ox, nor his donkey, nor anything that is your neighbor's

The home is rustic. Old fashioned. Above poverty level but of no extensive value. Older model cars sit in UPSET NEIGHBORS driveway.

UPSET NEIGHBOR is out side of his home watering grass as the sun begins to set.

RICH BUSINESS MAN is seen driving fast past UPSET NEIGHBOR home in his Porsche 911 Turbo.

UPSET NEIGHBOR
(yelling at the car as he
throws his house down)
slow it down, your going to kill
somebody.

WIFE is sitting on their front porch.

WIFE
Come on now honey. Hes going the
speed limit.

UPSET NEIGHBOR
Its too fast for me...In his fancy
car...he acts like he owns this
town. I'm sick of it

WIFE
(as she storms into the house)
your just sick of us having
nothing...why don't you get off her
butt, and get a job...then we can
have our fancy car...and you don't
have to sit here and complain about
what everyone else has.

UPSET NEIGHBOR
(to himself)
its not fair

CUTS TO:

EXT.RICH BUSINESS MAN'S HOME.LATE NIGHT

UPSET NEIGHBOR pulls up his beat up pickup to the back road behind the house. 100 yards before the house he cuts off the lights to the truck.

UPSET NEIGHBOR exits his car and grabs a container front he back bed. He begins to pour liquid which appears to be gasoline around the house.

He looks up to the window and see a light on and shadow of the BUSINESS MAN.

Upset neighbor pauses for a moment but then without hesitation continues to dump the gasoline.

CUTS TO:

Close up of the match in UPSET NEIGHBORS hand as he strikes it and it falls on the gasoline

CUTS TO:

UPSET NEIGHBOR speeding away with huge flames behind him engulfing the home.

END FLASH BACK

CUTS TO:

INT.COCKPIT.DAY

They speak Arabic to each other.

YAKUB and his partner grab the pilots and intimidate them out of the cockpit.

They shut and lock the hatch.

YAKUB begins to fly the plane .

WIDE:PLANE U-TURN

Sweat is dripping down both mens faces.

YAKUB seems to be approaching his destination.

PARTNER 1

We are traveling at 45 minutes 3 seconds, 3 minutes until destination.

CUTS TO:

EXT.BUILDING.DAY

MELISSA is running into an unknown building after exiting the cab.(only the entrance is shown from the exterior)

MELISSA makes it into the last elevator going up.

As the door closes MELISSA is staring straight ahead with a blank face on.

CUTS TO:

EXT.BUILDING.DAY

People are coming and leaving the building that MELISSA just ran into.

A Mother and 2 kids walk into the building.

CUTS TO:

INT.BUILDING.DAY CARE

20 kids are playing in the building's day care.

The mother and 2 kids are standing at the front desk.

MOTHER 3

(to kids)

I love you guys, see you after school, 4 pm sharp, front, by the flag pole.

KIDS

(2 seconds apart from each other)

Love you, Mom.

CUTS TO:

INT.BUILDING.OFFICE.DAY

There are 20 Board Members surrounding a conference room table. A mixture of both women and men.

We focus in on one individual standing outside of the meeting.

(CONTINUED)

SPEAKER
(speaking into his cell phone)
Well, I called to say I love you,
and I have meeting, but I'll be
home by 5, promise.

CUTS TO:

INT.SPEAKER'S HOME

SPEAKER'S WIFE
(smiling)
Well be waiting, love you to honey.

Kiss kiss. (into the phone)

CUTS TO:

INT.BUILDING.OFFICE.DAY

SPEAKER walks into the board meeting. Behind him is a bright sky seen through the open glass wall.

SPEAKER
What a beautiful day ladies and gentlemen. I great day for the future of our company!!!

Everyone cheers.

CUTS TO:

INT.BUILDING ROOFTOP.DAY

MELISSA goes to the top of the building.

The elevator displays the 99th floor.

MELISSA blasts through the stairwell door and continues up to the roof.

MELISSA notices the plane heading for her and the building.

MELISSA stairs up at the plane, waving her arms back and forth franticly, attempting to stop Yakub.

CUTS TO:

INT.COCKPIT.DAY

YAKUB notices a woman on the roof and as he approaches he knows it is MELISSA.

PARTNER 1
(repeated over and over)
ALLAH! ALLAH!

YAKUB is in shock that MELISSA is going to die and does not want to fulfill God's plan anymore.

He seems as if he does not know what to do.

YAKUB knows that destiny can not be changed by attempts to change coarse moments before a possible impact into the building.

YAKUB can not gain control.

The plane already in a predetermined flight plane as YAKUB attempts to remove auto pilot.

He finally unlocks the controls and attempts to divert the plane with only seconds remaining.

CUTS TO:

EXT.BUILDING ROOFTOP.DAY

MELISSA stops waving and becomes content with her fatal outcome.

There eyes meet and we continually see both of there faces as you see sorrow,love, and regret in there eyes.

MELISSA closes her eyes and becomes at peace with the upcoming outcome.

CUTS TO:

EXT.BUILDING.DAY

YAKUB immediately diverts the plane his wing grazes an antenna on top of the right side of the building, 20 yards in front of MELISSA. It is thrown through the air and seen spiraling down to the ground. The plane continues over the building and the plane begins to roll to to the right.

CUTS TO:

INT.COCKPIT.DAY

YAKUB is relieved that MELISSA is not injured and that he was able to stop the plane.

Then the 2nd terrorist in the plane struggles with YAKUB in an attempt to gain controls and crash the plane.

CUT TO:

EXT.BUILDING ROOFTOP.DAY

The airplane has just hit the antenna and MELISSA is still standing there with her eyes closed. The sound of the plane has not allowed her to see the diversion and antenna being cut.

The wing of the airplane cants up 20 yards in front of her with her in view, behind the wing.

CLOSE UP:MELISSA'S EYES SHUT.

MELISSA'S FATHER(VOICE)

Theres time to save yourself
MELISSA,God will always forgive
you.

MELISSA's eyes open.

SLOW MOTION

There is a force on top of the left wing that barley lowers it.

The wing approaches MELISSA and appears to as if it will graze over her head.

Right before the wing gets in front of MELISSA a force drags it down just enough to become level with MELISSA head.

RESUME SPEED

The wing continues through MELISSA, instantly killing her.

CUTS TO:

INT.COCKPIT.DAY

YAKUB has no idea what has just happened, and he believes she is safe.

YAKUB is able to fight off his partner and knock him out.

His partner sits passed out, slouched to the right of his seat.

YAKUB
Forgive me!

YAKUB gets about 200 yards past the building.

The planes interior radar begins to beep frantically.

The plane makes it over the Atlantic ocean.

CUTS TO:

EXT.AIR.DAY

Two fighter jets appear behind YAKUB'S plane as soon as it reaches the sea

PILOT 1
(speaking into his headset)
Mission Control..this is Destroyer
1

DISPATCH
Go ahead.

PILOT 1
I have the plane locked in and
standing by.

DISPATCH
You have the go ahead.

PILOT 1
Roger that.

CUTS TO:

INT.FIGHTER COCK PIT.DAY

You see YAKUBS plane in the perspective of the fighter pilot.

YAKUB'S plane is within the pilots target as his thumb presses down the launch button.

You see the missile begin to be deployed as smoke fills the air.

CUTS TO:

EXT.AIR.DAY

The missile impacts the plane's left wing. The same wing that killed Melissa.

CUTS TO:

INT.AIRPLANE.DAY

As the missile hits YAKUBS head whips into the front dash and he is left unconscious in his seat.

CUTS TO:

EXT.AIR.DAY

The plane begins to go into an extreme nose dive.

Cameras follow the plane closely as it resumes its path to its original destination.

The Empire State Building.

The plane is not being manned. It is barreling down to earth out of control without YAKUB maneuvering it.

The plane makes a sudden hard left and is now heading directly towards the Empire State Building.

The plane is second away from impact.

CUTS TO:

INT.AIRPLANE IN AIR

YAKUB regains consciousness,

YAKUB sees the building prior to the impact but has no time to react.

YAKUB is able to MELISSA'S mutilated body a split second before the plane hits.

YAKUB has a solid tear run down his face.

CUTS TO:

EXT.BUILDING ROOFTOP.DAY

WIDE:EXPLOSION

V.O

It appears as if God's plan could
not have been avoided.

FADE ON WRITING:

According to Calvinist philosophy a person who appears to be exercising choice in making a decision, is really only acting under an irresistible impulse from God who made the decision for that person before the foundation of the world.

FADE TO BLACK

V.O.

Should we believe Calvinist philosophy and accept the fact that our lives are controlled by God, no matter what we do, that we will always follow his path and predetermined plan. Up until now, Calvinist's have been correct. For the first time since the beginning of time, YAKUB is about to change this.

CUTS TO:

EXT.HEAVEN.DAY

YAKUB has been saved even though his last minute attempt to change the course of the plane went against his mission.

(CONTINUED)

YAKUB
(YELLING IN PAIN)
MELISSA!!!!!!!!!!!!

ESAU
Shes not here YAKUB

YAKUB
Where is she?

ESAU
HELL, Brother

YAKUB
Why, you said she would be
protected?

ESAU
She let her self die...God does not
approve such.

YAKUB
(grabbing ESAU)
I don't approve of god.

YAKUB throws ESAU back to the ground.

YAKUB is filled with rage and goes down in a fetal position
shaking.

His body seizures, turning red and becoming rough.

CUTS TO:

EXT.HELL.NIGHT

LUCIFER
Hes in! Let it begin!...you did
well(looking at Melissa)

MELISSA standing naked and scared in the middle of evil
darkness.

LUCIFER (cont'd)
You just need to remember,
child.(grabbing melissa head)

MELISSA past is put back into her mind.

LUCIFER lets MELISSA go and her head drops and she falls to
her knees, weak.

MELISSA raises her head up.

(CONTINUED)

CLOSE UP:MELISSA'S FACE

Her eyes turned black and evil total evil restored in her blood.

CUTS TO:

BEGIN FLASHBACK:

EXT.HELL.NIGHT

Shot continues from where the earlier scene left off.

CUT-IN:THIGH

The last whip is brought down on his thigh.

DEVILISH VOICE

We have to prepare you! No one can know!

YAKUB

(screaming)

I Promise!

DEVILISH VOICE

Remember! You saw where MELISSA will be if this is not done...you already know the outcome.....No one can see us here...no one can hear us...our souls are dark and hidden.....your memory will be wiped...until your ready....it will be restored...you will then know what you must do.....you help me...I help you....

FAST FORWARD

CUTS TO:

EXT.PURGATORY.NIGHT

YAKUB laying face down on the floor.

ESAU reaches down to help YAKUB up.

ESAU

Brother, I am here to help you...

(CONTINUED)

YAKUB

help me?....

ESAU

Yes! You must become righteous...so that he may accept you into our kingdom(GOD)....you will follow his direction....until he is satisfied with your redemption. You will not know what has happened until your final call. I will see you soon YAKUB...waiting for you.

END FLASHBACK

CUTS TO:

EXT.HEAVEN.DAY

Simultaneously with Melissa, YAKUB's memory is restored and he rises from the ground of heaven beastly and demonic.

POV:YAKUB'S TATTOO ON HIS ARM IS AN INVERTED PENTAGRAM(BAPHOMET) AND THE SYMBOL OF THE CHURCH OF SATAN.

Angelic beings are watching YAKUB's transformation in terror.

FADES TO BLACK

V.O

Satan's demonic plan has worked. YAKUB was able to be redeemed, and now Lucifer has a man inside Heaven to begin a battle to open the gates of God to the damned. Melissa and Lucifer watch as the Angels lose power over human civilization and evil begins to seep through earths cracks.

CUTS TO:

EXT.PURGATORY.NIGHT

The ten men who had disobeyed God and were put onto YAKUB's plane are all seen here. Including the pilots and everyone else that was on the flight

Whispers and Demonic voices are heard surrounding everyone.

(CONTINUED)

CONTINUED:

91.

All of the passengers now dead and in Purgatory become nervous and confused as the floor beneath them caves in and they are all sucked into hell through a worm hole under the ground.

FADE TO BLACK

THE END

ROLL CREDITS