# A COOL GREEN PLACE

Ву

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#### FADE IN:

#### INT. OFFICE - REUBEN'S CUBICLE - DAY

A calculator rests atop a stack of paperwork.

REUBEN WELLS, early 30s, thin, nervous, sits at a desk, the computer screen reflected in his glasses.

He tightens at the sound of LAUGHTER --

Two CO-WORKERS, 20s, pass by the cubicle, jostling one another in good humour.

Reuben watches after them, suspicious.

He turns back to find a leaf on his keyboard. He traces it back to the YUCCA plant perched on the low divider shelf walling the cubicle. Its leaves encroach on his monitor.

FRANK (O.S.)

Hey.

Reuben frowns, searching out the voice.

FRANK (O.S.)

Don't ignore me, Reuben.

The Yucca shakes -- a hand reaches through the branches, fingers CLICK, impatient.

REUBEN

Hey, Frank, I er...

Reuben gives up the calculator. The hand retracts.

REUBEN

What's with the shrubs?

FRANK (O.S.)

S'posed to make us more productive.

REUBEN

Productive, how?

FRANK (O.S.)

You work better when you're relaxed. My guess, some ass-hat in H.R. got a subscription to Forbes. Don't you feel more relaxed?

You think they're testing us?

FRANK (O.S.)

I think you should get your own calculator.

A limb from the Yucca droops over the screen. Reuben lifts it out of the way. Another falls in its place.

He grabs a stapler and SNAPS the leaves together, tucks them behind the monitor.

#### LATER

Steam rises from a cup of coffee.

Reuben types at his keyboard. He stops, frowns.

He stabs at the 'M' key.

#### INSERT MONITOR

The cursor blinks, no 'M'.

#### BACK TO SCENE

He turns the keyboard upside down, shakes it.

Dirt spills out over his desk and lap. TINK! He plucks up a used staple. Looks to the leaves, now separated.

Reuben flicks the staple into the trash.

He collects his mug, pauses.

Specks of dirt float on the coffee's surface.

He sighs and empties it into the Yucca's pot.

The liquid bubbles into the soil.

MAXWELL (V.O.)

Woah, fuurck... yeaahhh.

Reuben freezes.

MAXWELL (V.O.)

Pour it on my leaves, slowly.

Reuben stands. Quickly exits the cubicle.

#### AT THE COPIER

The machine WHIRS away, copies collecting in the tray. Reuben's eyes roam the room, rattled, trying to fathom.

#### REUBEN'S CUBICLE

Reuben stands before his desk, hesitant.

The Yucca's leaves hang over his monitor.

He grabs the stapler --

MAXWELL (V.O.)

You ever think about goin' green?

He startles, drops the stapler --

# INT. OFFICE - TOILETS - DAY

Reuben perches on the seat, deep breaths, anxious.

He spots the graffiti on the back of the door.

'You don't have to be mad to hide here, but cabbages...'

#### INT. OFFICE - REUBEN'S CUBICLE - DAY

Reuben steals in, takes up his seat.

He stares at the Yucca, waiting...

He prods the pot. Nothing.

# LATER

Reuben beavers away, head down.

MAXWELL (V.O.)

Son of a bitch.

Reuben flinches. Ignores it.

MAXWELL (V.O.)

Milk's like what..? Like, hey,

what's a quart of milk?

I don't talk to shrubs.

MAXWELL (V.O.)

It's cheap, right, like they can't give it away.

REUBEN

I'm not even here.

MAXWELL (V.O.)

Yeah, no, it's you, you're here. Skinny guy, glasses. I watched you eat soup through a biro.

Reuben stops. Looks up.

REUBEN

(whispered)

What do you want?

MAXWELL (V.O.)

I want you to bring a spoon--

REUBEN

Listen, I'm not into office pranks. So just stop.

MAXWELL (V.O.)

This Frank punk's stealing your milk over here an' you're bending my stem?

Reuben slowly rises to peer over the cubicle.

FRANK, 30s, balding, stands at a kitchen area across the room. He fits the cap back onto a bottle of milk and returns it to a fridge.

MAXWELL (V.O.)

We gotta kill him.

Reuben does a slow take on the Yucca.

#### INT. OFFICE - CORRIDOR - DAY

Reuben marches along, Yucca in hand.

MAXWELL (V.O.)

Shit happens. Someone forgets to get watered, left in direct sunlight, I seen it-- where we goin'?

Going for some air.

MAXWELL (V.O.)

Is it a cool green place?

REUBEN

A what?

MAXWELL (V.O.)

You know, shady, moist.

REUBEN

Yeah, cool, moist, you'll thrive.

MAXWELL (V.O.)

Promise?

REUBEN

Promise.

MAXWELL (V.O.)

I wanna thrive, man, I wanna thrive so bad.

Reuben reaches for the handle of a trash chute --

H.R. GUY (O.S.)

Where you taking that Yucca?

Reuben freezes.

Behind him, H.R. GUY, 20s, scoots out of a side room in an office chair.

Reuben stares longingly at the chute, so close... He turns.

REUBEN

I'm allergic.

H.R. GUY

Can't be. All the plants were chosen for their zero reactivity, no oils, no pollens.

REUBEN

Then why am I getting headaches?

H.R. GUY

Why did I quit medical school for a career in H.R? Don't put that Yucca in the trash, it's expensive.

H.R. Guy rolls back into his office.

Reuben looks to the chute, grimaces.

#### INT. OFFICE - REUBEN'S CUBICLE - DAY

A Yucca branch lowers in front of the monitor.

MAXWELL (V.O.)

Gonna throw me in the trash?

Reuben inches lower.

The limb follows.

MAXWELL (V.O.)

Hoe me out like a garden weed? That how this is? You heard the man, I'm an expensive Yucca. I'm here tryna' exact a little dairy based justice.

REUBEN

It's just a little milk!

MAXWELL (V.O.)

Do your nuts get cold in that skirt?

Reuben tips a cup of coffee into Maxwell's pot.

MAXWELL (V.O.)

Sweet mother nature hold me.

# LAUREN'S CUBICLE

Reuben leans over a desk.

Maxwell continues to WHOOP it up O.S.

REUBEN

I just wanna switch spots for a little while, you know, mix it up?

LAUREN, 20s, petite, innocent, peers up at Reuben from her work-station.

MAXWELL (V.O.)

Get back here, stick-man porn, put a fairy on me my present's tense!

Reuben glances at the plant on Lauren's divider shelf. He leans closer, conspiratorial.

Have you noticed anything, like... weird happening since we got these plants?

She draws her cardigan tighter.

Reuben thinks, weighing the risk.

REUBEN

You wanna swap shrubs?

LAUREN

I have a boyfriend.

MAXWELL (V.O.)

You're mine nerd bait.

#### REUBEN'S CUBICLE

Reuben works. He wears earmuffs.

MAXWELL (V.O.)

-- I can feel my roots, it's no joke, man, feel my roots. I'm going to pot.

Reuben produces a big tin of coffee.

MAXWELL (V.O.)

You said I'd thrive. Shady an' moist, you promised.

Reuben levers the lid off with a spoon.

MAXWELL (V.O.)

Gonna die here, Reub'. Like some wilted succulant. You know what I never saw? -- The world.

REUBEN

(low)

You're vegetation, you don't get to see the world.

MAXWELL (V.O.)

They tell you that, huh?

Reuben searches his desk, frustrated, impatient.

MAXWELL (V.O.)

Fine, man, gimme the whole frickin pot. Finish it--

Reuben stands, looks around. Sees his mug on Frank's desk. His jaw tightens.

MAXWELL (V.O.)

I was tryna' spare you the shame. That was wrong of me. I mean, it's got your name on it, but...

Reuben shakes the coffee directly into Maxwell's pot.

MAXWELL (V.O.)

I was afraid you'd pussy out, be all like, Frank's my friend--

REUBEN

He is my friend.

MAXWELL (V.O.)

He hates you.

REUBEN

I'm not killing Frank.

MAXWELL (V.O.)

He steals your things.

REUBEN

He lets me use his calculator.

MAXWELL (V.O.)

Frank plus dead equals Reuben's calculator.

Reuben snatches a bottle, struggles with the seal. He rips off the cap, water spills out.

REUBEN

I'm not killing Frank!

Reuben pauses, breathless, realising he's said it out loud.

He does a slow take on the cubicle entrance to see Lauren stood there clutching her plant. She just stares...

#### OUTSIDE THE CORNER OFFICE

A name plate on the door: J.M. DAVIES. MANAGING DIRECTOR.

Door opens, Reuben emerges looking flush with humiliation.

He marches to his cubicle, slips inside, reappears with his jacket and lunch-bag. He heads off around a corner...

...he races back into view, snatches up the Yucca and darts off again, losing his lunch-bag in the process.

The rest of the office pauses briefly to digest this before returning to work.

#### INT. REUBEN'S HATCHBACK - DAY

The Yucca rides shotgun.

Reuben drives.

REUBEN

I started there as an intern. Six months, unpaid. Five receptionists, twelve mail guys, seventy-two toner cartridges, I lose my job over a houseplant.

MAXWELL (V.O.)

Can we put the roof down?

REUBEN

It's a hatchback.

MAXWELL (V.O.)

What's a hatchback?

REUBEN

(distant)

I was the only one who knew how to change the toner.

MAXWELL (V.O.)

We should stop for a hitch-hiker.

REUBEN

I don't pick up hitch-hikers.

MAXWELL (V.O.)

You don't talk to shrubs.

Reuben burns the Yucca a look.

MAXWELL (V.O.)

Where we goin' Reub'?

REUBEN

Out of the city, clear our heads -- my head. Clearing my head.

MAXWELL (V.O.)

Is it a cool green place?

Reuben flashes a big lying grin.

REUBEN

Yeah, buddy, a cool green place.

MAXWELL (V.O.)

Hallelujah, two buddies trippin' the road. I've wanted this since I was a cutting.

(muttering)

Never said nothing 'bout picking 'em up...

#### EXT. DESERTED STRETCH OF HIGHWAY - DAY

Reuben, dusty, sweaty, scoops out a hole with his hands.

MAXWELL (V.O.)

Here?

REUBEN

What's wrong with here?

MAXWELL (V.O.)

It's here.

REUBEN

You're a desert species.

MAXWELL (V.O.)

Nah, just put me back in the hatchback. We'll go for coffee. Good coffee, none of that vendo crap. Come on buddy, those Vegans won't murder themselves.

REUBEN

I'm planting you.

MAXWELL (V.O.)

Not here, please, buddy. There's no shade--

There's enough shade.

MAXWELL (V.O.)

Does this place look moist to you?

REUBEN

There'll be a rainy season.

Reuben rakes his fingers through a handful of earth. Lets it sift through his fingers. Dry, harsh dirt.

REUBEN

How do you even know what good coffee is!

MAXWELL (V.O.)

I wanna know. Like I wanna see the world. I want, to thrive!

#### INT. REUBEN'S HATCHBACK - DAY

The Yucca, seatbelted into the passenger seat.

Reuben hunches over the wheel, dusty, wired.

REUBEN

We'll just drive, take our time. Do the sights. A few days is all, a few days. Shady, moist, all it is...we don't have to kill anyone.

He looks over to the passenger seat.

The Yucca, strapped there in silence. Leaves bobbing in time with the road.

# EXT. DESERT HIGHWAY - DAY

A HITCHER, 20s, stands at the roadside, thumb outstretched.

Reuben's hatchback blasts past. It slows to a stop. Reverse lights blink on.

The Hitcher jogs to catch up. Pauses at the passenger side window.

HITCHER

Thanks man. What's with the shrub?

# REUBEN It's a Yucca. Helps me relax.

The Hitcher shrugs, climbs in back.

The Hatchback peels out...

FADE OUT