A Wife For Frankenstein

Ву

Byron Herrarte

Adapted from the novel by Mary Shelley

email: original\_rock05@yahoo.com INT. LAB - NIGHT:

BARON FRANKENSTEIN (Late 20's), sad eyes, handsome wearing an apron over a dark suit stands over...

A WOMAN in a gorgeous white dress lies on the table. lifeless. red hair with white streaks. stitches on her forehead and chest.

He starts talking to her...

BARON: I will make a beautiful wife out of you. So far I have given you a good liver, a good spleen, and a good gull bladder.

Baron gets on the table and was on the female subject. Baron looks at the subject like that she was alive. He begins touching her hair, then her face. He smiled and began whispering to her.

> BARON: You are almost done. All I need is a heart. Once I get it, I will give you life. I will give you immortality.

Baron kisses the female subject's chest two times. Then, he kissed her in the neck. He touches her hair again and holds her hand.

BARON: You are a beautiful woman and you deserve a better life.

Baron kisses the female subject in the lips. He touches the stitches on her chest and kisses her hand. He removes his apron and his gloves and leaves his lab.

CUT TO:

EXT. LONDON - NIGHT:

LONDON (19th Century), at night, was quiet.

Most people were at home while others were at a pub drinking until the sun comes up.

Baron was walking in the streets of London,

INT. LONDON - NIGHT:

...feeling disgusted when people just go to pubs at night and they come out drunk. Baron was wearing a black cloak, a black hat, and a suit. He was looking for a woman in the streets of London, but there was no woman there. He had searched around London, but was no woman in the streets.

> BARON: There's got to be a woman at this time. I saw a few women come out at night. I need a heart for my new wife.

Just when Baron had lost hope ...

A WOMAN comes out of a pub and passes by Baron.

Baron looked while she was walking away.

BARON: Ah, there is one.

Baron quietly follows the woman. He hides behind different areas so that the woman would not believe that she is being followed.

The woman looks around to make sure that no one is following her.

CUT TO:

INT. WOODS - NIGHT:

The woman continues walking and...

Baron continues following her. He pulls out a small piece of rope as he was ready. He starts walking faster. He whispers:

BARON: Now is my chance.

Baron catches up to the woman and begins strangling her with the rope.

The woman was gasping for air.

BARON: Sorry, my dear. But, I need your heart. Baron keeps strangling her until she is dead. He lets go and checks her pulse to see if she was really dead. He pulls out a knife out of his pocket.

# BARON: Don't worry!!! You're already dead.

Baron uses his knife to open up the woman's dress. He rolls up his sleeves. He stabs her in the torso with a knife and opens up her torso as he dissects the woman and got the heart. He looks at the heart very carefully and showed an evil grin.

> BARON: Finally, I have found the last piece of the puzzle.

Baron puts the corpse against a tree and leaves the woods with the woman's heart. He hides the heart with his cloak so that anyone would not be suspicious about him.

CUT TO:

INT. LONDON - NIGHT:

The night was raining with lightning striking at different times.

Baron came back to his lab with the heart. He walked to the table where the female subject is laying down on. He shows the heart to the subject.

BARON:

I have the heart and it will look beautiful inside you.

Baron opens up the female subject's stitches on her chest. He places the heart in the inside of her chest. He carefully attaches the heart. He sews back the subject's chest and cleans the blood off of the subject. He puts his hand over the subjects and he could feel her newly heart beating. He lifts her up a little bit, and holds her tight.

> BARON: You feel so cold. Once I bring you back to life, you will no longer be cold.

Baron puts the subject back on the table and straps her onto the table.

3.

BARON: Now for the final touch. And that is life.

Baron put electrical patches on the subject. He touches the subject's head and kissed her on the forehead. He turned on the generator and the subject was being electrocuted from head to toe. After a while, Baron turned off the generator and looks at the subject to see if she was alive.

### BARON: Did it work?

Baron touches and rubs the subject's hand until she began breathing. Baron looks at the subject for a minute and looks back at her hand.

The subject's hand started moving and...

Baron was shocked with a grin on his face.

BARON: She's moving...She's alive...She's alive!!!

The female subject was looking around. She was going to get up, but she was strap to the table.

Baron pulled the lever and the platform shifts into a slanted way. He removes the straps and...

The subject began moving. She was walking around Baron's lab, turning her head and she was quiet.

BARON: My dear, let me take you to your room. You must rest.

The subject started speaking:

FEMALE SUBJECT: No. I just need some fresh air.

BARON: So, you're an American?

FEMALE SUBJECT: Yes. I am American.

BARON:

Ah.

Baron bows to her:

BARON (CONT'D): My name is Baron Frankenstein and this is my lab.

FEMALE SUBJECT: It's a pleasure to meet you Baron. My name is Annabelle.

BARON: The pleasure is all mine, Annabelle.

CUT TO:

INT. BARON'S ROOM:

The subject, now known as ANNABELLE, was at the balcony looking at the moon.

Baron was sitting on his bed looking at Annabelle.

The rain is already gone and outside was already dry. The full moon was above the sky shedding light on Annabelle.

BARON: Are you enjoying the view?

ANNABELLE: Oh yes. The view is beautiful.

BARON: Yes, it is a lovely sight.

ANNABELLE: Forgive my curiosity, but you're not from London are you?

BARON: No. I'm from Romania.

ANNABELLE: Romania? I bet it's beautiful there.

BARON: It is. London is also beautiful. I've been in London for a long time.

ANNABELLE: London really is beautiful. BARON: Annabelle, I promise you a better life. I promise that I will never hurt you. I'm beginning to fall in love with you.

Annabelle blushes:

ANNABELLE: I'm falling in love with you as well. You seem mysterious to me. Baron, I want to get to know you more.

Annabelle sat on the bed and she placed her hand on Baron's.

Baron places his other hand on Annabelle's cheek and she smiled.

She unbuttons Baron's shirt and kisses his chest and Baron wraps his arms around Annabelle.

Baron and Annabelle looked at each other and Baron kisses Annabelle in the lips.

Later that night, Annabelle was in bed sleeping and...

Baron was outside, wearing a robe, on the balcony looking at the full moon. He smiled and looked around until he saw two burglars coming to his house and breaking in.

> BARON: Burglars huh? Hmmm. Such a shame.

> > CUT TO:

INT. BARON'S HOUSE:

Baron goes inside his room,

...while the two burglars were inside Baron's house. They were talking about their plan. After revising their plan, the two burglars split up.

BURGLAR #1 went upstairs.

BURGLAR #2 searches around downstairs.

CUT TO:

INT. BARON'S LAB:

Burglar #2 did not find anything interesting until he found a door which had leads him to Baron's lab. What he has seen in the lab was very terrifying.

He saw blood on the platform and on the floor and organs placed in jars.

### BURGLAR #2: What is this?

Just as when he was about to leave, he saw Baron coming in to his lab from a secret door way.

Baron stared at Burglar #2 while Burglar #2 stared back. Baron walks to Burglar #2 with no emotion on his face.

> BARON: What the you doing here in my lab? As of matter of fact, what are you doing here at my house?

BURGLAR #2: Are you some kind of mad man?

Baron comes closer to Burglar #2.

### BARON:

I could be in your own eyes.

As soon as Baron got closer to Burglar #2, he pulls out a knife and begins stabbing Burglar #2 until he is dead. Baron pushes Burglar #2's lifeless body into a tank of water and nods.

BARON: I have to clean this mess up. But not right now.

CUT TO:

### INT. BARON'S ROOM:

Baron leaves his lab as he looks around to see where Burglar #1 was. He went upstairs to warn Annabelle about a burglar on the loose. As soon as he reached the door of his room, Baron hears Annabelle screaming. Baron opens the door and he saw Annabelle on the balcony looking down.

# BARON:

# Annabelle? Are you all right?

Annabelle turns around with fear in her eyes.

There was blood on her dress and on her face.

She looked really terrified and tears were already shedding from her eyes.

Baron walks to Annabelle to see what the matter was.

BARON: What happened, Annabelle?

ANNABELLE: I...I...killed him.

BARON:

Who?

### ANNABELLE:

There was a man in this room. I threw him off the balcony. He was going to hurt me, but I was crushing him. He coughs out blood on my face and I pushed off the balcony.

Baron went to the balcony and looks down.

Burglar #1 was in the pool of his own blood and his bones were broken.

Then, Baron begins looking at Annabelle as Annabelle looks back at Baron.

BARON: Don't worry about that man. I will deal with him.

Annabelle walks to Baron with confused look on her face,

...while Baron dips a cloth into a bucket of water. Baron takes the cloth from the bucket and wipes the blood off of Annabelle's face. Baron cleans Annabelle's face with another cloth.

ANNABELLE: What's happening to me, Baron? What did you do to me?

#### BARON:

You have been dead for quite a long time. I had to make sure that your body did not rot. I had to make some chemicals to make you different than all of the other women.

ANNABELLE: I was...dead...for that long?

## BARON:

Unfortunately, yes. When I first saw you, you were already dead. I took you to my lab and kept you there until I needed the proper organs to bring you back to life. I had to make sure that your brain is still functioning.

Annabelle could not believe that she was actually dead and was brought back to life with other people's organs. She had a sad look on her face and covers her face as she was crying.

#### ANNABELLE:

After all this time? Why did you bring me here? I am not an animal or an experiment. I am a human being.

#### BARON:

You didn't deserve to die. You are such a beautiful creature that deserves a better life. I created a formula where you cannot age and your skin cannot rot. You can live forever.

Baron holds Annabelle and wipes Annabelle's tears with his hands. He rubs her back until she stops crying.

ANNABELLE: Thank you so much. You are a kind man, Baron.

BARON: It's the least I can do. You need to get some sleep.

ANNABELLE: Good night, Baron. BARON: Good night Annabelle.

Annabelle goes to bed while Baron was on the balcony.

He looks down at Burglar #1's lifeless body. Then, he looks at Annabelle going to sleep. He looks at the full moon as...

A WOMAN'S GHOST appears. She was behind Baron and was looking at him.

BARON: I know you are watching me right

now.

WOMAN'S GHOST: I knew this was going to happen. You're going to create a lot of bloodshed with her involved.

BARON: She won't get involved and I know my actions are wrong. But, I have to do this.

WOMAN'S GHOST: Do what? Kill people? You know you could be hanged for this.

BARON: I know that. Someday, you will understand.

FADE OUT:

FADE IN:

INT. LONDON - DAY:

The next morning, London was populated with people outside of their homes.

Children are playing games and going to school, while adults are working to support their families.

Every one was enjoying themselves except for one young woman.

MARY,(late 20's), was outside sitting in the steps of her house. Depressed. Thinking about her sister. Knows that her sister was dead. Blames herself for her sister's death. MARY: I miss you, sister. I wish you were here. It is not the same without you.

While thinking about her sister saw two policemen talking to each other. Mary was very curious on what are they talking about. So, she got a little closer to them and listens to their conversation.

> POLICE MAN #1: There was a woman killed in the woods. Her heart was pulled out from body.

POLICE MAN #2: Who would do such a thing?

POLICE MAN #1: I'm not sure. I do not think that this woman did not deserve this. Just like the others that were killed.

POLICE MAN #2: Who do you think killed her?

POLICE MAN #1: I'm not sure. It could be some animal.

POLICE MAN #2: I heard that Baron Frankenstein was in town before the woman died.

POLICE MAN #1: Something isn't right about Baron. Ever since his wife died, he is a changed man.

POLICE MAN #2: I'm suspecting that he is the one responsible for the killings.

POLICE MAN #1: Yeah, but we can't find any evidence that he did.

The two policemen left and...

Mary begins to think about Baron Frankenstein and the other murders that happened recently. She also wonders if her sister's death was linked to the other murders. She walks back to her house and sits on the steps.

12.

### INT. DINING ROOM:

In the house of Baron Frankenstein, Annabelle & Baron were in the dinning room having breakfast.

Servants were placing meals on the table.

Annabelle & Baron were having a conversation.

ANNABELLE:

Baron?

BARON: Yes, Annabelle?

ANNABELLE: What happened to the man's body?

BARON: You don't need to worry about the

body. I took care of it.

### ANNABELLE:

Oh. So, how long have you been doing the work that you do in your lab?

### BARON:

I've been doing this when I was a pupil. I was fascinated with science. I studied a lot of it. One of my friends took me a bordello.

### ANNABELLE:

A bordello? I'm guessing what you saw, didn't satisfy you at all.

### BARON:

No, I wasn't satisfied. They're nothing, but a bunch filthy and disgusting whores. I swore that I would never go back. I don't know why do my friends find these creatures interesting and I do not want to know. As long as I do not go back that whorehouse or any other whorehouses, I will be fine. ANNABELLE: Baron, I was wondering if I can see your lab again. I just want to know what you do in your lab.

BARON:

Of course.

Annabelle puts her hand on Baron's hand.

ANNABELLE: You have done a lot for me. You brought me back to life.

BARON: I would do anything for you. Even, if I have to bring you back from the dead...again and again and again.

CUT TO:

INT. BARON'S LAB:

After having breakfast, Baron & Annabelle went to his lab.

Baron put on his apron,

...while Annabelle looks around. There was not a look of fear on Annabelle's face, but she feels concerned.

BARON: Well, there is not much about this lab. I just do my work here.

ANNABELLE: I see. This is when I first wake up here.

BARON: I'm sorry if my lab disturbs you.

ANNABELLE: No. It's nothing really.

Annabelle continues to look around and notices a painting of Baron and a woman on the wall of the lab. She did not look angry or upset about the painting. However, she was curious on who that woman was on the painting. ANNABELLE: Baron, who is that woman in the painting?

Baron looked at the painting on the wall for a minute. He looks concern when he looks at the painting. It feels like Baron has seen a ghost.

Annabelle looks at Baron, but she did not say a word.

Baron looks back at Annabelle and responded to her.

BARON: That woman...she was my wife. She passed away. Her name was Elizabeth. She was an American as well.

ANNABELLE: She is beautiful, Baron. How did she die?

BARON: She had cancer.

ANNABELLE: I'm terribly sorry for your loss.

BARON:

It's all right, Annabelle. After her death, I began collecting organs and then I saw you by the ocean dead.

ANNABELLE: Do you know how did I die?

BARON:

I'm not sure.

Annabelle began thinking about her death. While she was thinking about how she died, she begins having a flashback when she was being chased by two drunken men until she fell from a cliff. Her flashback begins to fade.

### ANNABELLE:

Wait...I remember. I remember. I was running away from two drunken men until I fall off a cliff.

BARON: You poor thing. Do you remember what they look like? ANNABELLE: No. I don't remember what they look like.

BARON: Do you have a family, Annabelle?

ANNABELLE: I have. I only have a sister. But I thinks that I'm dead.

BARON: Don't worry, Annabelle. We'll find her. And as for those drunken bastards, I will make sure that they will not hurt you or any woman here in London.

Annabelle looks at a mirror and sees the stitches on her chest and her forehead. She smiles a little and thinks about when she woke up here. She touches the stitches on her forehead and then, the stitches on her chest.

Baron places his hand on Annabelle's stomach and smells her hair.

Annabelle places her hand on the back of Baron's head and places her other hand on Baron's hand.

BARON: You're wondering if you're your stitches can heal?

ANNABELLE: Yes. Will I still have these stitches?

BARON: These stitches will heal. They won't be staying for long.

She looks at the mirror and smiles:

ANNABELLE: Look at us. We look like a couple that are going to be happy together.

### BARON:

We sure are. To know death, Annabelle, you have to fuck life in the gull bladder. You know If you want, I can help you find your sister. ANNABELLE: I would love it. That would mean so much to me. I finally get to reunite with my sister.

BARON: Let's go find her right now.

Annabelle turns around and looks at Baron

ANNABELLE: Ok. Just let me get ready.

Annabelle leaves Baron's lab.

Baron smiles and removes his apron. He stares at the painting with a concerned look. He gets a chair and continues looking at the painting as he whispers the woman that he once loved:

> BARON: Elizabeth.

> > CUT TO:

INT. FLASHBACK - FUNERAL:

Baron begins to have a flashback of him, mourning, in his wife's funeral. After the funeral, Baron looks at the coffin, where Elizabeth was put to rest. He places his hand on the coffin and closed his eyes.

BARON:

You deserve better than death.

His flashback fades and he leaves his lab.

CUT TO:

INT. MARY'S HOUSE - DAY:

Mary was still sitting in the steps of her house wondering about her sister's death. She looks around in the town of London until she saw two young women were walking together and were eating. She looks up and sheds a tear.

> MARY: Wherever you are, I love you and I miss you so much.

> > CUT TO:

Baron and Annabelle were in town walking around.

Everyone in town was in complete shock when they saw Annabelle and Baron.

Everyone had thought that Annabelle was dead, but they were glad that she was alive and that Baron is taking good care of Annabelle.

Annabelle saw the two drunken men being kick out of a pub and they were the same two drunken men that had chased Annabelle in the woods before she accidentally fell off a cliff to her demise.

> ANNABELLE: You see these two men over there?

She points at the two drunken men.

BARON: Yes. I see them. Are they're the ones that were they chasing you?

ANNABELLE:

Yes they are.

#### BARON:

Don't worry about them, Annabelle. I'm going to have a feeling that they won't be a bother to anyone for long. Let's worry about finding your sister. Do you remember the location?

ANNABELLE: Yes. It's not far from here. I'll take you there.

Annabelle walks to find her home as Baron follows. While they were walking,

... the two drunks saw them and it looks like they had seen a ghost. They couldn't believe that she was alive.

DRUNK #1: Mate, isn't it that the same woman that fell off the cliff?

DRUNK #2: I think that is her. She's supposed to be dead. DRUNK #1: And Baron Frankenstein is with her?

DRUNK #2: Let's follow them.

DRUNK #1: Let's make sure that she stays dead.

The two drunks begin to follow Baron and Annabelle and they hide in several places where they are not to be seen.

Annabelle did not look back, but Baron did and he the two drunks following them.

The two drunks saw that Baron was looking at them.

CUT TO:

INT. FLASHBACK - OCEAN:

Baron had another flashback of when he was walking on the ocean until he saw Annabelle's body in a pool of her own blood. Baron was shocked and saw the cliffs were covered in Annabelle's blood.

> BARON: My goodness! What has happened here?

Baron takes a look at Annabelle's body and he had a feeling that she has seen her before, but he couldn't remember where. Then, he looked up in the sky and the sky was getting cloudy. Baron picks up Annabelle's body and begins to walk back to his house.

### BARON:

I know I've met you before. But, where have I seen you? It doesn't matter now. Don't worry, you're going to be all right.

CUT TO:

INT. LONDON - DAY:

The flashback begins to fade.

Baron had a concerned look to his face. He looked at Annabelle and smiles at her as she smiles back.

18.

CUT TO:

INT. MARY'S HOUSE - DAY:

Mary was still outside of her house, but she was leaning at the side for her house, looking down at the ground.

Annabelle and Baron came by and saw Mary looking sad.

BARON: Is that your sister, Mary?

ANNABELLE: Yes. That is her.

BARON: Poor thing. She has been tormented long enough. I'm sorry that I...

ANNABELLE: No. It's okay. You had to do what is best.

Annabelle's eyes became watery.

ANNABELLE (CONT'D): I feel like an angel, now.

She walks to Mary and speaks to her:

ANNABELLE (CONT'D): Hello Mary.

Mary looks up and she couldn't believe that she is seeing her sister for the first time since her death.

> MARY: Annabelle!? Is that really you?

ANNABELLE: Yes, big sister. It's me.

Mary hugs Annabelle and starts crying:

MARY: I missed you, baby sister.

Annabelle starts crying as well:

ANNABELLE: I missed you, too. MARY: But how? I thought you were dead.

ANNABELLE: I was, until a man found my body. He brought me back to life.

MARY: Those stitches? What did he do to you?

Baron walks over to Annabelle and Mary:

BARON: I can explain that.

MARY: Baron Frankenstein!?

### BARON:

I had to make sure her brain continues functioning. I gave her a chemical in which she cannot age or her skin rots.

Baron takes a bow:

BARON (CONT'D): I am definitely honored to meet you, Mary.

MARY: The honor is mine, Baron. I've heard a lot of things about you.

BARON: And I have a heard a lot about you as well.

ANNABELLE:

Mary, Baron made me a new person. He even asked me to be his wife.

### MARY:

That's great news, Annabelle. I am happy for you.

CUT TO:

INT. WOODS - DAY:

Baron, Annabelle, & Mary were in the woods, which Annabelle had fallen to her death.

The two drunken men were still following them.

The woods had brought Annabelle horrible memories.

ANNABELLE: This place...it seems like yesterday.

MARY: It wouldn't have happened. I...I should have protected you.

ANNABELLE:

Mary?

MARY: I should have been there for you. I feel that it was my fault.

ANNABELLE: You must not blame yourself.

MARY:

Ever since hearing that you die, I kept having nightmare about it.

BARON:

Mary, I know how you feel about losing a love one. I lost my wife. She died of cancer. Her name was Elizabeth.

MARY:

I'm sorry to hear that, Baron. She must have been a beautiful woman.

BARON:

She was. When I saw Annabelle's body, I didn't want you to be tormented. I had to do what I believe is right.

MARY:

Baron, have you heard about any murders that happened recently?

BARON: I have heard about it actually.

DRUNK #1: Or you could be killing people.

Annabelle, Mary, & Baron turn around and they saw the two drunken men with drunken looks on their faces as always.

Mary looked scared, Annabelle makes a hissing sound.

Baron has a determined look on his face.

BARON: Annabelle, get you and your sister to safety.

ANNABELLE:

Baron?

BARON: Do as I say. I will deal these two pompous asses. Besides you and Mary need some catching up to do.

ANNABELLE: Come on, Mary. We have to get out of here.

MARY: But we can't leave Baron behind.

ANNABELLE: He knows what he's doing.

Annabelle and Mary start running away.

BARON: Now, as for you two. You haven't been treating a lot of women with respect. The both of you disgust me.

DRUNK #1: You think you're going to stop us?

BARON: I don't think. I know.

DRUNK #2: How are you going to do that? BARON: Well, every rose has it thorn.

Baron grins.

BARON (CONT'D): Every knife has its blade!

Baron pulls out a knife from his back pocket and quickly throws it on Drunk #2's forehead. Baron throws three more knives at Drunk #2.

One knife hits his heart.

The other two hit his forehead.

Drunk #2 falls down and he becomes dead.

Drunk #1 looks shocked that his friend was killed with 4 knives on him.

DRUNK #1: Wha...What are you?

BARON: To you, I am reaper and you are next...to die!

DRUNK #1: Stay back you monster!

BARON: A monster am I? You have ruined the lives of women! Now, you must suffer the consequences.

Drunk #1 started running away.

Baron starts chasing Drunk #1 around the woods. He pulls out another knife and throws it at Drunk #1's leg.

Drunk #1 falls down.

Baron holds his cane with both his hands.

DRUNK #1: Please, I beg of you. Let me go.

BARON: Keep begging, my friend. There is no one here, but me. DRUNK #1: I won't hurt any women again.

BARON:

Oh, I know you won't because I'll make sure of it. It's time to meet your friend in the afterlife.

Drunk #1 begins screaming.

Baron starts swinging his cane back and forth at Drunk #1 and blood starts splashing at Baron as he hits Drunk #1. Drunk #1 is dead and Baron pulls out a cloth and wipes some of the blood off his face and his suit. He grabs both bodies of the two drunks and places them in front of a tree. He covers the bodies in branches and leaves.

> BARON: Don't worry, I'll come back tonight for you. And both of you will treat my new wife with respect.

> > CUT TO:

INT. MARY'S HOUSE - DAY:

Back at Mary's house, Annabelle and Mary were having a conversation about what happened when Annabelle was dead. They were having a cup of tea and they were happy to be reunited again as sisters.

ANNABELLE:

What happened when I wasn't around, Mary?

MARY:

There were a few murders that happened. Organs were missing from their corpses.

ANNABELLE: Why the organs?

MARY:

I don't know what the killer's purpose was. Sometimes, I wish that the killer would come for me.

ANNABELLE: Don't say that, Mary! MARY: Well, he didn't come after me, did he? A lot has changed since you died. My heart was broken.

### ANNABELLE:

Mary, I'm now alive. As long as I'm here, I won't let you get in harm's way. I'm terribly sorry that you had to suffer. I wish I would take away your pain.

Mary wraps her arms around Annabelle.

MARY: I'm happy that you're back. I couldn't imagine how long I would have to suffer.

ANNABELLE: I'm glad to see you again, Mary.

CUT TO:

INT. BARON'S LAB - DAY:

Baron was on his two knees, shirtless, hitting himself in the face a few times. Baron was bleeding from the inside of his mouth. He spits out blood and speaks.

> BARON: I can't let Annabelle & Mary notice that they didn't harm me. I have to make sure.

Baron looks at the painting of him and his wife. Baron has a black eye, a bloody nose, and blood was coming out of his mouth.

#### BARON:

I know what you're thinking, Elizabeth. You want me to stop this madness that I'm creating. Annabelle didn't deserve to die. She reminds me of you.

CUT TO:

Baron starts having a flashback of when he took the body of Annabelle in his lab. He puts his ear on Annabelle's chest to hear her heartbeat, but there was no heartbeat.

#### BARON:

You poor thing. You didn't deserve to die. I'm going to bring you back to life. I'm going to perfect the recreation of human life.

He looks at Annabelle's face and he sheds a tear because the lifeless body of Annabelle reminds him of his late wife, Elizabeth.

### BARON:

Elizabeth.

CUT TO:

INT. BARON'S LAB - DAY:

The flashback fades.

Baron was facing down at the floor with blood coming out of his mouth. Then, he looks at the painting.

#### BARON:

I didn't want Annabelle's sister, Mary, to have the same pain that I am encountering. I know that you're ashamed of me killing people. I'm ridding the world of evil. Those two drunks are a threat to all the women. Someday, you'll understand.

Baron stands up and wipes the blood off of his mouth with his arm.

Behind Baron, was the same woman from the night before.

ELIZABETH, ghost of Baron's wife. Watches over Baron.

Baron turns around and looks at Elizabeth for a moment.

Elizabeth responds to Baron:

ELIZABETH'S GHOST: Think about what you're doing, Baron. Think about Annabelle. INT. LONDON - DAY:

Annabelle & Mary were walking in the streets of London.

Baron was also walking in the streets of London. He find Annabelle and Mary.

Both sisters were surprised on Baron's face.

### MARY:

Baron!?

BARON: Ah, I'm glad I find both of you.

ANNABELLE: What happened to your face? And happened to those two troublemakers?

#### BARON:

They gave a few shots in my face. I was able to take the two out. Let's say that they won't be harming anymore women. I'd made sure of it.

ANNABELLE: I'm glad those two drunks won't be a problem anymore.

### MARY:

You did London a favor. Those drunks were really rude and disgusting pigs.

### ANNABELLE:

Baron, Mary and I have talking and we were wondering if Mary can be the maid of honor in our wedding.

#### BARON:

Mary, I am honored to have you as the maid of honor.

### MARY:

Thank you, Baron. I won't let you be disappointed.

### BARON:

I have faith in you, Mary. I was thinking that Annabelle should spend the night at Mary's house. ANNABELLE: Really, you mean it?

BARON: Yes. I have some things to work on.

ANNABELLE: Are you sure, Baron? I could help you with your work.

BARON: No, it's fine. I'll be able to handle it.

FADE OUT:

FADE IN:

INT. WOODS - NIGHT:

Baron was in the woods with big cloths and a carriage as he was going to get the bodies of the two drunks that he killed earlier. He used his lantern to brighten the darkness in front of him and he finds the bodies as he uncovers them.

> BARON: It's good to see you two again. Now, shall we get to work?

Baron uses his cloths to cover the corpses, puts them on the carriage, and looks around to see if anyone is here, but no one was here. So, he gets on his carriage and makes his way back home.

CUT TO:

INT. MARY'S HOUSE - NIGHT:

Annabelle was asleep, but she wasn't sleeping well. She was beginning to have nightmares about herself & Baron killing people.

ANNABELLE: Baron, I can't do this. Please. I can't kill them.

Mary wakes up and tries to wake her sister.

But, Annabelle was still sleeping as if her dreams were actually real.

(CONTINUED)

MARY: Annabelle, wake up.

Annabelle was still asleep.

ANNABELLE: I do love you, Baron. But I don't want to hurt anyone.

MARY: Annabelle, you're dreaming!

Annabelle wakes up and starts screaming. She starts crying Mary wraps her arms around her sister.

> MARY: It's all right, Annabelle. I'm here.

ANNABELLE: It's Baron! He wants me to kill people!

MARY: You just had a bad dream.

ANNABELLE: He was killing people...and getting their bodies for his lab.

MARY: You just had a nightmare.

ANNABELLE: But they were real to me, Mary.

MARY: It's going to be okay. You're not a monster. You're a human being.

FADE OUT:

FADE IN:

INT. BARON'S LAB - NIGHT:

Baron was in his lab already working on the bodies of the two drunks. He was cleaning the blood off of their bodies.

Elizabeth appears to watch Baron.

29.

ELIZABETH'S GHOST: Baron, you can't be doing this. You're about to marry Annabelle.

BARON: I know, Elizabeth. I'm just a puppet to this darkness.

ELIZABETH'S GHOST: I know you, Baron. You can be free from this darkness.

FADE OUT:

FADE IN:

INT. WEDDING - DAY:

A few weeks later there was a wedding for Baron and Annabelle.

Annabelle and Baron were getting ready.

Annabelle was wearing a white gown.

Her sister, Mary, was happy to see her sister getting married.

MARY: I'm so happy for you, Annabelle. You look beautiful.

ANNABELLE:

You look beautiful, too. Mom is looking up at us and she's happy to see us reunited.

MARY: Yes she is. Looking down at us with a smile on her face.

ANNABELLE: I am happy to meet a gentleman like Baron. He has changed my whole world around.

Meanwhile, Baron was thinking about his wife. He begins having flashbacks on those he had killed to bring Annabelle back to life.

The ghost of Elizabeth appears to have a conversation with Baron.

BARON: I didn't think you come, Elizabeth.

ELIZABETH'S GHOST: I wanted to see you, Baron.

BARON: What do you want to discuss about, my dear?

ELIZABETH'S GHOST: You need to stop killing people.

BARON: I'm only destroying anything that is evil.

ELIZABETH'S GHOST: Destroying anything that is evil? You're killing people! You're making yourself as evil as they are!

BARON: I'm doing what is right.

ELIZABETH'S GHOST: You're keeping their bodies in your lab. What are you trying to do to them?

BARON: Unlike, Annabelle, I'm going to make them my zombies.

ELIZABETH'S GHOST: Isn't bringing Annabelle back to life enough for you? Are you out of your damn mind?

BARON: Maybe I am. Maybe I'm not.

ELIZABETH'S GHOST: Please, don't do it, Baron. Do it for Annabelle.

BARON:

I never told her what I was doing with their bodies. She must not know.

ELIZABETH'S GHOST: She's going to know sooner than later. Please, take it into consideration.

Baron pauses for a minute. He thinks about it. He gave Elizabeth his answer.

BARON: All right, I'll take it into consideration.

ELIZABETH'S GHOST: Thank you, Baron.

The wedding bells tolled as the ceremony begins.

Baron walks the aisle and then,

Annabelle walks to aisle.

Both, Baron and Annabelle, said their vows, place the rings on each other's finger and they were married as they both kissed.

Elizabeth appears and wonders what's going to happen next between Baron and Annabelle.

FADE OUT:

FADE IN:

INT. BARON'S LAB - DAY:

After being married with Annabelle, Baron was his lab, working as always. He was chopping up body parts from the two drunks that he had killed and plans to make a monster. He sews up the corpse, puts it away, and cleans up his lab.

> BARON: A hard day's work, isn't it?

Suddenly, Elizabeth appears once again looking around Baron's lab. Elizabeth was really unsure about Baron and his work as of late. But mostly, she was afraid for Annabelle and what might she is about to get into.

Baron didn't looked surprised when Elizabeth appears.

ELIZABETH'S GHOST: Still working in your lab as always? BARON: Nothing like science that keeps me interested.

ELIZABETH'S GHOST: Like always. That body that you were working on.

BARON:

Yes, I was working on a body. What about it?

ELIZABETH'S GHOST: Weren't those the two drunks that you killed a while back?

BARON:

There's no point in lying to you, Elizabeth. You can see my actions everywhere.

ELIZABETH'S GHOST: Lying? What the hell are you talking about? Were you lying to me when I was alive?

BARON: Elizabeth, I have never lied to you and I never brought bodies to my lab when you were alive.

ELIZABETH'S GHOST: Does Annabelle knows about this?

BARON: No, she still doesn't know.

ELIZABETH'S GHOST: She, Mary and other women were tormented by these filthy and disgusting fiends that you killed. And you're to bring that thing to life?

BARON: Yes and I will correct it of its wrong doings.

ELIZABETH'S GHOST: Correct it of its wrong doings? I'm concerned about Annabelle. I'm afraid what she's going to see. BARON: You think you're the only one that worries about her? I'm worry about her as well.

ELIZABETH'S GHOST: Baron, please spend time with your wife. She loves you.

BARON:

Hmmm...

Baron pauses for a minute. Then, he speaks.

BARON: All right, I'll take her out to dinner tonight. Elizabeth, there's something that I wanted to tell you..

ELIZABETH'S GHOST: Yes, Baron?

BARON: When you died, my world was completely shattered.

CUT TO:

INT. FLASHBACK - BARON'S ROOM:

Baron begins having a flashback on Elizabeth's last hours.

Elizabeth was in bed while Baron was on his knees taking care of her.

BARON: Please don't go, Elizabeth.

ELIZABETH: I'm sorry, Baron. But my time has come.

BARON: I should have done something about this.

ELIZABETH: No. It's ok. You're a wonderful man. BARON: You were the only one that really loved me. When I first saw you, I was in love with you.

ELIZABETH: I was in love with you, too. When I came to London, we were beautiful together. I want you to be happy. Please, stay strong for me.

Elizabeth had passed away and Baron hold Elizabeth's lifeless body tight.

He kisses as he sheds a tear.

BARON: Don't go. I'm sorry.

CUT TO:

INT. BARON'S LAB - DAY:

The flashback fades.

Baron sheds a tear.

BARON:

I still remember till this very day. Once I saw Annabelle's body, it had turned my life around once again. Even though I'm married, I never had the chance to tell you that I still love you and how much that I missed you.

Elizabeth sheds a tear as well.

ELIZABETH'S GHOST: Baron, I love you, too. And I missed you as well. But Annabelle's your wife now. She has brought you light once again. Spend time with her.

Elizabeth kisses Baron in the lips.

ELIZABETH'S GHOST (CONT'D): Baron and take good care of her.
#### BARON:

I'll see you around, Elizabeth.

Elizabeth disappears and Baron stood there for a moment. SMITH, Baron's butler. Knocks at the lab door. Baron opens the door and let Smith come in.

# BARON:

Come in.

SMITH: Ms. Annabelle is here, sir.

BARON: Thank you Smith. Tell her I'll be out in a minute.

SMITH:

Yes sir.

CUT TO:

INT. BARON'S HOUSE - LIVING ROOM:

Annabelle was waiting for Baron. Annabelle's skin was back to normal and her stitches were already healed. She was like a new woman.

Smith came and talked to her.

SMITH: Master Baron will be out of his lab in a minute.

ANNABELLE: Thank you, Smith.

Smith left and Baron came with his suit on.

Baron was delighted to see Annabelle. He takes a bow to her.

Then, she takes a bow to him.

BARON: Hello, my dear.

He kisses Annabelle's hand.

BARON (CONT'D): How was your day?

ANNABELLE: It was a lovely day. How was your day, love?

BARON: My day is getting brighter when I'm with you.

ANNABELLE: Aw. You're very kind with words.

BARON: I was wondering if we can go out tonight and have dinner.

ANNABELLE: I'd love too.

BARON: My dear, I promise you a lovely dinner.

CUT TO:

INT. MARY'S HOUSE:

At Mary's house, she was sitting drinking a cup of tea. She was thinking about Annabelle's marriage to Baron. She wonders is Baron can take care of her baby sister.

There was a knock at the door and it was a friend of Mary's.

EVELYN, around the same age as Mary, comes and visits.

MARY: Ah, Evelyn. Please come in.

EVELYN: Thank you. How is everything with your sister, Annabelle?

MARY: It's going very well. I'm happy that she's found the right man in Baron Frankenstein. He is very a kind and generous. EVELYN: I met him before. I also met his previous wife, Elizabeth. May she rest in peace.

# MARY:

He once lived a happy life until it was taken away from him. Poor thing.

# EVELYN:

It had broken his heart when Elizabeth died. Any word on the two drunks that are causing problems?

MARY: I haven't heard anything from them.

EVELYN:

Hmm. That's interesting.

Baron took care of them.

MARY:

He made sure that those bastards would think twice on hurting a woman again.

# EVELYN:

I still haven't heard anything about the women that were killed before.

#### MARY:

I wonder who could do such a thing. Why were their organs removed from their bodies? What was the killer's purpose?

#### EVELYN:

I don't know. The killer needed these organs for something. I have to get going. I'll see you soon.

# MARY:

Okay. Bye Evelyn.

As soon as Evelyn leaves, Mary starts thinking about the murders that happened a while back. She begins to suspect that Baron had something to do with those murders, but she wasn't sure about it. She also thinks that Baron might have killed the drunks and taken their bodies. MARY: Annabelle was killed and Baron brought her back to life. Did Baron used those organs for Annabelle?

FADE OUT:

FADE IN:

INT. RESTAURANT - NIGHT:

Later on, Baron and Annabelle went to a restaurant.

Inside this restaurant, everyone was enjoying themselves.

There was no one that was causing any trouble.

They had approached the waiter.

BARON: Table for two, please.

WAITER: Right this way please.

CUT TO:

INT. BARON'S HOUSE:

Meanwhile, Mary goes to Baron's house to ask Baron if he has heard any information about the murders. She was wearing a black cloak over her dress. She knocks the door.

Smith answers the door.

SMITH: Ah, Ms. Mary.

MARY: Hello Smith. Are Annabelle & Baron home?

SMITH: They went out to dinner.

MARY: I was wondering if I could talk to them. 39.

SMITH: I will let Master Baron & Ms. Annabelle let when they come back.

MARY: Thank you Smith.

SMITH: My pleasure, Ms. Mary. Have a pleasant evening.

MARY: Thank you. I wish you a pleasant evening as well.

Smith closes the door as well Mary leaves.

There was a concerned look on Mary's face as she wonders if Baron was the one that killed the women and took their organs. She also wonders what Baron is doing in his lab.

> MARY: What is in Baron's lab? What is he hiding in there?

> > CUT TO:

INT. RESTAURANT - NIGHT:

Back at the restaurant, Annabelle and Baron were already done with their food. They were already enjoying themselves.

ANNABELLE: This place is beautiful.

BARON: I'm glad you like this place. We don't see any crazy drunks nor pompous asses here.

ANNABELLE: Baron, there is something I want to talk to you about.

BARON: What do you have in mind, Annabelle?

ANNABELLE: I want to talk to you about Elizabeth? As soon Annabelle says Elizabeth's name, Baron paused. He saw Elizabeth looking at him. Baron wasn't shocked that Elizabeth appeared because he was really use to it. Baron continued looking at Elizabeth until Annabelle say his name.

# ANNABELLE:

Baron?

#### BARON:

Hmmm?

ANNABELLE: Are you feeling all right?

BARON:

I've never felt better now that I'm with you.

ANNABELLE: What was Elizabeth like?

#### BARON:

When I first met her, I felt that I was in love. She has brought me life.

ANNABELLE: You must've loved her don't you.

# BARON:

I have and I still do. She was my light. My soul mate. Until it was taken from me. She was dying from cancer. I still remember that day. A lot has changed when she died. I wasn't the same man.

# ANNABELLE:

You mustn't feel that way. There must've been someone to help you.

#### BARON:

There wasn't anyone that could help me. I felt that working in the lab would ease my pain. I also walked around in the beach until I saw you.

ANNABELLE:

Me?

BARON:

When I saw your lifeless body, you didn't deserve to die. I knew that I could bring you back to life.

ANNABELLE: What made you think that you could bring someone back to life?

BARON:

I've seen that happen before. I was there.

ANNABELLE: You were? What was it like?

# BARON:

It was like a work of art. Giving a second chance to someone that deserves it. I picked you up and took you to my lab. You had changed my life.

ANNABELLE: I'm very flattered.

# BARON:

I was able to perfect creating human life. And you were the one that I was able to correct it, Annabelle.

#### ANNABELLE:

I helped you perfected human life? I don't understand what you're saying?

#### BARON:

When my professors were learning about the recreation of human life, their work went completely wrong. The subject didn't look human at all. It looked more like a monster. It had terrified everyone in the academy that I was in.

ANNABELLE: What happened next?

#### BARON:

The monster was never heard or seen from again. I took an oath to perfect the recreation of human (MORE)

BARON: (cont'd) life. I looked through the notes of my professors to see what went wrong in their experiment.

ANNABELLE: Have you ever heard anything about the monster recently?

BARON:

No.

ANNABELLE: When I look at myself in the mirror, I look more human.

BARON: You are human and you are beautiful.

INT. BARON'S HOUSE - NIGHT:

After having dinner, Annabelle and Baron went back home. They went inside.

Smith came downstairs to let them know that Mary arrived earlier.

SMITH: Master Baron. Ms. Annabelle. Ms. Mary came by earlier and wanted to speak to you.

ANNABELLE: What she did want to speak to us about?

SMITH: She didn't say.

BARON: Thank you, Smith. Good night.

SMITH: Good night.

ANNABELLE: Good night, Smith. SMITH: Good night, Ms. Annabelle.

# FADE OUT:

FADE IN:

INT. BARON'S ROOM - NIGHT:

Baron and Annabelle were sound asleep.

Annabelle was having nightmares once again. She starts moaning in her sleep.

Baron woke up and he tries to wake Annabelle up.

ANNABELLE: Please don't do this.

BARON: Annabelle?

ANNABELLE: Baron, I beg of you.

BARON: Annabelle? Wake up, Annabelle.

ANNABELLE: I don't want to hurt these people.

BARON: You're having a bad dream. Please Annabelle, wake up.

Annabelle hisses in her sleep.

BARON: Wake up, Annabelle! Wake up.

Annabelle wakes up and starts crying.

ANNABELLE:

Baron!

BARON: It's ok. You just had a bad dream.

ANNABELLE: It was terrible! I had this dream before. BARON: You had this dream, before?

ANNABELLE: Yes. I had it when I was spending the night with Mary.

BARON: Why didn't you tell me, Annabelle?

ANNABELLE: I'm sorry. I didn't want to hurt you.

BARON: It's ok. Don't worry. I will never hurt you.

ANNABELLE: I know. But these nightmares get worse.

BARON: I'll make a potion to free you from these nightmares.

ANNABELLE: You would do that?

BARON: I would do anything for my beloved wife.

Baron wraps his arms around Annabelle.

Annabelle was still crying on Baron's shoulder.

Baron didn't show a sign of any emotion on his face.

Elizabeth watches them and she seemed concerned about Baron's & Annabelle's relationship.

BARON: Everything is going to be ok. I promise.

FADE OUT:

FADE IN:

INT. BARON'S HOUSE - DAY:

The next morning, Mary went to Baron's house to talk to both Baron and Annabelle. Mary knocks on the door.

Annabelle answers the door. Annabelle was delighted, as always, to see her sister.

ANNABELLE: Good morning, Mary.

MARY: Good morning, Annabelle. How was dinner with Baron?

ANNABELLE: It was beautiful. Please come in. I understand that you wanted to speak to us.

Mary comes in.

MARY: Thank you. I don't want to bother you.

ANNABELLE: No, it's not a problem.

MARY: This place looks beautiful.

ANNABELLE: Thank you. I'll go get Baron.

Annabelle walks to the lab, where Baron was always working, while Mary sits on a chair and waits for Annabelle to back with Baron. Annabelle reaches the lab door and places her ear on the door to hear what is Baron doing. She was hearing Baron talking as if he was talking to someone. She starts knocking at the door and Baron opens it.

> ANNABELLE: Baron, Mary is here.

> BARON: I'll be right there.

ANNABELLE: Is everything ok in there? BARON: Everything is fine, Annabelle.

ANNABELLE: Are you sure?

BARON: You must not worry, Annabelle.

Annabelle waits for Baron.

Baron comes out of his lab with his suit on.

Annabelle and Baron walk back to the main room.

As soon as he saw Mary, Baron takes a bow and kisses her hand.

BARON: Ah good morning, Mary.

MARY:

Good morning, Baron. I wanted to talk to both of you.

ANNABELLE: What is it, Mary?

# MARY:

I've been wondering about the murders that happened a while back. The murders were women were killed and one of their organs were removed. They still haven't find out who was responsible for these murders.

BARON:

Don't worry, Mary. I'm sure that the killer won't be harming anyone anymore.

MARY:

Baron, what happened with you and the two bloody drunks? No one from London has seen them ever since.

BARON:

I taught them a valuable lesson that they would never forget. They did a number on me, but I was able to give them a piece of my minds. ANNABELLE: Baron, have they left London?

BARON: I don't know. Who knows where they are.

MARY: Lately, I've been wondering.

ANNABELLE: About what, Mary?

MARY:

I'm sorry for saying this. But, I've been wondering that Baron had something to do with the murders.

# ANNABELLE:

Mary?

# BARON:

It's ok. I've been through this. I don't know what happened to those drunks and it's terribly sad that these women had been suffered by the killer.

# MARY:

What do you do in your lab?

#### BARON:

I do work. It's personal. Right now I'm working on a potion to free your sister from her nightmares.

MARY:

She had another nightmare?

# ANNABELLE:

Yes. Baron knows about the nightmare that I had when I spend with you.

#### BARON:

She had one last night. I want to make sure that this potion would be able to give Annabelle a good night sleep. Right now, I'm trying to perfect it.

#### MARY:

Perfecting it?

#### BARON:

Yes. That's why I was able to perfect the recreation of human life and Annabelle was able to help me.

#### MARY:

The recreation of human life? It happened before?

# BARON:

I was there when it happened. It went completely wrong. It was more of a monster than a human. It lost control and it was never heard of again.

#### MARY:

It's sad that the world sees it as a monster.

#### BARON:

After the monster's rampage, I had to figure out what went wrong. I took it upon myself to correct these errors.

#### ANNABELLE:

When he saw me, he was able to correct them. He gave me life and now I look more human.

#### MARY:

Baron, were you able to find the monster and help it?

#### BARON:

The monster was a male. I found him, but he didn't want me to help him. It's a shame that he more feared than loved.

# ANNABELLE:

You offered him help, but yet he refused. You definitely cared about him. You want to prove to everyone that he is being misjudged. You have helped me and I am forever thankful that you gave me life once again. MARY: I, too, am forever thankful. You saved Annabelle's life.

BARON: You are very welcome. I wish I would've saved Elizabeth's life.

ANNABELLE:

It's ok Baron. I'm here for you. She must be really happy that you have found love once again.

MARY: You've been through a lot, Baron. I have to get going.

BARON: You're leaving?

ANNABELLE: Won't you join us for breakfast?

BARON: Please join us, Mary. You are like family in my house.

MARY: I'd love to.

INT. DINING ROOM:

And so, Mary was having breakfast with Baron and Annabelle. All three of them were enjoying a good meal.

Mary wanted to know more about Baron, so she asked.

MARY: Baron, I really want to know you more.

BARON: Really? What do you want to know about me?

MARY:

Anything.

BARON: I was a great student. I wasn't a damn pervert like my friends. I once went to a bordello and I never went back.

Mary laughs a little.

MARY: They were disgusting whores, huh?

BARON: Yes. They were a bunch of disgusting whores. I don't see why my friends go there.

Annabelle laughs.

#### ANNABELLE:

You have me as your wife and that's all that matters.

BARON:

That was before the monster unleashes his rampage. My professors were killed by that monster. It was a dark time for London.

MARY: We were hearing about it.

ANNABELLE: I remember a huge mob looking for the monster.

CUT TO:

# INT. FLASHBACK - MARY'S HOUSE:

Annabelle and Mary began having a flashback when they were in their house when suddenly a huge mob was marching around London looking for the monster.

> ANNABELLE: What's going on?

TOWNSPEOPLE #1: There's a monster on the loose.

# MARY:

A monster?

TOWNSPEOPLE #2: Yes. It has been creating havoc in London.

When the mob was looking for the monster, Annabelle and Mary were really scared that the monster was going to hurt them.

When the night came, it started raining and there were sounds of lightning.

Mary was in one room while Annabelle was in another room reading a book until she heard a groan from the outside of her house.

# ANNABELLE: What was that?

Annabelle heard another groan from the outside. She walks to the window and opens to see where was groaning come from.

> ANNABELLE: Hello? Is anyone here?

She looks around, but there was no one there. Just as she was about to close the windows, a hand got Annabelle's hand.

This hand was dark green and it had scars on it's forearm. It was the hand of the monster. The monster groans once again.

Annabelle begins screaming as she tries pull her hand away from the monster.

The monster was holding on Annabelle's hand.

# ANNABELLE:

Let go of me.

The monster responds with a groan.

# ANNABELLE:

Oh please, let me go. I won't tell them that you're here.

Mary opens the door to see what was going on. What she saw was Annabelle trying to pull her hand away from the monster's hand. As soon as she saw the monster's hand, Mary begins helping Annabelle. MARY: Let go of her!

The monster continues groaning.

ANNABELLE: We won't tell the mob you were here.

Annabelle starts sobbing.

ANNABELLE (CONT'D): Please let go of me.

The monster hears the mob coming its. So, the monster lets go of Annabelle's hand and leaves.

Annabelle and Mary were in shock that the monster was here.

MARY: Annabelle, are you all right?

Annabelle continues sobbing.

ANNABELLE:

Oh Mary.

Annabelle holds Mary.

ANNABELLE (CONT'D): I couldn't imagine what would happen if it didn't let go.

MARY: It's ok. I'm right here. I won't let anyone hurt you.

INT. DINING ROOM:

The flashback fades.

Annabelle still remembers it like it was yesterday.

Baron and felt sad for Annabelle that she had encountered the monster.

Baron looks at Annabelle and saw a sad Elizabeth behind Annabelle.

(CONTINUED)

CUT TO:

ANNABELLE: I will never forget what happened.

BARON: Annabelle, I'm sorry that you were put in danger.

ANNABELLE: I wish it had never happened.

MARY: The monster will never come back to London.

Annabelle begins sobbing.

ANNABELLE: After what happened, I had nightmares about the monster.

Baron looks at Elizabeth to seek for advice.

Elizabeth was shedding in tears that Annabelle was terrified of the monster.

ELIZABETH'S GHOST: She needs you Baron.

# BARON:

Annabelle, you don't need to worry about the monster. I won't let it come after you. I'll make sure of it.

# ANNABELLE:

I never saw the monster's face. I'll never know what the monster looks like.

#### MARY:

It isn't important anymore, Annabelle. What's important is that you're safe and you have a husband that really loves you. And you still have me as your sister.

# ANNABELLE:

Thank you. But, I still wonder about the monster. I wonder if its either dead or alive. I wonder if its ever going to come back to London. I wonder if it'll see me again. I keep wondering. BARON: That monster won't be coming back at all.

ANNABELLE: How can you be sure of that?

# BARON:

I know he won't come back.

Baron pauses for a minute. Then, he sighs.

BARON (CONT'D): Sometimes, I do feel that I am a monster than a human.

ANNABELLE: Baron, you're not a monster.

#### BARON:

If I had stop the monster's rampage and saved Elizabeth's life, you and I would have never been tormented.

ANNABELLE: Baron, you can't keep blaming yourself.

# BARON:

I know. That's how life is. Things just happen. I'm happy that I've found you, Annabelle.

ANNABELLE: And I'm happy that I've found you. Elizabeth might be watching us and she is smiling that you find love again.

Mary stands up.

MARY: You two are beautiful together. I have to get going. Thank you for a pleasant breakfast.

ANNABELLE: You're welcome, Mary.

Baron stands up and bows.

MARY: Thank you Annabelle and Baron. I wish the both of you a lovely day.

CUT TO:

INT. WOODS - DAY:

Baron takes a walk into the woods as he remembers how many people that he had killed here. Sometimes, he wonders about his actions and he also wonders if Annabelle would see him kill someone.

The ghost of Elizabeth appears once again to talk to Baron.

ELIZABETH'S GHOST: You can't keep this secret forever. Annabelle will find out about it.

BARON: What can I do, Elizabeth? I can't tell Annabelle the truth. She would that I would completely lose my mind.

ELIZABETH'S GHOST: She won't think that, Baron. You gave her a second chance. You brought her back to life and you were able to perfect the recreation of human life.

#### BARON:

I've been hiding this secret for so long. I killed women and I obtain their organs so that I could bring Annabelle back to life. I've killed that burglar who was in my lab and Annabelle had crushed the other one and he fell off the balcony to his demise. Not only I have been keeping their bodies, but I'm also keeping the bodies of those two drunks that I have killed. I'm using their body parts of the in my lab. ELIZABETH'S GHOST: Your actions are uncalled for, but I don't know about Annabelle.

#### BARON:

What do you mean?

# ELIZABETH'S GHOST:

I mean you killed these women and collect their to bring Annabelle back to life. Giving her a second chance was very kind of you. But killing these women and collecting their organs for Annabelle are wrong. They didn't do anything wrong and they never deserved this.

#### BARON:

And you're thinking that my actions with the two drunks were wrong as well.

# ANNABELLE:

They should be punished, but they shouldn't be killed. Those drunks were causing a lot problems. Annabelle died because of them. And yet, you're making a monster out of those two just to make them correct their actions? Why are you doing this?

#### BARON:

It's like how I was experimented by my professors. I know I did it right with Annabelle. I guess it's because she is a woman. My professors taught me everything I know. I want to try it again, but on a male subject. Well, a subject that is made from body parts of the two drunks that I have killed.

#### ELIZABETH'S GHOST:

This is getting out of hand. You can't keep doing this, Baron. And you know that Mary is being suspicious. She might find out who you really are.

BARON: I'll make sure she won't. ELIZABETH'S GHOST: Then, what's next? Annabelle would wonder what happen to Mary and she might suspect that something's wrong.

#### BARON:

I have no intentions in hurting Mary. She is Annabelle's sister. She is family.

ELIZABETH'S GHOST: You won't, but the monster will. You can't be living this lie.

# BARON:

What do want me to do? I can't control this monster. I keep working in my lab day and night. I need help, Elizabeth. I can't do this alone. I don't want to hurt Annabelle. I love her so much.

ELIZABETH'S GHOST: Just tell her the truth. I know it's difficult for you, but she really needs to know. You may not tell her now, but tell her whenever you're ready.

#### BARON:

I can't be lying to Annabelle. She deserves to know. When the time is right, I will tell her the truth and I hope she still loves me.

ELIZABETH'S GHOST: No matter what, she will always love you, Baron. Like I have.

The ghost of Elizabeth disappears.

Baron looks around in the woods to see if no one was there. Baron leaves the woods, but someone was actually there and she was hiding behind a huge tree.

That person was Mary and she heard everything that Baron said. She was beginning to worry about Annabelle's safety. She whispers.

MARY: Baron, no. Annabelle.

FADE OUT:

FADE IN:

INT. BARON'S ROOM - DAY:

Later that afternoon, Baron was already home and he open the door to his bed room.

Annabelle lying in bed reading a book.

Baron begins smiling as he removed his tie and unbuttons his shirt. He gets on the bed and kisses Annabelle on the cheek, on the neck, and on her chest.

Annabelle smiled and she kissed him in the lips.

ANNABELLE: Getting intimate aren't we, Baron?

BARON:

I just want to spend more time with you. That's all.

ANNABELLE: I want to spend more time with you, too. But, you always work in your lab. As your wife, I understand what you're doing in your lab.

BARON: You're a lot more important than what I'm doing in my lab. You remind me of Elizabeth. You make me really happy.

ANNABELLE:

Really?

BARON: Yes. I just want you to be happy.

ANNABELLE: I'm already happy, Baron. I'm happy that I'm with you.

Annabelle kisses Baron in the lips once again.

Baron removes his shirt.

Annabelle places her hand on Baron's chest and slowly rubs it. Annabelle places her ear on Baron's chest as she hears his heart beating. Then, she kisses his chest. Annabelle opens up the top part of her dress.

Baron stares at her body and sees that the scar on her chest is completely gone.

> BARON: You're very beautiful, Annabelle.

Annabelle looks at her chest.

ANNABELLE: I know thanks to you. But I still feel it in my chest.

BARON: You're not the only one who feels that way. I still feel the scars in my body.

ANNABELLE: You had scars before? How did you get scars?

BARON: Um...It's kind of embarrassing.

ANNABELLE: There's nothing to be embarrassed about.

BARON: I had them during the experiment on the monster. They were all over body. Now, they're gone.

ANNABELLE: I guess wounds heal themselves.

BARON: Only, if you take good take of them.

Baron places his hand on Annabelle's chest and he slowly moves his hand to feel her chest. He kisses her hand and then, he kisses her chest.

She wraps her arms around him and kisses his head.

Annabelle whispers to Baron.

ANNABELLE: No matter what happens, I will always love you.

FADE OUT:

FADE IN:

INT. MARY'S HOUSE - NIGHT:

In the evening, Mary was sitting in a chair, thinking about her sister's relationship with Baron. She still couldn't believe what she heard in the woods.

> MARY: Why is Baron hiding these secrets from Annabelle? Baron is a kind and gentle man, but he killed these women to bring my sister back to life. I'm really confused about this and I don't know what to do.

The ghost of Elizabeth appears in Mary's house to convince Mary not to tell everyone in London about Baron's actions.

> ELIZABETH'S GHOST: Mary, whatever you're about to do, please do not tell everyone about Baron's actions. I know you can't hear me nor see me, but Baron's action should not be exposed to the public.

Mary got up and went to her room.

Elizabeth follows her and she sees Mary looking in the mirror.

Then, Mary turns around and lays down on her bed and went to sleep.

ELIZABETH'S GHOST: I know she cares about her sister. I'm worried about Annabelle and Baron as well. I hope she knows what she's doing.

FADE OUT:

FADE IN:

Later that night, Baron was gone.

Annabelle was in bed asleep until she woke up. She got off the bed and she was wearing a night gown. She looked at herself in the mirror and opened up her gown to look at her chest. She touches her chest and shows a smile on her face.

# ANNABELLE:

Ever since meeting Baron, my life has bloom to a new flower. My skin was once pale and now it's back to normal. I once have scars, but they are now gone. I was once dead, but Baron has given me a second chance.

Annabelle continues to look at the mirror.

Then, her own reflection has turned into her old self when she had pale skin and had scars on her chest and on her forehead.

Annabelle looks shocked.

Her reflection comes to life and speaks to her.

ANNABELLE'S REFLECTION: You may look normal, but you will slowly be what you once feared. A monster.

ANNABELLE: No. I'm nothing like it!

ANNABELLE'S REFLECTION: You killed a man!

ANNABELLE: I didn't mean to kill him. I thought he was going to kill me.

ANNABELLE'S REFLECTION: "To know death Annabelle, you have to fuck life in the gull bladder." Baron said these words to you. To us.

ANNABELLE: Us? Fuck you! ANNABELLE'S REFLECTION: Fuck me? Don't you get it? You can't run from your past. You can't run from your destiny.

ANNABELLE: My destiny? I will never be a monster. I will never kill anyone.

ANNABELLE'S REFLECTION: Those nightmares are giving you a message.

ANNABELLE: A message? What are you talking about?

ANNABELLE'S REFLECTION: It's telling you something about Baron. He hiding something from you.

ANNABELLE: I don't believe you. Baron loves me. He would never do anything to hurt me.

ANNABELLE'S REFLECTION: True. He would never hurt you. He does love you like he loves Elizabeth. But, he is hiding something. Just think about it. What is he hiding from you?

Annabelle's reflection disappears.

The rain has come, and lighting was being struck.

Annabelle looks closes the door of the balcony. She looks at the mirror once again and her reflection was back to normal. She looks at her chest and sits on the bed.

> ANNABELLE: Even though he's hiding something, I will always love him.

CUT TO:

INT. BARON'S LAB - NIGHT:

Baron falls to his knees and starts shaking as if something is wrong with him. He gets a potion, he drinks it, and he stops shaking. He looks at the subject that was made from the body parts of the two drunks. Then, he looks at the painting of him and Elizabeth and he begins to think about Annabelle.

Elizabeth saw what had just happened to Baron.

Baron speaks to Elizabeth.

BARON: You're right, Elizabeth. I can't be hiding this secret. I have to tell her, but I don't what she'll think of me. I don't want to lose her because of what I've done.

ELIZABETH'S GHOST: Don't worry, Baron. Annabelle won't leave you. She will understand.

BARON:

I hope so.

ELIZABETH'S GHOST: Trust me, Baron. She won't leave you. She'll still love you, just as I have. She will forgive you.

CUT TO:

INT. BARON'S ROOM - NIGHT:

Baron opens the door to his room and he saw Annabelle sitting on the bed with a confused look on her face. He comes to the bed and sits next to her to see what was the matter.

BARON: Annabelle?

ANNABELLE:

Hmmm?

BARON:

What's wrong?

ANNABELLE: Am I really a monster?

BARON: A monster? Where did you get this nonsense?

ANNABELLE: If I tell you, will you believe me?

BARON: Yes. You are my wife and I will always believe you.

Annabelle looks at the mirror.

# ANNABELLE:

I looked at myself at the mirror and my reflection transformed into the form when I was brought back to life. My own reflection was talking to me.

Baron looks at the mirror.

BARON:

What did your reflection say to you?

#### ANNABELLE:

She said that I'm going to turn into a monster. She also mentions that you're hiding secrets from me and that my nightmares were giving me a message.

BARON:

I have encountered this situation before.

ANNABELLE:

You have?

BARON: I have. It's...well...

ANNABELLE:

Baron?

Baron sniffles.

BARON: I can't do this anymore.

ANNABELLE: What's wrong, Baron?

# BARON:

I've been keeping these secrets from you! I saw the ghost of Elizabeth and she was trying to tell me to stop keeping these secrets.

# ANNABELLE:

Tell me the secrets that you were keeping from me. I won't tell anyone. If you don't want to tell me, I understand.

#### BARON:

No, I will tell you. Remember those drunks? I killed them and kept their goddamn bodies in my lab. I killed those women and collect their organs to bring you to life. I'm sorry that I kept theses secrets from you and Mary. I know what I did was wrong, I don't want you to leave me. I don't want to be feared.

Annabelle wraps her arms around Baron.

# ANNABELLE:

It's going to be ok, Baron. I will never leave you. I won't tell anyone about this.

BARON:

I can't stop this madness that I have created.

#### ANNABELLE:

Let me help you, Baron. You have done a lot for me. I should repay you for kindness and generosity. You're just a human being that had been through a lot of unfortunate events.

# BARON:

I'm no human being, Annabelle. I'm a murderer!

# ANNABELLE:

Don't say that, Baron. You're a good husband and you're a brilliant scientist. All you need to do is to let me help you.

#### BARON:

There is one secret that I need to tell you, but I am scared that you won't be able to handle it.

ANNABELLE:

You should rest, Baron. You can tell me it tomorrow or whenever you're ready.

#### BARON:

Thank you.

Baron kisses Annabelle's hand.

ANNABELLE: You're welcome. I just want to help you.

Both Baron and Annabelle lay down on the bed and looked at each other. They were smiling as Baron got a piece of Annabelle's hair and smells it.

> BARON: You and Elizabeth have brought light into my life.

ANNABELLE: And you brought light to my life, too.

FADE OUT:

FADE IN:

INT. MARY'S HOUSE - DAY:

The next morning, Mary woke up and she heard a knock on the door. She answered and it was her friend, Evelyn.

As always, Evelyn came to say hello to Mary.

EVELYN: Good morning, Mary. MARY: Good morning, Evelyn.

EVELYN: I just came by to say hello. I'm going away for a while.

MARY: Oh. I hope you have a great time. I hope to see you again.

Evelyn leaves.

Mary closes the door. Mary went to her room and made her bed. Then, she looks at the picture of her and Annabelle and thinks about her sister's relationship with Baron.

CUT TO:

INT. BARON'S ROOM - DAY:

Meanwhile, Annabelle wakes up from bed and she saw Elizabeth looking at her with a smile on her face and looked surprised to see her.

Baron wasn't there because he already woke up and left.

ELIZABETH'S GHOST: Hello there.

# ANNABELLE:

Hi.

ELIZABETH'S GHOST: So you're Annabelle?

ANNABELLE: Yes. And you must be Elizabeth?

ELIZABETH'S GHOST: I am. It's a pleasure to meet you.

ANNABELLE: No, the pleasure is all mine. Baron has told me so much about you.

ELIZABETH'S GHOST: He has told me so much about you, as well.

# ANNABELLE: Are you really a ghost?

ELIZABETH'S GHOST: I am. I want to keep a close eye on Baron. I want to make sure he doesn't get into any kind of trouble. I'm doing this because I love him so much and I don't want him to be miserable. I want him to have a happy life.

# ANNABELLE:

I love him, too. I also want him to be happy. He needs help, Elizabeth. I don't want to leave him alone.

# ELIZABETH'S GHOST:

We can't take him to a doctor. They will be considering him insane. They will have him hanged for his actions.

# ANNABELLE:

He's just a troubled young man, who needs to be loved. He's been living in fear throughout his life. What was he going to tell me last night? He wanted to tell me something, but I wanted him to rest because I didn't want him to feel guilty. I want him to know that I still love him and that I am willing to help him.

# ELIZABETH'S GHOST:

I can't tell you. It's better that Baron tells you.

#### ANNABELLE:

I understand. Baron loves you and he misses you. He told me that you brought him happiness in his life.

ELIZABETH'S GHOST: I remember him saying that to me.

Elizabeth sniffles.

# ELIZABETH'S GHOST:

After I died, my death had tore him apart. He blamed himself and he felt that his world was darkened (MORE)

(CONTINUED)

ELIZABETH'S GHOST: (cont'd) with fear. When he saw me as a ghost, he couldn't believe what he saw. I told him, "I love you and I will look after you."

# ANNABELLE:

It's sad to see him in pain. When he saw me, I gave him light once again. You and I have given him light. We have given him love.

ELIZABETH'S GHOST: We have given him a better life. I'm happy that Baron met you. You deserve to be together.

Annabelle sniffles.

ANNABELLE: Thank you. When did you first meet Baron?

ELIZABETH'S GHOST: I first saw him when I was invited to a ball in London.

CUT TO:

INT. FLASHBACK - BALL:

Elizabeth walks into the ball and sees everyone talking and dancing. She saw Baron and she was already in love.

Baron approached Elizabeth and introduce himself.

BARON: Hello. My name is Baron Frankenstein. I am from Romania.

Elizabeth blushes.

ELIZABETH: My name is Elizabeth. I am from America.

Baron kisses Elizabeth's hand.

BARON: Elizabeth. That is a beautiful name. Would you like to dance?

# ELIZABETH: Yes. I love to.

Baron and Elizabeth began dancing and they were dancing for a while.

ELIZABETH:

Baron?

BARON: Yes, Elizabeth?

ELIZABETH: When I first saw you, I was beginning to fall in love with you.

BARON: I am in love with you, too. You really look beautiful.

ELIZABETH: And you look really handsome.

Elizabeth begins kissing Baron in the lips.

The flashback fades.

CUT TO:

INT. BARON'S ROOM:

ANNABELLE: Baron really is charming and kind hearted.

ELIZABETH'S GHOST: He definitely is. I hope we'll see each other again. Take care of yourself, Annabelle. It's a pleasure getting to know you.

ANNABELLE: I'll see you around, Elizabeth. You're a wonderful woman.

Elizabeth disappears and Annabelle goes to the balcony. She sees that the skies are getting a little cloudy.

Then, there was a knock on door.

She answers the door and it was Smith.
SMITH: Good morning Ms. Annabelle.

ANNABELLE: Good morning, Smith. Is Baron in his lab?

SMITH: No. He said that he was going to run some errands.

ANNABELLE: I see. I'm going to be running some errands as well.

SMITH: Yes, Ms. Annabelle.

## FADE OUT:

FADE IN:

INT. WOODS - DAY:

Baron was in the woods looking around the area as he remembers each and every murder that he had committed. He gets on his knees and closes his eyes as he tries to overcome his demons and tries to start a new life. He heard a woman's voice.

BARON: What was that?

He gets up and he sees a woman being harassed by two men.

Baron walks over to confronted the two men.

BARON: You shouldn't be treating women like that!

MAN #1: Why don't you mind your own business?

MAN #2: This has nothing to do with you.

BARON: My dear, I suggest you to leave right away. Because you don't want to see what's going to happen. 72.

WOMAN: I will. Thank you.

The woman runs away.

MAN #2: You think you can stop us?

BARON: I don't think, I know!

The two men started running to Baron. As soon they were close to him,

...Baron uses 2 knives to stab both men in the stomach at the same time. Then, Baron pulls out another pair of knives and stabs them in the back. He pulls out a third pair and starts slashing them. Baron has killed both men and he showed a satisfying look on his face.

BARON:

Fools.

Then, his face changes to a disturbing look.

BARON (CONT'D): What am I doing? I have to leave this place.

He pulls out the knives out of the dead bodies of the two men, he buries them in dirt and leaves.

BARON (CONT'D): I have caused so much bloodshed here. This place makes me very inhuman.

Baron leaves the woods without looking back.

FADE OUT:

FADE IN:

INT. BARON'S HOUSE - DAY:

Later that day, Mary arrived at Baron's house.

The weather was getting a little colder as the sky was turning gray.

She knocks the door and Baron answers.

BARON: Hello Mary. MARY:

Hello Baron. Is Annabelle here?

BARON:

She not here right now. Smith told me that she had to run some errands. I gave Smith the day off.

MARY: Oh. May I come in?

BARON: Of course. Please come in.

Mary goes inside.

MARY: Thank you. How are you?

BARON: I'm doing good. How are you?

MARY: I'm fine. I need to talk to Annabelle.

BARON:

I'm also waiting for her to be home. I want to show her something in my lab.

MARY: What have you been doing in your lab?

BARON: Just work. Nothing more.

MARY: Hmm. Interesting. I was wondering if you can show me your lab.

BARON: Very well. I shall take you to my lab.

CUT TO:

Baron and Mary walk to the lab door.

He pulls out the key out of his pockets and puts it in the key slot of the door. Then, he looks at Mary as he talks to her.

BARON: Whatever you see in there Mary, you must not tell anyone.

MARY: I promise I won't tell anyone. Has Annabelle been in your lab?

BARON: She has before. She hasn't been there since.

Baron turns the key and opens the door.

He and Mary went inside the lab.

Everything in there was just the same. Nothing has changed.

Mary looked surprised when she saw the lab.

MARY: Baron, your lab...it's intriguing. I don't understand why you never show your lab to anyone else.

BARON: There are things in this lab that you don't want to see.

MARY: What are you saying?

Mary looks up and sees the painting of Baron and Elizabeth.

MARY (CONT'D): Is that Elizabeth?

BARON: Yes, she is. She looks beautiful, isn't she?

MARY: She is beautiful. You must really love her. BARON: I still love her. There is something that I have to tell you.

MARY:

What is it?

## BARON:

I killed a lot of people. Including those drunks. I've told Annabelle this last night. I couldn't be keeping this secret.

Baron shows Mary the body.

BARON (CONT'D):

This body was made from body parts of the two drunks. I was about to bring it back to life, but I couldn't do it.

MARY:

I heard everything you said when you were in the woods the other day.

BARON:

You did?

MARY:

Yes. I saw you talking to yourself. You also mentioned Elizabeth's name in the woods. I am really concerned about Annabelle.

BARON:

I mentioned Elizabeth's name because I saw her ghost and you shall, too. You're not the only one who's concerned about her. I need to tell you and Annabelle something. It's important to tell both of you.

Baron starts breathing heavily.

MARY: What's wrong Baron?

BARON: Leave the lab, Mary. MARY: Let me help you, Baron.

Baron continues to breathe heavily.

BARON: It's already...too late.

Baron falls on his back.

MARY: Baron! Please Baron don't die.

Mary tries to revive Baron by pumping his stomach. She hears the door opening and it was Annabelle.

Annabelle notices that something was wrong with Baron. She comes to Mary to know what happened.

MARY: Annabelle, thank goodness you're here.

ANNABELLE: What happened?

MARY: It's Baron. He had trouble breathing and he collapsed.

ANNABELLE: Oh my god.

Annabelle places her hand on Baron's chest and feels his heart beating.

ANNABELLE (CONT'D): His heartbeat is normal.

MARY: That's strange.

Mary and Annabelle unbutton Baron's shirt, open up the shirt, and they couldn't believe what they saw on his chest.

Baron's chest was covered in scars.

MARY: Who could've done this to him?

ANNABELLE: I saw his chest before and he never had these scars. MARY: His chest wasn't like this?

ANNABELLE: No. He said that he had scars before and they are gone.

Elizabeth appears and looks at Baron.

ELIZABETH'S GHOST: This is what I feared.

Annabelle and Mary look at Baron.

Baron's eye were open. He gets and was struggling to walk.

Annabelle and Mary was seeing that Baron wasn't the same person that he was.

He was a completely different man. Screaming in terror. Skin was changing to a pale green color. Eyes were turning red. Having scars all over his face. His horrific transformation was complete.

Mary and Annabelle were shocked at they saw.

Annabelle was mostly terrified as she was on her knees, puts her hand on her mouth, and begins crying.

Baron Frankenstein was the monster all along.

BARON: This is what I wanted to tell you. I didn't want you to see me like this. I am the monster. I've been the monster all along.

ANNABELLE:

This can't be! How did you turn human?

## BARON:

I created a potion and it turns me into a human being. I was created by my professors. They taught me everything and I killed them. I can't control it. I was the one that terrified you, Annabelle.

ANNABELLE: I still won't tell anyone, Baron. MARY: I won't anyone as well. Please let us help you Baron. It's going to be ok.

ELIZABETH'S GHOST: Please Baron. They're your family and they love you. They don't want to hurt you.

BARON: There is no hope for me. I will be remembered as a murderer and as a monster.

Baron starts walking toward Annabelle and Mary, while they were a step back. Baron's face was emotionless.

Mary and Annabelle got the key and got out of the lab.

Baron follows them as they close the lab door.

Annabelle locks the door, while Baron tries to break the door.

BARON:

You can't run from me, Annabelle! I know a way to get out of here.

Annabelle and Mary head upstairs to Baron's room.

Baron through a secret passage to get out of the lab and chases Annabelle and Mary.

CUT TO:

INT. BARON'S ROOM - DAY:

Mary and Annabelle made to Baron's room.

Annabelle locks the door.

Mary saw a few knives under the bed and takes them in case if Baron breaks in.

Elizabeth appears to help Annabelle and Mary.

Mary couldn't believe that she saw Elizabeth.

MARY: Did...I just...see...a ghost? ELIZABETH'S GHOST: Yes. As what Baron said that you shall see me as well. He wasn't lying to you. What you saw is Baron's true form. You have to save Baron.

ANNABELLE: What can I do? He is filled with anger.

ELIZABETH'S GHOST: In his eyes, he's scared. He's being haunted by his past. Evil has controlled him. I know there's still the kind hearted Baron inside him.

MARY: We can't leave here. He'll cause a lot of havoc in London.

ANNABELLE: I can't let him be controlled by evil.

Annabelle, Elizabeth, and Mary heard Baron coming to the door.

Baron's arm went through door and he breaks the door.

Annabelle starts breathing heavily, gets on her knees and Baron walks towards her.

ANNABELLE:

...Baron.

BARON: You can't escape fate, my dear.

Baron looks at the mirror and makes Annabelle look at the mirror.

BARON (CONT'D): Look at us, Annabelle. You see the difference? I was able to perfect human life. We deserve to be together. In life and in death!

Annabelle continues to breathe heavily.

ANNABELLE: Baron...please.

BARON: No one is going to stand in our way.

ELIZABETH'S GHOST: She's not like you, Baron. You scared her. This isn't her fate.

BARON: What do you know, Elizabeth? I brought her back with my own hands!

MARY: Leave my sister alone!

Mary stabs Baron in the back with a knife.

Baron pulls out the knife and drops it.

BARON: You can't kill me, Mary. I'm not human. But you definitely are!

Baron walks forward to Mary while she walks backwards.

She stabs him with another knife, but Baron remove the knife from his chest and dropped it.

Baron got Mary by the throat and begins to strangle her.

Elizabeth tries to stop Baron from his rampage, but he ignores her.

A useless Annabelle was watching as she had flashbacks of when she and Baron first met, when she was reunited with Mary, and when she and Baron were married. Annabelle gets up, picks up a cane, and hits the back of Baron's head with it.

He lets go of Mary, turns around, sees Annabelle holding the cane hissing at him.

BARON: Annabelle? You dare hit me?

ANNABELLE: Unlike you, I am able to tame the monster in me. I can't let you do this. BARON: After all I've done for you!?

ANNABELLE: I am grateful for what you've done for me. But, this evil controlling you must vanquished.

BARON: Then, so be it.

Baron and Annabelle were looking at each other for a moment, while the sky was still gray.

Annabelle tries to hit Baron again with the cane, but he got the cane and tries to take it away from her. Annabelle puts her foot on Baron's chest and pushes him. Baron lets go of the cane and Annabelle hits Baron in the stomach.

Baron gets Annabelle by the throat and puts her against the wall.

BARON: You think you can stop me, Annabelle? Think again!

ANNABELLE: Open your eyes Baron! This monster is controlling you! You can fight it!

Annabelle hits Baron's arm to make him let go of her.

Baron picks up a knife and slashes Annabelle on her arm. Then, he stabs her in the stomach.

Annabelle pulls the knife out.

Both of them were having another stare down.

Elizabeth and Mary are looking at this encounter.

ELIZABETH'S GHOST: You have to understand, Mary. To defeat a monster, it must be defeated by another monster.

MARY: How can you be sure?

ELIZABETH'S GHOST: Baron's a monster. And he brought Annabelle back to life, but he used (MORE) ELIZABETH'S GHOST: (cont'd) organs from other women. So in other words, a monster has created a monster.

MARY:

I see.

ANNABELLE: Please Baron. It doesn't have to be like this.

BARON: It's too late.

Baron walks over to Annabelle as she shows sadness in her face. Baron takes the knife away from Annabelle. Baron shows a sign of guilt upon his face.

Annabelle sheds a tear.

ANNABELLE: It's not too late, Baron.

Baron looks at Annabelle for a minute. Baron was about to stab Annabelle again.

But, she got his arm as she tries to take the knife away from him.

They were struggling to get the knife.

Baron drops the knife and Annabelle hugs him as they were heading to the balcony.

ANNABELLE: Forgive me, Baron.

Both, Baron and Annabelle, fall off the balcony and they were screaming until a thump was heard.

Mary and Elizabeth look from the balcony and they saw Annabelle on top of Baron.

MARY: Are they...dead?

ELIZABETH'S GHOST: Let's hope not. Come on, let's go outside.

CUT TO:

84.

INT. BARON'S HOUSE - OUTSIDE:

Elizabeth and Mary went outside to see if Annabelle and Baron was ok.

Annabelle starts moving her hand. She opens eyes and the first thing that she sees is that she was on top of a dead Baron Frankenstein. She looks at her clothes and saw that her dress was covered in both her husband and her own blood. Then, she tries to wake Baron up.

> ANNABELLE: Baron? Please wake up.

MARY: I don't think he survived that fall.

ELIZABETH'S GHOST: Annabelle, it's going to be all right. He's free from this monster.

BARON:

Annabelle.

ANNABELLE: Baron? You're going to be ok.

Baron coughs.

BARON:

I'm sorry for terrifying you. I'm sorry for hurting you. I couldn't control this monster inside of me.

ANNABELLE: Baron, I forgive you. I would never leave you.

BARON:

You, Elizabeth, and Mary have stayed behind me all the time. After the all terrible things that I just did, you have never left me.

MARY:

You're different from other men. You wanted to be love, but you get fear, instead.

ELIZABETH'S GHOST: You mustn't be feared, but loved.

Baron moans.

BARON: The pain. Are you hurt, Annabelle?

ANNABELLE: No, I'm not hurt. I'm sorry that you're in pain.

BARON: I'd rather be in pain. I can't bear to see you in pain. I guess this is it for me.

Annabelle starts crying.

ANNABELLE: No. Please don't go, Baron.

BARON: Mary. Elizabeth. Please take care of Annabelle for me. Elizabeth, I'm sorry for not listening to you.

Elizabeth starts crying.

ELIZABETH: Baron. It's ok. I will watch over Annabelle for you.

MARY: Baron, you're a kind man. You made Annabelle happy. I'm really going to miss you.

BARON: Annabelle, be strong.

Annabelle continues crying.

ANNABELLE: I will always love you.

BARON: And I love you too. We will see each other again.

Baron Frankenstein dies and a crying Annabelle gets off of Baron and she hugs Mary.

Elizabeth was crying as she gets on her knees and holds Baron's hand.

The gray sky started raining and lightning has struck.

They were mourning over the death of Baron Frankenstein.

85.

FADE OUT:

FADE IN:

INT. BARON'S HOUSE - DAY:

A few weeks later, after the death of Baron Frankenstein, Mary was leaving the house and Annabelle follows her. Mary opens the door and looks at Annabelle.

> MARY: Thank you for a pleasant breakfast.

ANNABELLE: You're welcome, Mary.

MARY: It's just not the same without Baron.

ANNABELLE: Yeah. But, life goes on. He will forever be in my heart.

MARY: I'll see you again.

ANNABELLE: Good bye, Mary.

Mary leaves.

Annabelle closes the door. Annabelle sits down for a minute until she walks to the lab door. She opens the door she was looking in the lab. She see what this lab had done to Baron.

Elizabeth appears to talk to Annabelle.

ELIZABETH'S GHOST: This lab has caused a lot of trouble to Baron.

ANNABELLE: I can feel the darkness in this place.

ELIZABETH'S GHOST: Are you sure you want to do this?

ANNABELLE: I have to. This madness must be stopped. ELIZABETH'S GHOST: I will help you stop this madness.

## CUT TO:

INT. BARON'S LAB - DAY:

Annabelle and Elizabeth enter the lab.

On the wall, there was another painting that was next to the painting of Baron and Elizabeth. It was a painting of Baron and Annabelle.

There was a body on a platform. It was the same platform that Annabelle was brought back to life.

They were looking at the body and then looked at each other.

ELIZABETH'S GHOST: You know Baron kept a journal.

ANNABELLE: What did he wrote in it?

ELIZABETH'S GHOST: He writes down a lot of things. He also wrote a lot about us and how he cared so much about us. His journal is still here.

ANNABELLE: It could help me destroy the evil that tormented Baron.

ELIZABETH'S GHOST: He kept his journal in a bookshelf.

Annabelle goes to the bookshelf to find Baron's journal. She looks through every book and finds the journal.

She and Elizabeth looks through the pages of the journal. They went back to the platform and they examine the body.

The body they were examining was Baron Frankenstein's.

THE END