

All Star Lights Out

by

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To her unintentional inspiration.

FADE IN:

EXT. THE SKY - NIGHT

A view of a half-full moon against a starry sky. For a split second the moon becomes RED.

CUT TO:

INT. DAVE'S APARTMENT - NIGHT

A town center apartment. DAVE (mid 20s) is resting on the couch staring at, but not really watching, a film on a muted TV (*if possible to show, the film "Shipping News", the house-pulling scene*) while a half-empty beer bottle stands tall on the coffee table in front of him. He reaches for his cellphone on his right side, checks for any new messages, tosses it back on the couch.

Dave looks bored and yet uneasy. He grabs his phone again and calls "Annabelle". No reply. He downs the rest of the beer and gets up but on his way to the kitchen the phone RINGS. He rushes back, the phone reads "JEFF". Dave won't pick up. We stay in the living room as Dave grabs another beer (the sound of FRIDGE closing) until the phone RINGS again. Dave comes back with the beer and this time picks up the phone without looking who's calling.

DAVE
Hey man, what's up?

Dave changes expression when he hears a female VOICE.

ANNABELLE (O.S.)
Hey Mr Serious.

DAVE
Oh, it's you.

ANNABELLE (O.S.)
It's always me! (She giggles). Why, who did you expect?

DAVE
I don't know... Listen-

ANNABELLE (O.S.)
You listen, I haven't seen you in ages and I think we should talk.

DAVE
Should I worry?

ANNABELLE (O.S.)
What? No, just some news.

(BEAT)

ANNABELLE (O.S.) (CONT'D)
OK, how about Pete's? Can you pick
me up? Say, half an hour?

DAVE
Yeah sure, I 'll pick you up.

ANNABELLE (O.S.)
In half an hour?

DAVE
Yes Annie, gee, something like
that!

ANNABELLE (O.S.)
Alright, alright, big kiss.

Annabelle hangs up. Dave puts down the phone and gets up from the couch taking off his t-shirt putting on a shirt.

DISSOLVE TO:

EXT. ON THE ROAD / MOTORBIKE - NIGHT

Dave rides through the town on his motorbike eventually reaching a more remote neighborhood. From the properties around we realize it's a high-end one, leafy and green.

EXT. OUTSIDE ANNABELLE'S HOUSE - NIGHT

Dave arrives outside a detached house, switches off the engine, takes off his helmet and waits on the bike. As he looks around he raises his head and looks up in the sky. He takes an expression as if he doesn't like something.

The sound of the front door SHUTTING close makes him turn around and he breaks a smile as he sees Annabelle coming out of the house and walking up to him. Annabelle is in her early / mid 20s, rather thin with dark long hair and beautiful, expressive eyes. She smiles and hugs Dave kissing him on the cheek. Dave "lights up" as she does.

ANNABELLE
Hey you... right on time!

DAVE
I can't have you waiting in this
horrible place for too long now can
I?!

Annabelle chuckles.

ANNABELLE
My parents say hi by the way, they
said we should all get together
soon, they haven't seen your folks
in a while.

DAVE
Yeah, we'll see, I'll let em know.

Dave takes out of the compartment a helmet for Annabelle and helps her get on the motorbike. They put their helmets on. Annabelle "knocks" twice on Dave's helmet to signal she's ready.

DAVE (MUFFLED) (CONT'D)
I wish you didn't do that!

Dave turns on the engine.

DAVE (CONT'D)
Ready?!

ANNABELLE
You know I am!

They take off driving away on the semi-lit road.

EXT. ON THE ROAD THROUGH TOWN - NIGHT

They ride through the town, Annabelle's arms around Dave's waist-she's enjoying this.

EXT. TOWN CENTER/OUTSIDE PETE'S - NIGHT

They eventually arrive outside the bar "Pete's", somewhere in the center. They get off the motorbike.

DAVE
Safe and sound.

They take off their helmets and Annabelle grabs Dave by his hand leading him inside.

INT. "PETE'S" JOINT - NIGHT

The place is packed. Dave notices there are no stools available at the bar. PETE, the owner and barman notices them and signals to them as they stand, waiting by the door. Dave keeps looking around for a free seat.

DAVE
(as he's looking around)
What's the big news then?

ANNABELLE
I can't tell you without alcohol!

DAVE
That bad?

ANNABELLE
That bad excited!

Annabelle pokes Dave when she sees two guys getting up from the bar. As they do, turning around to leave, Dave realizes one of them is his friend and colleague JEFF with a friend. They walk up to them. Jeff is smartly dressed, in his late 20s, light features, average height.

JEFF
Hello, hello! I didn't see you guys!

DAVE
Hey... We just got here.

Jeff looks at Annabelle and smiles, she smiles back.

JEFF
Hey Annie, we haven't seen you in a while.

ANNABELLE
Talk to your friend, he wont take me out!

Dave frowns as he doesn't seem to like the comment too much.

JEFF

(to his partner)
Steven, this is Dave and Annabelle,
Annabelle and Dave this is Steven.

ANNABELLE/DAVE

Nice to meet you Steven.

STEVEN

(British accent)
Lovely to meet you guys.

ANNABELLE

Oh, I love that accent!

Steven smiles politely at her.

DAVE

(to Jeff)
Are you guys leaving?

JEFF

Yeah, I called you earlier but ol'
Dave won't pick up!

ANNABELLE (JOKINGLY)

Why didn't you pick up Dave?

They all giggle, all but Dave.

JEFF

By the way guys, there's this party
tomorrow at the rooftop of Peak
Hotel, at the club, ya know?

ANNABELLE

Oh yeah, I heard something about
it. (To Dave) C'mon, let's go!

JEFF

Yeah you should definitely make
it, I know the organizer, he'll
hook us up, no waitin' or anything!

DAVE

We'll see Jeff. (To Annabelle)
Could you excuse me for a sec?

Dave grabs Jeff by his arm taking him a few steps away from
the bar towards the exit. As Dave and Jeff move away
Annabelle seems to be chatting with Steven in the background
glancing at Dave and Jeff.

JEFF

Now what?

DAVE

Sorry I had to do this.

JEFF

What's going on?

DAVE

Well....

JEFF

Yeah...?

DAVE

I'm planning to talk to her....
tonight.

JEFF

Oh man, seriously? Don't you pity
yourself, I mean...

DAVE

Pity myself?

Jeff sighs as in "here we go again".

JEFF

OK I mean... you know I'm always
with you on this one, right?

DAVE

I haven't really noticed!

JEFF

Only for the last, what, ten
years?!

DAVE

You're the only one who knows, ok?
I don't know why I feel like this
but it has to be tonight.

Jeff squeezes Dave's shoulder to comfort him. He notices
Annabelle is looking at them. When he does Dave turns around
and looks at her.

DAVE (CONT'D)

Right, I need to go.

JEFF

And we need to leave. I'm with you
buddy. Let me know how it went,
call me if you must.

He closes his eye to Dave who takes a funny expression. They
both walk back to the bar.

JEFF (CONT'D)

Alrighty, we're off.

STEVEN

Lovely to meet you guys. Hope I see
you tomorrow.

ANNABELLE

Same here.

DAVE

Later Steven!

Steven walks to the exit, Jeff's follow him but before he
does he grabs Dave aside for a second.

JEFF

Don't fuck this up, ok?

Dave smiles at him. Jeff joins Steven as he's waiting by the
door. Dave goes back and sits besides Annabelle who's already
sipping from her drink. A drink is also waiting for Dave.

INT. SAME PLACE / AT THE BAR - NIGHT

Dave sits down and takes a good sip from his glass. Annabelle
looks excited, Dave rather nervous.

DAVE

(tapping his hands on the
bar)

What's the big news then?

ANNABELLE

Are you OK? You look a bit off.
What did you talk about with Jeff?

DAVE

Private stuff.

ANNABELLE

(frowns, a bit ironic)
Private stuff?! Wow!

Dave raises his eyebrows. Annabelle just smiles back having another sip from her drink just to tease Dave who looks impatient enough to hear her out.

ANNABELLE (CONT'D)
Ok, guess what?

Dave nods his head "asking" what.

ANNABELLE (CONT'D)
We're finally opening the
office in Boston!

Dave looks surprised.

DAVE
Right.... congratulations, I guess.

ANNABELLE
I was waiting for this for so
long!

DAVE
Did you now?

Dave smiles but he fails to hide his disappointment.

DAVE (CONT'D)
And what's the plan?

ANNABELLE
Well, I'm moving to Boston by the
summer when all's ready. I think
I've found a house too!

DAVE
You're moving to Boston? In a
couple of months? You've found a
house too?!

ANNABELLE
Yeah, on my own again! It's been
weird since college, I'm so happy!

Dave looks at a loss for words.

DAVE
So, is it like, final? Done 'n'
done?

Annabelle takes another sip.

ANNABELLE

Yeah, I mean things are already happening, we got the people there, just a couple of months to set up the actual office, you know?

Dave is staring at her not sure what to say or do.

ANNABELLE (CONT'D)

Hey you know what? Why don't you come with me? I may be going next weekend (....) I really can't wait!

DAVE

I don't know Annie, I mean...

ANNABELLE

What is it, all booked up?!

DAVE (IMITATING YODA)

Sarcasm I sense in you!

They both laugh.

DAVE (CONT'D)

That was a surprise now, wasn't it?

ANNABELLE

Yeah sorry, I mean nobody really knew about it, just Jenny. I didn't want to say anything all this time. Anyway, I haven't seen you in like...

DAVE

(continuing her sentence)
It's almost a month.

Dave has another sip.

They both keep silent for a couple of seconds just staring off into their glasses.

ANNABELLE

You don't look very happy, do you?

DAVE

It's just that I never realized you wanna leave this place so much!

ANNABELLE

Family business was always the plan Dave.

DAVE

I mean, are you sure about all this? Last summer you wanted to get back to drawing... I mean, if you wanna get away from your folks and this is the only way I get it but you could do other stuff too.

ANNABELLE

Yeah I forgot to tell you about that, I've found a couple of really cool art colleges in town. I wanted to visit them too next weekend discuss classes and stuff. You should come, it will be more fun with you.

BEAT

DAVE

More fun? With me?

(....)

We'll see, alright?

Dave takes another sip and stands up.

DAVE (CONT'D)

I'll be back in a minute.

Dave walks the toilet but before he leaves Annabelle makes the classic gesture "asking" him if he wants a refill, he nods "yes" as he heads to the men's room.

INT. THE MEN'S ROOM - NIGHT

In the toilets, by the sinks. We hear a FLUSH, then one of the doors opens and out comes Dave. He walks up to the sink, staring off into the mirror coming closer to it.

DAVE

(whispering to himself)

Has to be tonight ol' champ.

Suddenly the lights in the toilets go OUT for a few seconds. There is absolute SILENCE. Dave tries to find the door, bangs on something in the darkness until eventually he does. When he's about to open the door the lights get back ON.

INT. AT THE BAR - NIGHT

Dave comes back to the bar sitting on his stool seeing a fresh drink waiting for him. He takes a good sip.

ANNABELLE

You ok?

DAVE

Yeah, why?

ANNABELLE

Did something happen?

DAVE

You mean the lights?

ANNABELLE

What lights?

DAVE

The lights just went out in the toilet, it looked like a black out, what was it?

ANNABELLE

Nothing happened here Dave.

DAVE

They didn't go out?

ANNABELLE

Uh-uh, not here!

Dave doesn't reply, stares at his glass before taking another sip. Annabelle grabs his chin making a funny face. She comes very close, face to face looking right in his eyes. Dave stays still looking back at her.

ANNABELLE (CONT'D)

Boo!

Annabelle giggles and kisses him on the cheek. Dave, smiles at her and raises his glass.

DAVE

To new beginnings then!

They cheer as Dave downs almost all of his drink.

DAVE (CONT'D)

So nothing I can do to keep you here?

ANNABELLE

Oh, come on... you should come with me! I' ll get a nice place, two rooms... you can stay for a while! Come and find a job or something, I' m serious... you need to get away from here.

DAVE

You think so?

ANNABELLE

You know so!

DAVE

Yeah, like I've never thought of that!

ANNABELLE

Thinking is not enough Dave, you need to act.

Dave frowns to that as if to say "indeed I do". They don't speak for a while. Dave gets off his stool and stands just next to Annabelle. They cheer and they both have another sip- the last one for Dave. Annabelle grabs him by his waist pulling him somewhat closer to her.

ANNABELLE (CONT'D)

(in a softer voice)

I know you're gonna miss me but please be happy for me. I need your support, more than ever actually. What you feel is important to me, Ok?

Dave just looks at her without saying anything. He strokes her head/hair and smiles at her.

DAVE

Funny thing I was thinking the same thing.

ANNABELLE

What do you mean? You know my feelings for you. You should anyway.

DAVE

Do I?

Annabelle smiles to that. Puts her hand around Dave's neck bending a bit to close get face to face.

ANNABELLE

You're my quantum of solace.

DAVE

(smiling back)

You're such an artist Annie, never
pictured you where you are is all.
I don't know why you're doing this,
you're not the business type.

ANNABELLE

(pulling back)

And how would you know?! I'm doing
so well at the office. My father
would never --

DAVE

(cuts her off)

You know what? Forget it. This
isn't really the point.

ANNABELLE

You're not making too much sense.

BEAT

You know what, I'm sad you feel
this way. But I can't stop you. All
I wanted you is to be happy for me!
I came here tonight thinking...

Dave makes her stop talking by putting his finger on her
lips. He comes closer, looking right in her eyes.

DAVE

I don't - want you - to go. I'm
sorry this is how I feel, but I do
wish you the best.

ANNABELLE (SIGHS)

I know, I'll miss you too.

DAVE

I'll miss you more.

Annabelle tries to lighten up the mood.

ANNABELLE

Well, I know I'm your only true
buddy here and no one else will put
up with you right?

Annabelle smiles to what she said. Dave comes closer to her
this time putting his arm around her, Annabelle "loses" the
smile looking right in his eyes.

Dave pulls her even closer against his chest and starts kissing her. For a couple of seconds Annabelle doesn't react until she eventually pushes him off.

ANNABELLE (CONT'D)
What the hell Dave, what are you
doing?!

Dave takes a step back.

ANNABELLE (CONT'D)
You drunk or something?

DAVE
You know I'm not.

ANNABELLE
That's even worse!

DAVE
What is?

ANNABELLE
Seriously? I don't believe this!

Annabelle gets up, grabs her jacket, purse and storms out of the bar. Pete casts Dave a look having watched the scene nodding to him to "go after her". Dave, in a haste, drops some money on the bar and rushes out.

EXT. OUTSIDE PETE'S/PAVEMENT - NIGHT

Dave storms out of the bar, he looks around and sees Annabelle pacing down the street. He rushes after her, grabbing her by her arm turning her around.

DAVE
Please stop, let us talk, let me
explain.

ANNABELLE
Explain what? That you're drunk?
Let me go!

DAVE
I said I'm not!

ANNABELLE
(sighs in frustration)
Let me go Dave!

Annabelle pulls her arm off Dave's grip and starts pacing again but she suddenly stops in her tracks and turns around. Dave has been following her so he stops when she does that.

ANNABELLE (CONT'D)
(in higher voice)
You don't get it, do you? You
better be drunk, otherwise...

DAVE
Oh come on, or what? As if
you have no idea?

Annabelle starts walking again, he rushes after her.

ANNABELLE
(as they're walking)
No idea what you mean!

DAVE
Really now?

ANNABELLE
Really!

Annabelle stops again, Dave catches up.

DAVE
I hope you don't try too hard!

ANNABELLE
Go home, sober up and we'll talk,
ok? Not like this, not here.

DAVE
Well we had a nice spot!

ANNABELLE
Go home Dave.

Annabelle starts walking again, Dave insists.

ANNABELLE (CONT'D)
Let me go, I've got work tomorrow.

DAVE
Right, I forgot.

Annabelle stops in her tracks again for a second as Dave says that without turning around. After a couple of seconds she gets going again. Dave walks back to his motorbike.

He gets his helmet out and sits on the bike but as he does he feels sick and quickly gets off, going to the sidewalk to throw up. A couple of guys approach him.

GUY 1
You ok dude?

Dave doesn't reply, he sits on the pavement to cool off.

GUY 2
You alright there?

DAVE
(irritated)
I'm fine guys! Thanks...

The two men turn around and walk away mumbling something we can't hear. Dave makes another try to mount the motorbike. He turns the engine on and spins away, almost falling over.

INT. DAVE'S APARTMENT, BEDROOM - NIGHT

Dave's laying on his bed, looking out of the window. He closes his eyes for a second, turns on his side, opens up his eyes again looking at his cellphone on the bedside table. He grabs it thinking about sending a message but he doesn't. He puts it back, closes his eyes again.

We PUSH THROUGH the window of his bedroom looking up in sky. Again, for a split second the moon becomes RED.

INT. DAVE'S APARTMENT, BEDROOM - DAY

Dave wakes up by the sound of the ALARM CLOCK. He looks hangovered. He checks his phone, no calls or messages. He then checks the time realizing he's must rush.

CUT TO:

INT. DAVE'S WORK / OFFICES - DAY

Dave arrives at his work. It's a typical office space with cubicles. Jeff notices Dave as he walks in. Dave leaves his stuff on the desk and walks to the kitchen area to make some coffee. Jeff joins him there.

JEFF
(checking him out)
You don't look well.

DAVE

I'm not.

Jeff looks inside for a second.

JEFF

The boss has been asking for you.

DAVE

(while making the coffee)
I know about the meeting Jeff, I
need some time to wake up.

JEFF

"He needs some time"... I love you
man!

BEAT

JEFF (CONT'D)

Say, what happened yesterday?

Dave grabs the cup of coffee he just made and walks back to his desk along with Jeff. We follow them. They stand by Dave's cubicle.

DAVE

I kissed her. She got angry, ok?

JEFF

Right, this doesn't sound too
encouraging... So I take it you
guys aren't coming to the party
tonight?

DAVE

(trying to gather
himself)
I'm... I don't know Jeff, it's
not... I kinda pushed it yesterday.

Dave sits on his desk, switching on the computer. Jeff realizes he's not up for much.

JEFF

My office hours are 1 to 2, you can
talk to me!

DAVE

Please dude, I'll catch you later,
I need to work!

JEFF

I know it's bad when you say that!

Jeff walks away while Dave's boss casts a disapproving look at him as Dave starts going through his emails. He watches the clock on the wall.

THE CLOCK ARMS RACE AHEAD IN A TIME LAPSE.

INT. DAVE'S OFFICE SPACE - DAY

The time has passed. It's now early afternoon. Dave checks the clock, stands up from his desk, grabs his jacket and stuff and walks out. Jeff sees him and makes a gesture "where are you going", Dave just nods "outside".

EXT. OUTSIDE HIS OFFICE BUILDING / DOWNTOWN - DAY

Dave emerges out of the office building, we follow him on the street. He stops at a cantina. He seems to know the girl who works there.

SUSAN
Hey handsome, the usual?

DAVE
Yep!

Dave looks around till he realizes there's something weird with the color of the sky.

DAVE (CONT'D)
Is it my idea or the sun's looking funny today?

SUSAN
(as she prepares the sandwich)
Yeah everyone's talking about it. Haven't you noticed?

She gives him the sandwich, he pays her.

SUSAN (CONT'D)
And that's not the only strange thing happening.

Dave takes a bite.

DAVE
(with a full mouth)
What do you mean?

SUSAN
You know that Jameson building?

DAVE
What about it?

SUSAN
Apparently it's as it used to be!

Dave doesn't really get what Susan says, he checks the time on his watch.

DAVE
What do you mean?

SUSAN
The building looks new!

DAVE
Maybe they rebuild it in the same way?

Susan leans in over the counter coming closer to him.

SUSAN
It looks exactly as it was first built Dave. Where have you been everyone's talking about it.

Dave smiles, he doesn't really look moved by it.

DAVE
Indeed!

Dave puts the sandwich in the paper bag half eaten.

DAVE (CONT'D)
I gotta run, I'll see you.

SUSAN
See ya!

EXT. FURTHER DOWN - DAY

Dave keeps walking until he reaches "Pete's" bar as it's around the corner. It has just opened up. Dave walks in.

INT. PETE'S BAR - DAY

The place is empty except one guy sitting at the end of the bar reading a paper. Dave sits on the other end of the bar, continues eating the sandwich.

PETE

Hey, no outside food pal!

He looks at Pete and they both chuckle. Pete serves Dave a beer.

DAVE

You know me better than my dad
Pete!

PETE

I do know you better than your dad
Dave.

They both laugh at that so does in a weird way the guy reading the newspaper. Dave looks at him for a few seconds before he calls Annabelle. This time the line is busy. He takes a couple of good sips from the beer staring at the TV. There is a news story about the color of the sun, cosmic dust is one of the explanations given by some scientists talking on camera.

INT. PETE'S BAR - DAY

Dave finishes up his sandwich and stands up to go to the toilet but suddenly there's a slight EARTHQUAKE and a weird THUD is heard from the outside. Lights go OUT.

INT. PETE'S BAR - DAY (ECLIPSE)

Dave, Pete and DICK (in his late 60s), the other guy sitting there rush out of the bar to see what's happening. Many people have come out on the street looking wary.

DAVE

What the hell's going on?

DICK

The sun's gone! Gone for good!

Pete who's standing there laughs at what Dick said.

PETE

You already drunk Dick?

DAVE

What about the earthquake?

Pete doesn't reply, only raises his shoulders. Dave rushes back in, grabs his phone and leaves.

EXT. IN THE TOWN CENTER - DAY (ECLIPSE)

Dave walks fast-paced. Some people around go about their business others are standing there looking up in the sky.

Dave reaches another office building but he sees employees and people coming out of it. He walks inside.

INT. ANNABELLE'S OFFICE BUILDING - DAY (ECLIPSE)

Dave walks in the reception of the building, it's a more posh office building than his. He goes up to JENNY (early 20s), the girl at the desk.

DAVE

Hey Jenny.

Jenny smiles and gestures to him with her finger to wait a minute as she's on the phone. Dave waits looking around, "searching" with his eyes. Jenny hangs up.

JENNY

Hi Dave, she's not here.

DAVE

She left already?

JENNY

Yeah they've all been sent home.
We're closing up the building in a while.

DAVE

Because of the...?

JENNY

Yep.

DAVE

Wow. Right, listen, if you-

JENNY

(speaks over him)

Yeah, I'll let her know. Why don't you call her?

DAVE

That's easy for you to say!

Jenny looks at him smiling. Dave says nothing, just walks out of the reception/building where a security guard indicates to him to stand back, away from the entrance as he was blocking the way. Dave calls Annabelle again but she won't pick up. He looks frustrated.

EXT/INT. OUTSIDE/INSIDE DAVE'S OFFICE BUILDING - (ECLIPSE)

Dave arrives outside his own office building and sees some people leaving from there too. As he walks in the entrance, out of the elevator comes Jeff.

JEFF

Where are you going, haven't you heard?

DAVE

Are we closing up?

JEFF

Yeah, apparently.

DAVE

What's going on?

JEFF

I know as much as you do.

They both look around at the people coming and going.

JEFF (CONT'D)

Are you coming tonight?

DAVE

Is this thing still happening?

JEFF

Yeah, haven't heard otherwise. If it doesn't I 'll let you know.

Dave starts walking to his motorbike, Jeff follows him.

DAVE

Will call ya later, ok?

Jeff stands there just watching Dave getting on his motorbike. Dave gets ready and drives away.

INT. DAVE'S APARTMENT - NIGHT (ECLIPSE)

Dave enters his apartment. At that moment the phone RINGS but he doesn't answer straight away.

He leaves his stuff and when he checks the phone he sees it's his mother who called him. He switches on the TV and calls back. Someone answers the phone right away.

FATHER (O.S.)

Hi David.

DAVE

Hey dad. What's up, everything OK?

FATHER (O.S.)

Your mother needs you. You should come over.

DAVE

Okay, I'll be there soon. Tell mom to calm down, can you do that?

His father replies something we don't hear.

DAVE (CONT'D)

Yeah, ok.

Dave hangs up. He opens a drawer, takes some pills out, pours a glass of milk and takes one, we don't know what.

INT. DAVE'S APARTMENT, BEDROOM - NIGHT

Dave enters the bedroom, changes shoes, puts on a t-shirt and a jacket. Sits on his bed and calls Annabelle. This time she picks up.

DAVE

(theres NOISE through the
phone)

Hello?! Annie? (....) Hello?!

Dave can hardly listen to what Annabelle says.

ANNABELLE (O.S.) (DISTORTED)

....parents are scared....

DAVE

Can you hear me? Is everything OK?

ANNABELLE (O.S.) (DISTORTED)

I'm good but.... worried.... out...

DAVE

Listen, I can't make out what
you're saying, I'm heading to my
parents, will call you back, ok?

The line is cut off. Dave hangs up, gets ready to leave the apartment having a good look around before he does. He closes the door but we stay inside the apartment for a few seconds.

EXT. ON THE ROAD / MOTORBIKE - NIGHT (ECLIPSE)

Dave cruises through the town on his motorcycle. He looks around as he does, things look a bit "funny", it's now completely dark with a mere strange blueish light up in the sky. There's traffic in the center of the town but things become more quiet as he gets further out.

EXT./INT. DAVE'S FAMILY HOUSE - NIGHT (ECLIPSE)

Dave arrives at his parent's house. It's in a more quiet neighborhood. He gets off the motorbike and KNOCKS on the door noticing the living room is dark.

After a few seconds his FATHER answers the door. He's a in his 60s, a tall man with a stiff face. Dave doesn't look particularly happy to see him. He walks in.

INT. DAVE'S FAMILY HOUSE - NIGHT (ECLIPSE)

FATHER

You ok son?

DAVE

Yeah, I'm good. How's mom?

His father just frowns. We follow Dave to the kitchen where he sees his MOTHER washing some dishes.

DAVE (CONT'D)

Hey mom.

A few seconds go by, his mother keeps washing the dishes as if she hasn't heard him. Dave speaks a bit louder this time...

DAVE (CONT'D)

Mom!

His mother gets jumpy turning around, her eyes have welled up. Dave walks up to her giving her a hug, wipes the tears off her cheeks.

DAVE (CONT'D)

Hey... it's gonna be ok, it will pass soon, don't worry.

MOTHER

They don't know what it is. I've a bad feeling hun.

DAVE

They don't know everything, alright? Something's blocking the sun, cosmic dust they say. Don't worry, we're good, I'm good.

Dave hugs his mother tight again caressing her hair.

There's an uneasy quietness in the kitchen. The mother turns around and continues washing the dishes.

DAVE (CONT'D)

You don't have to do this now.

MOTHER (WHILE WASHING)

It's ok, takes my mind away.

DAVE

Right... oh, Annabelle says hi by the way. Her folks want us to get together some time.

MOTHER

How is she? I should call them, it's been a while.

Dave takes out his cellphone, checks the screen.

DAVE

(staring at his cell)

She's ok.

BEAT

She's moving up to Boston, they're opening up offices there.

MOTHER

Just her?

DAVE

Yeah...

His mother looks at Dave's reflexion on the window. Dave puts the phone back in his pocket. His mother breaks a smile, Dave standing behind her, he takes this look as if he knows what she's thinking.

DAVE (CONT'D)

What is it?

MOTHER

(without looking at him)

Good to have you here sweetheart.

Dave kisses the back of her head and is ready to walk out of the kitchen. His mother looks at his reflection on the windows as he does. Stops washing for a few seconds.

MOTHER (CONT'D)

Remember hun, it's always good to share your feelings.

Dave stops in his tracks and turns around.

DAVE

How can you....

MOTHER

You're my son, aren't you?

Dave smiles.

MOTHER (CONT'D)

I've spent a lifetime with someone I know he loves me. I can't remember when was the last time he told me so. Don't be like this.

DAVE

What if I lose her? These things scare people off sometimes. She's my friend. Maybe my only true friend.

MOTHER

It wont. (She turns around, facing him). Besides, if she's afraid of love now she will always be.

(MORE)

MOTHER (CONT'D)

Maybe friendship is better but if
you need her to know then you need
her to know.

DAVE

(smiling)

I love you mom.

His mother just smiles back and continues her work. Dave
leaves the kitchen.

INT. DAVE'S ROOM - NIGHT (ECLIPSE)

Dave enters his room. It looks like a teenager's room. He
switches on the radio clock, searching for some music. He
finds a rock station and sits on the bed.

He takes out his cellphone and a joint. He lights it up,
looking off at the ceiling, taking a couple of puffs. He
closes his eyes but opens them up again when he hears some
CHATTERING coming from the next room. He stands up and slowly
walks out of his room.

INT. DAVE'S FAMILY HOUSE, UPSTAIRS - NIGHT (ECLIPSE)

Dave stands outside the closed door of the room just next to
his. He puts his hand on the knob but he won't open the door.
He puts his ear against the door but he can't hear anything
and eventually walks back into his room.

INT. DAVE'S ROOM - NIGHT (ECLIPSE)

Dave looks a bit off, sits back on the bed. We can notice
some drawings piled up on the desk. He grabs his phone but
before he makes the call Jeff calls him. He picks up.

DAVE

Hey man, what's going on, where
are you?

There is some NOISE, Jeff's voice comes out distorted.

JEFF (O.S.)

Hello? Dave? Can't hear you well
(....) Are you ----?

DAVE

Hello? (....) Jeff? I can't hear a thing man, call me back.

JEFF (O.S.)

Going to the venue --- later ---
You're coming with Chri -- well?

Dave is taken aback for a second, as if he heard something disturbing.

DAVE

Jeff you're not making any sense
man, can't make out what you're
saying! Are you going to the party?

There is NOISE, we can't hear what Jeff says till the line is CUT OFF. Dave looks uneasy. He sits upright on the bed grabbing the joint from the ashtray, takes a good puff and calls Annabelle. The phone RINGS, Annabelle picks up, the connection is still bad.

ANNABELLE (O.S.)

Hello? Dave?

DAVE

Annie? What the heck, I couldn't
hear a thing before, I've been
calling you all day.

ANNABELLE

Sorry Dave, there was a lot to
process today.

I was seriously busy at work too
and then this thing happened.
What's going on, any ideas?

DAVE

I know as much as you do, I guess.
What did your dad say?

ANNABELLE

My dad's not an astronomer Dave.

DAVE

Yeah well, maybe he talks to
people... anyway you ok over there?

Dave takes another puff and puts out the joint. He exhales with a noise.

ANNABELLE

You're smoking again, aren't you?

DAVE

Jesus Annie, just tell me.

ANNABELLE (O.S.)

I've been thinking about
yesterday, maybe I overreacted.
Anyway listen, I'm going to the
party with Jenny, I want to let
loose a bit, you know, forget
stuff.

Dave's expression shows he really didn't like what Annabelle
just said.

DAVE

You sure? Maybe this isn't such a
good idea. We don't know what's
going on, I mean...

ANNABELLE (O.S.)

Relax Dave, nothing's gonna happen.
It's just an eclipse.

DAVE

You want me to come?

ANNABELLE (O.S.)

I dunno. I mean, it's not my
party, you know, you can---

DAVE (TALKING OVER HER)

And if it were?

ANNABELLE (O.S.)

Whatever Dave, you can obviously
come. It was you friend who invited
us anyway. But I just want to get
carried away tonight, ok? No funny
stuff.

DAVE

(almost to himself)

No funny stuff...

ANNABELLE

Listen, I have to go. I 'll catch
you later. Let me know if you're
coming.

DAVE

Ok... Take ----

Annabelle HUNGS UP before Dave finishes his sentence. He
looks troubled.

He tries to call Jeff again but the call won't go through. He lies back on the bed, properly this time, he lowers the volume from the radio and closes his eyes.

EXT. THE SKY - NIGHT

We are FLOATING in the sky with the town below us. Sky and ground equally filling the frame. The sky is almost dark, it would be night by now but there's a strange light, the kind we haven't seen again, as if you are holding a dark filter against a blue sun.

CUT TO:

INT. DAVE'S ROOM - NIGHT

The clock on Dave's bedside table shows a few minutes before 9pm. Dave wakes up. We can hear some muffled distant CHATTERING, a female voice as it comes through the walls. Dave tries to listen but he can't make sense of it.

He stands up, opens the door looking around the hallway. He walks back, switches off the radio, leaving the bedside table lamp on and walks out of the room.

INT. DAVE'S FAMILY HOUSE, DOWNSTAIRS - NIGHT

Dave comes down to the living room. He sees the TV is switched on but no one's there. He hears some laughter from the kitchen, he walks there. He knocks on the door but opens it up anyway.

INT. DAVE'S FAMILY HOUSE, KITCHEN - NIGHT

His mother and father are in the kitchen, dining as if nothing strange is going on.

MOTHER

Oh hun I didn't want to wake you up. Are you hungry?

DAVE

What's going on? Are you guys ok?

His father keeps eating.

MOTHER

(obviously worried)

We are fine. It will pass, right?

His mother continues eating. Dave just looks at them not sure what to reply.

DAVE

Right. Hey mom, did you come upstairs and closed the door?

MOTHER

I did come upstairs but I didn't close the door hun, I know how you don't like your door shut.

FATHER

You should eat with us.

DAVE

I'm not hungry.

Dave checks his cell, his father notices.

DAVE (CONT'D)

Listen mom, do you mind if I pop out for a while? I wont be too long. I ll come back here.

You gonna be ok? I 'll stay if you want me to.

His mother smiles. Stops eating and looks at him.

MOTHER

Is everything alright?

DAVE

Yeah, hope so. I need to check on something.

FATHER

(he keeps eating)

It's that girl, don't you get it? Your son has priorities.

Mother stops with the fork half way to her mouth ready to say something but she doesn't. She then continues as if nothing has happened. Dave casts his father a look.

DAVE

Mom...

MOTHER

It's fine baby... go if you need to. We'll be waiting for you.

DAVE

I won't be long, I promise.

FATHER

You're taking the motorbike?

DAVE

I was thinking the car, is that a problem?

FATHER

You break it, you pay it.

Dave pays no attention to what his father says, instead he just smiles at his mother, "saying" silently "I love you" with his lips and leaves the kitchen closing the door behind him while his mother just stares off at it.

INT. DAVE'S FAMILY HOUSE, HALLWAY - NIGHT

Dave grabs the car keys from a small table in the hallway. We notice a bowl with keys and a family photo of some age. We can see the picture for a couple of seconds: there's Dave's family and a girl. Dave takes the car keys leaving the house.

EXT. DAVE'S FAMILY HOUSE, DRIVEWAY - NIGHT

Dave gets in the SUV, places his cell on the holder and switches on the engine. He looks into the mirror and for a split second, he has a VISION OF A BRIDE in the back seat - in fact it's Annabelle dressed like a bride. That happens instantaneously. Dave turns around to look back- there's no one there. He gathers himself and gets going.

EXT. ON THE WAY TO DOWNTOWN - NIGHT

Driving towards the downtown Dave notices the neighborhood's looking very quiet. Almost no one's around. Things get busier as he approaches the center of town. He sees groups of people trying to steal cars or get into certain stores like pharmacies, others having a fight further down.

At a intersection Dave sees a couple walking right in the middle of the street. As he maneuvers to avoid them he realizes it's his friend JING with a girl. He stops besides them, Jing (Asian-American, same age) notices him inside the car and makes a gesture to Dave with his hand to lower the window.

JING

Hey... it's Dave, where have you been man?!

DAVE

Hey Jing, you alright?

Jing looks happy, maybe high as well and he smiles to indicate all is ok. Dave notices his friend.

DAVE (CONT'D)

Hi there.

JING

This is Jess.

JESSICA, dark skin in her early 20s dressed in a rather revealing way, beautiful face and colorful hair.

JESSICA

Hi Dave!

Dave smiles at her.

DAVE

Where are you guys going?

JING

To the party, where else! Look at this sky, it's awesome!

Dave raises his eyes to look up in the sky through the windshield.

DAVE

Yeah, it looks bad.

JESSICA

What are you talking about, I love it!

JING

You're coming to the party dude?

DAVE

Kinda... you guys want a ride?

Jing and Jessica without much thought get in the car. Jing next to Dave, Jess in the back. They both look excited. Dave starts driving again.

EXT. TOWN CENTER / FURTHER DOWN - NIGHT

As they approach the center of town they notice some lightning, more like beams of light striking on the ground and on buildings' rooftops every now and then. It's an awesome but scary sight. One of those beams strikes close to them, further down on the road, but their effect is not understood-there are no explosions or anything of that sort.

As they drive, approaching the building where the club is located, Dave looks stunned. He stops the car in the middle of the street just staring off.

DAVE

(nodding at a building
nearby)

What the hell... hey guys, what do
you make of this?

They all turn to look at the building on the corner. It's an older building with a records store on the ground.

JESSICA

I thought they demolished this.
I've seen them demolishing it!

JING

Whoa, this is freaking insane! I
was here the other day, it was all
rubble.

DAVE

What the hell is going on?

JING

It's here dude, I'm telling you I
was here this week, it can't be!

Another beam strikes somewhere near them but nobody pays attention just looking at the building in front of them.

DAVE

What are we doing?

JING

Keep driving. I need alcohol and
fast!

Dave starts driving. Further ahead we can now see the tall building where they're heading. We can see party lights on the rooftop.

EXT. AROUND THE CLUB BUILDING - NIGHT

They arrive outside the club building. Dave drives around and parks the car in the back alley, they get out of the car and start walking to the main entrance.

EXT. CLUB BUILDING ENTRANCE - NIGHT

There's a long queue of young people waiting to get in.

JESSICA

See Dave, no one's afraid!

Dave takes a look at the people in the queue, takes out his cell to call Jeff.

DAVE

(as he's calling)

Wait guys, Jeff's inside he told me to call him.

JING

(getting excited)

Good luck! I can hear the music from here! Yeaahh baby!!

Dave's waiting for Jeff, after some rings he picks up.

DAVE

Hello!? Jeff, can you hear me?

Jeff picks up but Dave is struggling to hear.

DAVE (CONT'D)

....Yeah, downstairs, with Jing....
I'll wait... hey did you-

Jeff hangs up, Dave realizes and hangs up too.

JESSICA

Is your friend coming?

DAVE

(keeps checking the
people in the queue)

Yeah, he should be down in a minute.

JING

There's no escape from that place man, isn't that awesome?!

Jessica cheers as well, as Dave looks up at the rooftop he notices a couple of blue streams coming down on different part of the town. He keeps looking at the sky when he hears Jeff calling them out from the entrance.

JEFF
Hey Dave! Dave!!

Dave sees Jeff and nods to the rest to follow him. They meet him at the entrance and he takes them in. We can hear the mumbling from some other people who are waiting.

JEFF (CONT'D)
Thought you'd never make it man!

DAVE
You know me...

They all walk inside.

INT/EXT. ELEVATOR / ROOFTOP CLUB - NIGHT

The elevator reaches the top floor, the doors slide open and out come Jeff, Dave and the rest. Jing and Jessica look excited, they pass the reception and go straight out onto the open-air part of the club. Dave stays with Jeff.

JEFF
I think he's lost it!

DAVE
You can't blame him.

Jeff snort chortles. He starts walking with Dave.

JEFF
This way, I'm sitting at the bar.

As they're heading inside Dave stops in his tracks looking around. Jeff turns to him.

JEFF (CONT'D)
Hey, come on, I'll introduce you to Rick he's good fun.

DAVE
Have you seen her?

JEFF
I dunno dude, I've been sitting at the bar most of the time, haven't seen anyone.

JEFF (CONT'D)
(jokingly)
You came here for her, not for me
didn't you?

Dave realizes Jeff is teasing him so he doesn't reply. They eventually reach the bar. Jeff nods to the barman, RICK (early 30s) and he introduces Dave.

JEFF (CONT'D)
This is Dave, a very good friend.

RICK
Nice to meet you Dave. You
alright?

Dave makes a gesture with his hands meaning "so-so".

JEFF
Yep, my good friend Dave!

RICK
You are drinking, right?

DAVE
That I do!.... Just do whatever
you do best!

RICK
That's the stuff, I love this guy!

Rick starts making the drink, Dave keeps staring around. Jeff talks to some people around him, but Dave is not participating, he looks aloof.

Rick serves Dave the drink. Dave grabs it and starts walking towards the open space as Jeff keeps talking to people.

EXT. ROOFTOP CLUB / OUTSIDE - NIGHT

Usual scenes of a club, though not very crowded. Groups of friends talking, others dancing, music and colors. Dave walks slowly, maneuvering through the crowd, looking around and checking faces.

He spots Jing and Jessica chatting to some people. He approaches, Jing makes him a signal for him to join them. We GRADUALLY START HEARING one of the guys talking to the rest, the discussion is about what's going on.

GUY 3
....I'm telling you bro that
building wasn't there!

GUY 4
What do you mean it wasn't there?
How can it not be there, it doesn't
make any sense!

Hearing the conversation Dave starts paying more attention.
He exchanges some glances with Jing.

GUY 5
Get the fuck outta here man, you
know how often I look up and don't
recognize buildings, happens all
the time!

DAVE
We saw the same thing.

JING
It was crazy dude!

DAVE
What do you make of this?

GUY 5
(jokingly)
Make of what? They're all on
drugs man, let me tell you!

They all laugh, Dave turns his head around as he's constantly looking for Annabelle. Slowly retracts from the rest of the group-the chattering FADES AWAY. Dave takes out his phone pondering on making the call or not when he realizes there's too much noise and instead starts walking towards the edge/railing of the rooftop.

EXT. SAME PLACE / ROOFTOP - NIGHT

Dave finds a spot by the edge of the terrace, leans against the railing and gazes out at the town. The beams from the sky are gradually getting more frequent striking at several parts but we can't make out the impact. There are no fires or major destruction but something seems to be happening at the spots where the beams strike. Dave keeps gazing out until he feels a hand on his shoulder. Some remix of the song "*We fade to grey*" PLAYS now in the background.

ANNABELLE
Hey you...

Dave immediately turns around to see Annabelle. She looks beautiful, Dave smiles to her.

DAVE (CHECKING HER OUT)
Here you are.

ANNABELLE
I can't believe you actually came.
You hate these places, right?

DAVE
Some times.

Annabelle comes closer, smiling to him.

ANNABELLE
You're stupid, you know that?

Dave pretends he didn't hear that.

DAVE
No one seems to care about what's
going on.

ANNABELLE
Yeah, things are happening.

DAVE
Tell me about it.

Dave finishes up his drink, placing the glass on the floor.
Annabelle looks at it.

ANNABELLE
I feel strange Dave, I've been
seeing things all day, then I
received a call that didn't make
any sense.

BEAT.

DAVE
Me too actually, there was this
building and then a strange call
from Jeff....

ANNABELLE
Strange how?

DAVE
Never mind, you wouldn't.... I mean
it doesn't matter really.

Silence for a while, they're both looking out at the view, Annabelle just slightly starts moving to the beat as the remix of the song is good... for a second Dave seems more relaxed.

DAVE (CONT'D)
Listen, sorry about yesterday.

BEAT

ANNABELLE
Now you're sorry?

DAVE
Not for what I did, let's say for
the timing an' all, I guess.

ANNABELLE
We were having a good-

DAVE
(finishing up her
sentence)
....time, I know. We did. But don't
tell me--

Annabelle takes his arm and gently strokes it making him stop talking.

ANNABELLE
Give me tonight, let's not do this
now, okay?

DAVE
Yeah, sure. I just wanted to see
you.

ANNABELLE
Well, here I am!

DAVE
Indeed you are!

ANNABELLE
Let me find Jenny, ok?

DAVE
Stay with me.

Annabelle looks at him and smiles in a promising / teasing way before she walks away into the crowd.

Dave turns around and at this moment another beam of light strikes on the town but this time things are different - the beam is like laser and destroys whatever it fell on with a great EXPLOSION following making people turn around, some start panicking. Dave immediately starts looking for Annabelle as his friend Jing finds him, drunk by now, looking excited maybe not realizing what's happening.

JING

Whoa, did you see that?! Freaking awesome man!

DAVE

Awesome? You drunk dude?

JING

Of course I am!

DAVE

Listen, have you seen Jeff? We've gotta get out of here, I have a bad feeling about this just take Jessica and leave right now!

Jing frowns to that, Dave starts walking towards the bar inside looking for Jeff leaving Jing behind.

EXT. SAME PLACE - NIGHT

At that moment another beam comes crushing down very close to the building. There's another EXPLOSION and everyone freaks out and they start leaving the place. Some are running around trying to find friends while Dave is still trying to locate Jeff and Annabelle.

A few seconds later another beam STRIKES down on the very top of the building DESTROYING the antenna which eventually falls off coming crushing down on the roof. A huge THUD follows and pieces of metal and glass are thrown everywhere. Another earthquake follows and parts of the roof structure start coming down on the crowd.

MAYHEM as lights go out, panic and SCREAMS all around. Dave tries to see who have been crushed by the antenna and roof - screams, blood, smoke everywhere until he sees that a metal part of the antenna has fallen down on Jeff crushing him. Jeff's still barely alive. Dave rushes there to help him.

JEFF

(struggling to speak and
breath)

(MORE)

JEFF (CONT'D)
I'm stuck, I can't feel nothing
man, help me.

Dave seems lost, panicked. He tries to lift chunks of the pieces of wall and steel but it's impossible. Jeff groans in pain.

DAVE
Hang in there buddy, let me get
some people to lift this.

Dave stands up, tries to get someone to help him but everyone tries to leave the place, no one would come. Jing and Annabelle are nowhere to be found too.

Dave gives it another go but it's impossible. Suddenly he realizes Jeff is no longer breathing.

At that moment Rick, the barman arrives and sees what's going on. Dave grabs him by his arm.

DAVE (CONT'D)
Hey man, give me a hand will you?
He is crushed under there.

Dave and Rick try again to lift some debris-this time they succeed but Jeff won't move. They realize his left side has been completely crushed, it seems like a lost case.

Annabelle, all dusty and wary finally comes to them. She's in shock, almost crying.

DAVE (CONT'D)
My god, are you OK? I was looking
all over for you.

Annabelle seeing Jeff lying there falls in Dave's arms. She is in shock, freaked out.

ANNABELLE
I can't find Jenny... I've looked
all around have you seen her?

Dave is not listening to her. He keeps having his eyes fixed on his friend's crushed body. Eventually he turns to Annabelle.

DAVE
We should leave, right now!

ANNABELLE
What about Jeff?

DAVE (LOOKING AT HIM)
Jeff's dead Annie.

Dave doesn't know what to do. He looks around, eyes wet, hair and face dusty. He gets on the floor again trying to shake Jeff, bring him back.

RICK
His gone man. Follow me if you
want to live.

Annabelle grabs Dave forcing him to stand up. He reluctantly goes with her. They try to get through the crowds, Annabelle still looking around for Jenny, they're both scared, walking next to each other until they all get out onto the elevator and staircase area. Rick goes through a door, they're not sure but they follow him.

RICK (CONT'D)
This way, there's another stairway
for the staff.

Annabelle hesitates for a second, having another look around.

DAVE
Maybe she has gone downstairs,
maybe everyone's there.

Annabelle and Dave follow Rick round the back and they start going down the other stairway.

INT/EXT. BUILDING BASEMENT / BACK ALLEY

Among smoke and debris they emerge from the basement onto the back alley where Dave had parked the car. Looking around they realize the car has been crushed by debris and ruins from the rooftop that fell off.

Dave, freaked out just stares at the car.

DAVE
(almost to himself)
I don't believe this!

ANNABELLE
Is that your car?

DAVE
It was my dad's, yes.

ANNABELLE
Right... ideas then!

Dave looks around for any other car but there's nothing there. Some people are still running around trying to escape the area.

RICK

Guys, I need to go, I'm getting back home.

ANNABELLE

You sure you don't wanna come with us?

RICK

I gotta go get my dog, hope to see you around guys.

Rick starts running towards the opposite direction. Annabelle just stays there unsure what to do. Dave looks more desperate than her. Annabelle walks up to him.

ANNABELLE

Hey, it's just a car, I'm sure he will understand.

DAVE

I don't care really. My best friend just died. I don't....

Annabelle looks around, things have started sinking in, she slowly starts breaking, sobbing. Dave tries to comfort her, giving her a hug. Annabelle is reluctant at first, then she gives in. They hug, he caresses her head, holding her tight against his chest. Annabelle looks at him straight in the eyes until a strong THUNDER is heard. They both look up.

CUT TO:

EXT. OVER THE TOWN - NIGHT

A general shot of the town revealing the destruction so far. There are a few smaller and larger fires here and there while smoke covers parts of the town. The sky looks as if it's electrified, no beams of light for now but electric blue thunders can be seen and heard in the sky.

EXT. BACK ALLEY / TOWN STREETS - NIGHT

DAVE

Let's get out of here.

ANNABELLE

Where to?

DAVE

Two choices-my place is the closest one here. We can wait until the network gets back on or something to call everyone.

ANNABELLE

I don't know Dave.

DAVE

Plan B is to get back to my folks place, it's still closer than yours, at least we'll be altogether.

At that moment SHOUTS and YELLING can be heard, they both get uneasy and start walking away from there. As they do, an EXPLOSION follows and they both duck besides a parked car.

ANNABELLE

What the hell was that?!

DAVE

No idea!

They both look up.

DAVE (CONT'D)

Was that a lightning?

DAVE (CONT'D)

I don't think so. Maybe gas installations or something.

ANNABELLE

Let's go to your place and we take it from there.

DAVE

Right. How?

ANNABELLE

Steal a car? If you can...

DAVE

Right...

Dave gives his hand to Annabelle to stand up too.

DAVE (CONT'D)

Let's move!

They start walking but as they do Dave stops and turns around to have a last look of the building. Annabelle hasn't realized at first, when she does she turns around too.

ANNABELLE

Come on Dave!

Dave looks at the building for a last time, then he joins Annabelle as they walk away.

DISSOLVE TO:

EXT. IN TOWN - NIGHT

Annabelle and Dave walk side by side in the center of town. There is now complete silence. No one is walking outside, not a single light on the windows.

As they walk Annabelle suddenly stops in her tracks. She signals with her hand for Dave to stop too.

ANNABELLE

Something's wrong.

Dave looks around. Annabelle makes a gesture showing him around.

DAVE

Like what?

ANNABELLE

What don't you get, this isn't normal. Can you hear anything?

Dave stays quiet for a few seconds.

DAVE

Not a thing.

ANNABELLE

What do you make of it?

Dave raises his shoulders.

DAVE

Has everyone left or what?

Suddenly Annabelle starts looking for an apartment building door. She walks further down till she does. Dave jogs after her.

DAVE (CONT'D)
What are you doing?

ANNABELLE
Let's press a button. Let's buzz
someone, anyone.

DAVE
What? Why?!

Dave is looking at the doorbell names.

ANNABELLE
Come on let's buzz Barbara
Stevenson...

DAVE
That can't be a real name!

ANNABELLE
(she keeps looking)
I don't care...

Annabelle is constantly looking at the names on the panel.
Dave hesitates so she takes his hand and makes him BUZZ that
person's doorbell.

They wait for a few seconds. Annabelle presses another
buzzer.

ANNABELLE (CONT'D)
(looking on the panel)
What about Mr and Mrs.... Pete and
Susan Clark?

Annabelle presses that buzzer. Again they wait for a couple
of seconds before Annabelle starts pressing all the buzzers.
Not a single reply from anyone.

DAVE
What the hell are you doing?

ANNABELLE
No one's here Dave! No one!

Annabelle rushes to the next door, again she presses all
buzzers.... nothing happens.

ANNABELLE (SHOUTING OUT LOUD) (CONT'D)
Hello!! Anyone?! Get out you
wussies!!

Dave looks surprised. He walks up to her.

DAVE

Hey what's going on? What got into you?

Annabelle suddenly looks freaked out... her eyes seem wet and she's almost out of breath. She starts panting very heavily, she gets on her knees on the pavement. Dave rushes to her. Bends over trying to help her.

DAVE (CONT'D)

Hey, deep breaths, it's all good, you got this... Just breath...

Annabelle still pounding, breathing heavily having her hand against her chest. Dave waits for a few seconds.

DAVE (CONT'D)

You ok? Can you stand?

Dave helps Annabelle stand up with some difficulty. She's getting better.

ANNABELLE

(as her breathing gets gradually normal)

My god Dave.... haven't had this for a while.

DAVE

You ok now?

ANNABELLE

Getting there.

Annabelle takes out her cellphone and checks it out.

ANNABELLE (CONT'D)

What's happening Dave? No signal, we're all alone, no car.

Dave walks up to her. Tries to calm her down, she grabs her arms and makes her look at him.

DAVE

Hey... hey it's all good, OK? We're good. Just stick to the plan, I hope you trust me.

BEAT

DAVE (CONT'D)

Do you trust me Annie?

ANNABELLE

Yes.

DAVE

Then come with me. Now.

Annabelle joins Dave and they start walking again.

Up in the sky and further in the background we notice thunders as electric currents starting to accumulate.

DISSOLVE TO:

EXT. FURTHER DOWN - NIGHT

As they walk through a back alley in the town center suddenly a loud metal NOISE is heard and a man emerges out of a dumpster. He's an aged man with glasses, beard, quite dirty looking disorientated.

Dave protects Annabelle with his arm. The man tries to walk up to Dave but he keeps him at a distance.

DAVE

Hey buddy, we're good I think you should stay there.

OLD MAN

(foreign accent)

Where am I?

Annabelle realizes he's not a threat and steps in.

ANNABELLE

Are you lost sir?

The old man searches in his pockets and takes out a lollipop. He holds it up in the air so they can see it well, it's still wrapped.

OLD MAN

I never gave this to my grand daughter... little Majka, she must be so mad at me, so mad!

ANNABELLE

You lost your grand daughter sir?

The old man drops the lollipop, he kneels to get it but he groans from back pain. Dave bends to pick it up for him. Dave stands up with the lollipop, so does the old man and Dave gives it to him.

OLD MAN

Have you seen my Majka? The park,
all went dark, no time....

DAVE

Where do you come from?

OLD MAN

I woke up here. I don't know where
I am.

ANNABELLE

Do you live around here?

The old man takes a look around.

OLD MAN

Is this Zutphen?

Dave and Annabelle don't seem to know what he's talking
about.

DAVE

No sir... This is-

OLD MAN

(talks over Dave)

The sky was gone... everything
rocked like an earthquake... I lost
everyone... in the darkness...

Dave and Annabelle look at each other thinking something's
wrong with the old man. She walks closer to him.

ANNABELLE

Where in Europe do you come from?

OLD MAN

(trying to remember)

Zutphen.

DAVE

(to Annabelle)

Let's just leave, what about that?

ANNABELLE

He needs help.

DAVE

He's either crazy or something
very freaky is going on. It's
probably the first.

Suddenly they hear the old man, sounding different now.

OLD MAN (O.S.)
You are planning to kill me right?
You are murderers, like the man
with the hat, murderers!

Dave and Annabelle turn around to see the old man smiling in a disturbing way with a knife in his hand.

He suddenly makes a move to scare them, they take a step back but the old man loses his balance and falls off too lying face down on the floor.

Dave and Annabelle, still freaked out, notice he wont move. Dave just bends over him.

ANNABELLE
Careful!

DAVE
I got this.

Dave cautiously lifts the man to see if he's breathing until he realizes he has stabbed himself with the knife as he fell on the ground. Dave looks at Annabelle.

DAVE (CONT'D)
He's dead! He stabbed himself can
you believe this!?

ANNABELLE (IN SHOCK)
Seriously?

DAVE
You wanna see?

ANNABELLE
I wanna leave. Now!

Dave looks at the dead man.

ANNABELLE (CONT'D)
NOW Dave! C'mon, let's go!

Annabelle claps her hands as in "let's go" and starts walking on. Dave follows her slowly at first then faster to catch up.

EXT. TOWN CENTER, NEAR DAVE'S APARTMENT - NIGHT

They turn around the corner and they're now on Dave's street. Dave starts observing the surroundings until he soon realizes something is wrong.

DAVE

Wait.

Dave stops walking so does Annabelle.

ANNABELLE

We're here, right?

DAVE

Are we?

Annabelle walks up to Dave, they're side by side.

ANNABELLE

What do you mean?

Dave turns around, points at an eatery across the street.

DAVE

Except the burger joint do you recognize anything else?

Annabelle looks around, we realize there's something she "doesn't like".

ANNABELLE

It has changed a lot since the last time I was here.

DAVE

Annie, I don't recognize anything. You see that Indian place?

Dave points at a restaurant across the street.

ANNABELLE

Yeah.

DAVE

That's the first time I've seen it.

EXT. FURTHER DOWN, OUTSIDE DAVE'S BUILDING - NIGHT

As they walk further down the street, Dave looks up until he eventually stops walking. Annabelle stops too.

ANNABELLE

What is it?

DAVE

Did I tell you something's very wrong?

ANNABELLE

Yeah, a while ago.

DAVE

Yeah...

As he says that Dave nods upwards and then Annabelle realizes something's not right.

ANNABELLE

This is where your building is right?

DAVE

Yeah... it should be here. What do you make of this?

ANNABELLE

You're sure, right?

DAVE

I'm pretty sure where I leave Annie.

Annabelle looks around. Having her POV we focus on several shop displays, road signs, the skyline. It's mostly dark, many signs do not work, no one is around.

ANNABELLE

Where are we Dave?

At that moment the sound of a BEAM is heard again, they look up and see a huge beam of light hitting somewhere in the center but no explosion follows. Then another one follows. They get scared.

Dave gets Annabelle and they hide in a small alley between two buildings. Dave sits against the wall, Annabelle sits besides him. She looks upset.

ANNABELLE (CONT'D)

You think this is global?

Dave looks at her. He wont answer for a few seconds.

DAVE
It must be, I mean...

BEAT

I have no idea what's going on,
really.

Annabelle looks down, looks like she's thinking of something.

DAVE (CONT'D)
You know what's funny?

ANNABELLE
Something's funny?

DAVE
Kinda.

ANNABELLE
What's that?

DAVE
This morning, before everything
started I decided I'm gonna move.

ANNABELLE
What do you mean? Where?

DAVE
I wanted to leave the center. I
thought of getting a small house on
the hill. I was going to tell you
yesterday.

ANNABELLE
I'm not following Dave.

DAVE
Never mind, I just had a weird
thought, can't explain really.

ANNABELLE
Well, here's your chance to come to
Boston then!

Dave scoffs. Get's Annabelle's hand, caresses it.

DAVE
(while looking down at
her hand)
Maybe...

A GENERAL SHOT OF THE DARK STREET. JUST A FEW NEON SIGNS BUZZING, DARKNESS ALL AROUND.

Annabelle has tucked in Dave's arms as he's sitting with his back on the wall. Dave is stroking her hair, lightly massaging her head. Annabelle has her eyes closed.

DAVE

Let's steal a car, go to my parents and take it from there.

ANNABELLE

I'm so tired. I can't move my body.

DAVE

Tell me about it. But we need to get back somehow.

ANNABELLE

Is there a back?

Dave stands up and helps Annabelle to do the same.

DAVE

Let's find out.

EXT. NEXT, AROUND THE SAME STREET - NIGHT

Dave starts looking at the parked cars on the street. He's looking into several of them, trying to find some car that would be easy to break into.

Annabelle follows, she's looking around just in case someone shows up, getting excited and scared.

ANNABELLE

What are you looking for?

DAVE

Something older...

Dave stops by a blue car parked nearby. He seems surprised. Annabelle notices, walks up to him.

ANNABELLE

Something wrong?

DAVE

(pointing at the car in front of them)

This car....

ANNABELLE

We get this one?

DAVE

This car doesn't exist.

ANNABELLE

How do you mean?

DAVE

I mean it shouldn't exist.

Dave goes round the car observing it.

DAVE (CONT'D)

You know Keith Rogers?

ANNABELLE

Who?

DAVE

He was an old race car driver like in the 30s and he started this company but then he had an accident and died soon after, no one continued the company. He was a pioneer many say if he --

ANNABELLE

Your point being?

DAVE

This is the brand. I mean this is the brand he created but he never got to develop because....

Dave stops talking as he's realizing something. At that moment more light beams fall from the sky-multiple this time as the electric currents, like lightings start increasing lighting up the dark sky. Annabelle looks up as well.

ANNABELLE

I think we should go Dave. Can you break in this one?

Suddenly various voices and noises can be heard again They both hear this, Dave tries to break in the car faster.

DAVE

I don't get this lock.

ANNABELLE

Hurry up. I think people are coming this way.

Dave looks frustrated as he can't open the door and decides to BREAK the window. Glasses everywhere.

ANNABELLE (CONT'D)

You ok?

DAVE

Yeah, all good. Come.

Dave opens the driver's door, clears up the window glass on the seat and gets in the car. He opens the other door and Annabelle gets in next to him.

He takes out the cables from under the wheel and he tries getting the car started. Annabelle is looking at him.

ANNABELLE

Where did you learn this stuff anyway?

Dave doesn't reply at first, he keeps trying until eventually he gets the engine going.

DAVE

Never mind now.

ANNABELLE

(looking at the panel)

We're almost out of gas.

Dave realizes.

DAVE

It will get us there. My dad always keeps a couple of gas cans for some reason.

Dave starts driving slowly leaving this part of town.

EXT. IN THE CAR/TOWN CENTER - NIGHT

They drive around the downtown. We can see a few street fires here and there, just a few windows with lights, a couple of buildings destroyed. Dave and Annabelle just watch through the windscreen, silent.

DAVE
You recognize any of these?

ANNABELLE
Some.

There seems to be a surprise with every turn they take. Dave observes a record store, he stops the car.

DAVE
String records!

ANNABELLE
What are you doing?

DAVE
You see this store? It closed down when I was 12. I bought my first records from there... It's open. I mean, it's still there can you believe this?

Annabelle is speechless, not sure what to make of this.

DAVE (CONT'D)
What do you think?

ANNABELLE
Get us home Dave. I don't feel right. I'm not sure what I feel. Dave starts driving again leaving the center.

EXT. ON THE ROAD / CAR - NIGHT

They 're now driving towards the suburbs. Things are calmer, the gas indicator is on, Annabelle seems deep in her thoughts as does Dave. The sky above them is electrified, creating a surreal scenery.

EXT. FURTHER DOWN / CAR - NIGHT

Annabelle is staring up in the sky through the windshield, she seems dazzled by everything. Suddenly the engine starts struggling.

DAVE
Shit, not now!

ANNABELLE
Out of gas?

DAVE
I hope not.

The car slowly comes to a halt. Houses are scattered in this area, darkness prevails around them.

ANNABELLE
Perfect. Now what?

DAVE
What choice do we have?

ANNABELLE
Find a gas station?

Dave looks around.

DAVE
Unlikely.

Dave gets out of the car. Annabelle follows him.

DAVE (CONT'D)
We're not that far. Should be around ten, fifteen minutes tops to my parent's place.

ANNABELLE
Unless we find a gas station. We'll need the car.

DAVE
I got my motorbike at my parent's house. How do you think I got there?

Annabelle seems thoughtful for a few seconds.

ANNABELLE
Yeah, let's go.

Dave closes up the car. He turns and looks at it once more before heading the other direction with Annabelle.

EXT. NEAR DAVE'S PARENTS HOUSE/ON THE STREET - NIGHT

They' re walking silently side by side.

DAVE
Why are you really going to Boston?

ANNABELLE
Seriously now?

DAVE
Talk to me.

Annabelle's smiling realizing Dave does that to take their mind away.

ANNABELLE
I need to restart my life Dave.

DAVE
Are you sure about that? What about drawing? I mean you should work but taking over a whole office? Until you reach 30 no one will take you seriously anyway!

Annabelle scoffs.

ANNABELLE
They're not taking you seriously Dave?

DAVE
I don't know. Sometimes I don't take myself seriously.

ANNABELLE
Do you even know what you want?

Dave stops in his tracks. Annabelle realizes a few seconds later and stops too.

DAVE
No Annie, Ok? I have no idea what I want! Happy? Jesus, you should hang around with my dad, ya know?!

Dave gets upset, Annabelle realizes and walks up to him.

ANNABELLE
Hey, hey sorry... relax, we're just talking. It's fine not to know.

DAVE
Yeah?

ANNABELLE
Let's say I can relate.

DAVE

You can relate? Now you can
relate? With what exactly?

Silence for a few seconds. Annabelle looks unsure what to do
or say. She get's Dave's hand, comes even closer to him.

ANNABELLE

We're both scared, it's been
a weird 24 hours.

DAVE

Weird is something I saw on youtube
a couple of days ago. This is
insane. All of it, except...

Dave just looks in her eyes for two seconds.

DAVE (CONT'D)

...forget it.

As they stand there beams of light start hitting the town
again, as they see them at a distance. Strong THUDS are
heard, a slight earthquake follows.

ANNABELLE

I think we should move.

They start walking again, fast paced for a while, then
normally. No one is around, most houses look empty of people,
and all dark inside.

EXT. FURTHER DOWN/INTERSECTION - NIGHT

As they walk they come across an intersection. On one of the
corners there's a big billboard with a BUZZING neon
advertisement illuminating the streets. Seems to be from an
insurance company and reads:

"TOMORROW COMES ONLY ONCE. DECIDE TODAY!"

Both Dave and Annabelle stop walking taken away by the sign.
They just stare off at it for several seconds. Annabelle
reaches for Dave's hand. He gently rubs it with his thumb.

ANNABELLE

Where is everybody?

DAVE

No idea. We're almost there.

As they attempt to cross the street at the intersection Annabelle barely sees a car coming really fast the other way, speeding by, flat-out just in front of them, almost hitting both of them. They pull back.

ANNABELLE

Wow! What the fuck?!! What's his problem??

Annabelle turns to Dave who's looking at the direction where the car disappeared to. Annabelle pokes Dave, he doesn't seem to realize until she grabs him from his shoulders and flips him around.

ANNABELLE (CONT'D)

Dave! Hello! Were you hit?

Annabelle claps her hands in front of him, Dave very slowly turns to her.

DAVE

That was my car! Did you see it?
It was my dad's car!

ANNABELLE

We almost got run over!

Dave looks lost, as if he wasn't there in this incident, still looking at the car, scared but not from what just happened.

ANNABELLE (CONT'D)

Dave? You're scaring me, are you OK?

DAVE

Did you see who was driving?

ANNABELLE

Are you kidding me? I barely saw the freaking car! How do you know it's yours anyway, many people drive this thing.

DAVE

Annie, Jeff was driving the car.
With a girl.

BEAT

DAVE (CONT'D)

(almost to himself)
A kinda familiar girl.

ANNABELLE

Seriously now? You got to see who was driving and who was sitting next to him?

Annabelle frowns in disbelief. Dave gets irritated she doesn't believe him.

DAVE

I'm telling you that was Jeff!

ANNABELLE

The dead Jeff?

DAVE

Maybe someone pulled him out and helped him to the...

Dave stops talking realizing how impossible this all is.

ANNABELLE

Your car? Remember what happened to it?

DAVE

I'm sorry Annie... Maybe it's the shock, maybe it's all in my head.

Annabelle puts her arms around him, pulling him towards her. Dave looks at her, straight in her eyes.

ANNABELLE

I need you now, Ok? Don't freak out on me, please.

Dave nods..."agreeing with" her. He smiles, Annabelle pulls his head and kisses him on the cheek.

ANNABELLE (CONT'D)

Any better?

Dave smiles, they gather themselves and they start walking down the road.

EXT. ON THE STREET, FURTHER DOWN - NIGHT

Walking on the pavement, closing in Dave's parents house.

ANNABELLE

How far are we?

DAVE

Not far. A couple of blocks.

Walking side by side. Suddenly at the corner they see someone just standing still, dressed for a party. They can only see his back.

ANNABELLE

What's he doing?

DAVE

No idea!

They stop. Observing the guy at a distance. Dave leads, walking cautiously towards the standing man from behind.

DAVE (CONT'D)

Excuse me?

No reply. Annabelle joins Dave. Dave makes a gesture with his hand as in "no problem". He gets even closer to the man, hesitating tapping on his shoulder.

DAVE (CONT'D)

Hello? Sir, can you hear me?

Suddenly the man turns around and to the horror of Dave and Annabelle it is Jeff, dressed for a black-tie party with an entirely different haircut. He doesn't have a scratch, he seems lost.

Dave takes a few steps back as does Annabelle. They're both in shock, eyes wide open, "examining" carefully the man from top to bottom. Dave hesitates to even open his mouth. They look at each other but no reaction.

DAVE (CONT'D)

Jeff? What the hell man, is that you?

Jeff remains silent, just staring off into nothingness. Annabelle steps forward, she moves her arms just in front of him to make him say or do something.

ANNABELLE

Dave what the hell is going on?

Dave doesn't speak, just nods as in "I have no idea". He extends his hand waving it up and down in front of Jeff but still no reply.

ANNABELLE (CONT'D)

Jeff? It's Annabelle... it's us, you OK?

Dave looks around, seems clueless what to do or say. He CLAPS his hands just before Jeff's eyes. Suddenly Jeff seems to be "coming back". He's almost as surprised as they are. He looks around, looking lost himself.

JEFF
(looking around)
Guys? What is this? Where are we?

Dave doesn't reply at first, he keeps looking at Jeff, as does Annabelle. They can't believe what they're seeing.

DAVE
What's going on? We thought you
were dead, how the fuck did you...

Dave stops talking. Sees how confused Jeff is.

JEFF
I'm not sure what this is. I'm
sorry, did I miss something?

ANNABELLE
Miss what Jeff?

JEFF
What do you mean, your---

Dave stops him, starts touching him.

JEFF (CONT'D)
What are you doing dude?

DAVE
Man, listen. Last time I saw you
you were buried under the rubble at
the club on top of that building.
Do you remember this? How the fuck
did you get all dressed up?! How
did you get here?

JEFF
How do you know all this?

ANNABELLE
I was there too Jeff.

JEFF
Yes you were.

DAVE
So you remember?

JEFF

That's a dream I had yesterday. I haven't told anyone, how do you know?

BEAT

I was crushed at a club... a party, I don't remember. There was an earthquake.

DAVE

That happened tonight Jeff. A few hours ago!

Annabelle grabs Dave by his arm and pulls him a few meters aside.

ANNABELLE

Something really weird is going on.

DAVE

No shit!

ANNABELLE

No you don't get it. I think I know what it is.

DAVE

What do you mean? How do you know?

Annabelle doesn't seem sure whether to say something or not. She and Dave look at Jeff who still looks lost. He has taken out his cell and just looks at it.

DAVE (CONT'D)

Are you up for games Annie?

ANNABELLE

Not really. Listen, make a wish.

DAVE

What are you--

ANNABELLE

Trust someone else for once and make a wish!

DAVE

What is this?

ANNABELLE

For God's sake Dave just wish for something. Anything. For a blue ribbon, something you really want!

Dave just looks at her for a couple of seconds.

DAVE

Yeah, ok I just did.

ANNABELLE

Yeah?

DAVE

Yeah.

ANNABELLE

You did, right?

DAVE

Jesus Annie, yea I did!

ANNABELLE

Just checking.

Dave walks up to Jeff again.

DAVE

Jeff listen to me, I don't know what this is, where you're going, I think you should come with us.

JEFF

What do you mean? That's why I'm looking for you guys, I thought you were home, I was there just now. In fact everyone is.

Annabelle walks up to them.

DAVE

Whose home? Your home?

JEFF

No silly goose, your parents... I mean your house. You know... your new house? (Mumbling on) which is the old one, making this somewhat---

ANNABELLE

Jeff! Focus, please! What's going on at Dave's house?

DAVE (TO JEFF)
You don't make too much sense man.
You're coming with us, alright?

JEFF
Well, duh! Let's go, we're late!

ANNABELLE
Late for what?

Jeff's ready to start walking but turns to Dave.

JEFF
Say, did you get my voice mail?

Dave takes out his cell but it's out of signal.

DAVE
No signal for a few hours Jeff.
Where have you been there are laser
beams coming from the sky for God
sakes! We've no idea what's going
on!

Jeff just smiles at him in an unsettling way before he turns around and keeps walking towards the direction of Dave's parents house.

ANNABELLE
(almost whispers in
Dave's ear)
Let's follow him. Let's see where
he's going.

Dave agrees. They walk behind Jeff until they join him by his side now walking altogether. It all seems weird, unworldly.

EXT. FURTHER DOWN - NIGHT

They walk for a while with Jeff slightly ahead of them. As they take a turn, walking in the middle of the street, Dave realizes they have actually arrived outside his parent's house. He looks stunned, looking around as in something is very wrong.

ANNABELLE
What's happening?

DAVE
That's my parents house. I barely
recognize anything else though.

They notice the curtains are drawn but the lights seem to be all switched on and more than two people in the house. Annabelle and Dave momentarily look at each other.

JEFF

Go on lovebirds, I'm behind you.

Annabelle casts Jeff a look, rather troubled.

She grabs Dave's hand and walk together towards the main entrance. Suddenly a THUNDER is heard and rays of that blueish beam of light rinse the town. Annabelle and Dave duck and protect their eyes.

The phenomenon ends after a few seconds. They stand up, looking around for Jeff who's nowhere to be seen.

DAVE

Where did he go?

Dave walks back to the street, looking left and right for Jeff. Starts calling out for him. Annabelle goes after him doing the same. They split, going left and right of the house on the street looking for him.

DAVE (CONT'D)

Jeff! (....) Jeff stop fucking around man, this isn't funny!

Dave walks a few meters down the street, so does Annabelle on the other direction.

DAVE (CONT'D)

Jeff! Hello?!

ANNABELLE

Dave looks on his left and right again. He "notices" the emptiness, the quietness and the eerie atmosphere around the neighborhood. Annabelle joins him and they both walk back to the main entrance of the house.

DAVE

What's going on? Where did he go?

Annabelle raises her shoulders.

ANNABELLE

Maybe where he came from.

Dave wont respond at first, still looking around. Annabelle suddenly pulls his jacket sleeve.

ANNABELLE (CONT'D)

Dave!

Dave turns around.

DAVE

What is it?

Annabelle nods, showing the house window. It's dark. No lights, no sign of life.

DAVE (CONT'D)

Are they making fun of us or something?

ANNABELLE

Maybe if you knock someone will let us in.

Dave starts KNOCKING on the door. A couple of seconds pass by, no reply, no sign of life. He KNOCKS again louder banging on the door.

ANNABELLE (CONT'D)

Keys?

DAVE

Sure.

Dave searches for them.

ANNABELLE

And?

DAVE

I must have left them in the car.

ANNABELLE

Seriously?

DAVE

Sorry I thought you were with me all this time?!

ANNABELLE

Aha, sure. I mean it makes perfect sense leaving the keys there!

DAVE

Jeff just--

ANNABELLE

(speaking over him)
Disappeared, I know.

DAVE
He can't just disappear!

ANNABELLE
I guess he can. Just like he
appeared. Makes perfect sense!

Dave looks at her, frowning as in "what a cold joke". He
knocks the door again waiting for a few seconds to hear a
reply.

ANNABELLE (CONT'D)
There's no one inside Dave.

DAVE
The lights were on just now. I saw
shadows!

ANNABELLE
Look, I need to get to my parents
too you know? Are we getting in or
what?

DAVE
Any ideas?

ANNABELLE
Break in?

Dave looks around the windows, they all seem firmly shut. He
looks desperate, then he looks up on the roof.

DAVE
Only one way.

ANNABELLE
The back door?

BEAT

DAVE
(looking at her)
Right.

ANNABELLE
Why, did you think of anything
else?

DAVE
I was thinking of the chimney.

Annabelle holds herself for a couple of seconds before she
bursts into laughter.

Kind of stress-releasing, nervous laughter. Dave can't hold it and he laughs too realizing what he said.

ANNABELLE
C'mon Santa baby...

They start walking round the house.

EXT. OUTSIDE/BACK YARD OF DAVE'S PARENT'S HOUSE - NIGHT

They go round the house on its side but there's a fence blocking the access to the back yard.

Dave shakes the fence door but it is locked. Annabelle examines the fence from top to bottom. Takes off her shoes - the same kind of shoes she was wearing yesterday ("All Star" kind of shoes, no brands visible).

DAVE
What are you doing?

ANNABELLE
I can climb better without them.

Annabelle fairly easily climbs the fence and jumps onto the other side in the back yard.

ANNABELLE (CONT'D)
Throw me the shoes!

Dave throws the shoes over to her but one of them gets stuck on the top of the fence by a wire. Annabelle makes fun of Dave who now tries to climb the fence. It looks more difficult for him.

When he's at the top he gets Annabelle's shoe.

ANNABELLE (CONT'D)
What are you doing, throw it to me
and get down. Come on scouter!

Dave throws the shoe at her, the shoe almost hits her on the face! Annabelle does a thing with her arms as in "wtf"!

DAVE
Wont you just... Seriously you're
not helping!

Dave tries to come down but he's clumsy and has a rough landing. Annabelle wants to laugh but tries to withhold herself.

DAVE (CONT'D)
(ironic)
Ha-ha, very funny!

Annabelle shows him her tongue, making fun of him.

DAVE (CONT'D)
Where did you learn to climb like
that?

ANNABELLE
None of your business mister.

Annabelle puts on her shoes and goes round. Dave, struggling to walk for a moment follows Annabelle to the back door, where the kitchen is. They check through the windows before trying get in, it's all dark. Dave KNOCKS on the door a couple of times.

DAVE
Hello! Ma?! Dad?

Dave knocks again.

DAVE (LOUDER) (CONT'D)
Hello?!

He looks at Annabelle and decides to break the glass, puts his hand inside and unlocks the door.

INT. DAVE'S PARENT'S HOUSE - NIGHT

They enter the kitchen. Dave switches on a small light for the kitchen worktop. He looks around, everything seems in order except two champagne glasses, one of them with traces of blue lipstick, the other from red lipstick, on the main table. Annabelle notices them as well, she picks up the one with the traces of blue lipstick.

ANNABELLE
(looking at it)
Someone has been having a party!

DAVE
That's not good.

ANNABELLE
How come?

Annabelle puts the glass back on the table.

DAVE

You know what worries me? If this house has electricity so do the others.

Annabelle just looks at him.

DAVE (CONT'D)

Don't you get it? No one's at home!

ANNABELLE

Maybe they left. Went to family or something, out of town.

DAVE

All of them? I mean the sky being electrified is one thing, maybe it's natural, but this...

INT. HALLWAY / LIVING ROOM - NIGHT

They eventually reach the living room. Dave doesn't notice at first but soon realizes the decoration is somewhat different.

DAVE

This isn't our living room.

ANNABELLE

What do you mean?

DAVE

I mean, it's not entirely our living room.

ANNABELLE

You're not making too much sense Dave. Again.

DAVE

I'm not making sense? Does anything else? The shadows? The lights? Jeff? Stuff and people appearing and disappearing? How about that? Also, where is everyone?

ANNABELLE

Maybe out there looking for us? Maybe our parents got together?

EXT. OVER THE TOWN / SKY - NIGHT

At that moment a great THUD is heard followed by an intense LIGHTNING. A small tremor as lights GO OUT everywhere all over town—a total blackout.

CUT TO:

INT. DAVE'S FAMILY HOUSE - NIGHT

Total darkness in the house too.

ANNABELLE

You got a flashlight or something?

DAVE

If there's one it's in the garage.

Dave takes out his cell, there's one strip of battery, he uses the torch application and goes to the credenza across the living room. He opens the cupboards and finds some brand new candles.

DAVE (CONT'D)

Got em!

He takes an old candlestick from the dinner table and fixes in the new candles placing some more on the table. He lights them up one by one as Annabelle's watching him.

DAVE (CONT'D)

There you go. Ma loves these kind of things.

The candlelight barely illuminates the living room.

ANNABELLE

What now?

DAVE

We wait.

ANNABELLE

For what?

DAVE

Wait for electricity, a signal, a call....that's what we do.

BEAT

Let me check upstairs.

Dave places some of the candles on the coffee table in front of the couch. He takes out his cell, puts on the "torch" again and goes up the stairs. Annabelle takes off her shoes (CLOSE UP) and sits cross-legged on the couch.

INT. UPSTAIRS / DAVE'S ROOM - NIGHT

Dave emerges upstairs. He walks to his room and he slowly opens the door walking to his desk. He takes the radio clock and exits the room.

He walks along the corridor and at that moment he hears a THUD coming from his parents' bedroom. He opens the door illuminating the place with the torch light and takes a couple of steps in. He looks around, looking at various pictures on the wall and on the drawers which doesn't seem to recognize but doesn't pay too much attention.

He exits the room and walks to the bathroom. Suddenly he starts hearing NOISES from inside the bathroom like someone's using it. He stops, leaving the radio clock on the ground. He KNOCKS gently on the door. He hears a muttering but can't make out what it is. He knocks again slowly reaching for the knob. As he's ready to turn it and open the door, it suddenly opens wide by a girl who's inside the bathroom. The girl is in her early 20s, blonde hair, rather tall. He looks at him, for a second not recognizing him.

Dave is taken aback, eyes wide open, as if he has seen a ghost. He takes a couple of steps back.

The girl keeps looking at him, she looks like she's waiting for him to say something.

CHRISTINA

What on earth are you doing David?

DAVE

Chri-Christina? It can't be you!

CHRISTINA

First of all have you gone blind?
And second, who else would there be
in our bathroom, ha?

DAVE

Christina... you 're...

CHRISTINA

Late! That's what I am and so are
you.

(MORE)

CHRISTINA (CONT'D)

In fact, what the hell are you
doing here? Shouldn't you guys be
on your way?

It takes a few seconds for Dave to speak trying to make sense
what is going on. He mumbles, not sure what to reply. His
eyes suddenly well up.

DAVE

I missed you so much.

Dave is reaching for her hair but she takes a step back.

CHRISTINA

Don't you dare touch my hair, it
took me an hour!

DAVE

Where are you going?

CHRISTINA

Wow, I don't know what's wrong with
you! Gimme five and I 'm done, Ok?

Christina "sends" him a kiss and shuts the door. Dave still
looks lost, points his cell around. At that moment another
THUNDER is heard from the outside, the house slightly SHAKES.

CUT TO:

INT. SAME PLACE, LIVING ROOM - CONTINUOUS

Downstairs Annabelle gets scared when the THUNDER is heard.
She pops up from the couch, walks to the windows and looks
outside: An eerie, alien scenery. Everything illuminated in
blue, the sky is electrified - electric currents cutting
through all over the sky.

Annabelle takes a step back, looks like she's realizing
something. Walks and sits back on the couch as she were.

CUT TO:

INT. SAME PLACE, UPSTAIRS - CONTINUOUS

The intense sounds STOP. Things get calmer. Dave is still in
front of the bathroom door, he opens it up again. There is no
one in the bathroom. It's dark like all other rooms. Nothing
strange except a blue LIPSTICK standing by the mirror.

Dave closes back the door, picks up the radio clock, takes a
look around and walks back to the staircase.

INT. LIVING ROOM - NIGHT

Dave comes back downstairs. He's looking kind of lost.

ANNABELLE
Where were you?

DAVE
I don't know.

ANNABELLE
What? Didn't you feel that?

Dave still looks off. He doesn't look at Annabelle when he's talking to her.

DAVE
I felt it alright.

Annabelle CLAPS her hands twice to make him 'come back'. Dave now looks at her. Annabelle gets up, walks to him.

DAVE (CONT'D)
I hate when you do that!

ANNABELLE
What happened to you? Did you see
a ghost or something?

Dave walks to the couch and sits down. He places his cell and the radio clock on the table in front of him.

Annabelle returns to the couch sitting besides him. She leans on him putting her hand on his shoulder.

ANNABELLE (CONT'D)
Dave?

Dave, jumpy, turns and looks at her. Annabelle gets uncomfortable, she takes her hand off his shoulder.

ANNABELLE (CONT'D)
Dave you're scaring me. What
happened upstairs?

DAVE
I just had a conversation with my
dead sister is what happened.

Annabelle leans closer to him like she didn't hear correctly.

ANNABELLE

Did you just say what I think you said?

DAVE

She's so beautiful Annie you should have seen her. I mean she was... God, I don't even know what I'm saying!

ANNABELLE

Maybe it was a traumatic shock or something? Day dreaming?

DAVE

Day...?

Annabelle nods as in "you know what I mean".

DAVE (CONT'D)

It was so real, she was getting ready for something I was supposed to be at. I don't...

Annabelle awaits for him to talk.

ANNABELLE

Yes?

Dave turns to her, changing posture looking more engaged.

DAVE

This idea you had, about what's going on.... What was it?

ANNABELLE

(frowns)

I thought of it again, it doesn't make any sense. It's so stupid, better leave it, we've got other worries now, right?

DAVE

Please tell me.

ANNABELLE

Dave, it doesn't make any sense, really. It's like the most stupid--

DAVE (INTERRUPTS HER)

Jesus Annie just tell me!

Annabelle looks unsure.

ANNABELLE

I mean it's a crazy theory... it just hit me at some point.

DAVE

I'm all ears.

ANNABELLE

Yeah, like... it looks like different dimensions are mixing up, you know? Like multiverse?

DAVE

Wait, I know this. This isn't new, is it?

Annabelle smiles.

DAVE (CONT'D)

What are you smiling about?

ANNABELLE

Take off your shoes.

DAVE

My shoes?

ANNABELLE

Yes. Take them off and lie down on the couch face up.

DAVE

Seriously?

Annabelle nods "yes".

ANNABELLE

Lie down and try to relax.

DAVE

What about you?

Annabelle doesn't reply. Dave does what she tells him to but before he does he takes out a joint from his pocket. There's a big glass ashtray on the table which he pulls closer to him. Dave finds some noisy rock station on the radio.

He lights up the joint, lies down face up like Annabelle told him and takes a couple of puffs. Annabelle turns around and lies face up between Dave's legs having her head on his lap.

DAVE (CONT'D)

Comfy now?

ANNABELLE

Getting there...

She smiles although he can't see her.

DAVE

So whats the big secret? We have talked about this before, right?

ANNABELLE

Remember the lake house?

DAVE

How can I forget?!

ANNABELLE

I don't remember when, I think I was 14, you were 17 or something... do you remember that summer what were we talking about?

DAVE

That's like ages ago.

ANNABELLE

It was the summer you stayed with us for like a month! My mom was going crazy with us two. Don't you remember?

Dave is staring off, trying to think.

DAVE

Yes, I remember.

ANNABELLE

That summer we talked about parallel universes.

DAVE

We were too young to talk about something like that, don't you think?

ANNABELLE

I don't remember why we did but it's an idea I'll never forget.

DAVE

What is?

ANNABELLE

I was telling you there are many,
many universes but they're not
different universes.

DAVE

They're not?

ANNABELLE

Not really. They are...

Dave scoffs ready to laugh, Annabelle realizes and throws him
a cushion.

ANNABELLE (CONT'D)

Shut up Davido, don't make fun
of me!

Dave smiles to that. He extends his hand and caresses
Annabelle's head.

DAVE

Hey...

ANNABELLED

What?

DAVE

(smiling)

You haven't called me that in ages!

ANNABELLE

(smiling too)

Yeah...

Dave takes another good puff... the room gets smokey. No one
talks for a few seconds.

ANNABELLE (CONT'D)

So anyways, these universes,
they're like versions of us. Don't
you remember we talked about that?

DAVE

Vaguely. So what do you think is
going on then?

ANNABELLE

I don't know. Buildings
disappearing, the sky is no more,
people appear and disappear I
mean... what do you make of all
this?

Dave doesn't reply. Takes another good puff and puts out the joint. He tries to get more comfortable.

THUNDERS are heard again but this time there's a rain of fire. The house is TREMBLING altogether, a series of thunders one after the other while the blue light on the street gets more intense. Annabelle flips around, now she's on top of Dave and puts her arms underneath and round his back hugging him. She closes her eyes in fear and pulls him even tighter against her body. Dave holds her tight.

DAVE

Shh... I ain't going anywhere.

Dave kisses her cheek, Annabelle smiles to him.

Things get gradually calmer outside. When this happens Annabelle gets back in her previous position. Dave runs his fingers through her hair.

EXT. OVER THE TOWN - NIGHT

The town looks to be on fire. The sky is electrified, the blue lightings all over the sky create an alien blue light. Beams of light now STRUCK at several parts of the town.

INT. LIVING ROOM - NIGHT

Some time has passed, the living room is still smokey, illuminated in blue-a surreal atmosphere. Every now and then the ELECTRIC BUZZING from the sky can be heard. Dave is looking down on Annabelle as she has her eyes closed.

DAVE (MUTTERS)

My god Annabelle.

ANNABELLE

(eyes closed)

Did you just call me Annabelle?

DAVE

Watching you like this almost makes me forget.

ANNABELLE

Forget what?

DAVE

Everything.

Annabelle draws a smile, eyes still closed. Dave looks ready to say something but he doesn't.

ANNABELLE
Can you keep a secret?

DAVE
Depends.

Annabelle opens up her eyes and flips around on the couch, sitting on her knees.

ANNABELLE
The reason I want us to be friends
is... is because we feel the same
Davido.

Dave sits better on the couch having "woken up" a bit.

DAVE
What do you mean?

ANNABELLE
We're perfect for each other, we
always were! You could see it from
space!

DAVE (OVERLAPPING)
I'm sorry, I'm not following! Then
why--

Annabelle puts her finger on Dave's lips to silence him.

ANNABELLE
Listen, you are my best friend, you
were before I even felt anything
for anyone and I never wanna lose
you, not ever.

DAVE
I guess that's why you're going to
Boston then.

ANNABELLE
I thought we discussed that.
I mean, think! If we get together
and things, you know... we won't
have another chance. We can never
go back and you know that!

DAVE
Have you ever considered telling me
just that? Maybe we could had put
it behind us, like years ago.

ANNABELLE

As a matter of fact I have. It was just before I met Mich-

DAVE (CUTS HER OFF)

Just, please... I can't hear that name, not one more time, really.

ANNABELLE

I'm serious.

DAVE

So am I.

ANNABELLE

You deserve an explanation, I give you that.

DAVE

You sure it's that? Or are you afraid of love? Because honestly, I mean, what, your longest relationship was--

ANNABELLE

Your point being?

DAVE

I've never seen you in love Annie. Not ever.

ANNABELLE

That's a weird thing to say. People fall in love in different ways you know.

DAVE

Yeah and some people just don't let this happen. That's why you never had a long-term relationship, admit it!

Annabelle doesn't reply for a few seconds, seems somehow disturbed.

ANNABELLE

That's a very basic way of thinking Dave.

DAVE

I never said it's not but you know what? It doesn't matter. Not to me.

(MORE)

DAVE (CONT'D)

Because it feels I never had a choice but to love you, any way a person can love another.

For a few seconds no one talks.

ANNABELLE

How can you be so sure?

DAVE

Because when in love you feel that every single second you are with someone is a sweet prison, a prison of time and space you never wanna escape from... even if you wanna.

Annabelle's eyes start welling up when Dave says that. She's looking the other way trying to avoid eye contact.

ANNABELLE

Maybe you're right. But what difference does it make now?

DAVE

At least give me a chance, give me a chance to make you overcome this. I'm not kidding, there's actually a name for it.

ANNABELLE

A name?

DAVE

It's called philophobia.

ANNABELLE

Never heard of it.

DAVE

Look it up! It's the fear of getting attached, of falling in love, giving yourself up, opening up like-

ANNABELLE

I get it, ok? But love can be a very selfish thing you know.

DAVE

It's selfish because you open up like this. You become vulnerable and you need to protect what you feel.

(MORE)

DAVE (CONT'D)

Some people lose control, nobody
said being in love is an easy
thing.

ANNABELLE

You sure it's not an obsession?

DAVE

Imagine your heart as a ship,
crossing the wildest high seas.
You must be prepared for anything
if you wanna reach the destination.
Then again you might have a very
pleasant trip. In any case you have
to keep going...

Annabelle smiles to that.

BEAT.

DAVE (CONT'D)

Trust me you'd know a long time
ago if it were an obsession.

ANNABELLE

How would you feel if I gave in
and it didn't work, then what?
You'd hate me for it and we'd lose
each other. Forever. And I don't
want to lose you.

DAVE

We 'll never lose each other. Not
in this world, not anywhere else.

Annabelle takes her previous position lying down face up
having her head in Dave's lap.

ANNABELLE

How did you keep all that inside
you for so long anyway?

DAVE

Fear is a powerful thing.

ANNABELLE

Fear of?

DAVE

Losing you. I mean I chose to tell you yesterday and look at us now, the freaking world is coming to an end! We'd never be here together if it wasn't for this, right?

ANNABELLE

You're silly you know that?

DAVE

(smiling)

Tonight I'm anything you want me to be.

ANNABELLE

You know all this time all I wanted was to feel free. No ties, no troubles. You got me there.

DAVE

Yeah, I know that... it's just that when I feel like this, I personally can't see a reason not to let myself.

ANNABELLE

You have to admit though, it comes at a price.

DAVE

What does?

ANNABELLE

Freedom.

Dave smiles to that, runs his fingers through her hair as she lies there in front of him, washed in blue.

EXT. OVER THE TOWN - NIGHT

The EXPLOSIONS become now more frequent. Fire has spread around. The sky looks as if it will explode any minute now. THUNDERS and BEAMS of light. It looks like the end.

INT. LIVING ROOM, AFTER A WHILE - NIGHT

Dave has his eyes closed as does Annabelle despite what's going on outside.

Some MUSIC still comes from the radio but suddenly it STOPS after a thunder STRIKES on the roof of the house. Annabelle opens her eyes up in terror, breathing heavily. Turns around.

ANNABELLE

(in tears)

I don't wanna die Dave!

Dave doesn't reply. He hugs her tighter, she puts her head firmly in his arms.

DAVE

Shh... I got you baby.

Dave does nothing but looking down straight into her eyes as she looks up at him. He touches her forehead again with the tip of his finger. Annabelle kisses it.

BEAT

ANNABELLE

This is it, right?

DAVE

Looks like it.

Dave bends over and kisses her forehead. Annabelle closes her eyes again. Dave continues barely kissing the tip of her nose, slowly reaching for her lips. Annabelle starts breathing slowly. He kisses her lips, softly at first. Once, twice. He then stops. Annabelle opens up her eyes, gets her arms around Dave's neck so she keeps him like this over her head and she kisses him back. Dave's surprised at first. They're kissing passionately for a few seconds.

Suddenly Dave stops, gets back upright, softly panting.

ANNABELLE

What happened? Why did you stop?

Dave scoffs.

ANNABELLE (CONT'D)

What? What's funny?

DAVE

Remember what you told me at the rooftop today?

Annabelle tries to remember for a sec...

ANNABELLE

Sorry...

DAVE

Yeah, right. You asked me to give you tonight. And trust me this is what I had in mind doing.

Annabelle nods with her head to show she remembers now.

ANNABELLE

What difference does it make?

DAVE

If I only knew...

ANNABELLE

Knew what?

DAVE

I'd just grab you right then and there and leave that place. Take advantage of every second we could have tonight.

BEAT

ANNABELLE

Anyway, it looks like there's no tomorrow, right?

DAVE

And what if there was?

ANNABELLE

(raises her shoulders)

There's no way back now.

Annabelle changes position on the couch lying on her side facing the wall making some space for Dave to get behind her. So he does - with some difficulty, barely fitting in. He hugs her from behind, being now in a "spoon" position.

DAVE

Whatever it's worth I regret nothing, my love for you has kept me going all this time. You're what I've always wanted, you and no one else.

ANNABELLE

(smiling)

Shut up and hug me Davido.

Dave hugs her even tighter, kissing the back of her neck.

DAVE
(whispering)
I've always wanted--

ANNABELLE
Shh... Me too...

At that moment the house begins to SHAKE. Terrifying and loud SOUNDS and THUDS follow, like a storm of fire and rock on the house and the neighborhood.

Annabelle squeezes her eyes shut, being in Dave's arms, shaking. Dave's just hugs and kisses her neck. There are tears in both their eyes.

We see the arms of the clock on the wall going crazy racing backwards and forwards. We gradually pull back PUSHING THROUGH the living room windows....

EXT. OUTSIDE THE HOUSE - NIGHT

....to the outside. The neighborhood is gradually getting all on fire by the beams of light and the fiery thunders. The whole place is shaking as if earth is BREAKING APART. Up in the sky we now see another EARTH, like a duplicate, a reflexion slowly integrating with our planet. A COSMIC EXPLOSION. A FLASH COVERS THE SCREEN, everything goes BLACK.

SCREEN BLACK.

DISSOLVE TO:

INT. DAVE'S FAMILY HOUSE, LIVING ROOM - DAY

The next morning. Dave and Annabelle on the couch, sleeping as they were. The living room is in order, everything is the way it should be, nice and tidy. The light is too much, it's this time of day when the sunlight comes directly through the living room windows.

Dave opens up his eyes as if he's waking up with a headache. It takes him a few seconds before he realizes what's going on. Dave gets upright and tries to wake up Annabelle.

DAVE
(softly shaking her)
Hey, babe, wake up! You wont
believe this, wake up!

ANNABELLE
(slowly getting awake)
Hmm... what is it? Whats going on?

Annabelle opens up her eyes, waking up with a heavy head. She gets upright, sits next to Dave, slowly realizing what's going on.

ANNABELLE (CONT'D)
What happened?! Is it over?!

Dave is looking around the place.

DAVE
Something's wrong.

Dave stands up, Annabelle follows him. They both slowly come to realize that this isn't really the same room. Furnishings are different, almost all things are different. Then suddenly Annabelle fixates on the walls.

ANNABELLE (LOOKING AHEAD)
Yep, something is seriously wrong.

Annabelle nods towards one of the walls. They're slowly approaching the wall which we cannot see. When they come up to it we are revealed a FRAME, a picture of John Lennon on the wall only John Lennon is old. He's smoking what seems to be a joint and the poster reads *"Everything is going to be OK in the end and if it's not OK, it's not the end"* with his signature at the bottom left corner.

They suddenly start hearing NOISES and LAUGHTER from the outside. They get to the main door, Dave opens it up.

INT/EXT. SAME PLACE, OUTSIDE/ENTRANCE OF THE HOUSE - DAY

They look outside: a couple of children playing on the front garden of the house across the street. It's a very beautiful, sunny day, everything seems ideal.

Dave closes back the door. Annabelle suddenly looks at something and she smiles in an unsettling way. It's a picture on the small table by the door. She picks it up, looks at it, putting her hand over her mouth in awe. Annabelle gives it to David who's looking at it as we do: it's a photo from a their wedding. They're drinking from each others' glasses. Next to Dave is Jeff, dressed like he was yesterday night and on the other side, next to Annabelle it's Christina.

At that moment a TREMOR is felt, the house starts SHAKING.

DAVE
(leaving the picture back
on the table)
Did you feel that?

Dave opens the front door again and they realize something's going on. They take a few steps outside. Everyone's looking up in the sky, so do they.

A black dust is slowly COVERING up the sun. Dave looks at Annabelle. He hugs her pulling her softly on him.

ANNABELLE
A prison of time and space, right?

Dave smiles, Annabelle smiles back. He caresses her cheek.

DAVE
Let's just say that everything is
OK now.

The EARTHQUAKE becomes stronger, everything slowly crumbles.

ANNABELLE
Everything's perfect.

They kiss softly for a few seconds.

DAVE
I love you cat.

ANNABELLE
I love you too, Davido.

They kiss and hug tight. Up in the sky the sun is now completely covered, everything goes dark.

FADE TO BLACK

THE END