

261(a)PC
by
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TITLE:
FRIENDSHIP

1 INT. TINA'S VEHICLE - DAY 1

TINA is bobbing her head to some rap and singing to the music. Tina turns to the camera.

TINA

You're laughing at me, white girl's listen to rap too. I like the Blunt Brothers, to appreciate it, you have to listen to the lyrics, lots of messages in the words about hood life. (In Spanish) Got to know who's who in the zoo cause this city is really evil. I grew up on the streets. My Mom was a prostitute and my Daddy left me when I was 10. Kind of hard to go to school and live on the streets. I did it, and I made some good friends. I will never forget when my friend Carrie found out I lived on the street. She told her parents and they took me in, I stayed there all through high school and my first year of college. She changed my life, I owe her everything, I owe her my life.

Tina turns and stops the vehicle. Tina exits the Vehicle.

2 EXT. TINA'S VEHICLE - CONTINUOUS 2

Tina walks to Lenny. Lenny is sitting on the ground with a brown baggy and some plastic bag of cans.

TINA

Lenny, I haven't seen you in years.

LENNY

Little T, is that you. Girl, you all grown up now, look at you.

TINA

I just wanted to come by and say hello.

LENNY
You, did al right Li ttle T, excuse
me...Ti na now.

TINA
Al ways be li ttle T to you. I see
you're still sip ping on col t 45.

Lenny pull s a orange juice from the brown bag.

LENNY
Nope, check thi s gi rl, I've been
clean for about 3 months now. Thi s
HIV is slow ing me down but I'll be
al ri ght.

Ti na hands Lenny \$100.00 bi ll .

LENNY
You, know I ai n' t gonna take no
money from you.

TINA
\$900.00 more if you come by
tonight. Li ttle T needs a favor.

3 EXT. HOTEL RESIDENCE (ROOM 103) - CONTINUOUS 3

Al vin is standing outside the door of hotel room 103.

ALVIN
(to camera man) I want to show you
something. Thi s is some funny shi t.

Al vin opens the room door, using a key trick for hotel rooms.

4 INT. HOTEL RESIDENCE (ROOM 103) - CONTINUOUS 4

Al vin is standing in front of the bathroom door.

ALVIN
Lydi a, is taking a shower, she
doesn' t know you here yet.

Al vin opens the bathroom door. Lydi a is singing in the
shower.

5 INT. HOTEL RESIDENCE ROOM 103 (BATHROOM) - CONTINUOUS 5

Al vin runs to the toilet and starts to take a leak. Lydi a
starts to curse him out. Lydi a does not notice the camera.

Alvin flushes the toilet and takes her towel. Lydia turns and sees the camera.

LYDIA

Alvin, your an asshole. Why didn't you tell me the camera man is here

Alvin closes the bathroom door.

ALVIN

I think we should get out of here before she starts singing again.

6 EXT. HOTEL RESIDENCE (POOL) - CONTINUOUS

6

The Photographer is taking some pictures of Venus.

PHOTOGRAPHER

Keep it, hold it, hold that pose. I need anger, get angry, jaguar angry, that's what I'm talking about.

Venus approaches him.

VENUS

You still want to take some private pictures of me.

PHOTOGRAPHER

Yeah, just meet me in your room.

VENUS

Don't keep me waiting to long.

Venus exits. Photographer gets the camera mans attention.

PHOTOGRAPHER

Look at that, now that's photo quality.

There is a beautiful woman making her way out of the pool. The Swimmer walks past the Photographer.

PHOTOGRAPHER

Excuse me, You are a great swimmer, wow. I find it fascinating, cause you know I never got into swimming. I wanted to swim but no one ever taught me.

SWIMMER

Really.

PHOTOGRAPHER

You have a natural look, you ever think about taking pictures. Here's my card.

Photographer removes a card from his pocket.

Venus pushes the Photographer into the pool.

VENUS

Learn to swim now.

Venus throws a towel into the water.

7

INT. HOTEL RESIDENCE (ROOM 103) - CONTINUOUS

7

Lydia, is checking out the jumper cable box in the kitchen. There's a knock on the door. Lydia opens the door Farrah enters. Farrah is carrying clothing into the room.

LYDIA

Pretty, matching uniforms.

FARRAH

Just like you wanted. Where's Carrie?

LYDIA

In the room.

FARRAH

Is she ok with this.

LYDIA

I'll take care of everything, ok.

FARRAH

She coming to breakfast?

LYDIA

Ask her yourself. I have to get this thing charged. Have Tina call me when you guys meet up.

FARRAH

Hey, Can you get the box of gloves out of your car.

LYDIA

Oh, I almost forgot.

Lydia opens a drawer, pulling out two hand held radios. Lydia hands Farrah a two way.

FARRAH
What are these for?

LYDIA
Turn it on.

Farrah turns it on. Lydia talks into the two way.

LYDIA
So, we can communicate.

Lydia exits and Venus enters.

VENUS
Fuckin, men. He is a pig.

LYDIA
Here they go again.

Lydia exits the scene.

FARRAH
You two fighting again.

Venus curses the Photographer in Spanish.

FARRAH
We need him to take the pictures tonight.

VENUS
His camera is swimming.

FARRAH
What?

VENUS
I pushed him in the water.

FARRAH
You are so bad.

They start to laugh. The photographer knocks on the door.

PHOTOGRAPHER
Venus, Venus. That was fucked up.
You lucky I have another camera.

VENUS
Go be with the girl at the pool.

PHOTOGRAPHER

I'm a photographer, that's my job,
that's what I do. Come on, talk to
me.

VENUS

I am talking to you.

PHOTOGRAPHER

In private, just me and you boo,
talk to me.

VENUS

(To Farrah) He drives me crazy.

FARRAH

(whisper) Talk to him.

They start to argue when they open up the door.

Venus exits the scene.

8 INT. HOTEL RESIDENCE (ROOM 103) (CARRIE'S ROOM) - CONTINUOUS 8

Carrie is sitting on the bed, holding two bright yellow
sponges, singing a song to herself.

FARRAH

Carrie, you hungry?

Carrie sings to herself in her own little world.

CARRIE

Would you believe in a love at
first sight. Yes, I'm certain that
it happens all the time. What do
you see when you turn out the
light. I can't tell you but I know
it's mine. Oh, baby have a little
help from my friend.

FARRAH

What time is it Carrie?

CARRIE

15 minutes till noon.

TITLE: 10:45PM

9 INT. HOTEL RESIDENCE (ROOM 103) - EVENING

9

(Montage) Lydia handcuffs WALTER's hands behind his back. Walter is sitting down in a chair. His foot is tied to a yellow sponge. The Lydia pours water from the sink into a pitcher. The Lydia places a jumper cable box onto the ground and attaches jumper cables to the negative and positive connectors. The Lydia pours the water from the pitcher onto the sponges tied to Walter's feet. She, attaches the other side of the jumper cables to the sponges. Lydia turns the knob on the jumper box.

Walter lets out a loud scream of pain.

WALTER
(Scream)

LYDIA
Wake up, bobble head.

Walter is sitting in the center of a room. His suit is wrinkled with a few drips of blood on the collar. Walter is sobbing and crying.

WALTER
(improv) Dialogue: he will be pleading for his life.

LYDIA
I want you to listen to me very carefully. Answer my questions and do what I say. Can you do that?

WALTER
Yes, please, please.

LYDIA
Is your name Walter Malik?

Lydia slowly starts to remove clothing.

*

WALTER
Yes.

LYDIA
Where do you live?

WALTER
Please, what do you want from me?

LYDIA
Don' t make me ask you again?

WALTER
935 West Soni Dr.

LYDIA
July 17, did you go to the Hotel
Sky Lounge?

WALTER
I don' t fucki n know?

LYDIA
I know, I know what type of person
you are.

WALTER
Pl ease.

LYDIA
(Angry) Just answer my fucki ng
questi ons.

Alvin turns the knob on the jumper cable box. Walter another
taste of electricity from the live current.

WALTER
What the fuck, what do you want
from me?

LYDIA
You like that? Do you want to play
by my rules, or do you want to play
by yours?

WALTER
Your rules.

LYDIA
Exactl y.

WALTER
(mumbles) Just let me go.

LYDIA
I can' t hear you Walter.

WALTER
Your rules. Pl ease, don' t kill me.

LYDIA
Lets take it back. Sky Lounge is a
pl ace where people go dance.

WALTER
Yes, yes, I've been there.

LYDIA
Did you drink?

WALTER
Yes.

LYDIA
I bet you like to dance too. You look like a dancer. You danced with Carrie.

WALTER
I don't know a Carrie, please.

LYDIA
Can't remember Carrie, too many girls, too many drinks.

Lydia puts on a pair latex gloves on.

Lydia pushes on Walter's shoulders. She bends over spreads his legs open. Lydia is close to his mid section.

LYDIA
I bet you would like that?

Lydia pulls a picture of Carrie out from under the chair.

LYDIA
How bout now. . . . No.

WALTER
I don't know what you're talking about, please, please don't do this to me. . . .

ALVIN begins to duck tape his mouth. FARRAH enters the scene with the jar in her hand. Inside the jar is an off-white color liquid.

Lydia in front of Walter's pulls his pants down. She then pulls out a knife that is attached to her lingerie. With her left hand she grabs between Walters legs. With her right she starts to cut away.

A muffled yell is heard from Walter.

WALTER
AAAAHHHHHHHHHHHHHHHHHHH!!!!

Farrah with the jar walks forward a few steps. Lydi a drops the testicles inside of the jar

LYDIA
Patch hi m up.

Farrah gives hi m a shot wi th the syringe.

10 INT. HOTEL RESIDENCE (ROOM 103 BEDROOM) - DAY 10

Lydi a takes a seat in front of the camera and begins to put on her green uni form top.

Lydi a removes gl oves.

LYDIA
This is not a day of celebration,
its a day of reparation, under the
color of truth. I believe in the
justice system, a justice system
that is revengeful and reaps the
same repercussions that a evil
person should suffer. You rape my
fri end, I take your man hood.

TITLE: THE TRAP

11 INT. HOTEL RESIDENCE (ROOM 103) - 4 HOURS EARLI ER 11

Venus speaks out from the closed door to the rear.

VENUS
What time is it.

LYDIA
Time to go.

VENUS
What time?

LYDIA
7: 00pm

VENUS
I 'm ready.

Lydi a stands in front of the camera.

LYDIA
Come out.

Venus walks out of the room. She is more than beautiful in her outfit.

VENUS
How do I look?

LYDIA
Girl, you look hot.

VENUS
How hot?
(More dialogue)

Lydia and Venus are face to face. They are only 1 inch from each other's lips.

Alvin enters the room.

ALVIN
Take a picture of that shit.
Now that's what I call sexy. Just
put your tongue in her mouth, just
one time.

VENUS
You would like that?

The two girls turn to the Alvin.

ALVIN
Yes I would.

VENUS
You want to join Alvin?

ALVIN
I'm not gay, but I will take a
finger in the ass to watch you make
out.

VENUS
You're nasty.

ALVIN
Fuck it, I'll do the whole pinky.

Venus looks at him and shakes his head.

VENUS
You need to domesticate yourself.

ALVIN
What?

VENUS
Yes you did.

Lydia's two way go off.

FARRAH (O.S.)
He, just went into the lounge.

LYDIA
It's time to go.

12 INT. LYDIA'S VEHICLE - CONTINUOUS

12

Lydia and Venus are having a conversation.

ALVIN
(to camera) I was just joking about
the gay stuff, I love the females.

VENUS
This video is not about your
sexuality.

ALVIN
I don't want people to think that
I'm gay and all. Nothing against
gay people.

VENUS
Alvin, you are very immature.

ALVIN
Yeah, what are you going to do
about it.

The two way goes off.

FARRAH (O.S.)
He's still here.

LYDIA
(To Farrah) We're a couple minutes
out, see you back out the hotel.

Venus is touching up her lip liner.

VENUS
I wish I had someone patron to warm
me up.

Alvin pulls out his flask.

ALVIN
It's not chilled.

VENUS

Thank you.

Lydia receives a text. Venus takes a few drinks.

LYDIA

Walters there at the lounge. Lets make it simple. Few drinks a little touching and kissing. Get Walter to take you back to the hotel.

VENUS

How's my eye shadow?

13 EXT. SKY LOUNGE HOTEL - LATER

13

Venus exits the vehicle.

VENUS

If I don't see you, be safe, ok.

LYDIA

We will, now work that magic.

ALVIN

(To camera) Look, about a six days this asshole takes Carrie out. She doesn't remember anything. The next morning she went to the doctors.

LYDIA

He raped her. He tore her really bad. Multiple stitching. They found rufis and heroin in her system. Alvin, he was able to find him.

14 EXT. SKY LOUNGE HOTEL - 1 HOUR LATER

14

Venus walks out of the club with Walter. They enter his vehicle and drive off southbound to the main street.

ALVIN

It's going down, she's coming out.

LYDIA

This asshole shouldn't just go to jail.

ALVIN

Jail, he wont do any real time, not in this city. Max time is 8 years first sentence. He doesn't deserve to walk the streets.

LYDIA

My Uncle raped me when I was young.
I cut his throat the next day. He
didn't die but that fucker, knew
not to touch me ever again.

15 INT. HOTEL RESIDENCE - CONTINUOUS

15

Venus and Walter make their way into the Hotel Residence.

ALVIN

I want to kill this mother fucker,
but that does nothing. He doesn't
suffer. Feels some pain that's just
about it. I want his pain to
constant.

Lydia's two way goes off.

FARRAH (O.S.)

Where are you at?

LYDIA

(To Farrah) Meet us in the
elevator.

Alvin loads up his gun.

ALVIN

Wish me luck.

Alvin exits the elevator.

LYDIA (CONT'D)

I want to make this video so the
world can see what we are doing to
make a change. Carrie will never be
the same, every time she meets
someone, she's going to have this
in her mind. Do you think this
fair? What if this was your mom or
your sister, what about your wife.
This is life changing shit.

Tina and Farrah enter the elevator.

TINA

What's up Lydia?

LYDIA (CONT'D)

Alvin is going to the room right
now. Where's Carrie?

FARRAH
In her room.

TINA
She hasn't said a word since we left.

LYDIA
Farrah, you bring the medical kit?

FARRAH
Yes, I have what you asked for.

TINA
I have a surprise that should be almost on his way.

LYDIA
You got him. What do I owe you?

TINA
Nothing. Fuck this asshole.

Elevator opens and they exit.

Tina points to room 103. A flash light signal is seen from the door.

LYDIA
Where's my shirt?

FARRAH
In the room.

TINA
Carrie.

Carrie enters the scene.

CARRIE
You guys are good friends.

TITLE: VENGEANCE

16 INT. HOTEL RESIDENCE (ROOM 103) - LATER

16

Walter is doped up. Farrah places the jar with his balls on top of a hard surface. Farrah uses another syringe on Walter. Walter is all bandaged up.

FARRAH
That should stop the bleeding. He's pretty drugged up now.

ALVIN

I want to show you what I found in his pocket.

Alvin pulls out a DVD and places it into the DVD player.

The group watches the video on the television.

Carrie slowly makes her way towards Walter. She pulls a chair up so that she is sitting face-to-face with. Carrie, touches his face and whispers to him.

CARRIE

Shhh...it's okay, it's okay. It's okay to cry. Sometimes we have to cry to show how we feel inside. You look a little different.

Tina's phone rings.

TINA

He's here.

LYDIA

Farrah can you move his car to another location.

Tina exits.

CARRIE

For the past week all I've been thinking about is what you did to me. An every time I think about it, I feel so empty inside. I don't know how many women you have done this to. What I do know is you will never ever do this to another woman again. Your life is filthy,

Carrie pauses.

CARRIE (ANGER) (CONT'D)

You fuckin rapped me, you fuckin raped me. Why, why, why, why. You took my life away from me.

Carrie screams at the top of her lungs. Farrah and Lydia walk her to the side of the room. Lenny enters the scene.

Alvin and Lydia exit with Carrie.

LENNY

Time for everyone to get the fuck out.

17 EXT. HOTEL RESIDENCE (PARKING AREA) 17

Farrah is in the car. The police arrive to the location.

18 INT. HOTEL RESIDENCE (ROOM 103) 18

Lenny is singing a song.

LENNY

You like music, I like music. Music gets me in the mood.

Lenny pops a pill into his mouth.

LENNY

(singing) Viagra, MG.

Lenny shakes and drinks a 5 hour energy drink.

LENNY

(to Walter) You gonna be just like me. Blood pumping HIV. Full blown AIDS in two maybe three. I'm going to fuck you till you bleed brown bumble bees. (To camera man) You're not going to want this in your film.

Lenny walks towards the camera and closes the door.

19 BLACK SCREEN 19

Title: The group was arrested and brought up on criminal charges. Walter claims they documented what happened to him with a video camera and a photography. No video or film was found. The group was not prosecuted.

Title: Walter is now spending a life sentence for the rape of 12 women and the death of Kimberly P. The police department found 13 videos at the Defendants location. Walter lived in a home with his Wife and his three children.

FADE OUT.

20 INT. CARRIE'S BEDROOM - 2 MONTHS LATER (**AFTER CREDITS**) 20

Carrie is sitting on her bed.

CARRIE

I'm 2 months pregnant. I want you to hear this.

(MORE)

CARRIE (cont'd)

I never gave it to the police.
Walter had it in his pocket that
night.

Carrie pulls out a digital recorder. Carrie tosses the player
on the bed. Picture montage from the photographer on scene.

WALTER (V.O.)

Simply this fresh fragile body
laying in front of my eyes. The
flesh from my God, hindsight so
pure. Her wet vagina from my
saliva, with just the tip of my
fingers rubbing her slightly hairy
front doors. Untouched by a real
man but a demon from the soil.
Inside I'm a still a little boy
discovering a real erection. I
thank the lord I have the chance to
endure my new warm meat to show her
how to please a man. As I am a
experienced man, I look at her
underneath me her body intoxicated
with heroin and she unaware the
loss of her purity it wouldn't
matter in my families eyes, she is
a promiscuous young girl due to my
input due to her first interest for
this man who only just kissed her
mouth of her running springs.
Avoiding the chance we are alone in
the rooms of my palace. Trying to
seem scared her body always
trembling from my touch fondling
her amateur g-spot but the moist
between her legs tells me she
enjoys it so religious she is
catholic she is and in her mind
adultery she commits just being
seventeen. I encourage her god is
already mad at her and she is a
sinner and it would be a sin to
tell my wife which I still love but
age has taken a toll on her and I
no longer crave for her I crave
this little naive girl I am on top
of.

(MORE)

WALTER (V. O.) (cont'd)

I know she is too dumb to leave a trace and she knows she makes the mistake of saying a thing she will never have a family her little disabled body enough advantage for me to move inside of her so doped up she would stay asleep and still feel it slowly I put my hand around my penis grasping my hand around it. Motioning it up and down my eyes closed shut while the other hand is occupied my fingers massaging the my fingers against her trapped shut walls I hear her moan, moan in delight well who wouldn't moan from my magical touch her legs begin to clench tight but her disabled legs not allowing it to move tight as she may wanted it to push away I love when they play hard to get knowing I get hard off and I know she wants it so I pull her panties down and begin to enter her wound I hear her screaming inside her head but to my surprise she still asleep so I began moving in her feeling the temperature of her vagina rise tears pouring down her cheeks it's probably the fact I'm popping her cherry she is starting to awake and I already came so I rush putting my pants up she yelping no get off I look at her weird she crying get off but she still awaking from her sleep my mind in a trance remembering how I took her innocence and pondering when I'd do it again. She is done this body needs to be cleansed. My body needs another that will please me once again.

BLACK SCREEN:
TITLES