

# **A TIME FOR VENGEANCE**

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GUN FIRE IN THE DISTANCE, people screaming and crying, The sounds of warfare.

VOICE:(V.O.)

I was once told that there is a  
time for vengeance....Retribution!  
A time in a mans life when he must  
face the evil and darkness of this  
world! Everyman must face  
this....EVERYMAN!

FADE IN:

EXT. MILITARY BASE-AFGHANISTAN-MORNING

The Sun is rising as a group of soldiers prepare for a morning patrol in the Korangal valley in afghanistan. The patrol leader CODY BRIAN signals the group to head out.

CODY BRIAN

SFC CODY BRIAN, late 30's,of australian or european decent,has seen atleast four combat deployments.

He lazily looks up to the sky as his grizzled battle hardened face is shadowed in the morning sun. He signals the patrol element to move out in groups of three as he slams into his seat of the Hmwwv.

CODY

Move out!

Hangs up radio inside the Hmwwv:

CAMERA PANS OUT TO ARIEL VIEW OF VEHICLE PATROL LEAVING FIREBASE.

CUT TO:

EXT-DIRT ROAD-KORANGAL VALLEY-AFGHANISTAN-MORNING

Cody is talking to his driver, telling him to watch the hills for hunter killer RPG teams. Suddenly a large blast comes from three hmwv's ahead of them. A hmwv in the front element has run over an IED device.

The convoy squeaches to a halt and cody jumps out. Soldiers are on fire. Running. Panicking. 3 soldiers lay dead on the ground.

Cody in shock tries to get to the 3 soldiers. Gunfire erupts from the hills sounding them. More screaming. Total chaos. Soldiers being shot and killed all around cody.

CODY

Screaming at soldiers running by:

Its an ambush!.... protect our  
flanks.

Cody rounds a hummv, runs into soldier thats on fire, falls backwards. Trying to crawl backwards to get away from

soldier on fire.

FADE TO BLACK:

Sounds of the fighting slowly fade:

VOICE:(V.O.)

I have seen vengeance!.....this is  
my story!

FADE IN:

INT-CODY'S BEDROOM-LOS ANGELES-EARLY MORNING-4 MONTHS LATER

Waking up in a cold sweat, the alarm squealing as Jesse his daughter climbs all over him waking him up. He climbs out of bed and grabs jesse in a hug. Makes his way to bathroom.

JESSE, cody's daughter, 10 years old, dark hair with olive skin.

He goes into bathroom, looks in mirror as he supports himself on sink. Water dripping from his face, heavy breathing from the nightmare he just had.

CODY  
Snap out of it man!

He pulls his ACU uniform from the closet and gets dressed:

Cody walks into the kitchen in uniform, girlfriend KATIE is making coffee as he walks up behind her, grabs her and kisses her good morning. Jesse watching cartoons on living room floor.

KATIE, early 30's, codys girlfriend, slender frame, blonde hair, very pretty.

Cody grabs his coffee and leaves house for the days drill duty.

CUT TO:

EXT-PARKING LOT-MILITARY BASE-LOS ANGELES-MORNING

As cody parks he see two soldiers talking by the main offices.

Exits car and walks up to the soldiers.

DEREK ANDREWS

SSG DEREK ANDREWS, Early 30's, a lean figure with several military style tattoos, former pro MMA fighter and has a surfer look about him.

CODY

Morning fella's, whats going on?

DEREK

Not a damn thing brother, what about you?

CODY

Just shrugs his shoulders and looks at SPC JASON MATHEWS

JASON MATHEWS

SPC JASON MATHEWS, LATE 20'S, a smaller figure in stature than the other two men.

JASON

I have a card game in town tonight if you two want to join me. Big stakes from what I am hearing. This one guy is even betting his ferrari, a fucking ferrari guys!

CODY

Chuckles:

Naaa, I think we are good bro, besides you have the worst luck with cards.

CODY (CONT'D)

Listen up you two, we have the next month off. Lets see the family and forget about the last rotation.

He turns and walks away as the other two guys give him a nod and turn to walk away as well.

JASON

Pulls his cell phone from his uniform pocket and dials a number. We hear a faint voice answer, he states hey bro are we still on for tonight? Nods his head fuck yea! I will see you then and hangs up.

CUT TO:

INT-CAPTAIN HOWARDS OFFICE-THAT MORNING

Cody walks into the units office and approaches his commanders office door.

CODY

Sir, you wanted to see me?

CAPTAIN HOWARD

CAPTAIN DAVE HOWARD, LATE 40'S, COMPANY COMMANDER, Sits at his desk and looks up at Cody as he rifles thru paperwork. Come on in Sergeant, have a seat. Cody steps in and sits down in front of the commanders desk.

CAPTAIN HOWARD

Look cody, I called you in here because I think your one of the best soldiers I have ever commanded. I know you were close to those three soldiers we lost last rotation. You cant carry the burden of their lives on your conscience, and I hope this doesn't effect how you feel about staying in the military. We need leaders like you, hell I need leaders like you.

CODY

Roger that sir, I just need some time to clear my head.....To much time in the field, I am just feeling burned out.

CAPTAIN HOWARD

Understood son, go home and see the family. Forget about the military for awhile. I want you clear headed the next time we see each other. Oh yea, I have recommended you for an instructors slot in brigade. I think its time you stayed home for awhile, plus we need people like you coming out of infantry school.

CODY

Really, When did this happen? I thought you wanted me on the next deployment.

looks slightly confused but happy:

CAPTAIN HOWARD

No son, I want you training the soldiers I have to take to that shit hole on the next rotation. Its time we got you a better job in this mans army. Plus I am sure your daughter would like seeing her dad alot more.

CODY

stands up and smiles:

roger that sir, I really appreciate this.

salutes and turns to walk away:

CAPTAIN HOWARD

returns salute:

get out of here you bum!

smiles and gives a light laugh:

CUT TO:

EXT- BACK ALLEY CLUB- EVENING

Gangster rap blasts from low rider cars in an alley as we fade up to grimy graffiti covered walls, and urine soaked trash cans lining the alley of the jaurez club. A mexican gang owned under ground club, set in the back alley of 6th and hill street in los angeles. Dope dealers and prostitutes walk up and down the street in front of the club, stopping and propositioning anyone that walks in.

HECTOR

Hector, early 30,s,wearing a stained wife beater tank top and covered in gang tattoos. stands out in front of the club smoking a cigarette and watches as people pass by the club. hector serves as doorman and lookout for the clubs owner and gang leader, juan sanchez.

Hector sees a dark colored dodge truck drive up and park about 30 feet from him in the alley, he sees jason mathews get out and start walking towards him.

JASON

Walking up to hector:

Hector my homeboy, whats up dog?

HECTOR

Whats up vato, you ready to lose more money tonight wedo? Hey how about you bet that sexy ass truck of yours?

JASON

Hell no dog, I am on a winning  
streak. I cant lose homie!

The two shake hands and jason walks in the club:

CUT TO:

INT-INSIDE CLUB

Inside the club you see people dancing and drinking as loud hip hop music beats in the background. cigarette smoke fills the air as Shady characters are milling in the crowd selling drugs, and collecting money by the handfuls. As jason looks around the room he sees a mexican gangster type waving him over to the stairs. As he approaches he can see a nickel plated 357 magnum revolver inside the guys waistband.

UNKNOWN GANGSTER

Unknown gangster, early 20's, wearing a pendlton flannel shirt only buttoned at the top, baggy pants and has tattoos covering his neck. Stands at the bottom of the clubs stairs and acts as security for the upstairs poker game.

GANGSTER

Hey are you that white boy jason?

JASON

Yea, how do who know who I am?

GANGSTER

Your the only white boy stupid  
enough to walk thru that door!

He looks jason up and down with disrespect:

go up they are waiting for you.

As jason walks into the poker game he sees jaun sanchez, the gang leader and several other criminal types. all are sitting at a round table drinking and laughing as they talk in spanish slang. Jaun sees jason and yells get over here wedo! Jason walks up and sits at the table.

JUAN SANCHEZ

Juan Sanchez, early 30's, about 5'10, covered in tattoos. Gang leader of the east 60's street gang, and club owner of the jaurez club.

JUAN

Hey why you keeping us waiting  
vato? Dont you know this shit  
started like 20 minutes ago?

JASON

Nervously:

Sorry jaun, my....truck, my truck  
was acting up. so are you going to  
count me in, or am I too late?

looks around room and takes a deep breath:

JUAN

Laughs at jason's nervousness:

Get your money wedo, we got a game  
to play.

CUT TO:

INT-POKER GAME-BACK ROOM OF CLUB-MOMENTS LATER

As the night wears on jason is down several thousand dollars. He hasn't won a hand in almost two hours but keeps betting anyway. At this point it is only juan and jason left playing at the table. Juan looks at jason knowing he cannot meet the bets he has placed all night. Juan snaps his fingers and looks at jason as several gang members armed with shotguns and pistols close in around the table.

JUAN

With a sinister tone:

Jason, my friend..... whats going on here homie?

JASON

Looks around at armed gangsters surrounding him:

Juan whats going on man? Are we playing or what bro?

JUAN

Lets say you pay up what you owe, then we continue playing ok? You owe me like ten grand already dog! You know, I have a sneaking suspicion you aint got ten grand huh jason?

JASON

Scared at this point:

Wha...wha..what? Wait juan, you know I am good for it bro. I can pay, look just take my truck man! Its worth more than that.

JUAN

Tell you what jason, I am taking your truck for a deposit.

You know what, your going to do me a huge favor homie. If you want to live past tonight, your going to do alittle job for me.

JASON

Tries to stand up but is pushed back into chair:

Anything juan just let me go man!

JUAN

You know jason, I dont think your serious. Maybe I need to show you what happens to people that owe me money!

Four gang members grab jason and beat him as they are dragging him from his chair. They drag him into a room covered with plastic sheeting and toss him towards the back of the room, juan steps in and points a shotgun at jason's knee.pressing the barrells hard against his knee cap, Jason starts screaming and begs juan to let him go. he will do what ever he wants.

JUAN

Ok jason, there is a warehouse in san diego. It is a dope stash for a rival gang, you have two days to get me the dope they have inside. You got that you fucking piece of shit?

JASON

Crying out from fear:

Yes juan, anything...anything!

CUT TO:

EXT-BUS STOP-LOS ANGELES-NEXT MORNING

As jason sits on a bus stop, bleeding and beaten from juans handy work. As cody pulls up he can see that jason has been in a fight and didn't do to well. He sees the expression on jason's face as he steps inside the car.

CODY

What happened? Tell me what the hells going on jason. Its 4AM and your sitting on a bus stop in the middle of downtown LA! You call me in the middle of the night freaking out, half drunk. Where is your truck?

JASON

Looks down into his lap:

They are going to kill me cody! I owe them alot of money and they are going to kill me man.

CODY

Who is going to kill you? Who do you owe, What is going on?

JASON

This guy juan sanchez, he runs this gambling club. He took my truck, I owe him alot of money and they are going to kill me cody! They said I have to rob a dope house in san diego too pay them off.

CODY

A dope house! What the hell jason? How are we going to do that, have you even thought about this?

JASON

We? Your going to help me?

CODY BRIAN

Not so fast jason, lets talk to derek and see what we can do.

cody shakes his head as he pulls away:

CUT TO:

INT-CODY'S HOUSE-EVENING

Cody and jason are sitting on the couch in the living room as derek walks in. He sees something is wrong As he walks in jason turns to him and yells whats up dog? Cody tells him to shut up and sit down. Cody tells derek to come in and sit down, they need to talk. He then tells his daughter Jesse to go play in her room.

DEREK

Whats up cody, Whats with all the secret cloak and dagger?

Derek looks at jason and cody in confusion. As jason goes to speak cody interrupts him.

CODY

Well bro jason is in trouble with some gangsters over that poker game last night. Seems he has to rob a dope stash in diego in order to pay them off.

DEREK

What the fuck?

Looks at jason and steps towards him to slap him in his head. Jason falls backwards as he tries to get away from derek.

DEREK

So whats the plan cody?

CODY

Hit those fuckers hard and get out  
fast!

looks at jason:

After this we are done helping  
you, Understand?

JASON

looks down and realizes he has really messed up this time:

I am so sorry guys!

DEREK

Looks at cody:

We need weapons bro!

CODY

Looks at both jason and derek:

The armory! Meet me at the base  
tomorrow at 9am.

CUT TO:

INT-THE ARMORY- MORNING

Cody arrives at the base early to make sure no one is around  
before the others show up. He walks into the armory to see  
if it is clear and sees its all clear, he sees two soldiers  
inside doing inventory.

CODY

Fuck!, what now?

Sits in a chair by the armory door:

About that time jason and derek walk in and see cody sitting on a chair by the armory.

DEREK

Cody whats the problem?

CODY

There are two soldiers in the armory, we cant get anything. We are screwed!

JASON

looking over at the armory:

hey I know that guy, he owes me a favor. Let me handle this.

After about fifteen minutes jason comes walking back with three m4 rifles. Smiling and acting like he is the man! He hands the weapons to cody and derek. After taking the weapon derek notices that the weapons are rubber training guns.

DEREK

What the fuck jason, these are fake man!

JASON

Shrugging his shoulders:

Hey its all I could get, I think they look real enough.

CODY

Looks at jason like he is an idiot:

Are you serious jason? Fuck!... I hope we dont have to shoot anyone! Well if its all we can get then fuck it, lets just get this over with.

CUT TO:

EXT-DOPE WAREHOUSE-EVENING

In a rural location of San Diego stands a lone warehouse. Old and beaten down it is surrounded by a chain link fence with several guards patrolling the outside. Derek is lying in a row of shrubs on a nearby hillside, gathering intell on the exterior of the building as cody and jason move up to him.

CODY

What do you have derek?

DEREK

Still looking thru binoculars:

Three guards, armed with high powered assault rifles. What the fuck kind of place is this?

CODY

Definitely not a low level gang stash house! Fuck it, we move in anyway. We are going to have to play this smart. Lets move in.

Cody is the first one thru the far side of the complex. He slides under a small hole in the fence and works his way to the first guard. Hiding in shadows and using the foliage for cover he moves to take out the first guard.

The guard is lazily walking back and forth on the side of the building, hardly paying attention to his surroundings. Cody comes up behind him, he turns around and see cody standing behind him.

GUARD 1

Guard 1, a mexican male in his late 30's. Dressed in cowboy attire, boots, hat and a fat polished belt buckle armed with an AK-47 assault rifle.

The guard turns and see cody right behind him, with complete fear and surprise he tries to shout.

CODY

standing in front of guard 1 as he turns around:

hi there!

Smiling, buttstrokes the guard with his fake rubber training gun:

After knocking out the guard and disarming him, cody moves to get closer to the second guard. He looks to his left and see derek starting to engage the second guard from across the yard.

Derek is hiding behind a large connex container, the guard is patrolling up to him. As the guard approaches, derek jumps out and hits the guard in the face with elbow.... Then grabs him and throws him to the ground... and chokes him until he is unconscious. He then takes the guards weapons.

GUARD 3

Guard 3, slightly fatter and older than the other guards. This guard is sitting on a chair by the front door instead of patrolling. This guard jason has to take out, jason moves up to the guy but has no place to hide since the front door area has no cover. He decides to just rush the guy.

JASON

Running full bore and yelling like a savage:

I am going to kill you asshole!

Startled the guard starts to stand up and is smashed against the door from jason's full bore run. The guard falls on jason and pins him to the ground as they both fight for advantage.

Cody seeing the commotion runs up and bashes the guard in the head, knocking him out.

CODY

Seriously jason!

JASON

Dude the fat ass almost killed me!  
I had no other choice.

CUT TO:

INT-DOPE WAREHOUSE

The three enter the warehouse and immediately see about five more guys inside. Cody immediately sees stacks of dope and cash all over the building. Jason immediately starts grabbing stacks of money and stuffing a bag carelessly.

CODY

Settle the fuck down jason, that's not why we are here.

JASON

Bro this place is a goldmine!

DEREK

Cody look! Are you seeing this  
shit?

CODY

Yea bro, this is a cartel holding  
house. We need to get out of here.

JASON

Cody, we cant. Lets just get the  
dope and bail.

Cody seeing that they are seriously out of their league has second thoughts on robbing the holding house. After jason pleas with him they decide to just grab what they can and run. In the process they are noticed by a worker walking by, he starts to yell out as derek steps out and attacks him.

DEREK

Steps out and hits man in throat:

The three spring into action with a fury, yelling for everyone to get on the floor. Once everyone is on the floor cody tells jason to hurry up and fill the bags with the dope.

At that point a cartel worker steps out of the restroom, while trying to zip his pants he sees the robbery and attempts to pull a gun at the same time.

With the pistol snagged in his jeans he yells to stop. Cody sees him, raises his assault rifle and shoots the man four times in the chest. Jason seeing the chaos pulls out his phone and starts recording the money and dope as well as cody shooting the guard.

At that time an alarm sounds, derek yelling to run they turn and cody sees jason recording what happened and laughing. Cody knocks the phone from his hand, grabs and drags jason to the door for their escape.

Driving like a bat out of hell, jason starts yelling at the top of his lungs. We made it, we made it mother fuckers!

CODY

Knock it the fuck off! We aren't in the clear yet you asshole.

JASON

Sorry bro, I am just so fucking happy. That was fucking hard bro, that was like baghdad revisited.

Sticks head out of car window:

whooooooooooooo mother fuckers!

DEREK

Cody slow down man, we have a long way to go and there are cops all over this highway!

CODY

Shaking head:

damn I cant believe we just did that. Never again jason, never again!

CUT TO:

INT-DOPE WAREHOUSE-DAY

The next day we are back at the cartel holding facility. A menacing figure steps from a black suv with tinted windows. We see a pair of black snakeskin boots appear as the man steps out. He is cloaked in black clothing and wears black sunglasses.

XAVIER GARCIA

Xavier Garcia, early 40's, cartel captain and hitman. He stands about six feet tall, brandishing a chrome 45 pistol on his side in a shoulder holster.

He steps inside and sees that one worker has been killed and at least \$100,000 in cocaine has been stolen. As he walks around inspecting the damage, he sees a cell phone lying on the ground.

Picking up the phone he scrolls thru it, seeing the video of cody killing one of the guards and jason's squealing with excitement.

XAVIER

In a low solemn tone and looking at the dead guard:

I want the guards that were on  
duty,.... now!

FLUNKY ASST

Yes jefe!

Runs off:

A few minutes later the flunky brings in all five guards that were on duty. Xavier asks them each as he has them put to their knees.

XAVIER

Looking at the kneeling guards:

What was your only job?

The first guard tries to utter an explanation and Xavier turns and shoots him in the neck.

XAVIER

Again, what was your only job?

Without waiting for anyone to answer he has them all killed and burned for the failure of their duties. Returning to his SUV he turns and tells the flunky.

XAVIER

go thru that phone and get me the names of the men who did this.

Waiving his finger at the flunky:

Also... mail the remains of the guards to their families as a warning. No one will fail me again!

FLUNKY ASST

Yes jefe!

Turns and walks away:

CUT TO:

INT-CARTEL BOSS HOME- VERA CRUZ MEXICO-LATE AFTERNOON

As the sun is setting on a large estate in vera cruz, Several black SUV's arrive at the front of the main house. xavier garcia steps from the lead vehicle and makes his way past several guards at the entrance to the home.

As he walks in, we can see the nickel plated 45 pistol with pearl handles sway in a shoulder holster on his left side.

Xavier walks into the main hall of the home as he sees Cartel boss Vicente Ariana coming down the stairs wearing a high dollar robe, several scantily clad young women are falling all over him as he laughs and gropes them.

VICENTE ARIANA

Vicente Ariana, late 50's, a slightly muscular, average height man with facial hair. Ariana cartel boss.

Vicente sees Xavier standing at the bottom of the stairs and smiles as he raises his right hand holding a Cohiba cigar.

VICENTE

Hugs xavier:

My old friend how are you? So tell me, what of this business in san diego?

XAVIER

Starts to walk alongside vicente:

I am good primo!, Well it appears that three americans decided to rob us. I have secured to product and had it moved to a more secure location in Tijuana.

VICENTE

Sits down in a leopard skin chair and crosses legs:

who did this, police?, DEA?

XAVIER

No,... it appears to be just three white boys looking to score big on a robbery. I dont think they even knew who they were hitting. They dropped a cell phone thou, we are getting the information from it as well speak.

VICENTE

Looks at xavier with serious intent:

Xavier, you see it is handled ok? Now on to better things.

Hands xavier a glass of tequila:

how is that cuete working for you?  
I remember when I gave that to you,  
You made your first kill for me!

pointing at his nickel 45 pistol:

XAVIER

Good, good I only had to use it  
once this week.

both chuckle and raise their glasses as to toast:

As they are toasting, one of the bikini girls stumbles in  
laughing. Papi please come and see, We need you papi.

VICENTE

Looks at xavier and shrugs as he walks over to the girl:

We can see as they approach the pool all of the women are  
laughing and falling around the pool. One girl has snorted  
so much cocaine she has passed out in the jacuzzi.

VICENTE

Turns to look at xavier:

Well my friend, it is time for you  
to go to work.

Laughs as he slips into the pool, calling his girls to come  
around him:

XAVIER  
Yes primo, I will update you on the  
americans by tonight.

leaves and gets into SUV:

As xavier is getting into the SUV his cell phone rings. A voice on the phone tells him that they have the information on the found cell phone.

XAVIER

Talking on phone:

Send it to me!

Hangs up phone and adjusts himself in seat and glares out window:

Moments later his cell phone chimes, as he looks he can see an email sent from the person he was talking to moments earlier. He sees the names of cody, jason, derek and the addresses. Job descriptions as well as family information.

XAVIER

Looks up at driver:

Its time we take a trip to LA

DRIVER

Looks over shoulder:

Yes jefe!

Drives away:

CUT TO:

EXT-JUAREZ CLUB-EVENING

We see the jaurez club as jason,cody and derek drive up into the alley. Hector the door guard sees them and turns to yell for juan sanchez the gang leader.

HECTOR

Yells into the club:

Hey juan, the white boy jason is  
back.

JUAN

Comes outside and looks at the three getting out of the car:

jason I see you have something for  
me!

CODY

Leaning over and whispers to jason:

let me do the talking.

looks at juan and walks towards him:

are you juan?

JUAN

Who the hell are you?, Jason who  
are these guys?

CODY

We have your shit, now its time you  
leave jason alone. Where is his  
truck?

JUAN

Laughs and looks around at his gangsters:

His truck? you think your getting  
that back homeboy?

pulls a pistol from his pants and points it at them:

you hand over the bag or shits  
going to pop off!

At that time several other gang members run out of the club  
holding guns, surrounding cody and the other two. Jaun walks  
up to jason and leans in close to him.

JUAN

What...you think your friends can  
help you motherfucker?

Looks over at cody:

drop the bag bitch!

CODY

Drops the bag at juans feet:

here's your dope, leave him alone.

Grabs jason's arm and attempts to walk away:

Jaun sees this as disrespect and is furious. He immediately points his gun at jason's chest and shoots him point blank, dropping jason to the ground.

Cody and derek break for cover as the gang members open fire on them.

Juan grabs the bag and runs inside the club as the other gangsters pin cody and derek down with gun fire.

(SIRENS IN BACKGROUND)

All of the gang members break and run, as cody makes his way to jason laying in the alley dying.

As cody reaches jason he grabs him and knees down beside him. He tries to stop the bleeding with his shirt and calm jason down.

CODY

Talking to jason as he applies pressure to his wound with his shirt:

Jason!....jason talk to me!

JASON

Reaches up to grab cody's shoulder:

Cody help me man! Please...I am so sorry cody, I just want to go home.

Crying and looking around in fear:

CODY

Jason just hold on, help is coming.  
Just hold on jason.

As cody is trying to keep jason alive he sees that jason abruptly dies as he is talking to him. Derek comes running up behind cody shouting.

DEREK

Grabbing cody and trying to pull him away from jason:

Cody we have to go man!.... Cody we  
have to go!....cody?

Dragging cody to the car in a rush to leave before the police arrive:

As cody gets to the car, he looks back at jason lying on the ground. Not wanting to leave, derek pushes him into the car and they rush out of the alley.

CUT TO:

INT-CODY'S CAR-EVENING.

Speeding away from the area derek's turns to cody and sees cody is covered in jason's blood. Cody is frantic and distraught from the ordeal, looking at his hands covered in blood as he tries to wipe it off on his jeans.

CODY

Looks over at derek:

Derek why did we leave? Jason is  
back there, we left him!

DEREK

Driving frantically:

We had no choice man, we cant be  
there. Jason was into some shit and  
(MORE)

DEREK (cont'd)  
we can be caught up in that! Fuck I  
loved him to bro, but we have to  
get to a safe place.

During their conversation cody's cell phone rings. He looks  
at the screen and sees its jason's number calling him.

CODY

Frantically looks at derek:

What the fuck? Jason's phone is  
calling me! What the?

DEREK

Grabbing his head with one hand:

Oh fuck! Cody we are fucked man.  
Don't answer it bro, just don't  
answer it! What if it is the cops?

CODY

He dropped his phone at that  
warehouse. I saw him drop his damn  
phone!

Slowly answering the phone, cody hears a strange hispanic  
voice on the other end.

XAVIER

Mr cody! I believe you have  
something that belongs to me.

CODY

Looking confused:

Who is this?

XAVIER

Who I am is not important mr cody.  
The fact that you have something  
that is mine, that's what is  
important. You stole my product and  
you killed my men mr cody!

CUT TO:

Xavier sitting in a chair smoking a cigarette as he talks to  
cody

We see xavier sitting in a leather chair, legs crossed in a  
relaxed position and holding a cigarette.

Waiving it in expression as he talks. His pearl handled 45  
pistol laying on the end table next to him.

XAVIER

In a sinister voice:

You see mr cody, you took something  
of mine. Well I had to take  
something of yours!

BREAKS BACK TO CODY:

CODY

Worry and fear fall over cody's face:

What are you talking about? I don't  
have anything that belongs to you.  
What did you do?

XAVIER

You know what I am talking about,  
do not play games with me. Do you  
want to see that pretty little  
daughter of yours again?

CODY

What, You have my daughter? You son  
of a bitch!

XAVIER

I will be in touch!

Hangs up phone:

Cody hangs up and turns to derek in a frantic state.

CODY

Grabs derek's shirt with his left hand:

He said they have jesse, Get to my  
house now derek!

CUT TO:

INT-CODY'S HOUSE-EVENING

We see the car come screeching up to cody's house as both jump out and run up to the house.

Cody sees that the front door has been bashed in as he runs inside screaming for jesse.

CODY

Running thru house:

jesse!.....jesse! Where are you  
baby?

As derek searches the house for jesse he comes upon cody kneeling on the kitchen floor.

He sees cody's girlfriend dead on the floor with her throat cut.

DEREK

Sees cody kneeling by dead girlfriend and steps back:

Oh fuck!

CODY

Looking at dead girlfriend:

They took her derek, they took  
jesse.

Both men suddenly here a loud knock on the door, as they look towards the door.

A middle aged man in a suit walks in and introduces himself as agent Davis with the DEA. Shortly after he walks in we see another agent walk in behind him.

AGENT DAVIS

Agent Davis, a middle aged man, average build with salt and pepper hair. A well dressed mysterious type.

AGENT BLACK

Agent Black, late 30's, slightly shorter than agent davis, well dresses as well.

AGENT DAVIS

Flashes credentials to cody and derek:

Cody brian I presume? I am agent davis with the DEA, this is my associate Agent Black. We need to talk cody!

AGENT DAVIS

Looks over at the dead body on the ground and turns to Black:

Get rid of that!

AGENT BLACK

Looks at agent Davis:

Copy that.

Starts to drag body out of the house:

Agent davis sits down at the kitchen table, adjusts his jacket as to make himself comfortable. Then slowly looks up at cody and derek.

AGENT DAVIS  
Coffee anyone?.....no?

Looks at both men as if to expect to be served a cup:

CODY

Looking at agent davis with confusion:

What is this all about?

AGENT DAVIS

Rolls his eyes in a humorous manner:

Yea I am more of a bourbon man  
myself!..... Well lets get to the  
point then. You see I represent Mr.  
Ariana, you know.....the guys dope  
you stole?

DEREK

What?....but your a cop!

CODY

Looks at agent davis with anger:

What the hell is going on here,  
where is jesse?

AGENT DAVIS

My motives are not important, it is  
important that you get Mr Ariana  
his dope back. I am simply here to  
ensure that happens.

CODY

I am tired of hearing what is important! Where is jesse? Besides some damn gang bangers took the dope and killed jason!

AGENT DAVIS

Slowly shakes his head and raises his eyebrows:

Aah yes!... the kid with the video phone. Well here's what is going to happen, you two have 24 hours to get the dope or they sell the kid into the mexican slave trade.

Stands up and adjusts his jacket again as he starts to walk away:

AGENT DAVIS

Walking out:

24 hours gentlemen, I will be in touch.

DEREK

Looks at cody with concern:

What are we going to do bro?

CODY

I have no fucking idea? Jasons dead, they took jesse and the dope is gone! I have to get her back, no matter the cost!.....I am going to kill everyone of those mother fuckers!

DEREK

I am with you,.....too the end!

Thru out the night the two devise a plan on how to save Sarah. They would have to do this right or cody would never see Sarah again!

CUT TO:

EXT-AGENT DAVIS-NEXT MORNING-SAN DIEGO AREA

As the sun is rising on a desert highway near the mexican border, agent Davis steps from his federal issue crown victoria sedan.

He pulls a flask of bourbon whiskey from his coat pocket and takes a swig like it is his morning coffee. Enjoying a sigh of relief his cell phone rings and he sees its xavier garcia.

AGENT DAVIS

With a wicked chuckle he answers the phone:

Aaah cobron!.... whats up?

XAVIER

Enough with your bullshit! What is the deal with the three white boys?

AGENT DAVIS

Its all good, I have set up a meeting for tonight, You will have your product by midnight. Do you have my file?

CUT TO:

Xavier thumbing thru a surveillance file on corruption activities of agent davis.

XAVIER

Thumbing thru file:

Oh yes the file! I will have that for you when I get my product. Assuming your a good little sirviente!.... Do we understand each other davis?

AGENT DAVIS

Like I said you will have it tonight, what of the girl?

XAVIER

Well lets just say.....she is now a herido de guerra! (casualty of war)

hangs up phone:

AGENT DAVIS

Puts phone back in jacket and gets in his car:

Fuck!

CUT TO:

INT-AGENT DAVIS CAR,DRIVING-MORNING

As agent davis speeds towards Los Angeles, he calls agent black to prepare for the meeting.

AGENT DAVIS

Calling agent black:

Hey were on for midnight, Make sure  
your ready.

AGENT BLACK

Not a problem, where are we  
meeting?

AGENT DAVIS

The sand dunes by the border, off  
the 5 fwy. Make sure you bring THE  
BABY!

Hangs up:

CUT TO:

INT-CODY'S HOUSE-EARLY AFTERNOON

Cody and derek have spent the night filling sandwich bags with flower and sugar, in an attempt to fool the cartel they hope to snatch jesse fast and get out even faster before the fake dope is discovered.

CODY

Laying on his couch half asleep and exhausted. His phone rings:

Hello?

AGENT DAVIS

Cody! Wake up, we have business to discuss.

CODY

Jumping up from couch:

I'm awake, I'm awake. Do you have jesse?

AGENT DAVIS

Dont worry about that right now! Just make sure you have the product and are at the san diego sand dunes of the 5 fwy at midnight. Mile marker 22, turn left and go in 2 miles. Understand?

CODY

Yes, yes I understand!

AGENT DAVIS

If you fuck this up.... she is gone!

Hangs up:

CODY

Slumps down on couch:

CUT TO:

INT-TIJUANA- WAREHOUSE-AFTERNOON

We pan to a grungy old warehouse in downtown Tijuana Mexico. There are workers milling around but you can clearly see this is a cartel front by the armed guards on the roof.

This building is a holding area for kidnapped women being sold into slavery.

Inside we hear crying and whimpering from women as they are moved from room to room. Jesse lay slumped in a small cage in a dark room, the only light she can see is coming from a crack in the doorway.

As figures pass by the doorway she calls out for help.

JESSE

Grabbing the cage door and crying out:

Daddy! Please where is my dad?.....anyone please help me!

CARTEL THUG

Cartel thug, late 30's, about 6 feet tall, fancy boots and jeans with a shiny belt buckle. Slightly over weight with bad teeth and one gold tooth in the front.

CARTEL THUG

(IN SPANISH)

Busting thru door and storming up to the cage:

Callate pinche weda!

JESSE

Crying:

Where is my dad?..... Why are you  
keeping me here?

CARTEL THUG

Kicks the cage:

Your daddy is gone little girl, now  
you shut up or I will come in there  
and cut you!

Leans down to cage and pulls a large knife from a sheath on  
his belt,tells her in a low voice as he smiles showing  
tobacco stained teeth:

I will bleed you, I would like to  
bleed you little one.

Laughing as he walks out and slams door closed:

JESSE

Crying and slumps down in cage:

The thugs cell phone rings, he sees it is xavier calling.

CARTEL THUG

Answering phone:

Yes jefe?

XAVIER

Move the girl tonight, take her to  
the that prostibulo (prostitution  
house) in Jaurez.

Hangs up:

CUT TO:

INT-MEXICAN BROTHEL-JAUREZ-LATE EVENING

Two vehicles come rolling up to an old hotel looking  
building. A sign in front displays an old business name of  
El azul cielo (the blue sky) hotel.

The building is in a very run down and drug infested part of  
town.

Two cartel thugs drag jesse from the back of the first  
vehicle. Blind folded and gagged, They grab her and drag her  
inside the building.

CARTEL THUG

Walking up to the brothels madam, speaking in a thick  
mexican accent:

Madrota!....this is the weda senior  
garcia told you about.

MADAM LILLY

Madam Lilly, a mid 50's, slim woman, is the head madam for  
the brothel owned by the Ariana cartel. Has an aged look  
about her.

MADAM LILLY

Looking puzzled:

What is this? Xavier said she was  
young....but she is a baby!

Kneels down to stroke jesse's face and remove blind fold:

CARTEL THUG

Shut up woman, do as your told!  
Senior garcia said to take her, you  
take her!

Starts to laugh:

I bet she will be popular with all  
of the groncho's (sleezy's) around  
here!

Both leave and drive away:

MADAM LILLY

Looks at jesse with compassion:

Come with me baby!

Takes jesse to her room upstairs and tells one of her girls  
to bring food:

CUT TO:

EXT-SAN DIEGO DUNES-MIDNIGHT

As agent davis drives up the sandy road to the meeting spot, he calls black to ensure he is in place.

Just minutes earlier we see cody dropping off derek in the dunes. He tells him to flank around the meeting and cover him.

CODY

Stopping the car as derek gets out, holding one of the cartel AK 47's they stole from the warehouse hit.

Flank around and watch my back, if anything goes wrong shoot as many of those fuckers as you can get before I go down.

DEREK

Closes door and leans in the car:

You got it bro, I got your back.  
Just be careful!

Runs into the darkness:

CUT TO:

AGENT DAVIS

calling black:

Are you in place?

Agent black in tactical gear, laying on a ridge. He is peering thru the scope of and extremely large 50 caliber sniper rifle.

With the engraving "BABY" on the side of the weapon.

AGENT BLACK

Yes, 5 men and heavily armed. Two black SUV's.

AGENT DAVIS

Do you see our boys?

AGENT BLACK

Yes, one guy sitting in his car facing the SUV's

AGENT DAVIS

Where is the other guy? Find him!

AGENT BLACK

Peering around trying to find derek:

Nothing, looks clear. I cant see him anywhere!

AGENT DAVIS

Hangs up and says to himself outloud:

I hope you dont fuck this up cody!

As agent davis pulls up alongside cody's car he sees cody get out. Agent davis steps out and looks around trying to see derek in the backdrop.

AGENT DAVIS

Looking around:

Cody!....wheres your buddy?

CODY

He's around! wheres your guy?

AGENT DAVIS

Looks at cody with a sneaky grin and nods:

He's around!

CODY

Why are you involved with these people? What do they have on you?

AGENT DAVIS

Waves cody to walk towards the SUV'S with him and quietly tells him:

Jesse isn't here cody, they will kill you when you give them the bag.

CODY

Looks at davis with anger:

Where is she? You knew this all along didn't you?

AGENT DAVIS

Stopping about 20 feet from the SUV's and grabbing cody's arm:

Listen! We will get her back...but first we must give them what they want. Understand?

Xavier steps from the SUV with five of his thugs. As they form a perimeter, he yells at the two talking.

XAVIER

Sliding his hand to his waist to bring his jacket back enough to show his pearl handled 45, And walking to the front of the SUV.

Are you two done kissing or what?  
Lets get this over with already!

AGENT DAVIS

Looks over at xavier:

Do you have my file?

XAVIER

In time...in time. Bring the bag  
over here mr cody!

CODY

Where is jesse?

XAVIER

Pulls his pistol from its holster and walks to the back door  
of the SUV and opens it:

You want to play games with me! Let  
me show you what happens when  
people play games with me.

Points the pistol inside as to shoot whats in the back seat:

CODY

Screams and raises his hand to stop:

No stop!.....stop I am coming!

Starts to walk towards xavier but davis grabs him and stops  
him:

AGENT DAVIS

Yells at xavier:

Xavier stop this, here is the bag.  
Where is the girl?

XAVIER

Looks at the two men, and chuckles as he gestures to the sky:

The girl?.....well she has been  
given to the blue sky you can say!

Cartel thugs start chuckling:

CODY

Fearing the worst he screams out and starts running towards xavier:

You son of bitch..... I will kill  
you!

Pulls a pistol from behind his back and starts shooting at the SUV xavier is standing by:

Xavier falls back and returns fire at cody. As he shoots he tries to make his way behind the second SUV.

SCENE BREAKS TO AGENT BLACK:

Seeing the gun fight he decides to join in and cover davis.

Capturing the first cartel thug he sees in his cross hairs. He gently squeezes the trigger of his sniper rifle "BABY", Letting her sing her death song.

As cody reaches the front of the first SUV, he hears the loud boom of what can only be a large caliber rifle in the distance.

He immediately sees the cartel thug to his right explode and splatter all over the SUV, Only the mans legs left in tact.

CODY

Diving to the passenger side of the SUV to gain cover from the unknown shooter:

Fuck!....who is that?

AGENT DAVIS

Running up to cody as he shoots another thug coming around the SUV:

That's agent black!.....stay down  
cody!

As two more thugs are running up to try and kill cody we see derek run up and shoot the first man in the back.

The second man turns and hits derek in the thigh twice knocking him to the ground. Cody looks up and sees the same guys head vaporize, then that familiar crack of "BABY'S" muzzle blast.

CODY

Calling out to derek:

Derek!.....are you ok man?

DEREK

Grabbing his leg in pain and attempting to apply a field bandage with his shirt:

That fucker shot me!

CODY

Just stay down, davis has his guy up there with a fucking cannon!

DEREK

Looks up in cody's direction:

Yea no shit!

Just as agent black is trying to zero in on his next target, he sees an object in the field below him.

He peers down thru his scope just long enough to see a muzzle blast from a counter sniper in the field below. We see agent black's head fly back as he rolls over dead from the shot.

Just as agent black goes down, xavier makes it to the other SUV and jumps inside. He tells the driver to run over cody as they make their escape.

XAVIER

Jumps inside the SUV, landing in the back seat and yells to the driver:

Fucking run over that white boy!...do it now!

the driver slams his foot on the gas pedal and burns the tires as he speeds toward cody kneeling along side the first SUV.

Cody barely has enough time to try and move as the vehicles slams into the first one, throwing him about 15 feet into sand.

Agent davis falling backwards tries to open fire on the vehicle with no success.

The SUV has been outfitted with bullet proof armor, and his bullets bounce off the windshield.

The driver slams into reverse and speeds away. Allowing xavier to escape unharmed.

As cody is getting up he sees the shooter that killed black taking aim at agent davis.

CODY

Staggering as he is getting up:

Davis look out!

As agent davis turns around to see what cody is yelling about, he is shot in the shoulder by the sniper.

The shot spins him around and slams him to the ground. Seeing this cody fires 7 rounds from his pistol in the snipers direction.

Hitting him 3 times in the neck and shoulders, mortally wounding him.

CODY

Running up to agent davis:

Davis are you ok?

AGENT DAVIS

Grabbing his shoulder as he tries to get up:

I am fine....go make sure that  
bastard is dead!

The scene turns to cody walking up to the dying sniper, he  
kneels down and tries to talk to him before he dies.

CODY

Kneeling down and grabbing the dying man:

Where is my daughter!.....where is  
she you mother fucker?

The man only utters one word before he dies, "Tijuana". As  
cody makes his way back to agent davis, we see davis leaning  
against the wrecked SUV trying to light a bent and battered  
cigarette.

Derek comes limping around the truck, his leg is bleeding  
badly and he can barely walk.

CODY

Walking up to davis:

He is dead, he said jesse is in  
Tijuana!

AGENT DAVIS

Unable to light the battered cigarette throws it down:

Tijuana huh!

CODY

Walking around the truck just to make sure jesse isn't there:

Damn it!

Finds the file on agent davis and hands it to him:

AGENT DAVIS

Guess this means I owe you one huh?

CODY

I just saved your life, you owe me more than one!, Help me please!

AGENT DAVIS

Takes a deep breath and looks at cody:

The man said Tijuana right? Well they have a holding warehouse on the outskirts of town. She may be there, that's where they take all the women before they sell them off.

Writes the address on a piece of paper and hands it to cody:

AGENT DAVIS

Here, this is the address.

Cody looks over at derek and sees he isn't doing well and needs to get to a hospital. He then surveys they damage and looks back at davis.

AGENT DAVIS

Go on, I will clean this up. As soon as your gone I will call in the troops and get your buddy to a hospital.

DEREK

Cody go, I will be fine. Find jesse and bring her home!

Cody gathers up a few weapons that were laying on the ground and runs to his car. With one last look at derek and agent davis, he speeds away to find jesse.

CUT TO:

INT-BROTHEL-JUAREZ-NEXT MORNING

The old blue sky hotel, an old hotel turned into a brothel by the Ariana cartel. we see xavier and several men speed up and storm into the building. Kicking the front door open, he storms upstairs looking for jesse. Hearing the commotion madam lilly comes running out of her room and meets xavier face to face.

XAVIER

Grabbing madam lilly:

Where is that little bitch?

MADAM LILLY

Shocked and scared:

Xavier what are you talking about?

XAVIER

Slapping lilly to the ground and standing over her:

That fucking little girl, where is she? Do not play with me.....you whore!

MADAM LILLY

Looking up at xavier standing over her and crying:

She isn't here, she ran away in the night. I wouldn't lie to you, xavier please!

XAVIER

She ran away? You fucking let her run away, is that what your telling me?

MADAM LILLY

Xavier please! I woke up and she was gone.

This infuriates xavier to the point where he pulls a knife from his belt and stabs lilly 10 times in the chest and stomach.

As she lay bleeding out on the floor he kicks open the door of lilly's bedroom. Seeing that it is empty he turns to his men.

XAVIER

Turns and points his knife at his second in charge:

You search every room, then kill  
every damn wore in this shithole!

Storms out:

CUT TO:

INT-VICENTE ARIANA HOME-VERA CRUZ-AFTERNOON

The scene turns to vicente ariana at his home in vera cruz  
mexico. We see him standing in his den, looking out his  
window at the half naked women playing in the jacuzzi as his  
phone rings.

VICENTE

Answering phone:

Xavier, is that business handled?

XAVIER

No that bitch lilly let her escape.  
And davis is helping the white boy.

VICENTE

Solemn tone:

What of the file?

XAVIER

Its gone, they ambushed us at the  
meeting and killed our men.

VICENTE

Xavier, listen to me very  
carefully! You have one chance to  
clean this up. If you do not, I  
will have to deal with you.  
Understand me xavier?

XAVIER

Understood?

Hangs up:

Vicente hanging up his phone, then turns to his bodyguard  
and tells him in spanish.

VICENTE

make the call!

BODYGUARD

Nods head and leaves the room:

CUT TO:

INT- DIRTY LITTLE BAR-TIJUANA-AFTERNOON

We see a dirty little bar in the slums of tijuana mexico. There are shady characters milling in and out. As mexican music blasts out of a beaten down old jukebox we hear the phone ringing behind the bar.

The bar tender answers the phone and gestures for the music to be turned down. He then yells to the back of the bar for two men sitting and drinking. Both men are dressed in black and have an ominous look about them. The one answers the phone.

CARTEL HITMAN

Cartel hitman, about 6" tall, normal build. Dressed in all black with mariachi style pants and boots.

CARTEL HITMAN#1

Answering phone and hears 2 names:

Hello.

VICENTE

Xavier garcia, cody brian!

CARTEL HITMAN#1

Nods his head:

Consider it done!

Hangs up:

The two hit men turn and walk out of the bar.

CUT TO:

EXT- CARTEL WAREHOUSE-TIJUANA-EVENING

As the sun is setting we see cody brian sitting in his car across the street of the cartel holding house. He is watching as thugs go in and out, he sees one thug dragging a young woman inside.

The woman is crying and trying to resist as the thug beats her and carries her inside.

Cody slowly gets out of the car and walks up to a window on the side of the warehouse. The windows are painted black to prevent anyone seeing whats going on inside.

Crouching and trying to pry the window open he hears crying coming from the other side of the window. Thinking Jesse may be inside he decides that he has to get inside fast.

We see him go around the back of the warehouse and he tries to pry open a door leading inside.

CUT TO:

INT-CARTEL WAREHOUSE-TIJUANA-MOMENTS LATER

The door pops and he slowly slips inside, hiding behind a stack of boxes cody can see atleast three guards inside.

Screaming coming from one of the rooms in the back, he looks over and sees a scummy looking thug storming in and yelling in spanish at the women crying.

A few seconds later more screaming from the room, cody can tell that the thug is raping the woman and she is screaming for help.

With a sense of urgency cody springs up behind one of the guards and take him down. The guard seeing movement from the corner of his eye turns and sees cody coming at him.

CODY

Running at the guard, he yells:

Hey asshole!

The guard turning and surprised at cody running at him... tries to raise his shotgun to shoot cody.... Cody grabs the gun before the man can shoot him.... he grabs the stock of the gun and rams it into the mans face.... knocking him back.... Stripping the gun he tries to shoot the guard and the gun misfires.

CODY

Aiming the shotgun and pulls the trigger and it clicks:

Son of bitch!

Cody then throws the gun at the man and rushes him.... The guard tries to put his hands up to deflect the thrown shotgun and receives a kick to his stomach from cody.... As the man doubles over from the kick.... cody wraps him up in a guillotine choke and drags him to the ground.

We hear gargling and choking as cody breaks the mans neck. Rolling the dead man over and pulling himself from the ground, cody starts to make his way to the room where the woman was screaming.

As he makes it to the door he sees the woman draped over a table. Lying motionless, her naked body soiled by the scummy thug standing over her laughing and zipping up his pants.

The man turns only to see cody standing in front of him inserting a large knife into the mans stomach.

CARTEL THUG

Seeing cody and feeling a pain in his stomach he looks down to see a knife in his gut:

Who are you?

Grabs cody's shirt as he slumps to the ground:

CODY

Looks the golden toothed man in his eyes as he is falling down:

I am vengeance mother fucker!

Rams the knife deeper into the man as he slumps down:

Hearing the commotion from the offices, the last guard comes in the hallway yelling for the other guards.

As he enters the room he sees the dead guard with a knife in his stomach.

He turns only to see a butt stock of the shotgun hitting him in the face

SCENE FADES TO BLADE:

A few moments later the man awakens to cody slapping his face and yelling at him.

CODY

Slapping the man to wake him up:

Where is my daughter, Where is she?

Trying to move he realizes that he has been duck taped to a chair. As cody continues to beat him he yells out.

THUG

What do you want? I didn't do anything to you hombre!

CODY

Where is the little girl? You know the little white girl?

THUG

They took her....senior garcia took her to juarez. Please let me go, I didn't do anything to you.

CODY

Where in juarez?....tell me know before you die!

Presses the muzzle of the shotgun against the mans thigh:

THUG

Whimpering:

Please.....I dont know anything!

Cody pulls the trigger of the shotgun.... blowing the mans thigh all over the floor.... The man screams out in pain and starts flailing in the chair from the gunshot.

CODY

Tell me now!....the next time it will be your arm!

THUG

Screaming in pain:

The whorehouse!....she is at the whorehouse on guerrero ave.

CODY

Then its time for to say goodbye to this world!

The man screams out as cody presses the muzzle of the shotgun to his chest and pulls the trigger.

Cody then moves over to the woman lying on the table, seeing she is near death from the rape and beating, he tries to revive her with no success.

CODY

Drapes a blanket over dead womens body:

I am sorry for what happened to you!

The scene breaks to cody leaving the warehouse and walking to his car. As he gets in his car and tries to start it the rear driver side window explodes all over the interior of the car.

With complete surprise cody throws his left arm up in an attempt to shield himself from the shattering glass.

As he looks up he can see to completely black figures walking in his direction. With a rack of the slide on the shotgun the hitman sends another load of buckshot at cody's car. Hitting the driver door the buckshot grazes cody's left leg and slams into the interior of the car.

Cody panicking at this point continues to try to get the car started as the two men close in on him.

After the car whines and sputters to life cody slams it into drive and starts to speed away. The second hitman runs up and starts spraying the back of the car with full auto fire from his machine gun.

The rear window shatters all over cody as he speeds away from the two killers.

CUT TO:

INT-CODY'S CAR-TIJUANA MEXICO-LATE EVENING.

Trying to make his way to jesse and trying to stop the bleeding from the wound in his leg, cody decides to pull over on an old dirt road about 20 miles outside Tijuana.

After inspecting the wound he sees that a lead pellet is lodged in his leg and he has to get it out in order to stop the bleeding.

He pulls the magazine from his pistol, and puts it in his mouth to have something to bite down on for the pain.

With a pocket knife he slices the flesh on his leg, making an incision about 2 inches long.

Wincing in pain and grabbing the wound, he works the pellet from the wound. The pellet pops out and falls into his hand.

After bandaging the wound, he sits back in the seat worn out physically and mentally. His phone starts ringing and as he pulls it from his jacket he sees its the commander calling him.

CODY

Answering phone:

Hello?

CAPTAIN HOWARD

Cody! What the hell is going on?  
The police are looking for you over  
jason being shot and killed. What  
the hells going on?

CODY

Sighs and grabs his head:

Sir....they took my daughter. I  
dont know what to do, jason's dead,  
I dont know what to do.

CAPTAIN HOWARD

Calm down...who has your daughter?

CODY

These cartel people jason was mixed  
up with. They killed him, they  
killed everyone and took jesse. I  
dont know what to do!

CAPTAIN HOWARD

Where is derek?

CODY

He was shot pretty bad...this DEA  
guy took him to the hospital. Sir I  
have to go, I have to find her..I  
am sorry!

CAPTAIN HOWARD

Cody! What DEA guy...cody wait.

CODY

Cody hangs up and starts to drive away:

I am sorry sir...I have to fix  
this!

(music starts as he drives away into the night)

CUT TO:

INT-SEEDY MOTEL ROOM-JUAREZ MEXICO-LATE EVENING

After hearing that vicente ariana has sent hitmen for him, xavier has decided to hide out. He decides to call vicente and try to straighten out the situation.

XAVIER

Calling vicente:

Vicente! I told you it would be handled, why are you doing this to me?

VICENTE

You failed me xavier...you know the consequences for failing me. The white boy still isnt dead!....Is he?

XAVIER

I didn't fail you....I will handle this!..call off those dogs!

VICENTE

Goodbye xavier....you have been a loyal friend.

Hangs up:

The scene breaks to vicente ariana hanging up the phone. He turns to his head of security.

VICENTE

Turns to his head of security:

Beef up the security, we may have  
to deal with xavier ourselves!

We then see the scene go back to xavier in his motel room. We see him standing in front of a mirror, starring into it.

He pulls the chrome 45 pistol from its resting place on his side, and rolls it over examining it in deep thought.

He slides the weapon back into its well used leather holster, turns and walks out of the motel room.

CUT TO:

EXT-HOSPITAL-SAN DIEGO-NEXT MORNING

We see agent davis leaving a hospital in san diego Ca. Arm in a sling and looking rather beaten up, he gets a call from captain howard regarding the events over the past few days.

AGENT DAVIS

Digging phone from his pocket as he fumbles with an unlit cigarette:

This is agent davis, how can I help  
you?

CAPTAIN HOWARD

This is captain Dave Howard with the us Army. I was told by your agency that you had dealings with one of my guys. A SFC cody brian.

AGENT DAVIS

Well that's an ongoing investigation...what is it you need captain?

CAPTAIN HOWARD

I need you to tell me what my guys are involved in! Why is cody in mexico and why is derek in the hospital?.....I strongly suggest you help cody or its your ass in the sling here! I will unleash the wrath of the United States Army on you. Are we clear agent davis?

AGENT DAVIS

Closes his eyes and shakes his head:

Let me get back to you captain!

Hangs up:

Dammit!.....here we go again!

Davis gets into his car and drives towards the mexican border.

CUT TO:

EXT-BLUE SKY BROTHEL-JAUAREZ-AFTERNOON

As cody drives down the tore up street of guerrero ave he comes to a burned out building on the corner.

The building looks like it has recently burned down and there is no life in or around it. Cody walks up to the building, surveying the damage he steps inside to look around.

He drops to his knees thinking jesse has been killed. Just then he hears foot steps behind him, looking up he sees the two hitmen from the warehouse standing behind him.

CARTEL HITMAN#1

Pointing a shotgun to the back of cody's head:

Stand up!

CODY

Raises his hands and stands up:

What do you want?

CARTEL HITMAN #2

Disarming cody of his pistol and binding his hands:

Shut up!

CODY

Looking at the first hitman:

Where are you taking me?

CARTEL HITMAN#1

To die!

CUT TO:

EXT-BLUE SKY BROTHEL-JUAREZ-A FEW MOMENTS LATER

The two hit men take cody outside of the burned out brothel, they lead him to a vehicle parked outside and force him into the trunk. The trunk lid slams down enclosing him into total darkness. Cody struggles with his bonds as he feels the vehicle pull away. Cody can hear one of the men talking on a phone thru the backseat.

CARTEL HITMAN #2

Talking on phone:

Mr Ariana....we have the  
gringo...yes he will be dead within  
the hour!

Hangs up:

Cody continues to struggle with his bonds. After struggling for about fifteen minutes he finally breaks free from his bonds. He searches around the truck for a weapon to use against the hitmen.

Finding a tire iron, he tries to jimmy the trunk latch with no success. Finally the car stops, he can hear the two men talking.

CARTEL HITMAN#1

Lets do this fast so we can get  
paid!

CARTEL HITMAN #2

Ok, get him from the trunk, I will  
get the guns.

CUT TO:

EXT-DESERT ROAD-OUTSIDE JUAREZ-LATE AFTERNOON

As the car stops and cody hears the two men talking. The hit man opens the trunk and reaches in to pull cody out.

As he grabs cody he can see his bonds are lying on the trunk floor. Cody springs up and stabs the man in the shoulder with the tire iron.... the man screams and tries to warn the other hitman.

Cody hits him in the face.... wraps him in a rear naked choke.... The man flounders and gurgles as the other hitman looks up to see whats going on.

The other hit man comes out of the car with the shotgun and racks a round in the chamber as cody tries to pull the other mans pistol from a holster on his hip.

The man fires hitting the other hitman in the chest as cody is holding him, the blast knocks both men to the ground.

The hitman moves around the car as cody struggles to get the dead man off of him. The hitman fires another shot at the two lying on the ground.... hitting the dead hitman in the face and neck... also hitting cody in the shoulder.

Cody yells out in pain as he raises the pistol and fires five rounds at the man.

Slowly recovering he looks around....not seeing the other hitman he frantically looks under the car for the mans feet.

He sees the man lying on the ground trying to crawl away, stumbling to his feet he makes his way around the car. Pointing the pistol at the man crawling away.

CODY

Pointing pistol at the man crawling away, propping himself up against the car:

Stop!.....where is jesse? Tell me now before you die!

CARTEL HITMAN #2

Trying to crawl away:

I dont know gringo....I dont know about any girl. We were supposed to kill you. That's all.

CODY

Then you die asshole!

Shoots him three times in the back:

CUT TO:

INT-HIT MANS CAR-DESERT ROAD-LATE AFTERNOON

Cody climbs into the driver seat of the car, in alot of pain he looks at the gunshot wound to his shoulder. Peeling back his torn shirt he can see its not good.

The blast hit him pretty good and the wound is bleeding badly. Trying to find his phone he realizes that he must have dropped it back at the brothel.

Not knowing what to do he decides to try and find his way back there and try to get help.

As cody drives down the dirt road trying to make it back to juarez.... the car start to swerve left to right. Cody's vision blurs from the loss of blood.... he can barely stay away as he tries to keep the car on the road.

We see the car start to slow down and then finally veer off the road and into a ditch, cody is unconscious and bleeding out.

CUT TO:

EXT-DESERT ROAD-OUTSIDE JUAREZ-EVENING

As we see agent davis making his way into juarez to find cody. He sees a car half in a ditch off the side of the road. He pulls up to see what happened and finds cody laying shot in the drivers seat. Opening the car door and grabbing cody to see if he is alive.

AGENT DAVIS

Shaking cody:

Cody!....can you hear me? Come on  
kid talk to me.

Checks his pulse:

Seeing that cody is barely alive, he takes cody and puts him in his car. We see agent davis speed away into the night.

CUT TO:

INT-RUN DOWN MEXICAN CLINIC-JUAREZ-2 DAYS LATER

Waking up from a black slumber cody looks around, blurred vision he realizes he is in a make shift hospital room. IV bags running into his arms, spent blood bags lay next to his bed. He looks up as agent davis walks into the room.

AGENT DAVIS

Walking over to cody and sits down beside him:

Thought I was going to lose you,  
you had a rough couple of days!

CODY

Looking up at davis confused:

How long have I been here?

AGENT DAVIS

Two days. You lost allot of blood  
and that wound was bad cody. You  
almost died my friend!

CODY

Trying to get up:

I have to go, I have to see if  
jesse is alive.

AGENT DAVIS

Pushing cody back down:

Listen cody, I went by that  
brothel. I dont think she made it.

CODY

I have to try! I have to look for  
her, I will die trying!

AGENT DAVIS

Listen, just rest now. I will look  
around and see what I can come up  
with.

CODY

Starting to slip in and out of consciousness:

I have to find her!

Falls into unconsciousness:

AGENT DAVIS

Laying his hand on cody's shoulder:

Lets just hope she is still alive!

Gets up and walks out:

As agent davis leaves the clinic he gets a call from captain  
howard.

AGENT DAVIS

Hello?

CAPTAIN HOWARD

Agent davis....did you find cody?

AGENT DAVIS

Yes... He is shot up pretty bad but  
alive. I am getting him out  
tonight!

CAPTAIN HOWARD

Did you find his daughter?

AGENT DAVIS

No.....I think she is dead. I think  
we were too late.

CAPTAIN HOWARD

Oh my god!..... Just get my boy  
home davis!

Hangs up:

AGENT DAVIS

Shakes his head and puts his phone back into his jacket:

This is just not my fucking week!

Gets in his car and drives away:

CUT TO:

EXT-BLUE SKY BROTHEL-JUAREZ-LATE MORNING

As agent davis arrives at the brothel he starts looking around at the damage. He walks inside and sees cody's cell phone lying on the ground. As he picks it up he can see an old mexican man peeking thru the window at him. He runs out to see who the man is.

AGENT DAVIS

Runs outside:

Hey come here! Who are you?

OLD MEXICAN MAN

An old mexican man in his early 70's, humble clothing, that of a a possible farmer. Back hunched over from years of labor, speaks very little english.

OLD MEXICAN MAN

Looks up at davis:

Weda?

Points inside:

AGENT DAVIS

Walks up to the man:

The little girl! Yes...is she alive?

OLD MEXICAN MAN

Smiles:

Si senior!

AGENT DAVIS

Excited:

Where is she?

OLD MEXICAN MAN

Lilly was my niece, she gave me the wda to hide. She told me that a gringo police man would come.

He tells davis that she is located on a farm about 20 miles outside juarez.

AGENT DAVIS

Yes I knew lilly from years ago when I worked narco trafficking in mexico city. Take the girl to your farm and hide her until I come for her in a few days.

Gets in his car and drives away:

CUT TO:

INT-AGENT DAVIS CAR-JAUREZ-AFTERNOON

Driving away we see davis place a call to an unknown person.

AGENT DAVIS

Yes I have found the girl.

UNKNOWN PERSON

Where is she?

AGENT DAVIS

On a farm outside juarez, I will get the father and pick her up in two days time. He needs to recover before he can move.

Hangs up:

CUT TO:

INT-RUN DOWN CLINIC-JUAREZ-LATER THAT AFTERNOON

As davis walks in he can see cody is somewhat sitting up and alert. He walks in and tells cody the good news.

AGENT DAVIS

Cody, she is alive!

CODY

What! Where is she?

AGENT DAVIS

Dont worry, she is being hidden by a farmer outside town. Rest and we will go get her tomorrow.

CODY

Oh my god! Thank you davis...thank you!

AGENT DAVIS

Just rest now.

Walks out of the room:

CUT TO:

EXT-FARM-OUTSIDE JUAREZ MEXICO-AFTERNOON-TWO DAYS LATER

As agent davis and cody drive up to the farm we can see an old run down farm house out in the desert.

An old mexican man is tending to chickens and feeding animals as his daily routine. Davis and cody drive up and cody climbs out of the car. The old man see them and approaches cody.

OLD MEXICAN MAN

Smiles and waives at cody:

Hola senior!

CODY

Walking up to the house:

Hello, I am looking for my daughter!

OLD MEXICAN MAN

Si! Le nina!

Goes inside to get her:

A few moments later the old man emerges with jesse in hand. She sees her dad and screams out as she runs to him.

At that time three black SUV'S come screaming up and several mexican cartel men jump out with guns. Cody grabbing jesse and shielding her, he looks to find agent davis.

AGENT DAVIS

Looking over at cody and smiles:

Cody, I am sorry buddy! They offered me a cool million dollars for your ass!

CODY

You son of bitch!

AGENT DAVIS

Move away from the girl cody!

Pulls his pistol from its holster:

As agent davis walks up to cody he grabs jesse's hand and pulls her away from him.

AGENT DAVIS

Grabbing jesse from cody:

Lets go.... Move it!

CODY

Davis I am going to kill you!

As cody tells davis he is going to kill him. One of the cartel thugs comes up and slams cody in the back of the head with a rifle stock, Knocking him to the ground.

CARTEL THUG

Hitting cody with rifle stock:

Silencio cobron!

AGENT DAVIS

Standing over cody:

You see cody....you are my early retirement plan you could say. After today I plan on disappearing, never to be seen again buddy. Lets get this over with already!

looking up at the thug:

Cody kneeling on the ground holding the back of his head from the impact of the rifle stock. Davis drags jesse over to the car and forces her inside as he slams the door closed.

CODY

Davis let her go! What are you going to do with her?

AGENT DAVIS

Closes car door:

Well Mr Ariana decided he could use some new blood. So he made me an offer I couldn't refuse. So she will probably end up one of his girls until he tires of her! Then well....who knows. Slave trade maybe!

Chuckles and shrugs his shoulders:

CODY

Slumps and hangs his head as he mumbles:

I am going to kill you, you son of a bitch davis!

AGENT DAVIS

Laughing:

Come on cody! Look at it this way. By this time tomorrow you will have no worries, you will be dead!

CUT TO:

EXT-FARM HOUSE-OUTSIDE JUAREZ-MOMENTS LATER

As cody starts to mumble he hears gunshots ring out from behind him. Looking up he can see several cartel thugs hitting the ground and davis breaking for cover.

The loud ringing of a fully automatic rifle tearing into davis's car and hitting thugs all around him.

Cody tries to look up but cant see anything until a figure emerges from the back side of the house. He sees its xavier garcia with an AK-47 assault rifle advancing towards davis.

AGENT DAVIS

Hiding behind his car for cover:

Xavier you prick! What the hells going on?

XAVIER

Advancing towards davis as he changes magazines:

Come out here davis!....you and I have unfinished business.

Shoots at davis hiding behind the car:

AGENT DAVIS

I thought ariana disposed of you asshole!

Cody seeing the events unfold picks up one of the dead thugs rifles and points it at xavier.

As he stands up he sees davis run out from behind his car and shoots at cody twice.

Cody returns fire hitting davis in the legs, knocking him to the ground.

AGENT DAVIS

Falls down:

Son of bitch.....this is just not  
my fucking week!

CODY

Advancing on davis:

I told you I would kill you davis!

Immediately turns to find xavier:

Seeing xavier walking up to davis and kicking his pistol  
away from him.

Cody sees xavier shoot davis in the chest with his full auto  
AK 47.

XAVIER

Shoots davis:

Fucking Puto!

Turns to cody:

CODY

Immediately takes aim at xavier:

Do not move!

XAVIER

Take it easy mr cody! I am not here for you. This piece of shit sold me out. You see....loyalty is very important to me. This piece of shit could not understand that.

CODY

How did you find us?

XAVIER

Kneeling down and takes davis's phone from his jacket:

I tracked his phone. After he had Ariana put those fucking hitmen on me, I decided to track him.

Looks up at cody:

Take your girl and go! I have unfinished business here. No one will bother you anymore.

Cody turns to the car and pulls jesse out, hugging her she clings to him.

CODY

Are you ok baby?

JESSE

Looking at cody and smiling:

Yes daddy!

Hugs him hard:

CODY  
Lets go home baby!

Picks her up and walks away:

We see cody and jesse walking away as xavier gets in a car and drives off.

SCENE GOES BLACK: (MUSIC STARTS)

CUT TO:

INT-VICENTE ARIANA HOME-VERA CRUZ-ONE WEEK LATER-LATE NIGHT

We fade into the scene of a dark bedroom of vicente ariana. Candles dimly light the room as he lay half naked in his bed with several naked women.

He awakens to a loud bang from outside his room and he sits up in bed. He notices that the word LOYALTY has been written on his chest in lipstick.

Trying to rub it off in a panic as he springs from his bed. Half asleep girls grabbing at him to come back to bed, he makes his way to the bedroom door.

As he comes from the bedroom and walks down the hall he can see guards lying on the floor in pools of blood.

VICENTE

Yelling out:

Guards! Guards!.....what is going on?

As he rushes thru the house and downstairs he cant find anyone in the house. None of the light switches work and there is a fire in his den fireplace. As he makes his way inside a figure emerges from the darkness.

VICENTE

Standing in front of the fire:

Xavier.....is that you?

Trying to adjust his eyes to the dim light around the figure:

XAVIER

Slowly walks up in front of vicente holding that chrome 45 pistol:

VICENTE

Panicking in fear:

Xavier please!.....lets talk this out old friend

Puts his hands up towards xavier in a gesture of friendship:

XAVIER

Looks at vicente with hatred:

You betrayed me!.....old friend!  
All of these years I stayed loyal to you, and you betray me the first chance you get. Do you know what the word LOYALTY means? Do you!

VICENTE

Please xavier....please it was just  
business!

Kneels down in front of xavier to plead for his life:

XAVIER

Raises his chrome 45 at vicente and just says one word:

LOYALTY!

Shoots vicente twice in the head:

We then see xavier disappear into the darkness as he tosses  
the chrome 45 pistol at vicente's feet.

CUT TO:

INT-CODY'S HOME-LOS ANGELES CALIFORNIA-SEVERAL WEEKS  
LATER-AFTERNOON

Several weeks later we see cody's home. Jesse plays in the  
back yard as captain howard talks with cody in the kitchen.  
Starring out the window cody sees jesse playing and he  
smiles, Thankful it is all over.

CAPTAIN HOWARD

Cody I am glad your all healed up  
son. I think it is time for jesse  
to have her dad back. So I better  
get going.

CODY

Sir!....I want to thank you for all  
of the help, if you hadn't  
supported me I dont know what I  
would have done.

## CAPTAIN HOWARD

Smiles and touches cody's shoulder:

Dont worry about it Sergeant, your  
like a son to me. Why else am I  
here?

Laughs and turns to walk out:

A few minutes later there is a loud knock on the door. Cody  
walks to the door.

## CODY

Yells thru the door:

Who is it?

Slowly opens door when no one answers:

He looks down to see an envelope laying on the porch. As he  
opens it he unfolds the paper inside. There is only a name  
and address on the paper.

The note is titled "one last favor" signed Xavier.

CUT TO:

## INT-CRACK HOUSE-LOS ANGELES-LATE NIGHT

We see a dumpy old crack house in the los angeles area, gang  
members milling around inside. Drugs, women and loud  
gangster rape is blaring out of the stereo in the living  
room.

We see jaun sanchez sitting in the living room smoking on a  
bong as someone knocks on the door.

JUAN

Smoking bong and choking as he speaks:

Hey somebody get the  
door...cough...cough!

Resumes smoking bong:

Several more knocks at the door and juan yells out for  
someone to get the door.

JUAN

Frustrated he gets up and yells as he walks to the door:

What the fuck? Can't anyone get the  
damn door?

Walks up and answers door:

As he opens the door we see cody standing in front of him.  
Startled.... steps back as cody raises a pistol and fires  
three times.... hitting him in the chest.... Killing him  
instantly

CUT TO BLACK:

THE END.



