

A NEW LIFE AWAITS

By

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FADE IN:

EXT. SIDE WALK - DAY

CHRIS, a 16 year old male, is walking while listening to his ipod. Two boys around Chris's age approach him.

BOY #1  
Hey Chris!

Chris takes off his headphones.

CHRIS  
Hey John,  
(to Boy #2)  
Bill.

JOHN  
Where you headed?

CHRIS  
I'm visiting my grandmother, she  
lives the next house down.

JOHN  
Nice, so can I borrow your ipod?

Chris looks at his ipod.

CHRIS  
Umm... Why do you need it, don't  
you have one?

JOHN  
Of course I do, its just that I  
forgot mine at the house and were  
running with the team.

John brings both of his hands together.

JOHN  
I need some music.

Bill turns toward a window on a house, revealing a curtain swinging back, as if someone stopped watching.

CHRIS  
(O.S.)  
Well.. you still haven't returned

(CONTINUED)

CHRIS  
My basketball and my...

John slowly reaches for the ipod.

JOHN  
I promise I will bring it back and  
your basketball when were done.

John grabs the ipod and the headphones.

CHRIS  
Alright, then I'll..

John and Bill continues to walk their direction.

JOHN  
Later.

CHRIS  
(quietly)  
see you later.

Chris looks down at his feet, then looks at Bill and John as they continue to walk away. He shrugs his shoulder and continues down the sidewalk.

The curtains inside the window of the house Bill saw slightly closes.

He heads to the front door of the house. Rings the doorbell then reaches for his right ear, then his left ear. Chris checks his pockets.

CHRIS  
(whispers to himself)  
Oh yeah.. I can't believe I already  
forgot...stupid.

The door opens and a WOMAN, mid 60's, immediately smiles when she sees Chris.

WOMAN  
Hey Chris! How's my grandson doing?

Woman gives Chris a hug.

CHRIS  
Just great Grandma!

GRANDMA  
Come on in! How have you been ?

INT. GRANDMA HOUSE - DAY

CHRIS  
I've been good, can't complain  
about much.

Chris takes off both of his shoes.

GRANDMA  
Excellent! Well I called you over  
here because I need you to help me  
with something downstairs, I'll get  
the food out the oven.

Chris nods his head.

Grandma heads out the room. Chris heads to a door that  
reads.

"A NEW LIFE AWAITS...CHRIS"

Chris stares at the writing then looks over to Grandma, but  
she's not in sight.

INT. GRANDMA HOUSE - BASEMENT - DAY

Chris slightly opens the door and peaks inside. The room is  
dark and there is a staircase.

Chris pulls on a string hanging from the ceiling that  
brightens the staircase.

Chris heads down to the bottom of the staircase and flips on  
a switch turning on the lights that are dim.

A CONSCIOUS MAN, mid 30's, tied to a chair is revealed by a  
little of light. Chris quickly takes a few steps back and  
trips on the stairs.

He analyzes the man, then the man raises his head revealing  
his face into the light. Chris begins to recognize who it  
is.

INT. GAS STATION - DAY

Chris is purchasing a snicker's bar from the clerk. The  
conscious man seen earlier is behind him scrambling through  
his pockets.

The conscious man pulls out a twenty-dollar bill and  
continues to scam through his pockets.

After Chris finishes his purchase, the conscious man follows him out the door.

EXT. GAS STATION - MOMENTS LATER

Chris is unwrapping his candy bar and the conscious man exits the station.

While he exits, he quickly fans himself.

CONSCIOUS MAN

Hey man.

Chris turns around.

CONSCIOUS MAN

Can you spare me ten-dollars.

CHRIS

What for ?

CONSCIOUS MAN

I came out a little short, its really hot out and I really can use some water.

Chris stares at the man from head to toe.

CONSCIOUS MAN

I promise I'll pay you back as soon as I get it.

Chris smiles and gives the man a ten dollar bill.

INT. GAS STATION - DAY

Conscious man approaches the clerk.

CONSCIOUS MAN

Thirty on pump 9.

INT. GRANDMA HOUSE - BASEMENT - DAY

Chris is approaching the side of the man for a closer look of him.

The conscious man stares at Chris.

EXT. GAS STATION - DAY

Chris and the conscious man are wearing different clothes from the last time they met. This is obviously another day.

Chris walks to the man.

CHRIS  
Hey man, remember me.

Conscious man looks to Chris.

CONSCIOUS MAN  
No.. not really.

CHRIS  
I loaned you ten dollars last week,  
you told me you'll be back today  
around the same time.

CONSCIOUS MAN  
I said that ?

CHRIS  
Yep and you also told me you would  
pay me back and I saw you got a ten  
from the clerk inside.

The man scratches his left arm and begins to walk away to his car.

CONSCIOUS MAN  
Sorry man, I don't know what your  
talking about.

The man gets inside his car, starts it, and pulls off.

Chris watches the man with both of his hands raised.

CHRIS  
(shouting)  
Come on man, you promised!

INT. GRANDMA HOUSE - BASEMENT - DAY

Chris eyes widen as he continues to stare.

GRANDMA  
(O.S.)  
Your going to have to learn that  
some people deserve different  
treatments.

(CONTINUED)

Chris turns to the staircase.

Grandma is walking down the stairs.

CHRIS  
Whats happening here?

GRANDMA  
I know you seen this man before.

Chris looks to the man.

CHRIS  
Yes, but he does not deserve this.

GRANDMA  
Oh he does, you just don't  
understand.

INT. GAS STATION - DAY

The CLERK, a man in his 40's watches Chris hand the  
conscious man ten-dollars from behind the counter.

GRANDMA  
(O.S)  
He asked you for money like a  
careless child.

INT. GAS STATION - DAY

The following week, the Clerk watches them as Chris stands  
outside with both of his hands raised and the conscious man  
pulls off in his car.

GRANDMA  
(O.S.)  
Then pretended as if he did not  
know you or owe you anything.

INT. GRANDMA HOUSE - BASEMENT - DAY

Grandma stands beside Chris, who is in front of the  
conscious man.

GRANDMA  
I lived in this town long enough to  
find out whats happening with my  
children when I'm not around.

The conscious man tries to break loose but he cannot.

(CONTINUED)

GRANDMA

With that being done, I also  
figured out how to deal with  
unacceptable behavior.

Grandma grabs an extension cord with dry blood stains and  
hands it to Chris.

GRANDMA

(to Chris)

At the age of 16, your going to  
have to understand that some people  
need to be punished in order to  
live a good life.

Chris looks at the cord sitting in his hands.

CHRIS

But how will I know if they need a  
punishment.

Grandma looks Chris in the eye.

GRANDMA

Their actions will tell you  
grandson.

EXT. GAS STATION - DAY

Chris stands watching the car drive away while his hands  
ball into a fist.

INT. GRANDMA HOUSE - BASEMENT - DAY

Chris arches his hands backward while holding onto the cord  
and quickly swings forward toward the conscious man.

CUT TO BLACK: