

A TALE OF THE SHAPESHIFTERS

Written by

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FADE IN:

EXT. ALLEY - NIGHT

The year's nineteen thirty. It's dark with just enough light to see what's going on.

The light from the street lamps reflect off the MOBS pickaxes, axes, and knives.

The torches give way for some light too, but not much.

The mob backs three people into the corner of the alley.

They back: JORDY ALBU, CRYSTAL ALBU, and CAT ALBU.

Jordy is a rugged man who looks to be in his thirties, maybe forties. He rocks a semi thick beard, his hair is a mess, and he looks burnt out.

Crystal is the daughter of Jordy. She's looks about seventeen. She's cute, but has fire in her eyes. She's not at all scared by the mob.

And lastly, there's Cat. Cat is smaller than Jordy, but not by much. She looks to be in her thirties, possibly forties. She has red hair and a deceiving smile.

But, as this angry mob inches forward, the Albu's inch backwards, until one of the mob members step forward.

This particular MOB member is not holding a weapon, and his name is JOE.

Joe has slick backed black hair and a noticeable scar under his right eye.

JOE

People. People. What are we doing...? What is becoming of us...? What will become of us if we... Kill them? We will be no better? Should we be better? What's making us want to be better? Nothing. That's right, nothing. But, as a community killing these three monsters for their crimes, will make us monsters, and we don't want that. We can't be a community of monsters. Can we?

MOB

No!

JOE

Well, then. I say there's only one thing for us to do... We must exile these particular monsters. We must make it seem they were never here. We can't let them be a part of our past. We must make sure no one ever knows of their stop in our town.

MOB MEMBER ONE

But, then they'll terrorize another town!

JOE

As sad as that is true, it's the only way. We can't be in the papers for killing a family. No one will ever believe us when we tell them what these monsters did, and why should they? It still seems like fiction to me. So, as hard as it will be to let them pass, we must.

JOE turns to the Albu's.

JOE (CONT'D)

Does this seem fair? We let you go, and you never come back again?

Jordy steps forward into the light.

JORDY

It seems it's the only logical thing to do.

Jordy steps back into the darkness.

JOE

Well, there you have it. A town that never let in, accepted, or supported these monsters.

Jordy steps forward into the light again.

JORDY

I guess we overstayed our welcome.

Jordy turns into a raven, as does Cat, and Crystal.

They fly off into the night sky.

INT. HOUSE (KITCHEN) - DAY

Jordy, Cat, and Crystal are getting a tour of a house by a REALTOR.

The house is modern looking as are Jordy, Cat, and Crystal.

The kitchen has all your up-to-date appliances. It's big, open, and has granite countertops.

RELATOR

As you can see the kitchen is beautiful, and it's very open.

CAT

Yeah. I really like it. What about you, Jordy?

JORDY

I like it. I think it's exactly what we're looking for.

(beat)

Can we see the master bedroom?

INT. HOUSE (MASTER BEDROOM) - NEXT

They enter the master bedroom.

CAT

Ahhh. This room is perfect for us, Jordy.

JORDY

Yeah. Definitely. It just needs to be broken in.

Jordy starts to creep towards the relator. He creeps and creeps until he is standing an inch away from her back.

She turns around and jumps.

RELATOR

Oh! Sorry.

JORDY

No worries. People always get startled when they see me.

(beat)

But, you've got yourself a deal. We'll take the house.

INT. ALBU HOUSE (KITCHEN) - LATER

Jordy sits at the kitchen table with the relator over his shoulder.

She hands him some papers.

RELATOR
(pointing)
Sign here. And initial here.

After Jordy does this, he stands up and shakes her hand.

JORDY
Thank you.

RELATOR
Thank you. And have a good day.

JORDY
You too.

The relator begins to walk towards the door.

The camera follows her.

She opens the door and walks outside.

EXT. ALBU HOUSE (PORCH) - NEXT

Crystal sits on a chair looking at her phone.

She appears to be very bored. But, when the realtor comes out, Crystal has other plans.

CRYSTAL
Hey.

RELATOR
Hi.

CRYSTAL
Can you help me with something?

RELATOR
Sure, I guess.

CRYSTAL
Okay. But, it's in the backyard.

The camera follows them.

EXT. ALBU HOUSE (BACKYARD) - NEXT

They reach the backyard.

CRYSTAL

It's just behind this shed.

They walk behind the shed, and only the shadows are seen.

Crystal's shadow begins to change. It's growing a lot bigger, and a lot scarier.

Her shadow is giving off the impression that she has scales and wings. Perhaps Crystal has just turned herself into a dragon.

But, as Crystal begins to change, the relator SCREAMS.

She tries to run away, but doesn't get very far.

She runs from out behind the shed, but Crystal's scaly arms bring her back behind the shed.

Crystal then CRUNCHES down on the relator, and one last SCREAM is let out.

From the CRUNCH, blood flies out from behind the shed. One of the relator's body parts roll out from behind it. Possibly an arm.

Crystal then changes back to her human form.

She walks out from behind the shed, and picks up the arm that got away.

INT. ALBU HOUSE (HALLWAY) - NEXT

Crystal walks down the hallway to her parent's room.

She stops at the door and is about to knock, but stops because she hears a CREAKING noise.

She then POUNDS her fist on the door.

CRYSTAL

Can't you do that when I'm not home!

CAT (O.S.)

What? Come in.

Crystal opens the door even though she's not sure what she's about to see.

But, to her relief, her parents are jumping on the bed.

JORDY

We're just trying to break it in.

They stop jumping.

JORDY (CONT'D)

Everything in this house is brand new. I recommend you do the same to your bed.

CRYSTAL

This isn't the seventeen hundreds. Beds don't need to be broken in anymore. God, you guys are so stupid.

(beat)

Oh, and by the way, I killed the relator.

She throws the relators arm into their room and walks away.

CAT

Hey, don't you talk to us like that! And why did-

JORDY

-Just let her go.

They begin to jump on the bed again.

EXT. STREET - DAY

Jordy and Cat walk down their neighborhood street.

Some of the NEIGHBORS are out. Some mow their law, some sit on their porches.

But, one neighbor in particular sits on her porch reading a book.

This particular neighbor's name is, BIBI.

Bibi is extremely old. She's at least ninety, if not older.

She has deep wrinkles, and pure white hair. Although, she's still healthy.

But, as she sits reading her book, Jordy and Cat begin to walk past her house.

Bibi looks up to see who's walking past, and when she sees Jordy and Cat she drops her book.

She can't believe what she's seeing. She knows she saw those faces before, but when?

She waits for them to pass before she runs inside.

INT. BIBI'S HOUSE - NEXT

Bibi runs as fast as she can, which isn't very fast, to her photo albums.

Her photo albums are in her family room.

She pulls out an old photo album.

These photos are from the thirties, and Bibi is about seven years old.

She gets to a photo of a large group of people together.

In this photo is Joe, who is also Bib's dad, Bibi herself, Jordy, Cat, Crystal, and a bunch of other people.

She can't believe what she's seeing. She thought she saw the last of them.

EXT. STREET - DAY

Jordy and Cat walk down the street hand in hand.

CAT

What do you think of the new modern look?

JORDY

What do you mean?

CAT

Like, every thing is so clean and simple now. Don't you think things were nicer back then?

JORDY

Maybe, but it's about progressing. As a whole, as a society, we've progressed into this look. It's what the people want and that's great.

(beat)

Imagine life without progression.

(MORE)

JORDY (CONT'D)

How boring and terrible would it be?

CAT

Yeah. I guess you're right. I mean, remember our brief stint in Russia in the forties? There was no creativity. Everyone was lifeless, and how could you not be, you could never get ahead. You could never win.

JORDY

Yeah, that's why I'm glad we're back in the good ole United States.

CAT

Me too.

(beat)

Do you think we might slip back to our old ways?

Jordy pauses before he answers this.

JORDY

I'd like to think not. We've been model citizens for years now.

CAT

Yeah, but what about what Crystal did?

JORDY

(ponders this, then:)

I think she's just acting out.

CAT

Why?

JORDY

She probably wants our attention. She's still considered young amongst the shapeshifters.

CAT

Yeah, I remember being that age. But, that was many many years ago.

JORDY

Oh, and how it'd be nice to be that age again.

CAT

Yep... But seriously, though, you don't think if Crystal continues to act out, it won't affect us? I mean, when I saw the relators arm, it made me crave another kill.

JORDY

Me too. I didn't want to say anything. But, just the smell of her blood had me going.

CAT

We're going to have to tell Crystal to stop.

JORDY

Well, I don't have a problem with it, but she can't be doing it around us. I don't want to go back to that life. I like the way we are living now.

They have reached their house now.

JORDY (CONT'D)

Crystal!

Crystal's in the backyard.

CRYSTAL (O.S.)

I'm in the back.

They walk to the backyard and see, Crystal, talking with a NEIGHBORHOOD BOY. The neighborhood boy is about the same age as Crystal.

NEIGHBORHOOD BOY

It was nice talking to you. It's always great when new people move in. But, I have to go. It's time for diner.

CRYSTAL

I wish.

The neighborhood boy leaves.

CAT

Who was that?

CRYSTAL

I don't know. Just some kid.

JORDY
Well, can we talk to you?
(beat)
Inside.

INT. ALBU HOUSE (KITCHEN) - NEXT

Jordy, Cat, and Crystal sit at the kitchen table.

CRYSTAL
So... What's this about?

CAT
Well, first off, we enrolled you in
a school.

CRYSTAL
What? Come on!

CAT
It would look suspicious, if we
didn't send our daughter to school.

CRYSTAL
Can't you just say I'm home
schooled?

CAT
No, it's-

CRYSTAL
-And plus, mom, I'm smarter than
everyone there. I could tell them
all how to solve the Boltzmann
Equation. Do you think they could
tell me that? No, they can't.

JORDY
We know, honey. You're oh so very
smart, but it would just look
better for us if you went to
school, and got along with
everyone.

CRYSTAL
You just want me out of your hair.
You're getting sick of me.

JORDY
No. We love you.

CAT

Yeah, how could you say something like that?

CRYSTAL

Because it's how I feel.

JORDY

Well, it shouldn't be. But, we need to talk to you about something else too

(beat)

Cat.

CAT

Yeah. Um, we need you to stop killing around us.

CRYSTAL

What? Why?

JORDY

Because it's making us crave for another kill.

CRYSTAL

Good. You're an interficio Vultus amoveo. You should be craving a kill. You should be killing.

CAT

It's just not who we are anymore.

JORDY

Yeah. We don't have a problem with you doing it, but we just don't want to be involved with it in anyway.

CRYSTAL

You guys are so ridiculous.

Crystal stands up.

CRYSTAL (CONT'D)

And you're lucky Nana and Pop Pop aren't here to see this. They would be ashamed.

Crystal storms off.

CAT

Is she right?

JORDY

Who's to say?

(beat)

I guess in her mind she's right,
but in our minds we're right.

CAT

But, what would Nana and Pop Pop
say?

JORDY

I don't know.

CAT

They'd say to go out and kill.
That's how they raised me at
least... I don't know how your
parents raised you, but my mom and
dad have always taught me to kill.

JORDY

Your parents did always have the
more traditional views.

CAT

And yours didn't. They were always
too lenient with you. They allowed
you to do whatever you please.

JORDY

I think I turned out just fine.

CAT

I think I turned out just fine too.

INT. SCHOOL OFFICE - DAY

Jordy and Cat are in the office trying to get Crystal
registered for school.

JORDY

Hi.

OFFICE ASSISTANT

Hi.

The OFFICE ASSISTANT is an older woman. She's been there for
a while and you could tell. She's clearly not happy with
herself or with her job.

JORDY

We just got into town and-

OFFICE ASSISTANT
-If you're here to register your
kid, it's too late.

CAT
We're aware we're past the
deadline.

OFFICE ASSISTANT
Then why did you come?

CAT
Well, because... Because we need to
register our kid for school. We
need to give our kid a proper
education.

OFFICE ASSISTANT
I already said it's too late.

JORDY
C'mon. This is ridiculous. We're
like three days past the deadline.

OFFICE ASSISTANT
Rules are rules.

CAT
Let's just go.

They leave the office, and go out into the school hallway.

INT. SCHOOL HALLWAY - NEXT

JORDY
This lady is making me want to
explode.

CAT
Hey. We're past those days.
Remember?

JORDY
Yeah.
(beat)
Fuck it. You know, I'm going back
in there. I'm going to get our kid
an education she doesn't need.

Jordy storms into the office.

INT. SCHOOL OFFICE - NEXT

Jordy walks right up to the counter. The office assistant turns around.

OFFICE ASSISTANT

You again?

JORDY

Yeah, and you know what? I think it's bullshit you won't let my kid enroll in this school... I mean, who are you to even say? I doubt you have any authority of anything that goes on here. You're just the deal with the parent's mule. You have no real say.

The office assistant is slightly upset over this. She opens her mouth to speak, but nothing comes out.

JORDY (CONT'D)

Where's the principal? I need to speak with the principal.

Just then and very conveniently, the PRINCIPAL walks out of the back room.

The principal is a middle-aged woman. She's in a suit, has brown hair, and a welcoming face. Maybe it's because she's always smiling.

PRINCIPAL

Hello, I'm the principal.

She walks up to Jordy and puts her hand out.

Jordy shakes it.

PRINCIPAL (CONT'D)

I'm Sarah Diehl.

JORDY

I'm Jordy Albu...

PRINCIPAL

It's nice to meet you, Jordy. Now, what can I help you with?

JORDY

Um... Well, I was trying to enroll my kid in your school.

PRINCIPAL

That's great. We are always accepting new students into our school.

JORDY

Okay. But, this lady was telling me it's past the deadline?

PRINCIPAL

Yep. But no worries there. The deadline is just a way for us to get the parents on the ball. It's just easier when they register earlier than later.

JORDY

That makes sense.

PRINCIPAL

Yep. So, I'll give you some papers to fill out and we'll get everything situated.

INT. SCHOOL PARKING LOT - NEXT

Jordy and Cat walk to their car.

CAT

How did that go?

JORDY

It went great. I got her enrolled.

CAT

Good. Now we'll be able to get her out of our hair.

JORDY

You can say that again.

INT. ALBU HOUSE (KITCHEN) - DAY

Crystal is currently freaking out.

Her hair is a mess, and she wears her school uniform, say: a red polo and a skirt.

CRYSTAL

I don't want to go to school!

CAT
But you have to.

JORDY
Yeah, it'd be good for you to
socialize.

CRYSTAL
Nahhhooooo!

As she says this she smacks a few glasses off the table.

They hit the floor and SHATTER.

Cat then grabs Crystal.

CAT
Crystal... Crystal, look at me.

Crystal doesn't look at her.

CAT (CONT'D)
Look at me!

Still nothing.

CAT (CONT'D)
Jordy.

JORDY
Look at your mother.

CRYSTAL
No.

JORDY
Look at her.

Crystal does.

CAT
This. This has to stop... You can't
behave like this. It's immature and
embarrassing.

CRYSTAL
How is it embarrassing? No one is
even watching.

CAT
Someone's always watching,
Crystal... Someone's always
watching.

Crystal shrugs off her mom.

CRYSTAL
What the hell are you talking
about?

CAT
Look, we'll make you a deal. If you
don't like school after one week,
we'll take you out. Okay?

Crystal says nothing.

CAT (CONT'D)
Okay?

CRYSTAL
Okay. Fine.

EXT. SCHOOL - DAY

Jordy and Cat are dropping off Crystal.

Crystal opens the car door and steps out.

JORDY
Have a good day at school, honey.

CAT
Yeah, we'll see you when-

Crystal cuts off her mom by slamming the car door shut.

Jordy then drives off and Crystal walks towards her school.

But, as she's walking, she shapeshifts into a six foot plus
bodybuilder.

INT. SCHOOL HALLWAY - DAY

Crystal, as the female bodybuilder, walks down the school
hallway.

As she walks down the school hallway she's doing terrible
things to the students.

She's pushing them into lockers, slapping their books out of
their hands, closing their lockers on them, and etc.

When she does all this, no one really reacts back. They're
either confused or scared.

INT. SCHOOL BATHROOM - DAY

Crystal looks at herself in the mirror.

She then looks around the bathroom to make sure no one is there, and once she confirms this, she shifts back into her normal self.

CRYSTAL

I think high school is going to be fun.

INT. ENGLISH CLASSROOM - DAY

Crystal walks into a class that is already started.

And when she does walk in, the ENGLISH TEACHER stops teaching to greet her.

ENGLISH TEACHER

Hello...

CRYSTAL

Hey.

ENGLISH TEACHER

Are you the new student?

CRYSTAL

Yeah.

ENGLISH TEACHER

I see you like to set good first impressions?

CRYSTAL

What do you mean?

The teacher looks at her watch.

ENGLISH TEACHER

Well, you're about fifteen minutes late.

Crystal doesn't even reply to this. She just scans the room, finds an empty seat, and goes to it.

ENGLISH TEACHER (CONT'D)

Okay. So, where was I?

(beat)

Ah, right. We we're talking about Beowulf... Does anyone know what language Beowulf was written in?

Crystal doesn't raise her hand. She just shouts out her answer.

CRYSTAL
Easy. Anglo-Saxon.

ENGLISH TEACHER
You're right, but I don't know how they did things at your old school, but in this school we raise our hands before giving our answer.
(beat)
Does anyone know who wrote Beowulf?

Crystal raises her hand, but still shouts out the answer.

CRYSTAL
Are you sure this is high school material...? But, that's easy. Beowulf doesn't have an author. It started out as an orally spoken story, and was eventually written down by someone who heard it.

ENGLISH TEACHER
Once again you are right, but just because you raise your hand doesn't mean you can still shout out the answer.

CRYSTAL
But, you just said-

ENGLISH TEACHER
-You misheard what I said. You must raise your hand and then be called on to answer the question...
Understood?

Crystal nods.

EXT. ALBU HOUSE (BACKYARD) - DAY

Jordy and Cat are basking in the sun.

Cat lies down on a lawn chair while Jordy cooks on the grill.

Jordy has a pair of sunglasses on as does Cat.

JORDY
It's been ages since I felt this free.

CAT

You can say that again... All these parents are complaining about raising a kid for eighteen plus years. Try raising one for hundreds of years.

JORDY

Yeah, but the pay off is always better among shapeshifters. We spend years being imprisoned by our kids anger and rage, and when they finally go, it's like we've enter a whole new life. I love it.

CAT

And, the best part is, we don't have to worry about our kids. I know there's no way anyone can hurt Crystal. She's a stone.

JORDY

Yep...

Jordy flips the two burgers.

JORDY (CONT'D)

Burgers are done.

EXT. ALBU HOUSE (PORCH TABLE) - NEXT

Jordy and Cat sit at the table on the back porch. They eat their burgers and drink their lemonades.

CAT

And, I love this vegetarian movement. Back in the day it was impossible to be one.

JORDY

Yeah, because there wasn't enough people attempting to make life easier for the vegetarian.

CAT

Yeah, now we have vegetarian everything. This burger tastes exactly like a steak, but no animal was killed to make it.

JORDY

It's great. I can't stress enough how much I like the twenty first century.

Jordy takes a sip from his lemonade.

INT. PRINCIPAL'S OFFICE - AFTERNOON

Crystal sits in the principal's office.

PRINCIPAL

What's going on? This is your first day, and you're already in my office?

Crystal starts crying.

CRYSTAL

I... I-I was acting like that because I want people to like me. So, I try really hard to be funny. And sometimes I get carried away. Sometimes I do the wrong thing.

PRINCIPAL

Hey, Crystal. You don't have to act like anything. Just be you. I know you're a good person. People will like you for who you are, not for who you're trying to be.

CRYSTAL

You think so? Because, at my old school I got bullied a lot. That's why we moved. I made my parents move their whole life just so I could try to make friends at a new school.

PRINCIPAL

Look, I'm not going to suspend you or anything. Instead, I want you to go back to class and make a friend. Just one friend. And hopefully that one friend will open up a door to another friend and so on... I know you can do this, Crystal.

CRYSTAL

Thanks. Mrs. Diehl.

INT. ALBU HOUSE (LIVING ROOM) - AFTERNOON

Jordy and Cat sit and read a book.

Jordy then looks at his watch.

JORDY

I think it's time to pick up
Crystal.

CAT

Already?

JORDY

Yeah. It's two thirty.

CAT

They should really make school
longer.

JORDY

We'll have to attend the next
school meeting.

CAT

Yeah, but you better hurry up and
go get her.

JORDY

Actually, as I think about it,
Crystal should be able to find her
own way home.

CAT

Yeah, she's old enough.

EXT. SCHOOL - AFTERNOON

Crystal stands at the spot where parents pick up their kids.

CRYSTAL

For some reason, I feel like
they're not coming to pick me up
today.

As she says this STEVEN walks by. Steven is older and taller
than Crystal.

He's around twenty-years-old, which means he failed a grade
or two.

STEVEN

Huh? Were you talking to me?

CRYSTAL
No. I was talking to myself. But,
now I'm talking to you.

STEVEN
Right.

CRYSTAL
I'm Crystal.

STEVEN
I'm Steven.

CRYSTAL
I love that name.

STEVEN
Thanks. I guess.

CRYSTAL
You got a car, Steven?

STEVEN
Yeah.

CRYSTAL
Can you drive me home?

STEVEN
I-I guess.

INT. CAR - AFTERNOON

Steven drives down the road.

STEVEN
So, you just moved here?

Crystal begins to mess with his stereo.

She puts in a CD she found in his car and turns up the volume.

It's some generic metal band.

Steven tries to talk over the music.

STEVEN (CONT'D)
Did you hear me? I said, did you
just move here?

Maybe she heard him, but she still doesn't respond.

STEVEN (CONT'D)
Crystal!

No answer

STEVEN (CONT'D)
Crystal!

No answer.

Steven has had enough, he turns down the volume.

CRYSTAL
Hey, I was listening to that.

STEVEN
I don't know where you live. I need
directions.

They're close enough to her house.

CRYSTAL
Just stop here. I'll walk the rest.

Steven slows down and pulls over.

STEVEN
You sure? I could go all the way.

CRYSTAL
You don't need to go all the way.
This will do.

Crystal opens the car door and gets out.

EXT. STREET - AFTERNOON

Crystal walks down the neighborhood street.

She's almost near her house, but she's even closer to Bibi's house.

Bibi is on her porch reading the same book from earlier, and eventually Crystal walks by.

Bibi notices her. She puts her book down and calls for her.

BIBI
Hey... Young lady, could you come
here?

Crystal stops walking and turns to Bibi.

CRYSTAL
For what?

BIBI
Just come here.

Crystal walks up to Bibi.

CRYSTAL
Yes?

Bibi doesn't say anything. She just begins to breath heavier.

CRYSTAL (CONT'D)
Are you okay?

Bibi still doesn't say anything.

CRYSTAL (CONT'D)
Hello. Old-timer. Are you okay?

Bibi lets out a big breath.

BIBI
No. My worst nightmare is happening
again.

CRYSTAL
Oh... Okay. Well, I have to get
back to planet Earth. I think you
should join me.

Crystal walks away. But...

BIBI
I know who you are.

Crystal turns around.

CRYSTAL
You know who I am? What you do you
mean?

BIBI
I know what you are.

CRYSTAL
Glad to hear your eyes didn't go
yet because your mind has.

BIBI
Don't insult me. I'm all here.

CRYSTAL
Then start making sense.

BIBI
What's your name?

CRYSTAL
Crystal.

BIBI
When I knew you, you were Anna.
Anna Fensky. And your dad was James
and your mom was Mary. You were the
hated Fensky family.

Crystal laughs.

CRYSTAL
What the hell are you talking
about? You're insane. You should be
in a home.

INT. ALBU HOUSE - AFTERNOON

Crystal storms into the house.

CRYSTAL
Mom. Dad.

Crystal makes her way into the kitchen where her parents are
sitting.

And, before they can even say a word Crystal speaks.

CRYSTAL (CONT'D)
We have a problem.

JORDY
What did you do?

CRYSTAL
What did I -- It's the neighbor.

CAT
What about the neighbor?

CRYSTAL
She knows us.

JORDY
What do you mean?

CRYSTAL

She knows who we are. She knows what we are. She called me Anna Fensky.

JORDY

Fensky... We haven't used that name since...

CAT

Nineteen-thirty... The village.

CRYSTAL

What are we going to do?

JORDY

Nothing.

CAT

Yeah, nothing... Wait, what? What do you mean nothing?

JORDY

If we deny it, she can't prove it.

CRYSTAL

I mean... I could kill her. She's almost there anyway. She looks like she's four hundred.

JORDY

Don't kill her... For god sakes don't kill her.

CAT

Yeah, I mean, killing isn't the answer. What do you suppose we do?

JORDY

Why don't we go over and talk to her? Violence isn't welcome in today's world, and I agree with that. Words have always been the best way to deal with things.

EXT. BIBI'S HOUSE - AFTERNOON

Jordy and Cat ring Bibi's doorbell.

Since Bibi's old it might take her a while to answer the door.

But, when she does answer the door, her jaw drops.

No one says anything for a few seconds, then...

JORDY

Look-

BIBI

-No. You let me speak first.

Jordy nods.

BIBI (CONT'D)

What you did to my town, a town you were suppose to love. It was cruel. You killed the most important people there. When you took the life of the mayor, you really took the life of the people. Even after you left, the town was still shaken up. No one's ever seen a killing that gruesome.

There's a beat or two.

CAT

We've-

JORDY

-Cat, let me explain.

(beat)

I'm sorry, I don't remember your name?

BIBI

They call me Bibi.

JORDY

Okay. Bibi. What my wife, my daughter, and I did all those years ago are behind us. Me and my wife have moved on. We haven't killed in years.

CAT

Yeah, the man who spoke to us that day... When we were exiled. He really got to us. He made it clear that what we were doing was wrong... Even though for generations and generations our families have been killing. That man showed us the true meaning of life.

JORDY

Yeah, he showed us, that each person should experience life to the fullest, and no one should take away their freedom to live. That man led me and my wife to abandon our old traditions and start new ones.

BIBI

You know who that man was?

Jordy and Cat shake their heads no.

BIBI (CONT'D)

That man was my father.

JORDY

That man was your father?

BIBI

Yes. He was the world's most smartest and stupidest man.

CAT

No... No. You're father was very smart.

BIBI

He let your family free. He let you live.

JORDY

But, look how much we've changed.

BIBI

No one changes. Not forever anyway.

(beat)

I've had more thoughts about your family than I had about my own... If you've changed then so be it. But, I don't want you or your family coming near me or my house ever again. And if you do. I'll kill you.

CAT

That's a reasonable and a respectable request.

JORDY

Yeah, and I can promise you, that we will never bother you again.

(MORE)

JORDY (CONT'D)
It's clear we've caused enough
stress already.

INT. ALBU HOUSE (KITCHEN) - AFTERNOON

Crystal just gets done making coffee.

And, as she's just getting done making coffee, her parents
walk in.

They both sit down at the kitchen table.

CRYSTAL
So, how'd that go?

JORDY
It went well.

CAT
Yeah. I think it went well too.

CRYSTAL
What's the deal then? What'd she
say?

JORDY
To sum it up. She doesn't want to
ever see us again. And I don't
blame her.

CRYSTAL
So, what...? Am I not allowed to
walk past her house anymore?

JORDY
That's what she said.

CRYSTAL
Or else what?

Crystal gets out three cups and pours coffee into them.

She then hands them to her parents, and keeps one for
herself.

JORDY
Or else she would kill us.

CRYSTAL
You think she could kill us?

CAT
No. Not a chance.

CRYSTAL

Then, am I allowed to walk past her house?

JORDY

No.

CAT

I say, yes. She doesn't own the street.

JORDY

I just don't want any trouble.

CRYSTAL

She's the one causing the trouble.

JORDY

Fine. Crystal. You win. Do whatever you want.

CRYSTAL

Thanks.

Crystal gives her parents a big smile.

They don't look happy, but they don't know what else to do.

INT. GROCERY STORE - NIGHT

Jordy pushes around a shopping cart. It has a bunch of groceries in it.

As of right now, the store is really quiet. The only noise heard is the noise of the shopping carts, and a cough here or there.

The shopping cart Jordy has, is one of the difficult shopping carts.

The wheels keep turning when they shouldn't and they don't turn when they should.

This angers him to the point where he's ready to just leave, but he doesn't. Instead he picks up the shopping cart and carries it to the checkout station.

He puts down the shopping cart and starts putting the groceries on the conveyor belt.

But, an OVERWEIGHT WOMAN walks over to him.

OVERWEIGHT WOMAN
What do you think you're doing?

JORDY
Uh... Just checking out...

OVERWEIGHT WOMAN
But, I was here first.

JORDY
Were you? Because I can see that I
was here before you.

OVERWEIGHT WOMAN
No. I went to get another mug
because the one I had didn't have a
barcode.

JORDY
Right. I'm just suppose to buy
you're story? I'm supposed to be a
pushover?

OVERWEIGHT WOMAN
You don't have to be anything. I
was here first.

JORDY
Where's the rest of your stuff?

OVERWEIGHT WOMAN
I don't have any other stuff. I'm
just buying the mug.

JORDY
Well, in that case.

OVERWEIGHT WOMAN
Really?

JORDY
No. Wait your damn turn.

The CASHIER finally decides to speak up. Clearly this cashier
is a shy one.

CASHIER
(clears throat)
Um... Excuse me. She technically
was here first.

JORDY
Fine.

Jordy pushes his cart into the near by wall.

JORDY (CONT'D)
I'm never shopping here again.

INT. NAIL SALON - NIGHT

Cat is trying to get her nails done. But, the workers at this nail salon are letting everyone in front of her go.

Cat, is currently sitting down and there's another person next to her.

MARY, the Asian nail salonist, just got done with one of the customers.

MARY
Okay. I can take the next person.

Both, Cat, and the FEMALE CUSTOMER sitting next to her get up.

FEMALE CUSTOMER
Oh, were you here first?

CAT
I think so.

MARY
No. I take her.

Mary points to the Female Customer.

CAT
But, I was here first.

MARY
You can go next.

CAT
All right.

A TIME LAPSE occurs and the Female Customer's nails are done.

But, another CUSTOMER walks in.

FEMALE CUSTOMER #2
Hey.

MARY
Hey. You finally came in?

FEMALE CUSTOMER #2
Yeah, I've been busy.

MARY
Okay. Go sit down at my table.

Cat gets up. She's a bit angrier now.

CAT
Excuse me.

FEMALE CUSTOMER #2
Oh, sorry. Were you next?

CAT
Yeah.

MARY
No. It's okay. She goes next.

FEMALE CUSTOMER #2
All right.

The Female Customer #2 goes to Mary's table.

CAT
Ugh... You know what. Screw this place.

EXT. ALBU HOUSE (DRIVEWAY) - NIGHT

Both, Jordy, and Cat arrive home in the driveway at the same time.

Jordy pulls his car up from the right, and Cat pulls her car up from the left.

They both stop their engines at the same time, and they both get out at the same time.

As they get out, they slam their doors at the same time, and they begin to walk up to the house at the same speed.

JORDY
How are you doing?

CAT
Good. And you?

JORDY
Good.

However, they both aren't doing so "good".

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Jordy and Cat enter to see Crystal sitting on the couch with Steven while watching a movie.

CAT
Uh... Who's this?

CRYSTAL
This is Steven.

Steven gets up and puts out his hand.

STEVEN
Hi. It's nice to meet you.

Neither Jordy nor Cat shakes his hand.

STEVEN (CONT'D)
Okay...

CAT
He has to go.

Crystal jumps up.

CRYSTAL
What? Why?

CAT
Because we said.

CRYSTAL
Dad didn't say crap.

CAT
Jordy, tell her.

JORDY
He has to go.

CRYSTAL
No. Stop being ridiculous.

STEVEN
Look, I'll go. I don't mind. You should always listen to your parents.

Steven gives Crystal a kiss on the cheek-

STEVEN (CONT'D)
I'll just show myself out.

-and leaves.

CRYSTAL

Um... What the hell was that?

CAT

I just had a really bad day. I'm not going to say it was the worst day of my life because it wasn't, but it was pretty bad. I'm beginning to think, humans are only to kill, not to interact with.

CRYSTAL

Okay. Great. You had a bad day, but I was having a great day. Why did you have to ruin that on me?

CAT

Because if I had to look at that kid for one more second I was literally going to kill him.

CRYSTAL

Not literally though?

CAT

Yes, literally.

JORDY

And, I have to agree with your mother. I'm starting to think that the only pleasure I get in life is from killing.

CRYSTAL

Ugh. Just make up your mind already. Do you want to kill or not? You guys are beginning to get on my nerves.

INT. SCHOOL (LUNCH ROOM) - DAY

Crystal sits at the lunch table with Steven. Neither of them have food, but they both have iced teas.

CRYSTAL

Sorry about last night.

STEVEN

What's there to be sorry of? You can't control other people's behaviors.

CRYSTAL

I guess.

STEVEN

But, what's with your parents... I mean... Do they act like that often?

CRYSTAL

No. Not really... You wouldn't understand anyway.

STEVEN

Try me.

CRYSTAL

I'd rather not.

STEVEN

Do you want this relationship to work?

CRYSTAL

Yeah, I guess... We've only known each other for a little while though.

STEVEN

Look, I don't just date woman to date them. I'm looking for a long-term relationship. I'm looking for a relationship that will last me the rest of my life.

CRYSTAL

Really? I thought high school boys were looking for something else.

STEVEN

Some are. Some aren't. Now, are you going to tell me?

CRYSTAL

Okay, fine... They're just overprotective. And I say you wouldn't understand because you're not a parent, and you just wouldn't get it.

STEVEN

No... No, I get it. I completely get it. If I was a parent I would feel the same way, and I really respect that from your parents.

(MORE)

STEVEN (CONT'D)

Most parents nowadays don't care what their kids are getting into.

CRYSTAL

Yeah. I guess you have to admire my parents.

STEVEN

Definitely. And, you're lucky to have such protective parents... My parents never really cared for me. They still don't. But, I try my hardest to be the best man I could be. I try to separate myself from them... In a way I'm glad they didn't care for me because it made me want to be the opposite of them, and that's why I'm such a great guy.

CRYSTAL

You can say that again.

INT. ALBU HOUSE (MASTER BEDROOM) - AFTERNOON

Jordy and Cat are just waking up. You could tell by how their hair looks that they had a good night sleeps.

JORDY

Uhh, what time is it?

Cat looks at her phone; it's sometime in the afternoon.

CAT

It's late.

JORDY

Really? Damn. I thought we were trying to get up earlier.

CAT

I guess we failed.

JORDY

I hate waking up this late. It makes me feel like I'm wasting my life.

CAT

I know how you feel.

JORDY

Even all the years we lived, I
still feel like I haven't done
everything I wanted to.

CAT

Well don't worry. We still have a
lot of time on this Earth.

Jordy gives Cat a peck on the lips.

INT. ALBU HOUSE (KITCHEN) - AFTERNOON

Breakfast is being made.

The eggs, bacon, and toast are placed on the kitchen table.

Jordy and Cat sit down to eat.

JORDY

Where's Crystal?

CAT

Who knows anymore?

Jordy yells for her.

JORDY

Crystal!

No answer.

JORDY (CONT'D)

Crystal!

Still no answer.

JORDY (CONT'D)

Ah, the hell with that kid.

There's a beat while they begin to eat.

CAT

Wait, isn't she at school?

JORDY

Oh yeah.

INT. SCHOOL HALLWAY - AFTERNOON

Crystal and Steven get stuff out of their lockers.

CRYSTAL
So, are you coming over after
school?

STEVEN
Sure.

CRYSTAL
My parents are probably going to be
there if you don't mind?

STEVEN
No. I like your parents. They're
respectful people.

CRYSTAL
You don't have to kiss their asses
you know?

STEVEN
I'm not. I just think they have
their lives figured out.

CRYSTAL
Not even close.

Crystal gives Steven a kiss.

CRYSTAL (CONT'D)
I'll see you after class.

INT. ALBU HOUSE (LIVING ROOM) - AFTERNOON

Jordy and Cat sit on their couch watching a movie. Maybe they
watch something like, "The Phantom Carriage". And if not The
Phantom Carriage then perhaps another horror silent film?

But, as they watch the movie, in comes Crystal and Steven.

CRYSTAL
Ah, still doing nothing I see.

STEVEN
Hi, Mr. And Mrs. Albu.

They ignore him and focus on Crystal.

JORDY
We're doing stuff.

CRYSTAL
Yeah, but nothing productive.

JORDY

I'm old enough to say the hell with productivity.

Steven releases a small forced laugh.

CAT

And besides, this is a classic, when you watch a movie like this, you learn a lot of life lessons from it.

CRYSTAL

Yeah, a movie with no words, I'm sure you learn a lot.

STEVEN

You know, I've never actually seen a silent movie?

CRYSTAL

Don't encourage them.

STEVEN

I know you're only joking, Crystal... Are they any good?

Jordy and Cat focus back on the film, but they still entertain Steven.

JORDY

Is what any good?

STEVEN

Silent movies?

CAT

Yeah, they're great.

JORDY

And, if it were up to me, films nowadays would still be silent. So much more emotion out of silent films. So much more comedy. Such better scores.

STEVEN

Well, do you mind if I sit down with you and watch it?

JORDY

Sure. But-

CRYSTAL

-No, come on. Let's go up to my room.

STEVEN

We're allowed up there?

CRYSTAL

Of course we're allowed up there. Now come on, let's go.

Crystal and Steven begin to walk away.

CAT

Crystal, wait.

In the background Crystal tells Steven to wait in her room for her.

She then enters into the living room once again.

CRYSTAL

What's up?

CAT

Are you two getting serious?

Crystal doesn't answer. She's clearly disgusted by the question, so, she simply walks away.

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - NIGHT

Crystal walks into her bedroom. Steven sits on the bed. He looks curious as to what is about to happen.

CRYSTAL

What are we doing?

STEVEN

Uh... What do you mean?

CRYSTAL

I mean... Where is this relationship going?

STEVEN

I thought I already told you.

CRYSTAL

Yeah, I know. You want a long-term relationship, but where is it going?

STEVEN
Ahead. Forward.

CRYSTAL
Really? Because it doesn't seem
like that to me.

STEVEN
What am I doing wrong?

CRYSTAL
Well, asking isn't the best way to
go about it.
(beat)
But, I'm saying, we haven't really
done anything... You know?

STEVEN
Oh...
(bigger oh)
Ohhh.

Crystal walks over to him and pushes him down on the bed.

They begin to make out.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

They continue to watch the movie.

CAT
Hey, do you want to see that new
movie that's coming out tomorrow?

JORDY
What new movie?

CAT
I forget what it's called, but it's
supposed to be a big deal.

JORDY
The superhero one?

CAT
Yeah, that one!

JORDY
We can go tonight, actually. I
think it comes out at midnight.

CAT
Okay. Want to see if Crystal and
Steven want to come?

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - NIGHT

Cat stands outside Crystal's door.

She knocks a few times.

CRYSTAL (O.S.)
What?

CAT
Do you and Steven want to see that
superhero movie tonight?

Cat hears them discussing.

CRYSTAL
Sure. Just give us a few minutes.

INT. MOVIE THEATER - NIGHT

Jordy gets the tickets from the cashier.

JORDY
Hi. Four tickets to A Superhero's
Past please.

Jordy pays and the cashier hands him the four tickets.

Jordy walks over to Cat, Crystal, and Steven, and hands them
their tickets.

STEVEN
You didn't have to get me a ticket.
I could have gotten my own.

JORDY
Steven, it's no problem.
(beat/ to Cat)
This kids starting to grow on me.

CAT
He's so polite.

INT. MOVIE THEATER - NIGHT

They all sit in the movie theater.

They all have big popcorns and sodas.

It gets dark and the movie starts.

INT. CAR - NIGHT

They drive home.

JORDY

So, Steven, where am I dropping you
off.?

Crystal speaks for him.

CRYSTAL

He's going to come over for a bit.

JORDY

All right, just don't be too loud.
I need my beauty sleep.

EXT. ALBU HOUSE (DRIVEWAY) - NIGHT

They have arrived home.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Jordy and Cat are in bed. They turn off the last remaining
light and go to sleep.

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - NIGHT

Crystal and Steven enter.

CRYSTAL

Where did we leave off?

They fall onto the bed kissing.

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - NIGHT

Crystal and Steven lay in the bed. They are both sweaty and
exhausted looking.

STEVEN

Uh, well, I better get going.

CRYSTAL

No.

STEVEN

No?

CRYSTAL

Yeah, you heard me. You're staying the night.

STEVEN

Your parents are okay with that?

CRYSTAL

Stop giving a shit about what my parents think.

(beat)

Man up... Quit being such a pu-

She stops herself. There's no need for name-calling.

STEVEN

I'm just trying to be respectful.

CRYSTAL

Screw being respectful. No one's going to respect you when you're older... There's no more respect in this world, so hop on board, and join the dysfunction.

STEVEN

Okay. I'll sleep over then...

CRYSTAL

Thank you.

She gives him a kiss.

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - DAY

Cat walks into Crystal's room without knocking.

CAT

Hey. I made some breakfast if-

She notices Steven in Crystal's bed, and as Cat begins to walk out, Crystal wakes up.

CRYSTAL

Oh, hey mom.

CAT

Hey.

CRYSTAL
Good morning.

CAT
Good morning.
(beat)
I see you got yourself some
company.

CRYSTAL
(laughs)
Yeah...

CAT
Well, I made some breakfast if you
want some.

CRYSTAL
I'll be down in a minute.

Cat leaves the room and when she does, Crystal wakes up
Steven.

STEVEN
Good morning.

CRYSTAL
Good morning.
(beat)
I was thinking...

STEVEN
What were you thinking?

CRYSTAL
About us... And, I like you a
lot... So, what I'm saying is... Do
you want to get married?

STEVEN
Do I... Do I want to get married?

CRYSTAL
Yeah?

STEVEN
With you?

CRYSTAL
Yeah, with me.

STEVEN
Isn't this a bit sudden?

CRYSTAL

I've been around long enough to know when I really like someone...

STEVEN

I mean... I really like you, but are you sure this is truly how you feel?

CRYSTAL

Yes. I want to be with you.

STEVEN

Okay then. Let's get married. We'll figure out a date and if things don't work out, then they don't work out.

CRYSTAL

They'll work out.

They kiss.

STEVEN

The only thing wrong with this picture is the fact that you asked me.

CRYSTAL

Well, no one will ever know.

There's a beat.

STEVEN

Just one thing?

CRYSTAL

What?

STEVEN

I want your parents to meet my parents.

CRYSTAL

Why? I thought you hated your parents?

STEVEN

I don't hate them. But, I just think your parents need to meet my parents before we get married. It would be weird if our families weren't familiar with each other.

INT. ALBU HOUSE (KITCHEN)- DAY

Jordy, Cat, Crystal, and Steven sit at the kitchen table.

They eat their food quietly when Crystal begins to speak.

CRYSTAL

So.

(beat)

Steven and I are going to get married.

Cat drops her fork.

JORDY

You're what?

CRYSTAL

Going to-

JORDY

-I heard you. It's just-

STEVEN

-Mr. Albu, if you're worried at all, I just want you to know, I'm going to take care of your daughter.

CAT

Steven, it's just-

CRYSTAL

-Look. Steven and I already discussed everything that needs to be discussed.

CAT

Even the?

CRYSTAL

Yeah.

STEVEN

Yeah. We discussed everything, but there's just one thing I have to ask...

JORDY

Go on.

STEVEN

Will you guys please meet my parents?

(MORE)

STEVEN (CONT'D)

They aren't the best of people, but they're my parents, and I think you need to meet them.

JORDY

I mean... I guess we'll meet them.

INT. CAFE - AFTERNOON

Steven, Crystal, Jordy, and Cat sit at a table. They all have their drinks, but no food is on the table.

JORDY

I hate to be that guy, but I'm getting hungry.

STEVEN

Please be patient. They'll come.

CAT

I mean... It has been like half an hour.

STEVEN

I know. I know. They are always like this.

JORDY

We'll give them another-

STEVEN

-They're here!

Steven gets up and runs over to the doors.

He then walks his parents over to the Albu's.

STEVEN (CONT'D)

So, these are my parents. This is Amber, my mom, and this is Jimmy, my dad.

JORDY/CAT

Nice to meet you.

Steven sits down.

STEVEN

Sit.

His parents sit.

STEVEN (CONT'D)

This is great. Finally we're all together.

JIMMY

And why are we here?

AMBER

Yeah, I had to get up early for this. It better be good.

JORDY

It's one thirty.

AMBER

That's what I'm saying...

STEVEN

We're here because I have big news.

(beat)

Crystal and I are getting married.

JIMMY

Who's Crystal?

AMBER

Is she that whore you were dating last year?

STEVEN

No. I didn't date a-

(beat)

No, this is Crystal.

(points to Crystal)

AMBER

Yeah, you're right, that's not the whore.

JIMMY

You're getting married?

STEVEN

Yeah, isn't it great?

JIMMY

To her though?

CAT

Hey, what's wrong with our daughter?

JIMMY

Nothing, she's just not good enough
for my boy.

Everyone who speaks begins to get louder and louder.

CAT

Your boy, isn't good enough for our
daughter... No, I take that back. I
like Steven. Probably more than you
two even do.

AMBER

We love our boy!

CRYSTAL

Then why don't you ever tell him
that!

As they begin to yell, the WAITRESS comes over.

JIMMY

Our boy knows we love him.

The waitress slowly backs away, and she's not even noticed by
anyone at the table.

JORDY

That's not what he tells us. He
said he just wants to be part of a
real family. And, clearly you two
aren't a real family.

CAT

Come on, Steven and Crystal, let's
get out of here.

They all get up.

Jordy, Cat, and Crystal walk away, but Steven stays to say
one last thing.

STEVEN

It's sad when the only time you
guys love me is when your being
competitive with a family who
actually cares for me.

AMBER

Don't even bother coming home
tonight if you feel that way.

EXT. PARKING LOT (OUTSIDE OF CAFE) - AFTERNOON

The Albu's wait by their car.

Steven walks up to them.

JORDY

You ready to get going?

STEVEN

Yeah... Well, thanks for sticking up for me, but I'm going to take a long walk. I need it.

CRYSTAL

Are you okay?

STEVEN

Yeah, I just want to be alone right now.

CRYSTAL

Okay, but come over when you want to be alone with me... We can be alone together.

INT. CAR - AFTERNOON

They drive down the road.

CRYSTAL

This is why I hate most humans.

JORDY

It's not all of them.

CRYSTAL

Yes, it is. That's why shapeshifters started killing them.

CAT

There were other reasons as well.

CRYSTAL

I know all the stories and sayings, but I believe it's because it's the best revenge. Death is the only way to get this species back for what they do.

EXT. DRIVEWAY (ALBU'S HOUSE) - AFTERNOON

They all get out of the car.

CRYSTAL

I think Steven had the right idea.
I'm going to take a long walk.

CAT

Do you want us to come with you?

CRYSTAL

No. I'm going to be out for a
while. If Steven comes by just tell
him I'll talk to him later.

CAT

Okay.

EXT. BIBI'S HOUSE - NIGHT

It's getting late. Crystal has wondered all around. She's
thought a lot, and she ended up at Bibi's house.

So, Crystal rings the doorbell and Bibi answers.

BIBI

What do you want?

Crystal doesn't even say anything.

She quickly shape shifts into a bear and jumps at Bibi.

Blood squirts everywhere, and a mess begins to form.

Eventually not much is left of Bibi.

Crystal then shapeshifts back into her human form.

The camera sits on the ground while Crystal goes into the
kitchen.

She comes back quickly and stuffs the remaining parts of Bibi
into a jar, which isn't much. It's mostly just goo at this
point.

INT. ALBU HOUSE - NIGHT

Crystal walks into her house.

INT. ALBU HOUSE (KITCHEN) - NIGHT

Crystal stores the jar of Bibi into the refrigerator with the label, "DO NOT EAT!"

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - NIGHT

Crystal lies in bed. She dozes off.

INT. ALBU HOUSE (KITCHEN) - DAY

Jordy and Cat sit at the table.

On the table is the jar of the goo with the label, "DO NOT EAT!"

CAT

What do we do?

JORDY

We told her not to bring this in our house.

CAT

So, we yell at her?

JORDY

I guess.

CAT

We're turning into those hypocritical parents.

(beat)

Like, you know the parents who used to do drugs but yell at their kids for doing drugs. Or the parents who yell at their kids for drinking even though they drank.

JORDY

Or, in our case. The parents who killed and are now yelling at their kid for killing.

CAT

It's just wrong.

JORDY

But, we told her not to do this around us.

CAT
She gives us no choice then.

INT. ALBU HOUSE (CRYSTAL'S BEDROOM) - DAY

Cat stands outside of Crystal's bedroom.
She knocks on the door.

CAT
Crystal, we need to see you
downstairs.

INT. ALBU HOUSE (KITCHEN) - DAY

Jordy and Cat are back at the table. The jar still haunting
them.

As they stare deeply into the jar, Crystal comes downstairs.

CRYSTAL
What do you want?

As she says this, she sees the jar.

She's almost completely forgot about what she's done.

CRYSTAL (CONT'D)
Oh...

JORDY
Yeah. How many times-

CRYSTAL
-I know. I know.

JORDY
No. You don't know. If you did know
you wouldn't have done this. That,
or you just don't respect us.

CRYSTAL
Honestly. Maybe... I don't.

CAT
Are you serious? After everything
we've done for you, you're going to
say that?

CRYSTAL

I get it, you do a lot for me. But, you guys aren't the greatest role models.

CAT

I can't believe you're saying this.

JORDY

Yeah, you're really going to regret those words.

CRYSTAL

Yeah? How so?

Jordy grabs the jar.

CRYSTAL (CONT'D)

What are you-

JORDY

-If you want to disrespect us, then you don't get your snack.

Jordy walks over to the kitchen sink's garbage disposal.

CRYSTAL

You wouldn't.

CAT

C'mon, Jordy. This isn't helping.

JORDY

It's not when you're on her side.

Both Cat and Crystal inch closer towards Jordy.

JORDY (CONT'D)

Don't come any closer until you apologize.

CRYSTAL

I'm not going to apologize.

Jordy twists off the lid.

JORDY

Apologize.

CRYSTAL

No.

Jordy begins to slowly turn the jar. Soon, Crystal's lunch will be down the drain.

But, Crystal lunges forward.

She grabs the jar and begins to fight with her father.

They both attempt to gain control of the jar, but since the lid is now off, the organs fly everywhere.

It hits both, Jordy, and Cat right on the lips, and even some get in their mouths.

CRYSTAL (CONT'D)
Look what you did!

JORDY
Look what I did?

Jordy licks his lips.

JORDY (CONT'D)
Look what...?

Jordy looks as if he's going to faint.

CAT
Jordy, are you okay?

Cat then gets a taste of the blood and organs.

CAT (CONT'D)
What's that great smell?

JORDY
I think it's the...

Jordy faints.

CAT
Jordy... Jordy...

Cat faints too.

INT. ALBU HOUSE (MASTER BEDROOM) - AFTERNOON

Jordy and Cat are just waking up when Crystal walks in.

Crystal has the two of them chained down to the bed.

And she has come in with some food and water.

Jordy and Cat try to get free. Neither of them could.

CRYSTAL

I found those handcuffs in your drawer... I figured chaining you down was my only option.

JORDY

Let us go.

CRYSTAL

No. I thought about what you said. About you two being good citizens and stuff. And I think you need to keep your word. I think you two need to fit in.

CAT

Who cares about fitting in? I want another taste.

JORDY

Yeah, who was in that jar anyway?

CRYSTAL

It was the neighbor.

JORDY

Which neighbor?

CRYSTAL

The old one.

JORDY

You killed the old neighbor?

CRYSTAL

Yeah.

CAT

She tasted so good for being so old.

JORDY

Come on, let us out. We need more.

CRYSTAL

I just can't. I brought you some food and water. I'll feed you the food and stuff, but you can't leave this room.

JORDY

So, what, now only you get to kill and eat?

CRYSTAL

I'm not the one who preached all this shit.

CAT

We didn't mean what we said.

JORDY

Yeah, everyone says things they don't mean.

CRYSTAL

Yeah, you're doing it right now.

Jordy tries to break free again.

JORDY

Let us out!

Crystal walks over to him and slaps him hard in the face.

CRYSTAL

No. I don't like you guys when you feast.

CAT

So, that's what this is about? You don't like the way we get when we eat humans?

CRYSTAL

Yeah, you get all weird.

CAT

So, it's not about us sticking to our word, but it's about you hating the way we act.

CRYSTAL

Yeah, pretty much. Now calm down, and I'll be back in a little bit. Once you get your head straight you'll realize this isn't what you want anyway.

JORDY

Uh... Maybe she's right.

(beat)

No... No. I want more.

CRYSTAL

Oh, and by the way. Steven and I talked about it, and we aren't going to go to school anymore.

(MORE)

CRYSTAL (CONT'D)

He's just going to get his G.E.D and now that I have him, I'm not really home anymore, so I never bother you guys.

(beat)

So, bye.

INT. ALBU HOUSE (LIVING ROOM) - AFTERNOON

Crystal and Steven watch a movie.

CRYSTAL

There's something I have to tell you.

STEVEN

Okay.

CRYSTAL

I... I... I come from a nontraditional family.

STEVEN

I know. You're parents are pretty out there.

CRYSTAL

That's not what I mean... I mean... I'm different than most people.

STEVEN

Yeah, I know. You're one of a kind, Crystal.

CRYSTAL

Okay, no. Will you let me finish?

(beat)

I'm not a... I'm not a human... I'm hundreds of years old, I can take on different forms... I'm what some people call a shapeshifter.

Steven laughs. He's not buying into this.

STEVEN

That's good.

CRYSTAL

I'm serious.

STEVEN

You can be whatever you want, Crystal.

(MORE)

STEVEN (CONT'D)

I don't care if you were the devil himself, I'd still love you.

CRYSTAL

But, you don't believe me?

STEVEN

No. That's just crazy. You're the most precious and sweet person I know. How could you be-

As he says this, Crystal shapeshifts into a lioness.

She gets off the couch and walks around in front of him.

This only lasts a few beats and then she gets back on the couch and shapeshifts into her human self.

STEVEN (CONT'D)

What the-

CRYSTAL

-Look, I had to tell you. I had to tell you because I love you, and I knew one day it would come up, and if I didn't tell you it would kill me, and I just wanted you to know.

STEVEN

Wha- I... I don't even know.

(beat)

This is just...

CRYSTAL

I know. I understand.

STEVEN

You're whole family? You're parents are?

CRYSTAL

Yeah, them too.

STEVEN

This is fucked.

CRYSTAL

I know. I'm...

STEVEN

I need to go. I need to process what just happened.

(beat)

(MORE)

STEVEN (CONT'D)

A lioness. You just turned into a lioness.

Steven gets up and leaves.

Crystal sits there maybe regretting what she just did.

Once Crystal hears the door slam, she puts her face into a pillow and screams.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Crystal sits on a chair next to Jordy and Cat's bed. They are still tied up.

CRYSTAL

I'm so stupid.

JORDY

You're not stupid... Well, maybe a little.

CAT

I don't get why you told him.

CRYSTAL

You wouldn't understand. You've been in love with one man your whole life.

CAT

That's not true.

JORDY

You're mom dated many guys before me. It's just I was the best.

CAT

Yeah, I loved and lost. We all have.

CRYSTAL

But, everyone you two have dated have been other shapeshifters... You don't know what it's like dating a human. It's different. Things are different.

JORDY

Honestly, I don't care about your problems right now. I just want to get the hell out of this room. I'm going crazy.

CRYSTAL
Saying things like that won't help.

JORDY
Just let me out. As you can see I'm
calm now.

CAT
Yeah, me too.

JORDY
If you let me out I promise I will
not do anything you wouldn't want
me to.

CRYSTAL
No, I can't. I have bigger issues
right now. I can't have you two
getting in my way.

JORDY
Just let me out then. It'll be
easier to deal with just one of us,
and you know I'm easier to get
along with.

CAT
Yeah, okay.

JORDY
What's the supposed to mean?

CAT
Interpret it however you'd like.

CRYSTAL
Shut up you two. You're so
annoying... Once I know for sure
that you two won't go insane and
start eating everyone, I will let
you out.

JORDY
Well, when's that going to be?

CRYSTAL
I don't know. That's up to you.
But, I have to go now. I need to
find Steven. I need to settle
everything I just caused.

EXT. SKY - NIGHT

Crystal flies through the sky as a harpy eagle.

CRYSTAL

I hope I can get Steven back. He's
the only thing I have right now.

Crystal swoops down and lands on the ground.

EXT. PLAYGROUND - NIGHT

Steven sits on a swing smoking a joint when Crystal walks up from behind him. She's now in her human form, she doesn't want to freak out Steven again.

STEVEN

How'd you know I'd be here?

CRYSTAL

Because I know you so well, and I
know what this playground means to
you.

STEVEN

I came here everyday as a kid. I
always tried to get my father to
come but he never would.

Crystal gets on the other swing.

CRYSTAL

I'm sorry you're dad wasn't there
for you.

STEVEN

Do you think that's why I walked
out on you today? Because my
parents were never there for me,
and when things get tough, I back
out?

CRYSTAL

Maybe. But, what just happened
wasn't something normal. Most
humans will never know
shapeshifters exist.

STEVEN

Yeah, that was a little hard to
digest. But, I think I left because
I love you so much, and I don't
know what to do.

(MORE)

STEVEN (CONT'D)

I don't know how to react. I got scared. I needed to leave.

CRYSTAL

I understand. I didn't expect you to be fully okay with it... Heck, the only normal thing about what just happened was your reaction.

They both laugh a little bit because it's true.

STEVEN

I guess.

(beat)

All I could say now is that I'm sorry.

Steven passes Crystal the joint. It's almost gone at this point, but she takes a hit.

CRYSTAL

I'm sorry to. There was probably a better way to show you what I am.

Crystal gets off the swing.

CRYSTAL (CONT'D)

Do you want me to push you?

STEVEN

There's nothing I would love more.

Crystal gets behind Steven and begins pushing him.

Eventually he begins to get up there.

STEVEN (CONT'D)

Should I jump?

CRYSTAL

If that's what you want.

Crystal gives him one last big push, and at the peak of the swing, he jumps off.

He makes a clean landing.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Jordy and Cat are still tied up in bed.

CAT

I can't do it. I can't stay here
much longer.

JORDY

Me neither. But, if we get out, you
can't do anything drastic.

CAT

I'm past the point of being
reasonable.

(beat)

I'm just gonna do it. I'm gonna
shapeshift.

JORDY

You haven't shapeshifted in years.
It won't be easy.

Cat begins to try and shapeshift. As Jordy pointed out, this
won't be easy.

She struggles, she moans, she lets out deep breathes, but
nothing. She can't do it.

But, Cat doesn't give up, and while she tries to shapeshift
so does Jordy.

CAT

Uhh! I'm almost there. I can feel
it.

Both continue to struggle, but soon enough, Cat shapeshifts
into a butterfly.

CAT (CONT'D)

Yes, I did it. So long, Jordy.

Cat flies away. Maybe she goes under the door, or maybe the
windows open, but she's gone.

JORDY

I have to do this. I can't let her
go back.

After Jordy says this he shapeshifts into a fly, and flies
away.

INT. RESTAURANT - NIGHT

Crystal and Steven are at a decent looking restaurant.

They have their food in front of them.

STEVEN

Jeez, so, you're parents, they're locked up in their room?

CRYSTAL

Yeah, if I let them out I know they're going to kill again.

STEVEN

Why do shapeshifters have to kill humans?

CRYSTAL

It's not that we have to. But, it's fun. It's rewarding and the feeling you get from their blood... It all tastes... You know, you're right, shapeshifters shouldn't kill humans.

STEVEN

Why can't you guys just eat some animals?

CRYSTAL

We could, but... I don't think we should talk about this anymore.

STEVEN

Okay, last question.

(beat)

How many people have you killed?

Crystal doesn't want to answer this.

STEVEN (CONT'D)

A lot? A little? Ten? Twenty?

CRYSTAL

Does it matter?

STEVEN

I mean... Not really. Unless it was a lot. Then kind of.

CRYSTAL

What's a lot and what's a little?

(beat)

Are you afraid of me? Do you think I'll eat you?

STEVEN

Honestly, I don't know.

CRYSTAL

Come on. I would never eat someone
I love.

STEVEN

Okay. But, what about your parents?
What if they get out?

EXT. STREET - NIGHT

Jordy has shapeshifted into a dog. He runs down the street
looking for Cat.

He then stops to think.

After a beat or two he takes off again.

EXT. NAIL SALON - NIGHT

Cat stands across the street looking into the nail salon.

It's near closing time, so Mary is just closing up.

Cat shapeshifts into a wolf and begins to walk towards the
nail salon.

EXT. STREET - NIGHT

Jordy continues to run down the street as a dog.

INT. RESTAURANT - NIGHT

Crystal and Steven continue their earlier conversation.

CRYSTAL

I don't think they will get out.
And, if they do, my dad will reason
with my mom. My dad has always been
the more reasonable one in the
family.

STEVEN

Even more reasonable than you?

CRYSTAL

Yeah. He always has an answer, and
he always has the right one.

STEVEN

So, you think they're ready to be unchained?

CRYSTAL

I don't know. I was hoping you could help me.

STEVEN

Yeah. Sure. If you think your dad could reason with your mom then I say let them both out?

CRYSTAL

I figured you'd say that... I guess when we're done here, we could go back to my house, and I'll talk to them, and get a sense of how they're feeling.

STEVEN

I think that's a good idea... I just don't want them killing anyone.

EXT. NAIL SALON - NIGHT

Cat, as the wolf, pushes the door open to the nail salon.

MARY

Sorry. We're closed.

Cat doesn't respond. She just inches closer and closer.

MARY (CONT'D)

Sorry, we're-

Mary turns around and sees Cat.

MARY (CONT'D)

Oh god.

She runs and grabs a nearby broom.

She tries to push Cat away with the broom, but every time she does, Cat dodges it.

MARY (CONT'D)

Shoo. Shoo.

Mary tries one more time to shoo Cat away, but fails.

She runs over to the phone and picks it up.

When she does this, Cat, turns back into her human form.

CAT
Are you still open?

Mary turns around, scared.

MARY
Oh, god... Where did that wolf go?

CAT
Wolf? What wolf?

MARY
The one that was just in here?

CAT
I didn't see a wolf.

MARY
I must be going crazy then.

CAT
You still didn't answer my
question. Are you open?

MARY
No. We're closed.

CAT
Do you remember me?

MARY
No... Why? What is this?

CAT
Maybe you'll remember me now.

Cat shapeshifts back into the wolf.

MARY
How is that possible?

Mary begins to back up. She's scared and doesn't have many other options.

Cat leaps into the air and lunges towards Mary.

As Cat does this, Jordy walks in the store.

But, he's not a dog anymore, he's in his human form.

Since Jordy walked in, Cat looked away and only gets a piece of Mary in the face.

Mary falls, and the cut on her face begins to rapidly bleed.
Cat shapeshifts back into her human form.

CAT
What are you doing here?

JORDY
I came to stop you.

CAT
It's too late, she's seen me. She
knows what I am.

JORDY
It's never too late.

CAT
Did you hear what I just said?
She's seen me. She's seen you.

JORDY
No one will believe her anyway. No
one ever believes them.

CAT
It doesn't matter. I want her. I
need to eat her.

JORDY
No you don't. We were happy. We
were fine the way we were.

Mary thinks this would be a good time to sneak away.

She begins to go towards the back door, but Cat sees her.

CAT
Stay where you are. You might still
have a chance to live.

INT. CAR - NIGHT

Steven drives while Crystal sits in the passenger seat.

STEVEN
Just tell your parents how much you
love them, and explain to them that
you don't want them going back to
their old ways.

CRYSTAL
Once you plug love into the
equation, you can get whatever you
want.

INT. ALBU HOUSE (FRONT DOOR) - NIGHT

Steven and Crystal walk into the house.

STEVEN
Should I stay down here?

CRYSTAL
Yeah, just watch some TV or
something. I shouldn't be long.

INT. ALBU HOUSE (HALLWAY) - NIGHT

Crystal opens the door to her parent's bedroom.

To her surprise, they are gone.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Crystal storms into the room.

CRYSTAL
They're gone.

INT. ALBU HOUSE (KITCHEN) - NIGHT

Crystal and Steven sit at the kitchen table.

CRYSTAL
What am I supposed to do now?

STEVEN
I think you should wait for them to
get home.

CRYSTAL
Really? You think that's the best
option?

STEVEN
Yeah. There's no sense in looking
for them. You'll just be wasting
your time.

CRYSTAL

That's true. I doubt I'd find them.

(beat)

And plus, when's the last time we were in my house alone?

STEVEN

It's been a while. But, is now the best time for this?

CRYSTAL

Yes. Now shut up.

Crystal leans over and gives Steven a kiss.

INT. NAIL SALON - NIGHT

Jordy still debates with Cat on what she should do with Mary.

JORDY

Cat, doing this won't solve anything. Remember how addicting killing could be? Remember how we had to have a taste everyday or we would go insane? Remember how we couldn't live without it? Remember all the terrible times we had when we couldn't get a taste?

CAT

Yes. I remember all that. But, do you remember the feeling? The thrill?

JORDY

Of course. I miss it. I think about it a lot, but it's not worth it.

MARY

Please, let me go. I swear I won't tell anyone. I'm not even sure what happened here myself... And like you said, no one will believe me anyway.

Jordy pulls out a gun and quickly shoots Cat.

Cat drops to the floor. She hits her head hard when she lands.

JORDY

Time to go.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Crystal and Steven sit on the couch. Both of them look tired, and both have messed up hair.

But, Crystal hears the door open, and in comes Jordy with Cat over his shoulder.

Crystal and Steven get off the couch to allow Jordy to put Cat there.

Jordy places Cat on the couch. She looks peaceful.

CRYSTAL
What the hell happened?

JORDY
She got out. I went after her. She almost killed this lady, but I stopped her just in time.

CRYSTAL
How did she get like this?

JORDY
I hit her with my tranquilizer. It was my only option.

STEVEN
She's going to be okay?

JORDY
Yeah, she'll be fine. I had to give her a Rohypnol so she wouldn't remember any of this.

CRYSTAL
You roofied mom? What's wrong with you?

JORDY
If she doesn't remember this then maybe she won't try to kill again. I'm desperate at this point.

CRYSTAL
This whole situation is so messed up.

Jordy gets closer to Crystal.

JORDY
Could I talk to you in the kitchen? In private?

INT. ALBU HOUSE (KITCHEN) - NIGHT

Jordy and Crystal stand by the stove.

JORDY

I don't think I'm okay.

CRYSTAL

What do you mean? You seem to be handling everything pretty well.

JORDY

That might be what it looks like on the outside, but on the inside, I'm freaking out.

(beat)

I could still taste the blood. I'm still craving it... And, if you've forgotten, this is your entire fault.

CRYSTAL

My fault?

JORDY

Yeah, you're the one who brought it back to the house. We told you not to.

CRYSTAL

You're the one who got it everywhere. It's your fault you and mom tasted it.

JORDY

No. Not in a million years is that true. Not in any universe... And, since this is one hundred percent your fault, you have to help me.

CRYSTAL

With?

JORDY

With keeping my mind off the kill.

CRYSTAL

Fine. How?

JORDY

You figure it out.

CRYSTAL

Okay. Why don't we bring mom upstairs, put her to bed, and just relax for the rest of the night... Then tomorrow we can get lunch or something. All of us, as a family.

JORDY

That actually sounds pretty good... I don't think the addiction will last long. Maybe a few days or so.

EXT. ALBU HOUSE (DRIVEWAY) - NIGHT

Crystal and Steven stand in the driveway.

CRYSTAL

I have to stay here with my dad. I have to watch over him to make sure he doesn't do anything.

STEVEN

Okay. That's fine.

CRYSTAL

We're going to go out for lunch tomorrow though. I'd like it for you to come?

STEVEN

Yeah, of course. I'll be over around twelve.

CRYSTAL

Okay.

They kiss.

CRYSTAL (CONT'D)

I love you.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Jordy sits on the couch when Crystal walks in.

JORDY

I brought your mother upstairs already... So, what's part of this relaxing plan?

CRYSTAL

I was thinking you could get out one of your favorite books?

JORDY

Hmm. That'll work... Can you go in the basement and get it for me?

CRYSTAL

Which one do you want?

JORDY

Get me, The Importance of Being Earnest.

INT. ALBU HOUSE (BASEMENT) - NIGHT

There's a nice looking bookshelf down here. Crystal quickly scans the shelf and finds the book.

But, in the background is a large freezer. It's isolated in the back, but eventually it will be used for something.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Jordy sits on the couch.

Crystal hands him the book.

JORDY

I'm going to read this in my room so I could fall asleep to it.

CRYSTAL

Okay. Fine.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Jordy dozes off while reading his book.

The camera then slowly moves towards his ear, and eventually goes inside his ear.

INT. JORDY'S DREAM - NIGHT

Jordy falls into a black space.

He turns around and sees a blood waterfall.

He begins to run towards it, but he can never catch it.

Eventually, he falls through a hole and is standing in a morgue.

There are dead bodies everywhere.

He walks towards one, but the body disappears.

He walks towards another one, and that body disappears too.

He then wakes up.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Jordy wakes up all sweaty and out of breath.

INT. ALBU HOUSE (LIVING ROOM) - DAY

It's bright outside, you could see the sun coming through the windows.

Crystal is on the couch flicking through the channels when Jordy comes in.

JORDY

Good morning.

CRYSTAL

Morning... How did you sleep last night?

JORDY

Not very well... I kept having too vivid of dreams. Every time I woke up I wished they were both real and fake.

CRYSTAL

What about mom? Has she been up at all?

JORDY

No, but I think we should try to wake her up now.

INT. ALBU HOUSE (MASTER BEDROOM) - DAY

Jordy and Crystal stand over Cat.

They are trying to wake her up.

JORDY
Catherine. Wake up.

Nothing.

CRYSTAL
Come on, mom. Time to wake up.

Still nothing.

CRYSTAL (CONT'D)
Mom. Wake the frig up.

Crystal slaps Cat right in the face.

And, this does indeed wake her up.

CAT
What the hell?

CRYSTAL
Sorry, you've been sleeping for a while. We were getting worried.

CAT
Did you have to do that though?

CRYSTAL
Nothing else was working...

CAT
Well, what's the rush? What's the need to wake me up?

JORDY
You don't remember? We're going out to eat with Steven.

CAT
No, I don't remember. But, I feel like there's something else I wanted to do.

JORDY
I don't know, but get ready, we're going out soon.

EXT. ALBU HOUSE (DOORSTEP) - DAY

Steven rings the doorbell. Crystal answers.

STEVEN
You guys ready?

INT. CAR - DAY

Jordy drives, Cat sits in the passenger seat, and Crystal and Steven sit in the back.

STEVEN

So, how are you guys feeling today?

JORDY

I feel fine, Steven. Thanks for asking.

CAT

I feel, weird. I feel like I'm forgetting something I really wanted to do.

JORDY

Maybe it's because you don't want to do it anymore, so you forgot.

CAT

Maybe.

INT. RESTAURANT - DAY

They sit at the table.

They already have their food and drinks.

JORDY

I'm still in so much pain from last night...

CAT

That's strange you say that, because I feel very sore too.

JORDY

Hmm, that is strange.

CAT

I don't remember doing anything that would cause me to be sore.

JORDY

Yeah. I don't know... But, speaking of... Do you remember how painful it was to shapeshift.

CAT

Yeah, towards the end it was...
But, that was probably because we
would only do it every so often...

CRYSTAL

Yeah, the more you do it. The less
it hurts... Can we not talk about
shapeshifting in front of Steven
though?

Jordy and Cat nod. They get it.

STEVEN

You guys can discuss whatever you
want. This is your family.

JORDY

You're going to be part of the
family soon. So, if it makes you
uncomfortable to discuss
shapeshifting then we don't have
to... Plus, I don't enjoy
discussing it either... It brings
back to many memories.

CAT

You can say that again.

There's a beat or two.

JORDY

Does anyone smell that?

CAT

Smell what?

CRYSTAL

Yeah, I don't smell anything...

The camera moves to the table behind Jordy and them.

In this table are: a MAN and his WIFE.

The man has a napkin wrapped around his finger, and it's
getting bloody.

WIFE

God, are you okay?

MAN

Yeah, I think I only nipped it.

WIFE

How many times have I told you to
watch your fingers when you're
cutting your food?

The camera goes back to the Albu table.

JORDY

Smells like blood.

STEVEN

I still don't smell anything.

Jordy begins to look sick.

JORDY

I think I just need to take a
little walk.

As Jordy stands up he knocks his glass over.

It hits the ground and shatters, but it only breaks into two
or three pieces.

CAT

Sit back down. You look like you're
going to faint.

Jordy sits back down and over comes a WAITER.

WAITER

Is everyone okay?

CAT

Yeah, my husband accidently broke a
glass.

The waiter bends down and picks up the two pieces.

Somehow he's managed to cut himself.

The blood starts dripping down his hand.

WAITER

Ahh. Can I have your napkin?

Jordy stands up and pushes the waiter out of his way.

EXT. RESTAURANT - AFTERNOON

Jordy sits on the curb outside of the restaurant.

He still doesn't look very well.

But, as he's sitting there, Cat and them come out.

CAT
Are you all right, Jordy?

JORDY
No. Not really.

Cat sits down next to him.

CAT
You're worrying me. What's wrong?

JORDY
Nothing. Can we just go home?

CAT
Sure. Anything you want.

CRYSTAL
Why don't we watch a movie when we
get home? Movies always seem to
cheer you up.

INT. ALBU HOUSE (LIVING ROOM) - DAY

They all sit on the couch. Cat holds the remote. She flicks through the channels looking for a movie.

JORDY
I'm going to make some popcorn.
Anyone else want some?

EVERYONE
Yeah.

Jordy gets up.

JORDY
Crystal, do you think you could
help me?

CRYSTAL
Why? Just put them in the
microwave.

JORDY
Crystal. Do you think you could
help me?

INT. ALBU HOUSE (KITCHEN) - DAY

Jordy puts a popcorn bag in the microwave.

JORDY
I'm starting to lose it.

CRYSTAL
Nah. You seem fine.

JORDY
We both know that's not true.

CRYSTAL
Well, on the plus side, mom has completely forgotten about wanting to kill again.

JORDY
Yeah, lucky her.

CRYSTAL
Just have some popcorn. Watch a movie, and everything will be fine.

JORDY
I hope so.

INT. ALBU HOUSE (LIVING ROOM) - DAY

Jordy walks into the living room.

Cat has found a movie, and it's just the perfect one... It's, Silence of the Lambs.

And what better scene than the scene where Hannibal escapes from prison and bites the prison guard.

So, Jordy just stands there. He knows he's seen this before, but right now he just can't recall it.

CAT
The movies already started, but I figured we could watch it from here.

The scene continues to play. Jordy gets more and more uncomfortable.

He begins to sweat, but he can't take his eyes off the screen.

After the scene is over he gets out of the trance.

JORDY
Crystal, I need to see you in the-

As he says this, he passes out.

He falls over and hits the ground hard.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Jordy wakes up with his wife staring at him.

CAT
Jordy, you're finally awake.

JORDY
Yeah...

CAT
You passed out and hit your head
hard.

JORDY
I remember.

CAT
What made you pass out? Was it the
movie?

JORDY
The movie?

CAT
Yeah, the movie.

JORDY
Maybe.

CAT
We used to watch that movie so
much. Does it gross you out now?

JORDY
It wasn't that.

CAT
Then what?

JORDY
I-

CAT
-Jordy, it's okay if the movie was
too gruesome for you.

(MORE)

CAT (CONT'D)

I understand... A lot of people are disturbed by that movie, but not me. I love it. I almost find it funny.

JORDY

Are you okay? You seem like the one who hit their head.

CAT

I'm fine. Believe me, I'm fine. In fact, I've never been better.

JORDY

Good... Can you get me some water? My head's pounding.

CAT

Sure. I'll have Crystal bring it up.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT (LATER)

Crystal walks in with a glass of water.

She hands it to Jordy.

JORDY

Thanks.

(beat)

Where's Steven?

CRYSTAL

He's downstairs... But, how are you feeling?

JORDY

Fine.

CRYSTAL

How's the head?

JORDY

Slight headache, but other than that, I'm fine.

CRYSTAL

Good.

(beat)

Steven and I talked about it, and... We want to go to Las Vegas tonight.

CAT
Vegas? What for?

CRYSTAL
We want to get married tomorrow...
This has been a weird week for me,
and I feel like I really need to do
this. It's something I really want.

JORDY
I thought we were going to have a
normal wedding?

CAT
Yeah. You know, invite a bunch of
people, and have a bunch of food?
Dance and get drunk?

CRYSTAL
Steven and I aren't interested in a
flashy wedding... We just want to
be together.

JORDY
Okay. I'm sad I'm not going to see
you two get married, but if this is
what you want, then go for it.

CRYSTAL
Thanks.

She gives her dad a kiss.

CRYSTAL (CONT'D)
Mom, are you okay with it?

CAT
Of course, Crystal. You know you're
free to do whatever you want.

CRYSTAL
I know, but as I said, it's been a
weird week, and I'm starting to
understand how important you two
are to me.

EXT. ALBU HOUSE (DRIVEWAY) - NIGHT

Crystal and Steven are just getting done packing the car with
their luggage.

Steven walks up to Jordy and Cat.

STEVEN

Thank you Mr. Albu for giving me the privilege to marry your daughter. I will take great care of her.

JORDY

I know you will Steven.

They shake hands.

STEVEN

And thank you Mrs. Albu, you've been wonderful to me, and I'm grateful you've welcomed me into your home.

CAT

You're welcome, Steven. And thank you for being such a great guy to my daughter.

They hug.

Steven gets into the car.

Crystal wants to say her last words now.

CRYSTAL

Mom, dad, thank you for everything, you're honestly the best parents a kid could have. You've put up with me for a thousand years, and I wished I had been a better daughter sooner.

JORDY

You've been a great daughter.

Jordy hugs Crystal.

CAT

Yeah, you're the best daughter a parent could have.

Cat hugs Crystal.

Everyone begins to tear up a bit.

CRYSTAL

I know I didn't mention this before, but after we get married, we're going to go on a honeymoon, then move to somewhere remote...

(MORE)

CRYSTAL (CONT'D)

So, you probably won't see me for a while.

JORDY

Well, have a safe trip.

CAT

And, we'll miss you.

Crystal gets in the car, and Steven drives away.

Jordy and Cat stand there. They're sad, but at the same time it's been a while since they've been alone and free from their daughter.

INT. ALBU HOUSE (KITCHEN) - NIGHT

Jordy drinks some water at the kitchen table.

Cat opens the refrigerator and sees almost nothing in there.

CAT

I think Crystal took all our food.

JORDY

I'll go grocery shopping tomorrow. My head hurts too much to do it today.

CAT

Uhh, you know what? I'll go. I have nothing better to do.

JORDY

You sure? We're finally alone. Don't you just want to relax?

CAT

It's not that big of a deal. I'll just get a few things, and we could get the rest tomorrow.

JORDY

Okay. Fine by me.

CAT

What are you going to do?

JORDY

I'm just going to watch some TV. Preferably something that doesn't make me think.

CAT
That's always the best television.

INT. GROCERY STORE - NIGHT

Cat is checking out at the grocer store. She only has a few things.

EXT. CAR - NIGHT

Cat puts the groceries in the back seat.

INT. CAR - NIGHT

Cat drives down the road.

CAT
Everything is falling into place.

I/E. CAR - NIGHT

Cat has pulled over in the shady part of town.

From her perspective, she could see a DIRTY MAN dropping off a PROSTITUTE.

The dirty man drives away. Cat follows.

EXT. STREET - NIGHT

Cat continues to follow the man's car.

EXT. ABANDONED PARKING LOT - NIGHT

Eventually the man turns into an abandoned parking lot. He goes behind the abandoned building, stops, and lights up a joint.

Cat follows him into the parking lot. But, she doesn't go behind the building.

She just parks her car and gets out.

EXT. BEHIND ABANDONED BUILDING - NIGHT

Cat walks up to the man's car.

She quickly rips off his car door and flings it far from her.

The man is clearly terrified and this is due to Cat's shapeshifting.

She has shapeshifted into a creature that resembles the Cthulhu.

She grabs the man and pulls him out from his car.

The man is too scared to even scream. He has no idea on what to do. So, he just lays there lifelessly.

She bends down and gets closer and closer to him.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Jordy sits on his couch and watches some mindless TV. He might even be watching a kids show. That's how empty he wants to feel right now.

But, he loves it. He can't think too hard right now anyway or his head would hurt too much.

And, as he watches this show, he acts like a kid would when they watch it. He goes along with what they're saying.

EXT. ABANDONED PARKING LOT - NIGHT

Cat drags the headless man to her car. Blood squirts out of his neck, and you could see a trail of blood from where he was dragged.

But, Cat opens her truck, and puts him in there. She'll finish the rest of him later.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Jordy is slowly falling asleep.

His head still hurts and Cat is taking forever to come home.

He figures he might as well let the sleep take him.

EXT. ALBU HOUSE (DRIVEWAY) - NIGHT

Cat pulls up in the driveway.

INT. ALBU HOUSE (LIVING ROOM) - NIGHT

Cat sees Jordy asleep.

She picks him up and puts him over her shoulder.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Cat throws Jordy onto the bed.

She puts the covers over him and tucks him in.

EXT. ALBU HOUSE (DRIVEWAY) - NIGHT

Cat opens the trunk of her car.

The body is bleeding all over the place but she doesn't care.

She takes the body and picks it up.

INT. ALBU HOUSE (HALLWAY) - NIGHT

Cat walks into the house. She carries the body over to the basement stairs.

She opens the basement doors.

INT. ALBU HOUSE (BASEMENT) - NIGHT

She drags the body down the stairs. His neck hitting off of every step.

She walks up to a large freezer.

She opens the freezer and nothing but frost and old meat is in there.

She takes out the old meat, throws it on the ground, and then stuffs the body in the freezer.

INT. ALBU HOUSE (MASTER BEDROOM) - NIGHT

Cat gets into bed.

She turns off the light and goes to sleep.

INT. ALBU HOUSE (MASTER BEDROOM) - DAY

Jordy is already getting dressed. He's ready to get those groceries.

But, as he's getting dressed, Cat is waking up.

CAT
Where are you going?

JORDY
I'm going to get some groceries.

CAT
So early though?

JORDY
Yeah, I figured I'd start early today.

Cat isn't ready to eat that body yet, and she doesn't know when she'll be alone again.

CAT
No. Come back to bed. Go later.

JORDY
I'm already dressed. I'll go and I'll be back quickly.

CAT
Okay. Fine.

INT. CAR - DAY

Jordy drives down the road.

INT. GROCERY STORE - DAY

Jordy shops for groceries.

EXT. PARKING LOT - DAY

Jordy puts the groceries in his car.

INT. CAR - DAY

Jordy drives back to his house.

INT. ALBU HOUSE (HALLWAY) - DAY

Jordy opens the door to his house.

He has some frozen meats in his hands.

JORDY

Hey, I'm home. I'm going to be in
the basement. I don't want this
meat to thaw out.

INT. ALBU HOUSE (BASEMENT) - DAY

Jordy walks down the basement stairs.

He turns the corner and sees Cat on the floor.

He can't quite tell what's going on yet.

But, Cat looks back, blood on her face.

She stops chewing and swallows the last piece of meat in her
mouth

Jordy drops the bag of groceries.

There's a long beat or two.

Cat then extends her arm out towards Jordy.

In her hand is a piece of meat.

She's offering this piece to him. She's offering for him to
join her.

Jordy takes a step forward.

FADE TO BLACK.

When the screen gets fully black, Jordy has one last thing to
say.

JORDY (V.O.)

The worst part about killing a
human is that their brain's still
active for seven minutes after
their death. It's almost like they
know they're being eaten.

THE END