

A CHANGE IN HEART

By

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FADE IN:

EXT. GROCERY STORE - DAY

Shots ring out. DALTON a 20 year old athletic boy sees his parents shot in cold blood. Dalton cries.

EXT. FUNERAL - DAY

People are standing around a casket. MARYANNE a tall 18 years old stands around the casket. The parents of Maryanne have died.

PASTOR

We are gathered together here in sight of God. We are truly sorry for this loss and will be mourning this loss for a long time. Dust to dust ashes to ashes.

Maryanne cries.

INT. BEDROOM - NIGHT (DREAM)

Camera lights are flashing everywhere and there's a mysterious man. There's a crowd cheering for him. MARYANNE wakes up and turns on the light.

Maryanne is praying for guidance. She is praying with her Pastor JOHN a tall slender 40 year old man.

PASTOR JOHN

Dear God please guide Maryanne has to direction in her life. I think God wants you to stay at Mrs. Davis's in Los Angeles.

EXT. UNCLE LOUISE AND UNCLE EARL'S HOUSE DAY(SOUTH CAROLINA)

An old fashioned southern with a white picket fence.

INT. LIVING ROOM - DAY

AUNT LOUISE and UNCLE EARL are sitting in the living room across from Maryanne. AUNT Louise AND UNCLE Earl are dressed in religiously modest clothing. They are in there 40s and AUNT Louise is wearing her hair in a bun.

The walls are filled with paintings of beautiful landscapes. There's a coffee table between Maryanne and AUNT LOUISE AND UNCLE EARL. There are cups of tea on the coffee table.

MARYANNE

Aunt Louise and Uncle EARL I want to tell you something. This is not going to be easy to say.

AUNT LOUISE

What is it dear?

MARYANNE

I love you both very much. I'm thankful for all you have done. I think I am old enough to make my own decisions. Therefore, I believe God wants me to go to Hollywood and become an actress. He wants to use me to help people in the film industry.

Aunt Louise stands up and paces back and forth.

AUNT LOUISE

That's out of the question! We did not raise you to become an actress in Hollywood! We don't even let you watch films!

MARYANNE

But mother, I am 18 years old! I'm not a little girl anymore!

AUNT LOUISE

Girls like you become corrupted in Hollywood! They make you do questionable things! I cannot allow it.

MARYANNE

But mom, you brought me up right! Why don't you trust me? Dad can't you let me do this? I had a dream and believe this is the right thing to do.

UNCLE EARL

Your mother is trying to protect you.

AUNT LOUISE

A dream? How do you even know the dream is from God?

MARYANNE

I will take my chance. I'm going to go!

AUNT LOUISE

If you leave you can't come back here!

Maryanne runs out of the room crying.

INT. STAIRS

Maryanne runs up the stairs.

INT. MARYANNE'S BEDROOM

There are photographs of baby animals on the wall of the bedroom.

Maryanne opens up her closet and gets out two suitcases. She grabs some cloths and puts them in her suitcases.

Aunt Louise unpacks her suitcase and puts them back into the dressers Maryanne gets them out of them.

MARYANNE

I'm going.

She closes the suitcases and leaves the room with her suitcases in her hands.

INT. STAIRS

Maryanne runs down the stairs.

INT. HOUSE DOOR

Uncle Earl stands by the door.

UNCLE EARL

Please don't go. Your mother means well.

MARYANNE

I need to do this dad. I believe after much praying God wants me to go to Hollywood to help the people there.

UNCLE EARL

If you know it's from God then you need to go.

MARYANNE

I do.

UNCLE EARL

Who am I to argue with God. Goodbye honey.

Uncle Earl and Maryanne hug each other.

MARYANNE

Goodbye father. I'll write.

UNCLE EARL

Okay be safe.

MARYANNE

I will.

EXT. AUNT LOUISE AND UNCLE EARL'S HOUSE - DAY

Maryanne loads the suitcases into an old rusty pickup truck. Mr. and Mrs. Davis walk up to the truck.

AUNT LOUISE

I don't approve of you going. Like I said you can't come back if you leave.

MARYANNE

I'm going and that's final.

UNCLE EARL

Fine.

SHILOH a tall athletic boy Maryanne's brother runs up to the car. FREDDIE the dog is by his side. Maryanne hugs SHILOH. She puts her arms around FREDDIE.

SHILOH

Hi Sis.

SHILOH

I heard Maryanne is leaving. I
can't let my sister go alone.

MR.DAVIS

I don't approve of you going.

SHILOH

I don't care what you saying I'm
going with Maryanne.

Shiloh runs inside the house.

INT. STAIRS

Shiloh runs up the stairs and quickly runs into his room.

INT. SHILOH'S BEDROOM

The room has a bookcase full of theology books and
photographs of horses on the wall.

Shiloh opens his closet and gets out a suitcase. He grabs
some clothes from the dressers;

INT. MARYANNE'S AND SHILOH'S BATHROOM

He rushes into the bathroom to get some hygiene products. He
opens up the suitcase and throws them inside. He closes the
suitcase and leaves the bathroom with the suitcase in his
hand.

INT. STAIRS

He runs down the stairs with his suitcase in his hand.

EXT. AUNT LOUIS AND UNCLE EARL'S HOUSE - DAY

Shiloh runs out the door. He gets into the car.

MONTAGE

-Shiloh and Maryanne driving down road for a long time.

- Shiloh stay at cheap motels and eat at diners.

- They arrive in Los Angeles.

BACK TO SCENE

MARYANNE

I remember we can stay at Mrs. Davis's house. I can call her.

MARYANNE

Okay.

Maryanne gets out her cell phone from her purse and calls.

MARYANNE

Hello, can I talk to a Mrs. Davis?

MRS. LOUIS (V.O.)

(on the phone, filtered)

This is her. Who is this?

MARYANNE

My name's Maryanne Davis, and I'm calling in regards to the ad in the paper. I was wondering if the place is still available.

MRS. DAVIS (V.O.)

(on the phone, filtered)

Yes, it is. Do you clean?

MARYANNE

Yes, I do.

MRS. DAVIS (V.O.)

(on the phone, filtered)

You alone?

MARYANNE

No, my brother Shiloh is with me.

MRS. DAVIS (V.O.)

(on the phone, filtered)

Does he clean?

MARYANNE

Yes, he does.

MRS. DAVIS (V.O.)

(on the phone, filtered)

You got money?

MARYANNE

Yes I do.

MRS. DAVIS (V.O.)

(on the phone, filtered)

Okay, come by tomorrow at 1:00.

MARYANNE
Thank you. Goodbye.

MRS.DAVIS (V.O.)
(on the phone, filtered)
Yeah, whatever. Don't be late.

Maryanne puts the cell phone in her purse.

SHILOH
What did she ask?

MARYANNE
She asked if I'm alone and have
money and if we clean.

SHILOH
Sounds like a friendly person. Is
the place still available?

MARYANNE
Yes, it is. It's better than
nothing.

SHILOH
When do we have to be there?

MARYANNE
We have to be there at 1:00. Let's
find a place to sleep.

MARYANNE (V.O.)
We found a cheap motel that night
after driving around a long time.
The next day we drove to Mrs.
Louis's house.

EXT. MRS.LOUIS'S HOUSE - DAY

Maryanne and Shiloh drive up to Mrs.Davis's house. They get
out of the car house. They ring the door bell

The paint from Mrs.Mrs.Davis house is peeling off the house,
and there are bullet holes in the windows.

SHILOH
This place looks like a dump.

MARYANNE
It's better then living on the
streets.

MRS.DAVIS opens the door. She has a bandanna around her hair and is smoking a cigarette.

MARYANNE

Are you Mrs.Davis?

MRS. LOUIS

Yes, I am. You must be the one I spoke with on the phone.

MARYANNE

Yes I am.

MRS. LOUIS

Is this your brother?

MARYANNE

Yes he is.

MRS.LOUIS

Well, step inside. I will show you around.

INT. MRS.MRS. DAVIS'S HOUSE/KITCHEN - DAY

Mrs. Louis shows them around the house.

The inside of the house is dilapidated. The rooms have peeling wallpaper and peeling paint on the wall. There's a slight draft as well.

MRS.LOUIS

The rent is one thousand dollars a month.

MARYANNE

We don't have that kind of money.

MRS. LOUIS

If you both clean and fix up this house I will lower the rent to nine hundred dollars and seventy cents. That's my final offer.

SHILOH

Well, it's better than living on the streets. We'll take it.

Mrs. Louis opens a closet.

MRS. LOUIS

Okay, great. This is where all the cleaning supplies are. There's a shed in the backyard with hardware tools and other stuff. You can start right away after you move in. You can put your food in the fridge in the basement.

MARYANNE (V.O.)

We moved everything into the house and changed our clothes. Then, we started cleaning the place.

MONTAGE

- Maryanne is looking for jobs
- _ Maryanne is looking at store signs with help wanted signs.
- Maryanne finds a job as a waitress as a luxury signs.

EXT. CHURCH - DAY

Maryanne and SUSANNAH are sitting on a bench near the church they attend.

MARYANNE (V.O.)

Sure enough I met an actress named Susannah, and we became friends. She even got me a job even though I had the waitress job.

MARYANNE

I desperately need a job.

SUSANNAH

Well, I know of the perfect job. You can be a personal care assistant for Priscilla Lee.

MARYANNE

Who is she?

SUSANNAH

You don't know? She's the biggest socialite in this town. Her family owns Talent Enterprises. They operate in 170 countries.

MARYANNE

How do I get the job?

SUSANNAH

You go to her office this Friday at 1:00. She said she needed a personal care assistant during her television promotion.

MARYANNE

I can do that. I don't know where her office is.

SUSANNAH

I'll drive you there.

MARYANNE

Thank you.

SUSANNAH

You're welcome.

EXT. OFFICE BUILDING - DAY

Susannah and Maryanne the big office building. They enter the building.

INT. OFFICE BUILDING/HALLWAY

Maryanne and Susannah walk down a hallway. Maryanne is carrying her purse over her shoulder. They stop outside of Priscilla Lee's office. There's a line of people waiting.

SUSANNAH

I'll pick you up when you're done.

MARYANNE

Okay, see you later.

SUSANNAH

I'm sure you'll get the job. I'll see you in a bit.

Susannah leaves and Maryanne waits in line. There was a long line and some people came out of Priscilla Lee's office crying.

INT. PRISCILLA'S OFFICE

PRISCILLA is sitting in a office chair in front of a large desk. PRISCILLA's ASSISTANT FRED is standing next to her.

The office has modern paintings on the wall.

PRISCILLA
I am so tired of these interviews
Fred. Okay who is next?

FRED
I will get them. You just need to
pick one.

Fred steps outside of the office.

EXT. OUTSIDE OF OFFICE

FRED
Next.

Maryanne enters the office.

PRISCILLA
Sit down. Do you have a résumé?

Maryanne sits down.

MARYANNE
I do.

PRISCILLA
Well, this is where you let me see
it.

Maryanne gets out her résumé from her purse and gives it to Priscilla.

PRISCILLA
Oh, you served ice-cream at the
local ice-cream shop? That's your
work experience?

MARYANNE
Unfortunately, yes.

PRISCILLA
Well, tell me about yourself.

MARYANNE

My name is Maryanne Davis and I'm from South Carolina.

PRISCILLA

Okay that's all I need to know. Okay you'll do. I'm tired of all the people I've seen today. I want you to buy my food, carry my shopping bags, walk my dog and schedule my appointments. By the way, don't wear better clothes than me and if we are in public I don't know you.

MARYANNE

Okay.

PRISCILLA

You need to be at my house at 9:00 tomorrow. Don't be late. Here's a security badge to be let into my house. Goodbye.

Maryanne takes the security badge and gets up.

MARYANNE

Goodbye.

PRISCILLA

Goodbye Maryjane.

MARYANNE

It's Maryanne

PRISCILLA

Whatever.

Maryanne leaves the office and exits the building.

EXT. OFFICE BUILDING - DAY

Susannah drives up to the office building. Maryanne gets into the car.

MARYANNE

I just wanted to call you. I got the job but she doesn't like me.

SUSANNAH

She doesn't like anyone. I knew the interview would go quick. I can

(MORE)

SUSANNAH (cont'd)
drive you to her house tomorrow if
you want. When do you have to be
there?

MARYANNE
That would be wonderful if you
could drive me. Thank you. I don't
want to take the pickup truck. It's
kind of old and rusty and wouldn't
make a good impression. She wants
me to be there at 9:00 in the
morning.

SUSANNAH
I'll pick you up at 7:00.

MARYANNE
That early?

SUSANNAH
There could be a lot of traffic and
you don't want to be late. Just get
to bed early.

MARYANNE
I will.

EXT. MRS. DAVIS'S HOUSE - DAY

Susannah drops Maryanne off at Mrs. Davis's house.

EXT. PRISCILLA'S HOUSE - DAY

Susannah stops her car outside a huge gate and pushes a
button.

MARYANNE
Hello?

WOMAN (V.O.)
(on the intercom, filtered)
Who is this?

MARYANNE
This is Maryanne Davis. Miss Lee's
new personal assistant.

WOMAN (V.O.)
(on the intercom, filtered)
Just a moment.

A SECURITY OFFICER approaches the car.

SECURITY OFFICER
I need to see your security badge
and identification from both of
you.

Maryanne and Susannah give their drivers' licenses. Maryanne gives the security badge. Security Officer looks at the drivers' licenses and the badge and gives them back.

SECURITY OFFICER
You may enter.

The gate opens.

MARYANNE
Thank you.

Security officer leaves.

MARYANNE (V.O.)
It was quite an experience being
stopped by a security officer just
to go to my new job.

Priscilla Lee's house was a mansion. It has a neatly trimmed garden and big palm trees.

SUSANNAH
Okay call me when you're done.

MARYANNE
Thank you so much.

SUSANNAH
No problem.

Susannah drives away. Maryanne rings the doorbell of the house. A MAID opens the door.

MAID
Please come in and follow me.

INT. PRISCILLA'S HOUSE/PRISCILLA'S HOME OFFICE - DAY

Maryanne walked through a huge hallway that had paintings on every wall. The color lavender was the prominent color I saw in ever item from the carpet to the vases.

The maid opens a huge white door with glass. Priscilla is sitting at a table. There is a little dog on a pillow. LORRAINE is standing next to the desk. Maryanne approaches the desk.

PRISCILLA

Here is a list of everything I want you to do. I need you to be here at 3:00. I have to go shopping for an important event. Don't be late. Lorraine will give you a tour. Don't touch or steal anything there are cameras everywhere. Lorraine show my assistant the house.

Maryanne takes the list.

LORRAINE

Yes ma'am.

Lorraine the maid and Maryanne leave the office. Lorraine shows Maryanne the whole house.

MARYANNE

Wow she's tough.

LORRAINE

Yes miss she is.

MARYANNE

Please call me Maryanne.

LORRAINE

Okay I will.

MARYANNE

Wow this house is really big.

LORRAINE

Yes it is.

MARYANNE

It's a very pretty house.

LORRAINE

I agree with you.

Lorraine showed Maryanne all the rooms. She even showed her the Olympic size swimming pool outside with the palm trees around it.

INT. KITCHEN - DAY

Maryanne and Lorraine enter the kitchen. The kitchen is sleek and modern.

LORRAINE

If you have any questions don't hesitate to ask. You better hurry and get those errands done before 3:00.

MARYANNE

Thank you for showing me the house. That was a long tour.

LORRAINE

You're welcome.

Lorraine leaves the kitchen.

MARYANNE (V.O.)

MONTAGE

-Maryanne walk Lulu the dog for a walk.

- Maryanne goes to the groomer and the dog bakery.

- Maryanne is cleaning the house.

BACK TO SCENE

EXT. LUXURY RESTAURANT - NIGHT

Maryanne goes into the restaurant. There are columns on the outside of the restaurant.

INT. LUXURY RESTAURANT

There are white tables and white linens on the table.

Maryanne is working the tables. DALTON a athletic actor enters into the restaurant. Dalton sits down at a table.

Maryanne approaches the table. Maryanne gives Dalton a menu.

MARYANNE

What would you like to drink?

DALTON

Sparkling cider.

MARYANNE
I'll be right back.

Maryanne comes back with the sparkling cider.

MARYANNE
What would you like to eat?

DALTON
I'll take the Chicken Alfredo

MARYANNE
I'll be back in a moment.

Maryanne comes with the Chicken Alfredo.

MARYANNE
Here you go. Enjoy.

DALTON
Thank you.

Maryanne leaves. Maryanne comes back.

MARYANNE
How was your meal?

DALTON
It was fantastic.

MARYANNE
Good.

DALTON
Can I ask you something?

MARYANNE
Sure.

DALTON
You look familiar. Aren't you the girl who was in the commercial for Gloria's toothpaste? That was a great commercial.

MARYANNE
Was it really that bad?

DALTON
No not at all.

DALTON

Wait. I know I just met you, but I was wondering if you would go out with me?

MARYANNE

Don't you have a girlfriend?

DALTON

I guess you don't keep up on the latest gossip. We broke up a year ago.

MARYANNE

I'm so sorry.

DALTON

It happens. I'm over it. So will you go out with me?

MARYANNE

Is this a joke? What if you don't show up?

DALTON

This is no joke. Of course I'll show up. If I don't you can tell the press.

MARYANNE

I don't think the press will believe that you asked me out.

DALTON

Here's my number. You can call if I don't show up.

Dalton hands Maryanne a business card.

MARYANNE

This number could be the pizza delivery number.

DALTON

Wow, you don't trust people easily. Why don't you call my number right now?

Maryanne takes out her mobile phone from her purse and calls Dalton. Dalton takes out his cell phone from his pocket.

MARYANNE

Hello?

DALTON

Yes, this is Mr. Samuels. How may I help you? So what do you say? Can I pick you up on Saturday at 7:00?

MARYANNE

You're very forward. Yes, I'll go out with you. Bye.

DALTON

Bye.

Maryanne hangs up the mobile phone and puts it into her purse. Dalton puts his mobile phone back in his pocket.

DALTON

So where do you live?

MARYANNE

I live umm?

DALTON

I understand you're not comfortable with me picking you up at your place. How about I pick you up in front of this grocery store?

MARYANNE

Okay, but what about the paparazzi? Where are they?

DALTON

They're around. I wouldn't worry about them. I got it under control.

MARYANNE

Okay, if you're sure.

DALTON

I'm positive. I'll see you this Saturday at 7:00. I have to go. I look forward to Saturday. Bye.

MARYANNE

Goodbye.

MARYANNE (V.O.)

I was stunned that the most sought after actor would ask me out.

INT. MRS LOUIS'S HOUSE/MARYANNE AND SHILOH'S BEDROOM - NIGHT

Maryanne enters the bedroom. Shiloh is scrapping off blue wallpaper.

MARYANNE

Guess what?

SHILOH

You seem excited. What happened?

MARYANNE

Dalton Samuels asked me out.

SHILOH

You're kidding?

MARYANNE

No I'm not.

SHILOH

You mean this Dalton Samuels?

Shiloh hands Maryanne a newspaper from the table with the headlines "Dalton Samuels in Bar Fight."

MARYANNE

Nobody's perfect.

SHILOH

I know but look what else it says.

MARYANNE

Okay fine I'll read it. "Dalton Samuels is usually in the spotlight with different female leading ladies such as Frankie Meyer and Fiona Rose Taylor. This time he's in the spotlight for getting into a bar fight."

SHILOH

You can't go out with him!

MARYANNE

He's a nice person. You don't even know him.

SHILOH

I'm here to protect you. He's bad news and he's not a Christian.

MARYANNE

You're here to protect me not control me! How can you judge him? We're not supposed to judge!

SHILOH

I'm not judging him. I'm simply stating that he doesn't have the same values than we have. It's a sin to date an unbeliever.

MARYANNE

I can see who I want and stop acting holier than thou! It's not like you've never sinned! You're being self-righteous!

SHILOH

Fine do what you want but don't come to me if you get hurt!

MARYANNE

Fine.

Shiloh walks out of the room.

Maryanne calls Susannah on her mobile phone.

SUSANNAH (V.O.)

(on the phone, filtered)

Hello Maryanne. What's goin' on?

MARYANNE

Dalton Samuels asked me out, and my brother isn't happy.

SUSANNAH (V.O.)

(on the phone, filtered)

I agree with your brother.

MARYANNE

I thought you were my friend.

SUSANNAH (V.O.)

(on the phone, filtered)

I am. Fine I know you won't listen. Okay at least let me help you find some clothes for the date.

MARYANNE

Okay you can do that. Aren't you excited for me?

SUSANNAH (V.O.)
 (on the phone, filtered)
 It's hard to say. I'm more
 concerned, but then again it'll
 probably be only one time. Let's
 meet tomorrow. Okay?

MARYANNE
 Okay.

INT. CHARLOTTE HOUSE/CHARLOTTE'S BEDROOM - DAY

Maryanne, Susannah and Charlotte are in Charlotte's bedroom.
 There are watercolor paintings on the wall.

MARYANNE (V.O.)
 I was concerned about my brother,
 but I quickly pushed it out of my
 mind. I was excited to find
 clothes. Susannah and I went to
 Charlotte's house. She was a friend
 of Susannah. Charlotte bought
 designer clothes for poor people
 who were going to job interviews
 and other important events.

INT. CHARLOTTE'S BATHROOM/BEDROOM

Maryanne enters and exits the bathroom as she wears
 different outfits. CHARLOTTE and Susannah are sitting on
 chairs.

CHARLOTTE
 That one looks amazing on you.

SUSANNAH
 That one's looks okay.

MARYANNE
 I just can't decide.

CHARLOTTE
 You can have any ten you want.

MARYANNE
 Really? I don't have the money.

CHARLOTTE
 That's okay. I only ask that if you
 don't need them anymore you give
 them to (ministry that preaches the
 Gospel and gives to the poor)

MARYANNE

Are you sure? I think other people need these clothes more than I do.

CHARLOTTE

I'm sure. I have confidence that you'll give them to a good cause.

MARYANNE

Really? You don't even know me.

CHARLOTTE

I know Susannah and she hangs out with people that are very caring.

MARYANNE

Thank you so much.

CHARLOTTE

You're welcome.

MARYANNE (V.O.)

I was excited and ready for my date.

EXT. GROCERY STORE - NIGHT

Susannah waits with Maryanne at the grocery store. Dalton drives up with his car and puts the car in park. Dalton gets out of the car, closes the door, and approaches Susannah's car.

DALTON

Hello Maryanne. Hello Susannah. How do you to know each other?

SUSANNAH

We met at church. You should give it a try sometime.

DALTON

Nice try Susannah.

SUSANNAH

I tried. I'll pick you up when you're done.

DALTON

I can drop her off as well.

SUSANNAH
It depends on what Maryanne wants.

MARYANNE
He can drop me off.

SUSANNAH
Okay, but please call if you need anything.

MARYANNE
I will. See you later.

SUSANNAH
Bye.

Maryanne gets out of Susannah's car. She closes the car doors. Dalton and Maryanne walk to Dalton's car. They get into the car and close the doors. Susannah drives away.

DALTON
You look amazing.

MARYANNE
Thank you. I got this dress from someone. I couldn't afford this dress myself.

DALTON
It doesn't matter where you got the dress. You still look amazing.

MARYANNE
Thank you. I just didn't want you to get the wrong idea. Where are we going?

DALTON
It's a surprise.

Dalton and Maryanne arrive at Mr. Franchesos Restaurant with Maryanne and parks the car. They enter the restaurant.

There is Italian music playing and photographs of Italy on the walls. The chairs are red and the tables have roses on them.

MARYANNE
Wow, this place is amazing. Why is it empty?

DALTON

I told Mr.Franchesco to give people
a rain check.

MARYANNE

Do they know why?

DALTON

Mr.Franchesco told them he was
renovating the place. Which is
true.

MARYANNE

Why did you do it?

DALTON

I think all the people staring
would be make feel you feel
uncomfortable. I'm used to it.

MARYANNE

Thank you.

DALTON

Don't mention it.

MR.FRANCESCO approaches them with two menus.

MR.FRANCESCO

I've been expecting you Mr.Samuels.
The place is empty so you can sit
anywhere.

Dalton and Maryanne go to a table and sit down.
Mr.Franchesco follows them and gives them the menus.

MR.FRANCESCO

I will be with you in a moment.

Mr.Franchesco leaves.

DALTON

Thank you Mr.Franchesco.

Dalton and Maryanne look at the menus.

DALTON

What do you think?

MARYANNE

The Chicken Alfredo looks good.

DALTON
I think so too.

Mr.Franchesco approaches the table.

MR.FRANCESCO
What will it be sir and madam?

DALTON
I'll take the Chicken Alfredo and
have the Sparkling Cider.

MARYANNE
I'll have the same.

MR.FRANCESCO
We have some lovely wines.

DALTON
No thank. I'm driving.

MR.FRANCESCO
And you ma'am?

MARYANNE
No thank you.

MR.FRANCESCO
I'll be right back.

Mr.Franchesco leaves and then comes back with the food and
beverages on a cart. He puts the food and beverages on the
table.

MR.FRANCESCO
Bon Appétit.

DALTON
Thank you.

MARYANNE
Thank you.

MR.FRANCESCO
You're most welcome. Enjoy.

Mr.Franchesco leaves with the cart.

MARYANNE
How did you get started in show
business?

DALTON

I started when I was twelve. I was in some plays in school, and then I did commercials. I auditioned for the show Troopers. I got the part.

MARYANNE

I remember that show. I watched it after school. That show was so funny. What did you do after the show?

DALTON

I know not my best work. I acted in the film The Lake.

MARYANNE

What is it about?

DALTON

It's about a man who lives by a lake, and he rescues pitbulls. He falls in love with a girl who's afraid of pitbulls.

MARYANNE

Funny movie. When did your big break come?

DALTON

When I acted in the film Love by the Lake.

MARYANNE

This is going to sound bad, but I never watched it. What's it about?

DALTON

Really? You never watched it?

MARYANNE

No I haven't. I wanted to but I never got around to it. Please tell me what's it about.

DALTON

Okay fine. I give in. I'll tell you about it. It's a film about a poor boy who falls in love with a rich girl, but her parents don't approve because they used to be poor.

DALTON

Enough about me how about you?

MARYANNE

I'm from South Carolina. I lived there all my life. I have one older brother named Shiloh. Why do the paparazzi not bother you?

DALTON

Some of them do, but I have a secret. Some of them are my friends. I tell them to leave me alone and they do. I have a friend named Eddie and I tell him where I am and he takes photographs of me.

MARYANNE

Do the other paparazzi know about Eddie?

DALTON

Yeah they know. The photographs don't sell. Eddie hates the job. He is doing it to pay off student loans. He wants to be a wildlife photographer in Africa. So what about you why are you in Hollywood?

MARYANNE

I had a dream that God wanted me to go to Hollywood to witness to people.

DALTON

So tell me about your dream.

MARYANNE

Well I say flashing lights and a mysterious man.

DALTON

So you're a Christian?

MARYANNE

Yes I am. Are you?

DALTON

I grew up in a Christian home but I've always questioned it.

Mr. Franchesco approaches the table with the cart.

MR.FRANCESCO
How was the meal?

DALTON
Wonderful!

MARYANNE
Splendid!

MR.FRANCESCO
The meal is on the house.

Mr.Franchesco puts the empty glasses, silverware and plates on the cart. Mr.Franchesco leaves with the cart. Then, he comes back with the bill.

MR. FRANCESCO
Have a wonderful evening.

DALTON
You too.

MARYANNE
Thank you.

Mr.Franchesco leaves the dining room. Maryanne and Dalton leave the restaurant.

EXT. "MR.FRANCESCO'S RESTAURANT" - NIGHT

DALTON
I'll take you home now.

MARYANNE
Can you drop me off in front of the grocery store?

DALTON
I would but I don't think it's wise to walk around at night.

MARYANNE
I don't think it's a good idea if you drop me off where I live.

DALTON
What's wrong?

MARYANNE
I live in a dump.

DALTON

I don't care. It's night so I wouldn't really be able to see the house.

MARYANNE

The porch light is on, and I live by a streetlight.

DALTON

Don't worry. It doesn't matter to me.

MARYANNE

Okay. I guess you can drop me off at the place I stay.

EXT. MRS. LOUIS'S HOUSE - NIGHT

Dalton drops Maryanne at Mrs. Louis's house, and she gets out of the car.

DALTON

Can I...?

Dalton almost kisses Maryanne.

Shiloh opens the house door and stands outside. Dalton looks up and sees Shiloh's angry expression. He looks back at Maryanne.

DALTON

(continuing)

Never mind.

MARYANNE

I had a nice time tonight. I hope you have a good life.

DALTON

I don't want this to be the last time. I was wondering if you would come with me to the studio on Monday? I can pick you up at noon for lunch.

MARYANNE

That sounds wonderful.

DALTON

See you then.

MARYANNE
Okay. Good night.

DALTON
Goodnight.

Dalton drives away.

Shiloh stands outside the door. Maryanne walks up to him.

MARYANNE
Hello.

Shiloh looks at Maryanne.

MARYANNE
Aren't you going to speak to me?

SHILOH
You know how I feel.

Maryanne runs inside and cries.

EXT. STUDIO BUILDING - DAY

Dalton drives to the studio with Maryanne. He parks the car, and they get out.

DALTON
Here we are.

Dalton shows her around the studio. There are a bunch of people working on the set. They walk around outside and stop in front of a trailer.

MARYANNE
I thought you had a dressing room.

DALTON
I did but they couldn't stand the smell of my tuna sandwiches.

MARYANNE
That's the funniest thing I've ever heard.

DALTON
It's not that funny. Let's go inside and eat some lunch.

MARYANNE (V.O.)

We ate lunch, and I watched him on the set. Our relationship was going well, but there came a change.

INT. DALTON'S HOUSE/ROOM - NIGHT

Dalton shows Maryanne around his home. There are massive windows and long hallways with portraits of famous people. There is a long winding staircase and many rooms. There is also an indoor swimming pool. They walk into a huge room with packages and letters.

MARYANNE

Wow, this is a beautiful house.
What room is this?

DALTON

This is the room my mother made.

MARYANNE

Wow, there are so many gifts and letters. Who are these from?

DALTON

They're from the fans.

MARYANNE

You keep them all?

DALTON

I don't want to but my mom thinks it's rude to throw them away.

MARYANNE

Do you read them all?

DALTON

I have read some. Let's sit down and relax in the living room.

INT. DALTON'S HOUSE, LIVING ROOM

Maryanne sits down on the couch. Dalton is standing next to her. The room has a large sofa and a coffee table near the sofa. There are expensive paintings on the wall.

DALTON

Would you like something to drink?

MARYANNE

Sure.

DALTON

What would you like?

MARYANNE

Water will be fine.

Dalton leaves the room and comes back with a glass of water. He puts it on the table. He sits down next to Maryanne.

DALTON

You're so beautiful.

Dalton kisses Maryanne. Maryanne pulls away.

Maryanne reaches for the glass of water and takes a drink. She puts the glass down unhurriedly.

MARYANNE

Thank you Dalton. I was wondering how come you never speak about your father?

DALTON

(continuing)

You have to ruin a perfectly good moment!

Dalton gets up and paces.

DALTON

I don't want to talk about it! It's none of your business!

Maryanne gets up.

MARYANNE

I'm sorry. I didn't know. Should I leave?

DALTON

No, please don't go. I didn't mean to yell at you. I just don't want to talk about it.

MARYANNE

Okay, I understand. Can we watch a film you were in?

DALTON

Sure, my mom keeps them here to watch.

Dalton takes out a DVD from a drawer and puts it into the DVD player. Maryanne and Dalton sit down and watch the dvd.

MONTAGE

- Dalton and Maryanne walking and holding hands on the beach
- Dalton and Maryanne eating ice cream
- Dalton and Maryanne dancing in the rain.
- Dalton and Maryanne on horseback.

INT. NIGHTCLUB - NIGHT

Dalton is partying in the nightclub with JULIA.

The music is loud and there are different colors lights flashing. They sit down at a table. There's a large crowd dancing.

DALTON

This is the life. I'm going away in a couple of months to shoot the rest of the film. This is a wonderful break.

JULIA

Right on. Where's your girlfriend?

DALTON

What girlfriend?

JULIA

You know that one girl I have seen you with so many times.

DALTON

You know about her?

JULIA

Yes, I know about her but don't worry your secrets safe with me. People don't know you're dating her. So what's she doing tonight?

DALTON

Well, I guess I haven't been as discreet as I thought. She's at some Bible study.

JULIA

Oh, how lame. She's such a joke in this industry. Why are you with her?

DALTON

Be nice. I like her. She's a sweet girl. She's a bit naive.

JULIA

If she's so nice, why aren't you with her now?

DALTON

I can't have the kind of fun I have with you.

JULIA

I think maybe you should dump her.

DALTON

Why? She's a good catch.

JULIA

Whatever let's dance.

DALTON

Okay, let's dance.

Julia and Dalton walks on to the dance floor and dance for awhile and then sit down.

DALTON

I'm tired let's leave.

JULIA

You're getting old, Dalton. It's not that late. The night's young.

Julia laughs.

DALTON

It's a good thing I have off tomorrow. I hate to leave this for the cold weather.

JULIA

I feel sorry for you having to be in cold weather. I need to go the ladies' room. I'll be back, and then we can leave.

Julia goes to the bathroom and comes back.

JULIA

Let's go.

DALTON

Where to?

JULIA

How about your place. I'll show you some real fun.

DALTON

Okay. Let's go.

EXT. NIGHTCLUB - NIGHT

Dalton and Julia leave the upscale night club and there's a big bouncer in front. They meet Shiloh.

DALTON

Hey, Shiloh how are you doin'?

SHILOH

What do you think you're doing?

DALTON

Relax man. I'm just having fun. You're so uptight.

SHILOH

What about Maryanne?

DALTON

Who's Maryanne?

SHILOH

I don't know what she sees in you.

DALTON

Oh her. She's a sweet girl, but a bit lame.

SHILOH

You don't deserve her.

DALTON

Whatever man. I gotta go. Bye.

Julia and Dalton get into Dalton's car and drive off.

Shiloh races home with the pickup and bursts into Mrs.Louis's house.

INT. AUNT LOUIS AND UNCLE EARL'S HOUSE/SHILOH AND MARYANNE'S
BEDROOM - DAY

Shiloh charges into the bedroom.

SHILOH

Maryanne, I have to talk to you.

Maryanne turns on the light and sits up in bed.

MARYANNE

What is it? Can't you see that I
was sleeping? What are you doing
up?

SHILOH

I couldn't sleep so I went to the
grocery store.

MARYANNE

Is that why you woke me up?

SHILOH

No, I saw Dalton, and he was high,
and there was a girl with him. He
even called you lame!

MARYANNE

You woke me up to lie to me? I know
you don't like him but to lie about
him like that is so cruel!

SHILOH

It's not a lie.

MARYANNE

Yeah right.

SHILOH

Sooner or later you're going to
find out the truth!

MARYANNE

Please give him a chance.

SHILOH

I can't help you Maryanne if you don't listen.

MARYANNE

Fine.

SHILOH

Fine.

Mrs. Louis charges into the room.

MRS. LOUIS

I'm trying to sleep and so is my husband! He has an early shift tomorrow! If you can't be quiet you both have to leave!

SHILOH

I'm sorry Mrs. Louis. I didn't mean to wake you and your husband.

MRS. LOUIS

Don't let it happen again!

MARYANNE

I'm sorry. It won't happen again.

Mrs. Louis storms out of the room. Shiloh changes and gets into bed. He turns off the light. Maryanne cries softly. She gets up and leaves the room.

EXT. PORCH - DAY

Maryanne sits on the porch and calls Dalton. Voice mail comes on.

DALTON (V.O.)

(on voice mail, filtered)

I'm sorry. I'm not hear right now. Please leave a message after the beep.

Phone beeps.

MARYANNE

It's Maryanne. I'm sorry that I'm calling so early, but my brother is really upset with me for going out

(MORE)

MARYANNE (cont'd)
with you. I hope you get this
message.Bye.

Maryanne hangs up the phone and enters the house.

INT. MRS.LOUIS'S HOUSE/SHILOH AND MARYANNE'S BEDROOM - DAY

Maryanne gets into bed and cries herself to sleep.

Maryanne's cell phone rings. Maryanne looks at her phone
and see "Dalton's name". She picks it up.

MARYANNE
Hello Dalton.

DALTON (V.O.)
(on the phone, filtered)
Hello Maryanne. I'm sorry to hear
about your brother. I know what
will cheer you up. I'm going to be
on a talk show tomorrow. Want to
come?

MARYANNE
Sure. I'd love to.

DALTON (V.O.)
(on the phone, filtered)
You can watch by the cameras. When
I am done please meet me in the
limo that is waiting in the back.

MARYANNE
Thank you, Dalton I will.

DALTON (V.O.)
(on the phone, filtered)
Hope I cheered you up.

MARYANNE
You did. You're so sweet.

DALTON (V.O.)
(on the phone, filtered)
Anything for you, Maryanne. I don't
mean to be rude, but I gotta go.
I'll see you tomorrow. Bye.

MARYANNE

Okay Bye.

INT.TALK SHOW - DAY

ANNOUNCER (O.S)

Welcome to the Jimmy FallonShow.

JIMMY FALLON comes out on stage. CROWD cheers. There's a band playing and a large audience in the rows.

JIMMY

Welcome everyone! I'm so happy to have you all in the studio today. Let's talk about the news. Whatever, it's always the same.

Crowd claps and laughs.

JIMMY

We have wonderful guests on the show today. We have cellist Gabrielle Early, chef Gypsy Nee and actor Dalton Samuels who played in the hit Love by the Lake.

Crowd cheers. GABRIELLE EARLY comes on stage with her cello and plays. She leaves the stage.

JIMMY

That was beautiful. After the break, Gypsy Nee will cook her award winning entrée.

There is a break, and then Gypsy Nee cooks her entrée. Jimmy tastes some of the entrée.

JIMMY

This is amazing! After this break, Dalton Samuels!

A break comes and Dalton comes on stage. Stephanie approaches Dalton and shakes his hand.

The crowd cheers and whistles. Dalton sits down. Jimmy sits down at her desk.

JIMMY

Long time no see.

DALTON
It's been awhile.

JIMMY
Tell us about your latest work.

DALTON
I can't, it's a secret. I can tell you that in a couple of months I'm going to Colorado to film in the mountains.

JIMMY
You'll miss the award show.

DALTON
I know. It would be nice to go, but it's the only time the director has time to shoot the scenes.

JIMMY
Well, there you have it. Are you seeing anyone?

DALTON
I am.

JIMMY
Who is the lovely lady?

DALTON
I rather not say. I don't want people to bother her.

JIMMY
How sweet. How do you manage to keep her a secret when the media always follows you?

DALTON
I have my ways.

STEPHANIE
There you have it. A man of mystery. Can you stay around for autographs?

DALTON
Sure.

JIMMY
That is our show. Good day.

Jimmy walks up to Dalton and shakes his hand. She goes and shakes hands with her guests and with people in the audience. Dalton goes around signing autographs.

Dalton leaves the stage and goes through a back door and into the limousine.

INT. LIMOUSINE - DAY

Maryanne and Dalton sit in a limousine with white leather and a small fridge in the back.

MARYANNE

You were amazing.

DALTON

Thank you. I love spending time with you. Unfortunately, I need to leave in a couple of months, and I'll be gone three months or longer depending on how long it takes to shoot the scenes.

MARYANNE

I'll miss you.

DALTON

I'll miss you too. Let's enjoy. I know just the place.

EXT. SECLUDED PLACE - DAY

Maryanne and Dalton arrive at the secluded place with the limousine. They get out of the limousine. Dalton is carrying a blanket and picnic basket. He puts the blanket on the grass and the picnic basket on the blanket. Maryanne and Dalton sit down.

MARYANNE

What is this place?

DALTON

This is a place where only the famous people go.

MARYANNE

I'm not famous.

DALTON

You are somewhat famous.

Priscilla drives up with her car. Priscilla parks her car and gets out of the car with her dog Lulu.

PRISCILLA

What are you doing here, Miss Davis? Mr. Samuels? Are you seeing each other?

DALTON

What are you doing here, Miss Lee? By the way it's none of your business who I see.

PRISCILLA

It's also none of your business why I'm here. You could do so much better. She's a nobody.

DALTON

Nice try, Miss Lee. She's a great girl.

PRISCILLA

If you say so. I heard something completely different. Have a nice day. Miss Davis I hope you do remember that you work for me. You only get paid if you work.

MARYANNE

I understand.

Priscilla walks away with Lulu.

MARYANNE

Dalton?

DALTON

Yes?

MARYANNE

Why are you with me? I'm not rich or famous.

DALTON

I like you. I don't care if you're not rich or famous.

MARYANNE

Maybe she's right.

DALTON

No she's not. You're amazing.

MARYANNE

What did she mean when she said I heard something completely different?

DALTON

Who knows. Let's just enjoy. Let's go for a swim.

MARYANNE

I think I'll pass.

DALTON

Okay suite yourself. Could you put my phone in your purse?

MARYANNE

Sure.

Dalton takes out his mobile phone from his pocket and hands the mobile phone over to Maryanne. She puts the mobile phone in her purse.

Dalton takes off his shoes and socks and runs toward the lake. He jumps into the water. Dalton walks up to Maryanne after he swims in the lake. He sits down on the blanket.

MARYANNE

You're crazy. You didn't even take off your clothes.

DALTON

I know. I got lazy.

Dalton's mobile phone rings.

DALTON

Can you pick it up? I'm kind of wet.

MARYANNE

Sure.

Maryanne takes Dalton's phone out of her purse.

MARYANNE

Hello?

WOMAN'S VOICE (V.O.)
 (on the phone, filtered)
 Dalton?

MARYANNE
 I'll get him.

DALTON
 Who is it?

MARYANNE
 Some woman.

DALTON
 Tell her I'll call her back.

MARYANNE
 He'll call you back.

WOMAN'S VOICE (V.O.)
 (on the phone, filtered)
 Thank you. Bye.

MARYANNE
 Bye.

Maryanne hangs up the cell phone. Dalton lies on the blanket. He picks up his mobile phone and calls.

DALTON
 Hello.
 (beat)
 Yes, she is my girlfriend. Bye.

MARYANNE
 Who was that?

DALTON
 My sister Dani.

MARYANNE
 Oh.

Maryanne lies next to Dalton on the blanket.

MARYANNE (V.O.)
 I enjoyed the time at the lake being held by Dalton, but I was bothered by the comment from Miss Lee and the phone call. I had a strange feeling that it wasn't his sister who called. I decided not to dwell on it. After all Dalton was leaving for a few months.

INT. CHURCH - DAY

There are two aisles on each side of the room. Each pew has Bibles in them. A PASTOR is standing by a podium with a Bible on it.

Dalton is up at the altar.

DALTON

I believe I'm a sinner. I'm sorry for all my sins. I believe that Jesus Christ shed his blood on the cross for my sins, and he rose again on the third day. Please wash me and cleanse me from all unrighteous. I want you to be Lord and Savior of my life. In Jesus Name Amen.

MARYANNE (V.O.)

I was thrilled about Dalton's decision for Jesus, but I still thought about the phone call Dalton received by the lake.

INT. SUSANNAH'S APARTMENT/SUSANNAH'S KITCHEN - NIGHT

Susannah and Maryanne are eating dinner.

Maryanne and Susannah are in a small kitchen with vintage furniture. They are eating spaghetti and drinking apple juice.

SUSANNAH

This is wonderful. After this we can have a Bible Study.

MARYANNE

This food tastes so good. Susannah?

SUSANNAH

Yes?

MARYANNE

I never told you this, but Dalton was upset when I asked about his father. Do you know anything about the relationship with his dad?

SUSANNAH

No, and I think he should be the one to tell you. It's not my place.

MARYANNE

Why are you always so right?

SUSANNAH

God's wisdom not my own. Dalton will tell you when he's ready.

MARYANNE

There's something else that's bother me.

SUSANNAH

Yes?

MARYANNE

Some woman called Dalton. He said it was his sister Dani, but I'm not so sure. What should I do?

SUSANNAH

I'm not God, Maryanne. I don't know. I think you should pray about what to do.

MARYANNE

Okay, I guess you're right.

SUSANNAH

God will tell you. You need to trust him to help you with your problems. Let's clean up and have a Bible Study. We'll start at Luke.

MARYANNE

Okay.

Maryanne and Susannah open their Bibles.

INT. MRS. LOUIS'S HOUSE/SHILOH AND MARYANNE'S BEDROOM - NIGHT

Maryanne is sleeping in her bed. Shiloh enters the room.

SHILOH

Wake up Maryanne.

MARYANNE

Go away.

SHILOH

It's 6:00 at night.

MARYANNE

Please go away.

SHILOH

Fine.

Shiloh leaves the room. Maryanne turns on the light and sits up in bed.

MARYANNE (V.O.)

My life became stressful. I spent my weekends sleeping. I was going to auditions and running errands for Miss Lee. I even went to church. It was hard without Dalton. I was excited that finally I had gotten a big part. It helped me to take my mind off Dalton. Unfortunately, I had other things on my mind.

INT. SET - DAY

Maryanne and HENRY the actor are sitting at a table. THE DIRECTOR MR.GARY is sitting on a chair advising the actors and actresses.

MR.GARY

Let's do that again. Action!

MARYANNE

I love you David.

HENRY

I love you too Ann.

HENRY

Let's leave it all behind.

MARYANNE

We can't just leave.I love you.

HENRY

I love you too.

MARYANNE

Let's get married

HENRY

I agree let's get married.

Maryanne and Henry are acting.

MARYANNE (V.O.)
The film was wonderful. I was glad
that I took the part, but things
quickly changed.

EXT. SUSANNAH'S APARTMENT - DAY

Shiloh knocks frantically on Susannah's door.

SHILOH
Maryanne? Maryanne?

SUSANNAH
I'm coming?

Susannah opens the door.

SUSANNAH
What is it?

SHILOH
Where's Maryanne? It's late.

SUSANNAH
What time is it?

SHILOH
1:00 in the morning.

SUSANNAH
She must still be on the set.

SHILOH
Where is it?

SUSANNAH
The same place it's always at.

SHILOH
I know. Thanks.

SUSANNAH
Don't do anything you'll regret.

EXT. OUTSIDE SUSANNAH'S APARTMENT BUILDING - DAY

Shiloh jumps into the pickup. He drives swiftly to the set.

INT. Set - Day

Maryanne and Henry are embracing and are about to kiss when
Shiloh barges onto the set.

SHILOH
What are you doing?

MR.GARY
How did you get in here?

MARYANNE
Shiloh, what are you doing here?

SHILOH
I should ask you the same thing!

MR.GARY
You can't be here. If you don't leave I'll call the police. You can't just trespass.

SHILOH
I don't care! Don't touch my sister!

MARYANNE
Shiloh you need to leave.

SHILOH
I'm not going anywhere until you come with me!

Shiloh lunges toward Henry and almost hits him. Henry moves quickly out of the way. Moments later TWO POLICE OFFICERS arrive.

POLICE OFFICER 1
You're under arrest for trespassing.

The SECOND POLICE OFFICER grabs Shiloh. Shiloh struggles and gets away from the SECOND POLICE OFFICER. The SECOND POLICE OFFICER catches him and put him in handcuffs.

POLICE OFFICER 2
And now you're also under arrest for resisting arrest. You have the right to remain silent. Anything you say can be held against you in a court of law. You have the right to an attorney if you can't afford one. One will be provided for you.

SHILOH
You can't go this! I'm you're brother? Maryanne! Maryanne!

Police officers drag Shiloh away.

MARYANNE

I need to go. I'm sorry. If I lose
this job I'm okay with that.

MR.GARY

I need a break from all this
commotion. Go if you must.

MARYANNE

Thank you so much.

INT: POLICE STATION - DAY

Maryanne approaches police desk. POLICE OFFICER looks at
her.

MARYANNE

I'm here to see my brother.

POLICE OFFICER

Who's your brother?

MARYANNE

Shiloh Davis.

Police officer types Shiloh's name on the computer.

POLICE OFFICER

His court date is set this Friday
at 2:00.

MARYANNE

Can I see him?

POLICE OFFICER

Come back in the morning.

MARYANNE

Thank you.

MARYANNE (V.O.)

I came back the next morning, but
my brother didn't want to talk to
me. The next time I saw him was in
court.

Maryanne goes to court on Friday with Susannah.

INT. COURTROOM - DAY

JUDGE FRITZ is pounding on his gavel. There are a few people in seats. Maryanne and Susannah are sitting in the back. Shiloh is standing next to his lawyer.

JUDGE FRITZ
Order in the court! How do you plead?

SHILOH
Guilty.

JUDGE FRITZ
Bail is set at \$300. It would be higher but since this is the first time you've been arrested I'll be very lenient.

JUDGE FRITZ
I will see you in a week.

MARYANNE (V.O.)
I wanted to help my brother so I did the only thing I thought I could do. I did the scenes with Henry and later on guilt set in. My brother went back to court, and he was able to get out of jail.

INT. MRS. LOUIS'S HOUSE/SHILOH AND MARYANNE'S BEDROOM - NIGHT

Maryanne and Shiloh are sitting on their beds.

SHILOH
I'm so glad to be home. By the way, how did you get the money?

MARYANNE
mmm?

SHILOH
Maryanne what did you do?

MARYANNE
I did the sex scenes with Henry.

Shiloh gets up from his bed and paces back and forth.

SHILOH
What? You bailed me out with dirty money? I don't even know you
(MORE)

SHILOH (cont'd)
anymore! You've turned into a
prostitute!

MARYANNE
That's not true.

SHILOH
What do you call it then?

MARYANNE
I was trying to help you!

SHILOH
You're not helping by sinning!
First Dalton, now this! Willfully
sinning is wrong. Do you want to go
to Hell?

MARYANNE
No, I don't want to go to Hell! You
have been nothing but cruel to me
since we got here ! I'm sorry!

SHILOH
I'm being honest! If you were sorry
you wouldn't have done it! I can't
live under the same roof with you.
You need to leave!

MARYANNE
Can't you forgive me?

SHILOH
I do forgive you, but I can't be
around someone that acts like this!

MARYANNE
You're so self-righteous!

SHILOH
I didn't have sex with a stranger,
and I'm not going out with someone
who get's high and has sex with
every girl he knows! Please just
pack up and leave!

MARYANNE
I'm sorry!

Maryanne cries and packs her two suitcases. Maryanne calls
Susannah.

SUSANNAH
 (on the phone, filtered)
 Maryanne?

MARYANNE
 I'm sorry, Susannah. Can you pick
 me up my brother, threw me out.

SUSANNAH
 (on the phone, filtered)
 I can. What happened?

MARYANNE
 He asked where I got the money to
 bail him out.

SUSANNAH
 (on the phone, filtered)
 And?

MARYANNE
 I told him about the sex scenes
 with Henry.

SUSANNAH
 (on the phone, filtered)
 I'll pick you up. I can't always
 rescue you.

MARYANNE
 I know.

SUSANNAH
 (on the phone, filtered)
 I'll be right there.

Maryanne hangs up the phone and leaves the house with the
 two suitcases.

EXT. MRS. LOUIS'S HOUSE - NIGHT

Susannah drives up to the house, and Maryanne gets into the
 car.

SUSANNAH
 Maryanne, you really need to pray.

MARYANNE
 I know. At least Dalton is coming
 back soon.

SUSANNAH

You got to lean on Jesus. Dalton has his own problems. I'll take you to the beach tomorrow to get your mind off things for awhile.

MARYANNE

What's at the beach?

SUSANNAH

Not what Maryanne. Who.

MARYANNE

Okay, who?

SUSANNAH

People who need (the Gospel)

MARYANNE

I don't think I can.

SUSANNAH

Why?

MARYANNE

I'm a horrible example.

SUSANNAH

We all sin and fall short of the Glory of God.

MARYANNE

Thanks for reminding me of that.

SUSANNAH

Have you repented?

MARYANNE

I have but I struggle.

SUSANNAH

We all do. Let's get some rest.

INT. SUSANNAH'S APARTMENT, BEDROOM - NIGHT

Maryanne kneels by the side of the bed.

MARYANNE

Heavenly Father, I'm sorry for all my sins. Please forgive me. (I take all my sins to the Cross and I know because you Jesus Christ you died

(MORE)

MARYANNE (cont'd)
 on the cross for my sins and I pick
 up the victory that because of what
 you did on the cross those sins are
 gone.

Susannah comes into the room and hugs Maryanne. Maryanne
 sobs.

SUSANNAH
 It'll get better.

MARYANNE
 I hope so.

SUSANNAH
 I know so. Let's go to bed. It's
 been a long day.

Susannah leaves the room. Maryanne reads her Bible. Then,
 she turns off the light and falls asleep.

EXT. BEACH - DAY

Susannah and Maryanne drive to the beach. They get duffel
 bags out of the car.

SUSANNAH
 Can you help me carry these?

MARYANNE
 What's in them?

SUSANNAH
 Clothes.

MARYANNE
 Are we going to carry these bags
 around everywhere?

SUSANNAH
 No, we'll set them down and take
 out some of the items and then come
 back and get more.

MARYANNE (V.O.)
 I spent most of the day with
 Susannah at the beach. The people
 were so thankful to get help. We
 even preached the Gospel to them.
 It helped me forget about my
 problems.

Susannah and Maryanne walk to the car and put the duffel bags inside the car.

SUSANNAH

What a day. Let's go back and change. I have one more place to go. I think it would be good idea if you went with me.

INT. SUSANNAH'S APARTMENT/BEDROOM - NIGHT

Maryanne and Susannah go to Susannah's apartment and change clothes.

EXT. NIGHTCLUB - NIGHT

Maryanne and Susannah arrive at the nightclub.

There is loud music playing.

INT. NIGHTCLUB - NIGHT

Maryanne and Susannah sit at a table.

There are people sitting at tables and a crowd dancing underneath lights that flash different colors.

MARYANNE

What are we doing here?

SUSANNAH

You'll see.

ROSA and LEA approach the table.

ROSA

Hello, Susannah. I'm glad to see you here. What are you doing here?

SUSANNAH

I'm out for a night on the town with my friend. Have you met Maryanne?

ROSA

No, I haven't. Hello I'm Rosa and this is Lea.

MARYANNE

Hello.

LEA

Hello. I know you. You played in that toothpaste commercial.

MARYANNE

Yes, I did.

ROSA

Aren't you seeing Dalton Samuels?

MARYANNE

How did you know that?

ROSA

Word gets around.

MARYANNE

The paparazzi don't follow him.

ROSA

They do, but they don't always ambush people. They can hide anywhere.

MARYANNE

Oh! I haven't seen photographs of us together.

ROSA

You need to look at the magazines more. An actor like Dalton doesn't just slip past the paparazzi.

MARYANNE

Thanks for telling me.

ROSA

What's he like? I only met him once. I would love to do a film with him.

MARYANNE

He is a sweet, kind and laid back person.

ROSA

He sounds wonderful. Let's hit the dance floor. Come on Lea there's got to be some great guys here.

LEA
Nice meeting you.

MARYANNE
Likewise.

ROSA
Nice meeting you too. Bye Susannah
call me.

SUSANNAH
I will. Bye.

Lea and Rosa leave.

MARYANNE
I still don't know why we're here.

SUSANNAH
Famous people need Jesus's love as
well. If you want to show people
Jesus's love you have to have
relationships with them.

MARYANNE
Good advice.

SUSANNAH
I can't take the credit.

MARYANNE
I'm tired. Dalton's coming back
tomorrow. I hope things will be
better with him than my brother.

SUSANNAH
Just pray and it'll be okay.

MARYANNE
I'm tired.

SUSANNAH
Let's go home.

Susannah and Maryanne leave the nightclub.

EXT. DALTON'S HOUSE - DAY

Dalton is driving up to his house. Maryanne is waiting
outside of his house. Dalton gets out of the car and hugs
Maryanne.

DALTON

I'm so glad to see you. It was pretty stressful up there on the mountains.

MARYANNE

I'm glad you're back. I missed you.

DALTON

What's the latest news?

MARYANNE

Well, my brother kicked me out, and I found out that there are photographs of us in magazines. I thought the paparazzi don't bother you.

DALTON

Some of them don't, but that's not all of them.

MARYANNE

Aren't you concerned?

DALTON

Not really. There are worse things in the world.

MARYANNE

Are they here now?

DALTON

Probably. Sometimes they hide.

MARYANNE (V.O.)

Dalton and I still went to church and I was thankful we went. About a week later all those wonderful moments with Dalton seemed to vanish when I realized even Dalton wasn't immuned to the paparazzi.

INT. "MR.FRANCESCO'S RESTAURANT" - EVENING

Mr.Franchesco hands back the credit card. Maryanne and Dalton get up to leave.

DALTON

Another great night.

MARYANNE
It was delicious.

MR.FRANCESCO
Thank you. Have a lovely evening.

EXT. MR.FRANCESCO'S RESTAURANT

Maryanne and Dalton leave the restaurant. They are suddenly surrounded by PAPARAZZI.

PAPARAZZI 1
Hey Dalton over here!

PAPARAZZI 2
Tell us about the steamy love scenes with Miss Frankie Meyer. How was it?

PAPARAZZI 3
Dalton what about the one with Violet Red? You're a lucky guy.

PAPARAZZI
Maryanne how do you feel about him doing those scenes?

The limousine approaches.

MARYANNE
What are they talking about?

DALTON
I don't know. Just get in.

Maryanne and Dalton quickly get in the limousine. The Limousine drives away swiftly. The paparazzi race with their cars to catch up to them. They lose them after some miles.

MARYANNE
Dalton, what's going on?

DALTON
That's the paparazzi.

MARYANNE
I know. Can we lose them?

DALTON
Yes.

The limousine stops.

MARYANNE

Where are we?

A helicopter lands.

DALTON

I don't have time to explain. Let's just get into the helicopter.

Maryanne and Dalton run to the helicopter and get in.

INT. HELICOPTER - NIGHT

MARYANNE

Where are we going? We've been in here forever. How did the person in the helicopter know to meet you?

DALTON

You'll see.

EXT. MOUNTAIN RANGE - NIGHT

The helicopter lands. Maryanne and Dalton get out of the helicopter. The helicopter flies away. Maryanne and Dalton look over the mountain range.

MARYANNE

Where are we?

DALTON

This is where I go to get away.

MARYANNE

It's beautiful up here. How did you arrange the helicopter to meet you?

DALTON

The paparazzi have been following me all day before we went out. I asked Walt to come and wait with the helicopter.

MARYANNE

Didn't they know you would take the helicopter?

DALTON

I'm sure they did, but they usually don't follow people to the mountains.

MARYANNE (V.O.)

Dalton and I stayed there for
sometime. He had a beautiful house
up here. Unfortunately, I couldn't
stay. I had to go back to work for
Miss Lee.

EXT. DALTON'S CABIN - DAY

Dalton hugs Maryanne. Dalton and Maryanne stand outside of a
big log cabin.

MARYANNE

Will I see you again?

DALTON

When things cool off. I have a
feeling there will be a big story
and they'll forget about us.

MARYANNE

I don't want to go. What if they
bother me?

DALTON

They won't. They're interested in
me more than you.

MARYANNE

So I'm not important?

DALTON

To me you are, but not to them.
That's not a bad thing.

Maryanne hugs Dalton.

MARYANNE

Bye Dalton. I love you.

DALTON

Bye Maryanne.

Maryanne gets into the helicopter. The helicopter lands in a
secure location. A car pulls up. Maryanne gets into the car.

MARYANNE (V.O.)

I went back to my life. I was
saddened that Dalton didn't say I
love you back. I was also bothered
about what the paparazzi said. I
tried to not think about it. I

(MORE)

MARYANNE (V.O.) (cont'd)
 thought they were lying until one
 day I found out the truth.

EXT. NEWSPAPER STAND - DAY

Maryanne walks past a newspaper stand and glances at the headlines. She stops suddenly and picks up a magazine.

MARYANNE (V.O.)
 I couldn't believe what I was
 seeing. "Frankie Meyer and Dalton's
 Samuel's Tell all about Sexy New
 Film." I opened the magazine and
 read the article. I was disgusted.
 It talked about various sex scenes
 Dalton had in the film. I put it
 down. My brother was right. I
 decided to stay away from Dalton.

INT. SUSANNAH'S APARTMENT/SUSANNAH'S KITCHEN - NIGHT

Maryanne's mobile phone rings. She looks at it and sees Dalton's number on it. Maryanne reluctantly picks up the phone. Susannah is sitting at the kitchen table.

MARYANNE
 Hello Dalton.

DALTON (V.O.)
 (on the phone, filtered)
 Hey gorgeous! I've missed you.
 Where have you been?

MARYANNE
 I've been busy working for Miss Lee
 and going to church and auditions.

DALTON (V.O.)
 (on the phone, filtered)
 Can I see you?

MARYANNE
 Actually I'm busy all this week and
 next.

DALTON (V.O.)
 (on the phone, filtered)
 I understand. I'll let you go.

MARYANNE
Thank you. Goodbye.

DALTON (V.O.)
(on the phone, filtered)
Bye.

SUSANNAH
You can't avoid him forever.

MARYANNE
I know. What should I do?

SUSANNAH
That's between you and Jesus.

MARYANNE
You don't make it easy Susannah.

SUSANNAH
I know but God wants you to grow
up.

MARYANNE (V.O.)
I knew she was right. I waited for
weeks but finally felt like it was
time to confront Dalton.

EXT. DALTON'S HOUSE - EVENING

Maryanne drives up to Dalton's house and rings the doorbell.
Dalton opens the door.

DALTON
Hello Maryanne. Are you okay?

Some paparazzi come out of nowhere.

MARYANNE
What are they doing here? I thought
they were gone?

Dalton grabs Maryanne's hand and pulls her inside.

INT. DALTON'S HOUSE/LIVINGROOM - NIGHT

DALTON
I'm sorry about that. Recently
they've been hiding. I'm not sure
why they suddenly ambushed you?
They must have followed you here.

MARYANNE

I guess they do bother you.

DALTON

Only the ones that aren't my friends. Why haven't I seen you?

MARYANNE

That's why I'm here. I know the truth, Dalton.

DALTON

About what?

MARYANNE

I know the truth about those sex scenes.

DALTON

If you're worried about me cheating. Those women mean nothing to me.

MARYANNE

That's not it. I thought you changed. You went to church with me and gave you're life to Jesus.

DALTON

Look I tried. It's not for me okay.

MARYANNE

Why didn't you tell me?

DALTON

What do you want from me?

MARYANNE

I want you to take care of yourself. I just thought that the life you led was gone.

DALTON

You know I'm tired of this Maryanne! You come to Hollywood and want to change people so they have your morals! You act like some sort of savior that wants to rescue people. I don't want to change for Jesus, you or anyone!

MARYANNE

I just wanted to help!

DALTON

By indoctrinating me? That's real help and by the way I heard about you and Henry. So much for your morals Maryanne! I'm not the only one who kept a secret.

MARYANNE

I'm sorry. I made a mistake. What about you? You don't deal with your issues! What about your father and that woman that called you on the phone. Was she really your sister?

DALTON

Leave my father and Dani out of this! You need to leave! I don't ever want to see you again!

MARYANNE

Okay fine. I understand.

Maryanne walks towards the door. She turns around.

MARYANNE

I did it because I love you.

Dalton watches her leave.

INT. DALTON'S HOUSE - NIGHT

Maryanne opens the door.

EXT. DALTON'S HOUSE - DAY

Maryanne closes the door behind her.

Some paparazzi ambush her and she quickly gets into the pickup and leaves.

MARYANNE

Please don't let them follow me
God.

MARYANNE (V.O.)

I was glad the paparazzi didn't follow me. Unfortunately, my problems didn't end there. I still

(MORE)

MARYANNE (V.O.) (cont'd)
had a broken relationship with my
brother. That's not the only
problem I had with my brother.

INT. SUSANNAH'S APARTMENT/KITCHEN - NIGHT

Susannah runs into the kitchen with a magazine in her hand.
Maryanne sits at the kitchen table.

MARYANNE
What's wrong Susannah?

SUSANNAH
Your brother look?

Susannah hands the magazine to Maryanne.

MARYANNE
I can't believe it. "Shiloh Davis
and Bradley Henry party into the
late hours of the night." I can't
believe my brother would do such a
thing! What should I do?

SUSANNAH
Pray really hard.

MARYANNE
Why would he do this?

SUSANNAH
He's lonely and lost here just like
you.

MARYANNE
You're right I'll pray real hard.

Susannah leaves.

MARYANNE (V.O.)
I didn't know what to do. I decided
to ask people I knew, but I would
later find out a very valuable
lesson.

INT. "FRANCESCO'S RESTAURANT" - NIGHT

Maryanne walks into Mr.Franchesco's restaurant.
Mr.Franchesco is sitting crying at the table in front of
some lottery tickets.

MARYANNE

Mr.Franchesco! What's wrong?

MR.FRANCESCO

I'm a failure. What have I done?

Maryanne sits down next to Mr.Franchesco.

MARYANNE

What happened?

MR.FRANCESCO

It's all gone! What can I do?

MARYANNE

Please tell me what happened.

MR.FRANCESCO

I'm so ashamed! I gambled most of
the money away, and I'll lose the
restaurant! My employees are all
gone. What can I do? Miss.Davis,
what are you doing here?

MARYANNE

It doesn't matter. How can I help
you?

MR.FRANCESCO

I don't know. It's hopeless! Maybe
I should just end my life!

MARYANNE

Mr. Franchesco please don't say
those things. We all make mistakes.
Can I ask you something?

MR.FRANCESCO

Yes?

MARYANNE

I know that there's someone who can
help you. Will you accept his help?

MR.FRANCESCO

I will do anything. How do I
contact him?

MARYANNE
Well, you pray to him.

MR.FRANCESCO
Who?

MARYANNE
God.

MR.FRANCESCO
Which god?

MARYANNE
The God of the Bible. The God who sent his only Begotten Son Jesus Christ to die for your sins. Do you believe?

MR.FRANCESCO
Can he forgive this sin?

MARYANNE
Yes he can. Have you accepted Jesus Christ as your Lord and Savior?

MR.FRANCESCO
No, I went to church when I was younger.

MARYANNE
I don't mean church I mean a relationship with Jesus Christ.

MR.FRANCESCO
No, what do I do? Will he really help?

MARYANNE
Of course he will help you. It might not be in the way you expect. Now repeat after me but only say these words if you truly mean them.

MR.FRANCESCO
I'm ready.

MARYANNE (V.O.)
That evening Mr.Franchesco became a believer. I was excited for Mr.Franchesco. I still hadn't learned the lesson I was supposed to learn.

INT. SET - DAY

Maryanne walks onto the set and sees Mr.Gary reading a book.

MARYANNE

Hello Mr.Gary.

MR.GARY

Hello, Miss Davis. How can I help you?

MARYANNE

I'm sorry if I'm bothering you.

MR.GARY

It's quite alright.

Mr.Gary lays down the Bible on the table.

MARYANNE

You're a believer?

MR.GARY

Yes, but I'm having a hard time. I know the films I make aren't honoring to God. I know Jesus is not pleased. It wasn't always like this. I wanted to make films to show people the love of Jesus not what I make. Why are you here Miss Davis?

MARYANNE

It doesn't matter anymore. I think it would be a good idea if you repent. He does forgive. Jesus still loves you.

MR.GARY

I struggle but I know I can ask God to forgive me. Thank you for the advice. How can I help you?

MARYANNE

Well, I ruined the relationship with my brother and Dalton. I don't know what to do?

MR.GARY

I heard.

MARYANNE

You did? I'm so embarrassed.

MR.GARY

Miss Davis, I don't care what the media says about you.

MARYANNE

You don't?

MR.GARY

No I don't. I think you already know the answer to your problems.

MARYANNE

I do?

MR.GARY

Yes, Miss Davis you do.

MARYANNE (V.O.)

I guess Mr.Gary was right. I did know the answer, but I just didn't know it at the time. Unfortunately, the drama in my life didn't end.

INT. SUSANNAH'S APARTMENT/KITCHEN - NIGHT

Maryanne enters Susannah's apartment. Susannah comes into the kitchen looking disheveled.

MARYANNE

What happened? You look like a mess.

Susannah sits down at the kitchen table. Maryanne sits across from her.

SUSANNAH

Oh Maryanne, I don't know what to say. I'm a mess. I'm having a hard time trusting God. I'm so sorry.

MARYANNE

I don't understand what happened?

SUSANNAH

I haven't been in a film in a long time, and I needed money so I took another job.

MARYANNE

Where?

SUSANNAH

I work at a Gentleman's Club.

Maryanne gets up and starts pacing back and forth.

MARYANNE

Susannah! Why? Where is your faith? God doesn't want this for you! He loves you. You taught be so much. I don't understand. How long as this been going on?

SUSANNAH

A couple of months. I don't need a sermon Maryanne. I just need God's help. I'm alone out here, and I don't fit in.

MARYANNE

Why didn't you tell me?

SUSANNAH

How could I? I wanted to help you. I didn't want to disappoint you. I failed.

MARYANNE

I would never think that you disappointed me if you're having problems. You're an amazing person. You need to quit this job right away.

SUSANNAH

I don't know if I can. I need the money.

MARYANNE

God will take care of you. Please quit this job and repent to God. Jesus loves you, and he'll take care of it.

SUSANNAH

People here think I'm loony. I'm too blunt about what I believe. I don't know if they even want me here.

MARYANNE

It doesn't matter if they don't want you here. It matters that God wants you here. You'll get a role. Please quit and get back on the path of faith.

SUSANNAH

I know your right. I'll quit tomorrow.

MARYANNE

Please don't wait until tomorrow. Please do it tonight. I'll come with you.

SUSANNAH

Thanks Maryanne, I think this is something I need to do with God. I'll go there tonight.

MARYANNE

Okay great.

Susannah leaves the apartment.

MARYANNE (V.O.)

I was concerned about Susannah, but I was glad she did the right thing. I was still concerned about my brother and Dalton. What was I to do? That night I prayed really hard.

INT. SUSANNAH'S APARTMENT - BEDROOM - NIGHT

Maryanne is kneeling by the bed.

MARYANNE

Father God I love you. I want to be real and not fake towards people. I don't want to destroy relationships. I love my brother and I ask you to help him find the way. Please help Dalton know he needs you and that I love him. In Jesus Name Amen.

Maryanne gets into bed. Susannah rushes into the bedroom.

SUSANNAH
Maryanne?

MARYANNE
What?

SUSANNAH
I saw your brother at the
Gentleman's Club.

MARYANNE
What?

SUSANNAH
We need to go.

MARYANNE
Okay, let me get dressed.

SUSANNAH
Okay hurry. I'll start the car.

Susannah dashes out of the room. Maryanne quickly puts on some pants and a sweater.

EXT. SUSANNAH'S APARTMENT BUILDING - NIGHT

SUSANNAH
Get in.

Maryanne gets into the car. Susannah drives to the Gentlemen's club with Maryanne.

EXT. GENTLEMAN'S CLUB

Susannah and Maryanne arrive at the the Gentleman's Club. The club is very upscale with a bouncer and a red rope in the front of the club.

Shiloh leaves the Gentleman's Club with a girl.

Maryanne gets out of the car.

MARYANNE
Shiloh? What are you doing?

SHILOH
Oh there's Miss Moral.

MARYANNE

Shiloh! Why are you acting this way?

SHILOH

Just shootin' the breeze girl.

MARYANNE

Are you high?

SHILOH

Wouldn't you like to know.

MARYANNE

Stop it! You need help. Come with me. Let's call mom and dad.

SHILOH

I'm sure they're real proud of me.

MARYANNE

They love you.

SHILOH

Look, leave me alone.

Susannah gets out of the car.

SUSANNAH

Maryanne let him go. He'll come back to God.

MARYANNE

No Susannah! I won't leave without him!

Shiloh walks away with the girl and Maryanne rushes after him.

MARYANNE

Shiloh. Wait.

Shiloh and the girl turn around.

SHILOH

What do you want Maryanne? I came out here to help you, and you won't listen. You abandoned me while you were busy with Dalton and all your other friends. I have nobody here. Please just walk away.

MARYANNE

I'm sorry. I didn't mean to abandon you. I love you. Please come with me.

SHILOH

You're sorry when it's convenient to you. Just leave me alone.

MARYANNE

Fine but I'm not going to stop caring about you.

SHILOH

Whatever. Just leave. Goodbye Maryanne.

Shiloh and the girl walk away. Maryanne walks back towards Susannah. Susannah hugs here.

MARYANNE

What can I do?

SUSANNAH

Let God work it out Maryanne. He'll come back just have faith.

MARYANNE (V.O.)

I was lost that night. I just lost my brother and I haven't heard from Dalton in a long time. My heart was broken and I know only God could fix it.

INT. SUSANNAH'S APARTMENT - BEDROOM - NIGHT

Maryanne lies in bed. Susannah enters the room and sits down on the bed.

MARYANNE

What am I going to do about my brother?

SUSANNAH

He'll come back.

MARYANNE (V.O.)

I knew she was right but unfortunately it was not in the best of circumstances.

INT. SUSANNAH'S BEDROOM - DAY

MARYANNE (V.O.)

Three weeks had past and I had not heard from my brother. One day I had a bad feeling and decided to go to Mrs. Louis' house.

INT. MRS. LOUIS'S HOUSE/SHILOH AND MARYANNE'S BEDROOM - DAY

Maryanne runs the into bedroom. Shiloh is unconscious.

MARYANNE

SHILOH! SHILOH!

Maryanne gets out her mobile phone from her purse and calls 911. A 911 OPERATOR answers.

911 OPERATOR

(on the phone, filtered)

How may I help you?

MARYANNE

I need in ambulance immediately. My brother is unconscious. I just found him!

911 OPERATOR

(on the phone, filtered)

Okay ma'am calm down. What's his name and your name? What's the address? What else can you tell me?

MARYANNE

His name is Shiloh Davis, and I'm his sister Maryanne Davis. The address is 503 Sunny Ridge Road. There's bottles everywhere.

911 OPERATOR

(on the phone, filtered)

We'll get an ambulance out right away.

MARYANNE

Thank you.

EXT. MRS.LOUIS'S HOUSE - DAY

The ambulance arrives and two emergency personal rush into the house with a stretcher.

INT. MRS. LOUIS'S HOUSE/SHILOH AND MARYANNE'S BEDROOM - DAY

The emergency personal put down the gurney. They try to resuscitate him. They put him on a gurney.

EXT. MRS.LOUIS'S HOUSE - DAY

The two emergency personal rush outside and put him into the ambulance. Maryanne gets into the car.

EXT. HOSPITAL - DAY

The ambulance arrives at the hospital and the two emergency personal get Shiloh out of the ambulance. They enter through the hospital doors and swiftly rush Shiloh into the emergency room. Maryanne arrives with the pickup and quickly runs into the hospital.

INT. HOSPITAL/RECEPTIONIST DESK - DAY

Maryanne runs to the receptionist desk.

MARYANNE

They just took my brother into the hospital. Where is he?

NURSE looks up from computer screen.

NURSE

What's his name?

MARYANNE

Shiloh Davis.

NURSE types "Shiloh's name" into the computer.

NURSE

He's the emergency room right now.

MARYANNE

Where do I wait?

NURSE

You can wait in the hallway that's outside of the emergency room.

MARYANNE

Thank you.

INT. HALLWAY - DAY

Maryanne sits in an empty hall on a chair. DOCTOR.HILLMAN approaches Maryanne.

DOCTOR

Are you the kin of Mr.Davis?

MARYANNE

Yes, I'm his sister Maryanne Davis. How's he doing?

DOCTOR

Fortunately he's doing well, but he needs time to recuperate. I can't explain it, but usually in cases like this the person doesn't survive.

MARYANNE

What's wrong with him?

DOCTOR

He had a nervous breakdown and a drug and alcohol overdose. It's a miracle he's alive. We had to pump his stomach. We needed to give him an iv because he's dehydrated. We'll need to keep him here for a few weeks. He does need some counseling.

MARYANNE

What can I do?

DOCTOR

You can pray for him, and he needs to go home right away after we discharge him. L.A. is no place for your brother.

MARYANNE

I understand. Thank you so much for helping him.

DOCTOR
No problem.

Doctor Hillman leaves.

MARYANNE (V.O.)
I knew he was right. I felt bad for my brother. He was discharged a few weeks later and we drove home.

INT. PICKUP - DAY

SHILOH
I'm sorry Maryanne. I ruined everything. Will you forgive me?

MARYANNE
Yes, Shiloh I will. I'm sorry as well. I shouldn't have brought you here.

SHILOH
I wanted to come to protect you and I realized I needed the protection more than you.

MARYANNE
I love you. I hope you know that.

SHILOH
I do know that. I'm sorry about Dalton. I'm sorry that I messed it up for the both of you.

MARYANNE
It's not your fault. Do you think I'll ever hear from him again?

SHILOH
I believe you will but it's in God's timing.

MARYANNE
I hope so.

SHILOH
I know you will. He just needs time.

MARYANNE (V.O.)
We drove home and our parents welcomed us with open arms.

(MORE)

MARYANNE (V.O.) (cont'd)
 I had kept in contact with my
 parents during I was in Hollywood,
 but I did feel ashamed of how I
 acted.

MARYANNE (V.O.)
 I missed Dalton and Susannah. I
 hadn't heard from Dalton in such a
 long time. I had no idea what to do
 about his father. I wanted to help
 Dalton to make amends with his
 father, but I didn't know how.

Maryanne calls Susannah.

SUSANNAH
 (on the phone, filtered)
 Hello, Maryanne.

MARYANNE
 How's Dalton doing?

SUSANNAH
 (on the phone, filtered)
 I don't know. He'll be okay.

MARYANNE
 Is there a way that I could contact
 his father?

SUSANNAH
 (on the phone, filtered)
 I don't think that's such a good
 idea. Did you pray about it?

MARYANNE
 I just want to help.

SUSANNAH
 (on the phone, filtered)
 I can't make all the decisions for
 you, Maryanne.

MARYANNE
 I understand.

SUSANNAH
 (on the phone, filtered)
 I have to go. I'm sorry. Bye.

MARYANNE

Okay goodbye.

MARYANNE (V.O.)

I wasn't sure what to do. I didn't have long to wait.

Maryanne's mobile phone rings. Maryanne sees "Dalton's name" on the phone and picks up the mobile phone.

MARYANNE

Hello.

DALTON

(on the phone, filtered)
Hello Maryanne. I'm sorry.

MARYANNE

It's okay. I thought you didn't want anything to do with me. How are you?

DALTON

(on the phone, filtered)
I'm okay. I miss you. I do want something to do with you.

MARYANNE

I miss you too.

DALTON

(on the phone, filtered)
Can you help me?

MARYANNE

What do you need?

DALTON

(on the phone, filtered)
I want to find my father.

MARYANNE

I'll try. What's his name?

DALTON

(on the phone, filtered)
Quentin Samuels. Thank you.

MARYANNE

You're welcome.

DALTON
 (on the phone, filtered)
 I have to go. I'll talk with you
 soon if that's okay with you.
 Goodbye.

MARYANNE
 It's fine. Bye.

MARYANNE (V.O.)
 I wasn't sure how to start. I
 searched on the internet which was
 a challenge because you have to pay
 but thankfully Dalton helped me.

INT. DAVIS'S HOUSE - MARYANNE'S BEDROOM - DAY

Maryanne is speaking on her mobile phone with Dalton.

MARYANNE
 I found the address.

DALTON
 (on the phone, filtered)
 Okay where does he live?

MARYANNE
 1400 Sunset Boulevard Dupré
 Apartments Apt. 210.

DALTON
 (on the phone, filtered)
 Thank you.

MARYANNE
 You're welcome.

EXT. QUENTIN SAMUEL'S APARTMENT - DAY

Dalton calls Maryanne.

DALTON
 I'm here. I'm scared.

MARYANNE
 (on the phone, filtered)
 It'll be okay. Let me know what
 happened with your father.

DALTON

I will.

Dalton hangs up the mobile phone. Dalton knocks at the door.
QUENTIN SAMUELS opens the door.

QUENTIN

What do you want?

DALTON

Hello father. I wanted to see you.

QUENTIN

How did you find me?

DALTON

I looked on the internet.

QUENTIN

Are you stalking me?

DALTON

No, I just wanted to talk.

QUENTIN

You're a screw up, and I don't want anything to do with you!

DALTON

You're my dad.

QUENTIN

Just leave before I call the police.

Quentin slams the door. Dalton walks away. He calls Maryanne.

DALTON

Maryanne he turned me away.

MARYANNE

(on the phone, filtered)

I'm sorry Dalton. I tried to help.

DALTON

It's all your fault. If you hadn't brought up my father I wouldn't have looked him up and I wouldn't have been rejected. Goodbye Maryanne.

Dalton hangs up the phone. Maryanne cries.

MARYANNE (V.O.)

I was really sad that Dalton was out of my life again. I finally realized I had to turn to God for help. I prayed many nights and something changed. At the time, I thought what happened was cruel but part of me knew God was teaching me something.

INT. DAVIS'S HOUSE/MARYANNE'S BEDROOM - NIGHT

Maryanne has her back towards the television.

Television show has headline "Dalton overdosed on drugs".

NEWSCASTER

Breaking news. Dalton Samuels was taken to the hospital for a drug overdose and we turn to Eli Wesley for more.

Maryanne quickly turns around.

MARYANNE

Shiloh come here!

Shiloh runs into the room.

SHILOH

What happened?

MARYANNE

Dalton had a drug overdose. What should I do?

SHILOH

Do you love him?

MARYANNE

I do but what does that have to do with anything?

SHILOH

You are there for the ones you love.

MARYANNE

I understand.

SHILOH
Should I come with you?

MARYANNE
No, I need to do this alone. You
have already done so much for me.

SHILOH
Okay.

MARYANNE (V.O.)
I took a flight the next day. I
visited the hospital and was
surprised to see a certain person
there.

INT. HOSPITAL ROOM - DAY

Maryanne walks into the hospital room. Priscilla is sitting
close to the bed. She turns around.

MARYANNE
Miss Lee. What are you doing here?

PRISCILLA
Call me Priscilla.

MARYANNE
Okay.

PRISCILLA
I came to see how he was. Miss
Davis will he be okay?

MARYANNE
Call me Maryanne. He'll be okay.

PRISCILLA
Maryanne. I'm sorry about the way I
treated you. You are good enough
for him.

MARYANNE
It's okay. I forgive you.

PRISCILLA
I'll leave you alone with him.

Priscilla gets up and approaches Maryanne. Maryanne hugs
Priscilla. Priscilla walks out of the door and turns around.

PRISCILLA

I don't want to be alone. Would you come to my house?

MARYANNE

I can do that.

PRISCILLA

Thank you.

MARYANNE

You're welcome.

Priscilla leaves the hospital room.

MARYANNE (V.O.)

I sat at the bed looking at him. I went to Priscilla's house, and we watched some of the films Dalton had acted in. He did get discharged, but he was very cold towards me.

SUSANNAH'S APARTMENT/BEDROOM - DAY

Maryanne is talking on the phone.

MARYANNE

Dalton won't talk to me.

PRISCILLA (V.O.)

(on the phone, filtered)

I'm sorry. I know what will take your mind off of him. Please come to my film premiere.

MARYANNE

I came here for Dalton.

PRISCILLA (V.O.)

(on the phone, filtered)

I know, but you need to take your mind off of him. Guess what?

MARYANNE

What?

PRISCILLA (V.O.)

(on the phone, filtered)

I'm going to take my employees to the film premiere. I bought them outfits and everything.

MARYANNE

Wow, you used to think of them as just employees.

PRISCILLA (V.O.)

(on the phone, filtered)

I know, but since I met you things changed. I know without my employees or should I say friends the house would look like a mess. Please come with me.

MARYANNE

Okay I will. I still have a dress I can wear.

PRISCILLA

(on the phone, filtered)

Great.

EXT. FILM PREMIERE - NIGHT

Priscilla's limousine arrives and Priscilla, Maryanne and Priscilla's employees step out of the limousine.

MARYANNE (V.O.)

I had a great time at the film premiere. We arrived in Priscilla's limousine, and she had all of her employees there.

PRISCILLA

This is so much fun.

TELEVISION NEWSCASTER approaches Priscilla.

TELEVISION NEWSCASTER

Hello Miss Lee. Who are all the people you brought with you?

PRISCILLA

These are my friends.

TELEVISION NEWSCASTER

There you have it. Is this a publicity stunt?

PRISCILLA

No, people do change.

TELEVISION NEWSCASTER
Okay there you have the wonderful
Miss Lee with her friends. Have a
good time.

PRISCILLA
I will.

TELEVISION NEWSCASTER
Maryanne!

Maryanne walks up to the television newscaster.

MARYANNE
Yes.

TELEVISION NEWSCASTER
Where's Dalton?

MARYANNE
I don't know.

TELEVISION NEWSCASTER
Okay, have a good time.

MARYANNE
Thank you.

MARYANNE (V.O.)
I did have a good time, but I was
not so sure what to do about
Dalton. I decided to attend church
and something unexpected happened.

INT. CHURCH - DAY

VIOLET RED and FRANKIE MEYER enter the church. Paparazzi
come but PASTOR HOWARD approaches them.

PASTOR HOWARD
No paparazzi.

Paparazzi leave.

VIOLET RED and FRANKIE MEYER approach Maryanne.

VIOLET RED
Hi.

MARYANNE
Hello.

VIOLET RED

Maryanne?

MARYANNE

Yes?

VIOLET

I'm so sorry about playing in that film with Dalton. I didn't know it would hurt you. Can we pray the film doesn't come out?

FRANKIE

You're so sweet. I'm sorry as well.

MARYANNE

It's okay.

VIOLET RED

I wanted to come back to Jesus. I strayed too far, but I'm back.

FRANKIE MEYER

Me too.

MARYANNE (V.O.)

Frankie Meyer and Violet Red went to the altar to rededicate their lives to Jesus. Mr. Gary also went to the altar. If only Dalton would truly believe. I still wanted to help fix the mess with Dalton's father. I decided to go to Dalton's father's apartment after much praying.

EXT. QUENTIN SAMUEL'S APARTMENT - DAY

Maryanne knocks on Quentin Samuel's Apartment.

QUENTIN

Who is it?

MARYANNE

My name is Maryanne Davis. I know Dalton.

QUENTIN

How do you know me?

MARYANNE
I helped Dalton find you.

QUENTIN
Are you stalking me?

MARYANNE
No, I just wanted to talk with you
about your son.

QUENTIN
Go away before I call the police!

MARYANNE
Please sir give him a chance.

Quentin opens the door.

QUENTIN
Okay, come in.

INT. QUENTIN SAMUEL'S APARTMENT - DAY

Maryanne walks into the room. The room is dusty and badly lit. The room is pretty bare.

MARYANNE
Thank you sir.

(cont'd)

Sit down.

Maryanne sits down on a chair and Quentin sits across from her. Quentin puts on his glasses that are on the table.

QUENTIN
Okay ma'am. What do you want to know?

MARYANNE
Why won't you talk to your son?

QUENTIN
Why? You must not know him very well. He's a spoiled rich kid that thinks he got rich all by himself! He never thanked his mother or me!

MARYANNE
I'm sorry to hear that.

QUENTIN

You seem smart. What are you doing hanging out with him?

MARYANNE

I guess I love him.

QUENTIN

You must be naive. He's spoiled, irresponsible and has no respect for women. Sure he flatters them, but he can't stay with one for a long period of time. I didn't raise him like that. He's a country boy but somehow he hides it so well. I can't even hear his accent anymore. He's no longer my son. I don't know who he is anymore.

MARYANNE

How do you know he doesn't have an accent? I thought you don't talk to him.

QUENTIN

I've seen him on t.v. His mother and I brought him to auditions and everything. He took acting classes and all those other stupid things and no thanks whatsoever.

MARYANNE

Maybe I can talk to him.

QUENTIN

You can try, but he's only friendly when you keep your distance. He has a temper when you don't. Be my guest.

MARYANNE

Do you hate your son?

QUENTIN

No, I'm just disappointed. We raised him in church and the Bible and somehow when he got older he changed.

MARYANNE

Why did you turn him away when he came to see you?

QUENTIN

I guess I just didn't want to be around someone that acts ashamed about his family.

MARYANNE

Can you forgive him?

QUENTIN

I know I need to but it's hard. I know what the Bible says so you don't have to preach to me.

MARYANNE

I hope you can forgive him really soon. Life is short.

QUENTIN

I will. I'm sorry I was rude to you.

MARYANNE

I'll talk to him.

QUENTIN

If that's what you want to do. Please tell him I'm sorry for anything I've done in the past.

MARYANNE

I will. Thank you for talking with me.

QUENTIN

You're welcome.

Maryanne and Quentin stand up and shake hands.

QUENTIN

It's been a pleasure meeting you.

MARYANNE

Likewise. Have a good day.

Maryanne and Quentin walk towards the door. Quentin opens the door.

QUENTIN

Have a good day as well.

MARYANNE

Thanks.

EXT. DALTON'S HOUSE - DAY

Maryanne rings the doorbell. Dalton opens the door. Maryanne walks in and Dalton shuts the door.

INT. DALTON'S HOUSE/HALLWAY - DAY

Maryanne and Dalton are standing in a long hallway with tile on the floor.

DALTON
Why are you here?

MARYANNE
I talked with your father.

DALTON
And what did my wonderful father say?

MARYANNE
He's sorry for what he did in the past.

DALTON
Why didn't he want to see me?

MARYANNE
He doesn't like who you've become and feels like you don't appreciate that your mother and he brought you to auditions and acting classes.

DALTON
Wonderful! You believe that crap! He helped me with nothing! He was strung out on drugs most of my life! He abandoned my mother and I for prostitutes! My mother raised me alone!

MARYANNE
He said he was sorry.

DALTON
Why do you always have to intrude?

MARYANNE
You asked me to help you find your father and now you're upset. How selfish.

DALTON
Just leave okay.

MARYANNE
Fine if you want to be miserable
that's your choice! You can't even
see people love you! You can't even
see I love you! You don't give
people a chance, but you always
want people to give you a chance!

DALTON
Just leave.

MARYANNE
Fine! I will!

Maryanne storms out of the door.

MARYANNE (V.O.)
I was tired of dealing with Dalton
and his problems. I did the only
thing I knew how to do which was to
leave.

EXT. SUSANNAH'S APARTMENT - DAY

Dalton knocks on the apartment door. Susannah opens the door.

SUSANNAH
What are you doing here?

DALTON
Where's Maryanne?

SUSANNAH
She's gone.

DALTON
What should I do?

Susannah walks up to her bookshelf and takes a Bible from one of the shelves. She comes to the door and gives it to him.

SUSANNAH
Here.

DALTON
A Bible seriously?

SUSANNAH
If you have any better ideas than
going to Jesus than let me hear it.

DALTON
Fine. I'll take it.

Dalton takes the Bible.

DALTON
Now what do I do?

SUSANNAH
Give your life seriously to Jesus
and the let him take care of you.

DALTON
Okay. I guess.

SUSANNAH
I have to go. I'll pray for you.

DALTON
Thanks.

SUSANNAH
You're welcome.

DALTON
Bye.

SUSANNAH
Goodbye.

Susannah shuts the door.

INT. DALTON'S HOUSE/KITCHEN - NIGHT

Dalton goes into the kitchen and gets some alcohol out of
the fridge.

The kitchen is modern.

INT. BEDROOM - NIGHT

Dalton turns on the television. Dalton passes out on his
bed. There's fire all around him and deafening cries of
sorrow and pain. Dalton tosses and turns in his bed. The
flames come close to him and he wakes up trembling, shaking
and sweating.

A PREACHER on the television speaks.

PREACHER

Hell is real even if you mock it and disbelief it! This does not change the facts of the reality of Hell! You can't wish it away! You must repent to Jesus Christ for your sins. He died on the Cross for you. If you never repent then Hell is where you'll end up for eternity and that's a long time! Somebody needs to make a decision in this late hour before it's too late.

DALTON

God please forgive me! I know I'm a sinner. I'm sorry for my sins, and I believe that you died on the cross for my sins Jesus Christ. Wash me and cleanse me. I want you to be my Lord and my Savior!

INT. DAVIS'S HOUSE/MARYANNE'S BEDROOM - DAY

Maryanne is sitting in her bed.

MARYANNE (V.O.)

I hadn't heard from Dalton for a long time but for some reason I knew that night God did something in his life.

INT. DAVIS'S HOUSE - SHILOH'S ROOM - NIGHT

Maryanne and Shiloh are watching television. Mr. Davis enters the room.

MR. DAVIS

Maryanne?

MARYANNE

Yes?

MR.DAVIS

Someone is here to see you.

MARYANNE

Can I go?

MR.DAVIS

Sure.

Maryanne runs down the stairs and out the door. Dalton is standing by an old car.

MARYANNE

What are you doing here?

DALTON

Listen Maryanne I'm so sorry how I treated you. You were right about the way I was living and about my father. Unfortunately, I haven't heard from my father.

MARYANNE

I'm sorry about your father.

DALTON

Would you forgive me?

MARYANNE

Of course I forgive you. What made you come here?

Dalton goes to his car and gets out a book and gives it to Maryanne.

MARYANNE

The Bible?

DALTON

Yes.

MARYANNE

What are you saying?

DALTON

I gave my life to Jesus Christ and this time I mean it.

MARYANNE

Oh, Dalton that's wonderful.

DALTON

I also wanted to tell you that the girl on the phone wasn't my sister.

MARYANNE

I kind of figured that.

DALTON

I'm sorry.

MARYANNE

It's okay. Thank you for coming.
Now what?

DALTON

Well I sold everything.

MARYANNE

You did what? Why?

DALTON

I sold everything. I've been in
Hollywood since I can remember and
that world isn't real to me
anymore.

MARYANNE

Why?

DALTON

Because of you. The life that you
live is real.

MARYANNE

Really?

DALTON

Yes. I want to ask you something?

MARYANNE

Yes?

DALTON

Why did you come to Hollywood?

MARYANNE

I had a dream and I finally figured
out that you were the one in my
dream and God wanted me to help
you.

DALTON

I want to thank you for listening
to that dream. I also have
something else to ask you.

Dalton gets on one knee and pulls out a ring.

DALTON

I love you and I want to spend the rest of my life with you. Would you marry me?

MARYANNE

Dalton I don't you what to say. I'm still so young.

DALTON

We can be engaged for a long time. I'm not in a hurry. Please.

MARYANNE

Well on one condition.

DALTON

Yes?

MARYANNE

I have to see you really changed.

DALTON

I can do that.

Maryanne rushes up to Dalton crying and Dalton and Maryanne kiss.

EXT. SOUTH CAROLINA/CHURCH - DAY

MARYANNE (V.O.)

Dalton and I married three years later. It was a beautiful wedding.

Dalton and Maryanne stand in front of the PASTOR. There are two aisles with people sitting on white chairs.

PASTOR

Do you Dalton Quentin Samuels take Maryanne Rosalind Davis to be your lawfully wedded wife? To have and to hold? In sickness and in health? For richer or poor until death do you part?

DALTON

I do.

Dalton smiles at Maryanne.

PASTOR

Do you Maryanne Rosalind Davis take Dalton Quentin Samuels to be your lawfully wedded husband to have and to hold? In sickness and in health? For richer or poor until death do you part?

MARYANNE

I do.

PASTOR

I now pronounce you husband and wife. You may kiss the bride.

Maryanne and Dalton kiss.

MARYANNE(V.O.)

The wedding was amazing. Also something quite unexpected happened.

A car drives up during the wedding. Quentin gets out of the car. He sits down on one of the white chairs in the back.

Maryanne shakes hands with the guests.

Dalton walks towards Quentin. Quentin stands up. Dalton stops in front of Quentin.

DALTON

What are you doing here? How did you find out I was here? Maybe you better leave.

QUENTIN

I knew you were here because of the press. Dalton, I know you're angry with me, and you have every right to be. Listen I'm sorry I've not been there for you when you were younger. I'm sorry that I abandoned your mother and you. I know that I can't change the past, and I know it'll take time for things to be okay. I want you in my life. Can you forgive me?

DALTON

Well, I know I need to forgive you because that's what the Bible says. Yes, I forgive you.

QUENTIN

Can I be part of your life?

DALTON

Only if you can show me that you won't leave again, and if you won't do the things you did in the past.

QUENTIN

I can do that son. I've given up those things for years.

Dalton and Quentin hug each other.

DALTON

Thank you for coming here.

QUENTIN

I'm proud of you. You have an amazing wife. She's really brave.

DALTON

I couldn't have asked for a better wife.

Maryanne walks up to Quentin and shakes his hand.

QUENTIN

Thank you for being so kind to my son and I. Without you we still wouldn't have talked.

MARYANNE

Don't thank me. Thank Jesus.

QUENTIN

I will.

MARYANNE (V.O.)

Quentin rededicated his life to Jesus. Dalton and I had two wonderful children a few years later. They're names are Lucy and Gabriel.

EXT. SAMUEL'S HOUSE - DAY

A much older Maryanne sits on a rocking chair and has her grandchildren around her.

MARYANNE

And that is how your grandfather
and I met.

EXT. SAMUEL'S HOUSE - LATER

Maryanne is sitting alone on a rocking chair.

MARYANNE (V.O.)

I told our grandchildren the story
often. I told them how
Mr. Franchesco got his restaurant
back and that Priscilla gave
Susannah her mansion which Susannah
turned into a homeless shelter and
treatment center. Our grandchildren
got excited when they heard that
Mr. Gary made an amazing film with
Lea, Rosa, Bradley Henry, Julia and
Henry about Jesus Christ's life,
death and resurrection. They also
started a ministry to reach people
in the entertainment industry and
although many of them have passed
away the ministry is still going
strong. By the way, Priscilla and
Shiloh also got married. Also Mrs.
Louis stopped smoking. My parents
sadly died many years ago.

INT. HOSPITAL/HOSPITAL ROOM- DAY

Maryanne sits on a chair next to Dalton. Dalton lies on the
hospital bed. There are flowers on the table next to his
bed.

MARYANNE (V.O.)

Dalton died and I was sad, but I
had many fond memories of him. I
asked him once if he regretted
leaving Hollywood, and he told me
he never did.

EXT. CHURCH - AFTERNOON

LUCY and GABRIEL are standing around a casket. There are
other people around the casket as well.

LUCY (V.O.)

My mother died many years after my
father Dalton.

I loved hearing the story about how
my father and mother met. I will
cherish their memories forever, and
I hope many people will as well.

EXT. BOOKSTORE

A book called My Parents' Love Story by Lucy and Gabriel
Samuels is displayed in a small bookstore.

FADE OUT

THE END