A-Hoo!

Ву

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FADE IN:

INT. POLICE INTERROGATION ROOM - UNKNOWN

A dreary, no frills room, with a cheap, bright light situated over an even cheaper set of table and chairs.

A two way mirror is on the wall to the right of the door.

Three men enter the room. Two of them, JIM and KINCAID, both in their forties, look relatively normal.

The third, LAWRENCE, is not so normal. He's a werewolf, and also has his hands cuffed behind his back.

Jim sits Lawrence down in one of the chairs, uncuffs him, then takes a seat across from him. Kincaid stands in front of the door.

Jim takes out a small notepad and pen, touches pen to paper.

JIM Name? LAWRENCE Lawrence. JIM That your first or last name? LAWRENCE First. My last name's Talbot. JIM Eye color? LAWRENCE Brown. JIM Hair color? Lawrence doesn't answer, just stares. Really? JIM Um...also brown.

LAWRENCE Excuse me, but why am I here? JIM Just getting to that. A little old lady got mutilated late last night. Lawrence doesn't understand. LAWRENCE What's that got to do with me? I didn't do it. JIM

We have witnesses that place you at the scene. Say you were howling around her kitchen door.

LAWRENCE Howling? Really? That's absurd.

JIM Then where were you?

LAWRENCE Down at Lee Ho Fook's, having some beef chow mein.

KINCAID Large or small?

LAWRENCE

Big dish.

Kincaid steps forward.

KINCAID Liar! Nobody can eat that much!

Jim holds up a hand to stop Kincaid's advance.

JIM Can anyone corroborate that story?

LAWRENCE Lee probably can. He knows me. I also have this.

The werewolf holds a Chinese menu in his hand. Jim takes it, gives it a once over.

LAWRENCE Give me a couple days and I can get you the receipt from my tailor slash dry cleaner too. My suede coat got ruined walking through Soho in the rain. JIM He a good tailor?

LAWRENCE

The best.

JIM I'd like to meet him.

LAWRENCE

You've got a better shot of seeing Lon Chaney walking with the Queen than getting in as a new customer with him.

Jim is disappointed.

JIM Oh well. We'll look into this menu, but we have to hold you until we can confirm your story.

A knock comes from the other side of the two way mirror. Jim looks to it.

JIM

Yeah.

The officer's voice comes through a speaker.

 $\label{eq:officer} \text{OFFICER} \ (\text{O.S.}) \\ \text{Let him go.}$

JIM What? Why?

OFFICER (O.S.) We got a full description from one of our witnesses. Our mutilator is apparently the same hairy handed gent that's been running amuck in Kent.

JIM

And?

Jim looks to Lawrence, who showcases his hands. His totally bare hands.

KINCAID Oh that's crap! He could've shaved them. Right, Jim? JIM

Right.

Kincaid looks closer.

KINCAID

Actually, that might be Nair. His hands look baby soft. It's Nair, isn't it? Answer me!

LAWRENCE

I assure you it's not. The fellow you're looking for has been heard around Mayfair lately. Better stay away from him. He'll rip your lungs out, Jim.

JIM We can handle it. Just don't get any ideas about skipping town in the meantime.

Lawrence gets up.

LAWRENCE

You fellas need anymore from me, I'll be havin' a Pina Colada down at Trader Vic's.

Lawrence walks to the mirror, taps on it.

LAWRENCE How's my hair look?

OFFICER (O.S.)

Perfect.

Lawrence smiles.

LAWRENCE

Nice.

Lawrence exits.

FADE OUT.