

77 LIVES

FADE IN

EXT. GRASSY HILL - DAY

Two bodies tumbling and rolling down a hill of tall grass.

Both dressed like eighteen-hundred's cowboys.

Once they stop moving KIRK, 29, jumps up frantically looking for a stick to write calculations in the dirt.

KIRK

We've died 75 times and lived 147 years.

OLIVIA, 32, stands up searching the horizon.

OLIVIA

I don't see mountains, we're on the frontier and we've died 72 times.

Kirk tosses the stick away in a small fit of rage.

KIRK

Three things I hate about you.
(Counting on his fingers) A, you always correct me. B, you..

OLIVIA

Two.

KIRK

What?

OLIVIA

You said three things so use numbers.

KIRK (Wagging a finger)

That's what I'm talking about.

OLIVIA

Talk about something else.

KIRK

Like what?

She gut punches Kirk hard, bending him over.

OLIVIA

Like your stomach. You left me.

KIRK
They cut my head off.

OLIVIA
What do you think Gangues Kahn did to me? The only red headed white girl he's ever seen. Gee, those were some very busy nights.

KIRK
I don't want to hear about another one of your lovers.

Kirk walks off with Olivia in hot pursuit.

OLIVIA
Being taken hostage, or raped or sold at auction, is NOT A LOVER.

KIRK
Really? You're the only woman in history who ever got Prince Charming to marry her.

Olivia kicking dirt in frustration.

OLIVIA
I've explained this a million times. His name was Charmaine but, somewhere in history some writer changed it to Charming.

Kirk glares with rage.

OLIVIA (CONT'D)
Actually, the marriage made me Princess Charming. (Smiles proudly)
And the people loved me.

THREE COW BOY'S step out from behind some boulders brandishing guns.

COWBOY ONE
Where's the gold?

KIRK
I deposited half in low yield government bonds - safe but stable - put the rest in blue chip stocks.

The Cowboy's have no idea what he's talking about.

COWBOY ONE
We ain't playing.

Cowboy two tips his hat to Olivia.

COWBOY TWO

Katy, good to see you. You're man was suppose to split the stolen money with us. He got greedy.

OLIVIA

My name is Olivia. I only use Katy when I'm in this dimension.

Cowboy three lifts up a rope with a noose at the end.

COWBOY THREE

Enough silly talk. You swing with your man.

Olivia smiles warmly at Kirk, tenderly touching his hand.

OLIVIA

Been awhile since we went out together. It doesn't scare me when I'm with you.

Kirk squeezes her hand lovingly.

OLIVIA (CONT'D)

Usually they kill you right away and then use me as a sex slave for the rest of my life.

Both Kirk and Olivia's eyes **go big** realizing what she said. They look at the cowboys ginning ear to ear.

COWBOY THREE

Now that's a good idea.

KIRK

You couldn't keep your mouth shut?

OLIVIA

It was a slip of the tongue. Honest to, God. Kirk don't be mad.

Cowboys empty their pistols into Kirk and he falls over dead. Then smile lewdly at Olivia.

EXT. JUNGLE - DAY - LATER

Kirk dressed like an explorer jumps up holding his stomach.

Regains his composure and checks out his new clothing and surroundings still rubbing a soar stomach.

Olivia jumps out from behind a shrub gasping for air and clutching at her heart.

OLIVIA
Get off me you idiot. I'm having a heart attack. (Wincing in pain) I'm too old to do all of you.

She regains composure realizing she's in another life, sees Kirk staring blankly at her rubbing his stomach.

OLIVIA (CONT'D)
Oh, hi! They shot you.

KIRK
Yeah, they shot me and then what? They fucked you to death?

OLIVIA
Yeah, pretty much. I was seventy-years old and running a whore house.

Kirk's try's being nonchalant.

KIRK
They found the gold.

OLIVIA
Found the gold and I convinced them to invest the money.

KIRK
That must of took some time?

She studies him for a moment and gives an honest answer.

OLIVIA
Just one night and I owned them.

EXT. JUNGLE TRAIL - LATER - DAY

Olivia and Kirk walking in silence. He keeps looking at her.

OLIVIA
How long are you going to stare at me?

KIRK
For ever.

OLIVIA

Look, I convinced those three dumb cowboys to stop shooting people. And they did, well for the most part. Truth is, some people just need shooting. But yeah, I saved a lot of people from getting shot.

KIRK

Saint Olivia.

Olivia throws her hands up in frustration.

OLIVIA

I haven't mentioned it in about fifty-years but this has been a lousy first date. You're a lousy first date.

KIRK

I didn't plan this.

OLIVIA

So I'll over look all the gruesome deaths I've experienced, can't even count how many times I've been raped and just say - "pick me up tomorrow night for date number two". **Not!** If we get back to reality, I don't ever want to see you again.

She sits down on a stump beside the trail resting.

Kirk stares down at her.

OLIVIA (CONT'D)

Stop staring at me. That's what Gangues Kahn did all day long with drool running down his chin.

KIRK

I know if we get back I'll never see you again. So I'm burning your memory into my mind.

He flops down on the ground beside her.

KIRK (CONT'D)

We've lived 73 live's but I've only had a few days with you. Somebody else always gets you.

OLIVIA
I do what I have to do. I don't
want to be burned at the stake
again. THAT'S NOT FUN!

They both sit in silence until...

Kirk spots something in the tree and they investigate finding
a human skull on a spike.

OLIVIA (CONT'D)
Lovely!

They cautiously move away.

Slowly walking down the trail together until Olivia winces in
pain and pulls a dart out of her ass.

She drops to her knees. Kirk winces in pain pulling a dart
out of his hip -

Dropping to his knees.

OLIVIA (CONT'D)
I can't move my body.

KIRK
Feels like I'm in a coma but I'm
awake and damn, have I got a woody.

OLIVIA
Now?

Olivia try's moving her head to look but can't. Her eyes
squinting sideways to see.

Olivia spots three AMAZON FEMALE WARRIORS approaching.

They have spears, knives, bows, arrows and war paint.

OLIVIA (CONT'D)
I think you're going to need the
woody.

INT. VILLAGE HUT - LATER - DAY

Kirk and Olivia hands tied to a beam above them.

They slowly regain consciousness looking around.

One old man FRANK, 70, sits on the dirt floor smiling.

FRANK
Good morning.

KIRK
What's going on?

FRANK
You trespassed so you're now the
property of the tribe.

OLIVIA
They want money?

Frank chuckles.

FRANK
They want your magic.

Two female warriors enter and immediately start examining
Olivia closely.

WARRIOR ONE, 21, touches Olivia's red hair with admiration.

WARRIOR ONE
Much magic inside her.

WARRIOR TWO, 23, is sniffing her pant legs all the way up to
her face.

She looks closely in to Olivia's eyes.

WARRIOR TWO
I will eat you.

Olivia embarrassed, smiles shyly.

OLIVIA
That's so nice of you to offer but
I'm not that way.

FRANK
She wants your magic. They're going
to eat you alive.

OLIVIA
Kirk do something.

The QUEEN, 40, enters and Frank immediately lays down
prostrate on the dirt in front of her.

FRANK
Great Queen of the forest, it's
such an honor to be in your
presence.

She looks down at the old man, places a foot on his back and steps over him. Frank winces in pain from her weight.

FRANK (CONT'D)
Thank you great Queen for walking
on me. You're so kind.

She slowly, deliberately walks a circle around the new prisoners visually examining them.

Queen of the forest stops and traces a finger down Kirks neck and across his face.

KIRK
She's got a great touch.

Queen looks shocked by this comment.

FRANK
Don't disrespect the Queen.

Kirk boldly sniffs her hand/finger tracing his face.

KIRK
She smells good.

She freezes looking in to Kirks eyes - trying to figure this prisoner out.

FRANK
Don't piss her off.

Kirk is now turning his face to lick her hand.

KIRK
She taste wonderful.

FRANK
She will punish you.

Kirk is sucking on her fingers.

KIRK
Spank me. Please spank me.

FRANK
She's going to kill you.

Kirk starts kicking his feet at Frank.

Frank, the two warrior guards and the Queen jump back.

KIRK

You said she was butt ugly and
tasted like lizard butt.

The Queen looks down in rage at the old man.

Guards point their spears at Frank.

Frank is fearing for his life.

FRANK

No! I never said that.

KIRK

You want her for yourself.

Kirk gives Frank a secret wink and nod to play along.

KIRK (CONT'D)

You've always wanted her but
without all these punk ass virgins
getting in the way.

The Queen looks at Kirk in amazement.

KIRK (CONT'D)

You want a real woman. An
experienced woman. Tell the truth.
You're in love with the Queen.

Frank now totally playing along jumps to his feet in fake
rage.

FRANK

Yes! It's true. Happy? For thirty
years I've been a prisoner here.
Every night they give me the magic
mushroom sauce to drink and boom,
super hard on. And then what?

Frank points at the Queen.

FRANK (CONT'D)

Do I get her. NO! On Monday's I'm
taken to the village virgins. On
Tuesday's I'm taken to more
virgins. Then on Wednesdays I have
to do the middle aged woman.
Thursday I'm still doing middle
aged woman and Fridays I take care
of the old ones. I only get the
Queen to myself on Saturday.

OLIVIA
What happens on Sunday?

WARRIOR GUARD ONE
Rest day.

Frank drops down on the ground hugging the Queens leg,
kissing and licking it.

FRANK
Forgive me great Queen but I want
you for myself.

The Queen is mystified thinking - then.

KIRK
We have traveled far to find this
place. Now I know the legend is
true.

QUEEN
What legend?

KIRK
Down the river is a village of wild
woman and their queen is the most
beautiful creature in the forest.

Queen smiles a sly smile.

QUEEN
You lie to save your life.

KIRK
Keep me tied up because I'll make
you crazy.

The two warrior guards push spears against Heath protecting
the Queen.

KIRK (CONT'D)
Here's the first thing I'm going to
do.

Heath motions the Queen close and whispers a secret into her
ear - She gasps and jumps back.

FRANK
Now she's going to kill you.

KIRK
Want to know what comes next?

The Queen leans back in close and Kirk whispers into her ear this time giving her a bigger secret.

She pushes herself back - panting.

QUEEN
No! Not possible.

KIRK
(Smiles lewdly) Five times.

Queen has one hand formed into a fist and chews gently on her own knuckles **thinking** about what Kirk said.

KIRK (CONT'D)
And how it ends.

Queen throws a hand up silencing Kirk.

QUEEN
No!

KIRK
Yes.

QUEEN
No! You no more talk.

KIRK
You are the Queen. You are the brave one. You must listen.

Her guards watching/challenge her bravery - nod agreement.

WARRIOR GUARD TWO
Our Queen fears nothing.

She approaches and Kirk keeps whispering and she GASPS! Warrior guards and Olivia lean in close trying to hear. Frank crawls closer on the dirt floor straining to listen.

Queen gasps again jumping back holding her stomach and breathing hard.

Warrior guards, Olivia and Frank quickly move back not wanting to be caught spying on the Queen.

Suddenly, he hoists his legs up wrapping them around the Queens waist and pulls her in close to him.

Warrior guards stick spears into his side - warning him.

He's face to face with the Queen.

KIRK

You know I would never hurt you.

Shes trapped in his hold as he tenderly licks her neck and nibbles an earlobe.

QUEEN

(Moaning) You crazy.

He sucks playfully on her lower lip.

KIRK

I'm going to die in a minute for what I'm about to do to you but I'm still going to do it.

QUEEN

Do what?

Kirk kisses her long and hard - then he releases his legs around her waist, freeing her.

The Queen doesn't move away.

He lays his head on her shoulder gently peppering her neck with little puppy nibbles.

KIRK

The legend is true.

A slight smile cuts across her face.

She points to the Frank laying prostrated on the dirt.

QUEEN

Old man Frank, you have been an adequate prisoner. Small but adequate so I will let you live.

FRANK

Great Queen of the forest is so kind.

QUEEN

You will service only the old ones on Monday and Tuesday. Then you get much rest.

FRANK

(Frowns) That's so generous of you.

She studies Kirk with his arms tied up over him.

QUEEN

Queen always takes the new prisoners to herself for three nights. I decide if you are good enough to service the tribe.

WARRIOR GUARD ONE

If not you will die.

QUEEN

Cut him down, bath him and prepare him for me (Eyeing Kirk) give him two bowls of magic sauce.

FRANK

Holy shit!

Queen examines Olivia closely - checking her weight, squeezing and pinching arms and legs.

QUEEN

Prepare the tribe for a feast. This one will take two days to die.

Warrior guard two is all smiles leaning into Olivia's face.

WARRIOR GUARD TWO

You see, I will eat you.

KIRK

If the red devil dies I lose my strength.

The warrior guards jump back away from Olivia in fear.

WARRIOR GUARD ONE

She's a devil. Red hair bad.

KIRK

She enslaved me like you enslaved old man Frank.

QUEEN

You are a devil?

OLIVIA

Just a witch. But he is my slave. If I die he turns into a toad. Or if he doesn't do a good job licking my feet I'll turn him into a toad. Witches like their feet licked every day.

Queen is thinking this new information over.

OLIVIA (CONT'D)
 I will let you use him as you like
 but he must come back to me every
 morning and lick my feet.

QUEEN
 This is a good plan. My tribe
 happy, you're feet happy.

They cut Olivia down, freeing her.

QUEEN (CONT'D)
 Old man Frank, now you will also
 lick red witch's feet all day long.
 If ever you not licking and sucking
 I will cut your tongue off.

FRANK
 (Disgusted) Yes great Queen. It
 sounds so tasty. I can't wait.

As an after thought, the Queen studies Olivia.

QUEEN
 And you are responsible for any
 other needs red witch might have.
 (Threatening Frank) You drink as
 many bowls of magic sauce as needed
 because you must keep her happy or
 I'll cut something else off.

Warriors and the Queen EXIT:

KIRK
 I convinced them you're a witch.
 You could of got us out of here.

Olivia smiles cruelly at Kirk.

OLIVIA
 It's payback time. Remember all
 those times you left me so I could
 be used and abused.

KIRK
 I didn't leave you they killed me.

OLIVIA
 What ever! And when we catch up in
 another life the first thing you'd
 say is "How many lovers this
 time?".

FRANK

Excuse me, kids. What other life?

Now they're jabbing fingers at each other.

KIRK

You're my date. Not the French Foreign Legions.

OLIVIA

Yeah! Well those guys had great food. You tried to feed me snail slime or something.

KIRK

We we're marooned on an island.

FRANK

What island?

OLIVIA

Thank God the pirates showed up. We would of died of starvation. You can't take care of a woman.

KIRK

Why did you mention the pirate auction. Bring back happy memories?

OLIVIA

You're an idiot.

FRANK

What pirates?

OLIVIA

Old man Frank, Captain Hook was not that bad of a guy. At least he never out right raped the women. He gave us choices.

FRANK

Well, that was nice of him.

OLIVIA

Yes, it was. You could either walk the plank or walk to the captains quarters.

KIRK

What a nice guy.

OLIVIA

For 1645 he was a very nice guy.
And where was Kirk? Hiding in the
ships hold.

KIRK

A prisoner. They auctioned me off
to a sugar cane plantation where I
labored for 12 years. Where were
you?

OLIVIA

They auctioned me off to some
Prince from India. (Jabbing a
finger in his chest) Now that man
could curl a woman's toes. You
can't even find us our next meal.

Warrior One enters.

WARRIOR GUARD ONE

Kirk man, the village women will
bath you now.

OLIVIA

If they shave him bald down there,
he'll have more strength. Make him
look like a plucked chicken.

WARRIOR GUARD ONE

Yes, red witch. As you wish.

Olivia smiles victoriously at Kirk imitating a chicken
flopping her arms like wings while mimicking chicken sounds.

OLIVIA

Brock, brock/Brock, brock/Brock,
brock/Brock, brock.

INT. QUEENS HUT - LATER - NIGHT

A much larger hut suitable for a jungle queen. Adorned with
spears and knives and many candles burning.

Queen lays covered with a blanket looking very content. She
gently kisses Kirk's bare shoulder laying next to her.

QUEEN

You are a crazy man. But crazy in a
good way.

He crawls under the blanket completely hiding himself from
view but his form is moving down her belly.

KIRK (V.O.)
I'm lost in the jungle and
starving. Somebody help me. I need
to find something to eat.

Queen is laughing hysterically.

INT. PRISONERS HUT - MORNING

Olivia and Frank sit on the floor.

Her feet are in his lap - he's messaging them.

FRANK
Then what happened?

OLIVIA
Kirk went to the bathroom and
bought some weed from a midget. It
was a rock concert and people buy a
lot of stuff in the bathroom.

FRANK
I saw "Old Blue Eyes" once but
nobody used wacky weed.

OLIVIA
This was "Fog Hat" and everybody
used it. When the concert was over
we found that guy in the parking
lot with a custom shag van straight
out of the nineteen-seventy's. So
we got in his van and he fired up a
bong, took a hit and it was
curtains.

FRANK
And you woke up here?

OLIVIA
In our first life we were in the
witch hunts. They hung us right
away.

FRANK
But you look so alive.

OLIVIA
You don't have to believe me.

FRANK
Okay! I won't.

SUPER IMPOSE: THREE MONTH'S LATER

INT. PRISONER'S HUT - EVENING

Olivia sits in quiet pouting mood as Frank massages her feet. Kirk is dusting/cleaning the hut as best you can clean a hut.

KIRK
Don't you guys ever clean? Place is filthy.

OLIVIA
It's time to go.

KIRK
Why? They feed us.

OLIVIA
Bat wings isn't food.

KIRK
It's an acquired taste.

OLIVIA
We've been here three months.

Olivia points to a scratch mark calender marking out three months on the wall.

KIRK
Wow! That long. Only seems like a few weeks to me.

Warrior guard one enters.

WARRIOR GUARD ONE
Kirk man, time for your bath.

KIRK
Oh, gotta go to work.

Kirk EXITS: Olivia hears him talking outside.

KIRK (V.O.) (CONT'D)
Okay ladies, draw straws. Shortest straw goes first.

Olivia snaps a twig in two, examines both pieces and holds the shortest one up studying it closely. Frank messaging her foot - studies her studying the short ended twig.

FRANK

A beautiful woman like you has probably never been jealous before.

OLIVIA

I'm telling the Queen you don't lick my feet and she's going to cut your thing off.

Frank starts licking the top of her foot.

FRANK

(Mumbles) They're all bitches.

OLIVIA

I heard that.

Frowning - Frank licks more forcefully.

INT. MENTAL HOSPITAL - PATIENTS ROOM - DAY

Kirk laying on a hospital bed and wearing a straight jacket wakes startled sitting straight up in bed -

KIRK

Holy Shit! You killed me, you killed the Queen.

Olivia sits on a hospital bed watching Kirk and wearing a straight jacket.

OLIVIA

You took a long time to wake up. Must of really liked it back there?

KIRK

You put poison in the magic sauce.

OLIVIA

She wasn't real. None of them are real. They're from another dimension or something. We're in hell.

KIRK

How do you know this is hell?

OLIVIA

Because I'm with you.

Two big male orderlies enter with a stern looking nurse.

NURSE

We just need to sedate you both
before the surgery.

Both orderlies grab Kirk and bend him over the bed facing Olivia. Nurse steps behind Kirk holding up a huge nineteen-forty's styled syringe.

Kirk and Olivia are totally docile and passive to the hospital staffs intrusive behavior. Both busy listening and watching each other.

OLIVIA

I was jealous.

KIRK

Really?

OLIVIA

Every one of them left me. None of them stayed. Prince Charming kept me locked in the palace tower as his trophy wife.

The nurse and orderlies roll their eyes listening.

OLIVIA (CONT'D)

He had so many mistresses. I actually thought Captain Hook was different. He'd let me stir the ship at night.

NURSE

That must of been fun?

OLIVIA

It was. But then when we sailed into harbor he looked me in the eyes, gave me a goodbye kiss and said "Oh Lassie, this is hard thing I do but a little red head like you will garner much silver". Then his men dragged me off to be auctioned.

Orderly One is bending Olivia over the bed facing Kirk. He lifts up her hospital gown, steeling a secret look at her stuff.

ORDERLY ONE

I wouldn't of done that.

OLIVIA

Thank you.

KIRK

I would never leave you. Except when they kill me.

NURSE

Well, that's not your fault.

She jabs the syringe needle hard into Kirks butt then prepares another needle of drugs for Olivia.

Both orderlies lay on the bed next to Olivia, propped up on elbows eager to hear more of her insane stories.

ORDERLY TWO

You got some great stories.

NURSE

Today, Doctor Weiss is doing a new procedure on both of you. It's called a lobotomy or something. It's suppose to help crazy people think normal thoughts.

ORDERLY ONE

Tomorrow you might not remember any stories so keep talking.

OLIVIA

When the Amazon women made you their slave I was jealous and I hated the Queen. She was so giddy and happy after her nights with you. Bitch!

KIRK

That's how I've felt for one-hundred and forty-nine years.

OLIVIA

It's time I told you the truth. Before this happened to us, I was suppose to get married. I loved him, but he was a no show. Left me standing at the alter in front of a packed church.

NURSE

What a terrible thing to do. Even to a crazy woman.

OLIVIA

After that I just used men. I left them before they'd get a chance to leave me.

ORDERLY TWO
Seems fare.

OLIVIA
I was just afraid to try again.

ORDERLY ONE
Should of called me.

KIRK
I've seen you die 77 times. You're not afraid of anything.

Nurse jabs needle into Olivia's behind.

OLIVIA
The only man who ever stayed beside me was with me this whole journey.

KIRK
What are you saying?

OLIVIA
I love you.

The MALE MIDGET, 30, walks into the room, clapping his hands in applause.

MIDGET
It's about time.

KIRK
You're the asshole who started all this.

NURSE
Who are you?

MIDGET
Cupid.

ORDERLY ONE
Maybe you should get another needle ready?

MIDGET/CUPID
That won't be necessary.

Cupid waves his hand in front of each of the three hospital staff.

MIDGET/CUPID (CONT'D)
Magic stuff, magic stuff and you can't resist.
(MORE)

MIDGET/CUPID (CONT'D)

You two men go find a broom closet
and whack off for two hours.

Orderlies EXIT: Nurse looks terrified.

NURSE

You wouldn't do that to me?

He looks at the nursing thinking - then has a plan.

MIDGET/CUPID

That nymphomaniac in room seven,
the one you always laugh at.

NURSE

Oh, no!

MIDGET/CUPID

Oh, yes! (Waves his hand in front
of her) Go make her happy.

Nurse EXITS: Hurrying out of the room.

Cupid removes straight jackets, restraints from them.

MIDGET/CUPID (CONT'D)

Congratulations lady. You broke the
record. It took 77 lives for you to
figure it out. (Looking up at
ceiling/heaven) Thank you!

KIRK

Now what?

MIDGET/CUPID

Haven't you ever read a fairy-tale.
I snap my fingers and you live
happily ever after.

Olivia embraces Kirk warmly.

OLIVIA

It's over and I got my man. I got
the best man.

MIDGET/CUPID

Not so fast.

They both look at him with apprehension.

MIDGET/CUPID (CONT'D)

When you wake up back in my van you
will wash it.

(MORE)

MIDGET/CUPID (CONT'D)

You will drive it very slowly and don't get one nick on it. (Proudly) It's a classic. Shag rugs and an eight track player. How cool is that?

OLIVIA

I don't know if this against the cosmic rules but...

Olivia walks to Cupid surprising him with a gentle kiss.

OLIVIA (CONT'D)

Thank you for looking after us all those years. I know, I'm a bitch.

MIDGET/CUPID

(Smiles) Not all the time.

MIDGET/CUPID (CONT'D)

Park the van in your driveway and a gargoyle will be by tonight to pick it up. What ever you do, don't piss the gargoyle off.

Cupid EXITS: Kirk and Olivia are confused.

OLIVIA

What do I cook for a gargoyle?

KIRK

How do you piss a gargoyle off?

Midget/Cupid leans back in the room.

MIDGET/CUPID

Almost forgot. Abracadabra and all that magic stuff.

He snaps his fingers and **pouf** - the room is empty of people and Kirk and Olivia are back home.

FADE OUT

